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A GRAMMAR
OF THE 43186
GREEK LANGUAGE,

BY
WILLIAM EDWARD JELF, B.D.
LATE STUDENT AND CENSOR OF CHRIST CHURCH.

FOURTH EDITION,
WITH ADDITIONS AND CORRECTIONS.

VOL. I.—ACCIDENCE.

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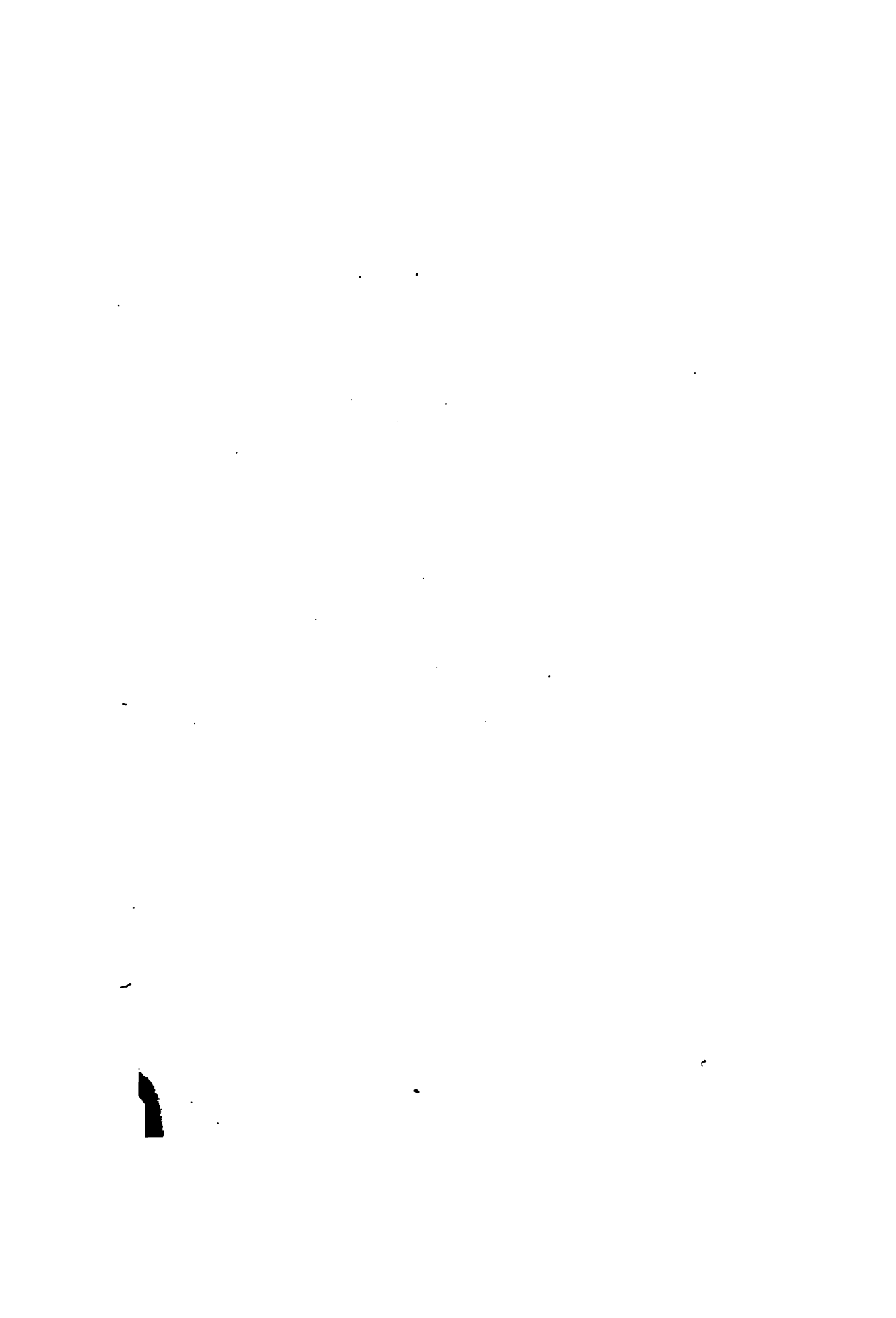
TO
THE REV. RICHARD WILLIAM JELF, D.D.

CANON OF CHRIST CHURCH, OXFORD,
PRINCIPAL OF KING'S COLLEGE, LONDON,

AND
SUB-ALMONER TO THE QUEEN,

THIS EDITION IS DEDICATED
BY HIS AFFECTIONATE BROTHER,

WILLIAM EDWARD JELF.



PREFACE TO THE THIRD EDITION.

I HAVE much pleasure in returning my best thanks to the learned world for the favour which calls upon me to send forth another edition of a work, which I cannot but hope has been of some use in giving an impulse and aid to the philosophical study of the Greek language—a study, which exhibits, and by exhibiting teaches the most perfect means of expressing human thought in all its depth and clearness, and at the same time leads the mind to think, and judge, and reason more clearly and truly; accustoming it, from practice in the niceties of language, readily to recognise the similitudes of things seemingly different, and differences of things seemingly identical. It is a mistake into which none but shallow minds can fall, to speak lightly of an acquaintance with the accuracies of Grammar and Etymology, or to profess to find the study of the Classics useful only for the matter they contain. I am persuaded that to such persons a great part of the value of the classics as instruments of education is lost—for surely it is better to learn to think *as* the ancients thought, than merely to know *what* they thought: so it would be better to be able to paint as Raphael, than to copy, ever so accurately, the Madonna. Nor, as it seems to me, do such persons realize the full value of the matter they read: for the connection between thought and language is, from the very nature and relation of each, so intimate, that it is impossible, but that as a person makes himself better acquainted with the proportions, so to say, of language, he makes himself more master of the mysteries of human thought in general, and of the tone and feelings of the nation or man, whose inmost mind he thus reads in the forms and idioms

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of their speech. And I would therefore urge on those who are naturally called by their reading to this branch of study, not to look upon it as a waste of time or energy, or unworthy of an active mind. For I am convinced, that nothing is more likely to lead a naturally thinking mind to truth of thought and expression, than the accurate study of the ancient languages, whether of the Eastern or Western world; and while in these points of view the Greek language is surpassed by none, the secrets it thus discloses are the workings of the very well-springs, whence Poetry, Philosophy, and History have flowed on from generation to generation even to our own day; influencing the thoughts and destinies and feelings of nations and individuals far beyond the narrow limits of the learned world.

To those who have honoured this work with their favourable notice, I beg to return my best thanks. Wherever my attention has been called by less favourable criticism to any particular portion of my labours, I have endeavoured to weigh any objection which seemed to deserve it, and if possible to obviate it by altering any expression which made my meaning less clear to others than it was to myself.

In the present edition, which has been greatly enlarged, and in considerable portions rewritten, I have to acknowledge the use I have occasionally made of Krügers *Sprachlehre*, which is a valuable storehouse of the principles, and details, and examples, of Greek Constructions; and in the Greek Testament Constructions I have, of course, consulted Winer (Ed. 1855) and Alex. Buttmann's excellent appendix to his father's Grammar. I had intended to have devoted more space to the stating and explaining the Constructions of the Greek Testament; but I found that my purpose would be as effectually answered by pointing out the general agreement with classical Greek by brief examples at the end of the respective paragraphs, and adding an Index wherein the several Constructions are referred to the principles and analogies of the language: while the, comparatively speak-


ing, few variations and peculiarities are given, either under the constructions from which they vary, or at the end of the work.

It is hoped that this Index, which will be found at the end of the first volume, will be of some use to the student in leading him to a solution of the difficulties and meaning of the sacred text, as far as they depend upon, or are explicable by, grammatical principles or idioms.

To those who happen to notice the circumstance, it may seem odd that there is a Dedication to the second and third editions, while there was none to the first. But besides my feeling that the favour which my work had received made it not so unworthy the acceptance of a Principal of King's College, as it would have been before it had been submitted to the public, the truth is that, in spite of my name in the title-page, it was so often stated and sometimes so stoutly maintained that Dr. Jelf was the author of it, that I thought it best to settle the question by requesting him to allow me to dedicate it to him as a token of affection towards himself, and of respect towards the institution over which he presides.

I have to express my obligation to the Rev. Thomas Vere Bayne, Student and Tutor of Christ Church, not only for having kindly found time to correct the press, but also for some valuable suggestions with which he has favoured me.

CAERDEON, MERIONETHSHIRE,
Jan. 1, 1861.



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783. λόγου μέζονες &c., *h.*
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OF THE ELEMENTS OF LANGUAGE.

CHAPTER I.

Of Letters and their Pronunciation.

§. 1. The Greek Alphabet, after undergoing several alterations, originally consisted of twenty-four letters :

			Pronun- ciation.		Numeral value with a stroke over each till 1000; thence under it.
A	α	Alpha	a	α'	1—α 1000
B	β	Beta	b	β'	2—β 2000
Γ	γ	Gamma	g hard	γ'	3 &c.
Δ	δ	Delta	d	δ'	4
E	ε	Epsilon	e	ε'	5
		Digamma		Ϝ (ς')	6
Z	ζ	Zeta	z	ζ'	7
H	η	Eta	e	η'	8
Θ	θ	Theta	th	θ'	9
I	ι	Iota	i	ι'	10—ια' 11, &c.
K	κ	Kappa	k	κ'	20—κα' 21, &c.
Λ	λ	Lambda	l	λ'	30—λα' 31
M	μ	Mu	m	μ'	40
N	ν	Nu	n	ν'	50
Ξ	ξ	Xi	x	ξ'	60
O	ο	Omicron	o	ο'	70
Π	π	Pi	p	π'	80
		Koph		Ϙ'	90
P	ρ	Rho	r	ρ'	100—ρ 100,000
Σ	σ s	Sigma	s	σ'	200
T	τ t	Tau	t	τ'	300
Υ	υ	Upsilon	u	υ'	400
Φ	φ	Phi	ph	φ'	500
X	χ	Chi	ch	χ'	600
Ψ	ψ	Psi	ps	ψ'	700
Ω	ω	Omega	o	ω'	800
		Sampi		ϡ'	900

Obs. 1. Some little variation is found in the shape of the uncial letters in different inscriptions; the horizontal strokes being more or less joined

to the perpendicular, or the component strokes being longer or shorter, more or less curved, according to the fancy or skill of the artist; and many letters are mutilated or partly defaced. In the *βουστροφῆδον* inscriptions, the letters are, with but very few exceptions, reversed in the lines, which run from right to left.

Obs. 2. The Ionic letters and the diphthongs^a are not often found in the earlier inscriptions, so that the vowels ε and ο had a triple power^b, ε, η, ει, —ο, οι, ω. In some inscriptions η is written εε^c. They were not generally received into the Athenian alphabet till the archonship of Euclides, except in the word *οὔρος* and its cases^d, and οὔκε^e.

Obs. 3. The unaspirated ε and υ (ἔ, ὕ *ψιλον*) were so called to distinguish them from the Η and Υ, which originally were signs of pronunciation; Η of the aspirate, Υ of the digamma.

Obs. 4. σ at the end of a word is written ς^f; which form is also used in compound words, where the first part of the compound being a monosyllable ends in ς, as *προσφέρω*, *δυσγενής*.

§. 2. 1. γ before the guttural consonants (γ, κ, χ, ξ,) is pronounced as *ng*; as ἄγγελος, *ang-gelus*; Ἀγχίσις, *Ang-chises*; σνγκοπή, *syng-cope*; λάρνγξ, *laryngx*.

2. σχ in the middle of a simple word has no compound sound, but is always divided in pronunciation; as Αἰσ-χυλος.

3. τι is always hard; Γαλατία, not *Galasia*.

4. The double consonants ψ and ξ, formed from βσ, φσ, γσ, and χσ, are pronounced as πσ and κσ, on the principle that β and φ before σ become π, and γ, χ before σ become κ. Cf. *scripsi* from *scribo*.

5. The Greek historians of Rome supplied in proper names the Latin Q by Κο, as Κοῖντιος, *Quinctius*, and the Latin V by Ου, as Ουαλέριος, *Valerius*; and frequently the Latin C by Γ, as Γαῖος for *Caius*. The Greek υ in Latin always becomes γ, as Λιβύη, *Libya*.

A short history of the Greek alphabets.

§. 3. 1. The Greek alphabet seems to have consisted originally of the following letters, Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ο Π Ϛ Ρ Σ Τ Ϙ: but these were reduced to sixteen, Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ο Π Ρ Σ Τ, which is the oldest alphabet of which we have any historical record. These, as being introduced by Cadmus from Phœnicia^h, and adopted by the Pelasgi, were called γράμματα Φοινικία, or Καδμήιαⁱ,

^a Fischer ad Well. 25. Bentley Phal. 241.

^b Dawes Misc. Crit. 221.

^c Elmsley Med. 55. Plat. Cratyl. 410 C. Valck. Phœn. 688; Schol. ad Phœn. 688, and Valck. ad Schol.

^d Osann. Syll. Inscript. 35.

^e Böckh Corp. Inscript. p. 3.

^f Wolf. Pref. ad Od. p. 8.

^g Salmasius ad Inscript. Herod. p. 32.

Scaliger ad Euseb. Chron. Wess. et Valck. ad Hdt. v. 59. Payne Knight on Greek alphabet. Lennep. Anal. Ling. Gr. ch. 2. Bentley Phal. 241. Montfaucon Pal. Græca. Museum Criticum i. 489. 535; 2. 280. Rose Inscript. Græcæ Vetust. Sacellaropoulou's 'Εγχειρίδιον 'Ελληνικῆς Παλαισγραφίας, Melite. 1837.

^h Hdt. v. 58.

ⁱ Ibid. 58, 59.

and Πελασγικά^a; whence the earliest forms of the letters bear a strong resemblance to the Samaritan alphabet, and the early mode of writing was from right to left^b. *F* was disused by the Ionians and Athenians, except as a sign of number, and *Υ* added to the remaining fifteen letters. Then were introduced *Z H Θ*, of which *H* was the sign of the aspirate, as it still is in Latin, ΠΗΛΙΠΠΟΣ, *Philippus*; *π* and *γ* were aspirated by the Greeks themselves into *φ* and *χ*, which made the letters twenty-one, including *H* as a mark of the aspirate. These twenty-one were called Ἀττικὰ γράμματα^c, being retained by the Athenians in their state documents some time after the Ionic dialect had adopted the additions of Simonides^d, who at the end of the Persian war made up the alphabet, by the addition of *Ξ Ψ Ω*, and *H* as an independent vowel, to twenty-four (Ἰωνικὰ γράμματα). In this Attic alphabet the sounds of *η* and *ω* were expressed by *ε* and *ο*: *ψ* by *φσ*, and *ξ* by *χσ*, as found in the Attic inscriptions till the archonship of Euclides^e (403. B. C.). The double letters were not adopted by the Æolic and Doric dialects till some time after their invention^f.

2. Besides these twenty-four letters, there were three others in the alphabets of the older language, which found no place in the Attic and Ionic alphabet: 1. *Baû* or *Faû*, afterwards called Digamma, which was replaced by the vowel *Υ*, anciently the sixth letter in the alphabet, whence *ς'* (*F*) 6.—2. Koppa *ζ*, or *Q*, between *π* and *ρ* (Hebrew *koph*) which is retained in the Latin *Q*, and in certain coins and inscriptions is used generally with *ο* following instead of *κ*, and stands for 90. The Dorians retained it longest.^g—3. Sampi, or San *Ϻ*, which came after *ω*, and stood for 900.

3. The ancient Greeks used the capital and uncial letters in writing; in later times an easier style was invented for the purposes of common life, called the "cursive character," but not found in manuscripts before the eighth or ninth century.

4. The original method of writing was from right to left^h; afterwards alternately from right to left and left to right, commencing with either one or the other, as it were after the fashion of oxen ploughing (βουστροφῆδόνⁱ), but in the time of Herodotus the universal method was from left to right^k.

^a Vid. Sandford's Rem. on Thiersch 23.

^b Pausan. v. 25.

^c Demosth. in Negeram 100. Paus. vi. 19.

^d Pliny Hist. Nat. vii. 57. Suidas Σιμωνιδῆς.

^e Suidas Σαμίων ὁ δῆμος Rose Prolegom. lxxvi.

^f Paus. v. 25.

^g Ahrens Dial. Dor. 10. p. 88.

^h Hesych. voc. βουστροφῆδόν. Paus. v. 17. Fabric. Biblioth. Gr. i. 27: who quotes Theodosius the grammarian, and Eustath. ad H. 23. 358, for another sort of writing, called κιονηδόν, the letters being placed perpendicularly, like Chinese writing.

ⁱ Dawes Misc. Crit. 230.

^k Hdt. ii. 36.

Pronunciation.

§. 4. 1. The sounds of speech are the articulations produced by the cooperation of the organs of speech ; i. e. the roof of the mouth with the throat, the tongue, or the lips. These articulations are either rough or smooth.

2. The smoother sounds, which seem to come forth in the voice without effort, are called vowels, *φωνήεντα*, α, ε, η, ι, ο, υ, ω ; the other consonants. *σύμφωνα*, β, γ, δ, ζ, θ, κ, λ, μ, ν, ξ, π, ρ, σ, τ, φ, χ, ψ.

The Vowels.

§. 5. 1. ε and ο are always short, *βραχέα*,

η and ω always long, *μακρά*,

α, ι, υ, either one or the other, *δίχρονα*.

2. When two vowels so coalesce that but one sound is formed, wherein something of each is retained, the compound sound is called a diphthong (*αἱ δίφθογγοι*).

3. The Greek diphthongs are formed from combinations of the vowels, α, ε, ο, υ, η, ω, with ι and υ.

Obs. 1. ου is called a diphthong, as being compounded of two vowels ; but it is pronounced as a single long vowel.

4. Diphthongs are divided into proper and improper, proper, when the vowel which precedes ι or υ is short ; improper, when it is long. In the former, both the vowels are perceptibly pronounced ; in the latter, the vowel ι or υ is scarcely audible, whence *ᾱ, η, ω* are, in the cursive character, expressed by the simple vowel with the ι subscript^a :

Proper *ᾱι ᾱυ*

ει ευ

οι ου

ῑι (rarely used except before vowels^b).

Improper *αυ*

ηυ

φ (ου, Ionic)

ῡι.

In Latin *αι* becomes *æ*, and *οι* *œ*^c. *αυ* before a vowel *αν*, *Ἀγαυή Agave*, *Ἀγάφη*. *ευ* before a vowel *υ*, *Εὐοῖ Ευæ*. Some few words in Latin retain the ι of the diphthongs *αι*, *οι*, under the forms of *i* or *j*, *Maia*, *Troia*, *Maia*, *Troja*^d.

Obs. 2. The diphthongs *αυ, ηυ, φ* are pronounced as the simple vowels, *ᾱ, η, ω*. The old Greeks however seem to have slightly sounded the other vowel ; whence *Tragædus* from *τραγῆδος*.

Obs. 3. The Æolic dialect frequently drops the ι of *αι*, *ει*, *οι*, and the υ of *ευ*, *ου*. See §. 10. γ.

^a R. P. Med. 6.

^b Hermann. Opusc. iii. 71.

^c Mus. Crit. ii. 581.

^d Butt. Lex. p. 69. ad voc. *αἰόλος*.

5. When the two vowels are pronounced separately, this is signified by two points placed over the second vowel (*diæresis*). The acute accent is placed between the points, as Ἀῖδης, the circumflex over them, as κλεῖδι.

Consonants.

§. 6. The division of consonants is twofold :

1. According to the organs of speech whereby they are produced.

1. Guttural (throat) γ, κ, χ.
2. Lingual (tongue) δ, τ, θ, ν, λ, ρ, σ.
3. Labial (lips) β, π, φ, μ.

Obs. 1. The members of these several divisions are called Homonymous.

2. According to the greater or less exertion of the organs of speech required in their production.

1. Semivowels (*ἡμίφωνα*) which in pronunciation approach most nearly to vowels, and these are subdivided into, α. the spirant σ, which is something between a vowel and a consonant. β. The liquids (*ῥγρά*) (so called from their readily coalescing with a mute) λ, μ, ν, ρ.

2. Mutes (*ἄφωνα*, rough) which are produced by the greatest exertion of the organs, β, γ, δ, θ, κ, π, τ, φ, χ: and these nine mutes are divided, 1. according to the force of articulation into three *tenuis*, three *mediæ*, three *aspirates*; 2. according to their organ of speech, into three guttural, three lingual, three labial; or, according to their respective names into three K, three T, three Π sounds.

3. Each of these latter divisions is made up of one *tenuis*, one *media*, one *aspirate*.

	ἀντίστοιχα	ἀντίστοιχα	ἀντίστοιχα	
	<i>tenuis</i>	<i>med.</i>	<i>asp.</i>	
Guttural.	κ	γ	χ	σύστοιχα
Lingual.	τ	δ	θ	σύστοιχα
Labial:	π	β	φ	σύστοιχα

Obs. 2. The members of each of these divisions are cognate to each other—the guttural for instance to the guttural, and the *tenuis* to the *tenuis*; so that each of these letters has a double source of affinity: κ as a guttural is cognate to γ—χ, as a *tenuis* to τ—π.

Obs. 3. The letters which are produced by the same exertion of the organs of speech are called Homophonous.

Obs. 4. From the union of the mutes with the spirant σ three double consonants are formed.

ψ from $\pi\sigma, \beta\sigma, \phi\sigma.$	$\tauύ\psi\omega$ ($\pi\sigma.$)	$χάλ\upsilon\psi$ ($\beta\sigma.$)	$κατῆλ\iota\psi$ ($\phi\sigma.$)
ξ — $\kappa\sigma, \gamma\sigma, \chi\sigma.$	$κόραξ$ ($\kappa\sigma.$)	$λέξω$ ($\gamma\sigma.$)	$δνξ$ ($\chi\sigma.$)
ζ — $\sigma\delta.$	$Ἀθήναξ$ for $Ἀθήνασδε.$		

Of the Breathing.

§. 7. 1. Every vowel is pronounced with a breathing, which is either *smooth*, (lenis \prime), or *rough*, (asper '°), each being half of the original aspirate H^a . These marks are placed over the incipient vowel, as Ἀπόλλων, ἱστορία . The aspirate corresponds to the Latin and English h . Every vowel which is not aspirated is supposed to have the smooth breathing, though the sign of the breathing is only placed over the incipient vowel, except in the word τάως, a peacock .

2. In diphthongs the sign of the breathing, as belonging to both of the united vowels, is placed over the second, as oίos . In uncial writing, where the diphthongs, α, η, ω , are written $AI, HI, \Omega I$, the sign is placed over the first, since they are considered to be simple vowels, as ΑΙΔΗΣ , as if it were ΑΔΗΣ .

3. The liquid ρ is aspirated at the beginning of a word, as ράβδος . Where $\rho\rho$ occurs in the middle of a word, no breathing is marked, as Πύρρος .

Obs. 1. The incipient ν is, with some dialectic exceptions, always aspirated.

Obs. 2. ^bThe Æolic and Homeric dialects often drop the rough breathing, as ῥῦμες, ἥλιος ; the aspirate is often changed to the lene when the word has undergone some change, as $\text{ἔκλος εὐκλος, ὄρος οὐρος, ἀμαξα ἀμαξιτός}$.

4. The Greek language seems to have had three aspirated consonants, or consonants pronounced with the breath: the guttural X , the lingual Σ , the labial F .

Obs. 3. Traces of the original spirant power of χ seem to be retained in some Latin words, such as $\chi(\theta)ῆς$ *heri*, Ind. *hyas*; $\chiαμῖ$ *humi*; $\chi(\theta)αμᾱλός$ *humilis*, $\chiεῖρ$ *hir*, (*Lucilius*^c), $\chiειμερινός$ *hibernus*: whence we may conclude that its power more or less resembled the aspirate h , and of this there are evident traces in modern Greek. It afterwards assumed the power of a rough aspirate ch , or of the cognate consonant k ; or the word retained something of its old pronunciation in a rough breathing, as καρπάλιμος or ἀρπάλιμος .

^a Thiersch Gr. Gr. Sandford, p. 45.

^b Böckh Corp. Inscr. 28. Ahrens Dial. Æol. 48.

^c Cic. de Fin. ii. 8. Lennep. Etymol. ad voc. $\chiεῖρ$.

The Digamma^a.

§. 8. 1. In the ancient language of the Pelasgi, as in the Phœnician, and Latin, and Gothic branch of the Sanscrit, there was a letter occupying the sixth place in the alphabet, which, from its resembling in shape two gammas^b, placed one on the other, (Π F) and from the Æolic tribe having retained the use of it in their dialect longer than the Ionic tribe of the same people, was in later times called the Æolic digamma^c, but whose ancient name was Fau, or Bau. It became more and more disused, till at length its existence was only traditional, and its use quite forgotten. Its pronunciation was that of an aspirated labial, and seems nearly to have answered to the Latin and English *f* or *ph*; it sometimes has *s* prefixed, as σφέ^d; it is still found in coins and inscriptions, as *Φρήτρα* in the Elean treaty.

2. In the time of Homer, however, this letter still existed, though it is not found written in any copy which has come down to us; and the many apparent cases of hiatus in his verse are explained by the fact that in the Æolic part of Asia Minor this letter was actually used; while the anomalous use of some words, sometimes with, sometimes without the digamma, probably arises from this letter being in the other parts of Asia Minor obsolete, though still recognised; and Homer being acquainted with the language in both these forms, used either of them as best suited his verse^e. It was not known to the Post-Homeric, Epic, or Tragic poets^f.

3. Traces of it, however, were retained in some forms of the different dialects, in which it assumed various sounds as it was modified by the general style of pronunciation in vogue in the different parts of the Greek world. It was modified into

a. βξ, as Doric βέλκxι for εἰκοσι, φάξος for φάος, βράκxη for ῥάκη (Theoc. 28. 11.). Æolic, as βρόδov for ῥόδov, and in some words in the common dialect, as βλα, originally *Fia*, Lat. *vis*.

b. γ in Doric, as γοῖρος, *vinum*^h.

c. An aspirate in all the dialects, as ἔσxτα, *Vesta*.

d. vⁱ in diphthongs, in all the dialects, as βασιλεύς = βασιλεῖς, (modern Greek *Vasilefs*), ναῦς = ναῖς, *navis*, ῥέξω ῥέξω ῥεύσω,

^a Dawes Misc. Crit. 175, sqq.; 228, sqq. Marsh Horæ Pelasg. 50. Payne Knight Prol. Hom. Donaldson New Cratylus, 117, sqq.

^b Dionys. Hal. 1. 20.

^c Mus. Crit. i. 8.

^d Butt. Lexil. 497.

^e Butt. Lexil. 418.

^f Vid. Sandford, Thiersch, Gr. Gr. p. 287.

^g Lennep. vol. iii. 206. Dawes Misc. Crit. p. 90. Gaisf. Hephæst. p. 41. Ahrens Dial. Dor. K. S. 4.

^h Butt. Lexil. 495.

ⁱ Dissen Annot. Critic. ad Pind. Pyth. il. 28.

rivus, βοῦς *bofs*, *bovis*, and especially in Æolic, as φαῦος for φάος, Dor. φάβος.

4. It is lost, however, in many words altogether, as ἔσθης *vestis*, ἔαρ *ver*, ῥίγος *frigus*; so in the middle of a word, as ὠόν *ovum*, αἶων *ævum*; so after σ, as may be seen by comparing the cognate word *swappas* (Indicè) with ὕπνος: so in the English word *sword*, the *w* is dropped; and in the Ionic and Attic fewer words retain the digamma than in Doric or Æolic, as ὦβρα Dor., ὦά Attic^a.

§. 9. 1. The spirant σ is retained or omitted in a manner similar to the digamma; in the middle of words between two vowels, as in inflexions, it is frequently omitted, as τύπτει τύπη, γένος γένε(σ)ος; it generally stands before or after a consonant, or at the end of a word, as στέλλω, τύπω, γένος; it is replaced also by the aspirate, as σὺς *ŭs*, ἴστημι *sisto*, ἔξ *sex*, ἄλς *sal*, &c.; or by the lingual liquid ρ, as γένος, γένε(σ)ος *gene-r-is*.

2. The Doric dialect, however, frequently omits the σ in the middle of words between two vowels, μῶσα (μοῦσα), Lacon. μῶα: so Aristoph. Lysist. 995 πᾶα for πᾶσα, 1297 ἐκλιπῶα, 1299 κλεῶα^b; and in some inscriptions we find its place supplied by the rough breathing^c, as ἐποίη ἐ for ἐποίησε^d, which was probably a modification previous to its being dropped altogether.

Obs. The forms σφέ, ἔ, (*se*) afford instances of the use and disuse of both digamma and spirant σ.

CHAPTER II.

The Dialects.

§. 10. The forms of the Greek language, having, like all others, undergone many changes in the course of its development, present to the student of this age many anomalies. It is important however to observe that the earlier language is represented by the Æolic as the oldest dialect, and by the Latin as having separated from the Greek in the Pelasgic æra of the language; and by their help many facts of the old Greek, such as the pronunciation and power of letters, forms of words, inflexions, &c. may be traced; while further light is gained from the analogies of the Indian languages, with which the Greek is evidently connected^e.

^a Ahrens Dial. Dor. p. 50.

^b Ibid. 9. 3.

^c Ibid. 9. 6.

^d Leake, 52.

^e Bopp's Vergleichende Grammat. Pott's Indo-Germ. Sprachen. Lemgo, 1833. Benfey, Wurzel Lexicon. Berlin, 1839.

Of the Change of the Letters.—Dialects.

a. Euphony, which was peculiarly studied in the Greek language, consists in the harmonious relations of the combined letters; and where any letters were not in such a relation to each other, the Greeks remedied this by the omission, or contraction, or change of one or more letters according to fixed and scientific rules; and these rules were somewhat different in the different dialects, as the ear and taste of the different tribes suggested different notions of euphony^a.

β. From the original tongue there branched off several provincial forms or dialects. The old Ionic or Pelasgic, as spoken in the south at the Pelasgic æra, assumed in the north the characteristics of Hellenic; and this afterwards developed itself into Bœotic and Doric, while the ancient form was retained in various parts of the Greek world under the name of Æolic. The old Pelasgic at Athens, modified by the introduction of the Hellenic element at the Ionian immigration, became, in course of time, modern Attic—while the Hellenic language of these immigrating Ionians, influenced somewhat by their stay at Athens, became, by the operation of Asiatic climate and habits, modern Ionic.

The dialects then are

The *Æolic*^b—representing the ancient language.

The *Doric*^c, as spoken by the Dorians } both modifications of the
The *Bœotic*^d, by the Bœotians } Hellenic.

The *modern Attic*—the ancient tongue modified by the Hellenic Ionic.

The *Ionic*—being the Hellenic Ionic, modified by the Attic and spoken in Asia.

The Homeric is not a dialect, but only the usage of Homer and his followers.

The Laconic is a sort of ultra Doric.

Obs. The changes of the vowels in the inflexions and formation of words, as *τρέφω*, *τρέφω*, *τροφή*, will be treated of under those heads.

^a A singular analogy to the euphonic laws of the Greek, and a proof of the influence which they exercised on ancient languages, is found in the Welsh tongue, as spoken in Wales at the present day. The incipient letters are changed to harmonize with the final of the next word; and these rules are practically followed even by the lower orders in their common conversation.

^b Ahrens de Dial. Æol. Gotting. 1839.

^c Ahrens de Dial. Dor. Gotting. 1843.

^d Ahrens de Dial. vol. ii. 164.

γ. Variation of the Vowels in the Dialects^a.

Attic.	Ionic ^b .	Doric ^c .	Æolic ^d .	Bæotic ^e .	Epic or Homeric.
1. \tilde{a} becomes (See Obs. 1.)	η πρήγμα f. πρή- γμα. αι αλειτός f. αλειτός. ω θῶκος f. θῶκος.	ι νόμφας f. νόμ- φας ^f . αι in acc. pl. i. decl., and nom. sing. iii. where ν is in the root; τύψας f. τύψας.	αι ταῖς f. τὰς μέλαις f. μέλας.		αι αλειτός.
2. \tilde{a}	ε βέρεθρον f. βέρα- θρον. αι ἐλαλα f. ἐλαλα.	ο βροχέως f. βρα- χέως.	οε πόϊρ f. παῖς: στροτός f. στρα- τός. υ σύρκες for σάρ- κες ^h .		η ἡγεμύεις from ἔνεμος.
3. αι	η ῥς f. αῖς.	ᾱ ἔταρος f. ἐταῖ- ρος.	ᾱ especially be- fore a vowel: Ἄλκδος f. Ἄλ- καῖος; παλαός f. παλαῖος.	η ⁱ κή f. καί: τυπ- τόμη f. μαι.	
4. αν	ων θαῦμα f. θαῦ- μα: ἐωντοῦ f. ἐωντοῦ. ηυ γρηῦς f. γραῦς.	ω ^k .			
5. ε	αι τράψω f. τρέπω. ι ἱστία f. ἱστία. αι before a liquid; ξείνος f. ξένος. (See Obs. 2.)	α τράφω f. τρέφω. ι σιός for θεός: δοτίον f. δοτέον ^g .	α as in the Doric. ο ἔρπετον f. ἐρπε- τόν.	α ^m κᾶ. γᾶ f. κῆ. γῆ. ι before a vowel: σιώ f. θεώ: ἰώ- σας f. δούσας. ο ^o .	η especially in in- flexions of subst in εὖς before a vowel; βασιλῆα f. βασιλῆα. αι metri gratia.
6. αι	αι αἶθε f. εἶθε: φθαίρω f. φθείρω. η βασιλιή f. βα- σιλειά. ε in proparox. in ειος and εια; and properisp. in εἶα; τέλειος f. τέλειος: βαθέη f. βαθύη. ε when long by position; μέλαι f. μέλαιων.	αι λιγαῖα f. λί- γεια. η χῆρες f. χεῖρες. ευ ^l . ε as in the Ionic ^l . ε in verbal forms; βόσκειν f. βό- σκεν: κείδες f. κείδεις.	οι ὄνοιρος f. ὄνει- ρος ^p . η τῆνος f. κείνος. αι as αι f. εἰ. ε before a liquid, which is then doubled; σπείρ- ω f. σπείρω: χέρρας ^q .	ι κίμενος f. κεί- μενος. η after ι in an ad- jectival termina- tion; Καλλίηος. f. λείος.	ε ἀγέρεσθαι f. ἀ- γέρεσθαι.

^a Greg. Corinth. de Dialect. Maittaire
de Dial. Ahrens Dial. Dor. 99.

^b Mus. Crit. ii. 236.

^c Müller Dor. ii. 485.

^d Ahrens Dial. Æol. §. 13.

^e Ibid. Bæot. p. 164. Böckh Corp. Ins.

^f Ibid. Arist. Ach. 866.

^g Ahrens Dor. p. 73.

^h Mus. Crit. i. 3. ⁱ Ahrens Æol. p. 73.

^j Böckh Corp. Ins. i. 723.

^k Ahrens Dor. p. 185.

^l Böckh Corp. Ins. i. 720.

^m Ibid.

ⁿ Theocr.

^o Ahrens Æol. p. 81.

^p Ibid. p. 99.

^q Ibid. p. 187.

^r Ibid. p. 198.

^s Theocr. 189.

Attic.	Ionic.	Doric.	Æolic.	Bæotic.	Epic or Homeric.
becomes.		ἰ Ποτιδάρ f. Ποσειδων.	ε ^a .		
εὐ	εὐαρχιέρως Hdt. ii. 37. ed. Gaisf.				ἦν ἤυτε f. εὐτε.
ι			ε ^b τέρτος f. τρίτος, Lat. <i>tertius</i> . ἦ ἀκτῆνες f. ἀκτῆνες ^c .		
η	ἄ πάρη f. πῆρα.	ἄ (plateiasmus) ἄμέρα ^c f. ἡμέρα ^f .	αι θναίσκω f. θνήσκω.	ει ^d ἀνέθεικα f. ἀνέθηκα: μεί f. μή.	
ο See Obs. 3.)	α ἀρρωδεῖν f. ἀρρωδεῖν. ω χρέωμαι f. χράομαι.	α εἴκατι f. εἴκοσι. ε ἰβδεμήκοντα f. ἰβδομήκοντα.	α as in the Doric. υ ἄγυρις f. ἀγόρα: ὕνυμα f. ὕνομα; whence συνώνυμος, πανήγυρις.	α διακᾶτιοι f. διακόσιοι. ε ^e Ἀπέλλων ^f : πολλῶν ^g : ἔδους f. ὕδους.	ω in a very small number of words; δῶ f. δόω.
	ου before a liquid or σ, but only in certain words; κοῦρος f. κόρος. (See Obs. 2.)	ω before a liquid; κῶρος f. κόρος. οι πνοῖα f. πνόα ^h .			οι in several words and forms; ποίη f. πόα.
ι. οι		ο εὐνόα f. εὐνοία.	ο ποῶ f. ποιῶ.	υ καλύ f. καλοῖ ⁱ .	
- ου	ω ὄν f. οὖν.	ο final, especially in the inflexions; τὸς θεός. f. τοὺς θ.	οι εὐνόα f. εὐνοία. ο final, especially in the inflexions; τὸς θεός. f. τοὺς θ.	ο βόλα f. βούλη ^k .	ο βόλεται f. βούλεται. (See Obs. 5.)
	ευ where ου is formed from εο: φιλεῦ f. φιλοῦ.	ευ as in the Ionic.	ευ as in the Ionic.	ω ^l θελώσα f. θέλουσα: ἵππως f. ἵππους.	
		ω ὠρανός, ἵππως f. οὐρανός, ἵππους.	ω as in the Doric.		
		οι ναίοισι f. ναίωνσι.	οι λιποῖσα f. λιποῦσα: ἀνθρώποις f. ἀνθρώπους ^m .		
2. υ		ου κοῦμα f. κύμα ⁿ .	ου βοῦνα f. γυνή.	ου κούνες f. κύνες ^o .	
			υι ^p .	ι ἵψηλος f. ἕψηλος ^q .	
3. ω		α (plateiasmus) πρᾶτος f. πρώτος.	υ ^r χελόνη f. χελώνη.	α as in Doric ^s .	

Obs. 1. In Attic poetry *ā* is used in certain words instead of *η*: 'Αθάνα, δᾶρός, ἐκάτι, ποδᾶγός, λοχᾶγός, κυνᾶγός, ξενᾶγός, ὀπαδός^t.

Obs. 2. The following Ionic forms with *ει* for *ε*, ξείνος, εἰλίσσω, εἵνεκα, are found in tragedy; εἵνεκα also in Plato and Demosthenes^u, (in Thucy-

^a Ahrens *Æol.* p. 101.

^b Ibid. p. 79.

^c Ibid. p. 94.

^d Böckh Corp. Ins. i. 721. Mitchell Arist. Ach. 771. Elms. Ach. 914. Plato Cratyl p. 31 and 16. Fischer ad Well p. 86.

^e Buttm. Lexil. p. 180. Gr. Gr. §. 27. Obs. 16.

^f Ahrens Dor. p. 129., *Æol.* p. 84.

^g Böckh Corp. Ins. i. 721.

^h Pind. ⁱ Böckh Corp. Ins. i. 723.

^k Ahrens *Æol.* p. 99.

^l Böckh Corp. Ins. i. 724.

^m Koen. Gregor. 618.

ⁿ Ahrens Dor. p. 97.

^o Mus. Crit. ii. 583.

^p Ahrens p. 98.

^q Ibid. *Æol.* p. 81.

^r Mus. Crit. xi. 582. Ahrens *Æol.* p. 97.

^s Ahrens *Æol.* p. 94.

^t R. P. Orest. 26. Lobeck Phryn. p. 204.

^u Pass. ad voc. Ast. Lex. Plat. ad voc. εἵνεκα.

dides always *ἐνεκα*^a; *εἴσω*^b, and *Ἐδξενος Πόντος* in Attic prose as well as in tragedy; of those with *ου* for *ο* we find *οὔρος*^c(?), *μοῦνος*, *ποισος*, *οὔνομα*^d(?), *γούνατα*^e.

Obs. 3. The Ionic *ου* for *ο* is not admitted in words whose radical letter is *ε*, as *δόμος* from *δέμω*.

Obs. 4. The Attics also used *ω* for *ο*, in the declensions especially, without, however, any change in the accentuation: *ἡλεως*, *πόμεως*. So also proper names in *ας*, *Μενέλεως* for *Μενέλαος*; and so *λέως*, the Attic form of *λαός*^f.

Obs. 5. *ο* for *ου* is seldom found in the middle of a word, but where it is used the following consonant is frequently doubled, *βόλλα* Bæot. for *βουλή*. Homer uses it only in the compounds of *ποιός*.

Obs. 6. The Bæotians sometimes inserted *ι* before *ο* or *ου*: *τιούχαν* f. *τύχαν*, *προξένιον* f. *πρόξενον*^g.

Obs. 7. The vowels *α*, *ε*, *ο*, and *η*, are often prefixed to or taken away from words for the sake of euphony: *στάχυς* and *ἄσταχυς*—*νέρθεν* and *ἐνέρθεν*—*δύρομαι* and *ὀδύρομαι*—*βαίον* and *ἡβαιόν*—*θεΐε*, *ἡθεΐε*. So *ὀδούς*, (Æol. *ἰδους*) Lat. *dens*.

Obs. 8. The vowel *ι* is cognate to *γ*, as may be seen from their common affinity to *j*: hence the double forms of the words, *αἰρεῖν*, *ἀγρεῖν*—*ράγω* (whence *ρήγνυμι*), *ραίω*—*αὐτάγρετος*, *αὐθαίρετος*—*ἀγητός*, *αἰητός*, whence *ἄητος*^h.

Contraction.

§. 11. Contraction is the coalition of two successive vowels in the same word into one long syllable: contractions are either *proper* or *improper*.

a. Proper.—When two vowels coalesce into a diphthong or long vowel, in which both are retained:

<i>ε ι</i> into <i>ει</i> , as <i>τέλχει</i> = <i>τέλχει</i>	
<i>ο ι</i> ... <i>οι</i> , <i>αἰδοῖ</i> = <i>αἰδοῖ</i>	
<i>α ι</i> ... <i>αι</i> , <i>γῆραι</i> = <i>γῆραι</i>	
<i>η ι</i> ... <i>ηι</i> , <i>Θρήῖσσα</i> = <i>Θρήῖσσα</i>	
<i>ω ι</i> ... <i>ωι</i> , <i>λώϊστος</i> = <i>λώϊστος</i>	
<i>υ ι</i> ... <i>υι</i> , <i>νέκυι</i> = <i>νέκυι</i> (onle Epic)	
<i>ᾱ ᾱ</i> ... <i>ᾱ</i> , <i>σέλαα</i> = <i>σέλα</i>	
<i>ι ι</i> ... <i>ι</i> , <i>Χίως</i> = <i>Χίως</i>	

υ υ and *υ υ* never suffer contraction.

^a Thom. Magist.

^b Elms. Med. 88. R. P. Pref. xi. Ellendt Lex. Soph. ad voc.

^c Lobbeck Phryn. 236.

^d Elmsley (Bacch. 320.). Hermann (Phil. 251.), and Ellendt (Lex. Soph. ad voc. *δνομα* sub fin.) exclude *οὔνομα*.

^e Elms. Med. 88. R. P. Pref. xi.

^f Elmsley (Heracl. 84.) says. that the Attics never allowed a short vowel to stand

before a feminine termination in *ις*, whence he reads *Εὐβοῖς* for *Εὐβοῖς*; and that before this termination they always changed a diphthong whose second vowel was *ι* into a simple vowel, whence he reads *Ἀχαῖς* for *Ἀχαῖς*. This is denied by Lobbeck (Phryn. p. 40.) and Hermann (Trach. 74.).

^g Mus. Crit. ii. 585.

^h Buttm. Lexil. pp. 46 and 140.

b. Improper.—

1. When two vowels coalesce into a cognate long vowel or diphthong, in which one or both are lost :

$\begin{array}{l} \alpha \text{ } \circ \\ \circ \text{ } \alpha \\ \circ \text{ } \eta \end{array}$	$\left. \begin{array}{l} \\ \\ \end{array} \right\} \text{ into } \omega, \text{ as } \alpha\iota\delta\acute{o}\alpha = \alpha\iota\delta\acute{\omega}$	$\begin{array}{l} \tau\acute{\imath}\mu\acute{o}\mu\epsilon\nu = \tau\acute{\imath}\mu\acute{\omega}\mu\epsilon\nu \\ \mu\iota\sigma\theta\acute{o}\eta\tau\epsilon = \mu\iota\sigma\theta\acute{\omega}\tau\epsilon \end{array}$
$\epsilon \text{ } \alpha$	(preceded by a consonant) into η , as $\tau\epsilon\acute{\iota}\chi\epsilon\alpha = \tau\epsilon\acute{\iota}\chi\eta$	
$\epsilon \text{ } \alpha$	(preceded by a vowel,) into α , as $\kappa\lambda\acute{\epsilon}\epsilon\alpha = \kappa\lambda\acute{\epsilon}\alpha$, $\Pi\epsilon\rho\iota\kappa\lambda\acute{\epsilon}\epsilon\alpha =$ $\Pi\epsilon\rho\iota\kappa\lambda\acute{\epsilon}\alpha$, $\upsilon\gamma\acute{\iota}\epsilon\alpha = \upsilon\gamma\acute{\iota}\alpha$, $\epsilon\upsilon\phi\upsilon\acute{\epsilon}\alpha = \epsilon\upsilon\phi\upsilon\alpha$	
$\epsilon \text{ } \epsilon$	into $\epsilon\iota$, as $\pi\acute{o}\iota\epsilon\epsilon = \pi\acute{o}\iota\epsilon\iota$	
$\begin{array}{l} \circ \text{ } \circ \\ \circ \text{ } \epsilon \end{array}$	$\left. \begin{array}{l} \\ \\ \end{array} \right\} \text{ into } \omicron\upsilon, \text{ as } \mu\acute{\iota}\sigma\theta\omicron\epsilon = \mu\acute{\iota}\sigma\theta\omicron\upsilon$	$\begin{array}{l} \mu\iota\sigma\theta\acute{o}\mu\epsilon\nu = \mu\iota\sigma\theta\acute{o}\omicron\mu\epsilon\nu \\ \pi\acute{o}\iota\acute{o}\mu\epsilon\nu = \pi\acute{o}\iota\omicron\upsilon\mu\epsilon\nu. \end{array}$

2. When a short vowel is swallowed up by a diphthong or long vowel which precedes or follows it ; with ω , however, this can take place only when it follows the vowel, except in the acc. of certain substantives of iii. dec., as $\eta\rho\omega\alpha = \eta\rho\omega$:

$\phi\iota\lambda\acute{\epsilon}\eta\varsigma = \phi\iota\lambda\acute{\eta}\varsigma$	$\upsilon\lambda\acute{\eta}\epsilon\sigma\sigma\alpha = \upsilon\lambda\acute{\eta}\sigma\sigma\alpha$
$\tau\acute{\imath}\mu\acute{\alpha}\omega = \tau\acute{\imath}\mu\acute{\omega}$	$\lambda\acute{\alpha}\alpha\varsigma = \lambda\acute{\alpha}\varsigma$
$\tau\acute{\imath}\mu\acute{\alpha}\omega\mu\epsilon\nu = \tau\acute{\imath}\mu\acute{\omega}\mu\epsilon\nu$	$\phi\iota\lambda\acute{\epsilon}\omicron\mu\iota = \phi\iota\lambda\acute{o}\mu\iota$
$\phi\iota\lambda\acute{\epsilon}\omicron\upsilon = \phi\iota\lambda\acute{o}\upsilon$	$\mu\iota\sigma\theta\acute{o}\omicron\upsilon\varsigma\iota = \mu\iota\sigma\theta\acute{o}\omicron\upsilon\varsigma$
$\mu\iota\sigma\theta\acute{o}\omicron\mu\iota = \mu\iota\sigma\theta\acute{o}\omicron\mu\iota$	$\mu\iota\sigma\theta\acute{o}\omicron\upsilon = \mu\iota\sigma\theta\acute{o}\omicron\upsilon$
$\pi\lambda\acute{o}\omicron\upsilon = \pi\lambda\acute{o}\upsilon$	$\acute{\alpha}\pi\lambda\acute{o}\alpha\iota = \acute{\alpha}\pi\lambda\acute{\alpha}\iota.$

3. When the short vowels α , γ , υ absorb the following vowel, and become thereby long :

$\begin{array}{l} \alpha \text{ } \epsilon \\ \alpha \text{ } \eta \end{array}$	$\left. \begin{array}{l} \\ \\ \end{array} \right\} \text{ into } \acute{\alpha}, \text{ as } \begin{array}{l} \tau\acute{\imath}\mu\alpha\epsilon = \tau\acute{\imath}\mu\acute{\alpha} \\ \tau\acute{\imath}\mu\acute{\alpha}\eta\tau\epsilon = \tau\acute{\imath}\mu\acute{\alpha}\tau\epsilon \end{array}$
$\begin{array}{l} \gamma \text{ } \alpha \\ \gamma \text{ } \epsilon \end{array}$	$\left. \begin{array}{l} \\ \\ \end{array} \right\} \text{ into } \acute{\imath}, \text{ as } \begin{array}{l} \pi\acute{o}\lambda\iota\alpha\varsigma = \pi\acute{o}\lambda\acute{\imath}\varsigma \text{ (Ion.)} \\ \delta\acute{\imath}\epsilon\varsigma = \omicron\acute{\imath}\varsigma \end{array}$
$\begin{array}{l} \upsilon \text{ } \epsilon \\ \upsilon \text{ } \alpha \\ \upsilon \text{ } \iota \end{array}$	$\left. \begin{array}{l} \\ \\ \\ \end{array} \right\} \text{ into } \acute{\upsilon}, \text{ as } \begin{array}{l} \iota\chi\theta\acute{\upsilon}\epsilon\varsigma = \iota\chi\theta\acute{\upsilon}\varsigma \\ \iota\chi\theta\acute{\upsilon}\alpha\varsigma = \iota\chi\theta\acute{\upsilon}\varsigma \\ \lambda\epsilon\lambda\acute{\upsilon}\iota\tau\omicron = \lambda\acute{\epsilon}\lambda\acute{\upsilon}\tau\omicron \end{array}$
$\upsilon \text{ } \eta$	$\delta\epsilon\iota\kappa\upsilon\acute{\nu}\eta\tau\alpha\iota = \delta\epsilon\iota\kappa\upsilon\acute{\nu}\tau\alpha\iota$, in verbs in $\upsilon\mu\iota$.

4. When a short vowel coalesces with the first vowel of a diphthong according to the above rules, if the second vowel of the diphthong be ι , it is subscribed to α , η , ω . Any other vowel is simply dropped altogether :

$\begin{array}{l} \alpha \text{ } \eta \\ \alpha \text{ } \epsilon\iota \end{array}$	$\left. \begin{array}{l} \\ \\ \end{array} \right\} \text{ into } \alpha\iota, \text{ as } \begin{array}{l} \tau\acute{\imath}\mu\acute{\alpha}\eta\varsigma = \tau\acute{\imath}\mu\acute{\alpha}\eta\varsigma \\ \tau\acute{\imath}\mu\acute{\alpha}\epsilon\iota = \tau\acute{\imath}\mu\acute{\alpha}\eta\varsigma \end{array}$
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α οἱ into φ, as τιμάοιμι=τιμῶμι
 α οὐ ... ω, τιμάου=τιμῶ
 ε αἱ ... η, τύπτει=τύπτῃ
 ε οὐ } ... οὐ, ποῖόνσι=ποιοῦσι
 ο οὐ } μισθόουσι=μισθοῦσι.

5. The following contractions also occur :

ο η } into οἱ, as μισθόῃ=μισθοῖ^a
 ο εἰ } μισθόει=μισθοῖ
 ο εἰ ... οὐ, μισθόειν=μισθοῦν.

Obs. 1. In the second person singular, pres. and impft., of contracted verbs in έω, άω, όω, two short vowels and a diphthong, (as εεαι,) or three short vowels, whereof neither the first properly forms a diphthong with the second, nor the second with the third, (as εεο,) sometimes occur together : in this case the two latter are supposed to form a diphthong which is contracted with the preceding vowel according to the usual rule ; as,

ποιέ-εαι=ποιέ-η=ποιῇ τιμά-εαι=τιμά-η=τιμῇ
 έποιέ-εο=έποιέ-ου=έποιοῦ έμισθό-εο=έμισθό-ου=έμισθοῦ.

Obs. 2. The contraction of σει into ου is found only in the infin. act. of verbs in έω, (the original form of which was έν, so that the contraction really is not μισθόειν, μισθοῦν, but δέν, οῦν) and in some adjectives in δεις, in which the ι probably does not belong to the root. On this principle the inf. of verbs in άω have not the ι subscript : τιμάειν, τιμᾶν.

Obs. 3. For the dialectic changes of the contractions, see §. 10.

Synæresis and Diæresis^b.

§. 12. When two vowels, in the same or different words, are, for the sake of the metre, pronounced as one, this is called *Synæresis* (συναιρέσις, συνίησις, συνεκφώνησις). When a diphthong is resolved in pronunciation into its component vowels, this is *Diæresis*.

Obs. Occasionally in synæresis the syllable is short^c.

Use of the Contractions, Synæresis, and Diæresis in the Dialects.

1. The Attic dialect preferred the contract, the Ionic the open forms : φιλέοντα Ion., φιλοῦντα Attic. So Attic, βοίδιον, ροίδιον, οιστός, οἰζύς^d (Ion. δῖ-), but not in the final nominative δῖς of substantives, except φθοῖς, οἷς^e—ελεινός^f Att. The tragedians used synæresis when the first word ended in η or ω, especially ῥῃ, ῥή, δῆ, μῆ, and ἐπεῖ before οὔ(:) and after ε^h in the

^a ι, as being an essential part of the inflexion of the Ind. and Conj. is retained, and the first vowel of the diphthong dropped, contrary to the usual practice.

^b Herm. El. Doct. Met. I. x. 12. Gaisf. Heph. 220.

^c Herm. El. Met. p. 34.

^d Lob. Phryn. p. 87. R. P. Pref. Hec. p. li. Mæris Lex. Att. 276.

^e Liddell and Scott ad voc.

^f Gaisf. Heph. 222. R. P. Pref. Hec. p. vi.

^h R. P. Orest. 59. Adv. p. 40. Monk Hipp. 1331. R. P. Phœn. 1651.

middle of some words; as, *νεανίας*, *νεοχμός*, *ἐώρακα*—*ἔα*, *ἔατε*^a, *Αἰνέας* (Rhes. 85.), *ἀνεωγμένος*, *νίος*, *et simil.*^b *θεός* and its cases; and this seems to have obtained in the common language, whence *Θουκυδίδης* &c. So gen. in *εως*, as *ἄστειως*.

Obs. 1. The open form *εῖ* was however admitted into the choral odes^c. We find *ἀίσσω* three times in the tragedians^d.

2. Ionic.—*eo* and *εου*, *ao* and *αου*, and *οου*, are not contracted into *ου* and *ω*, but into *ευ*; as, *πλέονες*, *πλεῦνες*—*φιλίου*, *φιλεῦ*—*εἰρώταον*, *εἰρώτευν*, *γελάουσα*, *γελεῦσα*—*δικαίουσι*, *δικαιεῦσι*. The open syllables prevail very much, so that even long vowels are resolved into their elements, *φιλέει* for *φιλῆ* from *φιλῆη*.

Obs. 2. Some words, as *ἰρός* &c. are contracted in Ionic and not in Attic. The contraction of *οη* into *ω*, especially in verbs, as *ἔβωσα* for *ἔβησα*, is Ionic: so *ἐβώθεε* Hom. for *ἐβοήθει*.

Obs. 3. The Ionic dialect inserts *ε* before the final *ων* of gen. plural, as *αὐτέων*, and in verbal forms before a long vowel, as *τυπτιέω*, and before *ο* in the middle of words, as *κενός* for *κενός*; and *ε* is frequently prefixed to words beginning with *ε* long by position, as *έείκοσι* &c., and before *ε* long by nature, as *έἴσος* for *ἴσος*.

3. Doric.—*eo* and *εου* are contracted into *ευ*, *oe* into *ω*, as *τυρόειτα*, *τυρῶντα*—*ρίγων* for *ρίγουν*: *ao*, *αου* and *aw* into *a^e*—in verbs in *άω*—in gen. in *aw*—in substantives in *άων*, gen. *άονος*, and in proper names in *aos*, as *φυσάντες*, *χαλάσι* for *φυσάοντες*, *χαλάουσι*: *τᾶν κοράν* for *τάων κοράων*: *Ποσειδᾶν*, *Μενέλας*.—*ae* into *η* (for *a*) in contract verbs, *έφοίτη*, *φοιτῆς*.

The Doric dialect resolved *ει* into *εῖ*, and in some cases *αι* into *αῖ*, as *Πενείας*, *Κλαῖστρον*^f.

4. Bæotic.—Contraction is but sparingly used: *aw* is contracted into *a*, and *ao* into *ανθ*. The Æolic dialect uses diæresis in many words: *παῖς*, *διῖδα* &c.

5. Epic.—The diæresis is used in certain words; as, *οἶομαι*, *οῖω*, *δοιός*, *δοίξω*, *δοῖξαν*, *εἴσκω*, *εἴκτην*, *ἀυσταλῆος*, *αὐτμή*, *ἐύς*, *εὖ* (and *εὐ*) and words compounded with *εὐ*, *γρηῦς*, *παῖς*^h.

The contracted vowels are lengthened, *ā* into *aa*, *η* into *ηη*, *ω* into *ωω*, *ωο*, *ωω*, *κρήνον* (for *κρήνον*) especially in the contract verbs, *όρας*, *όρώω*, *γελῶντες*, *ήβῶωσα*, and the uncontracted words *φαάνθην*, *θαύσσεις*, *δεδάσθαι*. So also *φῶος*, *πρώones*, and proper names in *φῶν*, *Δημοφῶν*. The Ionic addition or insertion of *ε* (*Obs. 3.*) is also used in the Epic dialect.

6. In the Homeric poets, synæresis is very common: *a*. the vowel *ε* joined with *a*, *o*, *ω*, as *πελέεας*, *εφόρεον*, *τεθνεῶτι*, especially in the Ionic gen. *Πηληϊάδεω*: *β*. more rarely with *a*, *ι*, *ου*, as *ἀνείρ*^g, *ἀεθλεύων*, &c.; *γ*. occasionally long vowels and diphthongs admit synæresis, as *δηίοιο* &c.

7. In the Doric-Epic poet Pindar, the synæresis is not often found in two words, but very frequently in the middle of words, where not only the Homeric usage is admitted, but also *αι*, *αο*, *αοι*, *αω*, and *ιι*ⁱ. In Theocritus, only *εω* in the middle of words admits of synæresis.

^a Herm. Antig. 95. Elms. Ach. 178.

^b Gaisf. Heph. 222.

^c Elms. Med. 806. Q. R. vol. vii. 456.

^d R. P. Hec. 51. ^e Elms. Ach. 913.

^f Kœn. Greg. Cor. 583.

^g Böckh Corp. Ins. i. 724.

^h Spitzner Excurs. vi. ad II.

ⁱ Vid. Herm. Dial. Pind. Opusc. i. 253.

Crisis.

§. 13. 1. Crasis, which is used in prose as well as poetry, to obviate a harshness in the pronunciation of two following vowels, takes place when the final vowel or diphthong of one word coalesces (κέκρᾶται) with the incipient vowel or diphthong of the next, so as to form one long^a syllable or sound; as, τὸ *δνομα*=*τοῦνομα*, τὸ *ἔπος*=*τοῦπος*.

Obs. 1. We occasionally find a double crasis, where three syllables coalesce into one, as *χῶδωνις*=*καὶ δ' Ἀδωνις*. Theocrit. I. 107.

2. It is marked by a *Coronis* (') over the new compound vowel, as τὰ *ἀγαθά*, τὰγαθά; but when the new vowel begins the word, the coronis is, in most editions, lost in the natural breathing of that vowel, as ἂ *ἄν*=*ἄν*—but R. P. *αὐτός* (Hec. 295), *ἄγών* &c.

Obs. 2. In certain words, such as *ταῦτόν*, *θᾶπερον*, which were familiarly used by the Greeks, Elmsley, Porson, Dindorf, and Hermann omit the coronis. Elmsley also in the words compounded with *πρό*, *προύδικα* &c.^b

Obs. 3. The *ι* subscript is used only when the *ι* belongs to the latter of the coalescing syllables, as *καὶ εἶτα*=*κῆτα*, but *καὶ ἔπειτα*=*κᾷπειτα*^c.

3. Crasis is found, *a.* most frequently with the article, as *ὁ ἀνὴρ* = *ἀνὴρ*, *τοῦ ἀνδρός*=*τάνδρός*^d; *b.* very frequently with *καί*^e and the interjection *ὦ*, as *καὶ ἀρετή*=*κἀρετή*, *ὦ ἄνθρωπε*=*ὠνθρωπε*; *c.* not unfrequently in *ἐγώ* with *οἶδα* and *οἶμαι*, as *ἐγῶμαι*, *ἐγῶδα*; *d.* more rarely with the neuter of the relative, *ὃ* and *ᾧ*; *e.* with *τοί*, *μέντοι*, *οὔτοι*, especially in combinations with *ἄν* and *ἄρα*, as *τᾶν*—*τᾶρα*—*μένταν*, *οὔταρα*^f. *f.* Sometimes with *πρό*, as *προὔργου*=*πρὸ ἔργου*, *προὔλιγou*=*πρὸ ὀλίγου*; especially in composition, as *προὔδικα*.

Obs. 4. When in a crasis, a lene consonant (*π*, *κ*, *τ*) is combined with an aspirated vowel, the lene is always changed (except in the Ionic dialect) into the corresponding aspirate *φ*, *χ* or *θ*: τὰ *ἑτερα*=*θᾶτερα*, τὸ *ἱμάτιον*=*θοιμάτιον*, καὶ *ἑτερος*=*χᾶτερος*, καὶ *ὄσα*, *ὄστις*, *ὅπως*=*χῶσα*, *χῶστις*, *χῶπως*. (Vid. §. 24.) When a proper name is the second word in the crasis, the capital letter is dropped; as, *ὠρεπίδη*=*ὦ Εὐρ.*, *κεύφοριδης*=*καὶ Εὐφ.*

Obs. 5. All the final vowels of the article, not excepting *ον* and *ω*, when in crasis with *α* coalesce into *ᾶς*; and if the article is aspirated, the aspirate is placed over the compound *ᾶ*: *ὁ ἀνὴρ*=*ᾶνὴρ*, *οἱ ἄνδρες*=*ᾶνδρες*, τὸ *ἄληθές*=*τᾶληθές*. τὰ *ἄλλα*=*τᾶλλα*, τοῦ *ἀνδρός*=*τάνδρός*, τῷ *ἀνδρί*=*τάνδρι*: so τοῦ *αὐτοῦ*=*ταῦτοῦ*, τῷ *αὐτῷ*=*ταῦτῷ*. Hence whenever a word, which generally has the lene breathing, is aspirated, it is a sign of a crasis with the article, *ὁ*, *οἱ*, or the relative *ὃς*; as, *οὗκ*=*ὁ ἐκ*, *ὠπατούντες*=*οἱ ὠπατώντες*,

^a Valck. Phoen. 896. R. P. Phoen. 903. Gaisf. Heph. 222.

^b Vid. Elms. Med. 464.

^c R. P. Pref. Hec. iv. Dawes Misc. Crit. 212. Cf. Thiersch, xxviii. Obs. i.

^d Kidd ad Dawes Misc. Crit. 474. Elms. Pref. ad CEd. R. viii.

^e Spitzner Excurs. ad Il. xiii. p. 2.

^f Monk Hipp. 443. Alc. 198. 658. Elms. Acharn. 323. Hermann Pref. ad CEd. Col. xxiv. Ignorance of this crasis has caused many needless alterations in the tragedies.

^g Monk Hipp. 1005.

ἀπόνησα=ἀ ἐπόνησα^a: the final α, ο, ου, ω, φ, οι, αι of the article also form with ἕτερος a long \bar{u} ; as,

τὰ ἕτερα=θᾶτερα, ὁ ἕτερος=ᾗτερος, τοῦ ἑτέρου=θᾶτέρου,
τῷ ἑτέρῳ=θᾶτέρῳ, οἱ ἕτεροι=ᾗτεροι, αἱ ἕτεραι=ᾗτεραι.

Obs. 6. The αι of the conjunction καί is, in certain cases, lost in the long vowel or diphthong of the following word: καὶ εἰ=κεῖ^b, καὶ ἦλθον=κῆλθον. καί never coalesces with αἰ^c.

Obs. 7. The τ of the article is changed into θ before a short á, as θάμαρτια—before εἰ, as θοῦκάτειον, θούρμαια, θιδώλια, θήκατη, θήτερα—before ι, as θοιμάτιον—before ό, as θούμόφυλον, θώπλα—before υ, as θοῦδατος or θύδατος: also before η, as θήμερα—and before αι, as θαίμα.

Obs. 8. The other forms of crasis follow the rules of contraction, and are either proper or improper:—*proper* when the result of the crasis is a diphthong which contains the two vowels unchanged, as ο and ε into οι; all the others are *improper*.

Obs. 9. The crasis χρῆσται (Soph. Œd. Col. 504.) for χρεία ἐστί is remarkable.

Obs. 10. The accent (see §. 63. 1.) of the first word is generally lost; but where a dissyllabic word with the ultima short and penultima long is formed by crasis, the penultima is circumflexed; as, τοῦργον, θώπλα, τᾶλλα.

§. 14. Table of Crases.

1. α with α = \bar{a} , τὰ ἀγαθά=τάγαθά.
 α ε = \bar{a} , τὰ ἐμά=τάμά, ἃ ἔδοξε=ᾗδοξε.
 α ι = αι, τὰ ἱμάτια=βαιμάτια. Arist. Eccl. 26, &c.
 α ο = ω, τὰ ὅπλα=θώπλα.
 αι ᾶ = \bar{a} , αἱ ἀρεταί=ᾗρεταί. Eur. Andr. 208.
 αι α = \bar{a} , καὶ ἀρετή=ᾗρετή, so περιόψομαπελθόντ'. Arist. Ran. 509^d.
 αι ε = \bar{a} , καὶ ἐγώ=κᾗγώ, αἱ ἐμαί=ᾗμαί Arist. Ran. 1049.
 αι η = η, καὶ ἦ=χῆ, Arist. Lysist. 48.
 αι ι = ι, καὶ ἴσος=κῖσος.
 αι ο = ω, καὶ ὄσα=χῶσα.
 αι υ = υ, καὶ ὑπερορ.=χῦπερορρωδούσα Eur. Suppl. 344^e.
 αι αυ = αυ, καὶ αὐτός=καὐτός.
 αι ει = ε, καὶ εἶτα=κᾗτα; but καὶ εἰς=κεῖς.
 αι ευ = ευ, καὶ εὐδαίμων=κεῦδαίμων; with εὖ only in compounds,
 R. P. Phœn. 1422.
 αι οι = φ, καὶ οἶνος=κῶνος, καὶ οἰκία=κῶκία.
 αι ου = ου, καὶ οὐκ=κούκ.
2. η α = \bar{a} , ἡ ἀρετή=ᾗρετή.
 η ε = η, μὴ ἔχοιμι=μῆχοιμι, ἡ ἐμή=ῆμή.
 η ευ = ηυ, ἡ εὐγένεια=ῆυγένεια.
 ει α = \bar{a} , οὐδ' ἀγοράσᾗγενεος Aristoph. Eqq. 1373.
 η α = η, τυχῆ ἀγαθῆ=τυχήγαθῆ.
 η ε = η, τῇ ἐμῇ=τῆμῇ,
 η η = η, τῇ ἡμέρῃ=θῆμέρῃ.
3. ο α = \bar{a} , ὁ ἀνὴρ=ᾗνῆρ.
 ο ε = ου, ὁ ἐκ=ούκ, ὁ ἐπὶ=οὐπί.

^a Elmsley Herac. 722.

^d Gaisf. Heph. 222. Kidd ad Dawes

^b Valck. Phœn. 577. R. P. Phœn. 583. Misc. Crit. 477.

^c R. P. Phœn. 1422. Herm. El. Met. ^e Elmsley Misc. Crit. i. 367. Kidd ad Dawes Misc. Crit. 476.

- ο with ι = οι, τὸ ἰμάτιον = θοιμάτιον.
ο . . . ο = ου, τὸ ὄνομα = τοῖνομα, ὁ Ὀλύμπιος = οὐλύμπιος.
ο . . . υ = ου, τὸ ὕδωρ = θοῦδωρ.
ο . . . αι = ρι, τὸ αἷτιον = τῆτιον.
ο . . . αυ = αυ, τὸ αὐτό = ταῦτό, πραῦδαν for προαυδαν; but also πρω-
δαν Arist. Aves 556.
ο . . . οι = ω, ὁ οἶνος = ῥνος, τὸ οἰκίδιον = τῆκίδιον.
ο . . . ου = ου, ὁ οὐδέ = οὐδέ. Vid. Elmsley, Iph. Taur. 1173. Q. R.
vii. p. 244.
οι . . . α = α, (in τοί, μέντοι, ἦτοι before ἄν, ἄρα) μέντοι ἄν = μένταν.
οι . . . α = ω, οἱ ἄνδρες = ὠνδρες, οἱ ἀπατῶντες = ὠπατῶντες.
οι . . . ε = ου^a, (in plur. art. and μοί, σοί) οἱ ἐμοί = οὐμοί, μοί ἐστιν
= μοῦστιν, μοι ἔδωκεν = μοῦδωκεν.
οι . . . ε = α, (in article and ἕτερος) οἱ ἕτεροι = ἄτεροι. (Obs. 4.)
ου . . . α = υ, (in article) τοῦ ἀνθρώπου = τάνθρώπου; also μακροῦ
ἀποπαύσω Eur. Supp. 638^b.
ου . . . ε = ου^c, ποῦ ἐστιν = ποῦστιν, τοῦ ἐμοῦ = τοῦμοῦ, οὐ ἔνεκα = οὔνεκα,
ὅτον ἔνεκα = ὀθούνεκα, wrongly written ὀθ' οὔνεκα.
ου . . . ε = ᾱ, τοῦ ἐτέρου = θάτέρου.
ου . . . η = η, τοῦ ἡμετέρου = θῆμετέρου.
ου . . . ο = ου, τοῦ ὀνόματος = τοῦνόματος.
ου . . . υ = ου, τοῦ ὕδατος = θοῦδατος. Elmsley θυδατος.
ου . . . αυ = αυ, τοῦ αὐτοῦ = ταῦτοῦ.
4. ω . . . α = ω, ὃ ἄνθρωπε = ὠνθρωπε, ὃ ἄνερ = ὠνερ.
ω . . . ο = ω, τὸ ὀφθαλμῷ = τῷφθαλμῷ.
ω . . . ευ = ωυ, ὃ Εὐριπίδῃ = ὠυριπίδῃ.
ω . . . οι = ω, ἐγὼ οἶδα = ἐγῶδα, ὃ οἰζυρέ = ῶζυρέ.
φ . . . α = ᾱ, τῷ ἀνθρώπῳ = τάνθρώπῳ.
φ . . . ε = ω, τῷ ἐμῷ = τῷμῷ, and ᾱ, vid. §. 13. Obs. 5.
φ . . . ο = ω, τῷ δ'χλφ = τῷχλφ.
φ . . . αυ = αυ, τῷ αὐτῷ = ταῦτῷ.

Obs. 1. The decidedly digammated words do not admit of crasis or contraction^d.

Obs. 2. In the tragedians the article only coalesces with a vowel short by nature^e.

Crisis in the Dialects.

§. 15. 1. In the Ionic dialect, and in Pindar^f and Theocritus, the ο of the article in crasis with α becomes ω, with αι φ, as τὸ ἀγαλμα = τῷγαλμα, τῷληθές, τῷτό, τῷδλιον, ὠνήρ, ὠνδρες, ὠνθρωποι, ὠπόλοι, from τὸ ἀλ., τὸ αὐτό, τὸ αἷλιον, ὁ ἀνήρ, οἱ ἄνδρες, οἱ ἄνθρ., οἱ αἰπόλοι. So also ἄ ἐγὼ into ὠγὼ Theocr. In Homer and Herodotus we find ὠριστος, ὠτότος, ὠλλοι without the aspirate, from ὁ ἄρ., ὁ αὐτός, οἱ ἄλλοι.

2. The following crases are Doric: τῷλγεος, τῷντῳ for τοῦ λγεος, τῷ ἄντῳ; so ο and ε = ω, as ὁ ἐλαφος = ὠλαφος, ὁ ἐξ = ὠξ. αι and ε = η, καὶ ἐκ = κῆκ, καὶ εἶπε = κῆπε, καὶ ἐάν or ἦν = κῆν, which last is also an Ionic form.

3. In the Ionic dialect the natural crasis of the article and ἕτερος is used, οὔτερος, τοὔτερον. Doric, ὠτερος Theocr. VII. 36. VIII. 91.

4. In Doric τοῦ (gen. of article), with αυ or ευ forms ωυ: Pind. OL XIII. 38 τῷτοῦ. Arist. Ach. 790 τῷτω. Theocr. II. 66 τῷδούλου for τοῦ Εὐδούλου.

^a Elms. Med. 56 n. ^b Ibid. ^c Ibid. ^d Buttm. Lexil. p. 253. ad voc. θεουδής.

^e R. P. Phoen. 1277. Valck. Phoen. 1268.

^f Herm. Opusc. I. 254.

Hiatus.

§. 16. 1. The hiatus is admitted even into Epic poetry but rarely, and only in the following cases:

1. When the first word ends with a long vowel or diphthong, as *νήας ἐνιπρήσαι, ὅτι μὴ αὐτός γε Κρονίων*; the vowel or diphthong long in the *arsis*, is often short in the *thesis*, as *πλάγχθῃ ἐπεί*.

2. Where the vowel is never or rarely elided, as *παιδὶ ἄμυνεν—ὃ ἄλλος—ἄστυ ἀελπίοντες*.

3. Where the two words are divided by punctuation, as *ἀλλ' ἄνα, εἰ μέμολος γε* Il. *a.* 565. *κἄθ' ἑοῖο, ἐμὲ δ' ἐπιπείθεο μύθῳ* Il. *λ.* 87.

4. Where the words are separated by the *cæsura*, as *οἱ δ' ἄμφ' Ἀτρεΐωνα δολλίεις*. Il. *ε.* 270 *τῶν οἱ ἐξ ἐγένοντο ἐνὶ μέγαροισι γενέθλης*.

2. There is no real hiatus before digammated words in Homer, *οὐ | δέ οὗς | παῖδας ἔ | ασκεν* (= *οὐδὲ φύς*). These words are *ἄγνυμι, αἰνυμαι, ἀλῆναι, ἄλεις, ἀλῶναι, ἀναξ, ἀνάσσω, ἀνδάνω, ἄπτω, ἀραιός, ἄρδω, ἄριστον, ἄρνες, ἄστυ, ἔαρ, ἔδνα, ἔθειραι, ἔθνος, εἶδος*, the forms of *ΕΙΔΩ*, (*video*), *εἰδῶλον, εἰκοσι, εἰκοσι, εἰκελος* and *ἱκελος, εἴκω, ἔοικα, εἵσκω, εἵλαρ, εἰλέω, εἴλω, ἔλσαι, εἶμα, εἰπεῖν, εἵπον, and ἔπος, ἐκάς, ἐκαστος, ἔκλος, ἐκῆτι, ἔκυρος, ἐκῶν, ἔλιξ, ἐλίσσω, ἐλπίς, ἔλπω, ἐλπωρή, ἔλωρ, ἔννυμι, ἐός and ὅς* (*suus*), *ἔο, οἶ, ἔ, ἔργον, ἔργω, (arceo), ἐέργω, ἐργάθω, ἔρδω, ἐρέω, ἔρκος, ἔρρω, ἐρύω, ἐσθής, ἔσθος, ἐσπέρα, ἐσπερος, ἔτης, ἔτος, ἐτώσιος, ἥδομαι, ἡδύς, ἡθος, ἡκα* (*still*), *ἡλος, ἡνωψ, ἡρα, (agreeable), Ἥρη, ἡχέω, ἡχή, ἡχέεις, ἰαχή, ἰάχω, ἱεμαι, ἱκμάς, Ἰλιος, ἶον, ἰονθάς, ἱπες, ἶρις, ἶς, (vis), and ἱφι, ἶσος, ἴστωρ, ἴτυς, ἰωή, ἰωκή, ὀθόνη, οἰκέω, οἶκος, οἶνος, οἶνωψ, οἰσποτάζω, οἶς, οὐλαμός, οὔλος, ὄλξ, ὡς*^a.

Obs. The force of the digamma may also be transferred to the augment, Il. *π.* 272 *εὐ ναιομένην ἤρασσε*.

3. In the Tragic verse^b the hiatus is admissible only: 1. *ε* after *τί* in certain formulæ, *τί οὖν, τί εἶπες, τί ἔστι*. 2. *εὐ οἶδα—εὐ ἴσθι* Soph. *Ced.* Rex 959, &c. (*εὐ εἶδῃ* Arist. *Vesp.* 425), and 3. after the exclamations *ὦ, παῖ, ἄνα, ναί*. And in all these cases it would seem that the emphatic pronunciation, expressive of surprise or confidence, &c. might prevent the hiatus from falling harshly on the ear^d. So in prose also, *οὐδὲ εἰς, οὐδὲ ἐν, μηδὲ ἐν, πε νους quidem*, to distinguish it from *οὐδεῖς* &c.^e In comedy, (besides all these allowed in tragedy,) after *ὅτι* and *περὶ*, as *ὅτι ἐς, ὅτι οὐχί, περὶ ὁμών^f*, and in other combinations of *τί*, as Arist. *Aves* 172 *τί ἂν οὖν*, Ach. 750 *τί; ἀνὴρ*.

Elision.

§. 17. Elisions^g (the sign whereof is *apostrophe*^h) is the omission (mostly poetic) of a short final vowel before the incipient vowel, whether long or short, of the following word; as, *τοῦτ' ἔστιν*. It is mostly found in separate words, but sometimes in composition.

^a For a fuller list of digammated words, see Benfey, *Wurzel Lexicon* i. 438, and Thiersch *Gr. Gr.* p. 290.

^b R. P. *Orest.* 792. Adv. 282. Dawes *Misc. Crit.* 488.

^c Porson (*Phœn.* 892.) and Monk (*Hipp.* 975.) deny that this hiatus is admissible in tragedy. Cf. Brunck *Philoct.* 733. Her-

mann *Phil.* 1078. 905. 100.

^d Brunck *Philoct.* 733. Seidlerus ap. Lobeck *Ajax* p. 436.

^e R. P. places this hiatus later than Aristophanes. *Pref. Hec.* xxxv.

^f Brunck *Lysistr.* 611. Arist. *Thesm.* 377.

^g R. P. *Hec.* 870.

sake of the metre, it is sometimes permitted: *ἐστὶ* alone, of the words which may take the *ν*, is elided in prose.

11. A poetic elision is the *Aphæresis*: whereby the incipient *ε*^a, (most frequently the augment, but also of the root, or of the prepositions *ἐκ*, *ἐξ*, *ἐν*, *ἐπί*.) is elided after a long vowel or diphthong, especially *η*, (Valck. Phæn. 408. Kæn. Greg. 227. Dawes Misc. Crit. 477. Elms. CEd. Col. 1606. R. P. Pref. vii. ;) and this by a use of synaphia takes place even at the beginning of a verse, (Valck. Phæn. 89 :) and even aphæresis and elision take place in the same word, as *τρέχω* 'π' *ἀφύας*^b, Aves 77. It is of course more common in comedy than tragedy; other critics substitute the crasis for the aphæresis, (Herm. El. Met. 33.)

12. An apostrophe or coronis (')^c is generally placed for the sake of clearness at the beginning of a word, from which the vowel has been elided, or has been absorbed by crasis with the preceding long vowel or diphthong: *μὴ μοῦ* 'φέλης^d or *μὴ μοῦφέλης*.

13. Elision takes place before a full stop, or even before a change of person in the dialogue, Arist. Vesp. 117 *μηδ' ἐξιέναι θύραζ'*· ὁ δ' οὐκ ἐπείθετο. Ib. 181 *εἰ μὴ φέρεῖς Ὀδυσσέα τιν'*; (Ξα.) *ἀλλὰ ναὶ μὰ Δία φέρεῖ*.

14. Elision takes place sometimes in several successive words, Eur. Hel. 788, *τοδ' ἐστ' ἐκείν' αἰνιγμ' ὃ προσπολου κλύω*.

15. The *ο* of the genitives in *αο* and *οιο* is not elided.

Elision before a Consonant.

§. 19. 1. The Epic and Doric writers often drop the final vowel of *ἀρα*, and the prepositions *κατά*, *ἀνά*, *παρά* before a consonant. The accent of *παρά* is thrown back, *πάρ' ποσὶ*: *ἀνά* and *κατά*, when joined to the following word, are generally without accent; and *ἀνά* before *β*, *π*, *φ*, *μ*, changes to *ἀμ*, as *ἀμβωμοῖσι* (*ἂν βωμοῖσι*), *ἀμπέλαγος*, *ἀμφόνον*, *ἀμμέγα*. The final *τ* of *κατά* is assimilated to the following consonant; or, if this be an aspirate, to its corresponding tenuis; as, *καδδύναμιν* or *καδ δύναμιν*, *καπφάλαρα* (for *κατὰ φάλαρα*), *κακκεφιλῆς*, *καττύδε*, *καγγόνν*, *καλλείψειν* (Il. ξ, 89.), *κάρ ρόον* (Il. μ, 32.), *κατά* is also assimilated to the digamma, as *καυδέαις* *καφδέαις*. The final vowel of prepositions in composition is also elided in the same way: *παρστᾶσα*, *ἀνστᾶς*, *ἀμβαίνειν*. So the Doric *ποτί* (*πρός*) is elided: *ποττώς* for *πρός τοὺς*: *ἀπό* and *ὑπό* are rarely elided, and only before cognate consonants; as, *ἀππέμψει* (Od. ο, 83.), *ὑββάλλειν* (Il. τ, 80.).

Obs. If three consonants are by this elision brought together, one of the two assimilated consonants is dropped: *κάκτανε*, *κάσχεθε*, *ἀμνάσει*, for *κάκκτανε*, *κάσσχεθε*, *ἀμννάσει*. And in the Doric dialect this takes place when only two consonants are together: *κάπετον* Pindar, for *κάππεσον* (*κατάπεσον*).

2. The Attic and Ionic dialects admit of this elision also: *ἀμβάτης*, *ἀμβολάς* Xen.; *ἀμωπτις*, *ἀμπαύομαι* Hdt.

Consonants which may be annexed at pleasure to the end of a word.

§. 20. 1. Another means of preventing the hiatus is the addition of a consonant to the end of the first word.

^a Elms. Med. 56 n. Heracl. 460.

^b Thiersch Dial. All. xxx.

^c Herm. Elect. 706.

^d Elms. Med. 56, note.

2. The following consonants are thus employed : *ν* (ἐφέλκυστικόν), *ς*, *κ*.

a. The *ν* is annexed^a to

a. Datives plural in *σι*, and local adverbs in *σι* : *πάσιν ἔλεξα Ἀθήνησιν*.

β. III. person sing. and plural in *σι* : *τύπτουσιν ἐμέ, τίθησιν ἐν τῇ τραπέζῃ*.

γ. III. person sing. in *ε* : *ἔτυπεν ἐμέ*.

δ. *εἴκοσι*, but not always; we find *εἴκοσιν*, and *εἴκοσι* : the former never in Homer, and *εἴκοσιν* only once.

ε. The Epic particles *νύ, κέ* (Epic. for *ἄν*).

ζ. The demonstrative termination *ί*, where *σ* precedes; as, *οὔτοσιν, ἰκεινοσίν, τουτουσίν, οὔτωσιν*.

η. The Epic suffix *φι*, and the Epic *νόσφι*.

Obs. 1. In the Epic dialect, the *ν* is often omitted in local adverbs in *αν*; more rarely in the Attic Greek^b, still more rarely in *άλιν*.

Obs. 2. The poets place a final *ν* before an incipient consonant to make a short syllable long for the metre^c: in most species of verse it may be so placed at the end of a line^d. In Attic prose it is always added at the end of a paragraph or sentence, for the sake of euphony; and sometimes to give emphasis to some particular word. The Ionic prose does not usually employ the *ν* even before vowels: as, *πάσι ἔλεξα*.

b. *ς* is added to the word *οὔτω*, as *οὔτως ἐποίησεν*: frequently to *ἄχρι, μέχρι*: and to *ἐκ* before a vowel and at the end of a sentence; as, *ἐξ εἰρήνης—εἰρήνης ἔξ*; but *ἐκ τῆς εἰρήνης*.

Obs. 3. In the Ionic dialect, and occasionally in Attic poetry, we find *ἀτρέμας* and *ἀτρέμα*: and the numerals in *κίς* and *κι*; as, *πολλάκις* and *πολλάκι*. So *ἔμπας* (Poetic) and *ἔμπα—ἀντικρύ* and *ἀντικρυς*.

c. *κ* is added to the negative *οὐ* before a vowel, as *οὐκ αἰσχροῦς*, except before digammated words in Homer, and *οἱ* in Attic: *οὐ οἱ*, not *οὐχ οἱ*. (So from the analogy of *οὐκέτι* we find *μηκέτι* for *μὴ ἔτι*); but when *οὐ* stands by itself, or at the end of a sentence, it is written *οὐ*, even before a vowel, as *οὐ· ἀλλά* &c.

Combinations of Consonants.

§. 21. 1. In Greek, two or three consonants may stand together—seldom four, never five. Some combinations of even two consonants are not usually admissible, such as *πμ, νπ, νγ, νλ, νρ, νσ*, (see §. 26, sqq.) and *λσ, ρσ* are rare: in Æol. *μάκαρς* for *μάκαρ*; in other words the nominative *ς* is dropped, as *πατήρ* for *πατέρς*; *σλ* only Doric, as *ἐσλός*.

Of Mutes.

§. 22. 1. Cognate *mute* consonants are combined with each other; that is, any one of the tenues (*π, κ, τ*) with any other tenuis—any one of the mediæ (*β, γ, δ*) with any other media—any one of the

^a Buttmann considers this *ν* not as an addition, but as a relic of the ancient form; but the older forms, *ντι* &c. in Pindar, do not admit the *ν*.
^b Lobbeck ad Phryn. 284. Elms. Heracl. Emend. Gr. Gr. p. 22.
^c Porson Orest. 64. Med. 76. Elms. Med. 76.
^d Herm. El. Met. ii. 20. 25, &c. de

aspirates (ϕ , χ , θ) with any other aspirate. When, therefore, consonants which are not cognate meet, the first is changed into one of the consonants cognate to the second, or is dropped.

2. Rule I.—A consonant of the π sound (π , β , ϕ) or of the κ sound (κ , γ , χ), if followed by a τ sound (τ , δ , θ), must always be cognate to it. For example, if β is followed by the tenuis τ , it is changed into the π sound tenuis π ; if by the aspirate θ , it is changed into the π sound aspirate ϕ ; and so in the other consonants. Thus τ is always preceded by π or κ , δ by β or γ , θ by ϕ or χ .—And observe, further, if the aspirate is the first letter of the combination, it is changed to its proper tenuis—if the second, it remains, and the first is changed to its proper aspirate.

β	before τ	into π , as (from $\tau\rho\iota\beta\omega$)	$\tau\acute{\epsilon}\tau\rho\iota\beta\tau\alpha\iota$	=	$\tau\acute{\epsilon}\tau\rho\iota\pi\tau\alpha\iota$
ϕ	.... τ .. π ..	(.. $\gamma\rho\acute{\alpha}\phi\omega$)	$\gamma\acute{\epsilon}\gamma\rho\alpha\phi\tau\alpha\iota$	=	$\gamma\acute{\epsilon}\gamma\rho\alpha\pi\tau\alpha\iota$
γ	.... τ .. κ ..	(.. $\lambda\acute{\epsilon}\gamma\omega$)	$\lambda\acute{\epsilon}\lambda\epsilon\gamma\tau\alpha\iota$	=	$\lambda\acute{\epsilon}\lambda\epsilon\kappa\tau\alpha\iota$
χ	.... τ .. κ ..	(.. $\beta\rho\acute{\epsilon}\chi\omega$)	$\beta\acute{\epsilon}\beta\rho\epsilon\chi\tau\alpha\iota$	=	$\beta\acute{\epsilon}\beta\rho\epsilon\kappa\tau\alpha\iota$
π	.... δ .. β ..	(.. $\rho\acute{\alpha}\Pi$)	$\rho\acute{\alpha}\pi\delta\omicron\varsigma$	=	$\rho\acute{\alpha}\beta\delta\omicron\varsigma$
ϕ	.... δ .. β ..	(.. $\gamma\rho\acute{\alpha}\phi\omega$)	$\gamma\rho\acute{\alpha}\phi\delta\eta\nu$	=	$\gamma\rho\acute{\alpha}\beta\delta\eta\nu$
κ	.... δ .. γ ..	(.. $\pi\lambda\acute{\epsilon}\kappa\omega$)	$\pi\lambda\acute{\epsilon}\kappa\delta\eta\nu$	=	$\pi\lambda\acute{\epsilon}\gamma\delta\eta\nu$
χ	.... δ .. γ ..	(.. $\beta\rho\acute{\epsilon}\chi\omega$)	$\beta\rho\acute{\epsilon}\chi\delta\eta\nu$	=	$\beta\rho\acute{\epsilon}\gamma\delta\eta\nu$
π	.... θ .. ϕ ..	(.. $\tau\Upsilon\Pi$)	$\acute{\epsilon}\tau\acute{\upsilon}\pi\theta\eta\nu$	=	$\acute{\epsilon}\tau\acute{\upsilon}\phi\theta\eta\nu$
β	.... θ .. ϕ ..	(.. $\tau\rho\iota\beta\omega$)	$\acute{\epsilon}\tau\rho\iota\beta\theta\eta\nu$	=	$\acute{\epsilon}\tau\rho\iota\phi\theta\eta\nu$
κ	.... θ .. χ ..	(.. $\pi\lambda\acute{\epsilon}\kappa\omega$)	$\acute{\epsilon}\pi\lambda\acute{\epsilon}\kappa\theta\eta\nu$	=	$\acute{\epsilon}\pi\lambda\acute{\epsilon}\chi\theta\eta\nu$
γ	.... θ .. χ ..	(.. $\lambda\acute{\epsilon}\gamma\omega$)	$\acute{\epsilon}\lambda\acute{\epsilon}\gamma\theta\eta\nu$	=	$\acute{\epsilon}\lambda\acute{\epsilon}\chi\theta\eta\nu$

Obs. 1. $\acute{\epsilon}\kappa$ is not affected by this rule; as $\acute{\epsilon}\kappa\delta\omicron\upsilon\nu\alpha\iota$, $\acute{\epsilon}\kappa\theta\epsilon\acute{\iota}\nu\alpha\iota$, &c. not $\acute{\epsilon}\gamma\delta\omicron\upsilon\nu\alpha\iota$, $\acute{\epsilon}\chi\theta\epsilon\acute{\iota}\nu\alpha\iota$.

Obs. 2. A τ sound letter (τ , δ , θ) is not allowed to stand before one of the other mutes; if by inflexion such a combination would be produced, it is dropped, as $\pi\acute{\epsilon}\pi\epsilon\iota\theta\kappa\alpha$ pft. from $\pi\epsilon\acute{\iota}\theta\omega$ becomes $\pi\acute{\epsilon}\pi\epsilon\iota\kappa\alpha$.

3. Aspirates are not joined together, when belonging to different syllables (except in inflexions), but the former is changed into the corresponding tenuis, $\Sigma\alpha\pi\phi\acute{\omega}$, $\beta\acute{\alpha}\kappa\chi\omicron\varsigma$, $\rho\acute{\alpha}\tau\theta\acute{\iota}\varsigma$; not $\Sigma\alpha\phi\phi\acute{\omega}$, $\beta\acute{\alpha}\chi\chi\omicron\varsigma$, $\rho\acute{\alpha}\theta\theta\acute{\iota}\varsigma$.

4. When in inflexions two τ consonants come together, the first is changed to σ , as

$\acute{\epsilon}\pi\epsilon\acute{\iota}\theta\theta\eta\nu$	(from $\pi\epsilon\acute{\iota}\theta\omega$)	into $\acute{\epsilon}\pi\epsilon\acute{\iota}\sigma\theta\eta\nu$
$\pi\epsilon\acute{\iota}\theta\tau\acute{\epsilon}\omicron\varsigma$	(... $\pi\epsilon\acute{\iota}\theta\omega$)	... $\pi\epsilon\acute{\iota}\sigma\tau\acute{\epsilon}\omicron\varsigma$
$\eta\rho\epsilon\acute{\iota}\delta\theta\eta\nu$	(... $\acute{\epsilon}\rho\epsilon\acute{\iota}\delta\omega$)	... $\eta\rho\epsilon\acute{\iota}\sigma\theta\eta\nu$

§. 23. Rule II.—The tenues (π , κ , τ) are replaced by their respective aspirates, not only before the aspirate commonly in inflexion and derivation, but before an aspirated vowel in a separate word. The mediæ (β , γ , δ) are changed into aspirates only in the inflexion of verbs, in all other positions they remain unchanged.

ἀπ' οὐ becomes ἀφ' οὐ—ἐπήμερος (from ἐπί, ἡμ'ρα)=ἐφήμερος
 ἐπυφαίνω (from ἐπί, ὑφ.)=ἐφυφαίνω, ἐπυφή=ἐφυφή
 οὐκ ὁσίως=οὐχ ὁσίως, δεκήμερος (from δέκα, ἡμέρα)=δεχήμερος
 ἀντ' ὧν=ἀνθ' ὧν (ἀντί), ἀντέλλω=ἀνθέλλω
 εἰλογ-ά=εἰλοχα, but λέγ' ἐτέρον (not λέχ' ἐτ.)
 τέτυπ-ά=τέτυφα
 τέτριβ-ά=τέτριφα, but τρίζ' οὕτως (not τρίφ' οὕτως).

Obs. 1. In the Celtic languages the second consonant is affected by the first, not the first by the second. So in Welsh, the initial letter of one word is often changed by the final letter preceding.

Obs. 2. This change takes place also in the crasis; as, *θάρρα* from τὰ *ἔτερα* (§. 13. *Obs. 5*). When two tenues precede an aspirated vowel, both must be changed into their corresponding aspirate; as, ἐφθήμερος for ἐπτήμερος (from ἐπτά, ἡμέρα), νύχθ' ὅλην for νύκτ' ὅλ., τίφθ' οὕτω for τίπτ' οὕτω.

Obs. 3. In certain compounds the aspirate ρ changes the preceding tenuis into an aspirate; as, φροίμιον, formed by crasis from προοίμιον (from πρό and οἶμος), θράσσω from τράσσω, φροῦδος from πρό and ὁδός.

Obs. 4. In the Ionic dialect the tenuis remains unchanged; as, ἀπ' οὐ, ἐπήμερος, οὐκ ὁσίως, &c.

Of Liquids.

§. 24. 1. Two liquids cannot come together in one syllable, except μν.

2. In the union of mutes with liquids or σ, or liquids with liquids or σ, the following rules hold good:—

Rule I.—A π consonant (π, β, φ) before μ becomes μ

κ	.....	(κ, γ, χ)	.....	γ
τ	.....	(τ, δ, θ)	.....	σ

1. π Consonant: τέτριβμαι (from τρίζω) becomes τέτριμμαι
 λέλειπμαι (... λείπω) λέλειμμαι
 γέγραφμαι (... γράφω) γέγραμμαι
2. κ πέπλεκμαι (... πλέκω) πέπλεγμαι
 λέλεγμαι (... λέγω) remains λέλεγμαι
 βέβρεχμαι (... βρέχω) becomes βέβρεγμαι
3. τ ἦνυτμαι (... ἀνύτω) ἦνυσμαι
 ἦρειδμαι (... ἐρείδω) ἦρεισμαι
 πέπειθμαι (... πείθω) πέπεισμαι
 κεκόμιδμαι (... κομίζω) κεκόμισμαι.

Obs. In certain words the κ and τ consonants are not changed before μ, as ἀκμή and a few others.

§. 25. Rule II.—A π consonant before σ becomes ψ

τ	.....	σ is dropped
κ	.....	σ becomes ξ — except the

prep. ἐκ; as ἐκώζω.

the intervening vowel after them. When μ or ν are thus brought into contact with another liquid in consequence of the omission or transposition of a vowel, an euphonic β is inserted after μ , and δ after ν ; as, *μεσημερία*, *μεσημρία*, *μεσημβρία*—*μεμόληκα*, *μεμλόηκα*, *μέμλωκα*, *μέμβλωκα*—*μεμέλεται*, *μέμελται*, *μέμβλεται*—*γαμερός*, *γαμρός*, *γαμβρός*—*άνερός*, *άνρός*, *άνδρός*. When the μ is the initial consonant it is dropped, as it would be impossible to pronounce the three letters: so *μορτός*, *μρότος*, *μβροτός*, *βροτός*—*μελίττειν*, *μλίττειν*, *μβλίττειν*, *βλίττειν*—*μόλε*, *μλόε*, *μβλόε*, *βλόε*, *βλοέσκω*, *βλώσκω*. When in composition or formation another syllable precedes the μ , it is restored; as, *άμβροτος*, *φθισίμβροτος*, *μέμβλωκα*. Analogous to this is the insertion of θ in *έσθλος* from Dor. *έσλος*, *ίμάσθλη* from *ίμάσσω*. So the poetic forms *έπραθον*, *έδραθον*, *έδρακον*, from *πέρθω*, *δαρθάνω*, *δέρκομαι*: *ήμβροτον* for *ήμαρτον*, aor. II. of *άμαρτάνω*, the α being changed to o , so *γαμβρός* for *γαμερός* (from *γάμος*), *περάσω*, *πρεάσω*, *πρήσω*, *θάρσος* and *θράσος* &c. The vowel is not unfrequently lengthened, as *στρώννυμι* for *στορέννυμι*, *θνήσκω* from Θ AN, or sometimes dropped altogether (*syncope*), as *λυπρός* for *λυπηρός*.

2. Sometimes an offensive combination (see last sect.) is obviated by inserting a vowel; as, *ένέπω* for *έμπω*, *ένέκω* for *έγκω*. So *πετάω* from Π TA, *δαμάω* from Δ MA.

3. When a verbal ending, beginning with $\sigma\theta$, is added to the radical consonant of the verb, then the σ is dropped, and the radical consonant changed according to the above rules (§. 22. 2):

λελείπ-σθων (from *λε(π)ω*) = *λελείφθων*
λελέγ-σθωσαν (... *λέγω*) = *λελέχθωσαν*
ήγγέλ-σθαι (... *άγγέλλω*) = *ήγγέλθαι*.

4. When the liquid ν is combined with a τ consonant and σ , the ν and τ consonant are dropped, and the preceding short vowel lengthened: ϵ into $\epsilon\iota$, o into ou — α , ι , υ into α , ι , υ ; as,

τυφθέντσι becomes *τυφθείσι* *λέοντσι* becomes *λέονσι*
σπένδσω *σπείσω* *έλμινθσι* *έλμῖσι*
πάντσι *πάσι* *δεικνύντσι* *δεικνῦσι*
τύψαντσι *τύψᾱσι* *Ξενοφώντσι* *Ξενοφῶσι*.

5. Many words which in the old language had two consonants, have only one in the later Greek; as, *πτόλεμος*, *πτόλις*: so *οίχεσθαι* and *οίχνεῖν*, *ισχναίνω*, and *ισχαίνω*^a. The Epic dialect retained these older forms partly for the metre and partly for euphony. On the other hand, other words beginning with σ or μ ^b, in the older dialect,

^a Schn. de Dial. Trag. 14.

^b Buttm. Lexil. 451.

were afterwards without it ^a, *σμικρός* (Ion. and old Att.) for *μικρός* ^b, *σκεδάωννυμι* for *κεδάω* &c.

Obs. In Epic poetry consonants are occasionally inserted in some words for the metre ; as, *ώννυμνος*, *ἀπάλαμνος* ^c.

Changes of Consonants at the beginning of successive Syllables.

§. 30. 1. When *two successive syllables* in an *uncompounded* word would naturally begin with *aspirates*, whereof both belong to the root, as *ΘΠΙΧ*, *τριχός*; or the former to the reduplication, the latter to the root, as *φεφίληκα*, *θίθημι*, the first aspirate is changed to its tenuis ; hence,

ἐθρύφην (ΘΡΥΦ, pres. *θρύπτω*) into *ἐτρύφην*
φεφίληκα (from *φιλέω*) into *πεφίληκα*
θριχός (ΘΠΙΧ, nom. *θρίξ*) into *τριχός*
θέθνηκα (ΘΝΑ, pres. *θνήσκω*) into *τέθνηκα*
θίθημι (ΘΕ) into *τίθημι*.

So in *ἐπιτεθυμμένος*, from *τύφω* (for *θύφω*), the *θ* which had been dropped in consequence of the *φ* returns when the *φ* is assimilated to the *μ*.

Obs. When by inflexion or formation an aspirate is lost, it is compensated for by changing a preceding tenuis into an aspirate ; as,

τρέφω but *θρέψω*, (*θρεπσω*), *θρέμμα* *ταχύς* but *θάσσων*
ἐτάφην - *θάπτω*, *θάψω* *τρέχω* - *θρέξομαι*.

2. When the first syllable begins with an aspirated vowel, and the second with an aspirated consonant, the aspirate of the vowel is changed into the lene ; when the aspirate is lost in the inflexion, the aspirate breathing returns : thus,

ἔχω (root 'EX) into *ἐχω* ; but F. *ἔξω* *ᾠφρα* into *ᾠφρα*
ἐσθής (root 'E, *έννυμι*, *έστο*) into *έσθής* *ᾠχρς* (from *ά*) into *ᾠχρς*
ἄθρόος .. *ἄθρόος*
ἄθύρω .. *ἄθύρω*
ἴσχω (cf. *ἴστημι*) .. *ἴσχω*

§. 31. 1. Where the second aspirate belongs to a syllable which is attached to the root as an inflexive or derivative termination, the first aspirate is not changed, as in

a. Passive inflexive terminations beginning with *θ*, *ἐχέ-θην* &c.

Obs. 1. *ἐτύθην*, *τυθήσομαι*—*ἐτέθην*, *τεθήσομαι* follow the first rule.

β. The imperative ending *θι*, *φάθι*, *τέθναθι*.

γ. Adverbial affixes, *Κορινθό-θεν*.

δ. Derivative terminations beginning with *θ*, *σχέθω*, ΣΧΕ.

ε. Aspirated perfect endings, *ά*, *τέθαφα* (= *τέθαπ-ά*) *τεθάφαται*.

2. Compare the following forms, where the aspirate is changed, with those where it is not :

^a Lennep, vol. iii. 206 sqq.

^b Elms. Med. 361, "de *σμικρός* et *μικρός* apud Tragicos idem statuendum videtur quod de *ξύν* et *σύν*." Schneider de Dialect.

Trag. 16.

^c Herm. El. Met. 29. Seidler de Vers. Doch. 187—415.

The aspirate of the second syllable being part of the root ;	The aspirate of the second syllable not being part of the root ;
τρέφω, (but θρέψω,) τέτροφα, ἐτράφην	ἐθράφ-θην, τεθράφ-θαι
ἐτάφην, (θάπτω) τάφος	ἐθάφ-θην, τεθάφ-θαι
ἔταφον (aor. II.)	τεθάφ-θω, τέθαφ-α
τριχύς.	σχέ-θω, Κορινθό-θεν.

Obs. 2. In the inflexive termination *θηθι*, of the aor. I. Imp. pass., the first aspirate is not changed, but the second: *τύφθητι*, not *τύφθηθι*, for *τύφθηθι*.

CHANGE OF CONSONANTS.

Change of Consonants in the Dialects.

§. 32. The following general rules regulate the changes of consonants in certain words of the different dialects. The homophonous consonants are interchanged with each other; that is, *liquids* with *liquids*, *tenuis* with *tenuis*, *mediæ* with *mediæ*, *aspirates* with *aspirates*. The homonymous are interchanged with each other; that is, *gutturals* with *gutturals* (K sound with K sound), *linguals* with *linguals* (T sound with T sound), *labials* with *labials* (Π sound with Π sound).

Interchange of the Homophonous Consonants.

§. 33. 1. *Mutes*: 1. *Tenuis*—π and κ in interrogative and indefinite pronouns, πῶς, &c., Æol. and Ion. κῶς, &c. So ἵππος, Æol. ἱκκος (Lat. *Equus*, Sanscrit *Akvas*). This change does not occur in the Epic writers.

τ and κ, πότε, *et* sim. Dor. πόκα: ὅταν, Dor. ὅκα. On the other hand κῆνος, Dor. τήνος.

τ and π, σπάδιον, Dor. σπάδιον: πέντε, Æol. πέμπε: πίσυρες (Oscan *pet-tora*), Æol. for τέσσαρες.

2. The *mediæ*: β and γ, βλήχων, Ion. and Æol. γλήχων, βλέφαρον, Æol. and Dor. γλέφαρον.

δ becomes β, δελφίν, Δελφοί, Æol. βελφίν, Βελφοί.

γ becomes δ, γῆ, Æol. and Dor. δᾶ: γέφυρα, Lacon. διφούρα.

β becomes δ, ὀβελός, Dor. ὀδελός.

3. The *aspirates*: θ and φ, θήρ, Dor. and Æol. φήρ.

θ becomes χ, ἔξωθεν, Dor. ἔξεχα, ὄρνιχος, for ὄρνιθος, Æol. and sometimes Dor.

2. The *liquids*: a. λ and ν are interchanged before the linguals θ and τ, as ἦλθον, Dor. ἦνθον: πλεύμων, Ionic for πνεύμων^a.

λ and ρ, κλίβανος, Attic^b for κρίβανος.

μ and ν, μίν and νίν.

b. The liquid ρ and the spirant σ: ρρ, later Attic and comedy for the old Attic and Ionic ρσ^c: ἄρρην for ἄρσην, κόρρη for κύρση: ρ for σ, at the

^a On the tragic use of these two forms, see Schneider de Dialect. Trag. 15. Brunck Trach. 567. Herm. Tr. 564.

^b Lobeck Phryn. 179.

^c Vid. Schneider, Dial. Trag. 15, who would admit both forms into tragedy: contrary to R. P. Hec. 8. Valck. Phoen. 55.

end of words^a, Lacon, and Æol. παλαιόρ, Lysist. 988, for παλαιός, ἵππορ for ἵππος, πῶρ for παῖς, *puer*, τάρ for τὰς : λ for ρ, as λάκη for ῥάκη : ρ for σ, in the middle of words, θέρμιον for θέσμιον^b. So in Latin, *arbor* and *arbos*, *labor* and *labos*, *honor* and *honos*.

Interchange of the Homonymous Consonants.

§. 34. *a.* The gutturals : γ and κ, Att. κναφεύς, al. γναφεύς.

χ becomes κ, δέκομαι, Ion. for δέχομαι, and Dor. ἀτρεχές for ἀτρεκές : and on the other hand, μούκορ, Dor. for μυχός. So κρόνος and χρόνος.

b. The linguals : δ becomes τ, δάπης and τάπης : δ becomes θ before an aspirate, Æol. οὐθέν for οὐδέν^c.

θ becomes τ, αὐτις Ion. and Ep. for αὐθις.

Obs. 1. In some words the aspirate is transferred from one consonant to another : κιθών, Ion. for χιτών : ἐνθαῦτα, ἐνθεῦτεν, Ion. for ἐνταῦθα, ἐντεῦθεν, So Att. φιδάκη for πιθάκη.

σ and the other linguals : σ becomes δ before μ, ὀδμή, Dor. for ὀσμή, ἴδμεν for ἴσμεν. So Pindar, κεκαδμένος for κεκασμ. So θ for σ, κεκορυθμένος, Ep. for κεκορυσμένος.

σ becomes τ, Ποτειδάν, φατί, &c. for Ποσειδών, φησί Æol. and Doric. The Attic forms τεῦτλον, τηλία, τύρβη, τήμερον, ῥῆτες (these two last only in comedy, in other Attic Greek σήμερον, σῆτες^d) are in other dialects σεῦτλον, σηλία, σύρβη (σύρω).

σσ and τ are interchanged, λίσσομαι and λίτομαι, both used in Homer. ~

So also σσ and ττ : Ionic σσ, Attic ττ, in most words (but only in comedy and later prose^e). But this interchange does not take place where the single σ was the original form of the word ; as, τείχεσι, τείχεσσι : except in Æol. ὅποττα, ἐπιχάριττα, for ὅποσα, ἐπιχάρισαι^f.

Obs. 2. Æschyl., Soph., Thucyd., use πράσσω : Aristophanes, Plato, &c. πράττω. In some words the Ionic form retained its place, as πάσσω, βράσσω, πτήσσω, βασιλίσσα, σάρισσα, βυσσός, ἄβυσσος, αἰθύσσω, πτίσσω (ἐρίσσω generally).

σ and θ, when followed by a vowel ; σιός, Lacon. for θεός, μουσιῶδεν for μυθίζειν.

σ and ν, in Æol. and Doric verbal terminations ; μες for μεν, τύπτομες for τύπτομεν, and αἰς for αἰέν Æol. : and on the other hand, ἐντί, Æol. for ἐστί, ἔμπαν for ἔμπας.

Obs. 3. In the Laconic dialect σ assimilates itself to the following consonant (except it be a liquid) ; as, ἐτάν for ἐς τάν, διδάκκη for διδάσκει, ἴττω for ἴστω.

c. The labials : φ becomes π, σφόνδυλος Att., σπόνδυλος Ion. So Æol. and Doric, π for φ, as ἀμπί for ἀμφί : hence ἀμπέχειν.

μ and π, ὄππατα, πεδά, Æol. for ὄμματα, μετά.

φ and β, Βίλιππος, Æol. for Φίλιππος.

β becomes λ, ἐπεξάρει for ἐπεβάρει : Arcad. ζέρεθρον for βάραθρον, ζέλλω for βάλλω^g.

δ becomes λ, ζορκάς, Æol. and Ion. for δορκάς : ζά, Æol. for διά^h, whence the compounds ζάθεος, &c.

^a Böckh Corp. Ins. i. 28. Plat. Cratyl.
⁴³⁴ C. Dawes Misc. Crit. 345.

^b Paus. v. 15. 4.

^c Böckh Corp. Ins. i. 724.

^d Ahrens Dial. Dor. p. 66.

^e Valck. Phoen. 406. Hemsterh. Lucian, i. p. 91, sqq. Cf. Schneid. Dial. Trag. 15.

^f Cf. Böckh Corp. Ins. i. 724.

^g R. P. Phoen. 45. Valck. Phoen. 45.

^h Böckh Corp. Ins. i. 724.

Double Consonants.

§. 35. ζ becomes δδ, *μουσιδδεν*, Lacon. for *μυθίζειν*: *μάδδα*, Dor. for *μάζα*, *δδδει* for *δζει*.

The initial ζ becomes δ, as *δυγόν* for *ζυγόν*^a.

ζ becomes σδ, Æol. and Dor. in the middle of a word (but in Pindar and Theocritus not when ζ is preceded by θ) as *μελίσσεται*, *μέσδων* for *μελίζειται*, *μέζων*. On the other hand, σδ for ζ in certain local adverbs, even in Attic Greek, *Ἀθήναζε* for *-ασδε*, and in the two adverbs, *βύζην* and *βυζόν* for *βύσδην*, *βυσθόν*.

ζ becomes σσ, *συρίσσειν*, Æol. for *συρίζειν*.

ζ becomes ττ, *συρίττειν*, Att. for *συρίζειν*.

To these must be added:—

ξ for σ and σσ, *ξύν*, Ep. and old Attic for *σύν*^b: *διξός*, Ion. for *δισσός*: *κλάξ*, Dor. for *κλείς*. And even in the fut. and aorist inflexion the Dorians used ξ for σ^c.

The double consonants ξ and ψ have their component letters transposed, as *σκένος*, Æol. for *ξένος*, *σπαλís* for *ψαλís*: but rarely at the beginning of a word. So σφ and ψ, as *ψέ*, Dor. for *σφέ*.

Obs. 1. In only a few cases consonants which are not cognate are interchanged; *μολis* and Att. *μόγis*: *νοεῖν*, Ion. *κοεῖν*: *πτ* and *σσ*, *δσσω*, *πίσσω*, Æol. and Ion. for *δπτω*, *πίπτω*. So both *ἐνίπτω* and *ἐνίσσω* in Homer.

Obs. 2. Some words seem in the old language to have begun with two consonants, and hence arises a double form of the same word as if these consonants were separated, and retained separately, in the same or different dialects, as the initial consonant of the word. So *κμέλας*, *μέλας*, and *κλαινός*. So *ΣΔΕΥΖ* (= *Ζεύς*), *Σιός Deus*, *Διφός*, *Διός*. So *ΚΞΥΝ*, *σύν*, Lat. *cum*: *κνοεῖν*, (compare *knowledge*,) *νοεῖν* and *κοεῖν*, Æsch. Suppl. 171 *κοννεῖν*, Germ. *Kenken*, Saxon *Ken*. So *ἐνς* becomes in Æol. *ἐν*, in common dial. *ἐς*. Sometimes only the form of one single consonant occurs: *ξύρειν*, *κείρειν*. Cf. *κνέφας* and *νέφος*^d.

Reduplication and Omission of Consonants.

§. 36. 1. In the general dialect the vocalic consonants λ, μ, ν, ρ, σ, and the mute τ, are alone capable of reduplication; as, *ἄλλος*, *μᾶλλον*, *κόμμα*, *λήμμα*, *κάνναβις*, *ἔρρω*, *τάσσω*, *λεύσσω*, *ῥήσσω*, *τάττω*, *ῥήττω*. And sometimes π and κ, as *ἵππος*, *κόκκος*.

2. ρ is doubled after the augment, as *ἔρρεον*, and in compounds, where a short vowel precedes it; as, *ἄρρηκτος*, *βαθύρροος*; but *εὐρωστος* (f. *εὔ* and *ῥώννυμι*).

Obs. 1. In Homer, and sometimes in the Attic poets, ρ, for the sake of the metre, is not doubled; as, *ἐράπτομεν* (f. *ράπτω*), *ἔρεζον* (f. *ρέζω*), *ἀμφιρύτη* (f. *ρίην*), *χρυσόρυτος*.

^a Ahrens Dial. Dor. p. 98.

^b R. P. Med. 11. P. E. Med. 11. Pref. to Ed. R. ix. Herm. ad Elms. Med. 11.

^c Ahrens Dial. Dor. p. 89.

rent critici talia contra libros mutare."

^d Buttm. Lexil. 374.

"Vellemus nos quidem magnopere, desine-

3. *Arbitrary reduplication of consonants in poetry.*—Homer, and other poets after him, double the following consonants in the following cases after a short vowel, *metri gratia* :—

a. After the augment, the vocalic consonants λ, μ, ν, ρ, σ; ἔλλαβον, ἔμμαθον, ἔννεον f. νέω, ἔρρεον, ἔσσενα, for ἔλαβον &c.

b. In composition, the same consonants; as, νεόλλουτος (f. νέος and λούω), ἄμμορος, φιλομμειδής; ἀννέφελος, ἐνννητος; ἐύσσελμος.

c. σ in the datives in σι and in futures and aorists; as, νέκυσσι, δώμασσι; κάλεσσα, δόσσαι, φράσσομαι, ἐξείνισσα. And in the middle of several words; as, ὕσσον, ὀσσάκι, τόσσον, τοσσοῦτον, ὀπίσσω, πρόσσω, ἔσσομαι; μέσσος, νεμέσσα, νεμεσσηθείς (f. νέμεσις), θυσσανόεις. And μ in ἔμμεναι for ἔμναι (εἶναι).

Obs. 2. In some Doric inscriptions a σσ is found before a consonant, as Ἄρισστώδαμος. Böckh thinks this the relic of the letter *San*^a.

d. Of the mutes, Homer doubles π in the interrogative pronouns, which begin with ὅπ, as ὅππως—κ in πελέκκω—τ in ὅττι. There are only two instances of this reduplication of an aspirate, where however one is changed to a tenuis: ὄκχος for ὄχος Pind. Ol. VI. 24, σκύπφος for σκύφος Hesiod. For the common reading ἐδδεισαν, should be substituted ἔδφεισαν^b.

4. The arbitrary omission of one of two consonants, *metri gratia*, occurs but rarely: Ἀχιλεός, Ὀδυσεός, φάρυγος; but in many words the initial consonant was dropped, probably from the natural tendency to abbreviate words in conversation, which, while it produced a new form in particular dialects, did not always render the longer form obsolete; as, μόσχος, ὄσχος—μία, ἰα—φημί, ἡμί &c. Hence the double poetic forms λείβειν, εἴβειν—γαῖα, αἶα &c.^c

CHAPTER III.

Of the Nature and Kinds of Syllables.

§. 37. 1. A syllable is the distinct pronunciation of a vowel either alone, or with one or more consonants. When a syllable ends with a vowel it is called an open, when with a consonant, a close syllable.

2. A word is formed of one or more syllables. In words of more than one syllable, the radical syllable must be distinguished from the inflexive or derivative syllable. The former expresses the *notion of*

^a Ahrens Dial. Dor. p. 100.

^b Dawes Misc. Crit. 299.

^c Blomf. Gl. Prom. Vinc. 191. Lennep An. Gr.

the word, the latter the relations of that notion; as, γέ-γραφ-α. Here the middle syllable is the radical, the two others the inflexive syllables, expressing the peculiar relations in which the notion *write* is to be represented: viz. as perfect—and as an action of the person speaking. In πρᾶγ-μα, the former is the radical, the latter the inflexive syllable.

3. All pure Greek words end either in a vowel, or in one of the three consonants *s, v, ρ*, or in one of the double consonants *ξ, ψ*; as, σῶμα, παῖς, χάρις, μῆν, ῥήτωρ, νύξ, γύψ. Except ἐκ and οὐκ. Vid. §. 20. c.

Of the Quantity of Syllables.

§. 38. 1. Syllables are divided into long and short according as they are more or less dwelt upon in pronunciation; and this is defined by certain rules which regulated the pronunciation not only in poetry, but in the language of every day life.

2. The quantity of a syllable is decided either by the natural properties of the vowel (φύσει), or by its position (θέσει).

3. A syllable is *short by nature*, when its vowel is either *ε, ο, ᾱ, ι* or *υ*: ἐνὸμιᾱ, ἐπύθετο; and long, when its vowel is *η, ω, ᾱ, ι* or *υ*, or a diphthong; as, ἥρως, κρίνω, γέφυρα, πέπραγα, ἰσχύροῦς, παιδεύῃς. Hence all contracted vowels are long; as, πρᾶσσω for πρεᾶσσω—ἄθλος for ἄεθλος—βότρῦς for βότρῦας.

4. A syllable is long by position, when the vowel is followed by more than one, or by a double, consonant; as, ἐκστέλλω, τύψαντες, κόραξ (κόρακος), τράπεζα, θεὸς μέν.

Quantity by Position before two Consonants in the same word.

§. 39. 1. A short vowel is not, as a general rule, long by position before a mute and liquid in the same word; as, ἄτεκνος, ἄπτελος, ἄκμή, βότρῦς, διδραχμος. In two cases however it is long: *a.* in composition, as ἐκνέμω, this in fact being two words: *b.* where *β, γ, δ* are followed by *λ, μ, ν*, as βίβλος, εὐδομος, ἐπέλεγμα.

Obs. 1. In Homer the short vowel before a mute or liquid becomes long^a, though occasionally shortened for the metre, except before *βλ, γλ, θλ, φλ*.

Obs. 2. In the common Attic dialect the vowel is short^b before most combinations of a mute and liquid, (*correptio Attica*;) and Comedy, as the drama of common life, naturally adopted this usage^c, and only violated it

^a Herm. El. Met. 28. Id. Orph. Arg. 755, and quoted by Maltby, Morell, viii. 3. ^c Dawes Misc. Crit. 355. Herm. El. Met. 28. Seidler de Vers. Doch. 390. 394. Spitzner de Vers. Her. 88. Mitchell's Wasps, 248.

^b Buttm. Gr. Gr. 79, note.

in parodies of the tragedians^a and in proper names^b, and perhaps in the Anapaestic systems: hence in the comedians, the vowel before π, κ, τ, φ, χ, θ, followed by any liquid, is *short*; before β, γ, δ, followed by ρ, *short* c; before β, γ, δ, followed by λ, μ, ν, *long*.

Obs. 3. In Tragedy^d, sometimes the Epic, but oftener the Attic usage is found. The short vowels oftener remain short before a mute and liquids, except before βλ, γλ, γμ, γν, δμ, δν, θλ^f; and sometimes, but mostly in choric verse, the vowel is short before some of these combinations^g.

Obs. 4. The lengthening of the short vowel is found most commonly in uncompounded words, such as ἔδρα, τέκνον, πατρός &c.; rarely in compounds, such as πολέχνησος, ἀπείροποι, and still more rarely in augments, as ἀπείθισεν Eur. Orest. 128^h.

Obs. 5. A vowel is also sometimes short before the two liquids μνⁱ. On the word ἀμπλακείν, the first vowel of which some critics consider short in the passages where others read ἀπλακείν, see Seidler, Vers. Doch. 25, note: Herm. Emend. Gram. 18. Ellendt, Soph. Lex. ad voc. Herm. Opusc. III. 146, ad Elm. Med. p. 485: Ibid. 115. Lidd. and Scott ad voc. Monthly Review, February 1796, p. 130. Ellendt, Lex. Soph. v. ἀναμπλάκῃτος. Herm. Trach. 120. Erf. ad CEd. Tyr. 472. Hermann reads ἀπλακείν where a short, ἀμπλακείν where a long vowel is required. See also, on some analogous cases of supposed short vowels before two consonants, Toup. Add. Theocr. 202. Gaisf. Heph. p. 41. For ἀνδρότητα (Il. π. 857.) read ἀδρότητα.

2. A vowel which is by nature long should be pronounced as such, even when long also by position; and a vowel short by nature retains its natural pronunciation even when long by position, so that a difference should be made in the pronunciation of θῶρᾱξ (θῶρᾱκος), and αὔλαξ, αὔλακος^k.

3. A syllable whose vowel is one of the *ancipites*, α, ι, υ, as a general rule, is short.

Obs. 6. The vowels α, ι, υ, are not, properly speaking, of doubtful quantity; but from there being no distinct sign for their long or short pronunciation (as ε, ο, η, ω), the same sign stands, in different syllables, sometimes for a long, sometimes for a short vowel—and sometimes even in the same syllable; while the distinction between ε and η, ο and ω, frequently produces two different forms of the same word. So μυρία and μυρία, ἄρης and ἄρης^l, φίλος and φίλος. There are also words whose quantity varies in different dialects; as, κορύνη, ταμύνη, τορύνη, ἀλμυρός short in Epic, long in Attic. So κᾰλός Ep., κᾱλός Att.—ἴσος Ep., ἴσος Att.—νεῖρός Ep., νεῖρός Att.^m

^a Dawes Misc. Crit. 358. ^b Ibid. 359.

^c Exceptions: Thesm. 486. Eccles. 369. Lys. 742. Pl. 1019.

^d Herm. El. Met. 28. Dawes Misc. Crit. 354. Maltby, Morell, Thes. lviii. and lxvi. ^e R. P. Orest. 64.

^f Exceptions: βλ Plut. 117. γμ Ib. 961. δν Eq. 765. θλ CEd. Tyr. 77. El. 446. γλ Æsch. Prom. 172. See Morell Thesaur. Preface lviii.

^g Dawes Misc. Crit. 359. Herm. El. Met. 29. Elms. Med. 288. Mus. Crit. i. 334. Maltby liii. note.

^h R. P. Orest. 64.

ⁱ Gaisf. Heph. 217. Herm. El. Met. 29. Elms. Bacch. 1132.

^k Cf. Butt. Gr. Gr. 7, 8, note.

^l Mart. IX. 12. "Sed Græci quibus est nihil negatum, Et quos 'Apes' 'Apes' decet sonare."

^m Monk Hipp. 1339.

Quantity by Position of final syllables.

§. 40. 1. A short final vowel before two consonants at the beginning of the next word is, in the Epic poets, as a general rule, long. The exceptions occur mostly before a word which, from its own quantity, would not come into the verse unless the preceding vowel were short; as, *πανροῖσι βροτοῖσι*, — *γυμνωθέντα βραχιόνα*, — *λύσε κλυδών*: here *βροτοῖσι*, *βραχιονά*, *κλυδών*, could not come into the hexameter verse except the first syllable were the last part of a dactyl, and therefore the vowel preceding must be short—so *Ἀφροδίτη*^a: and it is rarely short before the two mutes *σκ* or *ζ*, and never before *ξ* and *ψ*^b.

Obs. The term *Arsis*^c is applied to that syllable on which in scansion the emphasis rests: in the Dactyl for instance on the first, in the Iambics on the last.

2. When the first word ends with a consonant, and the second also begins with one, the final syllable is always long; as, *ἄλλους μὲν κάθισόν Τρώας*.

3. A long vowel or diphthong before the incipient vowel of a word which has not the digamma, is short in the thesis, long in the arsis; as, *Il. α. 358 ἡμίνη ἐν βένθεσσιν*: *Il. β. 621 νῆες ὁ μὲν Κτεά | τοῦ ὁ δ' ἄρ' κ. τ. λ.*: *Il. α. 333 αὐτὰρ ὁ | ἔγνω | ἦσιν ἐνὶ φρεσὶ (ῆσιν)*. This hiatus was not admissible in the Attic poets, except in certain choric measures, where the long vowel is shortened^d; as, *Eur. Hec. 125 τῷ Θεσείδα δ', δέω Ἀθηνῶν*. A short vowel was lengthened in the arsis of the Homeric verse; as, *Il. ρ. 42 οὐδέ τ' ἀδήριτος ἦδ' ἀλκις ἦδε φάβοιο*.

4. In the dramatists, the final short vowel is very seldom lengthened before any combination of mutes and liquids (§. 39. *Obs.* 1.) which will allow of its being short^e; except occasionally in the choric songs and anapaests^f: but before *βλ*, *γλ*, *γμ*, *γν*, *δμ*, *δν*, *μν*, or any other two consonants (not a mute and liquid) or a double consonant, it is long (cf. *Æsch. Eum. 680.*), except in a few instances before *βλ*, *γλ*, *μν*^g, where it is short—in Euripides only in the last case^h.

5. The letter *ρ* from its lengthened pronunciation at the beginning of a word may, in poetry, lengthen a preceding vowel, if the ictus rests on it; *Æsch. P. V. 1059 διαπραμῆσει σώματος μέγα ράκος*. In the Attic poets there are but few exceptionsⁱ, and these mostly in choric songs^k.

6. Occasionally, but mostly only in certain words and forms, a long vowel or diphthong is short in the middle of a word before a vowel^l. So in Homer: *ἔμπαῖος*, *νῖος*, *βέβληται*, *ἐπεῖη*, *χαμαῖεναι*^m, *οἶος*; and in Attic dramatists: *οἶος*, *ποιός*, *τοιοῦτος τοῖόςδε*, *οἶει* (f. *οἶομαι*) *ποιεῖν*, *γεραῖος*ⁿ, *δειλαῖος* in Iambic verse^o, *ἱκταῖος*, *κρυφαῖος*, *πατρῶος*^p, *φιλαθηνῆιος*^q, and always in the pronouns with the demonstr. *εἰ*, as *τουτοῦ* &c.; but the diphth. *ει* is

^a Spitzner de Vers. Her. 89, sqq.

^b Ibid. 99. Herm. El. Met. 29.

^c Maltby Prosodia, iv. 2. 2.

^d Seidler de Vers. Doch. 93. Herm. El. Met. 32. R. P. Pref. Hec. xlviii.

^e R. P. Orest. 64. Elms. Med. 241. El. Met. 29.

^f Seidler de Vers. Doch. 21 and 409.

^g See Schneid. de Dial. Gr. 45.

^h Gaisf. Heph. 218. R. P. Hec. 198.

ⁱ Dawes Misc. Crit. 282. Monk. Hipp. 461.

^k Gaisf. Heph. 219.

^l Heph. 1. 3. and Gaisf. Heph. 216. Seidler de Vers. Her. 100. Herm. El. Met. 32.

^m Heph. 1. 3.

ⁿ Monk Hipp. 170.

^o Arist. Vesp. 282. R. P. Phoen. 1319.

^p Herm. Med. 420. Seidler de Vers. Her. 101. Cf. R. P. Hec. 78.

^q Herm. El. Met. 32.

never short before another vowel in Attic poets^a. When four short syllables come together in the same word, the first is lengthened, as *δθάνατος*.

§. 41. We usually mark in pronunciation the quantity of the last two syllables only, but mostly that of the penultima, for which the following rules may be laid down :

1. The penultima is long in all properispomena of course : so also in all compounds whose last element is a properispomenon.

2. *αγος* : compounds from *ἄγω*, as *λοχᾶγός* : from *ἄγνυμι*, as *πανᾶγός*.

αῖς, adjectives (fem. *αῖς*) derived from verbs in *αω*, as *δυσᾶῖς*.

αμα or *αμων* (gen. *άμονος*) : derived from verbs, as *δράμα*, *θεάμων*.

ανος : oxyton proper names preceded by *ι*, as *Ἰασιᾶνός*, or where a consonant precedes, except *Δαρδᾶνός*, *Ἀπιδᾶνός*, *Ἡριδᾶνός*.

ανος : oxyton dissyllables, as *φᾶνός*.

ανωρ, as *Βιάνωρ*.

αος : oxyton dissyllables, and proper names of more than three syllables, except *Οινόμαος*.

ασος : substantives, except *θιάσος*,

ατης : proper names preceded by a vowel : except proper names in *-βίτης*, *-στάτης*, *-φάτης*.

ατος : adjectives from verbs in *αω*, and from *κεράννυμι*, as *ἄκρατος*.

αων : (gen. *αονος*, or *άωνος*), as *ὀπάων*, except *φᾶων*.

3. *ια* : dissyllables beginning with two consonants, except *σκά*.

ιλος, *ιλον* : proparoxytons : so *χίλος* and *ψίλος* dissyllabic oxytons.

ιμος : dissyllabic oxytons.

ινη : polysyllabic subst., except *Μολυβδίνη*, *εἰλαπίνη*, *Ἄσίνη*, *μυρσίνη*, (doubtful) *σατίνη*.

ινος : dissyllabic oxytons, as *ρίνος*.

ιος : dissyllabic oxytons, except *βιός*.

ιτη : proper names, as *Ἀφροδίτη*.

ιτης : (fem. *ίτις*), as *πολίτης* (*πολίτις*), except *κρίτης*, *κτίτης*.

ιων : subst., except *ήϊων* and *χίτων* generally.

ιων : compar. Homer and Ionic always short.

4. *κρανος*, as *τρίκρανος*.

5. *υγη*. Except *μαρμαρυγή*, *ήλύγη*, *τρύγη*,

υδον, adverbs in.

υλος, oxytons in.

υμα : derived from verbs in *υω*.

υμη, paroxytons in.

υμος : dissyllabic oxytons.

υνη : paroxytons and trisyllabic substantives, except *όδῦνη*, *κορῦνη*, *σιγῦνη*, in Epic sometimes.

υνος : oxytons in, except *πλῦνός*.

— trisyllabic, when *σ* does not precede, except compounds of *γυνή*.

υρα : proparoxytons.

υρος : of which the antepenultima is long, except *οἰζυρός*, Attic *ὠζυρέ* : *ἀνάγυρος*, *πάπυρος*, *ἄλμυρός* are doubtful.

υτης : substan. (fem. *ύτις*), as *πρεσβύτης*, *πρεσβύτις*, except *θύτης*.

υτος : of which the antepenultima is long, as *γωρῦτός*.

Verbs in *υω* with *υ* in the perfect, as *τίθηκα*.

Obs. Polysyllabic words compounded from long dissyllables have their

^a Valck. Phoen. 1475.

penultima long. Such words as *παλυντριβής* are derived, not from *τριβω*, but from the root as seen in *ἐτριβον*, aor. II.

§. 42. In addition to these the following words are to be noticed as long. Those marked with an asterisk are sometimes short :—

I. *ā*.

a. Polysyllabic :

* <i>ἀνιᾶρός</i> ,	<i>ὀπαδός</i> ,	<i>τιᾶρα</i> ,
<i>κόβαλος</i> ,	<i>σιᾶγών</i> ,	<i>φάλαρος</i> ,
<i>νεᾶνις</i> ,	<i>σινᾶπι</i> ,	<i>ὁ φλύᾶρος</i> .

Proper names : **Ἀμαῖσις*, **Ἀνάπος*, **Ἀράτος*, (*ἀράσθαι*), **Ἀχάτης*, *Δευκότης*, *Εὐφράτης*, *Θεᾶνώ*, **Ίδσων*, *Μιθριδάτης*, *Νιφάτης*, *Πρίᾱπος*, *Σάραπις*, *Serūpis*, *Στύμφαλος*, *Φάρσαλος*.

b. Dissyllabic :

<i>ἀγή</i> , <i>shore</i> , (but * <i>ἄγη</i> , <i>wonder</i>),	<i>δαγύς</i> ,	<i>σφραγίς</i> ,
<i>ἀήρ</i> , <i>aēr</i> ,	<i>ὁ δαλός</i> ,	<i>τραχύς</i> ,
* <i>αῖξ</i> ,	<i>καρίς</i> ,	<i>φράτρα</i> ,
* <i>ἄτη</i> ,	<i>λαρός</i> ,	<i>φράτωρ</i> .

II. *ī*.

a. Polysyllabic :

<i>ἀκόντιον</i> ,	<i>κάμινος</i> ,	* <i>ὀμβρινός</i> ,
* <i>ἀνία</i> *,	<i>καρυκινός</i> ,	<i>παρθενοπέτης</i> ,
<i>ἀξίτη</i> ,	<i>κονία</i> ,	<i>σελίνον</i> ,
<i>ἐνιπή</i> ,	<i>κυκλάμινος</i> ,	<i>τὸ τάριχος</i> ,
<i>ἐριθός</i> ,	<i>κύμινον</i> ,	<i>ὑσγίνον</i> ,
<i>ἐρινός</i> ,	* <i>μεσημβρινός</i> ,	<i>χαλινός</i> ,
<i>ἰφθίμος</i> ,	* <i>μυρίκη</i> ,	<i>ὁ χελιδών</i> .
<i>καλία</i> ,	* <i>ὀπωρινός</i> ,	

And the proper names : **Ἀγχίσης*, *Γράνικος*, **Ἐνιπέυς*, *Εὐρίπος*, *Καίκος(ι)*, **Ὀσίρις*, *Βούσιρις*, *Σερίφος*.

b. Dissyllabic :

<i>βρίμη</i> ,	<i>κλίτη</i> ,	<i>ρίπη</i> .
<i>γριπεύς</i> ,	<i>κριθή</i> ,	<i>σίγη</i> ,
<i>δίτη</i> ,	<i>λίτός</i> ,	<i>σμίλη</i> ,
<i>δριμύς</i> ,	<i>μικρός</i> ,	<i>τίμη</i> , (<i>ἄτιμος</i> &c.)
* <i>ἰθύς</i> ,	<i>νίκη</i> ,	<i>χίλος</i> ,
* <i>ἰλη</i> ,	<i>πίων</i> ,	<i>ψίλος</i> .
* <i>ἰλυσ</i> ,		

III. *ū*.

a. Polysyllabic :

<i>ἀμύμων</i> ,	<i>ἰλῦός</i> ,	<i>λάφυρον</i> ,
<i>ἄσῦλον</i> ,	<i>ἰγνή</i> ,	<i>λέπυρον</i> ,
<i>αὐτή(ῦ)</i> ,	<i>τὸ κελῦφος</i> ,	<i>πίτυρον</i> ,
<i>αὐτέω(ῦ)</i>	<i>κολλύρα</i> ,	<i>ὁ ψίμυθος</i> .
<i>εἰλῦός</i> ,		

And the proper names : **Ἀβῦδος*, **Ἀμφρυσός*, **Ἀρχύτας*, *Βηρυτός*, *Βιθύνης*, *Διόνυσος*, **Εὐνώ*, *Καμβύσης*, *Κέρκυρα*, *Κωκυτός*, *Νίσυρος*, *Πάχυνον*.

b. Dissyllabic :

γῆρός,
κῦφός,
λύπη,
μῦών,
ξυνός,

πῦρός,
σύριγξ,
τρῦγών,
ὁ τῦρός,
ὑβός,

ῥῆλη,
φῦλη,
χρῦσός,
ψῦχή, (hence ἄψυ-
χος &c.)

And the proper names : Λῶδός, Μῦσός, Μῦρά, Στῦμών, Τῦδεός, Τῦρά.

Accentuation.

Si quis igitur vestrum ad accuratam Græcarum literarum scientiam aspirat, is probabilem sibi accentuum rationem quam naturrime comparet, in propositoque perstet scurrarum dicacitate et stultorum derisione immotus.—Porson ad Med. 1.

§. 43. 1. A word is produced by the arrangement of syllables, of which one is predominant—and hereon depends the principle of accentuation. The predominant syllable is naturally pronounced in an elevated, sharper, the subordinate syllables in a deeper, lower tone. Monosyllables are also accented, as in a sentence they are predominant or subordinate to other words; as, ‘hé is good’—‘yés—hè is good.’

Obs. 1. In modern languages the accent generally rests on the radical syllable, as ‘hópe-ful;’ and this principle is applied by Götting, Thiersch and Rost to the Greek. It would certainly very much simplify the system, and increase the utility of accents, could we believe this principle to hold good; but though it may be true in a great many words, there are still so many which have the accent, not on the radical, but on the formal syllables, as ἔχθρός—πατήρ, that it cannot be safely adopted as a general principle. In the Æolic dialect, in which are no oxyton words (except dissyllabic prepositions), it seems to hold good^a.

Obs. 2. Accentuated words are termed by the grammarians ὀρθοτονούμενα, in opposition to the ἄτονα, which have no accent.

2. The accents are three—*acute, grave, circumflex*. The elevated tone is called the *acute* (ὀξεῖα), and is marked by a stroke over the principal syllable, declining from right to left (´). The deeper tone, which is employed in the other syllables, is called the *grave* (βαρεῖα), and the sign declines from left to right (˘).

Obs. 3. The sinking of the voice is not expressed by the sign of the grave accent, except to distinguish certain words, as *ris aliquis*, and *ris quis*, and in the final syllables of words in a sentence. We do not write ἀνθρώπος, but ἄνθρωπος.

3. To express a prolonged rolling tone, the sign called *circumflex* (ˆ) is used^b.

^a Götting, §. 7.

^b Porph. ap. Villos. Anecd. Gr. ii. 109.

Obs. 4. The circumflex is formed from the union of the two other signs \wedge : so that a circumflexed vowel must be considered as formed from the union of two other vowels, whereof the former had the acute, the latter the grave accent, as *πράγμα, πῶγμα*. But when the long vowel is formed of two others, whereof the latter had the acute, as *ὅς*, the union of these two signs does not produce the circumflex, but the acute remains unchanged.—For exceptions, see §. 61. 1.

Obs. 5. In the pronunciation of a Greek word, regard ought to be had both to accent^a and quantity. The accented syllable should be emphatically pronounced with its appropriate pitch, and at the same time the quantity of *each* syllable distinctly marked. The later (A. D. 500) as well as the modern Greeks have superseded the quantity by the accent, which regulates the measure as well as the tone of their words. So in modern Greek, *Ἀγῖνα, Αἰγῖνα*—and the *versus politici*, used by Joh. Damascenus, Constant. Manass. and J. Tzetzes, are scanned solely by the accent.

Obs. 6. The ancient Greeks did not need any signs for the accent; but as in course of time a faulty pronunciation had crept in, the grammarian, Aristophanes of Byzantium (A. C. 200), restored the accents according to the traditional Athenian intonation^b.

Position of the Accent.

§. 44. 1. The *acute* is placed only over one of the three last syllables of a word, whether long or short—the circumflex only over the last, or the last but one when it is long by nature and the ultima is short—the reason of which arises from the laws of the acute, as will be seen below.

2. Accentuated words are named according to the position of their accent:—

- a. Oxyton*—when the acute is on the ultima; as, *τετυφώς, κακός, θήρ*.
- b. Perispomena*—when the circumflex is on the ultima; as, *κακῶς, πᾶς*.
- c. Baryton*—when the ultima has no accent; as, *πράγματα, πῶγμα, τύπτω*.

3. The Barytons are divided into

- a. Paroxyton*—when the acute is on the penultima; as, *τύπτω, τετυμμένος*.
- b. Proparoxyton*—when the acute is on the antepenultima; as, *ἄνθρωπος, τυπτόμενος*.
- c. Properispomena*—when the circumflex is on the penultima; as, *πῶγμα, φιλοῦσα*.

^a Arist. Soph. Elench. 21. Id. Poet. 25. ii. 62. See also Dawes Misc. Crit. 110. and Soph. Elench. 4. 8. See Tyrwhitt ad Classical Mus. vol. i. p. 346.
Poet. Plato Cratyl. 399 A. 2. Mus. Crit. ^b Butt. Lexil. 295. 73.

Obs. Some monosyllables, to which the grammarians assigned no mark, are called *ἄτονα*, as οὐ (οὐκ, οὐχ), ὤς, εἰ, ἐν, εἰς (ἐς), ἐξ, ἐκ, ὁ, ἡ, οἱ, αἱ.—These are to be distinguished from the enclitics.—See below, §. 62.

§. 45. 1. The acute may be placed indifferently on long or short—the circumflex only over syllables long, not by position, but by nature; as, καλός, φίλος, ἄνθρωπος, ἀνθρώπου; χρήμα, σῶμα, πᾶγμα (α by nature long, but τάγμα α by nature short), ἡ καλαῦροψ.

2. The acute can be on the antepenultima only when the ultima is short; as, ἄνθρωπος, but ἀνθρώπου, πομφόλυξ.

3. The circumflex stands over the penultima when it is by nature long, and the ultima by nature short; in this case, if the penultima is accented at all it has the circumflex. Position has, in this case, no influence: so that even $\bar{\iota}$ and \bar{u} (not ω or \bar{a}), before ξ or ψ , are always considered, for the purposes of the circumflex, as short; as, τεῖχος, χρήμα, σῶμα, πᾶξις; αὔλαξ (gen. ἄκος), κατῶρυξ (gen. ὠρύχος), χοῖνιξ (gen. ἱκος), καλαῦροψ, φοῖνιξ (gen. ἱκος), ἡλιξ, δοῖδυξ, κήρυξ; but θῶραξ (gen. ἄκος), Κύκλωψ.

Obs. The short ultima is a condition of the properispomenon, because the circumflex always supposes a contraction of two syllables, on the first of which the acute stands thus—πράττε, πᾶττε: but where the ultima is long, as πᾶττω, the accent is not on the antepenultima, but the penultima, not on the first, but the last of the two syllables, and the union of the two accents would form $\acute{\alpha}$, not $\acute{\alpha}$.

4. When the ultima is long or the penultima short, the penultima (if accented) has the acute; as, τεῖχη, but τεῖχος; χώρων, but χώρος: τάττε, τάγμα, τάξις(ᾶ), but πᾶττε, πᾶγμα, πᾶξις(ᾶ).

5. When the nominative is accented on the ultima, it generally has the acute; as, πατήρ, θήρ. But there are many monosyllables which are circumflexed.

6. Where the termination of an oblique case is formed by a contraction (see §. 75. 2. 3.) of two syllables, of which the first had the acute (see §. 49.), it is circumflexed; as, καλό-ο=καλοῦ, but λόγος=λόγου, τειχέων=τειχῶν, καλό-ι=καλῶ, καλό-εσι, καλοῖς, &c.

Remarks.

§. 46. In two cases a final long syllable is, for the purposes of accentuation, short:—

1. The final αἰ or οἰ, as τράπεζαι, τύπτεται, γλῶσσαι: ἄνθρωποι, χῶροι.

Except: α. in III. s. opt., as being contractions from αἰ(τ)ι, οἰ(τ)ι; as, τιμήσαι, ἐκλείποι. (The form παιδευσαι may be accented in three ways: παιδευσαι imper. aor. I. med.; παιδεῦσαι (for παιδευσέμεναι) inf. aor. I. act.;

παιδεύσαι III. pers. opt. aor. I. act.; so φίλησαι, φιλήσαι, φιλήσαι; πράξαι, στήσαι either inf. aor. I. act. or imper. aor. I. med.; πράξαι, στήσαι opt. aor. I. act.)

β. In the adverb: οἶκοι *at home*; but οἶκοι plur. from οἶκος.

γ. In the compounds of enclitics in οι, as ἦτοι, οἴμοι.

δ. The αι nom. plur. of the paroxyton substantives in ία.

2. In the terminations ως and ων, of the Attic third and second declension, in which an ε precedes either immediately, or separated only by a liquid; and in the Ion. gen. in εω, and the Ion. pronominal forms δτεω, δτεων, the ω is considered as short; as, ἀνώγειω, φιλόγειω, ἄκρω, ἱερω, ὑπέρπειω, πόλειω, πόλειω, δεσπότηω, Γύγειω (from δεσπότης, Γύγης); but ἀγήρω (not ἀγηρω), contracted from ἀγήραος.

3. In the following cases the ultima is perispomenon: -

a. When, the ultima being contracted, the first of the two uncontracted vowels had the accent; as, τιμάω=τιμῶ, ἡχοῖ=ἡχοί, αἰδέα=αἰδῶ, φιλέει=φιλεῖ but φιλεε=φιλει, πλείει=πλεῖ, πλέε=πλεῖ. Hence all genitives pl. of the first declension, contracted from ἄων, τιμάων=τιμῶν. When the second vowel of a contraction had the accent, it remains, because the contraction √ would not produce the circumflex: ἐσταῶς=ἐστῶς, ἐάν=ἦν.

b. Adverbial terminations in ως, from oxyton adjectives: καλῶς from καλός, but φίλως from φίλος.

c. Gen. and dat. of the two first declensions from oxyton nomin. and the dual and plur. gen. of monosyllables of III. decl.; as, καλοῦ, καλῶ, καλοῖν, καλῶν, καλοῖς from καλός; but φίλου &c. from φίλος.

d. The vocat. sing. of III. decl. from masc. in εὺς, and femin. in ῶ and ῶς, as βασιλεῦ, ἡχοί.

e. Certain monosyllables, as ᾶ, μῶν, νύν, οὖν, πῦρ, πᾶς, πᾶν, σὺς.

Change of the Accent.

§. 47. The accent is often changed—by inflexion, derivation, contraction, elision, &c. :—

1. *Inflexion*.—The accent remains over the same syllable, but is changed according to the foregoing rules; the circumflex into the acute or vice versa, as the quantity or character of the syllables is changed; as, καλός, καλή, καλόν; καλοῦ, ἦς, ῶ, ῇ, καλοῖν, αἶν; καλοῖς, αἶς; τιμή, but τιμῆς, τιμῇ; Μοῦσα, but Μοῦσης; φεύγω—φεύγε; μείζων—μείζον; κτήμᾱ—κτήματος; φιλοῦμαι—φιλούμεθα; τεῖχος—τείχους &c.

2. The accent is thrown back, when the word is increased by a prefixed syllable, or when the reason for placing the accent on the penultima is removed; as, τύπτω—τέτυφα, ἐτυπτον; βουλεύω—βούλενε, ἐβούλενον.

3. It is thrown forward, when the ultima becomes long, or when the addition of a final syllable makes it necessary to remove the

accent nearer to the end; as, *τύπτομαι*—*τυπτώμεθα*, *τυφθισόμεθα*; *ἄνθρωπος*—*ἀνθρώπου*.

4. In the cases of *Paroxyton* nouns, the accent remains over the same syllable (except the gen. plur. of I. declension), as *ἡμέρα*, *ἡμέραι*; *ἄθροος*, *ἄθροου*, *ἄθροον*: except some adjectives in *ης*, which throw back the accent when the ultima becomes short, as *αὐθάδης*, *αὐθαδης*.

Obs. The gen. plur. of all nouns of the I. declen. are perispomenon, the contraction being of *άων* or *έων*, in which of course the *α* or *ε* had the acute accent.

5. In the cases of *Proparoxyton* nouns, the accent remains on the same syllable (except gen. pl. of I. decl.), unless the short ultima is replaced by a long one, as *ἄνθρωπος*, *ἀνθρώπου*.

6. In the cases of *Properispomenon* nouns, the accent is on the same syllable, but becomes acute when the ultima becomes long, as *μοῦσα*, *μοῦσᾶν*, but *μούσης*.

7. In the cases of *Oxyton* and *Perispomenon* nouns, the accent remains over the ultima. The genitives and datives of oxyton nominatives are always perispomenon, as, *τιμή*—*τιμῆς*, *ποταμός*—*ποταμοῦ*.—(See §. 45. 6.)

§. 48 In *derivation* and *composition*, most compound subst. and adjectives, and all compound verbs, throw the accent as far back as the laws of accentuation permit; as, *φιλόθεος* (from *θεός*); *ἄπαις* G. *ἄπαιδος* (from *παῖς*, *παιδός*); *ἄτιμος* (from *τιμή*); *ὁδός*, *σύνοδος*;—*φεύγω*, *ἀπόφευγε*.

Obs. Certain real exceptions to this rule in subst. and adj., and some apparent ones in the verb, will be treated of under these heads respectively.

§. 49. *Contraction*.—1. When neither of the uncontracted vowels are accented, the accent remains on the same syllable as before the contraction; as, *φιλεε*—*φίλει* (but *φιλέει* = *φιλεῖ*); *ἀνθεῖ* = *ἀνθει*; *τριήρεε* = *τριήρη*; *ὄρθοε* = *ὄρθου*; *ἰοιδῆ* = *ῖδῆ*.

Exceptions:—*κάνεον* = *κανοῦν*, and some adjectives in *εος*, signifying the material of any thing; as, *χρῦσεος* = *χρυσοῦς*.

2. When either of the two uncontracted vowels is accented, the contract syllable is accented:

a. The contracted penultima or antepen., according to the general rules for uncontracted words (see §. 45.); as,

- | | |
|------------------------|-------------------------|
| • ἀγαπάομαι = ἀγαπῶμαι | φιλεόμενος = φιλούμενος |
| ἰλήεσσα = ἰλήσσω | ὀρθόουσι = ὀρθοῦσι |
| ἑσταότος = ἐστῶτος | τιμαόντων = τιμώντων. |

Exceptions:—The accent is transposed in the adj. *ἀργος*, not *ἀργος* but *ἀργός*; and in many subst. of III. Decl., which are accented as if no contraction had taken place; as, *στῆρ στιγτός* (from *στίαρ στίατος*) see III. Decl. §. 107), and in the Ion. *ἔβωσα* from *ἰβόησα*.

b. The contracted ultima has, a. the acute, when the second uncontracted vowel has the acute (§. 46. 4. a.); as, *ἔσταώς*=*ἔστώς*; β. the circumflex, when the first uncontracted vowel has the acute; as, *ἤχοϊ*=*ἤχοϊ*.

Exceptions:—1. Compounds in *ός*=*ους*, in the oblique cases of which the accent is not placed over the contract syllable; as, *ἀγχινός*=*ἀγχίνου* (for *ἀγχινού*) from *ἀγχίνος*, *ἀγχίνους*.

2. Also certain proper names: *Περίθοος* = *Περίθους*, G. *Περίθου* (for *Περίθου*).

3. And the gen. plur. of certain words of the III. Decl.: *συνηθέων*=*συνήθων*; *τριηρέων*=*τριήρων* (for *-ηθών*, *-ηρῶν*).

4. The dual of contracts in *ους*: *πλόω*=*πλώ* (for *πλώ*), *δστέω*=*δστώ* (for *δστώ*).

5. Acc. of subst. in *ώ*: *ἡχάα*=*ἡχώ* (for *ἡχώ*); but *αἰδάα*=*αἰδῶ* from *αἰδώς*, according to the general rules, and *ῆῶ* from *ῆώς*.

Words distinguished by their Accent.

The equivocal meanings of the same word were naturally distinguished in speaking by the pronunciation, and, by the grammarians, the pronunciation was marked in most cases by a different accent. A list of the principal ones is here subjoined.

I. Nouns.

§. 50. 1. Proper names (*Oxyton*) and participles in *όμενος* and *άμενος* (*Proparoxyton*); as, *Σωζόμενός*, proper name, *σωζόμενος*—*Δεξαμενός* and *δεξάμενος*. So also proper names (*Paroxyton*) and adjectives in *ης* (*Oxyton*); as, *διογενής* but *Διογένης*, *νικητής* but *Νικήτης*.

Obs. 1. When a substantive or adjective is used as a proper name, it is generally distinguished by a change in the accent; as, *κακός*, *Κάκος*—*ἀδελφός*, *Ἀδελφος*.

2. Feminines from masculines in *εύς*, and abstract substantives in *εια*; as, *βασίλεια* *queen*, *βασιλεία* *kingdom*.

3. The emphatic or interrogative *τίς*; *πού*; &c., and the enclitics *τις*, *σου*.

4. Nouns in *ης* derived from verbs (*Oxyton*), and from substantives (*Paroxyton*): *πεδητής* *the bound* from *πέδη*, *πεδητής* *the binder* from *πεδάω*; *αὐλητής* from *αὐλή*—*αὐλητής* from *αὐλέω*.

Obs. 2. As a general rule these oxytons are active, the paroxytons are passive.

5. Words compounded of a substantive and a verbal derivative—active, paroxyton—passive, proparoxyton. The reason of this is, that the accent is placed over the part of the compound which supplies the subject

of the verb: μητρόκτονος (= ἡ μητὴρ κτείνει) killed by his mother; μητροκτόνος (= κτείνει μητέρα) a matricide^a.

Obs. 3. The exceptions to this rule are the Epic words σακέσπαλος, ιππόδαμος, ἐγγέσπαλος, πτολίπορθος—words in αρχος, οχος, οὔχος, ουλος and εργος. —See §. 57. 22. a.

Cases of Nouns.

§. 51. 1. Nominative (*Oxyton*), and dative (*Perispomenon*), of oxyton nouns in ῆ or á of the I. declension; as, N. ἀρετή, D. ἀρετῇ, Doric N. σιγά, D. σιγᾷ.

2. Genitive singular (*Perisp.*) and accus. plural (*Oxyton*) of oxyton feminine nouns of I. declens., which form their genitive in ᾱς; as, ῥοᾱς gen., ῥοᾱς acc. plur.—καθαρᾱς gen., καθαρᾱς acc. plur.

3. Gen. (*Oxyton*) and dative singular (*Perisp.*) of oxyton nouns of the Attic declension in ὡς; as, λεῷ gen., λεῷ dat.

4. Dative singular (*Perisp.*) and nom. acc. dual (*Oxyton*) of oxytons of II. decl. in ὅς; as, dat. καλῷ, dual καλῷ.

5. Acc. sing. (*Oxyton*) and gen. plur. (*Perisp.*) of oxyton nouns of the Attic decl. in ὡς; as, λεῶν acc. sing., λεῶν gen. plur.

6. Feminine sing. (*Paroxyton*) and neuter plur. (*Properispomenon*) of properispomenon or proparoxyton adjectives in ος; as, ἀναγκαία fem. sing., ἀναγκαία neuter plur., δημοσία fem. sing., δημοσία acc. plur.

7. The feminine plural nom. of proparoxyton adjectives in ος, as αἰτίαι; and the nom. pl. of paroxyton substantives in ία as αἰτίαι.

Table.

Oxyton.	Perisp.
1. ἀρετή Nom.	ἀρετῇ Dat..
σιγά Nom.	σιγᾷ Dat.
2. ῥοᾱς Acc.	ῥοᾱς Gen. Sing.
καθαρᾱς Acc.	καθαρᾱς Gen.
3. λεῷ Gen.	λεῷ Dat.
4. καλῷ Dual.	καλῷ Dat.
5. λεῶν Acc.	λεῶν Gen. Plur.
6. ἀναγκαία Fem. Sing.	ἀναγκαία Neuter Plur.
δημοσία	δημόσια

II. Verbs.

§. 52. 1. III. person singular, pres. ind. (*Perispomenon*) and II. sing. imper. (*Paroxyton*) of contract verbs in έω and άω; as, φιλεῖ, τιμᾷ—φιλεῖ, τίμα.

2. III. pers. aor. I. opt. act. (*Paroxyton*) ποιῆσαι; aor. I. infin. active (*Properispomenon*) ποιῆσαι; aor. I. imp. midd. (*Proparoxyton*) ποιήσαι.

3. Aor. I. imper. act. (*Proparoxyton*) βούλευσον, and fut. I. neuter part. (*Properispomenon*) βουλευσον.

4. Pres. (*Parox.*) and future (*Perispom.*) of liquid verbs, κρίνω, κρίνεις pres., κρινῶ, κρινεῖς fut., κ. τ. λ.

5. The part. fem. dual (*Paroxyt.*) and fem. sing. (*Proparoxyt.* or *Properisp.*) πεσούσα, τυπτούσα—πενούσα, τύπτουσα.

* On the accent of comp. of κλυτός and κλειτός, see Buttm. Lexil. 368, sqq.

Verbs and Nouns.

§. 53. 1. Gen. plur. of dissyllabic oxytons in *ός*, (*Perispomenon*) *θεών*, and part. of dissyllabic verbs in *έω* and *άω*, (*Parox.*) *θέων*.

2. Acc. sing. Doric of nouns in *ά*, (*Oxyton*) *τιμάν*, and inf. of verbs in *άω*, (*Perispomenon*) *τιμάν*.

3. Acc. plur. of nouns in *ά*, (*Oxyton*) *τιμάς*, and II. sing. pres. of verbs in *άω*, (*Perispomenon*) *τιμᾶς*.

4. Genitives of paroxyton nouns in *ος*, (*Paroxyton*) *φίλου*, and imper. midd. of the cognate verb in *έω* (*Perispomenon*) *φιλοῦ*.

Obs. The simple words alone are here treated of; their compounds follow the general rule (§. 48.), except when it is otherwise specified.

List of words distinguished by their Accent.

**ἀγλαῖος*, feeding in the open pasture; *ἀγέλαιος*, of the vulgar throng.

ἄγρος, a shrub; *ἄγρός*, pure.

ἀγοραῖος, pertaining to the market; *ἀγόραιος*, idler.

ἄγος, leader; *ἄγος*, curse.

ἀγροῖκος, peasant; *ἀγροικος*, clownish, uncouth.

ἀγχοῦ, adv., near; *ἀγχου*, imp. mid. of *ἀγχω*.

ἄγων, *ἀγοντος*, part. pres. of *ἄγω*: *ἄγων*, *ἀγῶνος*, contest.

ἀδολεσχος, chatterer; *ἀδολεσχής*, subtle. Joh. Philoponus.

ἄθροος, without noise; *ἄθρόος*, in crowds. Eustath. p. 1387.

αἶθος, τό, heat; *αἶθός*, burnt.

αἶνος, ó, a tale, praise; *αἰνός*, terrible, adj.

ἀκήλητος, inexorable: *ἀκηλητός*, spotless. Joh. Philop.

ἀκμηρός, *ἀκμήν* *έχων*: *ἀκμηνος*, *νήστις*. Aristarchus ap. Eustath. 1944, 38.

ἄκρις, the top; *ἀκρίς*, a locust.

ἄληθές, true; *ἄληθες*, indeed?

ἄλις, adv., *ἄλις*, ἡ, brine.

ἄλλα, neuter plur. of *ἄλλος*: *ἄλλά*, conjunction, but.

ἄλωά, a threshing-floor; *Ἄλφα*, a festival of Demeter.

ἄμητος, harvest-time; *ἄμητός*, fruits gathered in the harvest.

ἄμυγδαλή, almond-tree; *ἄμυγδάλη*, almond.

ἄνα, vocat. of *ἄναξ*: *ἀνά*, prepos.

ἀπορρώξ, *ἀπορροή*: *ἀπόρρωξ*, *ἀπόρρυμα*. Schol. Venet. Bæot. 262.

ἄρα, but; *ἄρα*, whether; *ἄρά*, ἡ, prayer; *ἄρᾱ*, dat. sing. of *ἄρά*.

ἀραιός, accursed; *ἀραιός*, thin, weak.

ἄρνειος, of a lamb; *ἄρνεῖος*, ram; *ἄρνεῖος*, μήν. Phavor.

ἄρπαγή, hook; *ἄρπαγή*, rapine. Ammonius.

ἄρρητος, secret; *ἄρρητός*, odious.

ἄρσις, ἡ, -εως, raising up; *ἄρσις*, -ιδος, arrow's point. Phavor.

ἀσφόδελος, ó, asphodel; *ἀσφοδελός*, producing asphodel. Eustath. p. 446.

ἄτεχνως, adv. of *ἄτεχνής*: *ἄτέχνως*, adv. of *ἄτεχνος*.

αὐλητής, a flute-player; *αὐλήτης*, a farm servant.

αὕτη, fem. of *οὗτος*: *αὕτη* of *αὐτός*.

ἄχυρων, gen. plur. from *ἄχυρον*: *ἄχυρών*, chaff-heap.

βαῖον, shortly; *βαῖον*, a bough.

βασίλεια, queen; *βασίλεια*, kingdom.

βάτος, thorn; *βατός*, passable.

* Götting Elem. of Accent. Transl. p. 105. Philop. Collectio vocum &c. Append. ad Scap. Lex. edit. Clarend.

βίον, life; βίος, bow.

βίοντες, plur. of βίος: βιούς, II. Aor. partic. βιώω.

βλήχρον, a herb; βληχρός, weak.

βωών, ox-stall; βοών, part. of βοάω, and gen. plur. of βοῦς.

βροτός, mortal; βρότος, clotted blood.

βροῦχος, an insect; βρουχός, herald. Joh. Philop.

βρίων, part., βρυών, coast. Joh. Philop.

γαλήνη, subst., γαληνή, fem. of γαληνός.

γαῦλος, merchant-vessel; γαυλός, milk-pail. Schol. Aristoph. Av. 598.

γελόιος, ridiculous; γελιός, (also γέλοιος,) wag. Eust. p. 205, 906.

γενετή, birth; γενέτη, stirps. Joh. Philop.

γλοῖος, gum; γλοιός, sticky.

γνώμων, a judge; γνωμών, gen. plur. of γνώμη.

γῦρος, circle; γυρός, round. Eust. p. 638. 907. 1864.

δείρας, a hill; δείρας, part. I. aor. δείρω.

δεξαμένη, receptacle; δεξαμένη, fem. of the part. δεξαμένος. Eust. p. 501.

δῆμος, people; δημός, fat.

Δία, accus. of Ζεύς: διά, prepos.

Δίος, divine; Διός, gen. of Ζεύς.

δόκος, ὁ, opinion; δοκός, ἡ, beam.

εἶδος, subst.; εἶδος, neut. part. of εἶδω.

εἶκον, part. of εἶπω: εἶκός, ὁ, beam.

εἰμί, sum; εἰμι, ido.

εἰπών, dic, eipé; εἰπών, ὁ, man who speaks.

εἰς, one; εἰς, aor. II. part. of εἰδω. II. sing. εἰς: εἰς prepos.

ἐκάτον, an hundred; ἐκατόν, ὁ, man who counts.

ἐκπλέω, I fill; ἐκπλέω, ὁ, man who fills.

ἐλάσσω, I stretch; ἐλάσσω, ὁ, man who stretches.

ἐλαός, ὁ, beam; ἐλαός, ὁ, man who beams.

ἐλθών, from εἰλῶ: ἐλθών, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

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ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes. Eust. p. 906. 52.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἐλθόν, from εἰλῶ: ἐλθόν, ὁ, man who comes.

ἥλος, *a nail*; ἥλός, *stupid*.
 ἄμων, *slinger*; ἡμῶν, gen. pl. of ἡμεῖς.
 ἡσυχῇ, adv.; ἡσύχη, fem. of ἡσυχος.
 ἥτων, comparat.; ἥττων, part. of ἥττάω.

θαλάμαι, *dens*; θαλαμαί, τόποι ἱεροὶ τῶν Διοσκούρων. Eust. p. 906.
 θάμβος, τὸ, ἢ ἐκπληξίς: θαμβός, ὁ ἐκπλαγείς. Ibid.
 θέα, *spectacle*; θεά, *goddess*.
 θερμη, *warmth*; θερμή, fem. of θερμός.
 θέρμος, *lupine*; θερμός, *warm*.
 θήλυς, adj.; θηλύς, *papilla*. Joh. Philop.
 θόλος, *dome*; θολός, *mud*.
 θυμός, *mind*; θύμος, *thyme*.

ἴα, Ion. for μῖα, or acc. of ἴον: ἰά acc. or voc. of ἰός.
 ἰδέ, conjunction; ἴδε, *see*.
 ἰδη, *wood*; ἰδῆ, conj. from εἶδον.
 ἰδοῦ, imperat.; ἰδοῦ, interjection.
 ἰδρῦμενος, part. pres.; ἰδρυμένος, part. perf.
 ἴλλος, *eye*; ἰλλός, *squinter*. Eust. p. 907. 8.
 ἴον, *violet*; ἰόν, going, or acc. of ἰός.
 ἴπος, *lantern*; ἱπνός, *oven*. Joh. Philop. Cf. Reisig. Comm. on
 Aristoph. Plut. 816. p. 104.
 ἱπῶν, *stable*; ἱπῶν, part.; ἱππων, gen. of ἵππος.
 ἰώ, *O*; ἰῶ=ἰάου: ἰῶ dat. from ἰός: ἰῶ conj. from εἶμι.

καιρός, *season*; καῖρος, *thread*. Eust. p. 907.
 κάκη, *misfortune*; κακή, fem. of κακός.
 κᾶλον, *wood*; καλόν, neut. of καλός.
 κᾶλως, *cable*; καλῶς, adv.
 κάμπη, *caterpillar*; καμπή, *bending*.
 κᾶν=καὶ ἐν: κᾶν=καὶ ἐάν.
 κάρη=κᾶρα: καρῆ, conj. of ἐκάρην.
 κείνος, *that*; κεινός, *empty*.
 κεράστης from κέρας: κεραστής from κεράννυμι.
 κηλητής, *a charmer*; κηλήτης, *charmed*.
 κῆρ, τό, *heart*; κῆρ, ἡ, *fate*.
 κίων, *pillar*; κιών, participle.
 κληρος, *lot*; κληρός, *sorte electus*. Joh. Philop.
 κομδῆ, subst.; κομδῆ, adv.
 κόμπος, *pride*; κομμός, *proud*.
 κονίς, *dust*; κόνις, *a nil*. Ammonius.
 κράτος, *strength*; κρατός, gen. of κρᾶς.
 κρίνων, part.; κρινῶν, *a lily bed*.
 κροτών, *a tick*; κροτών, part.
 κτᾶσθαι from κτάομαι: κτάσθαι from κτείνω.
 κυκέω, *I mix*; κυκεῶ, accus. of κυκεών.
 κύρτος, *a creel*; κυρτός, *crooked*. Eust. p. 907.
 κυῶν, *a dog*; κυῶν, part.

λάβη, *pretext*; λαβή, *handle*.
 λαβρός, *abundans*; λάβρος, *vehemens*. Joh. Philop.
 λάος, nom., *a stone*, or gen. of λᾶς, *stone*; λαός, *people*.

λάρος, *osprey*; λάρος, ά, όν, *pleasing*.
 λέπας, τό, *rock*; λεπάς, ή, *limpet*.
 λεύκη, subst., *poplar*; λευκή, fem. adj.
 λίχανος, ό, *fore-finger*; λιχανός, ή, *string of a harp*.

μαντίς, *tree-frog*; μάντις, *prophet*.
 μείων, comparat.; μειών, part.
 μισητή, ή άξία μίσους: μισήτη, ή κατηφερέης προς συνουσίαν. Trypho ap. Ammon.
 μονή, subst., *stay*; μόνη, fem. adj., *alone*.
 μοχθήρός, ό τὰ ήθη πονηρός: μόχθηρος, ό επίπινος. Ammon.
 μυιών, gen., from μυία: μυιών, *muscle*.
 μύλλος, subst.; μυλλός, adj.
 μύριοι, *ten thousand*; μυρίοι, *very many*.

νέος, *novale*; νέος, *novus*.
 νομαίον, *pascuale*; νόμαιον, *legitimum*. Joh. Philop.
 νόμος, *law*; νομός, *canton, pasture*.
 νύμφιος, adj.; νυμφίος, subst.

ξένων, gen. pl. of ξένος: ξενών, ό, *guest-chamber*.

οί, *these*; οἷ, *who*; οἷ, *whither*; οἷ, *oh!* οἱ, dat. of οἷ.
 οἶδε, *these*; οἶδε, *he knows*.
 οἶκοι, *houses*; οἶκοι, *at home*.
 οἶός, gen. of οἷς: οἶος, *such as*; οἶος, *alone*.
 ὄκνος, subst.; ὀκνός, adj.
 ὅλος, *whole*; ὀλός, *ink*.
 ὁμως, *tamen*; ὁμῶς, *simul*.
 ὀπώπη, verb; ὀπωπή, subst. Herm. in Bucol. ap. Schæf. Soph. p. ix.
 ὄρμος, *bay*; ὀρμός, *ornament*.
 ὄρος, τό, *mountain*; ὄρος, ό, *boundary*; ὀρός, ό, *serum*. Eust. p. 906.
 οὐ, *not*; οὐ, *no*; οὐ, *where*.
 οὐκοῦν, *igitur*; οὐκουν, *non*, (now generally written οὐκ οὐν, with or without interrogation. See §. 791. Obs.).
 οὐν, adv.; οὐν=οἱ έν.
 οὐρά, *tail*; οὐρα, τά, *boundaries*.
 οὐρος, ό, *a guard, a favourable wind*; τό, *mountain*; οὐρός, *a trench*.
 οὗτοι, *these*; οὗτοι, *not*.

παιδιά, *play*; παιδία, τά, *boys*.
 πάρα=πάρεστι: παρά, prepos.
 παρείας, *a serpent*; παρειάς, acc. plur. of παρειά.
 πατρῶος, *paternus*; πατρῶς, *vitricus*.
 πείδιον, *field*; πέδιον, dimin. of πείδη.
 πείθω, verb; πειθῶ, *persuasion*.
 πείρων, *passing*; πειρῶν, *trying*.
 περίπλεων, acc. subst.; περιπλέων, part.
 πῆ, interrogative; πῆ, enclitic.
 πίων, *fut*; πίων, aor. II. part. of πίνω.
 πλατάγη, *rattle*; πλαταγή, *rattling sound*.
 πλειών, comparat. of πολύς: πλειών, *a year*.
 πλυνός, *washing-trough*; πλύνος, *washed*. Schol. Aristoph. Plat, 1062.

πόθεν, whence; ποθέν, somewhere.

ποιός, qualis? ποιός, quidam.

πονηρός, ó κακοήθης: πόνηρος, ó επίπονος.

πόσω from πόσις; ποσίν, Dat. pl. of ποῦς.

πότε, when; ποτέ, sometime.

πότος, potus; ποτός, potulentus.

πρίων, saw; ποιών, saw-fish. Eust. Hexæm. p. 19.

πρύμνη, subst.; πρυμνή, fem. adj. Eust. p. 547. Schol. Venet. V. 292.

πρυτανεία, from πρυτανεῖον: πρυτανεία, tempus magistratus Atheniensium.

πτύχη, plicatio; πτυχή, concavitas. Joh. Phil.

πυγμή, boxing; πυγμή, closely. Joh. Philop.

Πυθών, ἡ, the place Pytho; Πύθων, ó, the Dragon. Ammon.

ρέμβος, a whirl; ῥεμβός, whirling, adj.

ῥινή, file; ῥίνη, shark. Joh. Phil.

ρίπη, town-wall; ῥιπή, blast of wind. Eust. p. 301.

ῥοιά, a pomegranate; ῥοία, a horse-pond.

σῆς, gen. fem. of σός; σής, a moth.

σίγα, imperat. of σιγάω: σιγά, adv.; σιγᾶ, III. sing. pres.; σιγά, Doric form of σιγή: σιγᾶ dat.

σίμος, a fish; σιμός, flat-nosed. Joh. Phil.

σίτος, frumentum; σιτός, esculentus. Joh. Phil.

σκαφή, pit; σκάφη, boat.

σκόδιον, drinking song; σκολιόν, crooked.

σκύμνος, lion's whelp; σκυμνός, young of every other wild beast. Schol.

Venet. XVIII. 319.

σπάρτη, rope; σπαρτή, fem. of σπαρτός, sown.

σπουδή, ἡ, haste; σπουδῇ, adv., in haste.

σπαρτόν, acc.; σπάρτον, a rope.

σπάρτος, a shrub; σπαρτός, sown.

σταφύλη, plummet; σταφυλή, bunch of grapes. Ammon.

στείνων, groaning; στενών, making narrow.

στιλβον, part. neut.; στιλβόν, adj. neut. shining.

σύν, prepos.; σύν, accus. of σῦς.

σύνεργος, a comrade; συνεργός, an aid.

σφόδρα, adv.; σφοδρά, neut. plur. of σφοδρός.

σφῶϊν from σύ, σφῶϊ from οὔ.

σχολή, leisure; σχολῇ, adv., quietly.

ταῦτα, these; ταῦτά, the same.

ταύτη, dat. from οὗτος: ταύτῃ, dat. from ó αὐτός.

τέθναμεν, I. pl., τεθνάμεν, inf.

τή, dat., τή, take.

τινές &c., indef., τίνες &c., def.

τινών, gen. pl. τίς: τίνων, partic., τίνω.

τισίω from τίς: τίσιω from τίσις.

τόμος, section of a book; τομός, a cutting. Ammon.

τρόπος, manner; τροπός, ἵμας ᾧ ἡ κόπη πελάζουσα ἐνείρεται. Eust. p.

1517. 55.

τροχός, a wheel; τρόχος, a course. Ammon.

τρυνγτός, time of the vintage; τρύγητος, produce of the vintage.

ῥαξ, *shrew-mouse*; ὑράξ, *adv.*

φῆς, II. pers. pres. indic.; φῆς, II. pers. conj.; φῆς, aor. II. for ἔφης from φημί.

φιλητής, *lover*; φιλήτης, *thief*.

φόρος, *tribute*; φορός, *fruitful*.

φῶς, τό, *light*; φῶς, δ, *man*.

φῶτων from φῶς: φωτῶν from φῶς.

χάριεν, *adv.*; χαρίεν, *neut. adj.*

χρέων, *fatale deorum*; χρεῶν, *debitum*. Joh. Phil.

χρίσαι, κεχρίσθαι from χρίω: χρίσαι, κεχρίσθαι from χρίω.

ᾶ, with the vocat. of a noun; ᾶ, an independent interrog.

ᾶμοι, an interjection; ᾶμοι, nom. plur. of ᾶμος. Apollon. Dysc. de *adv.* p. 537.

ᾶμος, *shoulder*; ᾶμός, *raw*.

ᾶν, gen. of ὅς: ᾶν, part. εἰμί: ᾶν, Ion. for οὖν.

ᾶχρος, *pale*; ᾶχρός, *pale*.

§. 54. It is almost impossible to give any rules which may be depended upon as practical guides in accentuation. The following are liable to so many exceptions that they are only given as exhibiting the results of the general principles.

1. *Monosyllables*.—If the ultima is the result of a contraction, circumflex it; if not, it has the acute, but see §. 63.

2. *Dissyllables*.—If the ultima is short and the penultima long by nature, circumflex the penultima; if the ultima is long and the result of a contraction, of which the first of the uncontracted syllables had the acute, circumflex the ultima. In any other case place the acute over the penultima.

3. *Trisyllables*.—*a*. If the ultima is short and the penultima long by nature, circumflex the penultima. If the ultima is long and the result of a contraction of which the first of the contracted syllables had the acute, circumflex the ultima.

b If the ultima and penultima are short, place the acute over the antepenultima.

c. If the ultima is long, place the acute over the penultima.

Obs. A great many words however have the acute on the ultima, or on the penultima, quite irrespectively of these rules, as will be seen from the following table of the accents of the several terminations.

The Accents of particular terminations.

§. 55. 1. *a*. Substantives in *a* or *η*, derived from adjectives in *os*, are paroxyton, except when formed from oxyton masculines.

b. Substantives derived from aor. II. or perf. II., and those derived from verbs by changing the *ε* of the penultima into *ο*, are generally oxyton; all others paroxyton.

Obs. 1. In composition, these words retain their accent on the ultima^a, except ἀναρρόη, ὑδρορρόη, οἰνοχόη, ἰστοδόκη, καπνοδόκη.

^a Elms. Ach. 922.

c. Contract substantives in η (from έα), or α from άα, are perispomenon.

2. βη : if derived from perf. II. or aor. II. or if from verbs with ε in the penultima, which is changed into ο, they are oxyton (1. b.),

Except καλύβη, στίβη, βλάβη parox. instead of oxyt. : ώβή, ώρή, oxyt. instead of paroxyt.

3. γη : all oxyton,

Except έγη, άρπάγη, ήλύγη, λύγη, πάγη, τρύγη, στήγη, and γῆ.

4. δη : oxyton,

Except δῆ, κράδῃ, μελέδῃ, πίδα, σίδα, άδελφιδῆ, θυγατριδῆ, υἱδῆ.

5. εα : paroxyt.,

Except γενεά, θωρεά, θεά (goddess).

6. ζα, ζη : all dissyllables paroxyton : trisyll. in ζα, proparox.

7. θη, θα : paroxyton,

Except κριθή, ποθή, and proparox. άκανθα.

8. ια : paroxyt.,

Except αιμασιά, άμαξιά, άνθρακιά, ιδά, ίωνιά, καλιά. κρινωνιά, λαλιά, λοφιά, μυρμηκιά, δρυιά, παιδιά, πρσιιά, προστασιά, πυρκαϊά, ροδωνιά, σκιά, σπυγγιά, σποδ.ά, στρατια, σφηκιά, τροχιά, τρυμαλιά : Geographical names, and the plurals ποτνιαί, θεσπιαί, οικόδομαί*. All feminines in τρια derived from masc. are proparox., as ψάλτρια.

9. αια : dissyllables properispom., trisyll. paroxyt.,

Except names of towns which are proparoxyt.

10. εια : paroxyton,

Except,—a. Proparoxyton : derivatives from nouns in ης or εus, whereof there is no verb in εύω (except άλήθεια, άληθειώ) and from neuter substantives in os, except φγγεία, κηδεία, πενθεία : the feminine forms of masculines in εus, as ίέρεια, and the poetic epithets of women, of which the masculine was not in use, as ήριγένεια &c. ; and likewise βοθήεια, θάλεια, κρώνεια, κώδεια. b. Oxyton : άρειά, ζειά, παρειά, στειλειά, φορβει., χρειά.

11. οια : proparoxyton,

Except oxyton δοιά, ποιά, ροιά, χροιά, Att. χροία, parox. νεοία, ήία, Τροία.

12. υια : follow the general rules.

Obs. 2. By the old Attics, the α of οια and υια was considered long, and therefore they are paroxyt. ; άγυια, μήτρυια, δργυια, are in Attic oxyton^b.

13. κη : paroxyt.,

Except oxyton άϊκή, άκή, άλκή, άκωκή, ιωκή, όλκή, (and comp.) πλοκή, (and comp.) φυλακή, and those contracted from έα=ή, which are perispomena.

14. λη : paroxyt.,

Except oxyton nouns in ελή, derived as in 1. b. ; derivatives in ελή (if not proper names) : and άπειλή, Άγγελή, αύλή, βουλή, εύλή, θηλή, θυηλή, κεφαλή, όλή, άμυχλή, άπλή, ούλή, όφειλή, σταφυλή (grape), σχολή, φυλή, χηλή, χολή, γαμφηλαί, and perisp. contract, from έα=ή.

— λα : follow the general rules (§. 45.),

Except Dor. άλαλά.

* Lob. Phryn. 487.

^b Liddell and Scott ad voc. άργυιέ.

15. μη : oxyt.,

Except words in ημη, ωμη, ὕμη, and ἄμη (except σπιθαμή), and ἄλμη, δέσμη, εἰσιθμη, θέρμη, κόμη, λόχη, οἶμη, πάλμη, πλῆσμη, σκάλμη, στάθμη, τόλμη, τόρμη, χαρμη, χάσμη.

16. νη : paroxyt.,

Except derivative abstract nouns in ονή, as ἡδονή, derivatives in μονή, nouns belonging to 1. δ., and ἀγχονή, γυνή, εὐνή, μενοινή, μηχανή, ποινή, σκηνή, φερνή, φωνή, ὤνή, and words formed like participles, as δεξαμενή.

— ρα : follow the general rules (§. 45.) Properisp. χλαῖνα, perisp. μνᾶ.

17. ξα : paroxyt.,

Except ἄμαξα, proparox.

18. οα : paroxyt.,

Except στοά.

19. οη : oxyt.,

Except paroxyt. ἄλγη, χλόη, χνόη—βοῆ = βοῖα. Ion. ζόη.

20. πη : paroxyt.,

Except those belonging to 1. δ. (but σκέπη) and καμπή, σιωπή.

21. ρα : oxyt., all immediate derivatives of verbs,

Except ἔδρα, μοῖρα, μάρα, πείρα, σπείρα.

Polysyllables which have a long penultima (the α being short) are proparoxyt., except those in ὥρα : the polysyllables which have a short penultima are paroxyt. So also all nouns in δρα, θρα, τρα,

Except Δήμητρα and σκολόπενδρα : ἐλπωρά and θαλπωρά are oxyton.

Dissyllables in αρα and ωρα are all paroxyt. : dissyllables with any other long vowel or diphthong are properispom.,

Except ζειρά, νερά, οὐρά, πήρα, πυρά, σαυρά, σειρά, φρουρά, φωρά.

22. σα : follow the general rules (§. 45.), consequently dissyll. with long vowel or diphthong in penult. are properisp.

23. τη : paroxyt.,

Except those belonging to 1. δ. and ἀορτή, ἀρετή, βιοτή, βροντή, ἰορτή, λιτή, μελωτή, παλαιστή, πινυτή, τελευτή.

24. υη : paroxyt.,

Except σκευή with its compounds and φυή.

25. φη : oxyton,

Except ἀκαλήφη, ἐρίφη, κάρφη, λόφη, σίλφη, Ξίφη, σκάφη.

26. χη : oxyton,

Except ἀργυράχη, κάλχη, κόγχη, λείχη, λόγχη, μαλάχη, μέχη, ὄσχη, πυρρίχη, τύχη.

27. ψα : only δίψα.

28. ωα, ωη : oxyton,

Except μνάα, Μινάα, ἔα, ὑπεράα.

§. 56. *on* (gen. *ou*) : these words for the most part follow the general rules,

Except those which have a masculine form in *os*, the accentuation of which they follow.

1. The following are oxyton: ζυγόν, ἐλεόν, πηδόν, ἐρινεόν, κουλεόν, μυελόν, ῥινόν, στειλειόν, ὑποταμνόν, δαιτρόν, λουτρόν, ξυρόν, πλευρόν, πετρόν, σφυρόν, ἐρπετόν, ὦόν. So also the verbal adjectives ζυστόν, παλτόν, ῥυτόν, φυτόν.

2. Paroxyton: trisyllabic diminutives in *-ιον*, whose antepenultima is long by nature or position (even before a mute and liquid), and such as have lost their diminutive force, as πεδίον (from πέδον) and δαστέον. Some diminutives in *διον* for *ιδιον* are apparent exceptions to this rule; but they are in reality tetrasyllabic, as ζώδιον for ζωίδιον: so ἀθλιον for ἀέθλιον, ποίμνιον for ποιμένιον.

The following proparoxytons are real exceptions: αἶλιον, δέμνιον, δένδριον, ζώνιον, ἥιον, ἥτριον, ἱκρίον, ἰχθυιον, λείριον, μείλιον, ὄγκιον, ὄργιον, ὄρκιον, ὄσπριον, παίγιον, πλαίσιον, ῥόνιον, φροσύριον, φύξιον, ψίλλιον: though perhaps many of these may be considered as not diminutives.

3. Properispomena: αἰδοῖον and words in εἰον,

(Except προδότειον, γένειον, γήρειον, δόνειον, κηλώνειον, κηρύκειον, κόπειον, κώνειον, σκυάδειον, σκυιάφειον, and most possessives in *ειον*, as βασιλειον^a.)

and old Attic τροπαῖον.

Words in *os*.—General rule.

§. 57. *os*.—1. The uncompounded substantives, when not derived from primitive verbs, follow the general rules; when derived from verbs, they, as well as uncompounded adjectives, are generally oxyton.—See the different terminations.

2. The compounds are,

1. *a*. When the second part is an uncompounded noun, proparoxyton;

Except some words in which the substantival notion predominates, which is marked by the accent of the substantive being retained, as ἀρχιθεωρός:

b. Those which are derived from words already compounded are oxyton, as ἀναγνωρισμός from ἀναγνωρίζω, not from γνωρισμός.

2. When the second part is a verbal.

a. *Oxyton*.—Transitive compounds with a long penultima, as λοχαγός, *leading the Lochus*, στρατηγός: (but if these compounds are further compounded, the accent is thrown back, as συστράτηγος,) and words in *ωπός* from ὥψ. Compounds of ἔργον which express a physical operation are oxyton, as φντουργός &c.; and those which

^a Lobeck. Phryn. 368, sqq.

express a mental operation, *properispomena*, *πανοῦργος* &c. ; or if the penultima does not admit a circumflex, *proparoxyton*, as *περίεργος*, *πάρεργος*.

Obs. 1. The reason of this is, that the accent rests on the emphatic part of the compound: in *κακόμεργος* (= *κακοῦργος*) the *κακόν*, in *ξυλόμεργος* (= *ξύλουργός*) the *ἔργον* is the principal notion.

b. Paroxyton.—Those with a short vowel in the penultima (generally *ο*) which have a transitive reference to the noun in the first part of the compound; as, *παιδοκτόνος*, *killing a son*. (See §. 50. 5.)

In the Homeric compounds of *κλυτός* and *κλειτός*, where the first part is an indeclinable word, as *τηλεκλυτός* = *τῆλε κλυτός*, or a real case, as *δουρικλυτός* = *δουρὶ κλυτός*, it is not a real compound, but only in juxtaposition (*ἐν παραθέσει*), so that the accent is not thrown back from the ultima; but when the first part is in actual composition (*ἐν συνθέσει*) with the latter, its original form being changed thereby, as *ὀνομακλυτός* = *ὀνόματι κλυτός*, the accent is thrown back according to the general rules for compounds (§. 48.)^a

c. Proparoxyton.—Compounds with a passive sense; as, *παιδόκτονος*, *killed by a son*. See §. 50. 5.

d. If the first part of the compound is a preposition, particle, adverb, *πᾶν* or *πολύ*, the word is *proparoxyton*^b,

Except in some oxyton words where the active comp. is distinguished from the passive.

Obs. 2. The compound words are to be accented according to the above rules and those in §. 48., except where they are otherwise specified under the different terminations.

§. 58. 1. *ας*: oxyton,

Except *ἱλαος* Att., and *πρῶος*, *πρώιος*.

2. *βος*: follow the general rules,

Except the simple adjectives which are oxyton, and the subst., *ἀμορβός*, *βολβος*, *λοβός*.

3. *γος*: subst. follow the general rules,

Except oxyt. *ἀγός*, *a leader*; *κραιγός*, *λοιγός*, *ταγός*, *φηγός*.

Adjectives are oxyt.,

Except *μάργος* and *ὀλγος*. For comp. in *εργος*, see §. 57. 2. *α*.

4. *δος*: follow the general rules,

Except *δοιδός* (and comp. in *φδός*), *δδός* (*οιδός*) *επαδός*, *δρυμαγδός*, *σποδός*.

5. *εος*: follow the general rules,

Except oxyton, the forms in *εος* of oxyton nouns in *ός*, as *ἀδελφεός* (but *δαιδάλεος*) and *ἐλεός* (*dresser*), *ἐρεός*, *ἐρινεός*, *ἐτεός*, *θεός*, *θυρεός*, *κολεός*, *λοχεός*, *νεός* (*ploughed land*), *συφεός*, *φωλεός*: and paroxyt. adjectives in *αλέος*, and *ἀδελφιδέος*, *θυγατριδέος*, *ἀνεψιαδέος* (as diminutives), and all verbal adjectives in *τέος*.

6. *ζος*: follow the general rules,

Except oxyton *πεζός*, *χθιζός*.

7. *ηος*: oxyton.

^a Butt. Lexil. 387.

^b Ibid. 386.

8. *θος*: follow the general rules,

Except oxyton *αγαθός*, *βοηθός*, *δρμαθός*, and dissyllables, *αἰθός*, *βυθός*, *ἑφθός*, *μασθός*, *μισθός*, *ξυθός*, *ζουθός*, *ὀρθός*, *στρουθός*, *τιτθός*, *τυτθός*.

9. 1. *ιος*, as a general rule, throw the accent as far back as possible; *δῖος* is the only properisp.,

Except, — 1. Oxytons in *ιος*: *αἰγυπῖος*, *ἀνεψῖος*, *βαλῖος*, *βῖος* (*βοῖω*), *γυλῖος*, *δεξιός*, *ἐρωδιός*, *ἰός*, *κριός*, *μητρῖος*, *μονῖος*, *πατρῖος*, *πολιός*, *σκολιός*, *υῖος*, *χαρᾶδριός*.

2. Paroxyton *ἀντίος* (and compounds) *γομφῖος*, *μυρίοι* (*πανηγ.*), *νυμφῖος*, *πλησιός*, *σκορπίος*.

2. *αιος*: properispomenon,

Except (α.) oxyton, all dissyllables, and *ἀλαιός*, *ἀραιός* (*ἰθιή*), *γεραῖος*, *θηναῖος*, *ἡβαιός*, *κρηταῖος*, *παλαιός*.

(β.) Proparoxyton, *βέβαιος*, *βίαιος*, *βόλαιος* (*βόλλω*), *γύναιος*, *δείλαιος*, *δίκαιος*, *ἐμπαιος*, *μάταιος*, *νόμαιος* (*ἰαγῆμ*), *πύλαιος*, *ρούσσαιος*, *τύχαιος*, *ὕμηναιος*, and compounds of *γῆ*.

3. *οιος*: properispomenon,

Except (α.) oxyton *γλοιός*, *δοιοί*, *κλοιός*, *κολοῖός*, *ὀλοιός*, *ποιός* and *φλοιός*, and compounds of *ποιέω*.

(β.) Proparoxyton in *οιος*: *γέλοιος*, *θμοιος*, in Attic.

4. *ειος*: polysyllables are proparoxyton,

Except *ἀνδρείος*, *ἀστειός*, *ἀχρεῖος*, *γυναικεῖος*, *ἐταιρεῖος*, *ἡθεῖος*, *λαμβεῖος*, *μεγαλεῖος*, *μουσειός*, *νυμφεῖος*, *ὀδνείος*, *οἰκείος*, *παιδείος*, *παρθενεῖος*, *σπονδεῖος*: and oxyton, *ἀγνεῖος*, *ἀφνειός*, *θαμνείος*, *νείος*, *συφειός*, *ταρφειός*, *φατειός*.

Dissyllables are properisp.

10. *κος*: mostly oxyton: but dissyllabic subst. are paroxyton.

(Except *ἀσκός*, *βοσκός*, *δοκός*, *θριγκός*, *σηκός*, *φακός*, *χαλκός*, and *βίκος*, *θᾶκος*, *θρησκος*, *θῶκος*, *μῦκος*, *μῶκος*, *οἶκος*, *σῦκος*),

So also *πέρκος* (adj.), all diminutives in *ίσκος*, *πηλίκος* and its correlatives; trisyllabic subst. are proparoxyton.

11. *λος*: 1. Adjectives are oxyton,

Except, — α. Paroxyt.: *ἄλλος*, *κόλος*, *λάλος*, *ῥλος*, *φίλος*, all in *ῥλος* and *ῥλος* (except *ἄστυλος*), *αἰδῶλης*, forms of *μέγας*, as *μεγάλοι*.

β. Properisp.: *δῆλος*, *κοῖλος*, *οὔλος*, *φαῦλος*.

γ. Proparoxyton: *ἄστυλος*, *ἀσύφηνλος*, *ἀτάσθαλος*, *βίβηνλος*, *θαῖδαλος*, *δείλελος*, *εἰκελος* (*θείσκελος*), *ἱκηνλος*, *ἐρύγμηνλος*, *ἱωλος*, *ἱξαλος*, *κίβδηλος* (and comp.), *πέττηλος*.

The transitive adj. *ἱερόστολος* is proparoxyton, contrary to the general rule (§. 50. 5.).

2. Subst. follow the general rules,

Except, α.—Oxyton: *αἰγιαλός*, *αὔλος*, *βηλός*, *γαυλός*, *δαλός*, *ἐλλός*, *θαλλός*, *θολός*, *καυλός*, *μαλλός*, *μοχλός*, *μνελός*, *ὀβελός*, *ὀβολός*, *ὀμφαλός*, *πηλός*, *φαλλός*, *φελός*, *χιλός*, *χυλός*.

β. Paroxyt.: *κρωβόλος* and those in *ιλος*^a.

12. *μος*: α. Oxyton, when the penultima is by nature or position long,

Except *ἔρημος* and *ἔτοιμος*, *δῆμος*, (*περίε*), *κῶμος*, *μῆμος*, *μῶμος*, *οἶμος*, and *ἔμμος*, *κόσμος*, *ὑγμος*, *ῥγμος*, *δρμος*, *πότμος*, *τόρμος*, *ψάμμος*.

^a Pass. Lehre. von Zeitmasse, Tab. vi.

b. Dissyllables with a short penultima are parox.,

Except ἐμός, νομός (*pasture*), δμός, τομός (*cutting*).

c. Polysyllables with a short penult. are proparox.,

Except ἱταμός, οὐλαμός, ποταμός, φωριαμός, χηραμός.

13. νος : 1. Substantives follow the general rules,

Except polysyllables in νος which are oxyton, as also ἀμνός, ἀραχνός, βουνός, γουνός, ἐρινός, ἱπνός, καπνός, κεραυνός, κρημνός, ληνός, οὐρανός, ρινός, χαλινός, Ὀικεανός.

Paroxyton : καρκίνος and παρθένος.—Properisp. : αἶνος, δῖνος, ἐχίνος, ἱκτῖνος, κῶνος, μυξίνος, οἶνος, ὄνος, πρίνος, πρώνος, σχοῖνος.

2. The adjectives with a long penultima are oxyton,

Except λίχνος, μόρφνος, τέρεμνος, ἀγχιστῖνος, ἐκείνος, προμηστῖνος.

With a short penultima, the accent is thrown back,

Except oxyton adjectives in νος, (but δάπανος, κόγκανος, κάρβαρος, λίτανος) and those in νος which are derived from adverbs or express a definition of time (except τήτινος), and ἀληθινός, ἀνθινός, ἐλαϊνός, κενός, ξυνός, πεδινός, στενός, στρανός.

14. οος : follow the general rules,

Except oxyton θεός, ζός, ὀλός, and paroxyton ἀθρόος, and multiples in πλός, as διπλός.

15. πος : subst. follow the general rules,

Except oxyton ἀτραπός, καρπός, κλοπός, κομπός (*boaster*), λοπός, μαστροπός, ὀπός, πομπός, σκοπός, ταρπός, τροπός (*sitar*).

Adjectives in ωπος, whether simple or compound, are oxyton.

16. ρος : 1. Adjectives are oxyton,

Except words in τερος, (but δεξιτερός, καρτερός, κρατερός and ἀριστερός) and ἄκρος, βάρβαρος, γλισχρος, ἐλεύθερος, ἡμερος, κάρχαρος, λάβρος, λάληθρος, λοιδορος, μέρμερος, πέλωρος, πέπειρος, ταλαίπωρος, φλύαρος, χείμερος, and Att. πόνηρος, μόχθηρος.

Properisp. : γαῦρος, θούρος, μαῦρος, παῦρος, στεῦρος, σφαῖρος, χῆρος, and Att. μῶρος, πῆρος.

2. Substantives follow the general rules,

Except oxyton ἀγρός, ἀφρός, γαμβρός, δαιτρός, ἐκυρός, θαιρός, θεωρός, θησαυρός, θορός, ἱατρός, καιρός, κηρός, μηρός, μολοβρός, μυλωθρός, νεβρός, νεκρός, νεφρός, ξυρός, ὀρός *seem*, πεινθερός, περισθερός, πυρός, σορός, σταυρός, σωρός, ταρσός, τυρός, φιτρός, φρουρός, χορός. Properisp. ἐταῖρος, οὔρος (*wind*).

17. σος : oxyton,

Except fem. subst. and ελειςος, βάνανσος, θιασος, θήρσος, ἴσος, ἕϊσος, κέρασος, μέθυσος, μέσος, νάρκισσος, πόσος (and its correlatives), παράδεισος, πίτασος, τύρσος.

18. τος : oxyton,

Except, — 1. Paroxyton ἔρκτος, ἔρκτος, βάτος, βρότος (*gore*), δέλτος, κότος, κόττος, κρότος, κύρτος, μίλτος, μίτος, μύρτος, νότος, νότος, πόςτος, πόλτος, πόντος, πόςτος, σκότος, φόςτος, and the ordinals τρίτος, πέμπτος, ἕκτος.

2. Proparox. : superlat. forms, and words signifying the abstract time of any season, as ἀμνητός, *harvest* ; ἀμνητος, *harvest-time* ; and ἄκατος, ἄλετος, ἄσφαλτος, ἄτρακτος, ἄνωτος, βάρβιτος, βίσιος, δρύφακτος, ἕκατος, ἕμετος, θάνατος, κάματος, κάκετος, λήσιος, ἔρχατος, πάχτος, πλατάνιστος, and the ordinals τέταρτος, ἑνατος, δέκατος.

3. Properisp. : κοῖτος, νῶτος, οἶκος, οἶκος, πλοῖτος, πρῶτος, σῖτος, οὔτος and pronouns in ουτος.

19. *υος* : oxyton,

Except *ἔγγυος*, *κρήγγυος*, and properisp. *αῖος*, *πῖος*, *σκεῦος*.

20. *φος* : follow the general rules,

Except oxyton, *ἀδελφός* (Attic vocat. *ἄδελφε*), *τροφός*, and all dissyllabic adj. except *κούφος*.

21. *χος* : 1. Adj. are oxyton,

Except proparox. *ἡσυχος*, *μελιχος*, *νηπιαχος*, and Doric diminutive forms in *χος*.

2. Subst. follow the general rules,

Except oxyt. *ἄρχος*, *μοιχος*, *βηχος*, also *βῆχος*, *σικχος*.

22. *ψος* : adj. oxyton : subst. *γύψος* parox.23. *ως* : properisp.,

Except *ζῶς*, *κολφός*.

So the compound *ἀθῶς*.

24. *ος* (gen. *ω*) : have the accent of the forms in *ος*.—See §. 46. 2.§. 59. 1. *ας*, gen. *ας* or *ατος* : follow the general rules.2. *ας* (gen. *αδος*) oxyton : gen. *αυτος* paroxyt.,

Except *ἄνδρις*, *ἰμάς*, *ἀλλᾶς*, *πᾶς*.

3. *ᾶς* (gen. *ου*) : are all paroxyton,

Except those contracted from *έας* or *δας* into *ᾶς*.

4. *ης* : (gen. *ου*) oxyton : the polysyllabic verbal nouns in *στης*

(Except *ἀγρώστης*, *γενούστης*, *δυνάστης*, *ἐπαλώστης*, *πενέστης*)

and *κτης*

(Except *κεκράκτης*, *ὀρύκτης*, *προίκτης*, *φυλάκτης*)

or with a natural long vowel in the penultima

(Except *ἄήτης*, *αἰσυνμήτης*, *ἀλήτης*, *κυβερνήτης*, *σφενδονήτης*)

are oxyton. So also *καθαρήτης*, *ποικιλήτης*, *ἐθελοντήτης*, *εὐθυντήτης*, *κτιστήτης*, *λυμαντήτης*, *κριτήτης*, *εὐρετήτης*, *πευστήτης*, *πιστήτης*, *βαιοστήτης*.

5. Other verbal derivatives in *ης*, and all those derived from substantives, are paroxyton :

Whence in many cases may be distinguished different meanings of a word (in *στης* for example) which is both a verbal and substantival derivative, as *κεράστης* from *κέρας*, *κερασστής* from *κεράννυμι*.

6. All compound adjectives in *ης*, with short penult., are paroxyt.

Except those compounded with *α*, *δυσ*, *ευ*, as *ἀπαθήτης*, *δυσμενής*, *εὐμενής*.

otherwise oxyton. The old poetic forms in *α* are proparoxyt.,

Except such as are used as substantives, which follow the above rules.

7. *α. ης* (gen. *εος*) oxyton : even the compounds,

Except those in *-αυτης*, *-ήτης*, (from *ἦθος*), *-ήκης* *-ήρης*, *-κήτης*, *-μεγέτης*, *-μήτης*, *-ώτης*, *-ώης*, *-ώκης*, *-ώλης*, and *αὐθάδης*, *αὐτάρκης*, *ἐπιλήθης* (*παναλήθης*, *φιλαλήθης*) *πλήτης*, *ποδόρκης*.

In Attic the neuter of polysyllables in *ετής* is proparoxyton.

β. *ης* (gen. *ητος*): subst. are parox.,

Except *ἀδροτής, βραδυτής, γυμνής, δημοτής, ἐσθής, πυρτής, ποτής, ταχύτης, χειρής.*

Adjectives are oxyton.

8. α. *ις* (gen. *δος* or *τος*): oxyton.

Except,—1. Paroxyt.: *δάκτις, ἔρις, θέμις, ἴβις, κάλπις, κέστις, μαγάδτις, μύστις, ὄπις, λάσστις, πότις, σίντις, τάπις, τίγρις, τρώπις, φύστις*, and femin. forms of subst. in *της*, in *τίς*.

2. Proparoxyt.: *κάνναβις, σίκιυντις, φύλοπις, φύξηλις.*

3. Properisp.: *ἀδλις, δασπληντις, θούρις, ἱρις, μήνις, μήτις, νεῶνις, νῆις* (and comp.), *τᾶλις, χλοῦντις*: compounds in *ῶπις*, and feminine forms of subst. in *της*, in *ᾱτις, -ίτις, -ῶτις*.

β. *ις* (*ξις, σις, ψις*), gen. *εως*: follow the general rules.

γ. *ις* (gen. *θος*): follow the general rules.

δ. *ις* (gen. *ιος*): follow the general rules. Perisp. *λίς*.

ε. *ις* (gen. *ιως*): oxyt.

Except comp. of *τίς*.

9. *ος* (gen. *εος*): follow the general rules.

10. α. *υς*, (gen. *δος* or *τος*): follow the general rules,

Except *δαγύς, χλαμύς, ποῦς, οὖς* (*ώτός*).

β. *υς* (gen. *εος*): oxyt.,

Except *ἡμισυς, θῆλυς, πρέσβυς, πέλεκυς, ἔγχελυς, πῆχυς.*

γ. *υς* (gen. *υος*): oxyton,

Except,—1. Parox., *ἄρκυς, βόρυς, βότρυς, γένυς, ἴτυς, κάγχρυς, κάνδυς, κίκυς, μάρτυς, νέκυς, πίτυς, στάχυς, χέλυς.*

2. Proparoxyt.: *ἄσταχυς.*

3. Perisp.: *δρύς, μῦς, σῦς, ὕς, βοῦς*, (*βοός*).

4. Properisp.: *γῆρυς, θρήνυς.*

δ. *υ*: paroxyt.,

Except *μῶλυ*.

ε. *υν*: paroxyton.

11. *εις* (gen. *εντος*): paroxyton.

12. *εως* (gen. *εως*), oxyton, even the compounds.

13. α. *ως* (gen. *ωτος*), parox.,

Except *εἰρώς, ἰδρώς.*

β. *ως* and *ω* (gen. *οος*), oxyt.: (gen. *ωος*) monosyll. oxyton, others paroxyt.

14. *υν* (see *ις, ινος*, above).

§. 60. 1. *ην* (gen. *υος*), subst., oxyt.

Except *Ἑλλην, εἶρην.*

2. α. *ων* (gen. *υος*), subst., oxyt.

Except *ἀλήμων, ἄκμων, ἄλων, ἄμβων, διδυμάων, ἥμων, ἰχθυέμων, θεάμων, κίμων, μήκων, μόθων, μόσων, ὀπάων, ὀπίων, σπάδων, στήμων, τέκτων, τέφρων.*

In Attic the neuter of polysyllables in *ετής* is proparoxyton.

β. *ης* (gen. *ητος*): subst. are parox.,

Except *ἀδροτής, βραδυτής, γυμνής, δημοτής, ἐσθής, πικυτής, ποτής, ταχύτης, χερνής*.

Adjectives are oxyton.

8. α. *ις* (gen. *δος* or *τος*): oxyton.

Except,—1. Paroxyt.: *δάπις, ξρις, θέμις, ἱβις, κάλις, κύστις, μαγάδις, μύστις, ὄπις, λάστις, πότις, σίνις, τάπις, τίγρις, τρόπις, φύστις*, and femin. forms of subst. in *της*, in *έτις*.

2. Proparox.: *κάνναβις, σίκιννις, φύλοπις, φύξηλις*.

3. Properisp.: *αῖλις, δασκλήτις, θούρις, ἱρις, μῆνις, μήτις, νεῶνις, νῆις* (and comp.), *τᾶλις, χλοῦνις*: compounds in *ῶπις*, and feminine forms of subst. in *της*, in *έτις*, *-ῶτις*.

β. *ις* (*ξις, σις, ψις*), gen. *εως*: follow the general rules.

γ. *ις* (gen. *θος*): follow the general rules.

δ. *ις* (gen. *ιος*): follow the general rules. Perisp. *λίς*.

ε. *ις* (gen. *ινος*): oxyt.

Except comp. of *τις*.

9. *ος* (gen. *εος*): follow the general rules.

10. α. *υς*, (gen. *δος* or *τος*): follow the general rules,

Except *δαγύς, χλαμύς, ποῦς, οὖς* (*ῶτός*).

β. *υς* (gen. *εος*): oxyt.,

Except *ἡμισυς, θῆλυς, πρέσβυς, πέλεκυς, ἔγχελυσ, πῆχυς*.

γ. *υς* (gen. *υος*): oxyton,

Except,—1. Parox., *ἔρκυς, βόρυς, βότρυς, γένυς, ἵγυς, κάγχρυς, κῶδυς, κίκυς, μόρπυς, νέκυς, πίτυς, στάχυς, χέλυς*.

2. Proparox.: *ἄσταχυς*.

3. Perisp.: *δρύς, μῦς, σῦς, ὕς, βοῦς*, (*βοός*).

4. Properisp.: *γῆρυς, θρήνυς*.

δ. *υ*: paroxyt.,

Except *μῶλυ*.

ε. *υν*: paroxyton.

11. *εις* (gen. *εντος*): paroxyton.

12. *εως* (gen. *εως*), oxyton, even the compounds.

13. α. *ως* (gen. *ωτος*), parox.,

Except *εὐρώς, ἰδρώς*.

β. *ως* and *ω* (gen. *οος*), oxyt.: (gen. *ωος*) monosyll. oxyton, all others paroxyt.

14. *ιν* (see *ις, ινος*, above).

§. 60. 1. *ην* (gen. *υος*), subst., oxyton,

Except *Ἑλλην, εἰρην*.

2. α. *ων* (gen. *υος*), subst., oxyton,

Except *ἀλήμων, ἄκμων, ἄλων, ἄμβων, ἄξων, γάστρων, γείτων, γλήχων, γνώμων, δαίμων, διδυμῶν, ἥμων, ἰχθυέμων, θεάμων, κηρίων, κίων, κλύδων, κύφων, κύων, κῶδων, κῶθων, μαλακίων, μήκων, μόθων, μόσων, ὀπάων, ὀργίων, πάτρων, πλεόμεν, πάγων, σίφων, σκήπτων, σκορπίων, σπάδων, στήμων, τέκτων, τένων, τίλλων, τρίβων*.

Adj. parox.

β. ων, gen. οντος, paroxyt.,

Except ἐκόν.

§. 61. 1. ξ: monosyll. oxyt.,

Except γλαῦξ, ᾄξ.

Polysyllables paroxyt.,

Except properisp. αἶλαξ, βῶλαξ, ἐπηλυξ, ἡλιξ, θρῶναξ, καταΐτυξ, κλίμαξ, κλωμαξ. λαίμαξ, μείραξ, πῶδαξ, σμίλαξ, σμῶδιξ, χοῖνιξ, and words ending in -ώνυξ and -ῶρυξ.

2. ψ: monosyll. oxyton: polysyll. paroxyt.

Except properisp. αἶθος, ἥνοψ, καλαῦροψ, λαῖλαψ, νῶροψ, οἶνοψ, and oxyton γοργάψ, δεινάψ, εὐνάψ, μονάψ, πολυνάψ, φλογάψ.

§. 62. 1. α (gen. ατος), follow the general rules.

2. αν: oxyton.

3. ην: oxyton.

Except a few proper names and adjectives.

4. αρ (gen. ρος), follow the general rules.

5. ηρ or ειρ (gen. ρος): oxyt.,

Except θυγάτηρ, μήτηρ, πάνθηρ.

6. ωρ (gen. ρος): paroxyt.,

Except ἄχάρ, ἰχάρ.

Obs. All monosyllabic substantives of the third declension which have α in acc. are oxyton; those which end in ς in nom. and ν in the acc. are perispomena, except κλείς (acc. κλείν), κίς and, according to some, λίς.

Change of the Accents in Sentences &c.

§. 63. In a sentence the words so run one into the other, that the sharp accent being hereby weakened or suppressed, the oxytons are marked with the grave sign; but when there is a pause or stop in the sentence, the acute naturally returns; as, ὁ μὲν Κῦρος ἐπέρασε τὸν ποταμόν, οἱ δὲ πολέμιοι ἀπέφυγον. Except τίς, τί, interrog., which is always oxyton.

Obs. When for any other reason there is no connection between the words, the acute remains, as in a grammatical work, εἰ τὸ μὴ λέγεις—τὸ ἀνὴρ, σὺνομα.

1. *Crasis*.—The accent of the first word is dropped, and the compound word has the accent of the second, as τὸ ἀγαθόν=τὰγαθόν; but the long vowel formed by crasis is, according to rule (§. 49. 2. a.), circumflexed, when the second word was paroxyton with a short ultima; as, τὸ ἔπος=τοῦπος, τὰ ἄλλα=τᾶλλα, τὸ ἔργον=τοῦργον; τὰ ὅπλα=θῶπλα.

Obs. 1. These words are thus accented in the old grammarians, but Porson, Valck., Matth., Dindorf and Herm. write τοῦργον, on the principle

that the circumflex is not formed by *˘* but *˘˘*. (See §. 43. *Obs.* 4.) But the grammarians seem to have considered the vowel thus formed, not as a compound, but as a simple long vowel; and the analogies of *δαΐδες*, *δᾱδες*, *δαΐδους* *δαΐδων*^a &c., support their mode of accentuation^b.

2. *Elision*.—The accent of the elided syllable is thrown back as an acute on the preceding syllables; but if the elided word is a preposition, or *ἀλλά*, *οὐδέ*, *μηδέ*, *ἰδέ*, *ἡδέ*, or either of the enclitics *τινὰ* or *ποῦ*, the accent is altogether *lost*; as,

πολλὰ <i>ἐπαθοῖ</i> = πολλ' <i>ἐπαθον</i>	<i>παρὰ</i> <i>ἐμοῦ</i> = παρ' <i>ἐμοῦ</i>
δεινὰ <i>ἔρωτᾱς</i> = δεῖν' <i>ἔρωτᾱς</i>	<i>ἀπὸ</i> <i>ἐαυτοῦ</i> = ἀφ' <i>ἐαυτοῦ</i>
φημί <i>ἐγώ</i> = φημ' <i>ἐγώ</i>	<i>ἀλλὰ</i> <i>ἐγώ</i> = ἀλλ' <i>ἐγώ</i>
αἰσχρὰ <i>ἔλεξας</i> = αἰσχρ' <i>ἔλεξας</i>	<i>τινὰ</i> <i>ἔλεγε</i> = τιν' <i>ἔλεγε</i>
<i>ἐπὶ</i> <i>ἦσαν</i> = ἐπ' <i>ἦσαν</i>	so οὐδ' <i>-μηδ' -ἡδ'</i> <i>ἐγώ</i> .

3. When a preposition stands after its case, the accent is thrown back to the first syllable^c (*anastrophe*); as,

<i>μέγιστε</i> <i>ἐπι</i> but <i>ἐπὶ</i> <i>μάχης</i> ,	<i>νεῶν</i> <i>ἀπο</i> but <i>ἀπὸ</i> <i>νεῶν</i> ,
<i>ἰσχυρὰ</i> <i>κατά</i> ... <i>κατὰ</i> <i>Ἰθ</i> .,	<i>καλῶν</i> <i>πéρι</i> ... <i>περί</i> <i>καλῶν</i> .

Ex. 4. *Ἀμφί*, *ἀντί*, *ἀνά*, *διά*, do not admit of this *anastrophe*^d; the unaccentuated prepositions, if placed after their case, are accented.

Ex. 5. The prepositions have their accent on the first syllable also, 1. When they are abbreviated verbal forms, as *ἄνα* for *ἀνάσσει*; *μέτα*, *πάρω*, *ἔπι*, *ὑπο*, *πéρι*, *ἐν* for ind. pres. of *εἶναι* in composition with these prepositions; as *ἐγὼ* *πάρω* for *πάρειμι*, *πéρι* for *περίεστι*.—2. When they are used adverbially, as *πéρι* for *περίσσως* or *περί* *ἄλλων*.—3. When, being separated from the verb, they are placed after it, as *ὁλέσας* *ἄπο* *πάντας* *ἐνέκρουσε*.

Proclitics or Atona.

§. 63. 1. Proclitics are those little words which coalesce so closely to the following word, that they have no independent existence, and therefore no accent. They are

a. The forms of the article, *ὁ*, *ἡ*, *οἱ*, *αἱ*,—*ὁ* for *οὗτος*. *Il.* κ, 224.

b. *οὐ* (*οὐκ*, *οὐχ*).

c. The prepositions *ἐν*, *εἰς*, (*ἐς*), *ἐκ*, (*ἐξ*), *ὡς*, *τό*.

d. The conjunctions *ὡς* *ας*, *εἰ*.

Obs. Many of these words retain their accent in certain cases:

a. *οὐ* *no*; and at the end of a sentence: *πῶς* γάρ *οὐ*; *ἔλεγε* γάρ *κ. τ. λ.* *καὶ* *οὐ*, *φησίν*, he says *no*.

b. *ἐκ*, when placed after its substantive: *κακῶν* *ἔξ*.

c. *ὡς* for *οὕτως*, as *καὶ* *ὡς* *ἐθέλω*; and when it stands after the word to which it refers, as *κακοὶ* *ὡς* for *ὡς* *κακοί*.

d. In some editions *ὁ* for *οὗτος* (*Il.* κ, 224. See §. 444. *Obs.* 1) is written *ὁ*.

^a Buttm. Gr. Gr. §. 28. *Obs.* 18.

^c Herm. Med. 1143.

^b Elms. Med. 888.

^d Herm. l. c.

Enclitics.

§. 63. 2. There are also other little words which are generally so entirely subordinate to the word which precedes them, that they are said as it were to lean on it (*ἐγκλίνω*), and hence either throw their accent back on it, or, if the accentuation of this word prevents its receiving this new accent, lose it altogether; as, *φίλος τις*, *πόλεμος τις*.

3. They are,

α. *εἰμί* and *φημί* in the present ind., except II. pers. sing., *εἶ* and *φῆς*.

β. The following forms of the personal pronouns:

I. pers. sing. <i>μοῦ</i>	III. pers. sing. <i>οὗ</i>
<i>μοί</i>	<i>οἱ</i>
<i>μέ</i>	<i>ἐ, νίν.</i>
II. pers. sing. <i>σοῦ</i>	Dual. <i>σφῶν</i>
<i>σοί</i>	Plural <i>σφίσι</i> , and the Ionic forms
<i>σέ</i>	<i>σφῶέ, σφέων, σφέας.</i>

For the difference between the enclitic and accentuated forms of the I. pers. pronoun, see §. 64. VI. 3. α.

γ. The indefinite pronoun *τίς*, *τί*, in all its cases. The abbreviated forms *τοῦ* and *τῷ*, and the indefinite adverbs *πῶς*, *πῶ*, *πῆ*, *πού*, *ποθί*, *ποθέν*, *ποί*, *ποτέ*. When used interrogatively these words are always accented; as, *τίς*, *τί*, *πῶς*.

δ. The particles *τέ*, *τοί*, *γέ*, *νύν*, *πέρ*, *θύν*, and the inseparable *δέ*, whether it expresses the direction, as *Ἐρεβοσδε*, or is otiose, as *τοσόσδε*.

ε. The accus. of *αὐτός*, *αὐτόν*, used in the sense of *him*, is by some considered as enclitic.

Obs. Many little words coalesce so closely with these enclitics that they form one word with a meaning of its own: *εἶτε*, *οὔτε*, *μήτε*, *ᾧστε*, *ᾧσπερ* *δοτις* &c.

Rules for the Inclination of the Accent.

§. 64. The inclination of the accent is naturally subject to the general laws of accentuation. Thus in *κάλλιστος-ἐστι*, the pronunciation of the syllables must be so arranged that, without altering the original accent of *κάλλιστος*, the accent may not be further from the end than the rules allow: hence *κάλλι | στός ἐστι*—*κάλλι | στός τις*: so *σῶ | μά τι*. Therefore oxytons require no new accent, as in *ἀνήρ-ἐστι* the accent is in its proper place as

15. μη : oxyt.,

Except words in ημη, ωμη, ὤμη, and ἄμη (except σπιθαμή), and δλμη, δέσμη, εἰσίθμη, θέρμη, κόμη, λόχη, οἰμη, πάλμη, πλῆσμη, σκάλμη, στάθμη, τόλμη, τόρμη, χαρμη, χάσμη.

16. νη : paroxyt.,

Except derivative abstract nouns in ονή, as ἡδονή, derivatives in μονή, nouns belonging to 1. δ., and ἀγχονή, γυνή, εὐνή, μενοινή, μηχανή, ποινή, σκηνή, φερνή, φωνή, ὤνή, and words formed like participles, as δεξαμενή.

— ρα : follow the general rules (§. 45.) Properisp. χλαῖνα, perisp. μνᾶ.

17. ξα : paroxyt.,

Except ἄμαξα, proparoxyt.

18. οα : paroxyt.,

Except στοά.

19. οη : oxyt.,

Except paroxyt. ἀλόη, χλόη, χνόη—βοῆ=βοῖα. Ion. ζόη.

20. πη : paroxyt.,

Except those belonging to 1. δ. (but σκέπη) and καμπή, σιωπή.

21. ρα : oxyt., all immediate derivatives of verbs,

Except ἔδρα, μοῖρα, μάρα, πείρα, σπείρα.

Polysyllables which have a long penultima (the α being short) are proparoxyt., except those in ὥρα : the polysyllables which have a short penultima are paroxyt. So also all nouns in δρα, θρα, τρα,

Except Δήμητρα and σκολόπενδρα : ἐλπωρά and θαλπωρά are oxyton.

Dissyllables in αρα and ωρα are all paroxyt. : dissyllables with any other long vowel or diphthong are properispom.,

Except ζιρά, νερά, ούρα, πήρα, πυρά, σαυρά, σείρα, φρουρά, φωρά.

22. σα : follow the general rules (§. 45.), consequently dissyll. with long vowel or diphthong in penult. are properisp.

23. τη : paroxyt.,

Except those belonging to 1. δ. and ἀορτή, ἀρετή, βιοτή, βροντή, ἰορτή, λιτή, μελωτή, παλαιστή, πιτυτή, τελευτή.

24. υη : paroxyt.,

Except σκευή with its compounds and φυή.

25. φη : oxyton,

Except ἀκαλήφη, ἐρίφη, κάρφη, λόφη, σίλφη, Ξίφη, σκάφη.

26. χη : oxyton,

Except ἀργυράχη, κάλχη, κόγχη, λέσχη, λόγχη, μαλάχη, μέχη, ὄσχη, πυρρίχη, τέχη.

27. ψα : only δόψα.

28. ωα, ωη : oxyton,

Except μνάα, Μινψα, ὤα, ὑπερψα.

§. 56. *on* (gen. *ou*) : these words for the most part follow the general rules,

Except those which have a masculine form in *os*, the accentuation of which they follow.

1. The following are oxyton: ζυγόν, ἐλεόν, πηδόν, ἐρινεόν, κουλεόν, μυελόν, ῥινόν, στειλειόν, ὑποταμνόν, δαιτρόν, λουτρόν, ξυρόν, πλευρόν, πτερόν, σφυρόν, ἔρπετόν, ὦόν. So also the verbal adjectives ζυστόν, παλτόν, ῥυτόν, φυτόν.

2. Paroxyton: trisyllabic diminutives in *-ιον*, whose antepenultima is long by nature or position (even before a mute and liquid), and such as have lost their diminutive force, as πεδίον (from πέδον) and δαστέον. Some diminutives in *διον* for *ιδιον* are apparent exceptions to this rule; but they are in reality tetrasyllabic, as ζώδιον for ζωίδιον: so ἄθλιον for ἀέθλιον, ποιμνιον for ποιμένιον.

The following proparoxytons are real exceptions: αἶλιον, δέμνιον, δένδριον, ζώριον, ἥριον, ἥτριον, ἱκρίον, ἰχθυιον, λείριον, μείλιον, ὄγκιον, ὄργιον, ὄρκιον, ὄσπριον, παίγνιον, πλαίσιον, ῥόσιον, φρυγύριον, φύξιον, ψίλλιον: though perhaps many of these may be considered as not diminutives.

3. Properispomena: αἰδοῖον and words in εῖον,

(Except προάστειον, γένειον, γήρειον, δόνειον, κηλώνειον, κηρύκειον, κόπειον, κώνειον, σκιάδειον, σκιόφειον, and most possessives in εῖον, as βασιλειον^a.)

and old Attic τροπαῖον.

Words in *os*.—General rule.

§. 57. *os*.—1. The uncompounded substantives, when not derived from primitive verbs, follow the general rules; when derived from verbs, they, as well as uncompounded adjectives, are generally oxyton.—See the different terminations.

2. The compounds are,

1. *a*. When the second part is an uncompounded noun, proparoxyton;

Except some words in which the substantival notion predominates, which is marked by the accent of the substantive being retained, as ἀρχιθεωρός:

b. Those which are derived from words already compounded are oxyton, as ἀναγνωρισμός from ἀναγνωρίζω, not from γνωρισμός.

2. When the second part is a verbal.

a. *Oxyton*.—Transitive compounds with a long penultima, as λοχαγός, *leading the Lochus*, στρατηγός: (but if these compounds are further compounded, the accent is thrown back, as συστράτης,) and words in *ωπός* from ὥψ. Compounds of ἔργον which express a physical operation are oxyton, as φντουργός &c.; and those which

^a Lobeck. Phryn. 368, sqq.

express a mental operation, *properispomena*, *πανοῦργος* &c. ; or if the penultima does not admit a circumflex, *proparoxyton*, as *περίεργος*, *πάρεργος*.

Obs. 1. The reason of this is, that the accent rests on the emphatic part of the compound: in *κακόεργος* (= *κακοῦργος*) the *κακόν*, in *ξυλόεργος* (= *ξύλουργός*) the *ἔργον* is the principal notion.

b. Paroxyton.—Those with a short vowel in the penultima (generally *ο*) which have a transitive reference to the noun in the first part of the compound; as, *παιδοκτόνος*, *killing a son*. (See §. 50. 5.)

In the Homeric compounds of *κλυτός* and *κλειτός*, where the first part is an indeclinable word, as *τηλεκλυτός* = *τῆλε κλυτός*, or a real case, as *δουρικλυτός* = *δουρὶ κλυτός*, it is not a real compound, but only in juxtaposition (*ἐν παραθέσει*), so that the accent is not thrown back from the ultima; but when the first part is in actual composition (*ἐν συνθέσει*) with the latter, its original form being changed thereby, as *ὀνομακλυτός* = *ὀνόματι κλυτός*, the accent is thrown back according to the general rules for compounds (§. 48.)^a

c. Proparoxyton.—Compounds with a passive sense; as, *παιδόκτονος*, *killed by a son*. See §. 50. 5.

d. If the first part of the compound is a preposition, particle, adverb, *πᾶν* or *πολύ*, the word is *proparoxyton*^b,

Except in some oxyton words where the active comp. is distinguished from the passive.

Obs. 2. The compound words are to be accented according to the above rules and those in §. 48., except where they are otherwise specified under the different terminations.

§. 58. 1. *ας*: oxyton,

Except *ἴλαος* Att., and *πῶος*, *πράιος*.

2. *βος*: follow the general rules,

Except the simple adjectives which are oxyton, and the subst., *ἄμορβος*, *βαλβος*, *λοβός*.

3. *γος*: subst. follow the general rules,

Except oxyt. *ἄγος*, *a leader*; *κραυγός*, *λοιγός*, *ταγός*, *φηγός*.

Adjectives are oxyt.,

Except *μέργος* and *ὀλίγος*. For comp. in *εργος*, see §. 57. 2. *α*.

4. *δος*: follow the general rules,

Except *δοιδός* (and comp. in *φδός*), *δδός* (*οὐδός*) *δπαδός*, *δρυμαγδός*, *σποδός*.

5. *εος*: follow the general rules,

Except oxyton, the forms in *εος* of oxyton nouns in *ός*, as *ἀδελφεός* (but *δαιδάλεος*) and *ἐλεός* (*dresser*), *ἐνεός*, *ἐρινεός*, *ἐτεός*, *θεός*, *θυρεός*, *κολεός*, *λοχεός*, *νεός* (*ploughed land*), *συνφεός*, *φωλεός*: and paroxyt. adjectives in *αλέος*, and *ἀδελφιδέος*, *θυγατριδέος*, *ἀνεψιαδέος* (as diminutives), and all verbal adjectives in *τέος*.

6. *ζος*: follow the general rules,

Except oxyton *πεζός*, *χθιζός*.

7. *ηος*: oxyton.

^a Buttm. Lexil. 387.

^b Ibid. 386.

8. *θος*: follow the general rules,

Except oxyton *αγαθός, βοηθός, ὀρμαθός*, and dissyllables, *αἰθός, βυθός, ἐφθός, μασθός, μισθός, ξανθός, ξουθός, ὀρθός, στρουθός, τιτθός, τυτθός*.

9. 1. *ιος*, as a general rule, throw the accent as far back as possible; *δῖος* is the only properisp.,

Except, — 1. Oxytons in *ιος*: *αἰγυπῖος, ἀνεψῖος, βαλῖος, βῖος* (*δοῖω*), *γυλῖος, δεξιός, ἑρπυδιός, ἰός, κριός, μητρῖος, μονῖος, πατρῖος, πολῖος, σκολῖος, υῖος, χαραδριός*.

2. Paroxyton *ἀντίος* (and compounds) *γομφῖος, μυρῖοι* (*παμπ*), *νυμφῖος, πλησίος, σκορπίος*.

2. *αιος*: properispomenon,

Except (α.) oxyton, all dissyllables, and *δλαιός, ἀραιός* (*ῖν*), *γεραιός, θηραιός, ἡβαιός, κραταιός, παλαιός*.

(β.) Proparoxyton, *βέβαιος, βίαιος, βόλαιος* (*βάλλω*), *γύναιος, δειλαιος, δίκαιος, ἔμπαιος, μέταιος, νέμαιος* (*λαμφῖν*), *πύλαιος, ρούσσαιος, τύχαιος, ὑμέναιος*, and compounds of *γῆ*.

3. *οιος*: properispomenon,

Except (α.) oxyton *γλοιός, δοιοί, κλοιός, κολοῖός, ὀλοιός, ποιός* and *φλοιός*, and compounds of *ποιέω*.

(β.) Proparoxyton in *οιος*: *γέλοιος, ὅμοιος*, in Attic.

4. *ειος*: polysyllables are proparoxyton,

Except *ἀνδρείος, ἀστειός, ἀχρεῖος, γυναικεῖος, ἑταιρεῖος, ἡθεῖος, λαμβεῖος, μεγαλείος, μουσειός, νυμφεῖος, ὀθνεῖος, οἰκειός, παιδείος, παρθενεῖος, σπονδεῖος*: and oxyton, *ἀγνεῖος, ἀφνειός, θαμειός, νεῖος, συφειός, ταρφειός, φατειός*.

Dissyllables are properisp.

10. *κος*: mostly oxyton: but dissyllabic subst. are paroxyton.

(Except *ἀσκός, βοσκός, δοκός, θριγκός, σηκός, φακός, χαλκός*, and *βῖκος, θᾶκος, θρησκος, θῶκος, μῦκος, μῶκος, οἶκος, σῦκος*),

So also *πέρκος* (adj.), all diminutives in *ῖσκος, πηλῖκος* and its correlatives; trisyllabic subst. are proparoxyton.

11. *λος*: 1. Adjectives are oxyton,

Except, — α. Paroxyton: *ἄλλος, κόλος, λάλος, ὄλος, φίλος*, all in *ῖλος* and *ὄλος* (except *ἄστυλος*), *αἰόλης*, forms of *μέγας*, as *μεγάλοι*.

β. Properisp.: *δῆλος, κοῖλος, οὔλος, φαῦλος*.

γ. Proparoxyton: *ἄστυλος, ἀσύφηλος, ἀτάσθαλος, βίβηλος, δαίδαλος, δειελος, εἰκελος* (*θείσκελος*), *ἔκηλος, ἐρύγμηλος, ἔωλος, ἱζαλος, κίβδηλος* (and comp.), *πέττηλος*.

The transitive adj. *ἱερόστολος* is proparoxyton, contrary to the general rule (§. 50. 5.).

2. Subst. follow the general rules,

Except, α.—Oxyton: *αἰγιαλός, αὐλός, βηλός, γαυλός, δαλός, ἐλλός, θαλλός, θολός, καυλός, μαλλός, μοχλός, μυελός, ὀβελός, ὀβολός, ὀμφαλός, πηλός, φαλλός, φελλός, χιλός, χυλός*.

β. Paroxyton: *κρωβύλος* and those in *ῖλος*^a.

12. *μος*: α. Oxyton, when the penultima is by nature or position long,

Except *ἔρημος* and *ἔτοιμος*, *δῆμος*, (*περι*), *κῶμος, μῆμος, μῶμος, οἶμος*, and *ἄμμος, κόσμος, ὄγμος, ὄλμος, ὄρμος, πότμος, τόρμος, ψάμμος*.

^a Pass. Lehre. von Zeitmasse, Tab. vi.

b. Dissyllables with a short penultima are parox.,

Except *έμός, νομός* (pasture), *δμός, τομός* (cutting).

c. Polysyllables with a short penult. are proparox.,

Except *Ιταμός, ούλαμός, ποταμός, φωριαμός, χηραμός*.

13. *νος*: 1. Substantives follow the general rules,

Except polysyllables in *ωνος* which are oxyton, as also *άμνός, άραχνός, βουνός, γουνός, έρινος, ίπνός, καπνός, κεραυνός, κρημνός, ληνός, οδρανός, ρινός, χαλινός, Ώκεανός*.

Paroxyton: *καρκίνος* and *παρθένος*.—Properisp.: *άλνος, δύνος, έχύνος, ικτύνος, κώνος, μυζίνος, οίνος, ώνος, πρίνος, πρώνος, σχοίνος*.

2. The adjectives with a long penultima are oxyton,

Except *λίχνος, μόρφνος, τέρεμνος, άγχιωτύνος, εκείνος, προμνηστύνος*.

With a short penultima, the accent is thrown back,

Except oxyton adjectives in *ανος*, (but *δάπανος, κόγκανος, κάρβαρος, λίτανος*) and those in *ινος* which are derived from adverbs or express a definition of time (except *τήτινος*), and *αληθινός, ανθινός, ελαιῖνός, κενός, ξυνός, πεδινός, στενός, στρατός*.

14. *οος*: follow the general rules,

Except oxyton *θοός, ζοός, ολοός*, and paroxyton *αθρόος*, and multiples in *πλόος*, as *διπλόος*.

15. *πος*: subst. follow the general rules,

Except oxyton *άτραπός, καρπός, κλοπός, κομπός* (boaster), *λοπός, μαστροπός, όπός, πομπός, σκοπός, ταρπός, τροπός* (stray).

Adjectives in *ωπος*, whether simple or compound, are oxyton.

16. *ρος*: 1. Adjectives are oxyton,

Except words in *τερος*, (but *δεξιτερός, καρτερός, κρατερός* and *άριστερός*) and *έκρος, βάρβαρος, γλίσχρος, ελεύθερος, ήμερος, κάρχαρος, λάβρος, λάληθρος, λοίδωρος, μέγμερος, πέλωρος, πέπειρος, ταλαίπωρος, φλύαρος, χείμερος*, and Att. *πόνηρος, μόχθηρος*.

Properisp.: *γαῦρος, θούρος, μαῦρος, παῦρος, στείρος, σφαῖρος, χῆρος*, and Att. *μῶρος, πῆρος*.

2. Substantives follow the general rules,

Except oxyton *άγρός, άφρός, γαμβρός, δαιτρός, έκυρός, θαιρός, θεωρός, θησαυρός, θορός, ιατρός, καιρός, κηρός, μηρός, μολοβρός, μυλωθρός, νεβρός, νεκρός, νεφρός, ξυρός, όρός* *αετωπ*, *πενθερός, περιστερός, πυρός, σορός, σταυρός, σωρός, ταρσός, τυρός, φιτρός, φρουρός, χορός*. Properisp. *εταῖρος, οὔρος* (wind).

17. *σος*: oxyton,

Except fem. subst. and *άλεισος, βδανυσος, θλασος, θόρσος, ίσος, ήσος, κέρασος, μάθυσος, μέσος, νάρκισσος, πόσος* (and its correlatives), *παράδεισος, πέντασος, τύρσος*.

18. *τος*: oxyton,

Except,—1. Paroxyton *έκτος, ήτος, βάτος, βρότος* (gore), *δέλτος, κόςτος, κόςτος, κρότος, κύτος, μίλτος, μίτος, μύρτος, νόςτος, νότος, πόςτος, πόλτος, πόντος, πόςτος, σέκος, φόρτος*, and the ordinals *τρίτος, πέμπτος, έκτος*.

2. Proparox.: superlat. forms, and words signifying the abstract time of any season, as *άμητός, harvest*; *άμητος, harvest-time*; and *άκατος, άλετος, άσφαλτος, άτρακτος, έωτος, βάρβιτος, βίοςτος, δρύφακτος, έκατοι, έμειτος, θάνατος, κάματος, κάπητος, λήπτος, έρχατος, πάχτος, πλατάνιστος*, and the ordinals *τέταρτος, έννατος, δέκατος*.

3. Properisp.: *κοίτος, νώτος, ολάτος, οίτος, πλεῖτος, πρώτος, σίτος, οὔτος* and pronouns in *ουτος*.

19. *ως* : oxyton,

Except *ἔγγυος*, *κρήγυος*, and properisp. *αἶος*, *πῦος*, *σκεῦος*.

20. *φος* : follow the general rules,

Except oxyton, *ἀδελφός* (Attic vocat. *ἄδελφε*), *τροφός*, and all dissyllabic adj. except *κοῦφος*.

21. *χος* : 1. Adj. are oxyton,

Except proparox. *ἡσυχος*, *μελιχος*, *νηπιαχος*, and Doric diminutive forms in *ιχος*.

2. Subst. follow the general rules,

Except oxyt. *ἀρχός*, *μοιχός*, *ῥηχός*, also *ῥήχος*, *σιχός*.

22. *ψος* : adj. oxyton : subst. *γύψος* parox.

23. *ως* : properisp.,

Except *ζῶος*, *κολφός*.

So the compound *ἀθῶος*.

24. *ως* (gen. *ω*) : have the accent of the forms in *ος*.—See §. 46. 2.

§. 59. 1. *ας*, gen. *αος* or *αρος* : follow the general rules.

2. *ας* (gen. *αδος*) oxyton : gen. *αυτος* paroxyt.,

Except *ἄνδρις*, *ἰμᾱς*, *ἀλλᾱς*, *πᾱς*.

3. *ας* (gen. *ου*) : are all paroxyton,

Except those contracted from *έας* or *δας* into *ᾱς*.

4. *ης* (gen. *ου*) oxyton : the polysyllabic verbal nouns in *στης*

(Except *ἀγρώστης*, *γενούστης*, *δυνάστης*, *ἐπαλώστης*, *πενέστης*)

and *κτης*

(Except *κεκράκτης*, *δρύκτης*, *προίκτης*, *φυλάκτης*)

or with a natural long vowel in the penultima

(Except *ἀήτης*, *αἰσυμήτης*, *ἀλήτης*, *κυβερνήτης*, *σφενδονήτης*)

are oxyton. So also *καθαρτής*, *ποικιλτής*, *ἐβελοντής*, *εὐθυντής*, *κτιστής*, *λυμαιντής*, *κριτής*, *εὔρετής*, *πενστής*, *πιστής*, *ῥαϊστής*.

5. Other verbal derivatives in *ης*, and all those derived from substantives, are paroxyton :

Whence in many cases may be distinguished different meanings of a word (in *στης* for example) which is both a verbal and substantival derivative, as *κεράστης* from *κέρας*, *κεραστής* from *κεράννυμι*.

6. All compound adjectives in *ης*, with short penult., are paroxyt.

Except those compounded with *α*, *δυσ*, *ευ*, as *ἀπαθής*, *δυσμενής*, *εὐμενής*.

otherwise oxyton. The old poetic forms in *α* are proparoxyt.,

Except such as are used as substantives, which follow the above rules.

7. *α. ης* (gen. *εος*) oxyton : even the compounds,

Except those in *-ατης*, *-ήτης*, (from *ἦθος*), *-ήκης* *-ήρης*, *-κήτης*, *-μεγέθης*, *-μήτης*, *-ώδης*, *-ώης*, *-ώκης*, *-ώλης*, and *αἰθάδης*, *αὐτάρκης*, *ἐπιλήθης* (*παναλήθης*, *φιλαλήθης*) *πλήρης*, *ποδάρκης*.

In Attic the neuter of polysyllables in *εῖς* is proparoxyton.

β. *ης* (gen. *ητος*): subst. are parox.,

Ἐξέρι ἀδροτής, βραδυνής, γυμνής, δημοτής, ἐσθής, πινυτής, ποτής, ταχύτης, χερνής.

Adjectives are oxyton.

8. α. *ις* (gen. *δος* or *τος*): oxyton.

Except,—1. Paroxyt.: δάπις, ἔρις, θέμις, ἴβις, κάλπις, κύστις, μαγάδις, μύστις, ὄπις, λαστίς, πότις, σίνις, τάπις, τίγρις, τρόπις, φύστις, and femin. forms of subst. in *της*, in *έτις*.

2. Proparoxyt.: κάναβις, σίκινις, φύλοπις, φύξηλις.

3. Properisp.: ἀβλις, δασπλήτις, θαῦρις, ἱρις, μήνις, μήτις, νεᾶνις, νῆτις (and comp.), γᾶλις, χλαῖνις: compounds in *ῶπις*, and feminine forms of subst. in *της*, in *ᾱτις*, *-ίτις*, *-ῶτις*.

β. *ις* (*ξις*, *σις*, *ψις*), gen. *εως*: follow the general rules.

γ. *ις* (gen. *θος*): follow the general rules.

δ. *ις* (gen. *ιος*): follow the general rules. Perisp. *λῖς*.

ε. *ις* (gen. *ιως*): oxyt.

Except comp. of *τις*.

9. *ος* (gen. *εος*): follow the general rules.

10. α. *υς*, (gen. *δος* or *τος*): follow the general rules,

Ἐξέρι δαγύς, χλαμύς, ποῦς, οἶς (ῶτός).

β. *υς* (gen. *εος*): oxyt.,

Ἐξέρι ἡμισυς, θῆλυς, πρέσβυς, πέλεκυς, ἐγγχελυς, πῆχυς.

γ. *υς* (gen. *υος*): oxyton,

Except,—1. Parox., ἄρκυς, βόρυς, βότρυς, γένυς, ἵκτυς, κάγχρυς, κἀνδυς, κίκτυς, μάρπτυς, νέκτυς, πίτυς, στάχυς, χέλυς.

2. Proparoxyt.: ἑσταχυς.

3. Perisp.: δρύς, μῦς, σῦς, ὕς, βοῦς, (βοός).

4. Properisp.: γῆρυς, θρήνυς.

δ. *υ*: paroxyt.,

Ἐξέρι μῶλυ.

ε. *υν*: paroxyton.

11. *εις* (gen. *εντος*): paroxyton.

12. *ευσ* (gen. *εως*), oxyton, even the compounds.

13. α. *ως* (gen. *ωτος*), parox.,

Ἐξέρι εὐρώς, ἰδρώς.

β. *ως* and *ω* (gen. *οος*), oxyt.: (gen. *ωος*) monosyll. oxyton, all others paroxyt.

14. *υν* (see *ις*, *ιως*, above).

§. 60. 1. *ην* (gen. *υος*), subst., oxyton,

Ἐξέρι Ἑλλην, εἶρη.

2. α. *ων* (gen. *υος*), subst., oxyton,

Ἐξέρι ἀλῆμων, ἄκμων, ἄλων, ἄμβων, ἄξων, γάστρων, γείτων, γλήχων, γνῶμων, δαίμων, διδυμῶν, ἥμων, ἰχνεύμων, θεάμων, κηρίων, κίων, κλύδων, κύφων, κύων, κῶδων, κῶθων, μαλακίων, μήκων, μόθων, μόσων, ὀπάων, ὀργίων, πάτρων, πλεῦμων, πῶγων, σίφων, σκήπων, σκορπίων, σπάδων, στήμων, τέκτων, τένων, τίλλων, τρίβων.

Adj. parox.

β. ων, gen. οντος, paroxt.,

Except ἐκόν.

§. 61. 1. ξ: monosyll. oxyt.,

Except γλαῦξ, δῖλξ.

Polysyllables paroxt.,

Except properisp. αῖλαξ, βῶλαξ, ἐπῆλυξ, ἥλιξ, θρίναξ, καταίτυξ, κλίμαξ, κλώμαξ. λείμαξ, μείραξ, πίδαξ, σμίλαξ, σμῶδιξ, χοϊνίξ, and words ending in -ώνυξ and -ῶρυξ.

2. ψ: monosyll. oxyton: polysyll. paroxt.

Except properisp. αἰθοψ, ἥροψ, καλαῦροψ, λαῖλαψ, νῶροψ, οἰνοψ, and oxyton γοργάψ, θωάψ, εὐάψ, μονάψ, πολυνάψ, φλογάψ.

§. 62. 1. α (gen. ατος), follow the general rules.

2. αν: oxyton.

3. ην: oxyton.

Except a few proper names and adjectives.

4. αρ (gen. ρος), follow the general rules.

5. ηρ or ειρ (gen. ρος): oxyt.,

Except θυγάτηρ, μήτηρ, πάνθηρ.

6. ωρ (gen. ρος): paroxt.,

Except ἀχώρ, ἰχώρ.

Obs. All monosyllabic substantives of the third declension which have α in acc. are oxyton; those which end in ς in nom. and ν in the acc. are perispomena, except κλείς (acc. κλείν), κίς and, according to some, λίς.

Change of the Accents in Sentences &c.

§. 63. In a sentence the words so run one into the other, that the sharp accent being hereby weakened or suppressed, the oxytons are marked with the grave sign; but when there is a pause or stop in the sentence, the acute naturally returns; as, ὁ μὲν Κῦρος ἐπέρασε τὸν ποταμόν, οἱ δὲ πολέμοι ἀπέφυγον. Except τίς, τί, interrog., which is always oxyton.

Obs. When for any other reason there is no connection between the words, the acute remains, as in a grammatical work, εἰ τὸ μὴ λέγεις—τὸ ἀνήρ, οὖνομα.

1. *Crasis*.—The accent of the first word is dropped, and the compound word has the accent of the second, as τὸ ἀγαθόν=τὰγαθόν; but the long vowel formed by crasis is, according to rule (§. 49. 2. α.), circumflexed, when the second word was paroxyton with a short ultima; as, τὸ ἔπος=τοῦπος, τὰ ἄλλα=τᾶλλα, τὸ ἔργον=τοῦργον; τὰ ὅπλα=θῶπλα.

Obs. 1. These words are thus accented in the old grammarians, but Porson, Valck., Matth., Dindorf and Herm. write τοῦργον, on the principle

that the circumflex is not formed by '' but ^ . (See §. 43. *Obs.* 4.) But the grammarians seem to have considered the vowel thus formed, not as a compound, but as a simple long vowel; and the analogies of *δαῖδες*, *δᾶδες*, *ἰσταῖτος ἰστῶτος*^a &c., support their mode of accentuation^b.

2. *Elision*.—The accent of the elided syllable is thrown back as an acute on the preceding syllables; but if the elided word is a preposition, or *ἀλλά*, *οὐδέ*, *μηδέ*, *ἰδέ*, *ἡδέ*, or either of the enclitics *τινά* or *ποτέ*, the accent is altogether *lost*; as,

πολλὰ ἔπαθον	=	πολλ' ἔπαθον	παρὰ ἐμοῦ	=	παρ' ἐμοῦ
δεινὰ ἔρωτᾷς	=	δείν' ἔρωτᾷς	ἀπὸ ἑαυτοῦ	=	ἀφ' ἑαυτοῦ
φημί ἐγώ	=	φήμ' ἐγώ	ἀλλὰ ἐγώ	=	ἀλλ' ἐγώ
αἰσχροῖ ἐλεξας	=	αἰσchr' ἐλεξας	τινὰ ἔλεγε	=	τιν' ἔλεγε
ἐπτα ἦσαν	=	ἐπτ' ἦσαν	οὐδ'—μηδ'—ἡδ' ἐγώ.		

3. When a preposition stands after its case, the accent is thrown back to the first syllable^c (*anastrophe*); as,

μάχης ἐπι	but ἐπὶ μάχης,	νεῶν ἀπο	but ἀπὸ νεῶν,
Ἰθάκην κατὰ...	κατὰ Ἰθ.,	καλῶν περὶ...	περὶ καλῶν.

Obs. 2. Ἀμφί, ἀντί, ἀνά, διά, do not admit of this *anastrophe*^d; the unaccentuated prepositions, if placed after their case, are accented.

Obs. 3. The prepositions have their accent on the first syllable also, 1. When they are abbreviated verbal forms, as *ἀνα* for *ἀνάσθηθι*; *μέτα*, *πάρα*, *ἐπι*, *ὑπο*, *πéρι*, *ἐν* for ind. pres. of *εἶναι* in composition with these prepositions; as *ἐγὼ πάρα* for *πάρειμι*, *πéρι* for *περίεστι*.—2. When they are used adverbially, as *πéρι* for *περίσσως* or *περὶ ἄλλων*.—3. When, being separated from the verb, they are placed after it, as *ὀλέσας ἀπο πάντας εταίρους*.

Proclitics or Atona.

§. 63. 1. Proclitics are those little words which coalesce so closely to the following word, that they have no independent existence, and therefore no accent. They are

a. The forms of the article, *ὁ, ἡ, οἱ, αἱ*,—*δ* for *οὗτος*. *Il.* κ, 224.

b. *οὐ* (*οὐκ, οὐχ*).

c. The prepositions *ἐν, εἰς, (ἐς), ἐκ, (ἐξ), ὡς, το*.

d. The conjunctions *ὡς as, εἰ*.

Obs. Many of these words retain their accent in certain cases:

a. *οὐ no*; and at the end of a sentence: *πῶς γὰρ οὐ; ἔλεγες γάρ κ. τ. λ. καὶ οὐ, φησὶν*, he says *no*.

b. *ἐκ*, when placed after its substantive: *κακῶν ἔξ*.

c. *ὡς* for *οὕτως*, as *καὶ ὡς ἐθέλω*; and when it stands after the word to which it refers, as *κακοὶ ὡς* for *ὡς κακοί*.

d. In some editions *ὁ* for *οὗτος* (*Il.* κ, 224. See §. 444. *Obs.* 1) is written *δ*.

^a Buttm. Gr. Gr. §. 28. *Obs.* 18.

^c Herm. Med. 1143.

^b Elms. Med. 888.

^d Herm. l. c.

Enclitics.

§. 63. 2. There are also other little words which are generally so entirely subordinate to the word which precedes them, that they are said as it were to lean on it (*ἐγκλίνω*), and hence either throw their accent back on it, or, if the accentuation of this word prevents its receiving this new accent, lose it altogether; as, *φίλος τις*, *πόλεμος τις*.

3. They are,

a. *εἰμί* and *φημί* in the present ind., except II. pers. sing., *εἶ* and *φῆς*.

b. The following forms of the personal pronouns:

I. pers. sing. <i>μοῦ</i>	III. pers. sing. <i>οὗ</i>
<i>μοί</i>	<i>οἱ</i>
<i>μέ</i>	<i>ἐ, νίν.</i>
II. pers. sing. <i>σοῦ</i>	Dual. <i>σφῶν</i>
<i>σοί</i>	Plural <i>σφίσι</i> , and the Ionic forms
<i>σέ</i>	<i>σφῶέ, σφέων, σφέας.</i>

For the difference between the enclitic and accentuated forms of the I. pers. pronoun, see §. 64. VI. 3. a.

c. The indefinite pronoun *τίς*, *τί*, in all its cases. The abbreviated forms *τοῦ* and *τῷ*, and the indefinite adverbs *πῶς*, *πῶ*, *πῆ*, *πού*, *ποθί*, *ποθέν*, *ποί*, *ποτέ*. When used interrogatively these words are always accented; as, *τίς*, *τί*, *πῶς*.

d. The particles *τέ*, *τοί*, *γέ*, *νύν*, *πέρ*, *θήν*, and the inseparable *δέ*, whether it expresses the direction, as *Ἐρεβοσδε*, or is otiose, as *τοσόσδε*.

e. The accus. of *αὐτός*, *αὐτόν*, used in the sense of *him*, is by some considered as enclitic.

Obs. Many little words coalesce so closely with these enclitics that they form one word with a meaning of its own: *εἶτε*, *οὔτε*, *μήτε*, *ᾧστε*, *ᾧσπερ*, *ᾧστις* &c.

Rules for the Inclination of the Accent.

§. 64. The inclination of the accent is naturally subject to the general laws of accentuation. Thus in *κάλλιστος-ἐστι*, the pronunciation of the syllables must be so arranged that, without altering the original accent of *κάλλιστος*, the accent may not be further from the end than the rules allow: hence *κάλλι | στός ἐστι*—*κάλλι | στός τις*: so *σῶ | μά τι*. Therefore oxytons require no new accent, as in *ἀνὴρ-ἐστι* the accent is in its proper place as

proparoxyton. In paroxytons the inclination only takes place with monosyllables, as φίλος μοι, forming a proparoxy.; for in φίλος-ἐστί the accent would be on the fourth syllable from the end, while the accent cannot be placed over the λος, because two sharp tones cannot come together. So that in this case the accent remains on the enclitic φίλος ἐστίν.

1. An oxyton word coalesces with the following enclitic, so that the enclitic being considered as part of it, the otherwise suppressed acute (§. 63.) regains its proper power; as,

θήρ τις for θήρ τις καλός ἐστί for καλός ἐστί,
καί τινες ... καὶ τινές, ποταμός γε ... ποταμός γε,
καλός τε ... καλός τε, ποταμοί τινες ... ποταμοί τινές.

II. A perispomenon coalesces with an enclitic without any change of accent; as,

φῶς τι for φῶς τί, φιλεῖ τις for φιλεῖ τίς,
φῶς ἐστί ... φῶς ἐστί, καλοῦ τινος ... καλοῦ τινός.

Obs. 1. A perispomenon, if it is joined to a dissyllabic enclitic, is considered as an oxyton, and the long final syllable of the enclitic is considered as short, hence ὄντινων &c.; for the two words being considered as one, the circumflex on ὄν belongs to the whole word, while being over the antepenultima, it performs the functions of a proparoxyton; though indeed on this and some other points of the enclitic system, it is difficult to decide on the true principle on which the rules are founded^a.

III. A paroxyton coalesces with a monosyllabic enclitic without any change of accent, but does not admit of inclination with a dissyllable; for the accent φίλος-ἐστί would be on the fourth syllable, which is contrary to the general laws of accentuation: so that the enclitic retains its accent, as

φίλος μου for φίλος μου, but φίλος ἐστί, φίλοι φασί,
ἄλλος πως ... ἄλλος πώς, ... ἄλλος ποτέ, ἄλλων τινῶν.

IV. A proparoxyton or properispomenon coalesces with the enclitic and has an acute on the last syllable, which becomes the accent syllable of the following enclitic; as,

ἄνθρωπός τις for ἄνθρωπος τίς, σῶμά τι for σῶμα τί,
ἄνθρωποί τινες ... ἄνθρωποι τινές, σῶμά ἐστί ... σῶμα ἐστί.

Exception:—A properispomenon ending in ξ or ψ does not admit the inclination, as αἰλαξ, μου, αἰλαξ ἐστί.

Obs. 2. The inclination of the local suffix δέ, ζέ, is regulated by the above general rules; as,

οἰκόνδε (Epic) οἰκαδε, οὐρανόνδε, Πυθῶδε (f. Πυθῶ),
ἔμβροσδε, Ἐλευσίνάδε, Μέγαράδε, δόμονδε,
Ἀθήναςδε (i. e. Ἀθήναςδε), Πλαταιῶδε (Πλαταιαί). χαμαῖδε (χαμάς acc.) but in

^a Buttm. Ausf. Gr. §. 14. Ob. 10. Herm. de Em. Gr. Gr. p. 73.

that of the paragogic δε of the demonstrative pronoun, the accent rests on the last syllable of the pronoun; as,

τόσος—τοσόσδε, τοσοῦδε, τοσῶδε, τοςήνδε, τοςῶνδε,
τοῖος—τοιούσδε, τηλίκος—τηλικούσδε, τοῖσι—τοισιδε.

Obs. 3. The three adverbial suffixes *θεν* (*θε*), *σε*, *θι*, vary from the usage of the enclitics. The adverbs with these terminations, whose penultima is *ο*, whatever may be the accent of their root, are paroxyton (except *ἅλλοθι*, *πάντοσε*, *οἴκοθεν*, *ἔνδοθεν*, *ἔνδοθι*, *ἔκτοσθεν*); those with any other vowel in the penultima retain the accent of their root, as *ἀρχή*—*ἀρχῆθεν*, *θύρα*—*θύραθεν* &c., but *ἐκαθεν* from *ἐκάς*.

V. When there are two or more enclitics in succession, they are formed into one or more words, and are accented accordingly (see Gen. Rule, supra); as,

καλός γε τις	proparoxyton	for καλὸς γὰρ τις
καλοὶ γε εἰ | σί	proparox. and oxyt.	... καλοὶ γὰρ εἰσί
καλοὶ γε τι | νές	εἰσι two parparox.	... καλοὶ γὰρ τινὲς εἰσί
φιλεῖ πο | τέ	τις properisp. and parox.	... φιλεῖ ποτὲ τις
φίλοι τι | νές	μοι | εἰσίν parpar., parox. and ox.	... φίλοι τινὲς μοι εἰσίν
ἄνθρω | πός	τις | μολ πο | τέ	φησι three parox. and one parparox.
εἷ	τις | γέ	μοι | φησί ποτε two parox. and one parparox.

For example: when *τίς* follows *ἄνθρωπος*, it stands *ἄνθρωπός τις* (Rule IV.), if *μοι* is added, it stands *ἄνθρωπός τις μοι*, the last syllable of *ἄνθρωπός* forming the first of the parparoxyton *πός-τις-μοι* (Rule IV.); if *ποτέ* is added, *μολ* is accented as being the last syllable of a parparoxyton (Rule IV.), and the first accentuated syllable of *μολ ποτε*, and so is *ποτέ* if *φησί* follows.

Obs. 4. In grammars it is generally laid down that in this case each enclitic throws back its accent on the one next preceding, but this is incorrect.

VI. Enclitics in the following cases retain their accent, even though the preceding word might receive it:

1. The enclitic forms for *εἰμί*, when it is not a mere copula, but has a substantive force of existence or *being*, so that the emphasis rests on it, as, *εἰσὶ θεοί*; in the III. sing. the accent is thrown from the ultima to the penultima, as, *ἔστι θεός*, *there is a God*, but *θεός ἐστι σοφός*; in the question *τί δ' ἐστι*, but *τίς οὗτός ἐστιν*; when joined with the infinitive in the sense of *ἔξεστι*, as *ἔστιν ἰδεῖν*: when it stands at the beginning of the sentence, as *ἔστι σοφός ἀνὴρ*: and lastly after the particles *ἀλλ'*, *εἰ*, *οὐκ*, *μή*, *ὥς*, *καί*, *μέν*, *ὅτι*, *ποῦ*, and the pronoun *τοῦτ'*, as *τοῦτ' ἐστιν*.

2. The enclitic forms of *φημί*, when they are separated by a stop from the preceding word; as *ἔστιν ἀνὴρ ἀγαθός, φημί*, *I say*.

3. The pronouns, *σοῦ*, *σός*, *σέ*, *οἷ*, *σφίσι*, retain their accent,

1. After an accented preposition; as, *παρὰ σοῦ, μετὰ σέ, πρὸς σοῦ*. In this case the longer form of the I. pers. pron. is always used; while the shorter is always enclitic; as,
παρ' ἐμοῦ (not παρὰ μου), πρὸς ἐμοί (not πρὸς μοι),
ἐν' ἐμῇ (... ἐντὶ με), περὶ ἐμοῦ (... περί μου),
ἐντὸν τῶν με, and in prose and comedy, *περί μου*.

2. The unaccentuated prepositions coalesce with the enclitics and take their accents: *ἐκ μου, ἐν μοι, ἐς σε, ἐς με, ἐκ σου, ἐν σοι*.

3. After the copulative or disjunctive conjunctions, and generally when the pronoun is emphatic, as in antithesis; as, *ἐμὲ καὶ σέ*: also *ἐκείνῳ, οὗτος, ἔδερ*.

4. The forms *οὐ, οἱ, ἐ*, only when they have the force of reflexive pronouns.

5. The pronouns are always accented at the beginning of a sentence.

6. *Τίς* is accented when it stands before its substantive, as *τὶ λόγον*: and sometimes when particular emphasis is to be laid on it, so that it loses somewhat of its indefiniteness: see Plato *Phileb.* 54. C.

7. Lastly—enclitics are accented, when the syllable on which the accent would be thrown back is elided; as, *καλὸς δ' ἐστίν*, but *καλὸς δὲ ἐστίν*: *πολλοὶ δ' εἰσίν*, but *πολλοὶ δέ εἰσιν*.

(*Obs.* 1. When enclitics retain their accent and are followed by other words, the acute on the ultima becomes a grave, according to the general rule, as *τὸ ῥύδον ἐστὶ καλόν*.)

Change of Accents in the Dialects.

§. 65. 1. Many words which are proparoxyton in Attic Greek, are proparoxytona in Ionic, as *ὁμοῖος, γελοῖος, ἐτοῖμος, ἐρήμος*; but Attic, *ὁμοιος, γελοιος, ἐτοιμος, ἐρημος*.

2. The Æolic dialect has no oxytons, (except dissyllabic prepositions *παρὰ, περί, ὑπό*, as forming with their substantive one word); as, *βῶμος, ὑψός, ὄξυς, θύμος, ἄσπις*, for *βωμός, σοφός, ὄξύς, θυμός, ἀσπίς*.

Stops.

§. 66. 1. A colon or semicolon is marked by a dot above the line, as *εὖ θεῖος· πάντες γὰρ κ. τ. λ.* A note of interrogation by our semicolon; a full stop, comma, note of admiration, by the marks used by the moderns.

2. *Diastole*.—Marked by a comma, distinguishes certain compound words from others of the same sound, but different sense, as *ὄτι* and *ὀ,τι*. At present the compound words are written separately, without the diastole, as *ὀ τι*.

3. *Critical marks*.—[] Brackets mark a spurious passage; an obelus (†) or asterisk (*) is prefixed to a line to signify that it is of doubtful authority.

CHAPTER IV.

The Forms and Roots of Words.

§. 67. Words are divided into those which express notions (*essential*), and those which express the relations of those notions (*formal*).—See §. 351. 1.

I. *Essential*.—1. The Verb (*ῥήμα*), expressing a state or energy or action, as *καθεύδειν*, *to sleep*; *τύπτειν*, *to beat*.

2. The Substantive (*ὄνομα*), expressing the notion of something in existence, an object, whether person or thing, abstract or concrete; as, *λίθος*, *a stone*; *σοφία*, *wisdom*.

3. The Adjective (*ἐπιθετον*), expressing the notion of some property or quality residing in a person or thing, as, *σοφός*, *wise*; *χλωρός*, *green*.

II. *Modal*.—1. The Pronoun (*ἀντωνυμιαί*) expressing the relation in which the object spoken of is to the speaker: whether it is the speaker, or the thing spoken of, or the person spoken to; as, *ἐγὼ τύπτω σέ*, *I (the speaker) strike you (the spoken to)*.

2. The Numeral, (*ἀριθμητικά*) expressing the relations of quantity of any object.

3. The Adverb (*ἐπίρρημα*), expressing the accidents of time, place and mode of an action, energy or quality.

4. The Preposition (*πρόθεσις*), expressing the relations of time, place or cause in which an object stands to an energy, action or quality.

5. Conjunction (*σύνδεσμος*), expressing the connection between two objects or sentences.

Obs. 1. The verb *εἶναι* in its sense of 'to be,' is an *essential* word: *ἔστι θεός*, *there is a God*. As the copula, expressing the connection between subject and predicate, it is *formal*: *θεός ἐστι σοφός*, *God is wise*.

Obs. 2. Interjections are little words expressive of feeling, rather than of notions.

Of the Roots of Words.

§. 68. 1. The root of a word is contained in one or more of its letters. This root expresses the crude notion, which is capable of being developed into a verb or a noun by the addition of the verbal or the noun ending; as, *ΛΕΓ* may be formed into *λέγ-ω* or into *λόγ-ος*.

2. The noun notion was attached to the root by the addition of the vowels *α*, *ε*, *ο*, *υ*, or the consonant *τ*, as *πολιτ-α*—*μεν-ε*—*λογ-ο*—

ιχθ-ν—σῶμα-τ. This gave it its noun character of a *thing* or a *quality*, as distinguished from the verbal notion of *doing* or *being*.

3. The noun roots thus formed with α, ο, υ, or sometimes τ, and thus expressing the neuter notion of a *thing*, assumed a masculine or personal character by the addition of s as λογ-ο-s. πολιτ-α-s (see §. 77. 1.) ιχθ-ν-s, γιγαν-τ-s.

Obs. 1. In Sanscrit the noun vowels are the primary α, ι, υ, but in Greek the ι has changed to ε or ο.

4. The noun roots formed with ε (ες) expressed the neuter, and in the nominative of adjectives this εs remained unchanged, as δυσμενές; but in substantives this εs was often changed to οs, without losing its neuter power, as γενε-s, γένος, gen. γένε-οs^a.

5. Further, this noun letter ε in some words was changed to η, (as τὸ κάρη) ι or υ: as σίναπι, (gen. εος) ἄστυ (gen. εος); to which sometimes the personal s was attached, as πόλις, (πόλεος,) ἄρης, (ἄρε-οs.) In adjectives this ε was changed to η for the masculine form, as δυσμενής.

6. The noun roots formed with τ also expressed the neuter, (unless the personal s was added,) as σῶματ. Sometimes also those formed in ο, as αὐτ-ό, τοιούτ-ο. In the roots to which τ is attached as the noun letter, it is dropped in the nominative, as it cannot stand at the end of a word, but it returns in the cases, as μέλιτ, μέλι, gen. μέλιτος. See §. 71. 4.

7. Some words did not take any noun letter, but the personal s was attached immediately to the root, as φλεβ—φλέβ-s=φλέψ.

CHAPTER V.

General Remark.

The gender of nouns would naturally correspond to the (often arbitrary) views which the popular mind took of the objects they represent. If *personality* was the notion which prevailed, the noun would be masculine, as ὁ θεός—ὁ ἄνθρωπος—ὁ ἀνὴρ: unless some peculiar attributes were attached to it which brought forward a feminine element, as ἡ γύνη—ἡ μήτηρ: if the notion was abstract or of *causation*, *production*, *generation*, *fertility* &c. the noun would

^a Bopp and Kühner make the οs of for instance, we have the root γε-, and of γένος, μένος part of the crude root, but it μένος the root is the Sanscrit man. seems to be a noun ending; as in γένος,

be feminine, as ἡ γῆ, unless for some reason the notion of personality predominated, as ὁ ἥλιος. If it was of a mere *thing*, the neuter gender would be used, as τὸ χρῆμα, unless where the thing was personified by the imagination, and then the noun would be either masculine or feminine, according to the predominating character attached to it, as ἡ ναῦς—ὁ λίθος.

Obs. 1. To illustrate the way in which the gender depended on the view taken of the object, we may observe, that the gender of the Sun might be feminine, as being the visible source of fertility, (so German *die Sonne*) but the ancients looked at the sun rather as a Divine Being, and hence the masculine was used.

Obs. 2. When a number of objects come under one head, they frequently follow the gender of the noun under which they fall—as ἡ γῆ—hence ἡ νῆσος—but this is not always the case, as τὸ δένδρον—but ἡ ἀμπέλος; in fact it does not seem that we can lay down any more accurate rule than the one given above.

Of the Substantive.

§. 69. 1. A substantive is a word expressive of *something in being* (real or ideal, τοῦ ὄντος)—a *thing, person, or object*. For the sorts and divisions of substantives, see §. 352. 1.

Gender of Substantives.

2. 1. The gender of personal substantives is twofold—Masculine and Feminine; as, ὁ πατήρ, *the father*; ἡ μήτηρ, *the mother*.

2. Substantives, expressing things, have properly no gender (*genus neutrum*, i. e. neither masc. nor feminine); but as inanimate things are often spoken of as if animate, many names of things are masc. or feminine; as, ὁ πόλεμος, *the war*; ἡ νόσος, *the sickness*.

3. The gender of substantives is determined in some cases by their termination, in others by their meaning.

Of Gender determined by the Meaning.

§. 70. 1. Masculine.—Names of men—most male animals—months—rivers—winds; as, ὁ κόρος, *the boy*; ὁ βασιλεύς, *the king*; ὁ κάπρος, *the boar*; ὁ Γαμηλιών (about January), ὁ μήν, *the month*; ὁ Ἀλφειός, *the Alpheus*, ὁ ποταμός, *the river*; ὁ εὖρος, *the south-east wind*, ὁ ἀνεμος.

Except:—Diminutives in *ον*, as τὸ μεράκιον. So in English we say, “*dear little thing*.”

2. Feminine.—Names of women—female animals—countries—*islands*—cities, and most trees and plants; as, ἡ κόρη, *the maiden*; ἡ βασίλισσα, *the queen*; ἡ λέαινα, *the lioness*; ἡ Αἴγυπτος (ἡ γῆ, *the*

land); ἡ Ῥόδος (ἡ νῆσος, *the island*); ἡ Τροίη (ἡ πόλις, *the city*); ἡ πύκος, *the box tree*; ἡ ἄμπελος, *the vine*; ἡ βύβλος, *the papyrus plant*; ἡ ῥάφανος, *a radish*; ἡ νάρδος, *spikenard*.

Exceptions:—(a.) *Cities* according to their ending; Masc. a. in οὖς, as ὁ Σειλινοῦς;—b. in ης (gen. ητος), as ὁ Μάσης;—c. in εὖς, as ὁ Φανοτεύς;—d. in οἱ (plur.), as οἱ Φιλιπποῖ;—e. those in ων, ος (gen. ου) and ας vary. Neuter a. in α (plur.), as τὰ Λεῦκτρα;—β. ον, as τὸ Ἴλιον;—γ. ος (gen. εος), as τὸ Ἄργος.—(b.) *Trees and plants*: ὁ ἱρινεός, *the wild fig-tree*; ὁ φελλός, *the cork-tree*; ὁ λωτός, *the lotus-tree*; ὁ κύτισος, *the cytisus*; ὁ φοῖνιξ, *palm-tree*; ὁ κιττός, *ivy*; ὁ μύρρινος, *myrtle*.—Both masc. and feminine; ὁ ἡ πάπυρος, *papyrus plant*; ὁ ἡ κότινος, *the wild olive*; ὁ ἡ κόμαρος, *arbutus*; ὁ ἡ κέρασος, *cherry-tree*.

3. Neuter.—Names of fruits—diminutives (except those of women, as ἡ Λεόντιον)—names of letters—all infinitives, and every word considered merely as a word; as, τὸ μόρον, *the mulberry fruit* (τῆς μορέας); τὸ μήλον, *the apple*; τὸ μειράκιον diminutive of μείραξ, *a boy*; τὸ λάμβδα; τὸ τύπτειν, *the beating*; τὸ μήτηρ, *the word "mother."* So also τὸ ἀνδράποδον, *the slave* considered as a thing, οἷς κτήμα.

4. Common Gender.—Those words which expressing both masc. and fem. objects have only one form; as, ὁ ἡ θεός, *god or goddess*; ὁ ἡ ἄνθρωπος, *man or woman*; ὁ ἡ παῖς, *boy or girl*. So ὁ ἡ τροφός, *φύλαξ*, *διδάσκαλος*, *ἄγγελος*, *γείτων*, *μάρτυς*, &c.

Obs. 1. Some words, which in the Attic dialect are common, in the Ionic and common dialect have a form for each gender, as ὁ θεός, ἡ θεία.

Obs. 2. All the names of animals are common which have only one form for male or female: ὁ βοῦς, *the ox*; ἡ βοῦς, *the cow*; ὁ ἄρκτος, *the male bear*; ἡ ἄρκτος, *the female bear*.

Obs. 3. If the gender of the animal is to be particularly marked, the proper article is used; but when the animal is spoken of generally, either the masc. or the fem. article is prefixed, as the usage of the word may determine; as, ἡ ἀλώπηξ, *the fox*; ἡ ἄρκτος, *the bear*; ἡ κάμηλος, *the camel*; ὁ μῦς, *the mouse*; ὁ ἐλέφας, *the elephant*; ἡ χελιδών, *the swallow*; ἡ οἷς, *the sheep*. Some vary between masc. and fem.: ὁ and ἡ κύων, ὁ βούς, ὁ ἵππος, but in the plural generally αἱ βόες, αἱ ἵπποι. This is called the *Epicene* gender (ἐπίκοινον). Sometimes when the male or female is to be distinguished, the words ἄρρην, *male*, θῆλυς, *female*, are attached to whichever article is most commonly used; as, λυγὼς ὁ θῆλυς, *the female hare*; ἀλώπηξ ἡ ἄρρην, *the dog-fox*; Hdt. II. 35 οὔτε ἔρσενος θεοῦ οὔτε θηλέης: Od. ν. 82 ἄρσενος ἵππου. Od. ξ. 16 θήλειαι σῖνες: or some name peculiar to the male or female, as ὁ κριός, *the ram*, ὁ τράγος, *the goat*; or sometimes the masc. article is prefixed to the feminine subst., as ὁ οἷς, ὁ αἰξ.

Obs. 4. Sometimes nouns, properly masculine, have when joined with the feminine article a plural or generic sense, ἡ ἵππος=ἵπποι,—ἡ ἀσπίς=ἀσπίται—so αἱ ἵπποι—αἱ κύνες, αἱ βόες.

Determination of the Gender according to the Ending.

§. 71. 1. The masculine and feminine genders of substantives are not always, or even generally, determined by the terminations. In the I. decl., however, they are distinguished by the final letter of the masc. being *s*, of the feminine *a* or *η*, as *ὁ νεανία-s*, *ἡ φων-ή*. In the Æolic there is a masc. in *ᾱ* for *as* or *ης*. So Latin *Poeta &c.*

2. But in the II. and III. decl. there is no distinction in the ending, the final *s* belonging both to the masc. and femin.; compare *ὁ κῶραξ* and *ἡ φλόξ*, *ὁ λόγος* and *ἡ νόσος*.

3. The personal genders (masc. and feminine) however, are clearly distinguished from the neuter: the character of the masc. and feminine in opposition to the neuter is a final *s*, as *ὁ ποῦς*, *ἡ ξίς*, *ὁ λόγος*, *ἡ νόσος*, *ὁ νεανίας*, *ὁ ἀδολέσχης*.

Obs. 1. This *s* is often dropped, as in the pronoun *ὁ* (for *ὄς*^a) *ἷ* (for *ἷς*, *is*), and in the III. decl. after the liquids *ν* and *ρ* (*λ* or *μ* cannot stand at the end of a word); it is here replaced by the lengthening of the short vowel; as, *ὁ λιμήν* (for *λιμένς*), gen. *λιμέν-ος*, *ὁ ἄξων* (for *ἄξωνς*), gen. *ἄξων-ος*, *ὁ δράκων* (for *δράκωνς*), gen. *δράκων-ος*, *γράφων* (for *γράφωνς*), gen. *γράφωντος*, *ὁ ἡ αἰθήρ* (for *αἰθήρς*), gen. *αἰθήρ-ος*, *ὁ πατήρ* (for *πατέρς*, like the Gothic *faders*), gen. *πατέρ-ος*, *ἡ γήτωρ*, gen. *ορος*. Sometimes the *ν* is dropped and the *σ* remains, and in this case also the last syllable is lengthened; as, *ἡ μάς* (for *μάωνς*), gen. *μάων-ος*, *γράφας* gen. *γράφαν-ος*, *ὁ κτεῖς*, gen. *κτεν-ός*, *μέλας* (gen. *μέλαν-ος*), *τιθείς*, gen. *τιθίντ-ος*.

Obs. 2. The mute *s* in French, and the instances of the final *s* being sometimes disregarded in Latin, (as "*senio confectus quiescit*" Ennius, cf. Quint. Inst. Orat. ix. 4. 37,) explain how it is possible that a final *s* may be lost, first in pronunciation and then in writing. And whoever compares old English books with the forms as at present written, will not be unprepared to admit this principle into the theory of the Greek forms.

4. The neuter gender is expressed in the III. declension either,

a. By the simple noun root, without any gender characteristic, as in the neuter forms of adj. compared with the masculine; thus, *ἰδρις*—*ἰδρι*, *μέγας*—*μέγα*, *ἄρσην* (for *ἄρσενς*), gen. *ἄρσεν-ος*—neut. *ἄρσεν*, *εὐδαίμων* (for *εὐδαίμωνς*) gen. *εὐδαίμων-ος*—neut. *εὐδαίμων*; *μέλας* (for *μέλανς*), gen. *μέλαν-ος*—neut. *μέλαν*, *δυσμενής*, neut. *δυσμενές*, (see §. 68. 4.) as in Sanscrit, *durmanās* masc. and fem., *durmanās* neut.; and as the Greek does not allow of *τ* at the end of a word, if the noun root ended in *τ* it was either dropped; as, *σῶμα* for *σῶματ*, gen. *σώματ-ος*; *μέλι* for *μέλιτ*, gen. *μέλιτ-ος*; *γάλα* for *γάμακτ* (*κ* is not admissible as a final letter, and therefore dropped also), gen. *γάλακτ-ος* (*lac* for *lact*, gen. *lact-is*); *τύψας* for *τύψαντς* masc., but neut. *τύψαν* (for

^a Donaldson's Cratyl. 318.

proparoxyton. In paroxytons the inclination only takes place with monosyllables, as φίλος μοι, forming a proparox.; for in φίλος-ἐστι the accent would be on the fourth syllable from the end, while the accent cannot be placed over the λος, because two sharp tones cannot come together. So that in this case the accent remains on the enclitic φίλος ἐστίν.

1. An oxyton word coalesces with the following enclitic, so that the enclitic being considered as part of it, the otherwise suppressed acute (§. 63.) regains its proper power; as,

θήρ τις for θήρ τὶς καλός ἐστι for καλὸς ἐστί,
καί τινες ... καὶ τινές, ποταμός γε ... ποταμὸς γέ,
καλός τε ... καλὸς τέ, ποταμοὶ τινες ... ποταμοὶ τινές.

II. A perispomenon coalesces with an enclitic without any change of accent; as,

φῶς τι for φῶς τὶ, φιλεῖ τις for φιλεῖ τὶς,
φῶς ἐστι ... φῶς ἐστί, καλοῦ τινος ... καλοῦ τινός.

Obs. 1. A perispomenon, if it is joined to a dissyllabic enclitic, is considered as an oxyton, and the long final syllable of the enclitic is considered as short, hence ὠντινων &c.; for the two words being considered as one, the circumflex on ὠν belongs to the whole word, while being over the antepenultima, it performs the functions of a proparoxyton; though indeed on this and some other points of the enclitic system, it is difficult to decide on the true principle on which the rules are founded^a.

III. A paroxyton coalesces with a monosyllabic enclitic without any change of accent, but does not admit of inclination with a dissyllable; for the accent φίλος-ἐστι would be on the fourth syllable, which is contrary to the general laws of accentuation: so that the enclitic retains its accent, as

φίλος μου for φίλος μου, but φίλος ἐστί, φίλοι φασί,
ἄλλος πως ... ἄλλος πώς, ... ἄλλος ποτέ, ἄλλων τινῶν.

IV. A proparoxyton or properispomenon coalesces with the enclitic and has an acute on the last syllable, which becomes the accent syllable of the following enclitic; as,

ἄνθρωπός τις for ἄνθρωπος τὶς, σῶμά τι for σῶμα τὶ,
ἄνθρωποί τινες ... ἄνθρωποι τινές, σῶμά ἐστι ... σῶμα ἐστί.

Exception:—A properispomenon ending in ξ or ψ does not admit the inclination, as αὐλαξ, μου, αὐλαξ ἐστί.

Obs. 2. The inclination of the local suffix δέ, ζέ, is regulated by the above general rules; as,

οἰκόνδε (Epic) οἴκαδε, οὐρανόνδε, Πυθῶδε (f. Πυθῶ),
ἱμεθύςδε, Ἐλευσινάδε, Μέγαράδε, δόμονδε,
Ἀθήναζε (i. e. Ἀθήναςδε), Πλαταιάζε (Πλαταιαί). χαμάζε (χαμάς acc.) but in

^a Buttm. Ausf. Gr. §. 14. Ob. 10. Herm. de Em. Gr. Gr. p. 73.

that of the paragogic *δε* of the demonstrative pronoun, the accent rests on the last syllable of the pronoun; as,

τόσος—*τοσόσδε*, *τοσοῦδε*, *τοσῶδε*, *τοσῆνδε*, *τοσῶνδε*,
τοῖος—*τοιόσδε*, *τηλίκος*—*τηλικόσδε*, *τοῖσι*—*τοισίδε*.

Obs. 3. The three adverbial suffixes *θεν* (*θε*), *σε*, *θι*, vary from the usage of the enclitics. The adverbs with these terminations, whose penultima is *ο*, whatever may be the accent of their root, are paroxyton (except *ἄλλοθι*, *πάντοσε*, *οἴκοθεν*, *ἔνδοθεν*, *ἔνδοθι*, *ἔκτοσθεν*); those with any other vowel in the penultima retain the accent of their root, as *ἀρχή*—*ἀρχῆθεν*, *θύρα*—*θύραθεν* &c., but *ἐκαθεν* from *ἐκάς*.

V. When there are two or more enclitics in succession, they are formed into one or more words, and are accented accordingly (see Gen. Rule, supra); as,

καλός γε τις proparoxyton for *καλός γε τις*
καλοί γε εἰ | *σί* proparox. and oxyt. ... *καλοί γε εἰσί*
καλοί γε τι | *νές* εἰσι two proparox. ... *καλοί γε τινές εἰσί*
φιλεῖ πο | *τέ τις* properisp. and parox. ... *φιλεῖ ποτέ τις*
φίλοι τι | *νές μοι* | *εἰσίν* propar., parox. and ox. ... *φίλοι τινές μοι εἰσίν*
ἄνθρω | *πός τις* | *μολ πο* | *τέ φησι* three parox. and one proparox.
εἴ τις | *γέ μοι* | *φησί ποτε* two parox. and one proparox.

For example: when *τίς* follows *ἄνθρωπος*, it stands *ἄνθρωπός τις* (Rule IV.), if *μοι* is added, it stands *ἄνθρωπός τις μοι*, the last syllable of *ἄνθρωπός* forming the first of the proparoxyton *πός- τις- μοι* (Rule IV.); if *ποτέ* is added, *μολ* is accented as being the last syllable of a proparoxyton (Rule IV.), and the first accentuated syllable of *μολ ποτε*, and so is *ποτέ* if *φησί* follows.

Obs. 4. In grammars it is generally laid down that in this case each enclitic throws back its accent on the one next preceding, but this is incorrect.

VI. Enclitics in the following cases retain their accent, even though the preceding word might receive it:

1. The enclitic forms for *εἰμί*, when it is not a mere copula, but has a substantive force of existence or *being*, so that the emphasis rests on it, as, *εἰσί θεοί*; in the III. sing. the accent is thrown from the ultima to the penultima, as, *ἔστι θεός*, *there is a God*, but *θεός ἐστι σοφός*; in the question *τί δ' ἐστι*, but *τίς οὗτός ἐστιν*; when joined with the infinitive in the sense of *ἔξεστι*, as *ἔστιν ἰδεῖν*: when it stands at the beginning of the sentence, as *ἔστι σοφός ἀνὴρ*: and lastly after the particles *ἀλλ'*, *εἰ*, *οὐκ*, *μή*, *ὥς*, *καί*, *μέν*, *ὅτι*, *ποῦ*, and the pronoun *τοῦτ'*, as *τοῦτ' ἐστιν*.

2. The enclitic forms of *φημί*, when they are separated by a stop from the preceding word; as *ἔστιν ἀνὴρ ἀγαθός, φημί*, *I say*.

3. The pronouns, *σοῦ*, *σός*, *σέ*, *οἶ*, *σφίσι*, retain their accent,

a. After an accentuated preposition; as, *παρὰ σοῦ, μετὰ σέ, πρὸς σοί*. In this case the longer form of the I. pers. pron. is always used: while the shorter is always enclitic; as,

παρ' ἐμοῦ (not *παρά μου*), *πρὸς ἐμοί* (not *πρός μου*),
κατ' ἐμέ (... *κατά με*), *περὶ ἐμοῦ* (... *περί μου*),

except *πρός με*, and in prose and comedy, *περί μου*.

Obs. 1. The unaccentuated prepositions coalesce with the enclitics and take their accents: *ἐκ μου, ἐν μοι, ἐς σε, ἐς με, ἐκ σου, ἐν σοι*.

β. After the copulative or disjunctive conjunctions, and generally when the pronoun is emphatic, as in antithesis; as, *ἐμὲ καὶ σέ*: also *ἐμέθεν, σέθεν, ἐθεν*.

γ. The forms *οὗ, οἱ, ἐ*, only when they have the force of reflexive pronouns.

δ. The pronouns are always accented at the beginning of a sentence.

4. *Τὶς* is accented when it stands before its substantive, as *τὶ ἔργον*; and sometimes when particular emphasis is to be laid on it, so that it loses somewhat of its indefiniteness: see Plato *Phileb.* 54. C.

5. Lastly—enclitics are accented, when the syllable on which the accent would be thrown back is elided; as, *καλὸς δ' ἐστίν*, but *καλὸς δέ ἐστιν*: *πολλοὶ δ' εἰσίν*, but *πολλοὶ δέ εἰσιν*.

Obs. 2. When enclitics retain their accent and are followed by other words, the acute on the ultima becomes a grave, according to the general rules, as *τὸ ῥόδον ἐστὶ καλόν*.

Change of Accents in the Dialects.

§. 65. 1. Many words which are proparoxyton in Attic Greek, are proparoxytona in Ionic, as *ὁμοῖος, γελοῖος, ἐτοῖμος, ἐρῆμος*; but Attic, *ὁμοιος, γέλοιος, ἔτοιμος, ἔρημος*.

2. The Æolic dialect has no oxytons, (except dissyllabic prepositions *παρά, περί, ὑπό*, as forming with their substantive one word); as, *βῶμος, σόφος, ὄξυς, θυμός, ἀσπίς*, for *βωμός, σοφός, ὀξύς, θυμός, ἀσπίς*.

Stops.

§. 66. 1. A colon or semicolon is marked by a dot above the line, as *εὖ* *ἔλεξας*: *πάντες γὰρ κ. τ. λ.* A note of interrogation by our semicolon; a full stop, comma, note of admiration, by the marks used by the moderns.

2. *Diastole*.—Marked by a comma, distinguishes certain compound words from others of the same sound, but different sense, as *ὄτι* and *ὀ,τι*. At present the compound words are written separately, without the diastole, as *ὀτι*.

3. *Critical marks*.—[] Brackets mark a spurious passage; an obelus (†) or asterisk (*) is prefixed to a line to signify that it is of doubtful authority.

CHAPTER IV.

The Forms and Roots of Words.

§. 67. Words are divided into those which express notions (*essential*), and those which express the relations of those notions (*formal*).—See §. 351. 1.

I. *Essential*.—1. The Verb (*ῥῆμα*), expressing a state or energy or action, as *καθεύδειν*, *to sleep*; *τύπτειν*, *to beat*.

2. The Substantive (*ὄνομα*), expressing the notion of something in existence, an object, whether person or thing, abstract or concrete; as, *λίθος*, *a stone*; *σοφία*, *wisdom*.

3. The Adjective (*ἐπιθετον*), expressing the notion of some property or quality residing in a person or thing, as, *σοφός*, *wise*; *χλωρός*, *green*.

II. *Modal*.—1. The Pronoun (*ἀντωνυμιαί*) expressing the relation in which the object spoken of is to the speaker: whether it is the speaker, or the thing spoken of, or the person spoken to; as, *ἐγὼ τύπτω σέ*, *I (the speaker) strike you (the spoken to)*.

2. The Numeral, (*ἀριθμητικά*) expressing the relations of quantity of any object.

3. The Adverb (*ἐπίρρημα*), expressing the accidents of time, place and mode of an action, energy or quality.

4. The Preposition (*πρόθεσις*), expressing the relations of time, place or cause in which an object stands to an energy, action or quality.

5. Conjunction (*σύνδεσμος*), expressing the connection between two objects or sentences.

Obs. 1. The verb *εἶναι* in its sense of 'to be,' is an *essential* word: *ἔστι θεός*, *there is a God*. As the copula, expressing the connection between subject and predicate, it is *formal*: *θεός ἐστι σοφός*, *God is wise*.

Obs. 2. Interjections are little words expressive of feeling, rather than of notions.

Of the Roots of Words.

§. 68. 1. The root of a word is contained in one or more of its letters. This root expresses the crude notion, which is capable of being developed into a verb or a noun by the addition of the verbal or the noun ending; as, *ΛΕΓ* may be formed into *λέγ-ω* or into *λόγ-ος*.

2. The noun notion was attached to the root by the addition of the vowels *α*, *ε*, *ο*, *υ*, or the consonant *τ*, as *πολιτ-α*—*μεν-ε*—*λογ-ο*—

ιχθ-ν—σωμα-τ. This gave it its noun character of a *thing* or a *quality*, as distinguished from the verbal notion of *doing* or *being*.

3. The noun roots thus formed with α, ο, ν, or sometimes τ, and thus expressing the neuter notion of a *thing*, assumed a masculine or personal character by the addition of s as λογ-ο-s. πολιτ-α-s (see §. 77. 1.) ιχθ-ν-s, γιγαν-τ-s.

Obs. 1. In Sanscrit the noun vowels are the primary α, ι, ν, but in Greek the ι has changed to ε or ο.

4. The noun roots formed with ε (ες) expressed the neuter, and in the nominative of adjectives this εs remained unchanged, as δυσμενές; but in substantives this εs was often changed to οs, without losing its neuter power, as γενε-s, γένος, gen. γένε-οs^a.

5. Further, this noun letter ε in some words was changed to η, (as τὸ κάρη) ι or ν: as σίναπι, (gen. εος) ἄστν (gen. εος); to which sometimes the personal s was attached, as πόλις, (πόλεος,) Ἄρης, (Ἄρε-οs.) In adjectives this ε was changed to η for the masculine form, as δυσμενής.

6. The noun roots formed with τ also expressed the neuter, (unless the personal s was added,) as σωματ. Sometimes also those formed in ο, as αὐτ-ό, τοιοῦτ-ο. In the roots to which τ is attached as the noun letter, it is dropped in the nominative, as it cannot stand at the end of a word, but it returns in the cases, as μέλιτ, μέλι, gen. μέλιτος. See §. 71. 4.

7. Some words did not take any noun letter, but the personal s was attached immediately to the root, as φλεβ—φλέβ-s=φλέψ.

CHAPTER V.

General Remark.

The gender of nouns would naturally correspond to the (often arbitrary) views which the popular mind took of the objects they represent. If *personality* was the notion which prevailed, the noun would be masculine, as δ θεός—δ ἄνθρωπος—δ ἀνὴρ: unless some peculiar attributes were attached to it which brought forward a feminine element, as ἡ γύνη—ἡ μήτηρ: if the notion was abstract or of *causation*, *production*, *generation*, *fertility* &c. the noun would

^a Bopp and Kühner make the εs of for instance, we have the root γεν-, and of γένος, μερός part of the crude root, but it μέρος the root is the Sanscrit man. seems to be a noun ending; as in γένος,

be feminine, as ἡ γῆ, unless for some reason the notion of personality predominated, as ὁ ἥλιος. If it was of a mere *thing*, the neuter gender would be used, as τὸ χρῆμα, unless where the thing was personified by the imagination, and then the noun would be either masculine or feminine, according to the predominating character attached to it, as ἡ ναῦς—ὁ λόθος.

Obs. 1. To illustrate the way in which the gender depended on the view taken of the object, we may observe, that the gender of the Sun might be feminine, as being the visible source of fertility, (so German *die Sonne*) but the ancients looked at the sun rather as a Divine Being, and hence the masculine was used.

Obs. 2. When a number of objects come under one head, they frequently follow the gender of the noun under which they fall—as ἡ γῆ—hence ἡ νῆσος—but this is not always the case, as τὸ δένδρον—but ἡ ἀμπέλος; in fact it does not seem that we can lay down any more accurate rule than the one given above.

Of the Substantive.

§. 69. 1. A substantive is a word expressive of *something in being* (real or ideal, τοῦ ὄντος)—a *thing, person, or object*. For the sorts and divisions of substantives, see §. 352. 1.

Gender of Substantives.

2. 1. The gender of personal substantives is twofold—Masculine and Feminine; as, ὁ πατήρ, *the father*; ἡ μήτηρ, *the mother*.

2. Substantives, expressing things, have properly no gender (*genus neutrum*, i. e. neither masc. nor feminine); but as inanimate things are often spoken of as if animate, many names of things are masc. or feminine; as, ὁ πόλεμος, *the war*; ἡ νόσος, *the sickness*.

3. The gender of substantives is determined in some cases by their termination, in others by their meaning.

Of Gender determined by the Meaning.

§. 70. 1. Masculine.—Names of men—most male animals—months—rivers—winds; as, ὁ κόρος, *the boy*; ὁ βασιλεύς, *the king*; ὁ κάπρος, *the boar*; ὁ Γαμηλιών (about January), ὁ μήν, *the month*; ὁ Ἀλφειός, *the Alpheus*, ὁ ποταμός, *the river*; ὁ εὖρος, *the south-east wind*, ὁ ἄνεμος.

Except:—Diminutives in *ον*, as τὸ μεράκιον. So in English we say, “*dear little thing*.”

2. Feminine.—Names of women—female animals—countries—*islands*—cities, and most trees and plants; as, ἡ κόρη, *the maiden*; ἡ βασίλισσα, *the queen*; ἡ λέαινα, *the lioness*; ἡ Αἴγυπτος (ἡ γῆ, *the*

land); ἡ Ῥόδος (ἡ νῆσος, the island); ἡ Τροίη (ἡ πόλις, the city); ἡ πύξος, the box tree; ἡ ἄμπελος, the vine; ἡ βύβλος, the papyrus plant; ἡ ῥάφανος, a radish; ἡ νάρδος, spikenard.

Exceptions:—(a.) Cities according to their ending; Masc. a. in οὖς, as ὁ Σελινοῦς;—b. in ης (gen. ητος), as ὁ Μάσης;—c. in εὖς, as ὁ Φανοτεὺς;—d. in οἱ (plur.), as οἱ Φίλιπποι;—e. those in ων, ος (gen. ου) and ας vary. Neuter a. in α (plur.), as τὰ Λεύκτρα;—β. ον, as τὸ Ἴλιον;—γ. ος (gen. εος), as τὸ Ἄργος.—(b.) Trees and plants: ὁ ἱρινεός, the wild fig-tree; ὁ φελλός, the cork-tree; ὁ λωτός, the lotus-tree; ὁ κύτισος, the cytissus; ὁ φοῖνιξ, palm-tree; ὁ κυτός, ivy; ὁ μύρρινος, myrtle.—Both masc. and feminine; ὁ ἡ πάπυρος, papyrus plant; ὁ ἡ κότινος, the wild olive; ὁ ἡ κόμαρος, arbutus; ὁ ἡ κέρασος, cherry-tree.

3. Neuter.—Names of fruits—diminutives (except those of women, as ἡ Λεόντιον)—names of letters—all infinitives, and every word considered merely as a word; as, τὸ μόρον, the mulberry fruit (τῆς μορέας); τὸ μήλον, the apple; τὸ μειράκιον diminutive of μείραξ, a boy; τὸ λάμβδα; τὸ τύπτειν, the beating; τὸ μήτηρ, the word “mother.” So also τὸ ἀνδράποδον, the slave considered as a thing, or κτήμα.

4. Common Gender.—Those words which expressing both masc. and fem. objects have only one form; as, ὁ ἡ θεός, god or goddess; ὁ ἡ ἄνθρωπος, man or woman; ὁ ἡ παῖς, boy or girl. So ὁ ἡ τροφός, φύλαξ, διδάσκαλος, ἄγγελος, γέλιων, μάρτυς, &c.

Obs. 1. Some words, which in the Attic dialect are common, in the Ionic and common dialect have a form for each gender, as ὁ θεός, ἡ θεία.

Obs. 2. All the names of animals are common which have only one form for male or female: ὁ βοῦς, the ox; ἡ βοῦς, the cow; ὁ ἄρκτος, the male bear; ἡ ἄρκτος, the female bear.

Obs. 3. If the gender of the animal is to be particularly marked, the proper article is used; but when the animal is spoken of generally, either the masc. or the fem. article is prefixed, as the usage of the word may determine; as, ἡ ἀλώπηξ, the fox; ἡ ἄρκτος, the bear; ἡ κάμηλος, the camel; ὁ μῦς, the mouse; ὁ ἐλέφας, the elephant; ἡ χελιδών, the swallow; ἡ οἷς, the sheep. Some vary between masc. and fem.: ὁ and ἡ κύων, ὁ βοῦς, ὁ ἵππος, but in the plural generally αἱ βόες, αἱ ἵπποι. This is called the *Epicene* gender (ἐπίκοινον). Sometimes when the male or female is to be distinguished, the words ἄρρην, male, θῆλυς, female, are attached to whichever article is most commonly used; as, λυγὸς ὁ θῆλυς, the female hare; ἀλώπηξ ἡ ἄρρην, the dog-fox; Hdt. II. 35 οὔτε ἔρσενος θεοῦ οὔτε θηλέης: Od. ν. 82 ἄρσενος ἵπποι: Od. ξ. 16 θῆλειαι σῦες: or some name peculiar to the male or female, as ὁ κριάς, the ram, ὁ τράγος, the goat; or sometimes the masc. article is prefixed to the feminine subst., as ὁ οἷς, ὁ αἰξ.

Obs. 4. Sometimes nouns, properly masculine, have when joined with the feminine article a plural or generic sense, ἡ ἵππος=ἵπποι,—ἡ ἀσπίς=ἀσπίται—so αἱ ἵπποι—αἱ κύνες, αἱ βόες.

Determination of the Gender according to the Ending.

§. 71. 1. The masculine and feminine genders of substantives are not always, or even generally, determined by the terminations. In the I. decl., however, they are distinguished by the final letter of the masc. being *s*, of the feminine *a* or *η*, as *ὁ νεανία-s*, *ἡ φων-ή*. In the Æolic there is a masc. in *ᾱ* for *as* or *ης*. So Latin *Poeta &c.*

2. But in the II. and III. decl. there is no distinction in the ending, the final *s* belonging both to the masc. and femin.; compare *ὁ κόραξ* and *ἡ φλόξ*, *ὁ λόγος* and *ἡ νόσος*.

3. The personal genders (masc. and feminine) however, are clearly distinguished from the neuter: the character of the masc. and feminine in opposition to the neuter is a final *s*, as *ὁ ποῦς*, *ἡ ἔρις*, *ὁ λόγος*, *ἡ νόσος*, *ὁ νεανίας*, *ὁ ἀδολέσχης*.

Obs. 1. This *s* is often dropped, as in the pronoun *ὁ* (for *ὄς^a*) *ἷ* (for *ἷς*, *ἱς*), and in the III. decl. after the liquids *ν* and *ρ* (*λ* or *μ* cannot stand at the end of a word); it is here replaced by the lengthening of the short vowel; as, *ὁ λιμήν* (for *λιμένς*), gen. *λιμέν-ος*, *ὁ ἄξων* (for *ἄξονς*), gen. *ἄξον-ος*, *ὁ δράκων* (for *δράκονς*), gen. *δράκοντ-ος*, *γράφων* (for *γράφονς*), gen. *γράφοντος*, *ὁ ἡ αἰθήρ* (for *αἰθήρς*), gen. *αἰθήρ-ος*, *ὁ πατήρ* (for *πατέρς*, like the Gothic *faders*), gen. *πατέρ-ος*, *ἡ γήτωρ*, gen. *ορος*. Sometimes the *ν* is dropped and the *σ* remains, and in this case also the last syllable is lengthened; as, *ἱμάς* (for *ἱμάνς*), gen. *ἱμάντ-ος*, *γράφας* gen. *γράφαντ-ος*, *ὁ κτεῖς*, gen. *κτεν-ός*, *μέλας* (gen. *μέλαν-ος*), *τιθείς*, gen. *τιθέντ-ος*.

Obs. 2. The mute *s* in French, and the instances of the final *s* being sometimes disregarded in Latin, (as "*senio confectus quiescit*" Ennius, cf. Quint. Inst. Orat. ix. 4. 37,) explain how it is possible that a final *s* may be lost, first in pronunciation and then in writing. And whoever compares old English books with the forms as at present written, will not be unprepared to admit this principle into the theory of the Greek forms.

4. The neuter gender is expressed in the III. declension either,

a. By the simple noun root, without any gender characteristic, as in the neuter forms of adj. compared with the masculine; thus, *ἱδρίς*—*ἱδρι*, *μέγας*—*μέγα*, *ἄρσην* (for *ἄρσενς*), gen. *ἄρσεν-ος*—neut. *ἄρσεν*, *εὐδαιμων* (for *εὐδαιμονς*) gen. *εὐδαιμον-ος*—neut. *εὐδαιμον*; *μέλας* (for *μέλανς*), gen. *μέλαν-ος*—neut. *μέλαν*, *δυσμενής*, neut. *δυσμενές*, (see §. 68. 4.) as in Sanscrit, *durmanās* masc. and fem., *durmanās* neut.; and as the Greek does not allow of *τ* at the end of a word, if the noun root ended in *τ* it was either dropped; as, *σῶμα* for *σῶματ*, gen. *σώματ-ος*; *μέλι* for *μέλιτ*, gen. *μέλιτ-ος*; *γάλα* for *γάμακτ* (*κ* is not admissible as a final letter, and therefore dropped also), gen. *γάλακτ-ος* (*lac* for *lact*, gen. *lact-is*); *τύψας* for *τύψαντς* masc., but neut. *τύψαν* (for

^a Donaldson's Cratyl. 318.

τύψαντ), δεικνύς, neut. δεικνύν (for δεικνύντ), χαρλεῖς (for χαρλεῖντς), neut. χαρλεῖν (for χαρλεῖντ); or it is changed to the cognate σ or ρ, as τέρας G. τέρατ-ος, τετυφώς (for τετυφόςτς), neut. τετυφός, gen. τετυφόςτ-ος.

5. *b.* Or by the termination *ος* changed from *ες*, as in the nom. μένε-ς (= μένος) μένε-ος.

6. *c.* Or in II. declension by *ν*: this *ν* (*m*, in Latin and Sanscrit) being the proper sign of the accus.; and as a person expressed by the accus. is represented, not as a subject but an object, not as an agent but a patient, as *a thing* rather than a person, the neuter even in the nom. being viewed in the same light, took the *ν* of the accus. as its termination ^a.

7. There are no neuters in the I. declension.

Obs. 3. Some of those which were formed in *ο* took the *ν* afterwards, when the ending in *ο* was no longer recognised as the proper neuter ending, as τοσοῦτον, τοιοῦτον, τηλικούτον, ταῦτόν. So the letter *t* or *d* occurs in the Latin, Indian, Zend, and especially the Gothic; *jad* (Ind.), *quod, tad, id, aetad, illud*—*it, that*.

Numbers of Substantives.

§. 72. The number of the object is expressed by one of three forms, Singular, Dual, Plural.

Obs. The Æolic dialect has no dual, nor the Latin, except *duo* or *ambo*: τοῖς δυϊκοῖς ἀριθμοῖς οὗτοι (sc. Æoles) οὐ κέχρηται, καθὰ δὴ καὶ οἱ Ῥωμαῖοι, τούτων ὄντες ἀποικοί ^b.

Declension of Substantives.

§. 73. 1. The declension (cases) of a substantive consists of the changes of form which it undergoes to express the relations in which it stands to the other words of the sentence.

2. The cases in Greek are three—*Genitive, Dative, Accusative*. The relations expressed by these respectively belong to the Syntax.

3. Besides these, there are two other forms, which, as not expressing any relation, are not properly cases, though they have the name—

1. *Nominative*—the abstract existence of a person or thing.

2. *Vocative*—whereby one person is called by another.

4. The first three are called the dependent cases (*casus obliqui*), the other two independent (*casus recti*).

5. The dual has only two forms for all these cases—one for the nomin., acc. and voc., the other for the gen. and dat.

^a Donaldson's Cratyl. 315. Coleridge's Table Talk, i. 61, 62.

^b Greg. Corinth. de Æol. Dial. 606. Schæfer.

Declensions.

§. 74. There are three declensions in Greek, which are called *first, second, third*. The terminations of each are as follows :

	I. Decl.	II. Decl.	III. Decl.
<i>Sing.</i>			
N.	ᾱ ; ā or η ; ās or ηs	ος neut. ον	s—neut. only, α, ι, υ.
G.	ης ās ηs ου	ου	ος
D.	ῃ q η q η	φ	ι
A.	ᾶν ᾱν ην ᾱν ην	ον	α, υ, neut. like nom.
V.	ᾶ ᾶ η ā η or ᾶ	ε ... ον	generally like nom.
<i>Plur.</i>			
N.	ᾶι	οι ... ᾶ	ες neut. ᾶ
G.	ῶν	ων	ων
D.	αις	οις	σιν (σι)
A.	ᾶς	ους ... ᾶ	ᾶς neut. ᾶ
V.	αι	οι ... ᾶ	ες ... ᾶ
<i>Dual.</i>			
N. A. V.	ᾶ	ῶ	ε
G. & D.	αιν	οιν	οιν

Obs. There are therefore four points to be ascertained in each substantive :—1. *Gender*.—2. *Number*.—3. *Case*.—4. *Declension*.

Remarks on the formation of Cases.*

§. 75. 1. *Nominative*.—The third declension is the oldest form ; the others were divisions of it, on the principle that those roots which had for their noun letter ε, as τεῖχος, πόλις, or τ as σῶματ, or had no noun letter, as φλέβ-ς, ἔρις=ἔρις, should be retained as the third ; those which had ᾱ for their noun letter should form the first ; those which had ὄ the second.

2. *Genitive sing.*—The characteristic is s preceded by ο (ος), annexed to the noun root as, κόραξ, κόρακ-ος. In the I. declension the vowels of the feminine q and η coalesce with os into as or ηs, as ἀγορά-ος=ᾶς, τέχνη-ος=τέχνης. In the II. decl. and in the masc. of the I. in as or ηs, the s of os was dropped, and the o coalesced with the radical vowel, as λόγος-ος, λόγο-ο=λόγου, νεανίας, νεανία-ος, νεανίαο=νεανίου. The Thessalic gen. II. decl. has ι in the ending λόγοιο, as quojus (cujus) illius, istius, &c. In the Doric dialect we find the s of the gen. retained in the pronouns ἐμοῦς, ἐμέως, ἐτέος, τεῶς &c., for ἐμοῦ, σοῦ &c.

Obs. 1. The ending οιο is exactly analogous to one of the Sanscrit genitive forms *ṣja** (the Indian *a* is frequently interchanged with the Greek *o*), of the masculine and neuter subst. in ᾶς and ᾶm, root ᾶ : λογός-σιο,

* Donaldson's Cratyl. 307.

b Ibid. 325.

τεκνό-σιο=λόγοιο, τέκνοιο=λόγου, τέκνου, Βορέά-σιο, Βορέά-ιο, Βορέῦ-ο, πολιτά-σιο=πολίταιο, πολίτᾱο, Att. πολίτου, Dor. πολίτᾱ. On the dropping of the *s* of this genitive *σιο*, see §. 9. 1.

3. *Dative sing.*—The characteristic is *ι*, as κόρακ-ι, ἀγορά-ι=ἀγορᾶ, λόγο-ι=λόγῳ: so in the local adverbs in *οι*, as Πυθοί, οἴκοι, and the pronouns ἐμοί, σοί, οἱ, οἱ, οἱ (cui). The *ο-ι* of the II. decl. is contracted into *ω* instead of *οι*, as λόγῳ.

Obs. 2. *The Greek dative is analogous to the Sanscrit locative singular *i*, of which the Sanscrit dative *ai*=*ε* is a lengthened form, and to the plural *sū* or *asū*, (Gr. *σι*, *εσι*, *ισι*), as *pat*, *pes*, πούς, ποδός,—local sing. *paṭī*, in *pede*, ποδί,—local plur. *paṭsū*, ποδί, ποσί or ποδίσι. As in Sanscrit the dative is formed from the locative, so in Greek the locative was converted into a dative, and the dative performs the functions of the locative case.

4. *Acc. sing.*—The characteristic is *ν*, as βοῦν, γράων, κύν, λύν, πόλιν, ἰχθύν, ἀγοράν, τέχνην, λόγον. This *ν* is analogous to the Sanscrit and Latin *m* (*gñī*, a hill, acc. *gñīm*), which became in Greek *ν*, as *μ* could not stand at the end of a word. When the root ends in a consonant the Sanscrit acc. is *ām*, as *mūd* (joy), *mūdām*; and in Greek the acc. of such substantives must have originally had the analogous *αν*, as πατέραν, Sanscrit *pitāram*, Lat. *patrem*, but the *ν* was dropped, (as the final *m* in Latin prosody, and like πρόσθε, πρόσθεν &c.), and the acc. was denoted by the *α* alone, as πάτερ, πατέραν, πατέρα.

5. *Vocative sing.*—This case is the simple noun root, as βοῦ, δαῖμον, πατέρ, unless the laws of euphony require some change. In the fem. of I. decl. the voc. is the same as the nom., and in the II. decl. the *ο* of the root is changed into the weaker *ε*^b.

6. *Nom. pl.*—The charact. is *ες* (Sanskrit *as*), which full form however is retained only in III. decl., as κόρακ, κύρακ-ες. In the I. and II. decl. the *s* is dropped, and the *ε* changed into *ι*, with which the radical vowel is contracted into *αι* or *οι*, as may be seen in the Æolic accentuation of nom. pl. φιλοσόφοι.

Obs. 3. It is probable that the sign of all the cases of the plural was *s* added to the singular, as it is of the accus.; and that a short vowel *ε* was used to separate the double *σ*; thus the nom. plur. of ἰχθυς would be ἰχθυς-ες, abbreviated to ἰχθυες, as ἐλέγχο from ἐλέγεσσο^c.

7. *Gen. pl.*—The charact. is *ων* (or probably originally *εσων*, as in Latin *lapiderum*, *regerum*, old forms for *lapidum*, *regum*, so *rerum*) as κοράκ-ων. In I. and II. decl. *ων* coalesces with the radical *α* or *ο*, as τιμά-ων Æol.=τιμῶν, λογό-ων=λόγων. In the I. decl. this contraction is still marked by the accent; and the Dorians, except Pindar, circumflex even the gen. pl. of all nouns of II. decl., as οἰκῶν, τουτῶν &c. from οἶκος, οὗτος.

8. *Dat. pl.*—The charact. is formed of *ες* (charact. of pl.) and *ι* or *ων* (charact. of dat. sing.)=εσιν, as βελέ-εσιν, Æol. ἀμμέ-σιν f. ἡμῖν. The Attic drops the *ε* of *εσιν*, as βέλειςιν: in the I. and II. decl. the *ε* is changed to *ι*, so that it becomes *ισι* (Sanskrit *ischī*), λόγο-εσι=λόγοισι, πολιτά-εσι=πολίταισι.

9. *Acc. pl.*—The charact. is *ν* or *α* (charact. of sing. acc.) and *ς* (charact. of plur.)=νς or ας. The *ν* is changed to *α*, as ἰχθυς=ἰχθύας. In the I. and II. decl. the loss of *ν* is compensated by lengthening the vowel *α* to *ᾱ*, *ο* to *ου*: τέχνας=τέχᾱς, like μέλας=μέλᾱς, λόγος=λόγους (comp. τύπτουσι

^a Donaldson's Cratyl. 321. 59.

^b Bopp Vergl. Gramm. §. 204.

^c Donaldson's Cratyl. 320.

for *τίστοις*). In Æolic the *ν* was compensated by the insertion of *ι*, as *τίχραις*, *λόγοις*.

10. *Dual*.—The charact. (*nom. acc. voc.*) is *ε*, which coalesces in the I. and II. decl. into *α* and *ω*: and (*gen. and dat.*) *ιν*. In Sanscrit the charact. is *āu*, which in Zend becomes *ā* or *ā̌*, which latter corresponds to the Greek *ε*: so *āuδρε* is in Zend *narā̌a*. In the gen. and dat. of III. decl. *ων*, the *ο* is merely a connecting vowel, as in *κοτυληδον-ό-φιν*^b.

First Declension.

§. 76. The first declension has four endings *ᾱ*, *η* (or *ᾱ*) *femin.*, *ᾱς* and *ης*, *masc.*:

	<i>Singular.</i>				<i>Plural.</i>	<i>Dual.</i>
	<i>Fem.</i>		<i>Masc.</i>			
Nom.	ᾱ̃ ; ᾱ̃ ; or η̃ ;		ᾱ̃ς or η̃ς		αι	ᾱ̃
Gen.	η̃ς ; ᾱ̃ς ; η̃ς ;		(ᾱ̃ο, εω) ου		ῶν	αιν
Dat.	ῆ̃ ; ᾱ̃̃ ; η̃̃ ;		ῆ̃	ῆ̃	αις (αισι)	αιν
Acc.	ᾱ̃ν ; ᾱ̃ν ; η̃ν ;		ᾱ̃ν	η̃ν	ᾱ̃ς	ᾱ̃
Voc.	ᾱ̃̃ ; ᾱ̃̃ ; η̃̃ ;		ᾱ̃̃	η̃̃, ᾱ̃̃	αι	ᾱ̃̃

Observations.

§. 77. 1. The only termination of both genders in this declension was, probably, originally *ᾱς* (*α* the noun vowel, *ς* the sign of the personal gender). As the language became more developed, the feminine was distinguished from the masc. by dropping the *ς*: the *ᾱ* was lengthened to *η* or *ᾱ*, and the long vowel was retained throughout the decl. The same lengthening took place in the masc., though it retained the *ς*; but that the radical vowel was originally short may be seen from the Æolic nom. *ἱππότᾱ* &c. (Lat. *poetā*), though indeed these forms are generally accented as if long. In certain words the short *ᾱ* was retained for the feminine, but this depended on the letters which preceded it.

Obs. 1. The Æolic nom. masc. was *ᾱ* like the Latin; this was used occasionally in other dialects, and the Epic used this form in a great many words, metri grat., especially in *ἱππότᾱ*, *Θυέστᾱ*, *ἡπίτᾱ*, *αἰχμητᾱ*, *κυανοχαῖτα*, *νεφεληγερέτα*, *ἱππηλάτᾱ*: also in three proparox., *μηρίατα*, *εὐρύοπα*, *ἀκάκητα*. The accent of this nominative is the same as the common forms in *ας*.

2. The termination *η* is the same as *ᾱ*—*ης* the same as *ας*. The difference arose partly from dialects, partly from euphony.—The Doric, which retained the old forms more than the Ionic or Attic, retains the *ᾱ*—the Ionians introduced the softer *η*. Lastly, the Attic adopted generally the Ionic *η*, but in Lyric compositions used the Doric *α*, after certain vowels, or *ρ*, in Doric proper names, and some peculiar Doric words.

Obs. 2. The Ionic and Epic frequently lengthen the feminine *η* into *αῖα*, or *εα*, or *αῖη*; as, *Ἀθήνη*, *Ἀθηναία*, Ion. *Ἀθηναίη* (Att. and common dial. *Ἀθηνᾶ*): so *ἀνάγκη*, *σελήνη*, *γαλήνη* become *ἀναγκαία*, Ion. *-αῖη*, *σεληναίη*, *γαληναίη*: so *Περσεφόνη*, *Περσεφόνηα*.

^a Bopp Vergl. Gramm. §. 206—209.

^b Ibid. 221.

*Paradigm.**I. Feminines.*

§. 78. 1. A. The nomin. ends in \bar{a} or $\bar{\alpha}$, which is retained through all the cases, when ρ precedes it, as $\chi\acute{\omega}\rho\alpha$;

(Except $\kappa\acute{\omicron}\rho\eta$, $\kappa\acute{\omicron}\rho\rho\eta$, $\delta\acute{\iota}\rho\eta$, $\acute{\alpha}\delta\acute{\alpha}\rho\eta$, and in some proper names, as $\text{Τερψιχ\acute{o}}\rho\eta$)

or the vowels ϵ or ι (a *purum*), as $\iota\delta\acute{\epsilon}\alpha$, $\sigma\omicron\phi\acute{\iota}\alpha$, $\chi\rho\epsilon\acute{\iota}\alpha$:

Except $\pi\acute{\omicron}\alpha$, $\chi\rho\acute{\omicron}\alpha$, $\sigma\omicron\acute{\omicron}\alpha$, $\gamma\acute{\omicron}\alpha$, $\sigma\iota\kappa\acute{\iota}\alpha$, $\epsilon\lambda\acute{\alpha}\alpha$, $\text{Ναυσικ\acute{\alpha}}\alpha$.

B. The nom. ends in $\bar{\alpha}$, which, in the singular, is retained only in the acc. and voc., but in gen. and dat. becomes η , when α is preceded by λ , $\lambda\lambda$, ν , σ , $\sigma\sigma$ ($\tau\tau$), ζ , ξ or ψ .

C. In all other words the nom. ends in η , which is retained throughout, as $\delta\acute{\iota}\kappa\eta$, $\acute{\alpha}\kappa\omicron\acute{\eta}$, $\phi\upsilon\eta$, $\sigma\kappa\epsilon\upsilon\eta$, $\zeta\omega\eta$.

Obs. And many words of Doric origin retain their \bar{a} through all the cases, as $\acute{\alpha}\lambda\alpha\bar{\alpha}$, $\epsilon\pi\acute{\iota}\beta\delta\bar{\alpha}$, $\sigma\kappa\alpha\upsilon\delta\acute{\alpha}\bar{\alpha}$, and some proper names, as $\text{Ἀνδρομ\acute{e}}\bar{\alpha}$, $\text{Ἀπ\acute{a}}\bar{\alpha}$, $\text{Γ\acute{e}}\bar{\alpha}$, $\text{Διοσιμ\acute{a}}\bar{\alpha}$, $\text{Κισσαιθ\acute{a}}\bar{\alpha}$, $\text{Κυμαιθ\acute{a}}\bar{\alpha}$, $\text{Κυναιθ\acute{a}}\bar{\alpha}$, $\text{Λ\acute{h}}\bar{\alpha}$, $\text{Σιμαιθ\acute{a}}\bar{\alpha}$, $\text{Φιλομ\acute{h}}\bar{\alpha}$.

2. When α is preceded by ϵ or α , these vowels are contracted in some words into $\bar{\alpha}$ or $\bar{\eta}$, as $\mu\acute{\nu}\alpha\alpha$ $\mu\bar{\nu}\bar{\alpha}$, $\sigma\upsilon\kappa\acute{\epsilon}\eta$ $\sigma\upsilon\kappa\bar{\eta}$, and the circumflex remains through all the cases.

a.

η throughout all the cases.

<i>Sing.</i>				
Nom.	$\delta\acute{\iota}\kappa\text{-}\eta$	$\tau\mu\eta$	$\gamma\acute{\nu}\omega\mu\eta$	$\sigma\upsilon\kappa(\acute{\epsilon}\alpha)\eta$
Gen.	$\delta\acute{\iota}\kappa\text{-}\eta\varsigma$	$\tau\mu\eta\varsigma$	$\gamma\acute{\nu}\omega\mu\eta\varsigma$	$\sigma\upsilon\kappa\text{-}\eta\varsigma$
Dat.	$\delta\acute{\iota}\kappa\text{-}\eta$	$\tau\mu\eta$	$\gamma\acute{\nu}\omega\mu\eta$	$\sigma\upsilon\kappa\text{-}\eta$
Acc.	$\delta\acute{\iota}\kappa\text{-}\eta\nu$	$\tau\mu\eta\nu$	$\gamma\acute{\nu}\omega\mu\eta\nu$	$\sigma\upsilon\kappa\text{-}\eta\nu$
Voc.	$\delta\acute{\iota}\kappa\text{-}\eta$	$\tau\mu\eta$	$\gamma\acute{\nu}\omega\mu\eta$	$\sigma\upsilon\kappa\text{-}\eta$
<i>Plur.</i>				
Nom.	$\delta\acute{\iota}\kappa\text{-}\alpha\iota$	$\tau\mu\alpha\acute{\iota}$	$\gamma\acute{\nu}\omega\mu\alpha\iota$	$\sigma\upsilon\kappa\text{-}\alpha\acute{\iota}$
Gen.	$\delta\iota\kappa\text{-}\acute{\omega}\nu$	$\tau\mu\acute{\omega}\nu$	$\gamma\acute{\nu}\omega\mu\acute{\omega}\nu$	$\sigma\upsilon\kappa\text{-}\acute{\omega}\nu$
Dat.	$\delta\acute{\iota}\kappa\text{-}\alpha\iota\varsigma$	$\tau\mu\alpha\acute{\iota}\varsigma$	$\gamma\acute{\nu}\omega\mu\alpha\iota\varsigma$	$\sigma\upsilon\kappa\text{-}\alpha\acute{\iota}\varsigma$
Acc.	$\delta\acute{\iota}\kappa\text{-}\bar{\alpha}\varsigma$	$\tau\mu\bar{\alpha}\varsigma$	$\gamma\acute{\nu}\omega\mu\bar{\alpha}\varsigma$	$\sigma\upsilon\kappa\text{-}\bar{\alpha}\varsigma$
<i>Dual.</i>				
N. A. V.	$\delta\acute{\iota}\kappa\text{-}\bar{\alpha}$	$\tau\mu\bar{\alpha}$	$\gamma\acute{\nu}\omega\mu\bar{\alpha}$	$\sigma\upsilon\kappa\text{-}\bar{\alpha}$
G. & D.	$\delta\acute{\iota}\kappa\text{-}\alpha\iota\nu$	$\tau\mu\alpha\acute{\iota}\nu$	$\gamma\acute{\nu}\omega\mu\alpha\iota\nu$	$\sigma\upsilon\kappa\text{-}\alpha\acute{\iota}\nu$

b. *a* through all the cases.—*c.* *a* in acc. and voc.

<i>Sing.</i>	<i>a. ā.</i>			<i>b. ā.</i>	<i>c. ā, G. ηs.</i>	
N.	σκι- <i>ā</i>	χώρ <i>ā</i>	μν(<i>āa</i>) <i>ā</i>	σφύρ <i>ā</i>	Μοῦσ <i>ā</i>	λέαιν <i>ā</i>
G.	σκι- <i>ās</i>	χώρ <i>ās</i>	μν- <i>ās</i>	σφύρ <i>ās</i>	Μούσ <i>ης</i>	λεαί <i>νης</i>
D.	σκι- <i>ā</i>	χώρ <i>ā</i>	μν- <i>ā</i>	σφύρ <i>ā</i>	Μούσ <i>η</i>	λεαί <i>νη</i>
A.	σκι- <i>āν</i>	χώρ <i>āν</i>	μν- <i>āν</i>	σφύρ <i>āν</i>	Μοῦσ <i>αν</i>	λέαιν <i>αν</i>
V.	σκι- <i>ā</i>	χώρ <i>ā</i>	μν- <i>ā</i>	σφύρ <i>ā</i>	Μοῦσ <i>ā</i>	λέαιν <i>ā</i>
<i>Plural.</i>						
N.	σκι- <i>ā</i>	χώρ <i>αι</i>	μν- <i>αῖ</i>	σφύρ <i>αι</i>	Μοῦσ <i>αι</i>	λέαιν <i>αι</i>
G.	σκι- <i>ων</i>	χώρ <i>ων</i>	μν- <i>ων</i>	σφύρ <i>ων</i>	Μουσ <i>ων</i>	λεαιν <i>ων</i>
D.	σκι- <i>αῖς</i>	χώρ <i>αις</i>	μν- <i>αῖς</i>	σφύρ <i>αις</i>	Μούσ <i>αις</i>	λεαί <i>ναις</i>
A.	σκι- <i>ās</i>	χώρ <i>ās</i>	μν- <i>ās</i>	σφύρ <i>ās</i>	Μούσ <i>ās</i>	λεαί <i>νās</i>
V.	σκι- <i>αῖ</i>	χώρ <i>αι</i>	μν- <i>αῖ</i>	σφύρ <i>αι</i>	Μοῦσ <i>αι</i>	λέαιν <i>αι</i>
<i>Dual.</i>						
N.A. } & V. }	σκι- <i>ā</i>	χώρ <i>ā</i>	μν- <i>ā</i>	σφύρ <i>ā</i>	Μούσ <i>ā</i>	λεαίν <i>ā</i>
G. D.	σκι- <i>αῖν</i>	χώρ <i>αιν</i>	μν- <i>αῖν</i>	σφύρ <i>αιν</i>	Μούσ <i>αιν</i>	λεαί <i>ναιν</i>

II. Masculines.

§. 79. *a.* The masculines in *ης* retain the *η* in the dat. and acc. sing. (For exceptions see below, *b.*) The vocative ends in *ā*, 1. When the nom. ends in *της*, as τοξότης, V. τοξότη*ā*, προφήτης, V. προφήτ*αι*. 2. In all verbals formed by adding *ης* to the consonant of the verb, as γεωμέτρης, V. γεωμέτρ*ā* (f. γεωμετρ-έω), μυροπώλης, V. μυροπώλ*ā*. 3. In national names in *ης*, as Πέρσης, the *Persian*, V. Πέρσ*ā*. All others form the vocat. in *η*, as Πέρσης, *Persees*, V. Πέρσ*η*.

b. The masculines in *ās* retain the *a* in the dat. acc. and voc. singular. Under this class come all subst. which have *ρ* or a vowel before *ās* or *ης* (except γής, a *ploughshare*, and all derivatives of μετρέω, as γεωμέτρης).

Obs. 1. Genitive.—Many masc. in *ās* have the Doric gen. *ā*, as πατραλοῖ*ā*, μητραλοῖ*ā*, ὀρνιθοθήρ*ā*; so also many Doric and foreign proper names, as Ὑλ*ās*, G. Ὑλλ*ās*, Σύλλ*ās*, Σκόπ*ās*, Ἀννίβ*ās*, and contract nouns in *ās*. The names of Greeks proper, and of many celebrated Dorians, as Ἀρχύτ*ās*, Λεωνίδ*ās*, Ἐπαμεινώνδ*ās*, Πανσανί*ās*, have generally *ου*,

<i>Sing.</i>					
N.	πολίτης	Ἑρμ(έας)ῆς	νεανῖας	ὀρνιθοθήρās	βορ(έας)ρās
G.	πολίτου	Ἑρμοῦ	νεανίου	ὀρνιθοθήρā	βορρā
D.	πολίτῃ	Ἑρμῇ	νεανίᾳ	ὀρνιθοθήρᾳ	βορρᾳ
A.	πολίτην	Ἑρμῆν	νεανῖαν	ὀρνιθοθήρāν	βορρāν
V.	πολίτᾱ	Ἑρμῇ	νεανίᾱ	ὀρνιθοθήρā	βορρā
<i>Plur.</i>					
N.	πολίται	Ἑρμαῖ	νεανῖαι	ὀρνιθοθήραι	
G.	πολιτῶν	Ἑρμῶν	νεανιῶν	ὀρνιθοθηρῶν	
D.	πολίταις	Ἑρμαῖς	νεανίαις	ὀρνιθοθήραις	
A.	πολίτας	Ἑρμάς	νεανῖας	ὀρνιθοθήρās	
V.	πολίται	Ἑρμαῖ	νεανῖαι	ὀρνιθοθήραι	
<i>Dual.</i>					
N. A. V.	πολιτᾱ	Ἑρμᾱ	νεανῖᾱ	ὀρνιθοθήρᾱ	
G. & D.	πολιταίν	Ἑρμαῖν	νεανίαιν	ὀρνιθοθήραιν	

Obs. 2. The Ionic gen. *εω* is used also by the Attic in some proper names, as, *Θάλεω* from *Θαῆς*, *Τήρεω* from *Τήρης*, *Λέσχω* from *Λέσχης*, *Ἄττεω* from *Ἄττης*.

Obs. 3. The original dat. pl. *αισι* (see §. 75. 8.) is used by the Attic poets, and even sometimes by good prose writers, as Plato.

Obs. 4. The ending *ης* is a form also of the III. declension. To the I. decl. belong all proper names in *ιδης* and *αδης*; national names, as *Σπαρτιάτης*; derivatives in *της* from verbs, as *ποιήτης*; all words compounded of a substantive and verb, as *παιδοτρίβης*, *βιβλιοπώλης*, or of a subst. with another I. decl., substantive of, as *ἀρχεδίκης*.

Obs. 5. The number of contract subst. in this declension is small. The following are the contractions which occur:

εα becomes *ῆ*, as *γαλέα*=*γαλῆ*, *έας*=*ῆς*, as *Ἑρμέας*=*Ἑρμῆς*.
αα=*ᾱ*, as *μνάα*=*μνᾱ*, (*ρ*)*έας*=*ᾱς*, *βορέας*=*βορρᾱς*.

In *βορέας*, the preceding *ρ* causes the contraction of *εας* into *ᾱς* instead of *ῆς*.

Quantity and Accent of Substantives of I. Declension.

§. 80. 1. *Quantity*.—*a.* The nominative *α* is short when any consonant but *ρ* precedes it and the gen. ends in *ης*, as *τράπεζᾱ*, *τραπέζης*—it is long (*ᾱ*) when a consonant precedes it and the gen. ends in *ας*.

Obs. 1. When *α* is preceded by *ρ* it is long, as *λύρᾱ*, *ἡμέρᾱ*, *χώρᾱ*, *ὀπώρᾱ*, *λαύρᾱ*, *ἀγορᾱ*, unless the penult. is a diphthong, (except *αν*) as *μοῖρᾱ*, *πεῖρᾱ*, *δότειρᾱ*, *μάχαιρᾱ*, *ἄρουρᾱ*—or *υ*, *γέφυρᾱ*, *σφύρᾱ*—or any vowel before *ρρ*, *Πύρρᾱ*, *Κίρρᾱ*.

Except again *εταίρᾱ*, *παλαιστρᾱ*, *Λιβρᾱ*, *Φαίδρᾱ*, *κολλῶρᾱ*.

Obs. 2. *α* is long in all oxytons, as *στρατιά*, *ἀγορά*, and paroxyt. as *ἡμέρᾱ*, *σοφία*, except *μῖᾱ*, *Πύρρᾱ*, *Κίρρᾱ*, and those whose gen. ends in *ης*, as *ρίζᾱ*, *ης*.

b. The *α* is long in the following endings in which a vowel precedes the *α*, and the genitive ends in *ας*.

a. *αᾱ*, *εᾱ*, *οᾱ*, *υᾱ*, *ωᾱ*, without exception.

β. αιᾶ, except dissyllables and some polysyllabic names of places, as Ἰοτίαῖα.

γ. ειᾶ in dissyllables, and in polysyllabic abstracts of verbs in εὔω, as λαιᾶ, βασιλείᾶ, *kingdom*; but short in other polysyllables; μεσόνγεια, ἀκρόρεια, τέλεια, γλυκεῖα, βασίλεια, *regina*. (See §. 54. 10.)

Obs. 3. In Attic we find ὑγίειᾶ Arist. Av. 609. ἐνκλείαν Æsch. Sept. 685.

δ. ιᾶ, except in names applied to women, as ψάλτρια, the three adj. διᾶ, μιᾶ, πότνια, and all in υῖα, as μνῖα, τετυφνῖα.

ε. οῖα in dissyllables, but εὐνοῖα, ἀνοῖα: in Attic sometimes long.

2. The vocative α is always short from nom. in ης, long from those in ας; in the other endings it follows the nominative.

3. The dual α is always long.

4. The acc. singular follows the nominative, as μούσᾱν.

5. ας is always long.

§. 81. 1. *Accent*—The accent remains, as far as the laws of accentuation permit, on the accented syllable of the nominative; as, Ἀτρεΐδης, Ἀτρεΐδαι, not Ἀτρεΐδαι, πολίτης, voc. πολῖτα, nom. pl. πολῖται: except δίσποτα from δεσπότης.

2. Oxytons become perispomena in the gen. and dat. of all the numbers.

3. The genitive pl. ὦν is always perispomenon, as being contracted from δῶν or ἐὼν.—Except χλούνων Hes. Scut. 168.

Dialects.

§. 82. Nominative.—α. The Doric uses ᾱ where the regular form is η, as τιμᾱ, ᾱς, ᾱ: so ἀν, —πολίτᾱς; while the Ionic uses η where the common form is α through all the singular number; as, σοφίη, ης, η, ην, —θήρη, ης, —πανίης, η, ην: so Σκύλλη and Σκύλλᾱ: so also Ion. μίη for μιᾶ.

Except θεᾶ, a goddess, always ᾱς, ᾱ, ἀν, Ναυσικάᾱ, φειᾶ, and Αἰνείας, Αἰγείας, Ἑρμείας, and some other proper names in ας pure. The voc. of νύμφη is νύμφα for νύμφη.

Obs. 1. Some few words have in Attic the form η as well as α: πρύμνην Soph. Phil. 482. Arist. Vesp. 399. δίψη Æsch. Choeph. 746. Σὺ τόλμη Trag. πείση Plato. Some few words have in G. T. the Ionic ending, Acts x. 1 σπείρης, xxi. 3 1, xxvii. κ

Obs. 2. In G. T. proper names formed after Greek analogy in ας have their genitives in ᾱ: Luke iii. 27 Ἰωᾱνᾶ &c.; but if a vowel precedes the ας the genitive is in ου: Matt. iii. 3. Ἡσαίου &c.

Obs. 3. Several proper names are in G. T. indeclinable: Κανᾶ, Βηθσαϊδά, Βηθθαγή, Γολγοθᾶ, Ραμᾶ.

b. In subst. in εια, οια, from adj. in ης, ους, and in some other feminine words the ᾱ of the Attic dialect becomes, in Epic, η; as, ἀληθείη, ἀναιδείη, εὐπλοίη, κνίσση f. ἀλήθειᾱ, ἀναιδείᾱ, εὐπλοῖᾱ, κνίσσῃ.

c. The original form of the masc. in είας seems to have been εας, as we still find in Hom.: Ἑρμίας Αἰνέας. The longer form at first invented for the metre prevailed in prose, except in the names of gods, as Ἑρμῆς (=Ἑρμίας), Dor. Ἑρμᾶς: but Βορέας always retained the short form, never Βορείας; though it was in Ion. contracted into ἦς, Βορῆς.

2. The Gen. sing. of masc. in ης and ας was originally ᾱο, which was contracted into ω, Dor. ᾱ. Homer uses both forms, and also a third open form with ε, (εω) in which the ω was accented as short, or rather, εω being

always pronounced as one syllable (synæresis), the accent followed the pronunciation. So in Homer: 'Ερμείας gen. 'Ερμείαο and 'Ερμείω: Βορέης gen. Βορέαο and Βορέω: ἑὺμμελῆς gen.—λίαο and -λίω: 'Ατρείδης gen. 'Ατρείδαο and 'Ατρείδew: ἱκέτης G. ἱκέτew; συβώτης gen. συβώτew: Doric Βορέᾱ, 'Ατρείδᾱ.—The ending $\epsilon\omega$ was the most usual in Ionic, as πολίτew, 'Ατρείδew. This Doric \bar{a} is used in foreign names sometimes by the Attics: Xen. Anab. I. 5. 4 Μασκά: Id. Cyr. V. 2. 14 Γωβρύᾱ.

3. Gen. plur.—The genitive plural originally ended in $\acute{\alpha}\omega\nu$, which was contracted into $\acute{\omega}\nu$ (Dor. $\acute{\alpha}\nu$). In Homer both these forms are used, as ἀγοράων, τρυφαιῶν, ἀσπιστάων, θεάων and θεῶν, παρειάων and παρειῶν. And the $\acute{\omega}\nu$ is resolved by ϵ into $\acute{\epsilon}\omega\nu$, which is generally pronounced as one syllable; as, πυλίων, θυρέων, ἀγορέων: Dor. 'Ατρείδᾱν, Μοισᾱν.

Obs. The ending $\acute{\epsilon}\omega\nu$ is the usual one in Ionic. In Hdt. we find this open form in the adjective δημοσιῶν from δημόσιος: so ὑψηλίων II. 136: τουτίων VI. 98: so also λεχθεσιῶν VII. 78.

4. The Dat. plur. ended originally in $\alpha\iota\sigma\iota(\nu)$, which is still found in Homer, the Doric dialect, the Attic poets, and even in the old Attic prose writers. In Ionic the $\alpha\iota\sigma\iota(\nu)$ became $\eta\sigma\iota(\nu)$, and in Attic, and common dialect, it was abbreviated to $\alpha\iota\varsigma$. $\alpha\iota\varsigma$ in Hom. is found only in the two words ἀκταῖς and θαῖς; $\eta\sigma\iota$ very often. $\eta\varsigma$ very seldom, as πέτρης Od. η, 279; so that in the passages where $\eta\varsigma$ is followed by a vowel, it should be written $\eta\sigma'$.

5. The Acc. plur. is in Æolic $\alpha\iota\varsigma$ (as in the II. decl. $\alpha\iota\varsigma$ for $\alpha\iota\varsigma$) and in Doric $\acute{\alpha}\varsigma$, (as in the II. decl. $\alpha\varsigma$ for $\alpha\iota\varsigma$) ταῖς τιμαῖς Æol. for τὰς τιμάς (dat. pl. τιμαῖσι(ν)): πᾶσας κούρας Dor. for πᾶσας κούρας. These accusatives are often found in Hesiod and Tyrtæus, as Ἀρπυῖᾱς—δημότᾱς ἄνδρας.

*Observations on the Homeric Suffix $\phi(\nu)$, and the locative endings
θι,θεν,δε.*

§. 83. 1. Besides these inflexions of the cases, we find in Homer an adverbial suffix $\phi(\nu)$, which is attached to substantives. This suffix properly signifies *locality*, and then it performs the other functions of the dative, especially *instrumentality*, and generally with a preposition or adverb used as such, the ablative functions of the genitive. In the old language it seems exactly to have corresponded to the Latin locative and instrumental ablative; as, ἰλιόφθι κλυτὰ τεῖχεα, at Troy: Od. μ, 45 πολὺς δ' ἄμφ' ὀστεόφθι θις ἀνδρῶν πυθομένων, round the bones (local); ὅσσε δακρυόφθι πιμπλάντο (instrum.); ναῦφθι ἀμύνεσθαι, at the ships; θεόφθι μήστωρ ἀτάλαντος, as it were before (or by) the gods (local); ἀγλαίφθι πεποιθώς, as fretus aliqua re (instrum.); ὃ οἱ παλάμηφθι ἀρήρει, in manibus; in II. β, 363 ὡς φρήτρη φρήτρηφθι ἀρήρη, the locative force seems to be exchanged for that of the personal dative, though here perhaps also φρήτρη implies a locative notion. As genitive, II. κ, 438 κεφαλῇφθι ἔλονται: II. λ, 350 τιτυσκόμενος κεφαλῇφθι. It is sometimes joined with a preposition, and stands for the genitive; as, ἐξ εὐνήφθι βορεῖν, e lecto—κατ' ὄχεσφθι—ἐπ' ἑσχαρόφθι—ἀπ' ἱκρωφθι—παρὰ ναῦφθι—δι' ὄρεσφθι—ὑπὸ κρατεσφθι—σὺν ὄχεσφθι—or with an adverb; II. ι, 107 προσθ' ἵπποιν καὶ ὄχεσφθι.

Obs. 1. This suffix is found in Sanscrit (*bhi* or *bhis*, instrumental), and in Latin, the *bh* or ϕ being changed to *b*, (as in ὀρφός, *orbis*) and is used as the sign of the dative in all its relations; as, *i-bi*, *u-bi*, *ali-bi*, *si-bi*, *ti-bi*, and plur. *no-bis*, *vobis*, and in the III. decl. *i-bus*; so Sanscrit *tubhi*=*tibi*.

Obs. 2. This suffix expresses the relation of no other case but the genitive or dative. There are some passages where it seems to be the acc. (Hes. Opp. 408) or the nominative (Hes. Opp. 214), but it is in reality adverbial.

Obs. 3. By some editors when it stands for the dative it has the iota subscript, when for the genitive it is without it. But it is incorrect to distinguish in these forms the dat. from gen. by ι subs., as the suffix itself stands in the place of inflection.

2. It is annexed to substantives of all three decl., and always without any change in the root :

a. I. Decl. only in the sing.—a. Dat. ἀγέλη-φι—ἀγλατήφι—ἡγορέηφι πεποιδώς—λείπε θύρηφι—ἀμ' ἡοὶ φαινομένηφιν—βίηφι τε ἡφι πιθήσας (for βίη $\beta\eta$)—κεφαλῇφι λαβεῖν, εἰέσθαι.—b. Gen. (Lat. ablat.) ἀπὸ νευρῆφιν ἰάλλειν, ἐξ ἀνῆφι βορεῖν.

b. II. Decl. sing. and plur. (all paroxyt.)—a. Dat. παρ' αὐτό-φι, ἐπ' αὐτόφιν—δοσε δακρυόφιν (instrum.) πλήσθεν—θεόφιν μήστωρ ἀτάλαντος—b. Gen. (ablat.) ἀπὸ or ἐκ πασσαλόφιν—ἐκ ποντόφιν—ἀπὸ χαλκόφιν—πλατέος πτυόφιν—ἐκ θεόφιν. ἀπ' ὀστεόφιν, ἀπ' αὐτόφιν. For the form ἐσχαρόφιν, see Lex.

Obs. 4. So also adjectives of the II. declension used as substantives—ἐπὶ δεξιόφιν Il. ν, 308—Il. ν, 309 ἐπ' ἀριστερόφιν : and in the feminine εἰρηφῖν Il. π, 734, Hes. Opp. 214. An attributive adjective with this suffix is sometimes joined to a substantive also with it: Il. φ, 501 κρατερῇφι βίηφι.—See 2. a.

c. III. Decl. only plur.—A few neuters in $\omega\varsigma$ (gen. $\epsilon\omega\varsigma$), the $\omega\varsigma$ being changed back to the original $\epsilon\varsigma$, ὄχεσφι(ν), σὺν ὄχεσφι, κατ' ὄρεσφι—ἀπό, διά, ἐκ στήθεσφιν, and in ναῦς and κοτυληδών—ναῦφι—κοτυληδονόφι (ο being euphonic). Once in sing.: Il. κ, 156 ὑπὸ κράτεσφι, as if from ΚΡΑΤΟΣ for ΚΡΑΣ. The form ἐξ Ἑρέβεσφιν, Il. ι, 572, is peculiar, unless it is a corruption from ἐξ Ἑρέβεσφι.

§. 84. a. $\theta\iota$, generally as local dative, *where*,—οἴκοθι, κηρόθι—and joined with πρό as the genitive: Il. κ, 12 ἱλιόθι πρό: Il. γ, 3 οὐρανόθι πρό: Il. λ, 50 ἡῶθι πρό. So νεϊόθι Il. φ, 37.

b. $\theta\epsilon\nu$, as genitive in prose as well as poetry, 1. joined to the vowels η or ο, mostly as the genitive of motion from a place, and with proper names; as, Ἰδῆθεν, ἱλιόθεν &c.; but also with other nouns implying the notion of *place*: οἰκόθεν (common in prose), ἀγορήθεν, λειμωνόθεν, δαίτηθεν, πρίωραθεν Thuc. VII. 36, &c. Sometimes also with other notions: πρυμνόθεν, *funditus*, Æsch. S. c. Th. 71: ἀρχῇθεν Hdt. VII. 104. 2. Joined to the vowel ε, σέθεν, ἐμέθεν, ἔθεν. It is used in Tragedians, as σέθεν (frequently), ἐμέθεν (in Chorus), γῆθεν, ἀγρόθεν, βυσσόθεν, θεόθεν, Διόθεν. So adjectives: νεϊόθεν Il. κ, 10: νεόθεν Soph. OE. C. 1448: οἰόθεν Homer, *by himself*. Here also belong the form κατὰ κρήθεν Il. π, 548: ἀπὸ κρήθεν Hes. Sc. 7, from κράς.

Obs. 1. Here also belong the adverbial forms in $\theta\epsilon\nu$, πόθεν, ἐγγύθεν, κείθεν, ἔκαθεν, ἔνθεν for $\sigma\delta$, though sometimes the $\theta\epsilon\nu$ is almost *otiose*; ἀνωθεν is much the same as ἀνω, κάτωθεν as κάτω.

Obs. 2. Accentuation:

Dissyllables—Paroxyton, as πόθεν. Properispomenon when the penultima is long, as κείθεν.

Polysyllables—Paroxyton when the penultima is by nature short; as, ἐγγύθεν Ἑλενσωόθεν: except proparoxyton ἔκαθεν, ἀνέκαθεν, ἐκάστοθεν

ἀποθεν, and those formed from *οἶκος*, *ἄλλος*, *πᾶς*, *ἔνδον*, *ἔκτος*: thus *οἰκοθεν*—*ἄλλοθεν*—*πάντοθεν*—*ἐνδοθεν*—*ἐκτοσθεν*.

Proparoxyton—when the penultima is long by position, or when it is by nature long and the noun is not oxyton; as, *ἔπισθεν*, *Ἀθήνηθεν*, *ἔξωθεν*.

Proterispomenon, when derived from an oxyton noun, as *ἀρχῆθεν*, *θρῆθεν*.

c. *δε* (with accus. *το*) annexed to the inflected acc. (very seldom of the III. decl.) *οἰκόνδε*—*δόμονδε*—*οὐδαςδε*—*ἄλαδε*—*πόλινδε*—*κλισίηνδε*—*φύγαδε* from *ΦΥΞ*—*οἰκαδε* (*ΟΙΞ*). In *Ἀἰδόσδε* there is the usual ellipse of *δόμον*. So *Od. θ.* 39 *ἡμετερόνδε*. Sometimes both the adjective and substantive have it: *Od. γ.* 272 *ὄνδε δόμονδε*: with a preposition, *Od. κ.* 351 *εἰς ἄλαδε*. So with notions that do not imply an actual place: *φώσδε*, *to the light*; *βούλυτόνδε*, *towards evening*; *φόβονδε*, *to flight*.

Obs. 3. Accentuation—*δέ* is an enclitic, and throws back its accent according to the usual rules.

Obs. 4. The *s* of the acc. plur. coalesces with *δ* into *ζ*. So *ἔραζε*, *θύραζε*, *Ἀθήναζε*.

Second Declension.

§. 85. 1. In the common II. decl. there are two endings, *ος*, generally masc., sometimes femin., and *ον*, neuter, except the diminutive names of women, as *ἡ Γλυκέριον* (§. 70. 1.).

Endings :

	Singular.		Plural.		Dual.
N.	ος	ον	οι	ᾱ	ω
G.	ου		ων		οιν
D.	φ		οις		οιν
A.	ον		ους	ᾱ	ω
V.	ος and ε, ον		οι	ᾱ	ω

Obs. 1. The voc. of *ος* is properly *ε*, but sometimes also *ος*, as *ὦ φίλε* and *ὦ φίλος*—always *ὦ θεός*, but in G. T. *ὦ Θεέ*: so *ὦ Τιμόθεε* 1 Tim. i. 18. The *ε* is a weakening of the *ο* of the root. The dat. pl. was originally *οισι(ν)*, which is not unfrequent in Attic poets, and even in prose writers, especially Plato.

Paradigm.

	Singular.				
N.	ὁ λόγ-ος	ἡ νῆ-ος	ὁ θεός	ὁ ἀγγελος	τὸ σῦ-κον
G.	λόγ-ου	νῆ-σου	θεοῦ	ἀγγέλου	σύ-κον
D.	λόγ-φ	νῆ-σφ	θεῶ	ἀγγέλφ	σύ-κφ
A.	λόγ-ον	νῆ-σον	θεόν	ἄγγελον	σύ-κον
V.	λόγ-ε	νῆ-σε	θεός	ἄγγελε	σύ-κον

Plural.					
N.	λόγ-οι	νήσοι	θεοί	ἄγγελοι	σῦκα
G.	λόγ-ων	νήσων	θεῶν	ἀγγέλων	σύκων
D.	λόγ-οις	νήσοις	θεοῖς	ἀγγέλοις	σύκοις
A.	λόγ-ους	νήσους	θεούς	ἀγγέλους	σῦκα
V.	λόγ-οι	νήσοι	θεοί	ἄγγελοι	σῦκα
Dual.					
N. A. V.	λόγ-ω	νήσῳ	θεῷ	ἀγγέλῳ	σύκῳ
G. & D.	λόγ-οιν	νήσοιν	θεοῖν	ἀγγέλοιν	σύκοιν.

Obs. 2. Some masc. in *ος* have their plural in the neuter form (*metaplasma*):

ὁ δεσμός, τὰ δεσμά: more rarely οἱ δεσμοί, Æsch. P. V. 525, and in G. T. Phil. i. 13.

ὁ σταθμός, οἱ σταθμοί: rarely τὰ σταθμά (always in the sense of "scales").

ὁ σῖτος, τὰ σῖτα. So Acts vii. 12.

There are also other instances of this anomaly in the poets and dialects, as τὰ λύχνα, κέλευθα, κύκλα, μηρά, δρυμά, ῥύπα, ταρσά, τάρταρα: in late poets occasionally, βόστρυχα, δάκτυλα, δίφρα, θεσμά, ἱα (arrows), κλοιά, μύχα, διστά, πέλανα, ῥινά, τράχηλα, φιμά, χαλινά. So also ἀεθλα for ἀθλοι Pind. Ol. I. 3, though properly ἀθλον always signifies the prize, ἀθλος the game.

Contracted Second Declension.

§. 85. 2. A few subst. which have *ο* or *ε* in their crude root before the ending are contracted; the contraction is regular, except that in the acc. plur. *εα* is contracted into *ᾶ*, not *η*.

Paradigm.

Singular.					
N.	ὁ πλόος	πλοῦς	ὁ περίπλοος	περίπλους	τὸ ὀστέον ὀστοῦν
G.	πλόου	πλοῦ	περιπλόου	περίπλου	ὀστέου ὀστοῦ
D.	πλόῳ	πλωῖ	περιπλόῳ	περίπλω	ὀστέῳ ὀστοῖ
A.	πλόον	πλοῦν	περίπλοον	περίπλου	ὀστέον ὀστοῦν
V.	(πλόε	πλοῦ)	(περίπλοε	περίπλου)	ὀστέον ὀστοῦν
Plural.					
N.	πλόοι	πλοῖ	περίπλοοι	περίπλοι	ὀστέα ὀστᾶ
G.	πλόων	πλών	περιπλόων	περίπλων	ὀστέων ὀστών
D.	πλόοις	πλοῖς	περιπλόοις	περίπλοις	ὀστέοις ὀστοῖς
A.	πλόους	πλοῦς	περιπλόους	περίπλους	ὀστέα ὀστᾶ
V.	πλόοι	πλοῖ	περίπλοοι	περίπλοι	ὀστέα ὀστᾶ
Dual.					
N. A. V.	πλόω	πλώ	περιπλόω	περίπλω	ὀστέω ὀστώ
G. & D.	πλόοιν	πλοῖν	περιπλόοιν	περίπλοιν	ὀστέοιν ὀστοῖν

Obs. 1. The voc. πλόε (πλοῦ) is not used. In Æsch. Pers. 374, we find διάπλοον—νόον Æsch. Choeph. 731 Chorus. δστέων trisyllable, Arist. Ach. 1226. In Arist. Pax 1260, we find an abbreviated voc. δορυξέ for -όε, from δορυξόος -οῦς.

Obs. 2. Some proper names compounded of νόος, νοῦς, reassume the open form, as Ἀλκίνοος, Ἀντίνοος, Πασίνοος: others are abbreviated to νος; the abbreviation being compensated by the lengthening of the penult., as Πασίνος, Κρατίνος, Εὐθύνοος.

Obs. 3. The accent of nom. dual πλώ, δστώ is remarkable; it seems to follow the analogy of the other dual forms in this declension.

Obs. 4. The nom. plur. of compound nouns in οὐς keeps the accent over the penultima, as in the nom. sing., though the ending οῖ would permit it to be on the antepenultima.

Obs. 5. In G. T. we find νοός gen. and νοί dat. from νοῦς. So πλοός gen. from πλοῦς, and σάββασι dat. plur. of σάββατον—all as if in the third declension.

The Attic Second Declension.

§. 86. This decl. contains subst. in ως masc. or fem., and in ων neut. It has ω in all the cases where the common declension has ο or ε (voc.), and where there is ι, in the common declension, it is subscribed to the ω. So ου, ε, ω, become ω: ος, ον, ους, become ως, ων, ως: οι, οις, οιν, become φ, φς, φν:

Paradigm.

<i>Singular.</i>				
N.	ὁ λε-ώς	ἡ κάλ-ως	ὁ λαγ-ώς	τὸ ἀνώγε-ων
G.	λε-ώ	κάλ-ω	λαγ-ώ	ἀνώγε-ω
D.	λε-ῶ	κάλ-φ	λαγ-ῶ	ἀνώγε-φ
A.	λε-ῶν	κάλ-ων	λαγ-ῶν	ἀνώγε-ων
V.	λε-ός	κάλ-ως	λαγ-ός	ἀνώγε-ων
<i>Plural.</i>				
N.	λε-φί	κάλ-φ	λαγ-φί	ἀνώγε-ω
G.	λε-ῶν	κάλ-ων	λαγ-ῶν	ἀνώγε-ων
D.	λε-φς	κάλ-φς	λαγ-φς	ἀνώγε-φς
A.	λε-ός	κάλ-ως	λαγ-ός	ἀνώγε-ω
V.	λε-φί	κάλ-φ	λαγ-ώ	ἀνώγε-ω
<i>Dual.</i>				
N. A. V.	λε-ώ	κάλ-ω	λαγ-ώ	ἀνώγε-ω
G. & D.	λε-ῶν	καλ-ῶν	λαγ-ῶν	ἀνώγε-φν.

Obs. 1. Some masc. and fem. drop the ν in the acc. and thus coincide with the III. decl. in ως (αἰδώς), as ὁ λαγός, τὸν λαγών and λαγώ; and usually ἡ ζως, ἡ ἄλως, ἡ Κέως, ἡ Κῶς, ὁ Ἄθως, ἡ Τέως, and ἀγήρως, ἐπίπλ-ως, ὑπέρχρως form their accus. in ω. So Ἀπόλλω accus. sing. from Ἀπόλλως Acts xix. 1.

Obs. 2. This form of this declension arose from a contraction of the final vowel of the crude root α (or ο) with the noun vowel ο, into ω, which sometimes was again resolved by ε into εω :

λαγα-ός=λαγώς ἀνώγαον=(ἀνώγων) ἀνώγεων
 λαός=(λώς) λεώς ναός=(νώς) νεώς
 ἱλαός=(ἱλως) ἱλεως (cf. ναός=[νώς] νεώς gen. from ναῦς.)

The ω formed by this contraction absorbed the following short inflexive vowel (ε, ο, or α), as νεώς, gen. νεώ (νεω-ός) : acc. plur. ἀνώγεω (ἀνωγέω-α) ; and in gen. plur. the double ω is formed into one sound, as νεώων, νεῶν.

Obs. 3. In this declension, proparoxytons retain their accent on the antepen. through all the cases, though the ending is long.

Obs. 4. The oxytons in ως are oxyton also in the gen. singular.

Remarks on the Gender of Nouns in ος.

§. 88. 1. Most in ος are masc. But there are feminines besides those mentioned in §. 70. 2, (the names of cities, islands, trees and plants) which may be thus arranged :

- a. Nouns signifying the product of *trees* or *plants*, as ἡ βύσσος, *cotton*.
- b. Containing the notions of *stone*, or *earth*, as ἡ σμάραγδος, *an emerald* ; ἡ βῶλος, *a clod*.
- c. Of any vessel, as ἡ κάρδοπος, *a kneading-trough*.
- d. Of a way or road, as ἡ ὁδός, ἡ κέλευθος, *a way*.
2. There are also some feminine words, many of which, being originally adjectives, agree with a feminine noun not expressed ; as, ἡ αὔλειος, (sc. θύρα,) *the house-door*.
3. There are some, the meaning of which is distinguished from the masc. of the same termination by the gender ; as, ὁ ζυγός, *the yoke* ; ἡ ζυγός, *the scale*.
4. And many which follow no analogy or rule, and can be learned only by observation, as ἡ νόσος.

Dialects.

§. 89. 1. Nom. sing.—The proper names in λαός (or λεώς) are in Doric λᾱς (gen. ᾱ, dat. ρ), as Μενέλᾱς Pindar, for Μενέλαος, Νικόλᾱς Hdt., Ἄρκεσιλᾱς (Arcesilaus) Pindar, Ἰόλᾱ Id., Μενέλᾱ (gen.) Id., Μενέλᾱ Eur. Troad. 212 : so in prose, Πτερέλᾱς and Πτερέλαος. The Æol. used ις for ος, as ἱπις for ἵππος, οἰκίς for οἶκος, βύθις for βυθός, Βάκχις for Βάχχος &c.

Obs. In G. T. the common forms in -αρχος are usually -αρχης, and are declined after 1st dec., so πατριάρχης, ἐθνάρχης, ἐκατοντάρχης &c. &c.

2. Gen. sing.—The orig. form οιο is used by Hom. and Pind. as well as ου, and in the Lyric parts of tragedy : the ο is never elided ; Theocritus uses ω.

3. Gen. sing. and plur.—a. Hdt. uses εω for ου, in gen. sing. of many proper names of men : Βάττω for Βάττου, Κροίσειω, Κλεομβρόττω, Μεμβλιάρω, and εων for ων in some masc. generic subst. : πεσσέων, πυρέων (f. πυρός), and in the masc. pron. αὔτέων, τουτέων, ἐκείνέων ; this εων is an Ionic resolution of ὦν=ῶων (comp. Dor. οἰκῶν f. οἶκος), after the analogy of I. decl. ἄων=ῶν, Ion. ἔων.—b. Gen. plur. of neut. in ων is ἄων in Hom., as Il. ω, 258 : δῶρων οἷα δίδωσι κακῶν, ἕτερος δὲ ἔδων (sc. δῶρων) f. ἜΟΣ, ἜΟΝ, unless the fem. δόσειων be supposed to be implied in δῶρων. So in Hesiod, Scut. 7 : βλε-

φάρων κυανέων, θλίφαρος perhaps in fem. So in late Epic we find ᾶων for plur. of fem. in *os*, as νασάων.

4. Gen. and dat. dual—οιν, Epic for οιν, as ᾧμουιν for ᾧμοιν, ὀφθαλμοῖν. So Theocr. κολοῖν, XXII. 191.

5. Dat. plur.—οισι (ν) (and οἰς,) in Hom. and all the poets and Ionic prose. Hdt. III. 26, αὐτέοισι and dat. sing. αὐτέῳ I. 133.

6. Acc. plur.—is in Doric (except Pindar) *ως*, and in Doric poets *ος*, (as *ās* in I. decl. §. 82. 5.), so τῶς (never τὸς) νόμως, τὸς λύκος: so also τῶς λαγός, *hares*: so Hesiod Sc. 302 ὠκύποδας λαγὸς ἤρευν.

7. Of the contracted decl. the Epic only recognises the nom. sing. νοῦς Od. κ. 240: and Πάνθου and Πάνθω f. Πάνθους, and of adj. χεῖμαρρους Il. λ. 493.

8. Attic decl.—Gen. sing. is in Ep. ῶο for ω, as Πηνελεῶο Il. ξ. 489, f. Πηνέλεως: Πεπεῶο Il. β. 552, f. Πέπεως.—In γάλως, ἄθως and κῶς the contracted ω is resolved by ο, as γαλόως, ἄθῶως, κῶως, gen. ὧω.—Some words of this decl. have other forms in the other dialects, as ἔως, gen. ω, Ion. ἧός, gen. ὄος, οὖς after III. decl.: λαγός, gen. ω, Ion. λαγῶς, gen. ωού, Hdt. III. 108. nom. ὁ λαγός.

Third Declension.

§. 90. 1. In the III. decl. the nomin. is not, as in the other decl., the substantival root with the addition of the sign of gender; but it is a form wherein these elements have undergone some euphonic changes, as κόραξ not κόρακ-ς. The disguised root may, in most cases, be discovered by taking away the characteristic *ος* from the gen., as αἰξ, gen. Αἰγ-ός; λαῖλαψ, gen. Λαίλαπ-ος.

2. The sign of gender in this decl. is, for the masc. and fem., a final *s*, as ὁ κόραξ for κόρακς, ἡ φλέψ for φλέβς. The neuter has no sign, and therefore presents us with the root, the final letter being in some cases dropped, as τὸ σέλας, τὸ πέπερι, τὸ σῶμα for σῶματ. (§. 71. 4.)

	<i>Singular.</i>	<i>Plural.</i>	<i>Dual.</i>
N.	ς	ες, neuter ᾶ	ε
G.	ος	ων	οιν
D.	ι	σιν(ν)	οιν
A.	ν and ᾶ	ᾶς ... ᾶ	ε
V.	generally like the nom.	ες ... ᾶ	ε

Obs. As the masc. and fem. only add *s* to the root, and the neuter has only the pure root, as σῶμα(τ)- φλέβ-ς, the addition of the inflexive endings increases the word by a syllable: hence this decl. is called *Imparissyllabic*.

Remarks on the Case Endings.

Nominative.

§. 91. I. 1. The full forms of the masc. and feminine have a final *s*; but as the addition of this letter to the root would in some cases violate the laws of euphony, it is in such words dropped, and sometimes compensated

by the lengthening of the preceding syllable; and where the final letter of the root is such that the *s* can combine with it, the ending undergoes such changes as the laws of euphony require.

2. The masc. and femin. are accordingly divided into three classes:

1. Words which take the *s* in the nom., as

Root: φλεβ	nom.: ἡ φλέβ- <i>s</i> =	φλέψ	gen.: φλεβ-ός
κορακ	ὁ κόρακ- <i>s</i> =	κόραξ	κόρακ-ος
λαμπαδ	ἡ λαμπάδ- <i>s</i> =	λαμπάς	λαμπάδ-ος
γίγαντ	ὁ γίγαντ- <i>s</i> =	γίγας	γίγαντ-ος
ἄλ	ὁ ἄλ- <i>s</i>	ἄλ	ἄλ-ος
δελφίν	ὁ δελφίν- <i>s</i> =	δελφίς	δελφίν-ος
βοῦ (βῶν, βοῦ)	ὁ ἡ βόφ- <i>s</i> (βῶν- <i>s</i>)	βοῦς (βός)	βο-ός
Δῖφ	ὁ Δῖφ- <i>s</i> =	Δίς	Δῖ-ός.

Obs. 1. In a few words the last vowel is lengthened, though the *s* is not dropped, as in the masc. part. in *ός*, to distinguish it from the neuter in *ος*, or to compensate for a radical letter dropped

τετυφot ὁ τετυφot-*s* = τετυφός τετυφot-ος

and in the following substantives:

ποδ ὁ ποῦδ-*s* (for πόδ-*s*) ποῦς (for πός) ποδ-ός: and its compounds, as τετράπους, πολύπους;

ἀλώπεκ ἡ ἀλώπηκ-*s* (for ἀλωπεκ-*s*) ἀλώπηξ (for ἀλωπεξ) ἀλώπεκ-ος.

2. Words which drop *s* and lengthen the last vowel of the root, as

Root: ποιμεν	nom.: ὁ ποιμήν	gen.: ποιμέν-ος
λέοντ	ὁ (λέωντ) λέων	λέοντ-ος
ῥήτωρ	ὁ ῥήτωρ	ῥήτωρ-ος
αἰδός	ἡ αἰδώς	(αἰδόσ-ος) αἰδό-ος.

So πατήρ for πατέρας, as in Gothic *faders*, *brothrs*, &c.

3. Words which have only the pure root, as

Root: θηρ	nom.: ὁ θήρ (for θήρ- <i>s</i>)	gen.: θηρ-ός
αἰών	(ὁ) αἰών (for αἰών- <i>s</i>)	αἰών-ος
ἥρως	(ὁ) ἥρως (for ἥρωσ- <i>s</i>)	(ἥρωσ-ος) ἥρω-ος
δάμαρτ	ἡ δάμαρτ (for δάμαρτ- <i>s</i>)	δάμαρ δάμαρτ-ος.

Obs. 2. The nom. of *θηρ* is not *θήρας*, because euphony does not allow these letters to stand together at the end of a word: so also *δάμαρ* instead of *δάμαρτς*: so *αἰών* not *αἰώνς* for the same reason, the *s* being dropped rather than *ν*, because, in Greek, euphony prefers *ν* when *ο* or *ω* precedes; though the usages of speech are rather arbitrary in this case, as some words whose root ends in *ν* retain the *ν* and drop the *s*, others retain the *s* and drop the *ν*. But the following rules seem in some degree to hold good:

a. After *ο* or *ω*, *s* is generally dropped, as ὁ αἰών, γράφων, λιπών, ὁ λέων. Except: διδούς (for διδόντς), though the Æolic uses διδών, and many subst., as ὀδούς, πλακοῦς &c.

b. After *α*, *ε*, *υ*, the *ν* (as well as the *τ*) is regularly dropped in the part.: ἰσάς, τύνψας, τυθείς, δεικνύς for ἰσάντς &c., and usually after *α*, *ι*, *υ*, in subst. and adj.; as, ἰμάς, μέλας, ῥίς, δελφίς, Φόρκυς. Except subst. in *ων*, gen. *ωνος*, as παῖων, so too μόσυν. After *ε* or *η*, the *ν* remains in

subst., as μήν, λιμήν. Except: ὁ κτεῖς, κτενός, and Latin names in ης, gen. εντος, Οὐάλης, εντος, Valens.

II. The neuters have only the substantival root: if this ends in τ, this letter, by the Greek euphonic rule that τ cannot be a final letter, is either wholly dropped, as σῶμα, σώματ-ος, or changed to the cognate σ or ρ; as,

πεπερί		πεπέρι-ος or ε-ος
σελας		(σέλασ-ος) σέλα-ος
σαφες		(σαφέσ-ος) σαφέ-ος
ἄρσεν		ἄρσεν-ος
σώματ	σῶμα	σώματ-ος
χαριεντ	χαρίεν	χαριέντ-ος
τετυφot	τετυφός	τετυφot-ος
τέρατ	τέρας	τέρατ-ος
ἦπατ	ἦπαρ	ἦπατ-ος

Obs. 3. The root πῦρ is anomalously lengthened in nom.: τὸ πῦρ, gen. πῦρ-ός.

Obs. 4. On the neuter form σαφές, see §. 68, 4.

The other Cases.

§. 92. 1. The other cases (with the exceptions which will be mentioned hereafter) are formed by annexing the inflexive endings to the root; as,

κορακ, nom. κόραξ, gen. κόρακ-ος, pl. nom. κόρακ-ες.

2. In the dative plural, where σι is added to the root, the same changes take place in the nom.; as,

φλεβ-σί=φλεψί	κόρακ-σι=κόραξι	λαμπάδ-σι=λαμπάσι
γίγαντ-σι=γίγασι	ὀδόντ-σι=ὀδοῦσι &c.	

For forms such as ἀνδρασι see §. 95 4. c.

3. The accusative has the form ν in those masc. and femin. words whose nom. ends in ις, υς, αυς, ους, having the root ending in a vowel; as,

πολε	πόλις	πόλιν	βότρυς	βότρυν
	ναῖς ναῦς	ναῖν ναῦν		

Obs. 1. There are some few exceptions, for which see the dialects.

4. The accusative has the form ια when the root ends in a consonant; as,

φλεβ	φλέψς	φλέβ-ια	κορακ	κόραξ	κόρακ-ια
λαμπάδ	λαμπάς	λαμπάδ-ια	βασιλεῖ	βασιλεὺς	βασιλέα

Obs. 2. ναῖ ναῦς, and βοῖ βοῦς generally have the acc. in ν, following the analogy of the nouns in υς.

5. Baryton subst. of more than one syllable, whose root ends in a τ sound, have both forms: as,

ἐριδ	ἐρις	acc. ἐριν and ἐριδ-ια	κορυθ	κόρυς	κόρυν and κόρυθ-ια
ὄρνιθ	ὄρνις	ὄρνιν .. ὄρνιθ-ια	χαριτ	χάρις	χάριν .. χάριτ-ια

The latter form always when one of the Graces is meant, and sometimes for χάριν.

Obs. 3. The *ν* form of these words is the only one used in prose. In G. T. we find *ἔρεις* (2 Cor. xii. 20) as the plural of *εἷς*.

Obs. 4. Monosyllables, or oxytons of more than one syllable, have only the regular form in *α*, as *ποδ ποῦς* acc. *πόδα* (but *πολύπους* acc. *πολύποδα* and *πολύπων*).

ἐλπιδ *ἐλπίς* acc. *ἐλπίδ-α* | *χλαμυδ* *χλαμύς* *χλαμύδ-α*.

Except *κλείς*, which has generally *κλείν* for *κλείδα*: in G. T. *κλείδα*.

Obs. 5. This double form arises from the facility with which *τ*, *δ*, or *θ* are dropped or changed; so that when this letter was dropped, the root was considered as ending in a vowel. In monosyllables however, or in oxytons, the emphasis on the syllable prevented the omission of the *τ* letter.

§. 93. The vocative is the same as the root, as *δαίμων*, gen. *δαίμον-ος*, voc. *δαίμον*: but there are cases where the laws of euphony require some change. We may remark,

1. *The vocat. is the same as the substantival root:*

A. When the last vowel of the root *ε* or *ο* has been lengthened to *η* and *ω*, the short vowel returns in the voc.:

<i>δαίμων</i>	gen. <i>δαίμον-ος</i>	voc. <i>δαίμον</i>	|	<i>μήτηρ</i>	gen. <i>μητέρ-ος</i>	voc. <i>μήτηρ</i>
<i>ῥήτωρ</i>	<i>ῥήτορ-ος</i>	<i>ῥήτορ</i>	|	<i>Σωκράτης</i>	<i>Σωκράτε-ος</i>	<i>Σώκρατες</i>
<i>γέρον</i>	<i>γέροντ-ος</i>	(<i>γέροντ</i> , but for euphony)	|	<i>γέρον</i>		

Obs. 1. The Æolic used *Σώκρατε*, *Ἀριστόφανε*, *Δημόσθενε*, as if from a nom. *Σώκρατος*, and also formed the gen. in *ου*: *Σωκράτου*, *Διομήδου*, *Σοφοκλέου*.

Except:—1. The oxyton subst. (not adj.) retain the lengthened vowel, as

ποιμήν gen. *ποιμέν-ος* voc. *ποιμήν* (not *ποιμέν*),

except *πατήρ*, *ἀνήρ* and *δαήρ*, which have the short vowel *ε* in voc., and throw back the accent; as *ὁ πάτερ*, *ἄνερ*, *δαερ*.

2. The three subst. *Ἀπόλλων* (*ωνος*), *Ποσειδών* (*ωνος*), *στυτήρ* (*ήρος*), follow the analogy of these subst. in shortening the originally long vowel, the accent being always thrown back; as, *ὦ Ἀπολλων*, *Πόσειδον*, *σῶτερ*.

So after the same analogy even *Ἡρακλῆς*, root *Ἡράκλεες*, is abbreviated in voc. into *Ἡράκλεις* and *Ἡρακλες*.

B. Of the adj. in *ᾱς* (*ᾱνος*), and adj. and part. whose root ends in *ντ*, the vocative is the same as the root in the neuter, after the euphonic changes which it has undergone; as,

<i>μέλᾱς</i> ,	gen. <i>αν-ος</i>	neut. and voc. <i>μέλᾱν</i>
<i>χαρίεις</i>	<i>εντ-ος</i>	<i>χαρίεν</i> (for <i>χαρίεντ</i>)
<i>δεικνύς</i>	<i>ύντ-ος</i>	<i>δεικνύν</i> (for <i>δεικνύντ</i>).

So the subst. in *ᾱς* (*αντος*) are in voc. *ᾱν* for *αντ*; as,

<i>γίγᾱς</i> ,	gen. <i>αντ-ος</i>	voc. <i>γίγᾱν</i> (for <i>γίγαντ</i>)
<i>Κάλχᾱς</i>	<i>αντ-ος</i>	<i>Κάλχαν</i>
<i>Αἴᾱς</i>	<i>αντ-ος</i>	<i>Αἴαν</i>

Obs. 1. Some subst. of this class drop the *ν* as well as the *τ*, but in this case the *ᾱ* is lengthened to *ᾱ̄*; as, *Ἀτλᾱς*, gen. *αντ-ος*, voc. *Ἀτλᾱ̄*, *Πολυδάμᾱς*, voc. *Πολυδάμᾱ̄*.

C. The subst. in *ις*, *υς*, *αυς*, *ευς*, *ους*, form the voc. like the root, the nom. sign *ς* being dropped; as, *μάντις* voc. *μάντι*: *πρέσβυς* voc. *πρέσβυ*:

μῦς voc. μῦ: σῦς voc. σῦ: (Δίς) Ζεύς voc. Δί: λῖς voc. λῖ: κῖς voc. κῖ: γράϋς voc. γραῦ: βασιλεύς voc. βασιλεῦ: βοῦς voc. βοῦ.

The voc. of παῖς, gen. παιδ-ός, is παῖ; the τ sound of the root being dropped.

Exceptions:—Those in ις ινος, generally retain ις in voc., as ὁ Σάλαμις: though in some of them the voc. is like the root, as ὁ δελφίν from δελφίς, gen. ινος.

D. Lastly, the voc. is the same as the root, when the root is preserved unchanged in the nom.; as θήρ, αἰών &c.

2. The voc. is not the same as the root, but as the nominative; when the root ends in a consonant, incapable, by the laws of euphony, of being the final letter; but yet, if the root had been used without it, a somewhat strange form would have been produced: so from ὁ φῶς, gen. φῶτ-ος, the vocative would have been φῶ (for φῶτ): from νίψ, gen. νιφ-ός, the voc. νί (for νίφ): from σάρξ, gen. σαρκ-ός the voc. σάρ (for σάρκ): from ᾧψ, gen. ᾧπ-ός the voc. ᾧ (for ᾧπ), instead of φῶς—νίψ—σάρξ—ᾧψ.

The voc. of ἀναξ is the same as the nom. in the common language: ὁ ἀναξ, or ὦναξ, but in formularies of prayer it is ὁ ἀνᾶ or ὦνᾶ (for ἀνακτ, neither κ nor τ being admissible as final letters).

3. In subst. in ῶς and ῶ, whose root ends in ος, the voc. is formed anomalously in οῖ; as,

ἡχός	nom. ἡχώ	gen. ἡχό-ος	(for ἡχόσ-ος)	voc. ἡχοῖ	(for ἡχός-ι, ἡχό-ι)
αἰδός	αἰδῶς	αἰδό-ος	(for αἰδόσ-ος)	αἰδοῖ	(for αἰδόσ-ι, αἰδό-ι).

Obs. 3. The voc. of all part. is the same as the nom. masculine, except ἄρχων, nom. ἄρχων.

Paradigms.

§. 94. 1. The inflexion of the words of this decl. is twofold:

a. Those which have a consonant before the ending of the gen. os, as κόρακς, gen. κόρακ-ος.

b. Those which have a vowel, as βοῦς, gen. βο-ός.

2. Of the words of class a. the roots all end in a consonant; of class b. some in a consonant, some in a vowel.

Words with a Consonant before os in the Genitive.

§. 95. The nom. takes the sign of gender s.

1. When the root ends in λ, the inflexive is annexed without any change, as

ἀλ ὁ ἄλς	gen. ἄλ-ος	dat. pl. ἄλ-σῖ
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2. When the root ends in a Π or K sound—β, π, φ, γ, γγ, κ, ρκ (ἡ σάρξ from σαρκ), χ—the inflexive endings are annexed to the root, but the s coalesces with these letters in the nom. and dat. into ψ or ξ.

<i>Singular.</i>				
N.	ἡ λαῖλᾰψ	ὁ κόραξ	ὁ λάρυγξ	ἡ θρίξ
G.	λαῖλᾰπ-ος	κόρακ-ος	λάρυγγ-ος	τριχ-ός
D.	λαῖλᾰπ-ι	κόρακ-ι	λάρυγγ-ι	τριχ-ί
A.	λαῖλᾰπ-α	κόρακ-α	λάρυγγ-α	τρίχ-α
V.	λαῖλᾰψ	κόραξ	λάρυγξ	θρίξ
<i>Plural.</i>				
N.	λαῖλᾰπ-ες	κόρακ-ες	λάρυγγ-ες	τρίχ-ες
G.	λαῖλᾰπ-ων	κοράκ-ων	λάρυγγ-ων	τριχ-ων
D.	λαῖλᾰψι(ν)	κόραξι(ν)	λάρυγξι(ν)	θρίξι(ν)
A.	λαῖλᾰπ-ας	κόρακ-ας	λάρυγγ-ας	τρίχ-ας
V.	λαῖλᾰπ-ες	κόρακ-ες	λάρυγγ-ες	τρίχ-ες
<i>Dual.</i>				
N. A. V.	λαῖλᾰπ-ε	κόρακ-ε	λάρυγγ-ε	τρίχ-ε
G. & D.	λαῖλᾰπ-οιν	κοράκ-οιν	λάρύγγ-οιν	τρίχ-οιν

Obs. 1. The root of nominatives in ψ and ξ generally ends in π and κ, sometimes β; the root of those in γξ ends in γγ, except δ, ἡ λύγξ, a *lynx*, gen. λυγκ-ός. For φάρυγγος from φάρυγξ, the poets used φάρυγος.

3. When the root ends in a T sound—δ, τ, (ἡ νύξ f. νυκτ dat. plur. νυξί = νυκσί), θ,—the inflexive endings are annexed to the root, and these letters are dropped before the σ of the nom. sing. and dat. plural; when in ϑ, both are dropped in the dat. plur., but only θ in the nom. sing.

	<i>Singular.</i>				
N.	ἡ λαμπάς	ἡ κόρυς	ὁ ἥ ὄρνις	ὁ ἀναξ	ἡ ἑλμινς
G.	λαμπάδ-ος	κόρυθ-ος	ὄρνιθ-ος	ἀνακτ-ος	ἐλμινθ-ος
D.	λαμπάδ-ι	κόρυθ-ι	ὄρνιθ-ι	ἀνακτ-ι	ἐλμινθ-ι
A.	λαμπάδ-α	κόρυθ-α &	ὄρνιθ-α &	ἀνακτ-α	ἐλμινθ-α
		κόρυ-ν	ὄρνιν		
V.	λαμπάς	κόρυς	ὄρνις	ἀναξ & ἀνα	ἑλμινς
	<i>Plural.</i>				
N.	λαμπάδ-ες	κόρυθ-ες	ὄρνιθ-ες	ἀνακτ-ες	ἐλμινθ-ες
G.	λαμπάδ-ων	κορύθ-ων	ὄρνιθ-ων	ἀνάκ-των	ἐλμίνθ-ων
D.	λαμπά-σι(ν)	κόρυ-σι(ν)	ὄρνι-σι(ν)	ἀναξι(ν)	ἐλμῖ-σι(ν)
A.	λαμπάδ-ας	κόρυθ-ας	ὄρνιθ-ας	ἀνακ-τας	ἐλμινθ-ας
V.	λαμπάδ-ες	κόρυθ-ες	ὄρνιθ-ες	ἀνακ-τες	ἐλμινθ-ες
	<i>Dual.</i>				
N. A. V.	λαμπάδ-ε	κόρυθ-ε	ὄρνιθ-ε	ἀνακτ-ε	ἐλμινθ-ε
G. & D.	λαμπάδ-οιν	κορύθ-οιν	ὄρνιθ-οιν	ἀνάκτ-οιν	ἐλμίνθ-οιν.

Obs. 2. Besides ἐλμῖσι we find also ἐλμῖξι, probably from a root 'ΕΛΜΙΓ'.

Obs. 3. We find the form ἀνάκτεσιν Od. XV. 556.

Obs. 4. To this class also belongs the feminine χάρις (for χάρις like comes, comit-is), χάριτ-ος.

4. *a.* The root ends in *ν* or *ντ*, and the inflexive endings are annexed immediately to the root; but these letters are both dropped before the *σ* of the nom. sing. and dat. plur.; and the *ντ* is compensated by changing the short vowel into the long, and *ο* into *ου*, *ε*, into *ει*.

<i>Singular.</i>				
N.	ἡ ρίς	ὁ δελφίς	ὁ γίγας	ὁ ὀδούς (Ion. ὀδών)
G.	ρίν-ός	δελφίν-ος	γίγαντ-ος	ὀδόντ-ος
D.	ρίν-ι	δελφίν-ι	γίγαντ-ι	ὀδόντ-ι
A.	ρίν-α	δελφίν-α	γίγαντ-α	ὀδόντ-α
V.	ρίν	δελφίς(ιν)	γίγαν	ὀδούς
<i>Plural.</i>				
N.	ρίν-ες	δελφίν-ες	γίγαντ-ες	ὀδόντ-ες
G.	ρίν-ων	δελφίν-ων	γίγαντ-ων	ὀδόντ-ων
D.	ρί-σι(ν)	δελφί-σι(ν)	γίγαν-σι(ν)	ὀδού-σι(ν)
A.	ρίν-ας	δελφίν-ας	γίγαντ-ας	ὀδόντ-ας
V.	ρίν-ες	δελφίν-ες	γίγαντ-ες	ὀδόντ-ες
<i>Dual.</i>				
N. A. V.	ρίν-ε	δελφίν-ε	γίγαντ-ε	ὀδόντ-ε
G. & D.	ρίν-οῖν	δελφίν-οῖν	γίγαντ-οῖν	ὀδόντ-οῖν

Obs. 5. The substantives whose root is *ιν* retain this as a late form of the nomin., so G. T. ὠδίν ι Thess. v. 3.

Obs. 6. In κτεῖς (κτενός), εἷς (ένός), μέλας, τάλας (but Theocr. II. 4 τάλᾱς), gen. ανος the omission of *ν* has been compensated by the lengthening of the short vowels *ε* into *ει*, and *α* into *ᾱ*.

Obs. 7. In Latin names in *ens*, *ent-is*, the *ε* is lengthened into *η* instead of *ει* (comp. χαρίεις, -ιεντος), as Κλήμης (for Κλήμεντ) gen. Κλήμεντ-ος, Clemens, Οὐάλης, Οὐάλεντ-ος, Valens. The Latin adjectives in *ens*, *ent-is*, many of which have been adopted by Plutarch, end in *ης*, as ποτήης *potens*, σαπίνης *sapiens*.

Obs. 8. To this class belong the neuter adj. and part.,

τὸ μέλαν μέλανος χαρίεν (χαρίεντ), χαρίεντ-ος

τύψαν (τίψαντ), τύψαντ-ος δεικνύν (δεικνύντ), δεικνύντ-ος

and the pronoun τί *quid*, and τὶ *aliquid*, for τίν and τίν, gen. τίν-ος and τιν-ός, dat. pl. τῖ-σι and τῖ-σί.

b. The root ends in *ν*, *ντ*, and *ρ*, and the inflexive endings are annexed to the root. The nom. has dropped the *ς*, but to compensate for this, the short vowels are lengthened, *ε* into *η*, *ο* into *ω*. In the dat. plur. the *ν* or *ντ* are dropped before the ending *σι*, as from ποιμέν-σι we have ποιμέσι: and in words in *ντ*, the short vowel is lengthened, as from λέοντ-σι λέουσι. The *τ* of the root in *ντ* must of course be dropped, as λέων for λέωντ.

<i>Singular.</i>					
N.	ὁ ποιμήν	ὁ δαίμων	ὁ λέων	ὁ αἰθήρ	ὁ ῥήτωρ
G.	ποιμέν-ος	δαίμον-ος	λέοντ-ος	αἰθέρ-ος	ῥήτορ-ος
D.	ποιμέν-ι	δαίμον-ι	λέοντ-ι	αἰθέρ-ι	ῥήτορ-ι
A.	ποιμέν-α	δαίμον-α	λέοντ-α	αἰθέρ-α	ῥήτορ-α
V.	ποιμήν	δαίμον	λέων	αἰθήρ	ῥήτορ
<i>Plural.</i>					
N.	ποιμέν-ες	δαίμον-ες	λέοντ-ες	αἰθέρ-ες	ῥήτορ-ες
G.	ποιμέν-ων	δαίμον-ων	λέοντ-ων	αἰθέρ-ων	ῥήτορ-ων
D.	ποιμέ-σι(ν)	δαίμο-σι(ν)	λέουσι(ν)	αἰθέρ-σι(ν)	ῥήτορ-σι(ν)
A.	ποιμέν-ας	δαίμον-ας	λέοντ-ας	αἰθέρ-ας	ῥήτορ-ας
V.	ποιμέν-ες	δαίμον-ες	λέοντ-ες	αἰθέρ-ες	ῥήτορ-ες
<i>Dual.</i>					
N.A.V.	ποιμέν-ε	δαίμον-ε	λέοντ-ε	αἰθέρ-ε	ῥήτορ-ε
G. & D.	ποιμέν-οιν	δαίμον-οιν	λέοντ-οιν	αἰθέρ-οιν	ῥήτορ-οιν

Obs. 9. Ἡ χεῖρ belongs to this class, and is anomalous, in that the short vowel of the root (χερ) ε is lengthened to ει instead of η, and that this ει is retained throughout the inflexion, as χεῖρ, χειρός &c., except in the dat. pl. and dual χερσί(ν), χεροῖν. In poetry the form with ε or that with ει is used indifferently, as χειρός and χερός, χεροῖν and χερσί, χερσί and χείρεσι (Ep. χείρεσσι, see §. 108. 3). The Ionic uses the short forms χερός, χερλί, χέρα, except in nom. and acc. dual, as χεῖρε not χέρε.

Obs. 10. The following words in ων, (gen. ονος) in some of their cases drop the ν and suffer a contraction: ἡ εἰκὼν, gen. εἰκόνος and εἰκοῦς, dat. εἰκονι, acc. εἰκόνα and εἰκόω, acc. pl. εἰκόνας and εἰκοῦς, (where the accent is anomalous, like that of some words in the contr. II. decl., see §. 85. *Obs. 4.*), ἡ ἀηδὼν, gen. ἀηδόνης and ἀηδοῦς, voc. ἀηδοῖ (Aristoph. Av. 679.), ἡ χελιδὼν, gen. χελιδόνος &c., voc. χελιδοῖ (Aves 1411.).

Obs. 11. The neuter adj. and part. in εν and ον belong to this class:

τὸ ἄρσεν, but ὁ ἡ ἄρσην; τὸ γράφον (for γράφοντ), but ὁ γράφων,

c. To this class belong the syncopated subst. in ηρ, which drop the ε in the gen. and dat. sing. and dat. plur., and to soften the pronunciation insert α before the ending σι of the dat. plur.—Ἀνήρ is syncopated in all the cases except voc. sing., but inserts an euphonic δ. See §. 29.

<i>Singular.</i>				
N.	ὁ πατήρ (§. 109. 5.)	ἡ μήτηρ	ἡ θυγάτηρ	ὁ ἀνὴρ
G.	πατρ-ός	μητρ-ός	θυγατρ-ός	ἀν-δ-ρός
D.	πατ-ρί	μητρ-ί	θυγατρ-ί	ἀν-δ-ρί
A.	πατέρ-α	μητέρα	θυγατέρα	ἀν-δ-ρα
V.	πάτερ	μήτερ	θύγατερ	ἀνερ

Plural.				
N.	πατέρ-ες	μητέρες	θυγατέρες	ἄν-δ-ρες
G.	πατέρ-ων	μητέρων	θυγατέρων	ἄν-δ-ρῶν
D.	πατρ-ά-σι(ν)	μητράσι(ν)	θυγατράσι(ν)	ἄν-δ-ράσι(ν)
A.	πατέρ-ας	μητέρας	θυγατέρας	ἄν-δ-ρας
V.	πατέρ-ες	μητέρες	θυγατέρες	ἄν-δ-ρες
Dual.				
N. A. V.	πατέρ-ε	μητέρε	θυγατέρε	ἄν-δ-ρε
G. & D.	πατέρ-οιω	μητέρου	θυγατέροιω	ἄν-δ-ροῖν.

Obs. 12. Ἡ γαστήρ has in the dat. pl. γαστράσι (*Dio Cassius*) and γαστήρσι (only in *Hippocr.*) which properly should be γαστέρσι. Also δαστήρ, έρος, which has no other syncopated form, has the dat. pl. δαστράσι after this analogy. In poetry we find also, *metri gratia*, θύγατρεις, θυγατρῶν, πατρῶν, Δήμητρος and Δήμητρα (in *Eur. Supp.* 173. 261.); and so on the other hand, πατέρος, θυγατέρος, μητέρι.

d. The nom. has dropped the *s*, but without any change of vowel. The root ends in *ν*, *ντ*, *ρ* and (only δάμαρ) *ρτ*, and the declension consists in the simple addition of the case endings to the nom. In the roots ending in *ντ* or *ρτ*, of course the *τ* is dropped in the nominative, and in the dat. plur. the *ν* and *ντ*, before the *σι*. See Paradigm of Ξενοφῶν below.

Obs. 13. The neuters of this class all end in *ρ* (*αρ*, *ορ*, *ωρ*, *υρ*), as τὸ νέκταρ, ἡτορ, πέλωρ, πῦρ (gen. πῦρ-ός). On the lengthening of *υ* in πῦρ see §. 91. *Obs.* 3.

Singular.				
N.	ὁ παῖδν	ὁ αἰῶν	ὁ Ξενοφῶν	ὁ θήρ
G.	παιῶν-ος	αἰῶν-ος	Ξενοφῶντ-ος	θηρ-ός
D.	παιῶν-ι	αἰῶν-ι	Ξενοφῶντ-ι	θηρ-ί
A.	παιῶν-α	αἰῶν-α	Ξενοφῶντ-α	θηρ-α
V.	παιῶν	αἰῶν	Ξενοφῶν	θήρ
Plural.				
N.	παιῶν-ες	αἰῶν-ες	Ξενοφῶντ-ες	θηρ-ες
G.	παιῶν-ων	αἰῶν-ων	Ξενοφῶντ-ων	θηρ-ῶν
D.	παιῶ-σι(ν)	αἰῶ-σι(ν)	Ξενοφῶ-σι(ν)	θηρ-σι(ν)
A.	παιῶν-ας	αἰῶν-ας	Ξενοφῶντας	θηρ-ας
V.	παιῶν-ες	αἰῶν-ες	Ξενοφῶντ-ες	θηρ-ες
Dual.				
N. A. V.	παιῶν-ε	αἰῶν-ε	Ξενοφῶντ-ε	θηρ-ε
G. & D.	παιῶν-οιω	αἰῶν-οιω	Ξενοφῶντ-οιω	θηρ-οῖν.

Obs. 14. These four words in *ων*, gen. *ωνος*, Ἀπόλλων, Ποσειδῶν, κυκεῶν, drop the *ν* in the acc. sing. and are contracted, as Ἀπόλλω, Ποσειδῶ, κυκεῶ, ἄλλω; but κυκεῶ is rather poet. The abbreviated forms Ἀπόλλω, Ποσειδῶ, are only used in Attic prose, generally with the article prefixed. The full forms, generally at least, are without the article, See Plato

Cratyl. p. 402 D and E. p. 404 D, and 405 D, where both the forms occur with this distinction. Also of γλήχων or βλήχων we find the Boeot. acc. γλάχῳ in Aristoph. Ach. 874.

Words with a Vowel before the ending os in the Genitive.

§. 96. There are three classes of these words :

a. Nomin. in αὐς, εὐς, οὐς ;

b. ης, ες, ας (gen. αος), ος (gen. εος), ως and ω (gen. οος) ;

c. ις, υς, ι, υ.

I. *Substantives in αὐς, εὐς, οὐς.*

§. 97. 1. The root ends in ν, originally F, and ς is the sign of gender. The case endings are added to the root, the F being dropped when it comes between two vowels ; and as the F is often preceded by ε, the genitive ends mostly in εος, for εFος. Thus the ν(F) remains at the end of the word, as in the nom., and voc. sing., and before consonants, as in the dative plural, and in the acc. sing. of those in αὐς and οὐς ; but those in εὐς have ᾱ in the accusative, and the ν being in these substantives considered as a consonant (F) between the ε and α, it is omitted ; as, βασιλέFα, βασιλέα.

Obs. 1. This declension is illustrated by the Sanscrit substantive *nāus*, a ship (feminine like ναῦς), gen. *nāv-as*, loc. *nav-i*, acc. *nav-am*, &c.

2. Those in εὐς have the Attic gen. ές for έος, and the dat. sing., and nom. and acc. plur. are contracted ; but the contraction in the acc. plur. does not generally take place. When εὐς is preceded by a vowel, as χοεύς, Εὐβοεύς, the long endings ᾱ, ᾱς, ως, absorb the short vowel ε of the root and are circumflexed, as χοῶς, χοᾶ, χοᾶς.

<i>Singular.</i>				
N.	ὁ βασιλεύς	ὁ χοεύς	ὁ ἡ βοῦς (boſf. bouς)	ἡ γραῦς
G.	βασιλέ-ως	χο(έω)ῶς	βο-ός	βοῦ-ις
D.	βασιλεῖ	χοεῖ	βο-τ	βοῦ-ι
A.	βασιλέ-ᾱ	χο(έα)ᾱ	βοῦν	γραῦν
V.	βασιλεῦ	χοεῦ	βοῦ	γραῦ
<i>Plural.</i>				
N.	βασιλεῖς	χοεῖς	βό-ες	γραῖ-ες
G.	βασιλέ-ων	χο(έω)ῶν	βο-ῶν	βοῦ-ων
D.	βασιλεῦσι(ν)	χοεῦσι(ν)	βουσι(ν)	γραυσι(ν)
A.	βασιλέ-ᾱς (and εῖς)	χο(έα)ᾱς	(βό-as)βοῦς	(γραῖ-as)γραῦς
V.	βασιλεῖς	χοεῖς	βό-ες	γραῖ-ες
<i>Dual.</i>				
N. A. V.	βασιλέ-ε	χοέε	βό-ε	γραῖ-ε
G. & D.	βασιλέ-οιν	χοέοιν	βο-οῖν	γραῖ-οῖν.

Obs. 2. The gen. sing. of those in εὺς is, in Attic poetry, sometimes εἶος for εἶως, as Θησέος, Ἀριστέος. The acc. sing. is in Attic (sec §. 110. 2.) and other poetry sometimes ἦ for εἶα, as ἱερῇ, ξυγγραφῇ, Μηκιστῇ (Il. ο, 339). The nom. and voc. plur. end sometimes in old Attic writers in ῆς for εἶς: Πλαταιῆς for Πλαταιεῖς, and the Ionic εες is found in Plato Theæt. p. 109-B: οἱ Ἡρακλέες τε καὶ Θησέες. The acc. plur. εἶς is generally considered as un-Attic, but it is found in many MSS. and editions: υἱεῖς for υἱέας is very common. So G. T. γονεῖς Matt. x. 21; γραμματεῖς Matt. xxiii. 34, &c. The long ā is in Attic poetry sometimes shortened *metri gratia*; and usually in the other poets.

Obs. 3. The following are declined like χοεύς: Πειραιεύς, gen. Πειραιέως (Plato) and Πειραιῶς, acc. Πειραιᾶ, ὁ ἀγνιεύς, gen. ἀγνιῶς, acc. ἀγνιᾶ, plur. ἀγνιᾶς, and several proper names, as Ἐρετριῶς, Στεριῶς, Μηλιᾶ, Εὐβοῶς, Εὐβοᾶ, Εὐβοᾶς, Πλαταιᾶς, Δωριᾶς. The uncontracted exceptions are, ἀλιεύς (ἀλιέως, ἀλιέα, ἀλιέας), and some national names.

Obs. 4. The nom. plur. of βοῦς and γραῦς is usually uncontracted in Attic: βόες, γραῖες; In the acc. plur. βοῦς, γραῦς, ναῦς, are the only forms which usually occur, and but very rarely βόας, and (in the Anthol. I. 23) βόα (βόφα, *bov-em*), the ν being after the analogy of βασιλεύς considered as a consonant.

Obs. 5. The only words declined like βοῦς are ὁ χοῦς, *congius*, and ἡ ροῦς, but neither are contracted in plur. like γραῦς, only ἡ ναῦς (*νάfs*, *navis*) acc. sing. ναῦν, dat. and acc. plur. *ναυσίν*, *ναῦς*: in the other cases it is anomalous.

II. Words in ης (ες); ως (gen. ωος); ως and ω (gen. οος).

§. 98. 1. The noun root ends in ε, α, ο (lengthened to ω), or ως, and the nom. ends in s, which is in the cases retained or dropped by the same rules as the ν in the former class—that is, it remains at the end of words and before consonants, but is dropped between two vowels. In the dat. plur. one s is dropped, as σαφέ-σι not σαφέσ-σι.

Words in ης and ες.

2. The endings ης, ες are only adjectival (ης masc. and fem., ες neuter) and adjectival proper names ending in -λης, -νης, -γενής, -κλής (= κλής), -κράτης, -μήδης, -πείθης, -σθενής. The neuter is the pure root, with s added (see §. 68. 4.). In the masc. and fem. the short vowel ε has been lengthened into η. The s is dropped throughout between two vowels.

3. The words of this decl. drop the s added to the root and are contracted in all their cases, except nom. and voc. sing., and dat. plural, and those in -κλής (= κλής), suffer in the dat. sing. a double contraction.

	Singular.		Neuter.
	Masc. and Fem.		
N.	σαφής		σαφές
G.	(σαφέσ-ος)	σαφέ-ος	σαφοῦς
D.	(σαφέσ-ι)	σαφέ-ϊ	σαφεῖ
A.	(σαφέσ-α)	σαφέ-α	σαφῆ
V.	σαφές		σαφές
Plural.			
N.	(σαφέσ-ες)	σαφέ-ες, σαφεῖς	(σαφέσ-α) σαφέ-α σαφῆ
G.	(σαφέσ-ων)	σαφέ-ων σαφῶν	
D.	(σαφέσ-σι)	σαφέ-σι(ν)	
A.	(σαφέσ-ας)	σαφέ-ας σαφεῖς	(σαφέσ-α) σαφέ-α σαφῆ
V.	(σαφέσ-ες)	σαφέ-ες σαφεῖς	(σαφέσ-α) σαφέ-α σαφῆ
Dual.			
N. A. N.	(σαφέσ-ε)	σαφέ-ε σαφῆ	
G. & D.	(σαφέσ-ων)	σαφέ-ων σαφῶν	
Singular.			
N.	ἡ τριήρης	τριήρε-ες -ρεις	Περικλῆς -λῆς
G.	τριήρε-ος -ρους	τριηρέ-ων -ρων	Περικλέ-ος=λέους
D.	τριήρε-ϊ -ρει	τριήρε-σι(ν)	Περικλέ-ϊ=λέει=λεῖ
A.	τριήρε-α -ρη	τριήρε-ας -ρεις	Περικλέ-α=λέᾱ
V.	τρίηρες	τριήρε-ες -ρεις	Περικλεες=λεις
Dual.			
N. A. V.	τριήρε-ε=ρη		
G. & D.	τριηρέ-ων=ροῖν.		

Obs. 1. The contraction τριήρε=η, not ει, is remarkable.

Obs. 2. The proper names of this declension, and also Ἄρης, have in the acc. sing. two forms of declension (*Heteroclitēs*), as Σωκράτης=Σωκράτη and Σωκράτην as if in the I. decl. The form κλῆν from κλῆς is not used till late writers.

Obs. 3. We find also the open gen. τριηρέων: and an open form of the dual occurs in Attic, ξυγγενεί. The tragedians use the open form κλέης *metri gratia*, as Ἡρακλέης,, dat. -κλέει, voc. -κλεες. The contracted acc. Ἡρακλῆ is a rare form. The voc. ὦ Ἡρακλες, as an exclamation, belongs to late prose.

Obs. 4. The accus. sing. ea is, in Attic, contracted into ā when a vowel precedes, ὕγια, ὕγια=ὕγιᾱ, but ὕγιᾱ also occurs. So εἰφνᾱ and εἰφνῆ &c.

Words in *ωs*, gen. *ωος* : in *ωs* and *ω*, gen. *οος*.

§. 99. 1. *a*. The root of *ωs*, gen. *ωος*, is *ο* lengthened to *ω*, to which the generic *s* is annexed: the voc. is the same as the nom.

Sing. N.	ὦ, ἦ θῶς	ὦ ἦρωσ
G.	θω-ός	ἦρω-ος
D.	θω-ί	ἦρω-ι
A.	θῶ-α	ἦρω-α(=ἦρω)
V.	θῶς	ἦρωσ &c.
(gen. pl. and dat. &c. §. 105. 3. <i>a</i> .) Plur. ἦρωας=ἦρωσ.		

b. The endings *ωs*, *ω*, gen. *ός*, *ός*, belong only to fem. subst. The noun root ended originally in *ο*, which is lengthened into *ω* in the nom. The personal *s* is, in the Attic and common language, dropped (except in *αἰδώς*), so that the noun ends in *ω*, as *ἦχω* for *ἦχος*. (On the voc. in *οῖ*, see §. 92. 3.)

2. They are contracted in all the cases except the nom. The dual and plur. are declined like a noun of the II. decl. in *ος*.

S. N.	ἦ αἰδώς (for αἰδός)	ἦ ἦχω (for ἦχος)
G.	αἰδó-ος αἰδοῦς	ἦχó-ος ἦχοῦς
D.	αἰδó-ι αἰδοῖ	ἦχó-ι ἦχοῖ
A.	αἰδó-α αἰδῶ	ἦχó-α ἦχῶ
V.	αἰδó-ι αἰδοῖ	ἦχó-ι ἦχοῖ.

Obs. The Ion. has two other subst. in *ωs*, ἦ ἦώς, and ὦ χρώς, (gen. *χρός*, dat. *χροῖ*, acc. *χρόα*). In Attic *χρός* is declined: *χρωτός*, *χρωτί*, *χρωτα*. The dat. *χρόφ* (for *χρωτί*) occurs in certain phrases with *ἐν*; *ἐν χροφί ἐν χροφί μάχεσθαι*. The Attic form of ἦώς is *ἔως* which follows the II. Attic decl.

III. Words in *ιs*, *υs*.

§. 100. The subst. in *ιs*, *υs* ended originally in *ιFs*, *υFs*, *s* being the personal sign, as *ΔίFs*-s (for *ΔίF*), gen. *ΔίF-ός*, dat. *ΔίF-ί* &c., as the dative *ΔίFί* is actually found in inscriptions^a. (Comp. *divus*=*δῖος*, Sansc. *diw*, Angl. *heaven*.) The digamma coalesced with the preceding short vowel into one long one; as, *ΔίFs*=*Δίς*, *ιχθύFs*=*ιχθύς* (as *βόFs*, *βοῦς*, *βός*, *βόυ-ις*). Its former existence was marked at the end of a word and before consonants by the lengthening of the vowel, which however, before vowels, became short again; the digamma being there probably considered as a consonant, (as in *βασι-*

^a Böckh. Inscr. i. p. 47.

λέφος, *bovis*), and therefore being dropped instead of coalescing with the vowel. as Δῖ-ός, ἰχθῦ-ος. The dative plur. is ἰχθῦσι for ἰχθῦσι, σῦσι for σῶσι, contrary to the analogy of γρᾶσι, βουσί, βασιλεῦσι.

		<i>Singular.</i>	
N.	ὁ κῆς	ἡ σῦς	ὁ ἰχθῦς
G.	κῆ-ός	σῦ-ός	ἰχθῦ-ος
D.	κῆ-ι	σῦ-ι	ἰχθῦ-ϊ
A.	κῆν	σύν	ἰχθύν
V.	κῆ ^a	σῦ	ἰχθῦ
		<i>Plural.</i>	
N.	κῆ-ες	σῦ-ες	ἰχθῦ-ες
G.	κῆ-ῶν	σῦ-ῶν	ἰχθῦ-ων
D.	κῆ-σι(ν)	σῦ-σί(ν)	ἰχθῦ-σι(ν)
A.	κῆ-ας	σῦ-ας	ἰχθῦ-ας ἰχθῦς
V.	κῆ-ες	σῦ-ες	ἰχθῦ-ες ἰχθῦς
		<i>Dual.</i>	
N. A. V.	κῆ-ε	σῦ-ε	ἰχθῦ-ε
G. & D.	κῆ-οῖν	σῦ-οῖν	ἰχθῦ-οῖν

Obs. 1. The acc. of Δίς is Δία, not Δίν. So also ἰχθύα (Theocr. XXI. 45.) for ἰχθύν.

Obs. 2. In some other words in ῦς the crude root ends in s, but as this is dropped between vowels, and in other respects they follow this analogy, their declension exactly coincides with this paradigm; as, μῦς, *mus*, gen. (μῦ-ός), *mur-is*, μῦ-ι, *mur-i*, μύν (like σύν), μῦ (like βού), μῦ-ες, μῦ-ων, μῦ-σί, μῦ-ας, μῦ-ε, μῦ-οῖν.

IV. Words in ῖς, ῑ, ῡς, ῥ.

§. 101. The substantival root ends in ε, (as appears from the genitive,) the s in the masc. and fem. being the personal sign. In the gen. sing. and plur. the masc. and fem. subst. take the Ionic-Attic ending ως and ων, the accent however being placed on the antepenult. as if the ω was short. The dat. sing., and nom. and acc. plur. are contracted. The radical letter ε is changed in nom., acc., and voc. sing. to ῖ, or ῡ. The lengthened form of the genitive with ε (εως) and the short vowel in nom., acc.,^a voc. sing. are the chief distinctions between these words and those of the preceding class in ῖς and ῥς.

^a For the accentuation see Lobeck Paral. 349.

	<i>Singular.</i>	
N.	ἡ πόλις	ὁ πῆχυς
G.	πόλε-ως	πήχε-ως
D.	πόλει	πήχει
A.	πόλιν	πήχυν
V.	πόλι	πήχυ
	<i>Plural.</i>	
N.	πόλεις	πήχεις
G.	πόλε-ων	πήχε-ων
D.	πόλε-σι(ν)	πήχε-σι(ν)
A.	πόλεις	πήχεις
V.	πόλεις	πήχεις
	<i>Dual.</i>	
N. A. V.	πόλε-ε	πήχε-ε
G. & D.	πολέ-οιν	πηχέ-οιν.

Obs. 1. The adj. in *us*, *eia*, *u* follow *πῆχυς* in the masc. *δοτυ* in the neuter (see §. 103. IV. *d.*), except that they do not take the Attic gen. *ως*, as *ἡδύς*, *ἡδέος*.

Obs. 2. In the tragic and comic Iambics the subst. in *us* sometimes form their gen. in *eos*, as *πόλεος*, *ὑβρεος*, *ὄφεος*. The Attic gen. *πόλεως* is often pronounced (by Synæresis) as dissyllable.

Obs. 3. Instead of the dual form *εε*, we find sometimes *ει* and *η*, as Isocr. Paneg. c. ii. τὴν πόλιν: Plat. Rep. III. p. 410 E τὴν φύσει and τὴν φύσιν. In the adjectival compounds of *πῆχυς* we find *eos* and *eas* for *eus* and *eis*, see also §. 122. 3.; *πήχους* and *πηχῶν* are used by later writers.

Obs. 4. In the Ionic and Doric dial. the *ι* is not changed to *ε*: *πόλις*, gen. *πόλιος*, dat. *πόλι*, *πόλῃ*, plur. *πόλιες*, *πόλῃς*: so in the Attic and common dial. in adj. in *is*, *i*, whose root does not end in a consonant: as, *ἴδρις*, *ἴδρι*, gen. *ἴδριος*, dat. *ἴδρι*, (but also *ἴδρι*), and also in certain subst. which are rather poetic; as, *ὁ γάστρις*, *ὁ γλάνις*, *ἡ δῆρις*, gen. *δῆρειος* and *δῆριος*—*ἡ ἔγγελος*, (but plur. *ἐγγέλεις*, *ἐγγέλων*, Ion. *ἐγγέλους* &c.), *ἱρίς*, *ἱρίς*, *ὁ ἡ κάσις*, *ἡ κνήστις*, *ὁ λάτρις*, *ἡ μάγαδις* (dat. *μάγαδι* Xen. Anab. VII. 3, 32), *ἡ μῆνις* (also *μῆνιδος* &c.), *ἡ νῆρις*, *ὁ ἡ οἷς* (*δῆς* Ion.), *ἡ ὄκρις*, τὸ πέπερι (gen. *έριος* and *eos*), *ὁ ἡ πόρτις*, *ὁ ἡ πόσις* (gen. *πόσιος*, but dat. *πόσει*), *ὁ ἡ τίγρις*, (gen. in good Attic *τίγριος*, acc. *τίγριν*, Ælian, but in plur. *τίγρεις*, *τίγρων*; besides which there is another form of declension in the late Greek in *idos*, as *τίγριδος*), *ἡ τρώπις*, (also *τρώπιδος*, &c.), *ἡ τύρσις* (gen. *τύρσιος*, &c., but plur. *τύρσεις*, *τύρσεσι*), *ὁ φθοῖς* (as *οἷς*, contracted in the root).

	<i>Singular.</i>		
N.	ὁ ἡ πόρτις	ἡ ἔγγελος	ὁ ἡ οἷς
G.	πόρτι-ος	ἐγγέλυ-ος	οἷ-ός
D.	πόρτι-ι πύρτι	ἐγγέλυ-ῃ	οἷ
A.	πόρτιν	ἐγγέλυν	δῖν
V.	πόρτι	ἐγγέλυ	οἷς

		<i>Plural.</i>	
N.	πόρτι-ες πόρτις	ἐγγέλεις	οἶες
G.	πορτί-ων	ἐγγέλε-ων	οἰῶν
D.	πόρτι-σι(ν)	ἐγγέλεσι(ν)	οἰσί(ν)
A.	πόρτι-ας πόρτις	ἐγγέλεις	οἶας, οἶς
V.	πόρτι-ες πόρτι-ς	ἐγγέλεις	οἶες
		<i>Dual.</i>	
N. A. V.	πόρτι-ε	ἐγγέλε-ε	οἶε
G. & D.	πορτί-ων	ἐγγελέ-ων	οἰοῖν

V. Neuters.

§. 102. 1. In all the neuters of this declension, the inflexive endings are annexed immediately to the root.

2. In most of those whose nominative at present ends in a vowel, the noun letter τ has been dropped, as σῶμα, or changed to σ, as τερας; the τ returns and the inflexive endings are annexed immediately to the root in its restored form. And where the crude root ended in κ, this is also dropped in the nom., as γάλα=γάλακτ, but returns in the genitive.

3. In the words in ρ, the ρ formed part of the root, and τ has been dropped. We see that the ρ originally belonged to the root, as in Sanscrit the neuter *jakrt* for instance answers to the Lat. *jecur*, so that the gen. of ἡπαρ must properly have been ἡπαρτ-ος. So ὕδωρ Gr., *udra* Sanscrit. *water*.

Paradigms.

I. Where the radical letter is τ.

§. 103. 1. Where the τ or κτ has been dropped, but returns, and the inflexive endings are attached thereto. In the dat. plur. the τ is dropped necessarily before the σι.

		<i>Singular.</i>	
N.	τὸ σῶμα	τὸ γόνυ	τὸ γάλα
G.	σώματ-ος	γόνατ-ος	γάλακτ-ος
D.	σώματ-ι	γόνατ-ι	γάλακτ-ι
A.	σῶμα	γόνυ	γάλα
		<i>Plural.</i>	
N.	σώματ-α	γόνατ-α	γάλακτ-α
G.	σωμάτ-ων	γονάτ-ων	γαλάκτ-ων
D.	σώμα-σι(ν)	γόνα-σι(ν)	γάλαξι(ν)
A.	σώματ-α	γόνατ-α	γάλακτ-α
		<i>Dual.</i>	
N. A. V.	σώματ-ε	γόνατ-ε	γάλακτ-ε
G. & D.	σωμάτ-ων	γονάτ-ων	γαλάκτ-ων

Obs. 1. In the roots *δέρατ*, *γόνυατ*, the *a* has been changed in the nominative to *υ*.

2. Where the *τ* has been changed to *ς*, and returns before the inflexive endings. Before the *σι* of the dat. plur. it is of course dropped.

<i>Singular.</i>		
N.	τὸ τέρας	τὸ (ᾧς) οὖς
G.	τέρατ-ος	ᾧτ-ός
D.	τέρατ-ι	ᾧτ-ί
A.	τέρας	οὖς
<i>Plural.</i>		
N.	τέρατ-α	ᾧτα
G.	τεράτ-ων	ᾧτ-ων
D.	τέρα-σι(ν)	ᾧ-σι(ν)
A.	τέρατ-α	ᾧτ-α
<i>Dual.</i>		
N. A. V.	τέρατ-ε	ᾧτ-ε
G. & D.	τεράτ-οιν	ᾧτ-οιν.

Obs. 2. The word *τέρας* in the plural sometimes drops the *τ*, and is contracted, as *τέρα*, *τερῶν*: the neuters *γέρας*, *γῆρας*, *κρέας*, *κέρας* drop the *τ* throughout, and the gen. and dat. sing., the dual, and the plur. (except dat.) are contracted, though the open forms are also used: *κρέας* however has also its regular form with *τ*: and *γῆρας* also in very late Greek.

<i>Singular.</i>				
N.	τὸ κέρας		τὸ κρέας	
G.	κέρατ-ος and (κέρα-ος)	κέρως	(κρέα-ος)	κρέως
D.	κέρατ-ι .. (κέρα-ϊ)	κέρῃ	(κρέα-ϊ)	κρέῃ
A.	κέρας ..		κρέας	
<i>Plural.</i>				
N.	κέρατ-α (κέρα-α)	κέρᾱ	(κρέα-α)	κρέα
G.	κεράτ-ων .. (κερα-ων)	κερῶν	(κρεά-ων)	κρεῶν
D.	κέρασι(ν)		κρέα-σι(ν)	
A.	κέρατ-α .. (κέρα-α)	κέρᾱ	(κρέα-α)	κρέα
<i>Dual.</i>				
N. A. V.	κέρατ-ε .. (κέρα-ε)	κέρᾱ	(κρέα-ε)	κρέα
G. & D.	κεράτ-οιν .. (κερά-οιν)	κερῶν	(κρεά-οιν)	κρεῶν.

Obs. 3. The *a* in the cases of *κέρας* is sometimes long, sometimes short: *κέρᾱσι*, *κεράων* in Homer; but *κέρᾱτα*, *κέρᾱτε*, in Anacr. II. Æschyl. ap. Athen. II. p. 476 C; *κέρᾱσι* Eur. Bacch. 919. The contracted *a* of the plur. is in Epic generally short: *γέρᾱ* (but *γέρᾱ* Soph. Electr. 435, Eur. Phœn. 874.), *σκεῖπᾱ* from *τὸ γέρας*, *τὸ σκείπας*; so especially *κρέᾱ*, even in Aristophanes. Homer uses the following shortened forms of *τέρας*, *τέραα*, *-ᾶων*, *-ᾶεσσι*; of *κέρας*, *κέρῃ* Dat.—Plur. *κέρᾱ*, *κεράων*, *-ᾶεσσι* and *-υσι*; of *κρέας*, plur. *κρέᾱ*, *κρεῖων*, *κρεῖων* and *κρεῖων*, *κρεῖων*. (See §. 111:1.) So

γράφει Theocr. XVII. 109. In Ionic the *a* is changed into *ε* as κέρεος, (as in βρέτας &c.)

Obs. 4. In G. T. we find κρεῖα; always κέρατα, κεράτων; τέρατα, τεράτων.

3. Where the noun root ended in *ρτ*, and the *τ* has been dropped: but returns in the inflexion and the *ρ* is dropped; in the dative plur. the *τ* is dropped again.

τὸ ἥπαρ, gen. ἥπατ-ος &c.	plur. ἥπατ-α, ἡπάτ-ων, ἥπα-σι(ν)
τὸ σκῶρ, ... σκατ-ός &c.	σκα-σί(ν)
τὸ ὕδωρ, .. ὕδατ-ος &c.	ὕδα-σι(ν). See §. 113. 18.

II. Where the root had not *τ* for its radical letter, and the inflexive endings are annexed immediately to the root.

Words in *as*, gen. *aos*.

a. In these words the root is the same as the nom. In the dat. plur. the *s* is dropped, though it is not between two vowels; and contraction takes place in the dat. sing. and nom. acc. and voc. plur. The only words of this class are σέλας, δέπας and κνέφας,

Sing. N.	τὸ σέλας	Pl. (σέλασ-α)	σέλα-α σέλᾱ
G.	(σέλας-ος) σέλα-ος	(σελάσ-ων)	σελά-ων
D.	(σέλασ-ι) σέλα-ι σέλᾱ	(σέλασ-σι)	σέλα-σι
A.	σέλας	(σέλασ-α)	σέλα-α σέλᾱ
D.N.A.V.	(σέλασ-ε) σέλα-ε	G. & D. (σελάσ-ου)	σελά-οιν.

Obs. 1. So κνέφας (poet. and prose), gen. κνέφαος Ep., κνέφους Aristoph., Eccl. 291, κνίφαϊ Ep., κνίφα Xenoph. Cyr. IV. 2. 15. The dat. plur. of δέπας is sometimes δέπασσι in Epic, probably shortened from the Epic δειπά-εσσι for δειπάσ-εσσι.

Words in *os*, *eos*.

b. The ending *os*, (gen. *eos*.) belongs only to neuter subst.: in the nom. the noun letter *ε* of the root, to which *s* has been added (see §. 68. 4.), is changed to the fuller *ο*, as noun root γενε(ς), nom. γένος, genus, gen. (γένεσ-ος) γένε-ος, gener-is. (Comp. the Sanscrit *manas*=μένος, *manas-as*=μένε-ος, *manas-i*=μένε-ι.) In the dat. plur. the *s* is dropped, though not between two vowels. (Comp. the Sanscrit. plur. locat. *manassu*=μένεσ-ι.) The gen. and dat. sing. are contracted; so also the dual and plur. throughout, except the dat. plural.

Obs. 1. In the dual *εε* is contracted into *η*, not *ει*; and *εα* in the plur., when a vowel precedes, is contracted into *ᾱ*, not *η*: so Περιηλέᾱ.

<i>Singular.</i>					
N.	τὸ γένος (for γένες)		τὸ κλέος (for κλέες)		
G.	(γένεσ-ος) γένε-ος	γένους	κλέε-ος	κλέους	
D.	(γένεσ-ι) γένε-ϊ	γένει	κλέε-ϊ	κλέει	
A.	γένος		κλέος		
<i>Plural.</i>					
N.	(γένεσ-α) γένε-α	γένη	κλέε-α	κλέᾱ	
G.	(γενέσ-ων) γενέ-ων	γενῶν	κλέε-ων	κλεῶν	
D.	(γένεσ-σι) γένε-σι(ν)		κλέε-σι(ν)		
A.	(γένεσ-α) γένε-α	γένη	κλέε-α	κλέᾱ	
<i>Dual.</i>					
N. A. V.	(γένεσ-ε) γένε-ε	γέν-η	κλέε-ε	κλέ-η	
G. & D.	(γενεσ-οιν) γενέ-οιν	γενοῖν	κλέε-οιν	κλεοῖν	

Obs. 2. In the following neuters in *as*, which properly belong to this declension, the *ε* is changed to *α* instead of *ο*.

βρέτας (poet.), gen. βρέτεος, plur. (βρέτα) βρέτη, βρετέων
κῶας (poet.), plur. in Homer: κῶα, κῶασι(ν)
οὔδας (poet.), gen. οὔδεος, dat. οὔδει and οὔδαι (Hom.)

σ. Where the root ends in *ρ*, and has not been changed (*αρ*, *ορ*, *ωρ*, *υρ*), and the inflexive endings are annexed immediately to the root.

<i>Singular.</i>	<i>Plural.</i>	<i>Dual.</i>
N. τὸ νέκταρ	N. νέκταρ-α	N. A. V. νέκταρ-ε
G. νέκταρ-ος	G. νεκτάρ-ων	G. & D. νεκτάρ-οιν
D. νέκταρ-ι	D. νέκταρ-σι(ν)	
A. νέκταρ	A. νέκταρ-α	
V. νέκταρ	V. νέκταρ-α	

d. Where the substantival root ends in the vowel *ε*, which is changed to *ι* in the nom. acc. voc. sing.: the other inflexions are attached to the unchanged root.

<i>Singular.</i>		
N.	τὸ σίνᾱπι	τὸ ἄστυ
G.	σινάπε-ος	ἄστε-ος
D.	σινάπε-ι	ἄστε-ι
A.	σίναπι	ἄστυ
V.	σίναπι	ἄστυ
<i>Plural.</i>		
N.	σινάπε-α=η	ἄστε-α=η
G.	σιναπέ-ων	ἄστέ-ων
D.	σινάπε-σι(ν)	ἄστε-σι(ν)
A.	σινάπε-α=η	ἄστε-α=η
V.	σινάπε-α=η	ἄστε-α=η

	Dual.
N. A. V.	σινάπε-ε
G. & D.	σινάπέ-οιν
	ἀσπε-ε
	ἀσπέ-οιν

Obs. 1. The Attic gen. is very seldom found in the sing. of neuters in *v* and *i* (*ἀσπεως* Eur. *Orest.* 729.); the plural genitive is always paroxyton.

§. 104. Table of all the Nominative Endings with their Genitives.

Those in thin type are only Adjectival endings.

Nom.	Gen.	Examples and Remarks.
1. α	ατος	most verbal subst. in <i>μα</i> , as τὸ πρᾶγμα, στόμα, αἷμα, ἄρμα, σῆμα, κῶμα (§. 103. 1.).
	ακτος	only τὸ γάλα (§. 103. 1.).
2. αις	αιδος	only ὁ ἡ παῖς and its compounds, as ἀπαις (§. 95. 3.).
	αιτος	only ἡ δαίς, and τὸ σταίς (§. 95. 3.).
3. αν	ανος	παιᾶν (§. 95. d.).
	αν	neuter of adj. in <i>ας</i> ; as, μέλαν from μέλῃς. (See §. 125.)
	αντος	neuter of part. in <i>ας</i> ; as, τύψαν. (See §. 125.)
	αν	only πᾶν from πᾶς.
4. αρ	αρος	masc. and femin. and dissyllabic neuters with short penultima, as τὸ ζαρ, gen. ζαρος, and also τὸ νέκταρ, (with long penult.) gen. αρος (§. 95. d.); αρ only in monosyllables, as ψάρ, κάρ; τὸ ἀλκᾶρ and εἰθαρ occur only in this form. For the contract. see No. 14.
	αρτος	only ἡ δάμαρ, §. 95. d.
	ατος	the polysyllabic, and those dissyllabic neuters which have a long penultima; as, τὸ δέλεαρ, τὸ ἥπαρ, and with short penult, τὸ φρέαρ and τὸ στέαρ, gen. ατος. In both of these the αρ is in Attic long. §. 102. 3. and 133. III.
5. ας	ἄδος	all femin. subst. (§. 95. 3.) and adj. of the common gender, as ὁ ἡ δρομάς.
	ατος	§. 103. 2. and <i>Obs.</i> 2. and 3.
	αος	
	ας	the adj. μέλας and τάλας.
	ανος	all masculine subst., as ἰμάς (§. 95. 4. a.) and part., as τύψας, and πᾶς.
	αντος	§. 103. V. <i>Obs.</i> 2.
	εος	ἡ δᾶς, gen. δαδός, formed from δαίς (§. 95. 3.).
6. αυς	αος	only ἡ γραῦς (§. 97.).
	εως	only ἡ ναῦς.
7. ειρ	ειρος	only ἡ χεῖρ and ὁ φθείρ (§. 95. 4. b.).
8. εις	ενος	only ὁ κτεῖς and εἷς, <i>unius</i> (§. 95. 4. a.).
	εντος	the particip. and adj. or adjectival subst. in οῖς and ἥεις. The ο and η is contracted with the εις, as ὁ πλακῶεις = πλακοῦς, gen. οὔντος, μελιτοῦς, μελιτοῦντος; and several names of cities in οῦς; as, Μυοῦς, Ὀποῦς, Ἀμαθοῦς, Ἀνθεμοῦς, Σελινοῦς, gen. οὔντος: τιμήεις = τιμῆς, gen. ἦντος (§. 95. 4. a.).
9. εν	ενος	the neuters of the two adj. ἄρρεν f. ἄρρην, and τέρεν f. τέρην; and εἷν f. εἷς.

Nom.	Gen.	
	εντος	the neut. of adj. and participles in εις.
10. ες	εος=ους	the neuter of adj. in ης.
11. εως	εως	as βασιλεύς (§. 97.). (Zeús, see §. 113. 4.).
12. η	ητος	only τὸ κάρη, an Ion. word.
	αικος	only ἡ γυνή.
13. ην	ηνος	monosyllabic subst. (except ἡ φρήν, gen. ἐνός), as ὁ μῆν, ψήν, and the following masc. of more than one syllable; δοθιήν, Ἑλλην, κηφήν, λειχήν, πευθήν, πυρήν, σωλήν, (§. 95. 4. b.).
	ενος	all other words of more than one syllable, and ἡ φρήν, ἐνός (§. 95. 4. b.).
14. ηρ	ηρος	monosyllabic subst. and their compounds; as, ὁ θήρ, ἡμί-θηρ, and the derivatives in τηρ, as ὁ ἀροτήρ, ὁ πάνθηρ, ὁ σπινθήρ, ὁ ἰβηρ (§. 95. 4. d.).
		<i>Obs.</i> The following neuters in εαρ are contracted to ἦρ: ἔαρ, ἦρ, gen. ἔαρος(=ἦρος), ἔαρ(=ἦρι, in common prose the only forms in use are ἔαρ, ἦρος, ἦρι; in old Attic the forms ἔαρος, ἔαρι and ἦρος, ἦρι, are interchanged); and κέαρ=κῆρ, Ep. κίαρ; also Æsch. Prom. Vinct. 245: στέαρ=στῆρ, gen. στέατος=στητός, dat., στέασι=στητί, φρέαρ, gen. φρεατός=φρητός, φρέασι=φρητί; (the accent of the two last follows the analogy of the monosyllables), δέλεαρ, gen. δελέατος(=δέλητος).
	ατος	the other polysyllabic words.
	ερος	as, ὁ πατήρ, πατρός (§. 95. 4. c.).
15. ης	ρος	all collective or abstract names; as, ἡ βεβαίωτης, and the adj. of one termination in -βλήης, -δμήης, -θνήης and -κμήης (§. 95. 3.).
	ητος	only ὁ Πάρνης, a frontier hill in Attica (§. 95. 3.).
	εος=ους	all adjectives of the termination ης, neut ες; the proper names ending in -γενής, -κλήης, -κράτης, -μήδης, -πείδης and σθενής, and ὁ σής, gen. σεός, pl. σείες, σέων &c. (later σητός &c.) §. 98. 2.
	εντος	§. 95. <i>Obs.</i> 6.
	ητος	see No. 8.
16. ι	ίτος	only τὸ μέλι, and its compnds. ῥοδόμελι, ὑδρόμελι (§. 103. 1.).
	εος & εως	the other subst. of this termination; they are only a few words of foreign origin, τὸ πέπερι, σίνᾱπι and σίνᾱπυ, (υος), κιννάβαρι, Att. τιγγᾱβαρι, κόμμι, in late writers gen. τοῦ κόμμεως and κόμμιδος, in Hdt. and Hippocr. indeclinable; and probably the Greek word ἄκαρι.
	ιως	τί quid, τι aliquid.
17. ιν	ιως	see No. 19, ις, gen. ἰως.
18. ινς	ιθος	only ἡ ἔλμινς and ἡ πείρινς (§. 94. c.).
19. ις	ίος	see §. 100.
	ις	see §. 101.
	ιδος	most subst. which have not a s before the ending ις; as ἔλπις, ἔρις, κνημίς (§. 95. 3.).
	ίθος	only ὁ ἡ ὄρνις, ἡ μέρμις, ἡ δέλλις, ἡ ἀγλις (§. 95. 3.).
	ἰως	the following subst., many of which have in late Greek ιω also in the nominative: ἡ ἀκτίς, ἡ γλωχίς, ὁ δελφίς (late

Nom.	Gen.	
is cont.		<p>δελφίν), ἡ ἐρμῖς, ὁ ἡ θῆς, ὁ ἱκτίς, and ἱκτίν, ἡ ἱς, ἡ πηρίς and πηρίν, ἡ ῥηγμῖς, ἡ ῥίς, ὁ σταμῖν, ὁ τελμῖς, ἡ ὑσμῖς, Hom. dat. ὑσμῖνι; and the proper names, Ἑλευσίς, Σαλαμῖς, Τραχίς (§. 95. 4. a.).</p> <p>εως the subst. in ξῖς, ψῖς, most of those in σῖς, and ἡ ἀγρωστῖς, ἡ ἀμπωτῖς or ἀνάπωτῖς, ἡ ἀρδῖς, ἡ βούβρωστῖς, ἡ γράστῖς, ἡ δάμαλῖς, ἡ δέρρις, ἡ δύναις, ἡ ἐπαυλῖς, ὁ ἔχῖς, ἡ ζιγγίβερις, ἡ θλάσπις, ἡ κάππαρις, ἡ κίδαρις and κίταρις, ἡ κίσσηρις, ἡ κόνις, ὁ ἡ κόρις, ἡ κύστις, ὁ μάντις and compounds, ἡ μάρῖς, ὁ ἡ νῆστις, ὁ ὄρχῖς, ἡ ὄφις, ἡ πανήγυρις, ἡ πάρδαλις, ἡ πόλις and compounds, ὁ πρύτανις, ἡ πίστις, ἡ πίστρις and πρίστις, ἡ πύστις, ἡ ῥάχῖς, ἡ σάγαρις, ἡ σεμίδαλις and ἡ σίλιγνις, ἡ σέρις (but also σέριδος), ἡ σπάνις, ἡ τύρρις and τύρρις, ἡ ὕβρις, ἡ ὕδραυλις, ἡ ὕνις, and ὕνις, ἡ φάτις.</p>
20. ov	ονος	neut. of adjectives.
	οντος	neut. of participles.
21. op	ορος	τὸ ὄσος, τὸ ἥτορ.
22. os	εος=ους	all substant. of this termination (all neuter), §. 103. IV. δ.
	οτος	neuter of part. in ὤς.
23. ous	οος	§. 97.
	οδος	only ὁ ποῦς and its compounds, as τετράπους (§. 95. 3.).
	οντος	only ὁ ὀδούς and its compounds; and participles of this ending.
	ουντος	see No. 8.
24. u	ῦος	τὸ δάκρυ, τὸ νᾶπυ.
	εος	only τὸ ἄστυ and τὸ πᾶϋ; (the latter is an old poetic word and is not contracted in the cases,) and the neuter of adj. in υς uncontracted, as εὐρύ.
	ατος	only τὸ δόρυ and τὸ γόνυ, see below; τὸ μῶλυ and τὸ φῖτυ are indeclinable.
25. un	ῦνος	only ὁ μόσυν (§. 95. d.).
	υντος	neuter participles, (masc. ὕς.)
26. uis	υνθος	only Τίρυνς (§. 95. 3.).
27. ur	υρος	only τὸ πῦρ, gen. πυρός, ψίθυρ, μάρτυρ, a late form of μάρτυς, and ὁ Κέρκυρ, ὕρος, ὁ Λίγυρ, ὕρος (§. 95. d.).
28. us	ῦος	most subst. of this ending, as ὁ βότρῦς, ὁ στάχϋς. Oxytons have the υ both in nom. and acc. generally long, as ἡ ὀφρῦς, ἡ ἰσχϋς, ἡ Ἑριννῦς; the monosyllables are perispomena, as ἡ δρῦς (§. 100.).
	υδος	ὁ ἐπηλϋς, and the other compound words in ηλϋς (from ἐλθεῖν), ἡ χλαμῦς, ἡ κροκῦς, ἡ πηλαμῦς, ὁ ἡ σῦγκλϋς.
	ῦδος	ἡ δαγῦς (§. 95. 3.).
	υθος	only ἡ κόρϋς, ὕθος, and ἡ κώμυς, ὕθος.
	ῦνος	Φόρκυς and Γόρτυς. The form in υν seems to belong to the late writers.
	ῦρος	only ὁ μάρτυς, of which a late form is μάρτυρ.
	εως	only ἡ πῆχϋς, ὁ πέλεκϋς, ὁ πρίσβϋς (§. 101.), and ἔρχελϋς (§. 101. Obs. 5.).
	εος	the adj. of this ending.
29. ω	οος=οῦς	ἡ ἡχώ, ἡ εὐεστώ, ἡ πειθώ, and many proper names of women, as Γοργώ, Ἑρατώ, Κλειώ, Κλωθώ (§. 99. 2.).

Nom.	Gen.	
30. ων	ωνος	monosyllabic subst., as <i>ὁ κλών</i> (except <i>ἡ χθών, ὄνος</i>) and the masc. oxytons of more than one syllable, as <i>ὁ ἐλαιών, ἱππών, φαρετρεών</i> (except the following, <i>ὁ ἀλεκτρυών, -ονος, ὁ ἡγεμών, ὁ κανών, ὁ κηδεμών, ὁ κλαδών, ὁ Μακεδών, ὁ Παφλαγών, ὁ πλαγγών</i>), and the following paroxytons, <i>ὁ ἄκρων, ἡ ἄλων, ὁ ἄμβων, ἡ βλήχων</i> or <i>γλήχων, ὁ δόλων, ὁ εἴρων, ὁ κάπων, ὁ κήλων, ὁ κηρίων, ὁ κλύδων, ὁ κόκκων, ὁ κρότων, ὁ κύφων, ὁ</i> (also <i>ἡ</i>) <i>κώδων, ὁ κώθων, ὁ Λάκων, ἡ μήκων, ὁ μυοπάρων, ὁ πώγων, ὁ ῥάθων, ὁ σάπων, ὁ σίφων, ὁ σπάδων, ἡ τρήρων, ὁ τρίζων</i> ; lastly, all nicknames, as <i>μακρῶν, μαλακίων</i> and <i>μάλθων, κοτύλων, γάστρων, φύσκων, σαλάκων</i> (§. 95. d.).
	ονος	all feminine oxyt., as <i>ἡ χιόν, εἰκόν, ἀηδών</i> ; all masculine paroxytons, as <i>ὁ ἄξων</i> (except those mentioned in the last paragraph); and the oxyt. masc. exceptions in the last paragraph, as <i>ὁ ἡγεμών</i> ; and all adjectives ending in <i>ων</i> , neut. <i>ον</i> .
	οντος	<i>ὁ γέρων, ὁ δράκων, ὁ λέων, ὁ θεράπων, ὁ Ἀχέρων, ὁ ἄκων, ὁ τέων, ὁ κνώδων</i> and <i>σπάδων</i> (<i>οντος</i> and <i>ωνος</i>); participles in <i>ων</i> , and adjectives <i>έκων, ἄκων</i> .
31. ὦν	ὦντος	many contracts, as <i>Ξενοφῶν (ἄων), ὦντος</i> .
32. ωο	ωρος	monosyllabic subst., as <i>ὁ φῶρ</i> , and <i>ὁ ἀχώρ, ὁ ἰχώρ, ὁ κέλωρ, ὁ μήστωρ, τὸ πέλωρ</i> (§. 95. d.).
	ορος	the other subst. of more than one syllable, as <i>ὁ ἡγήτωρ</i> (§. 95. b.).
	ατος	<i>σκόρ</i> and <i>ῥῥωρ</i> .
33. ως	ως	<i>ὁ δμῶς</i> and <i>ὑποδμῶς, ὁ ἥρως, ὁ θῶς, ὁ πάτρως</i> and <i>μήτρως</i> (§. 99.).
	οος=ους	§. 99.
	ωτος	<i>ὁ φῶς, τὸ φῶς</i> (contracted from <i>φᾶος</i> , and in Epic resolved into <i>φῶως</i> , so acc. <i>φῶωσδε</i> , in <i>lucem</i>), <i>ὁ χρώς, ὁ ἔρως, ὁ γελως, ὁ ἰδρώς</i> , and the adjectives ending in <i>-βρώς</i> and <i>-χρώς</i> (§. 95. 3.).
	οτος	participles in <i>-ῶς</i> .
	ωδος	only <i>ἡ φῆς</i> (from <i>φῶϊς</i>), <i>φωδός</i> (§. 95. 3.).
34. ξ	κος	<i>ἡ γλαυξ, ὁ κόραξ, ὁ ἡ λυγξ, λυγκός</i> (§. 95. 2.).
	γος	<i>ὁ ἡ αἶξ, ἡ φλόξ, ὁ λάρυγξ, ἡ λύγξ.</i>
	χος	<i>ὁ βήξ, ἡ πτύξ.</i>
	κτος	<i>ὁ ἄναξ</i> , and some compounds, as <i>χειρῶναξ, ἡ νύξ, ποx</i> , and the compounds ending in <i>γάλαξ, ὁμογάλαξ</i> (§. 95. 2.).
35. ψ	πος	<i>ὁ γύψ, ἡ ὦψ</i> (§. 95. 2.).
	βος	<i>ἡ φλέψ, ὁ χάλυψ.</i>
	φος	<i>ἡ κατῆλιψ.</i>

Gender of Nouns of the third Declension.

§. 105. The following rules may be laid down:

I. *Masculine*.—*a*. All subst. in *ᾶν, υν, ας* (gen. *ανος, αυτος*), *ευς, ηξ*, without exception. *b*. All in *ην, ων* (*ωνος, οντος, ὦντος*), *ηρ, ειρ, υρ, ωρ, ης* (*ητος*), *ους* and *ως* (*ωος, ωτος, ωδος*) and *ψ*, with the following exceptions:

- a. ην : ὁ ἡ χήν (ἡνός), ὁ ἡ ἀδήν (ένος), and ἡ φρήν.
 b. ων : ἡ ἄλων, ἡ βλήχων or γλήχων, ἡ μήκων, ἡ τρήρων, ὁ ἡ αἰλών, ὁ ἡ κώδων.
 c. ηρ : ἡ γαστήρ, ἡ κήρ (κηρός), ἡ ραιστήρ; and in poetry, ἡ ἀήρ, ἡ αἰθήρ; (elsewhere, ὁ ἀήρ, ὁ αἰθήρ), and the contract neuters in ηρ from εαρ, as τὸ στήρ.
 d. εἰρ : ἡ χεῖρ.
 e. υρ : τὸ πῦρ.
 f. ωρ : the neuters ἔλδωρ, ἔλωρ, πέλωρ, σκώρ, τέκμωρ, ὕδωρ; ὁ ἰχώρ, ὁ ἀχώρ.
 g. ης : all abstracts in ότης, ύτης, as ἡ βεβαιότης (ότῆτος), and the Epic ἡ ἐσθής (ἥτος).
 h. ους : τὸ οὖς.
 i. ως : τὸ φῶς, ἡ δῶς.
 j. ψ : ἡ καλαῦροψ, ἡ κατήλιψ, ἡ λαῖλαψ, ἡ ὄψ, ἡ φλέψ, ἡ χέρνιψ, ἡ (sometimes ὁ) ὤψ.

II. *Feminine*.—a. Substantives in άς (gen. άδος), ας, ις, υς, ὠ and ὠς (όος). The abstracts in ότης, ύτης, without exception. b. Those in εις, ις, and ιν, υς, and ων (ονος), with the following exceptions :

- a. εις : ὁ κτεῖς.
 b. ιν : and ις : ὁ κίς, ὁ γλάνις, ὁ λίς (Ep.) gen. ιος; ὁ δελφίς or δελφίν, ὁ λετίν, ὁ ἡ θίς, ὁ τελμίς, gen. ινος; ὁ κόπις, ὁ ὄρχις, ὁ ὄφις, gen. εως, οἱ and αἱ κύρβεις (εων); and several names of animals which are common, as ὁ ἡ ἔρνις (ιθος), ἡ ὁ τίγρις (ιος, ιθος), ὁ ἡ ἔχις (εως), ὁ ἡ κόρις (εως).
 c. υς : ὁ βότρυς, ὁ θρήνυς, ὁ ἰχθύς, ὁ μῦς, ὁ νέκυς, ὁ στάχυς, ὁ ἡ ὕς or οὔς, gen. υος; ὁ πέλεκυς, ὁ πῆχυς, gen. εως.
 d. ων : gen. ονος : ὁ ἄκμων, ὁ κανών, ὁ ἀλεκτρυών, ὁ ἡ κίων.

Obs. 1. Those in ξ are masc. or fem. indifferently as usage may have determined, except those in ηξ (ηκος), which are all masc.; and the prope-riopom. in αξ, as ἡ βῶλαξ, αξ (gen. αγος), αγξ (αγγος), ιξ, ιγξ, υξ, ὑγξ, which are feminine.

Obs. 2. The only noun which ends in ας, (αιδος,) is ὁ ἡ παῖς, gen. παιδός; and in ας, (αιτός,) only ἡ δαῖς, τὸ σταῖς.

III. *Neuter*.—a. All subst. in α, η, ορ, ωρ, ος, ι and υ. b. Those in αρ and ας (gen. αρος, αος), and the contracts in ηρ, except ὁ ψάρ, ὁ λάς.

Quantity of Nouns of the Third Declension^a.

§. 106. 1. The inflexive terminations α, ι, υ, ας, are short, except the ᾱ of the acc. sing. subst. in εῦς, as τὸν ἱερέᾱ, τὸν βασιλέᾱ, but it is sometimes short.

2. The words in αξ, ιξ, υξ, αψ, ιψ, υψ, ις υς, have the penultima in the cases either long or short, as the radical vowel of their endings is either long or short by nature; as, ὁ θῶρᾱξ, ᾱκος, ὁ ρίψ, ρίπός, ἀκτίς, ἰνος, but βῶλᾱξ, ἄκος, κατήλιψ, ἴφος, ἐλπίς, ἴδος.

3. To distinguish whether the three doubtful vowels α, ι, υ, are long or short, we may remark :

I. a. αξ is long : α. In monosyllabic masc., as ὁ βλάξ, (ᾱκος,) and in those feminines whose gender is ᾱγος, as ἡ ῥάξ, ῥᾱγός (on the contrary, ἡ δρᾱξ, -ᾱκός; so πτάκα is femin. in Æsch. Ag. 135). β. In dissyllabic masc. whose penult. is long by nature, as ὁ θῶρᾱξ, ἔκος, (except ὁ κλώνξ,

^a Pass. Taf. 4.

λείμαξ, μείριξ^a), (but femin. and those with a short penultima are short, ἡ αὐλάξ, ἄκος, ἡ μείριξ, ἄκος, ὁ φύλαξ, ἄκος, ὁ ἀνθραξ, ἄκος,) and in all words of three or more syllables, as *ιέρᾱξ*, ἄκος. γ. In contemptuous words where a vowel precedes the αξ, as ὁ φλύᾱξ, ἄκος, *prattler*, ὁ νῑᾱξ, ἄκος, *young fellow*. δ. in the following dissyllabic masc. whose penult. is long by position only, φόρᾱξ, στόμφᾱξ, πάσσᾱξ, κόρδᾱξ, πόρᾱξ, σύρᾱξ, λάβραξ, gen. ἄκος, φένᾱξ.

β. ιξ is long: α. In monosyllables, as ὁ ᾱξ, ἡ φρίξ, ὁ ἡ ψίξ, gen. ἴκος; except most of those monosyllables which begin with two consonants, as ἡ θρίξ, τριχός. β. In dissyllables whose penultima is long whether by nature or position, as ἡ βέμβιξ, ἴκος, ὁ τέτιξ, ἴκος, ἡ σπάδιξ, ἴκος, ὁ φοῖνιξ, ἴκος; except ἡ χοῖνιξ, ἴκος, and those whose middle letter is λ, as ὁ ἡλιξ, ἴκος, §. 45. 3.

γ. υξ is long only in dissyllables whose penult. is long by nature, though even here it is accented as short; as ὁ κῆρυξ, ὕκος, ὁ κῆυξ, ὕκος, ὁ δοῖδυξ, ὕκος; and two whose penult. is long by position only, as ὁ βόμβυξ, ὕκος, ὁ κόκκυξ, ὕκος.

II. α. αψ is always short, as ὁ ᾱψ, ᾱραβος.

β. ιψ is long in monosyllables, ὁ ᾱψ, κνίψ, θρίψ, ὁ ρίψ, gen. ῥιπός; except ἡ ΝΙΨ (ἵ), νίφος, ὁ λίψ, λίβος.

γ. υψ is long in monosyllables, as ὁ γύψ, ὕπος, ὁ γρύψ, ὕπος.

III. α. ις is long: α. In monosyllables, as ὁ κίς (§. 100.). β. In those whose gen. ends in ινος and ιθος, as ἡ ρίς, ῥινός, ἡ ἀκίς, ἴνος, ὁ ἡ δρνίς, ἴθος. γ. In many whose gen. ends in ἴθος: ἀψίς, βαλβίς, βατραχίς, κηκίς, κηλίς, κληίς (Ion. for κλείς), κημίς, κρηπίς, νησίς, σφραγίς, σχοινίς, τευθίς, φαρκίς, χειρίς, ψηφίς, gen. ἴθος.

β. υς is long: α. In monosyllables. β. In words of more than one syllable, whose genitive ends in υος; but in both the υ is short in the cases, except the acc. in ὕν, as ἡ δρυς, ὁ μύς, gen. ὕος, ὁ ἰχθύς, ὕος (ἰχθύν) §. 100—γ. In ἡ δαγύς, ὕθος and ἡ κόμυς, ὕθος.

Accentuation of the Cases of the Third Declension.

§. 107. 1. General rule. The accent remains, as far as the laws of accentuation admit, on the syllable on which it is in the nomin. : as τὸ πρᾶγμα, πράγματος (but πραγμάτων), ὁ ἡ χελιδών, χελιδόνος.

2. Special rule. 1. The genitives and datives of monosyllables are accented on the last syllables; as, ὁ μήν, μηνός, μηνί, μηνοῖν, μηνῶν, μηνσί.

3. *Exceptions*.—α. The following ten subst. are in the gen. pl. and gen. and dat. dual paroxyton: ἡ δᾱς, ὁ δμῶς, ἡ θῶς, τὸ ΚΡΑΣ (gen. κρατός, τὸ οὖς (gen. ὠτός), ὁ ἡ παῖς, ὁ σῆς, ὁ Τρώς, ἡ φῶς, (gen. φωδός), τὸ φῶς *light* (gen. φωτός); as, δᾱδων, δᾱδوين, θῶων, κρᾱτων, ὦτων, ὦτοι, παιδων, παιδοιν, σέων, Τρώων, φῶδων, φῶτων (but, τῶν δμῶων f. αἱ δμῶαί, τῶν Τρώων f. Τρωαί, τῶν φωτῶν f. ὁ φῶς, *man*, τῶν θῶων f. θῶή, *loss*.)

β. The following contracted monosyllables are in their cases either properispomena, if the nature of the last syllable permits it, or if not, paroxyton: τὸ ἦρ (Ep. ἧρ), ὁ Θῶν (Θόων), κῆρ (Ep. κέρ), ὁ λᾱς (λᾱας), ὁ πρῶν (πρηών); as, ἦρος, ἦρι, Θῶνος, κῆρος, κῆρι, λᾱος, λᾱι, λᾱών, πρῶνος, πρῶνι.

The following contracted monosyllables, on the contrary, follow

the special rule : *στέαρ* = *στήρ*, *στέατος* = *στητός*, *φρέαρ*, *φρέατος* = *φρητός*, *Θρηξ*, *Θρηξ*, *Θρηξίκος* = *Θρακός*, and *Θρηκός*, *οἷς* (Ion. *ῥῆς*), *οἶός*, *οἶ*, *οἶων*, *οἶσί*.

c. The monosyllabic participles and the pronoun *τίς*, *quis* ? retain the accent on the radical syllable in the cases, as, *φύς*, *φύντος*, *ὦν*, *ὄντος*, *ὄντι*, *ὄντων*, *οὔσι*, *ὄντοι*, *τίς*, *τίνος*, *τίνι*, &c. ; *πᾶς* and *ὁ Πάν*, in gen. and dat. sing. are oxyt., and in the other cases are properispom. where the final syllable is short, and the penult. long by nature, otherwise paroxyton ; as, *πᾶς*, *πατός*, *πατί*, *πάντων*, *πάντοι*, *πᾶσι*, *ὁ Πάν*, *Πανός*, *τοῖς Πᾶσι*.

Obs. 1. Of course this rule does not apply to the Epic datives, *παλ-δεσσι*, &c.

4. Oxytons and perispomena of more than one syllable retain the accent on the same syllable throughout their cases, and are either paroxyton or properispomena, according to the nature of their syllables : as, *ὁ ἡγεμών*, *όνος*, *ἡ ἀκρίς*, *ἴνος*. The cases of paroxytons, proparoxytons, and properispomena follow the general rules for accents ; when the last syllable is short they are proparoxyton, when it is long paroxyton ; as, *τὸ δόρυ*, gen. *δόρατος*, but *δοράτων* : *τὸ σῶμα*, *σώματος*, but *σωμάτων* : *τὸ ὄνομα*, *ονόματος*, but *ονομάτων* : so *λέων*, *λέοντος*, *λέονσι*, *λέοντων*.

5. Exceptions.—The following subst. follow the analogy of the monosyllables :

a. *ἡ γυνή* (*γυναικός*, *γυναική*, *γυναικοῖν*, *γυναιξί*, *γυναικῶν* : but *γυναῖκα*, *γυναι-κες*, &c.), *ὁ ἡ κύων* (*κυνός*, *κυνί*, *κυνοῖν*, *κυνῶν*, *κυσί* : but *κύνα*, *κύνες*, &c.).

b. The syncopated cases of substantives in *ηρ* (§. 95. 4.) ; *ὁ πατήρ*, *μήτηρ*, *θυγάτηρ*, *ἀνὴρ* and *γαστήρ*, which are accented on the ultima, (except in dat. plural in *άσι*.) while in the unsyncopated forms they are paroxyt., except *Δημήτηρ*, which in its syncopated forms is proparoxyton ; as, *Δήμητρος*, *Δήμητρι*, *Δήμητρα*, and *θυγάτηρ*, in the poetic forms *θύγατρες*, *θύγατρας*.

c. Compounds of *εἷς*, *unus*, in gen. and dat. sing. : *οὐδεῖς*, *οὐδενός*, but *οὐδένων*, *οὐδέσι* : *μηδεῖς*, *μηδενός*, &c.

d. The Epic and Ionic gen. and dat. sing., from *γόνυ* and *δόρυ* : *γουνός*, *γουνί*, but *γούνα*, *γούνων* &c. : *δουρός*, *δουρί*, but *δοῦρα*, *δούρων*, *δούρεσσι*, and the Att. poetic forms *δορός*, *δορί*.

6. The subst. in *ις* and *υς* are in the Attic gen. sing. and pl. proparoxyton, as *πόλις*, *πόλεως*, *πόλεων* ; but those in *ι* and *υ* only in gen. sing., as *ἄστυ*, *ἄστεως* (Eurip. *ἄστεος*), but *ἄστέων*.

7. The acc. of subst. in *ῶ* has not the circumflex but the acute, as *ἡχά* = *ἡχώ* (not as by general rule 49. 2. b. *ἡχώ*) from *ἡ ἡχώ*.

8. a. The accent of the voc. of syncopated subst. in *ηρ* is as far back as possible ; as, *ὦ πάτερ*, *μήτερ*, *θύγατερ*, *Δήμητερ*, *ἄνερ* ; so in the following, *Ἀπόλλων* (*ωνος*), *Ποσειδῶν* (*ῶνος*), *σωτήρ* (*ῆρος*), *Ἀγαμέμνων* (*όνος*), *Ἀμφίων*, (*ίονος*), *δαήρ* (*έρος*) ; as *ὦ Ἀπολλον*, *Πόσειδον*, *σῶτερ*, *Ἀγάμεμνον*, *Ἀμφιον*, *δᾶερ*. Also in the uncontracted proper names in *ης* ; as, *ὦ Σώκρατες*, *Δημόσθενες* ; of the contract proper names, only *ὦ Ἡρακλῆς* (§. 97. *Obs.* 3.) f. *Ἡρακλῆς* ; and most compound substantives and adjectives (except those ending in *φρων*, which retain the accent on the penult., as *ὦ Λυκόφρων*, *κρατερόφρων*), as *ὦ αὐτόκρατορ*, *κακόδαιμον*, *εὐδαιμον*, *ἐνόσιχθον*, *αἰταρκες*, *κακόηθες*.

b. The vocative of nouns in *ευς*, *ω*, and *ως*, is perispomenon ; as, *βασι-λεῦ*, *Σαπφοῖ*, *αἰδοῖ*.

General Observations.—Dialects in the third Declension.

§. 108. 1. The usual change of η into \bar{a} takes place in Doric,

(Except αἰθήρ, θήρ, θῆρες, and all personal names in τηρ) ;

as, μᾶν, μᾶνός, &c., Ἑλλαν, Ἑλλᾶνες, ποιμᾶν for ποιμήν, gen. ἐνός, νεότᾱς, gen. ἄτος for νεότης, ἥτος; and even the dat. plur. of φρήν, gen. ἐνός, is in Pindar φρασίν, but with short ᾶ.

2. In the Ionic dialect η , as elsewhere, is used for α ; especially in words in $\alpha\zeta$: as, θώρηξ, οἶηξ, ἱρήξ for ἰέραξ; ψάρ varies in Homer, ψῆρας, ψᾶρων; κῆρ never takes η .

3. The dat. pl. in Epic is, *metri gratia*, σι(ν), σσι(ν), εσι(ν), εσσι(ν); the primary form was εσι(ν), which is strengthened into εσσι(ν), or shortened to σι, or σσι. These terminations are annexed to the pure root, as κύν-εσσι (f. κύων, gen. κυν-ός), νεκύ-εσσι (f. νέκυς, ν-ος), πάντ-εσσι (f. πᾶς, παντ-ός), ἀνάκτ-εσιν (f. ἀναξ, ἀνακτ-ός), ἱν-εσι, οἶ-εσι, χεῖρ-εσι: so φρένεσσι (Pind.) θηρ-σί, so even in participles as σπενδόν-τεσσι. In neuters which have a final ς in the substantival root, this is dropped before εσσι, in consequence of its position between two vowels: as, ἐπέ-εσσι (for ἐπέσ-εσσι f. τὸ ἔπος), δεπᾶ-εσσιν (f. τὸ δέπας), which is shortened to δέπασσι. So also the υ(φ) of roots in αυ, ευ, ου (αφ, εφ, οφ) is dropped in some words; as, βῶ-εσσι (for βόφ-εσσι, δου-ibus), ἱππῆ-εσσι (ἱππήφ-εσσι). The ending σσι is for the most part affixed to roots which end in a vowel, as νέκυ-σσι f. νέκυς, ν-ος; but also ἱρι-σσιν f. ἱρις (ιδος), and usually ποσσί f. πους (ποδός). Also θέμισσιν, χάρισσιν Pindar. In the dative ending ᾶσι the σ is not doubled; for the Homeric δέπασσι and γούνασσι, see below, 113, Obs. 1. and 103. 4. a.

This primary form εσι, as ἀνάκτ-εσιν, (distinguished from σι as ἔπε-σι,) is very general in Doric writers, but rare in Homer: the Ionic prose has frequently preserved this form in roots ending in ν, as μῆν-εσι.

Obs. This dative in εσσι is found in Attic poetry, and even in the senarius Eur. Alc. 756 χεῖρεσσι: Soph. Antig. 1297.

4. The gen. and dat. dual ends (as in II. decl.) in Epic in οιν for οιν, as ποδοῖν, Σειρήνοιν.

5. The gen. plur. in Ionic is generally εων; so in Hdt., χηνέων, ἀνδρέων, Εὐλωτέων, χίλιαδίων, μυριαδέων, even γυναικέων II. 181: in Theocritus VIII. 49, τῶν αἰγῶν (for τῶν αἰγῶν) f. ἡ αἶξ, after the analogy of I. decl., so χαρτῶν γυναικῶν (?)^a.

6. The acc. sing. of words in υς is sometimes α instead of ν; as εὐρέα πόντον, ἰχθῦα, ἀδεία (for ἡδύν) Theocr. (see §. 122. 3. b.), νέα, Hom. from ναὺς (νάψ, νέψ-α, παν-εμ) for ναῖν.

7. The Æolic drops the ς of the voc. sing., as ὦ Σώκρατε.

Observations on the Dialects of the several Paradigms.

§. 109. 1. Subst. in ως (gen. ωτος), in Epic drop the τ of the dat. and acc. sing., and then contract the radical and inflexive vowels; so in Homer, ἰδῶ, ἰδῶ, for ἰδῶτα and ἰδῶτι f. ἰδῶς: γέλω, γέλω for γέλωτα and γέλωτι f. γέλως; and after the same analogy, ἰχῶ for ἰχῶρα f. ἰχῶρ. On κυκεῶ and κυκεῶ for κυκεῶνα f. κυκεῶν, see §. 95. Obs. 13. Those in ων, (gen. ωνος,) sometimes take in poetry the short vowel; as, Κρονίων, gen. ἱωνος and ἱονος, Homer: Ἀκταίων, gen. ωνος and ονος, Eurip. So the old form Ποσειδᾶων (Att. Ποσειδῶν), gen. ονος and ωνος (Dor. Ποσειδᾶν and Ποτειδᾶν, ἄνος, Ion.

^a R. P. and Schæfer. Eur. Hec. 1053. Ahrens Dial. Dor. §. 30.

Ποσειδέων, *ωνος*): *ὁ πρῶν, πρῶνος, πρῶνι*, in Hesiod (as if from *πρῆών, ὄνος*) *πρεόνος* and *πρῆώνος*.

2. *ις*, (*-ιδος, -ιθος*): for the regular double form of the acc. sing. in *ιν* and *ιδα* see §2. 5. The latter of these is less common in Attic than in the other dialects. The Homeric, Ionic, and Doric dialects have the gen. in *ιος*—so *μήνιος*—especially proper names, as *Θέμιος* Hdt., *Κύπριος* Theocr., *Πάριος* Pind., so *ἰσῖος, Θέτιος*: and the dat. is sometimes contracted into *ι*, as *Θέτι, Θέτι*: so *ἰσῖ* (Hdt. II. 59.), *μήτι*. The dative is sometimes short as if no contraction had taken place, as *δαί λυγρῇ* Hom., so in the compound adjectives, *ἀπολι* Hdt. VIII. 61, *ἀχάρι* (al. *ἀχάριτι*) I. 41. The substantives in *ηῖς* (*ηῖδος*) are sometimes contracted in poetry, as *παρηῖς, παρηιδος=ηῖδος, Νηρηῖς, Νηρηίδες=Νηρηῖδες*. For *ιδος* the Doric uses *ιτος*, as *Ἀρτέμιτος* for *-ιδος*.

3. On the Ionic and Hom. forms of *ας, ατος*, see §. 103. *Obs.* 2.

4. The Epic uses both the open and contract forms *αἰς=οῦς*, and *ῥεῖς=ῥῆς*. The Doric uses *αἰς=ᾱς* (the *ι* being dropped) for *ῥεῖς=ῥῆς*, as *ἀργαῖς=ἀργᾱς*, gen. *ἀργᾶντος*; and in those in *αἰς* it contracts *αε* to *ω*, as *τυρῶντα*, and the Epic and Ionic to *ευ*, as *λωτεῦντα* Hom.

5. *Ὁ πατήρ* &c. (§. 95. 4. c.) are in Homer either syncopated or not, as the metre may require; as,

Sing.	N.	πατήρ, &c.	ἀνὴρ
	G.	πατέρ-ος and πατρός	ἀνέρος and ἀνδρός
	D.	πατέρ-ι .. πατρί	ἀνέρι .. ἀνδρί
	A.	πατέρ-α .. (πάτρα not used)	ἀνέρα .. ἀνδρα
	V.	πάτερ	ἀνερ
Plur.	N.	θυγατέρες .. θύγατερες	ἀνέρες .. ἄνδρες
	G.	θυγατέρων .. θυγατρῶν	ἀνδρῶν ..
	D.	θυγατέρεσσι ..	ἀνδράσι .. ἄνδρεσσιν
	A.	θυγατέρας .. θύγατρας	ἀνέρας .. ἄνδρας
Dual.			ἀνέρε .. ἄνδρε.

§. 110. 1. *αυς, εως, ους*. *Γραῦς* has in Homer the nom. *γρηῦς*, dat. *γρηῖ*, and voc. *γρηῦ* and *γρηῦ*. In the Ionic dialect also the *ᾱ* is changed to *η*, as gen. *γρηός*, pl. *γρηῖς*; so in *ναῦς*. *Βοῦς* is not contracted in the Epic dialect: on the Ep. dat. *βόεσσι* see §. 107. 3.: in the Doric the nom. is *βῶς*, acc. *βῶν*; which acc. is found in Il. η. 238, in the sense of "*ox-hide*."

2. In collective names in *εως*, the Epic used *η* for the *ε* in all the cases where the *υ*(*f*) has been dropped, as a compensation for this letter: as *βασιλεύς*, voc. *εὔ*, dat. pl. *εῦσι*, but *ῆος, ῆι, ῆᾱ, ῆες, ῆων, ῆᾱς*; and in this form the long *α* in *ἑᾱ, ἑᾱς* becomes short. The Ionic used the open forms in the dat. and acc. sing., nom. and acc. plural, though we find *βασιλῇ* Hdt. VII. 220, but in an oracle. In Pindar both the open forms and the Epic with *η* are used. Of course in the dramatic chorus the Ionic and even Epic forms occasionally occur as Eur. Phœn. 829. The form *η* for *εᾱ* of the acc. sing. is by some editors admitted into the Trimeter^a, though by others^b it is written *ἑᾱ* and pronounced as one syllable; in Soph. Aj. 189, we find *βασιλῆς* for *-εῖς*. From *ἈΠΙΣΤΕΥΣ* we find, Il. α. 277, the dat. pl. *ἀπιστήεσσι* for *ἀπιστεύσι*, so also *ἱππῆεσσι, τοκέεσσιν*. The vowel of some proper names is either *η* or *ε* to suit the metre: such as *Ὀδυσσῆος* (or *Ὀδυσῆος*) and *Ὀδυσσέος*, also *Ὀδυσσεῦς, Ὀδυσῆϊ* and *Ὀδυσεῖ, Ὀδυσσῆα* and *Ὀδυσσέα*, also *Ὀδυσῆ* (sometimes wrongly written *Ὀδυσῆ*); of the others, *Ἀτρεὺς* and *Τυδεὺς* have always *ε*, as *Τυδέος, εῖ, ἑᾱ* and *η* (see §. 97. *Obs.* 2). In the Ionic dial. of Hdt. collective nouns are always written with the *η*, though

^a Lobeck Aj. 108 and 186.

^b Monk Alc. 25.

the readings are not undoubted. Proper names are always found in Hdt. in the open forms, with *ε*, as *Περσέος*, *Δωριέες*, *Φωκίων*, *Αιολέας*. In Theocr. XV. 93. we find *Δωριέεσσι* for *Δωριεύσι*, and in Hdt. VIII. 5, *Εὐβόεσσι*.

3. *ης*, neut. *ες* (gen. *εος*). (§. 97.) In Epic and Doric writers the open forms *εα* almost always. Pindar frequently however contracts the *εα* acc. sing. into *η*, and even in Homer we find *ἀκραῇ* Od. β. 421 : *εες*, *εἷ* are found as well as *εις*, *εἰ* : *εις* sometimes in proper names becomes *εος* in Doric. so *Πραξιπέλεος* Theocr. V. 105. The gen. pl. is in Homer pronounced as one syllable, unless the vowel precedes the *ων*, when a contraction always takes place : as *ζαχρηῶν* for *ζαχρηέων*. The acc. sing. *εα* and acc. pl. *έας εα* are also open, but may be pronounced as one syllable. In Ionic the open forms are used even when a vowel precedes, Hdt. I. 8. *ύγία*. V. 44 *περιδέεας*, but in acc. sing. we find *ᾱ* sometimes Hdt. II. 108. 3. *ένδεᾱ*.

4. In proper names in *κλέης* the Epic contracts *εε* into *η*, as *Ἡρακλέης*, *κλῆος*, *ῆϊ*, *ῆα* (and *έα* in Hesiod), voc. *Ἡράκλειε* (see also §. 98. Obs. 3.) : but in the adj. in *έης* the contraction varies between *ει* and *η*, as *ἀκλείης*, *ἀκλείς*, *ἀγακλῆος*, but *εύκλείας* (acc. pl.) from *εύκλείης*, so *εύρρεής*, gen. *εύρρείος*. The Ionic and Doric drop one *ε* in these words, as *Περικλέος*, *-εῖ* for *έεος* *εῖ*, and sometimes other poets, *metri gratia*.

Obs. A poetic form of these proper names ends in *κλος*, which is used *metri gratia* : *Ἰφικλῆος* and *Ἰφικλος* : *Πάτροκλος* is the nom. in Homer : but acc. *Πάτροκλον* and *-κλῆα*, voc. *Πάτροκλε* and *-κλειε*.

5. *α. ως* (gen. *ωος*) : In Epic and Ionic the open form is regularly used. The contract forms found in Homer are, *ῆρω* and *ῆρωϊ*, acc. *ῆρω* (not *ῆρωϊ*), *Μίνω*, acc. from *Μίνως*.

β. ὤς, and *ώ* (gen. *όςος*) : These words in Epic, Ionic, and also Attic, have the contract form, except *χρός* and its compounds, as *χροός*, *χροί*, *χρόα*. In Il. κ. 238 some editors read *αἰδοῖ*, so *Πυθόϊ* Pind. Isthm. VI. 51. The Ionic acc. is frequently *οῦν* for *ω*, as *ἰώ*, *ἰοῦν*, *ῆός*, *ῆοῦν*. The Doric and Æol. gen. is *οῖς* and *ὤς* : so Moschus, *τᾶς Ἀοῖς*, *τᾶς Ἀχῶς*.

§. 111. 1. *α. ας* (gen. *αος*) : Homer uses either the open or contract form of most cases, as the verse requires ; as, *γῆραι* and *γῆρα*, *δέπα*, *σέλα*. The nom. and acc. pl. however are always contracted. And in Hdt. we find *γῆραος*, *γῆραι*—*κρίως*, *κρία*, *κρεῶν*—*κρέος*, *κρεί*, *κερέων*, *κρέα*, *γέρεα*, *τέρεος* and *τέρατος*, *τέρεα*, *τέρατα*.

β. ος (gen. *εος*) : Gen. plural is always open, *εων* : (Eur. Elect. 615 *τειχεῶν* :) gen. sing. is *εως* Ep. and Doric, in the words *Ἐρέβους*, *θάμβους*, *θάρσευς*, *θέρους*, *σάκευς* Hes. Sc. 334 : *γένους* Od. ο. 333 : *χείλους* Theocr. VII. 20 : *δρευς* Ibid. 46 : in all others it is open ; the nom. and acc. plur. are generally open, but often pronounced with synæresis, as *νείκεα*, *βέλεα*, *τεύχεα*, and *τεύχη*, so *τεμίνη*. The other cases are either open or contract in Epic, with which the Ionic agrees. The Epic lengthens the *ε* of *σπέος*, *κλέος*, *δέος*, *χρέος*, sometimes into *ει*, sometimes into *η*, as gen. *σπείους*, dat. *σπῆϊ*, acc. *σπέος* and *σπέιος*, pl. gen. *σπείων*, dat. *σπέεσσι* and *σπῆεσσι* ; gen. *δείους* ; *χρέος* and *χρείος* ; *κλεία* and *κλεία*.

2. *ις* (gen. *ίος*), *υς* (gen. *ύος*) : Dat. sing. of *υς*, *υῖ* is in Epic sometimes pronounced with synæresis as if contracted, as *δίϋϊ*, *δρχηστϋϊ*, *πληθϋϊ*, *ίϋϊ*, *νέκυι* ; acc. pl. is sometimes, *metri gratia*, open, but oftener contracted, as *ιχθϋς* for *ιχθύας*, *δφρϋς*, *γένϋς*, *δρϋς* ; *νέκυας* is always open. The nom. plur. is never contracted, but is sometimes pronounced with synæresis. Dat. pl. in Hom. is *υσσι* and *υεσσι* (dissyll.), as *ιχθύσσι* and *ιχθύεσσι*, as well as *υσιν*.

3. *ις* and *ι* (gen. *ίος*, Att. *εως*) ; *υς* and *ϋ* (gen. *ύος*, Att. *εως*) : *α.* The words in *ις* (Att. gen. *εως*), retain in the Epic and Ionic dialect the *ι* of the

nom. throughout the cases, and in Ionic the dat. sing. is always, the acc. pl. generally, contracted ($\mu=i$, $\iota\alpha\varsigma=\iota\varsigma$), as πόλις, $\iota\alpha\varsigma$, ι , $\iota\nu$, $\iota\epsilon\varsigma$, $\iota\omega\nu$, $\iota\sigma\iota$, $\iota\alpha\varsigma$ and $\iota\varsigma$: so κόνι in Hom. who also uses $\epsilon\iota$ in dat. sing. as well as $\epsilon\iota$: as πόσει and πόσει f. πόσις, νεμέσσει f. νέμεσις, μάντεϊ, πόλει and πόλει f. πόλις; some words in the Ionic retain the ϵ of the root in other cases also, as ἐπάλξεις instead of $\iota\alpha\varsigma$, ἐπάλξεσιν, especially πόλις (which also changes the ϵ into η *metri gratia*), and δῖς, οῖς. So Eur. Hel. 223 πόλεας in Chorus. Of these words the following forms are found in Homer:

G.	πόλιος,	πτόλιος,	πόλεος,	πόληος	δῖος,	οῖός
D.		πτόλει,	πόλει,	πόληϊ		
A.	πόλιν,	πτόλιν		(πόληα in Hes.)	δῖν	
N.	πόλιες,		πόληες			
G.	πολίων				οἶων,	οἶων
D.	πολίεσσι				οἶεσσιν,	οἶεσσιν, δεσσιν
A.	πόλιας (sometimes dissyllabic)	πόλεις,	πόληας	δῖς.		

Obs. The form πολίεσι is found in Pind. Pyth. VII. 9, and in a Spartan treaty, Thucyd. V. 77.

In the neuters in ι (Att. gen. $\epsilon\alpha\varsigma$), the Ionic uses the form with ϵ as well as that with ι .

b. ὤς (Att. gen. $\epsilon\omega\varsigma$) The Ionic gen. is $\epsilon\omega\varsigma$, as πῆχεος, except ἔγγχευς, gen. $\nu\omega\varsigma$; in Homer the dat. sing. is open or contract, as $\epsilon\acute{\upsilon}\rho\epsilon\iota$, ἄστει, πῆχει, πλατεί. The nom. pl. may be either open or contract; the acc. pl. is $\epsilon\alpha\varsigma$, which *metri gratia* is pronounced as one syllable, as πελέκεας: πολέας (generally trisyll.) is now restored for the former reading πολείς, from πολύς.

Anomalous Nouns.

§. 112. Such substantives as vary from the above given rules and analogies are called Anomalous. They divide themselves into four classes:

1. Where the nominative has assumed a form which cannot, according to the foregoing analogies, be deduced from the radical form as it is seen in the gen., as γυνή, γυναικ-ός.—These occur mostly in the III. Decl.

2. Where there are two sing. nominative forms, or one sing. and another plural, whence proceed one or more cases with different inflexions (*Abundantia*).

3. Where one nominative form has in all or some of its cases two different inflexions, both of which however may proceed regularly from that nominative: such as many subst. in $\iota\varsigma$, which have two inflexions: one as from a root ending in a T consonant, the other as from a root ending in a vowel, δ ἡ ὄρνις, gen. ἰθος, pl. ὄρνιθες and ὄρνεις (*Heteroclitics*).

4. Where there is one nominative form and two different inflexions in one or more cases, one of which is formed regularly from the existing nom., whilst for the other a new nominative must be supposed, as $\theta\epsilon\rho\acute{\alpha}\pi\omega\nu$, οἶος, acc. $\theta\epsilon\rho\acute{\alpha}\pi\omega\nu\tau\alpha$ and $\theta\epsilon\rho\alpha\pi\alpha$, as if from $\theta\epsilon\rho\alpha\psi$. This double formation is called *Metaplasma*, and the substantives *Metaplasta*.

Obs. These anomalies probably arose from bye forms of words with the same meaning but a different inflexion. These forms either were appropriated to different dialects, as $\xi\omega\varsigma$ (ω Att.), $\eta\acute{\omega}\varsigma$ ($\omicron\upsilon$ Ion.), and thus both preserved; or were retained by the poets for the sake of metre, harmony, or variety. Many words have one form in general use, while the bye forms exist only in some particular cases; so that sometimes two forms supply the cases deficient in each other.

Anomalous Substantives, of which all the forms in use belong to the third Declension, and are mostly referable to a double root.

§. 113. For those anomalous nouns which have been already treated of under the paradigms, see *Index*.

1. Γόνυ (τό), and Δόρυ (τό), see §. 103. 1. In Homer we find the following forms;

S. G.	γούνατος and γουνός	δούρατος and δουρός
D.		δούρατι .. δουρί
Dual.		δοῦρε
P. N.	γούνατα and γούνα	δούρατα .. δοῦρα
G.	γούνων	δούρων
D.	γούνασι (γύνασσι) and γούνεσσι	δούρασι .. δούρεσσι.

Obs. 1. The form γύνασσι, Il. ι, 484, and ρ, 451, is doubtful. The other reading, γούνεσσι, is certainly preferable.

Obs. 2. The Ionic declension is γόνυ, γούνατος, &c. In Attic poetry we find gen. δορός, dat. δορί; and the phrase δορί ελεῖν, even in Attic prose. So also dat. δόρει^a (though the reading is doubted), Soph. Œd. Col. 626. 1316, Arist. Pax 357, Vesp. 1081, and the plur. δόρη, Eur. Rhes. 274.

Obs. 3. The forms δορός, δορί, must be derived from a root δορ, so also γουνός &c. from γον, of which the longer roots were ΓΟΝΑΤ, ΔΟΠΑΤ; the Epic forms γουνός, δουρός, &c. have the Ionic ου for ο, (so οὔνομα, κοῦρος for ὄνομα, κόρος); the accent denotes a monosyllabic nominative.

2. Γυνή (ῆ), gen. γυναικ-ός, dat. γυναικ-ί, acc. γυναικ-α, voc. γύναι. Plur. γυναικες, γυναικῶν, γυναιξί(ν), γυναικάς.

Obs. 4. This declension may arise from metaplasmus, as the nom. γυνή seems to belong to the I. decl. In confirmation of this we find in the grammarians regular forms of the first decl., as γυνήν and γυνάς from Pherocrates (in Etym. M. p. 241, 26. and in Antiatt. p. 86.), pl. γυναί from Philippides Adoniasus. (Antiatt. Ibid.) The voc. γύναι is formed like ἀνα and γάλα for ἀνακτ, γάλακτ, as neither κ nor τ can end a word.

3. Δόρυ, see γόνυ.

4. Ζεύς, gen. Διός, from the Bæotic nom. Δεύς, Lat. *Deus*, dat. Διί (in Pindar Δί), acc. Δία, voc. Ζεῦ. Poetic and late prose forms are Ζηνός, Ζηνί, Ζήνα.

Obs. 5. There are also rarely used forms, as nom. Ζᾶν, Ζάς, Δίς, Βδεύς, Δᾶν, gen. Ζανός, Δανός, acc. Ζᾶνα, Ζῆν, Ζεῦν.

Obs. 6. Ζεύς seems to come under that class of words which, beginning with two consonants, have dropped one of them. Thus in ZEYΣ=ΣΔΕΥΣ, the Σ being dropped, we get the Bæotic form Δεύς, whence Διός, and the Δ being dropped the Doric ΣΙΟΣ. Ζεύς or Δεύς is nothing more than a form of Δίς, properly Δίςς (Lat. *divus*), the digamma being changed into ν, and so we find Böckh Inscript. I. 47, Δίfi.

5. Θέμις, Æsch. Prom. V. 18, Θέμιδος; Eum. 2. Θέμιν.

Obs. 7. Old and Epic language: θέμις, *right*; Θέμις, *Themis*; gen. θέμιστος and Θέμιστος, Doric θέμιτος and Θέμιτος: dat. Θέμιστι Il. ο, 87: nom. pl. θέμιστες Hom. Od. π, 403: acc. pl. θέμιστας Il. ι, 156: so also Plat. Rep. II. p. 380 A, of the Homeric goddess. In the common language, this word is only used in the phrase θέμις ἐστί, *fas est*; where it seems to be indeclinable, as if it were θέμιτόν ἐστι, e. g. φασὶ θέμις εἶναι Plat. (not θέμιν) and in the Attic poets τὸ μὴ θέμις.

^a Ellendt. Lex. Soph. ad voc. δόρυ.

6. **Θεράπων**, Eur. and Epigram., acc. **θέραπα**, plur. nom. **θέραπες**, as if from **θέραψ**, which is found in late prose.

7. **Κάρᾱ** (τὸ), poetic gen. **κρατ-ός**, dat. **κρατί** and **κάρᾱ**, acc. τὸ **κάρα**, τὸ **κῶτα** (Sophocl.), τὸν **κῶτα**, plur. acc. τοὺς **κῶτας** Eur. Phœn. 1199.

Homeric forms :

S. N. **κάρη** G. **κάρητος** **καρήατος** **κρατός** **κράατος**
D. **κάρητι** **καρήατι** **κρατί** **κράατι**
A. **κάρη** (**κῶτα** Od. θ. 92.)

Pl. N. **κάρᾱ** (**κάρᾱ** Hymn. Cer. 12.) **καρήατα**, **κάρηνα**
G. **κράτων** **καρήνων**
D. **κрасί**
A. **κράατα** **κάρηνα**

The nom. **κάρης** is found in Antimachus. An Ionic dat. is **κάρη**.

8. **Κλείς** (ἡ), gen. **κλειδ-ός**, dat. **κλειδ-ί**, acc. **κλειδ-ά** and (commonly) **κλείν**.

Pl. nom. and acc., **κλείς**, **κλείδες**, **κλείδας** (§. 111. 3.).

Obs. 8. Ionic, **κληίς**, **ίδος**, **ίδι**, **ίδα**; old Attic, **κληίς**, **κληῖδος**, **κληῖδι**, **κληῖδα**.

9. **Κύνων** (ὁ ἡ), gen. **κυν-ός**, dat. **κυνί**, acc. **κύνα**, voc. **κύον**. Pl. **κύνες**, **κυνών**, **κυνσί**, **κύνας**.

10. **Λίπα** (τὸ), Epic, always in the combinations **ἀλείψασθαι λίπ'** **ἐλαίῳ**, **χρίσαι** and **χρίσασθαι λίπ'** **ἐλαίῳ**; and in Ion. prose of Hippocr. : τῷ **ρόδινῳ ἀλειφέσθω λίπα**, **ἐλαίῳ χρίων λίπα** τὰς **χείρας**, and also in Attic prose : **ἀλείψεσθαι**, **χρίεσθαι λίπα**. From these examples some think that **λίπα** is the dat. from τὸ **λίπα**, gen. **σος**, dat. **αῖ**, **α**, the **α** being by the every day pronunciation shortened to **λίπᾱ**, and **ἐλαιον** is then the adj. of **ἐλαά**; so that **λίπ'** **ἐλαίῳ** is with *olive oil*; but the quantity and the elision render this very doubtful.

11. **Μάρτυς** (ὁ), gen. **μάρτυρος**, as if from **μάρτυρ**, dat. **μάρτυρι**, acc. **μάρτυρα**, sometimes **μάρτυν**. Dat pl. **μάρτυσι**.

Obs. 9. The nom. **μάρτυρ** is Æolic, but used in late Greek, especially in the Christian writers, in the sense of "*martyr*."

12. **Μεῖς** (ὁ), gen. **μηνός** : Ion. form of **μῆν**, **-ός**, but found also in Plato, Tim. p. 39.

13. **Ναῦς** (ἡ, *navis*), gen. **νεώς**, dat. **νηί**, acc. **ναῦν**. Dual gen. and dat. **νεῶν**. Nom. and acc. dual do not occur. Pl. **νῆες**, **νεών**, **ναυσί(ν)**, **ναῦς**. Cf. **γραῦς**, §. 97. The gen. **νεώς** is an Ionism which obtained in Attic.

Epic and Doric declension of **ναῦς**.

S. N. Epic and Ion.	νηῦς , νηύς	Dor. ναῦς
G.	νηύς , νεός	ναός
D.	νηί	ναί
A.	νηᾱ , νέα	ναῦν and νᾱ
D. N. A. V.		
G. and D.	νεοῖν	ναοῖν
P. N.	νῆες , νέες	ναῆς
G. (Epic ναῦφι)	νηών , νεών	ναών
D. (Epic ναῦφι)	νησί , νῆεσσι , νέεσσι	ναυσί , ναέσσι Pind.
A.	νῆας , νέας	νᾶας

Obs. 10. The Doric gen. **ναός**, and the Ionic **νηός**, is also used by the tragedians : **νῆας** acc. pl. by Eurip. in a chorus, Iph. A. 254 : the nom. pl. **ναῦς** only by late writers^a.

^a Lob. Phryn. 170.

14. ὄρνις f. f., gen. ὀρνίθ-ος &c. In the plur. there is a form declined like *πίνα*, except in the dative.

Obs. 1. Dat. ὄρνι. gen. ὀρνίθ-ος &c., acc. ὄρνις and ὀρνι.

15. ὄβρις m., gen. ὀβρι-ός &c. Pl. ὄβρι. ὄβριος §. 105. 3. 1. &c. §. 103. II.).

Obs. 1. The Epic uses the open form (ὄβρις, ὀβριος, ὀβριος, ὀβριος) and ὄβριος. The Doric uses ὄβριος &c.

16. ῥοιός f., gen. ῥοι-ός, dat. ῥοι-ό, acc. ῥοιός.

Obs. 1. The form has undergone an epipodic metathesis, as may be seen from ῥοιός, frequent, which belongs to the same root: it must originally have been ῥοιός. A later declension was ῥοιός &c.

17. σῆς f., gen. σέ-ός, plur. σέας, gen. (Aristoph. Lysistr. 730.) σέων §. 105. 3. &c.; in later writers σῆς, σπῆς &c.

18. Σαός and ὕδωρ, §. 103. 3. There is no analogy for the change of the radical *a* into *o*: in Hes. Opp. et Di. 61. the dat. is ὕδα.

19. φθίς, φθίς (f.), gen. φθι-ός and (from φθίς) φθι-ός, plur. φθίς and φθίς, acc. φθίς Arist. Plut. 577.

20. Χείρ (f.), χείρ, χείρ, χείρ, χείρ, χείρ, χείρ like χείρ (§. 97.), and also gen. χείρ, acc. χείρ, acc. plur. χείρ (as if from χείρ). The latter forms are preferred by the Attics: χείρ, in the sense of "terra up earth," is declined only like χείρ. The form χείρ is Ionic, dat. χείρ.

21. Χρῆς (f.), χρῆς, χρῆς, χρῆς, χρῆς, χρῆς. Ion. and old poetic forms: χρῆς, χρῆς, χρῆς like οἶος. So also adjectives compounded with this substantive: ταμσιχρῆς, λεισιχρῆς; but also the forms in ὤτος &c.: μελανοχρῆς, μελαγχρῆς. The dat. χρῆς is found in certain phrases, as ξίφει ἐν χρῆς. See §. 99. *Obs.*

22. Γοργῶ (f.), gen. οἰς in the old writers, and also Γοργῶν, gen. οἰος, ὤτος.

23. Βλήχων, gen. -ωνος, and acc. βλήχῳ.

24. Αἰθίωψ: acc. plur. Αἰθιωπῆας and Αἰθιόπας.

25. Γέλως. See §. 109. 1.

26. Εἰκων, -κονος—εἰκοῖς Eur. Hel. 77, εἰκῶ acc.

27. Θηρητήρ: acc. pl. θηρήτορας from -ωρ Il. 4, 544.

Defectives.

§. 114. Some subst. want one or more cases, whence they are called defective in their cases; those cases which do occur are mostly found only in certain formulas or phrases.

1. Δέμας: nom. and acc.

2. Μάλης, gen.: only in the phrase ὑπὸ μάλῃς *under the arm*. Later writers said ὑπὸ μάλῃν. The other cases are supplied from μασχάλη.

3. Μέλε: only voc. in a pathetic address, *O dear*, root ΜΕΛΟΣ, compare *meliora*.

4. ὄναρ and ὕπαρ, nom. and acc. Both subst. are used adverbially: ὄναρ, *in a dream*, ὕπαρ, *working*. From ὄναρ the following forms are derived: α. τοῦ ὄνειρατος, -τι, τὰ ὄνειρατα plur., without nom. sing., which is supplied by, β. τὸ ὄνειρον and, γ. ὁ ὄνειρος. These four forms are in Homer used indifferently.

5. Ὅσσε (τῶ), nom. and acc. dual; gen. and dat. like the II. decl. with plur. ending, ὄσσων, ὄσσοις.

6. Ὀφελος and ἡδος, nom. only in certain formulas, as τί ἂν ἡμῖν ὄφελος εἴη; ἡδος is Epic^b.

^a Pott Indo-German. Sprach. i. 265.

^b See Liddell and Scott, ad voc.

7. *Χρέως*: an Ionic-Attic form of the Epic *χρεῖως* and *χρεῖος*, is used for the nom. gen. and acc. The defective cases are supplied from τὸ *χρεῖος*, gen. *χρέους*, plur. τὰ *χρεῖα*.

Obs. 1. The following Epic forms are to be referred here: *λῖς* (λῖς), δ, acc. *λῖν*—gen. *στιχός*, nom. plur. *στίχες* (from ἡ ΣΤΙΞ)—τῷ *λιτί*, *λίτα*—ἦρα *φέρειν* or *ἐπιφέρειν*: ἐπὶ ἦρα *φέρειν* τινί, *alicui gratum facere*—ἡλέ—*φρένας* ἡλέ or ἡλεέ. And also several adverbial forms: ἐπικλην, ἐπιπολῆς, ἐξαιφνης, &c.

Obs. 2. The nouns defective in number are those which, from the notion which they express or from usage, have only one number, as δ *αἰθήρ*, οἱ Ἑτήσιναι, αἱ Ἀθήναι.

Obs. 3. Names of Greek festivals are always neuter plural, as τὰ Ὀλύμπια &c.

Abundantia.

Anomalous Substantives of which one or more forms belong to the I. and II. Declension.

§. 115. Substantives which have two forms of the nominat. in the sing., or one in the sing. and another in the plural:

1. Where the two nominatives are different forms of the II. declension and, a. of the same gender.

δ *λεώς* and *λαός*, δ *νεώς* and *ναός*, δ *λαγώς* and *λαγός*, δ *ταώς*, plur. also ταῖοι, δ *ορφώς* and *ορφος*, δ *κάλως*, plur. also κάλοι, ἡ ἄλως, plur. also αἱ ἄλοι.

Obs. 1. The Attic form in *ως* is used also by the Ionic, and the Ionic form in *ος* by the Attic.

b. Of different gender (*Heterogenea*), in the II. declension:

δ *νῶτος* and τὸ *νῶτον* (the former form is not approved by the Atticists): δ *ζυγός* and τὸ *ζυγόν*—δ *ἐρετμός* and τὸ *ἐρετμόν* (both poetic), and some names of plants, as *θύμος*, *ορίγανος* and *ον*. In the plural the neuter form is most used, and οἱ *ζυγοί* does not occur. Cf. §. 85. 1. *Obs. 2.*

2. In different declensions, and usually of different genders:

a. I. and II. decl.:

αἱ *πλευραί* and (sometimes) τὰ *πλευρά*,
δ *φθόγγος* and ἡ *φθογγή*,
δ *χῶρος* and ἡ *χώρα*.

b. I. and III. decl.:

ἡ *ἀρπαγή* and ἡ *ἀρπαξ* Hes. Op. 350.
αὐλή and αὐλῖς Eur. Cyc. 363.
ἡ *πτύξ*, *πτύχος* and ἡ *πτύχη*, ἡς,
ἡ *δίψα* and τὸ *δίψος*,
ἡ *νάπη* (the older form) and τὸ *νάπος*, &c.

Obs. 2. δ *πρέσβυς* (an old man) only acc. *πρέσβυν*, voc. *πρέσβυ*; (all three forms almost wholly poetic, but *πρεσβύτερος*, *πρεσβύτατος*, very generally used).—οἱ *πρέσβεις* in old poetry in the sense of *elders*, *princes*, Hes. Scut. Herc. 245 *πρεσβῆες*. The common expression for *old man* was δ *πρεσβύτες*, *ον*. In the sense of *ambassador* the common word was in the sing. δ *πρεσβευτής*, *οὔ*, in the plur. οἱ *πρέσβεις*, dat. *πρέσβειω*: *πρέσβυς* occasionally in poetry.

Obs. 3. ἡ *βλάβη*, ἡ *γνώμη*, ἡ *πάθος*, are in Ionic and poetry τὸ *βλάβος*, τὸ *γνώμα*, ἡ *πάθη*.

c. II. and III. decl.:

τὸ δάκρυον and τὸ δάκρυ: the latter form was the older and remained in poetry, and the dat. plur. δάκρυσιν is found in the old Attic prose.

ἀστήρ and ἀστρα II. θ. 555.

Obs. 4. The following dialectic forms are to be referred here: μάρτυς, υρος, Ep. μάρτυρος, ου, — φύλαξ, ακος, Ion. φύλακος, ου, — φρίκη, ης, commonly, but φρίξ, ικός more Epic: ἀλάστωρ, ορος, but Soph. Ant. 974 ἀλαστέροισιν. In the Æol. Dial. αἶγος, ἀρπαγος, ἀνακος, ἰέρακος, γλαῦκος, αὐλακος, ἀγωνος, κήρυκος, γέροντος (dat. plur. γερόντοις), παθημάτοις (for παθήμασι, comp. *poematis* for *poematibus*), for αἶξ, ἀρπαξ &c.

Heteroclitites.

§. 116. Where with one nominative there are two sorts of inflexion— which may both be regularly formed, according to different analogies, either of the same (III.) or different declensions in one or more cases. For the heterocl. both forms of which belong to III. decl. see §. 113.

1. I. and III. decl.:

a. In all the cases; nom. ης (gen. ου and ητος), ὁ μύκης, gen. μύκον and μύκητος, and some proper names, as Δάρης, Κόμης, Μύνης, Πύλης and Χάρης. Θαλῆς has in old Attic Greek the Ionic gen. Θάλειω as well as Θαλήτος, dat. Θάλητι and Θαλῆ acc. Θάλητα and Θαλῆν.

b. Compound proper names in -κράτης, -σθένης and -φάνης, and the noun Ἄρης, have the acc. sing. of the I. decl.; as, Σωκράτης, Σωκράτους, Σωκράτει, acc. Σωκράτη (Aristoph. and Plat.) and Σωκράτην (Xenoph.): Δημοσθένης, acc. -σθένη and -σθένην: Ἀριστοφάνης, acc. -φάνη and -φάνην; Ἄρης, Ἄρεος, Ἄρει, Ἄρην and Ἄρην, also Ἄρεα Soph. Œd. Tyr. 190. and Theocr. XX. 44. e conj. Herm. (Epic Ἄρῃος, ἡ, ἥα). A genitive Ἄρεως is also found, but it is doubtful.

Obs. 1. The acc. in -κλήν, from compounds in κλῆς, is not found till late writers. In the plural also, the declension of these words varies: Κλεισθένεις and (more common) Ἀριστοφάναι, τοὺς Σωκράτας. Στρεψιάδης (I. decl.) has in Aristoph. Nub. 1206. the voc. Στρεψιάδες.

Obs. 2. In the Ionic, on the contrary, the substantives in ης of I. decl. have in their acc. sing. and plur. the εα, εας of III. decl.; as, τὸν δεσπότηα, τοὺς δεσπότηας, f. δεσπότης, ου: Μιλτιάδεα f. Μιλτιάδης, ου.

2. II. and III. decl.:

The nouns in ος, common to the II. and III. decl., are declined as masc. in the II., as neuters in the III.: ὁ and τὸ ὄχος, τοῦ ὄχου and ὄχους, τὸν ὄχον and τὸ ὄχος: ὁ and τὸ σκότος, ὁ and τὸ σκύφος, ὁ and τὸ τάρτεχος, ὁ and τὸ ἄφενος, ὁ and τὸ βράγχος.

3. Contracts of the II. and the III.: πρόχοος, Att. πρόχους, gen. πρόχου &c., dat. plur. πρόχουσι, like βοῦς, βουσί.

Οἰδίπους, gen. ποδος, and poet. πον, dat. ποδι, acc. ποδα and πουν, voc. που. There are Epic and Lyric forms as if from Οἰδιπόδης, gen. πόδαο, Dor. ἄ, Ion. εω, dat. η, acc. ην, voc. α.

4. The Attic II. and III. decl.: ὁ γέλως, γέλωτος, γέλωτι, acc. ωτα and ων: so πάτρω, μήτρω, Μίνως, which have their gen. and acc. sing. in the Attic II. as well as in the III. decl., which is followed exclusively in the other cases. Μίνως has also in acc. ω.

πάτρω, gen. πάτρω and πάτρωος, dat. πάτρωι, acc. πάτρων and πάτρωα:

Μίνως, gen. Μίνω and Μίνωος, dat. Μίνωι, acc. Μίνω, Μίνων and Μίνωα.

Obs. 3. Ὁ κάλως, gen. ω—Homer and Hdt. use κάλοι, acc. κάλους, and the late Epic writers κάλωες: of ἥρωες Pausan. uses τοῦ ἥρω for ἥρωες.

Metaplasta.

§. 117. Where there is one nominative and two forms of inflexion, one of which is formed regularly from the nom., and for the other some obsolete nom. must be supposed. For the metaplasta of the II. decl., see §. 85. 1. *Obs.* 2. Those of different declensions are—

a. Of the II. and I. decl.: *Κροῖσος*, gen. *ου*, Ion. *εω* &c. See §. 89. 3.

b. The nouns common to the II. and III. decl. are:

1. *Δένδρον*, gen. *ου* &c.: dat. plur. *δένδρεσι* from *τὸ δένδρος* (acc. sing. *δένδρος*, Hdt. with various reading). So in all poetry and late prose we find *τῷ δένδρει*, *τὰ δένδρη*: *ἡνίοχος*, *ου*; *ἡνιοχῆα* II. θ, 312, &c. Nom. plur. *ἡνιοχῆες* II. ε, 505.

2. *Ἴκτινος*, acc. *ον*, and sometimes *ικτίνα*: Paus. *ικτίνες*.

3. *Ἔρως*, gen. *ωτος* &c.: poet. acc. *ἔρον*: dat. *ἔρω*.

Obs. 1. Homer has the complete declension, *ἔρος*, *ἔρω*, *ἔρον*: *ἔρως* is only used in Homer where the metre requires it, and the decl. in *ωτος* is not known to the old Epic either in *ἔρως* or *γέλως*. Of the latter Homer (Od. σ, 100.) has dat. *γέλω*, or perhaps *γέλω*; of the accus. we find the various readings *γέλων*, *γέλω*, *γέλον*, in Od. σ, 350, and υ, 346.

4. *Κλάδος*, *ου*: dat. plur. *κλάδεσι* Aristoph. Aves 239.

5. *Κοινωνός*, gen. *ου*: Xen. *οἱ κοινωνῶνες*, *τοὺς κοινωνῶνας*, *κοινῶνι* Pind. Pyth. III. 28, as if from *κοινών*.

6. *Κρίνον*, gen. *ου*, &c., dat. plur. *κρίνεσι* Aristoph. Nub. 911, nom. plur. *κρίνεα* Hdt. II. 92.

7. *Λᾶς*=*λᾶς*, gen. *λᾶος* (Soph. Œd. Col. 196 *λᾶου*): dat. *λᾶϊ*, acc. *λᾶαν*=*λᾶν*, sometimes *λᾶα*, plur. *λᾶες*, *λᾶων*, *λᾶεσσι*: nom. dual *λᾶε* II. ψ, 329.

8. *Ὀνειρός* (and *ὄνειρον*), gen. *ου*, and *ονείρατος*. See §. 114. 4.

9. *Πρόσωπον*, gen. *ου*, II. η, 212, dat. plur. *προσώπασι* (like *δνειρον*).

10. *Πῦρ*, gen. *πυρός* &c. plur. *τὰ πυρά*, *watch fires*, after II. decl.

11. *Υἱός*, gen. *υἱοῦ*: also especially in Attic as if from *υἱεύς* III. decl.:

S. N.	Pl. υἱεῖς	D. υἱέ
G. υἱέος	υἱέων	υἱέοι
D. υἱεῖ	υἱέσι (later υἱεῦσι)	
A. (υἱέα not used)	υἱέας and υἱεῖς.	

Obs. 2. In Epic there is a double declension from *υῖς* and *υἱεύς*.

Sing. gen. *υῖος* and *υἱέος*, dat. *υῖι* and *υἱεῖ*, acc. *υῖα* and *υἱέα*, dual *υῖε*, plur. *υῖες* and *υἱέες*, *υἱεῖς*, gen. *υἱέων*, dat. *υἱάσι* (like *πατράσι*), acc. *υῖας* and *υἱέας*, voc. *υῖες* and *υἱεῖς*.—Ion. *υῖῆος*, *υῖῆι* &c.

b. The Attic II. and III. decl.:

ἡ ἄλως, *ὁ ταῶς*, *ὁ τυφῶς* have a declension in *ωνος*, besides the Attic decl. in *ω*.

Obs. 3. *ἡ ἄλως* and *ὁ ταῶς* generally follow the Attic decl. (acc. sing. *ἄλων*, *ταῶν*): but the forms *ἄλωνος*, *ἄλωνες*, *ωσι(ν)*, *ταῶνι*, *ταῶνες*, *ταῶσιν*, are not unfrequently used. The form in *ως*, gen. *ωος* is very rare (*ἄλωα* Atrat. 940. Call. Fr. 51.) In Attic, the last syllable of *ταῶς* was pronounced as if aspirated and circumflexed, as *ταῶς* (= *ταῶς*, *πανο*), *ταῶ* &c. Also *τυφῶς* generally followed the II. decl., though the forms *τυφῶνος* &c. were used in all the ages of the language.

Obs. 4. In some words, the old Epic language has a neuter nom. and acc. derived immediately from the crude root, the fuller forms of which were in common use; as, *τὸ δῶ* for *δῶμα*, (*δῶ* even in plural: *χρύσεια δῶ*

Hes. Th. 933.), τὸ κριῖ for ἡ κριθή, τὸ ἄλφι for ἄλφιτον, βριῖ for βριθύ, τὸ γλάφυ for γλαφυρόν, ἔρι for ἔριον, ῥά for ῥάδιον: also the feminine nom. in Hesiod ἡ δῶς for δόσις, ἡ ἀρπαξ for ἀρπαγή. Some forms of this sort occur in other cases, as μᾶστι, μᾶστιν for μᾶστιγί, α, f. ἡ μᾶστιξ, νίφα (τήν) (f. ΝΙΨ), ἀλκί for ἀλκή f. ἀλκή, κρόκα for κρόκην f. κρόκη, ἰώκα for ἰωκήν f. ἰωκή, αἶδος ι, α for ου, η, η f. αἶδης, ἀνδραπόδεσσιν for -οις f. ἀνδράποδον, ὑσμῖνι for ὑσμίνη f. ὑσμίνη, and other metaplasta. Here also belong δορός, δορί, γουνός, γουνί, f. δόρυ, γόνυ, and the locative adverbs οἶκαδε, φύγαδε (from ΟΙΞ, ΦΥΞ for οἶκος, φύγη).

Indeclinable Nouns.

§. 118. Substantives which have only one form for all their cases are called indeclinable. The cases are marked by the cases of the article:

- a. Some foreign words, as τὸ, τοῦ, τῷ πάσχα—ό, τοῦ, τῷ Ἀβραάμ.
- b. Names of letters: τὸ, τοῦ, τῷ ἄλφα.
- c. Most cardinal numerals: δέκα ἀνδρῶν.
- d. The two pure Greek words τὸ, τοῦ, τῷ χρεών (properly participle of χρεή), and θέμις in combinations with εἶναι (§. 112. Obs. 7.).
- e. Infinitives used as substantives, as τὸ, τοῦ, τῷ γράφειν.

CHAPTER VI.

Of Adjectives and Participles.

§. 119. An Adjective expresses quality.

1. Adjectives are divided in respect of their terminations into

a. Those which have three terminations, one for each gender; as, καλὸς (ἀνήρ), καλή (γυνή), καλὸν (τέκνον).

b. Those which have two terminations, one for the masc. and femin. together, and one for the neuter; as, σῶφρων (ἀνήρ, γυνή), σῶφρον (τέκνον).

c. Those which have but one termination, which generally expresses the masc. and femin., but sometimes also the neuter gender; as, φυγάς (ἀνήρ, γυνή).

2. All Participles have three terminations, one for each gender; as, γράψας, ασα, αν.

3. The declension of participles and adjectives varies very little from that of substantives. One especial difference is, that the voc. masc. of participles is always the same as the masculine nominative.

4. The feminine of all adjectives of three terminations is declined after the I. decl.—the masc. and neut. ending in *ος*, *ον*, after the II. decl.,—while the other endings follow the III. decl.

Those of two terminations in *ως* and *ος*, are declined after the II. decl.; but in any other ending, after the III. decl.

Those of one termination, almost all after the III. decl.

Accentuation of the Cases of Adjectives and Participles.

§. 120. 1. The feminine and neuter are generally (see *Obs.* 3.) accented throughout (except gen. pl., see *Obs.* 5.), on the same syllable as the nominative, when the nature of the last syllable permits it; as, καλός, καλή, καλόν: κοῦφος, κοῦφη, κοῦφον: χαρίεις, χαρίεσσα, χαρίεν: μέλας, μέλαινα, μέλαν: τέρην, τέρεινα, τέρεν: δαίφρων, δαίφρον.

Obs. 1. This rule is not always observed: those in αἰμων and ἡμων are proparoxyton in the neuter; as, ὁ ἡ ἐλεήμων, neut. ἐλέημον: εὐδαίμων, εὐδαιμων not εὐδαίμων. But all in φρων are paroxyt. in the neuter as well as in the masculine, as δαίφρων, δαίφρον.

Obs. 2. In adj. in ος, η (ā), ον, when the masc. is proparoxyton or perispomenon, the feminine sing., in consequence of the final η or α being long, becomes paroxyton; as, ἀνθρώπινος, ἀνθρωπίνη, ἀνθρωπίνον: ἐλεύθερος, ἐλευθέρῃ, ἐλεύθερον: κοῦφος, κοῦφη, κοῦφον: σπουδαῖος, σπουδαία, σπουδαῖον: but whenever in the course of the inflexion the final syllable of the feminine becomes short, the accent of the masculine returns; as, ἀνθρώπιναι, ἐλευθεραί, κοῦφαί, σπουδαίαι, like ἀνθρώπινοι, ἐλεύθεροι, κοῦφοι, σπουδαῖοι.

Obs. 3. The feminines of adjectives and participles in ῡς, ῶς, ὦν and εἰς are properispomena; as, βαρύς, βαρεία, βαρύ: τετυφώς, τετυφύια, τετυφός: λιπών, λιπούσα, λιπόν (but λείπων, λείπουσα, λείπον): τυφθεῖς, τυφθείσα, τυφθέν: δεικνύς, ὕσα, ὕν: φύς, φύσα, φύν.

παιδεύων, παιδεύουσα, παιδεῦν:	τιμήσων, τιμήσουσα, τιμήσον:
φιλῶν, φιλοῦσα, φιλοῦν:	λιπών, λιπούσα, λιπόν:
πεπαιδευκός, πεπαιδευκυῖα, πεπαιδευκός:	
παιδευθεῖς, παιδευθείσα, παιδευθῆν.	

Obs. 4. The contracts in οὖς, ῆ, οῦν, from εος, εἶ, εον or ὅος, ὅα, ὅον, are perispomena in all their cases, even where the open form in εος is proparoxyton, as ἀργύρεος = ἀργυροῦς, ἀργύρεον = ἀργυροῦν.

2. In participles, the accent of the feminine and neuter is on the same syllable as in the masc., when the laws of accentuation permit: oxyton participles become in the feminine properispomena when the ultima is short.

Obs. 5. The gen. plur. of baryton feminines (such as ἐλευθέρα, τύψασα) are perispomena only when the masc. is declined after the III. declension:

βαρύς, εἶα, ὕ,	G. Pl. βαρέων, βαρειῶν.
χαρίεις, ἰεσσα, ἰεν,	.. .. χαριέντων, χαριεσσῶν,
μέλας, μέλαινα, μέλαν,	.. .. μελάνων, μελαινῶν,
πᾶς, πᾶσα, πᾶν,	.. .. πάντων, πασῶν,
τυφθεῖς, εἶσα, ἐν,	.. .. τυφθέντων, τυφθεισῶν,
τύψας, τύψασα, τύψαν,	.. .. τυψάντων, τυψασῶν.
but	
ἀνθρώπινος, ἰνη, ἰνον,	.. .. ἀνθρωπίνων,
ἐλεύθερος, ἐρᾶ, ἐρον,	.. .. ἐλευθέρων,
τυπτόμενος, ἐνή, ἐνον,	.. .. τυπτομένων.

} as masc. fem. and neut.

Obs. 6. The real nom. masc. of μεγάλη (nom. μέγας, neut. μέγα) was μέγαλος, whence the fem. gen. plur. is paroxyton.

Obs. 7. In Doric the genitive in ᾶν, from all adjectives declined after the second declension, is circumflexed, as ἀλλᾶν from ἄλλος.

Obs. 8. The accent of comparatives and superlatives is thrown as far back as possible, as καλός, καλλίων, καλλιον, κάλλιστος.

the readings are not undoubted. Proper names are always found in Hdt. in the open forms, with *ε*, as *Περσέος*, *Δωριέος*, *Φωκέων*, *Αιολέας*. In Theocr. XV. 93. we find *Δωριέεσσι* for *Δωριεύσι*, and in Hdt. VIII. 5, *Εὐβόεσσι*.

3. *ης*, neut. *ες* (gen. *εος*). (§. 97.) In Epic and Doric writers the open forms *εα* almost always. Pindar frequently however contracts the *εα* acc. sing. into *η*, and even in Homer we find *ἀκραῇ* Od. β. 421: *εες*, *εἷ* are found as well as *εις*, *εἰ*: *εις* sometimes in proper names becomes *εος* in Doric. so *Πραξιπέλεος* Theocr. V. 105. The gen. pl. is in Homer pronounced as one syllable, unless the vowel precedes the *ων*, when a contraction always takes place: as *ζαχρηῶν* for *ζαχρηέων*. The acc. sing. *εα* and acc. pl. *έας* *εα* are also open, but may be pronounced as one syllable. In Ionic the open forms are used even when a vowel precedes, Hdt. I. 8. *ὕγέα*. V. 44 *περιδέας*, but in acc. sing. we find *ᾱ* sometimes Hdt. II. 108. 3. *ἐνδεᾶ*.

4. In proper names in *κλέης* the Epic contracts *εε* into *η*, as *Ἡρακλέης*, *κλήος*, *ῆι*, *ῆα* (and *έα* in Hesiod), voc. *Ἡράκλεις* (see also §. 98. *Obs.* 3.): but in the adj. in *έης* the contraction varies between *ει* and *η*, as *ἀκλεής*, *ἀκλεις*, *ἀγακλής*, but *εὐκλείας* (acc. pl.) from *εὐκλείης*, so *ἐϋμμεής*, gen. *ἐϋμμείος*. The Ionic and Doric drop one *ε* in these words, as *Περικλέος*, *-εῖ* for *εέος* *εῖι*, and sometimes other poets, *metri gratia*.

Obs. A poetic form of these proper names ends in *κλος*, which is used *metri gratia*: *Ἰφικλῆς* and *Ἰφικλος*: *Πάτροκλος* is the nom. in Homer: but acc. *Πάτροκλον* and *-κλῆα*, voc. *Πάτροκλε* and *-κλεις*.

5. *α. ως* (gen. *ωος*): In Epic and Ionic the open form is regularly used. The contract forms found in Homer are, *ἦρω* and *ἦρωι*, acc. *ἦρω* (not *ῆρω*'), *Μίνω*, acc. from *Μίνως*.

β. ὤς, and *ώ* (gen. *όος*): These words in Epic, Ionic, and also Attic, have the contract form, except *χρός* and its compounds, as *χροός*, *χροί*, *χροά*. In Il. κ. 238 some editors read *αἰδοῖ*, so *Πυθόι* Pind. Isthm. VI. 51. The Ionic acc. is frequently *οῦν* for *ω*, as *Ἰώ*, *Ἰοῦν*, *ἦως*, *ἡοῦν*. The Doric and Æol. gen. is *οῖς* and *ὦς*: so Moschus, *τὰς Ἀοῖς*, *τὰς Ἀχῶς*.

§. 111. 1. *α. ας* (gen. *αος*): Homer uses either the open or contract form of most cases, as the verse requires; as, *γῆραι* and *γῆρα*, *δέπα*, *σέλφ*. The nom. and acc. pl. however are always contracted. And in Hdt. we find *γῆραος*, *γῆραι*—*κρέως*, *κρέα*, *κρεῶν*—*κίρεος*, *κίρει*, *κρέων*, *κίρεα*, *γέρεα*, *τέρεος* and *τέρατος*, *τέρεα*, *τέρατα*.

β. ος (gen. *εος*): Gen. plural is always open, *εων*: (Eur. Elect. 615 *τειχεῶν*;) gen. sing. is *εως* Ep. and Doric, in the words *Ἐρέβους*, *θάμβους*, *θάρσεως*, *θέρεως*, *σάκεως* Hes. Sc. 334: *γίνεως* Od. ο. 333: *χείλεως* Theocr. VII. 20: *δρεως* Ibid. 46: in all others it is open; the nom. and acc. plur. are generally open, but often pronounced with synæresis, as *νείκεα*, *βέλεα*, *τεύχεα*, and *τεύχη*, so *τεμένη*. The other cases are either open or contract in Epic, with which the Ionic agrees. The Epic lengthens the *ε* of *σπέος*, *κλέος*, *δέος*, *χρέος*, sometimes into *ει*, sometimes into *η*, as gen. *σπειούς*, dat. *σπηῖι*, acc. *σπέος* and *σπεῖος*, pl. gen. *σπειών*, dat. *σπέεσσι* and *σπήεσσι*; gen. *δείους*; *χρέος* and *χρεῖος*; *κλεῖα* and *κλεῖα*.

2. *ις* (gen. *ίος*), *ύς* (gen. *ύος*): Dat. sing. of *ύς*, *υῖ* is in Epic sometimes pronounced with synæresis as if contracted, as *οἷυι*, *ὄρχηστυῖ*, *πληθυῖ*, *ἰξυῖ*, *νέκυι*; acc. pl. is sometimes, *metri gratia*, open, but oftener contracted, as *ἰχθύς* for *ἰχθύας*, *δφρύς*, *γένυς*, *δρύς*; *νέκυας* is always open. The nom. plur. is never contracted, but is sometimes pronounced with synæresis. Dat. pl. in Hom. is *υσσι* and *υεσσι* (disyll.), as *ἰχθύσσι* and *ἰχθύεσσι*, as well as *υσιν*.

3. *ις* and *ι* (gen. *ίος*, Att. *εως*); *ύς* and *υ* (gen. *ύος*, Att. *εως*): *α.* The words in *ις* (Att. gen. *εως*), retain in the Epic and Ionic dialect the *ι* of the

nom. throughout the cases, and in Ionic the dat. sing. is always, the acc. pl. generally, contracted ($\mu=i$, $\iota\alpha\varsigma=is$), as πόλις, $\iota\omicron\varsigma$, ι , $\iota\nu$, $\iota\epsilon\varsigma$, $\iota\omega\nu$, $\iota\sigma\iota$, $\iota\alpha\varsigma$ and $\iota\varsigma$: so κόνι in Hom. who also uses $\epsilon\iota$ in dat. sing. as well as $\epsilon\iota$: as πόσει and πόσει f. πόσις, νεμέσσει f. νέμεσις, μάντει, πόλει and πόλει f. πόλις; some words in the Ionic retain the ϵ of the root in other cases also, as ἐπάλξεις instead of $\iota\alpha\varsigma$, ἐπάλξεσιν, especially πόλις (which also changes the ϵ into η *metri gratia*), and δῖς, *ovis*. So Eur. Hel. 223 πόλει $\alpha\varsigma$ in Chorus. Of these words the following forms are found in Homer:

G.	πόλιος,	πτόλιος,	πόλεος,	πόληος	ῥίος,	οῖός
D.		πτόλει,	πόλει,	πόληϊ		
A.	πόλιν,	πτόλιν		(πόληα in Hes.)	ῥιν	
N.	πολίης,		πόληης			
G.	πολίων				οῖων,	οῖῶν
D.	πολίεσσι				οῖ:σσιν,	οῖεσιν, δεσσω
A.	πόλει $\alpha\varsigma$ (sometimes dissyllabic)	πόλει $\alpha\varsigma$,	πόλη $\alpha\varsigma$	ῥις.		

Obs. The form πολίεσι is found in Pind. Pyth. VII. 9, and in a Spartan treaty, Thucyd. V. 77.

In the neuters in ι (Att. gen. $\epsilon\omicron\varsigma$), the Ionic uses the form with ϵ as well as that with ι .

b. ὄς (Att. gen. $\epsilon\omicron\varsigma$) The Ionic gen. is $\epsilon\omicron\varsigma$, as πήχεος, except ἔγγελος, gen. - $\nu\omicron\varsigma$; in Homer the dat. sing. is open or contract, as $\epsilon\upsilon\rho\epsilon\iota$, $\delta\omicron\sigma\tau\epsilon\iota$, $\pi\eta\chi\epsilon\iota$, $\pi\lambda\alpha\tau\epsilon\iota$. The nom. pl. may be either open or contract; the acc. pl. is $\epsilon\omicron\varsigma$, which *metri gratia* is pronounced as one syllable, as πελέκε $\alpha\varsigma$: πολ $\mu\alpha\varsigma$ (generally trisyll.) is now restored for the former reading πολέις, from πολύς.

Anomalous Nouns.

§. 112. Such substantives as vary from the above given rules and analogies are called Anomalous. They divide themselves into four classes:

1. Where the nominative has assumed a form which cannot, according to the foregoing analogies, be deduced from the radical form as it is seen in the gen., as γυνή, γυναικ- $\acute{\omicron}\varsigma$.—These occur mostly in the III. Decl.

2. Where there are two sing. nominative forms, or one sing. and another plural, whence proceed one or more cases with different inflexions (*Abundantia*).

3. Where one nominative form has in all or some of its cases two different inflexions, both of which however may proceed regularly from that nominative: such as many subst. in $\iota\varsigma$, which have two inflexions: one as from a root ending in a T consonant, the other as from a root ending in a vowel, $\acute{\omicron}$ ἡ ὄρνις, gen. ἰθος, pl. ὄρνιθες and ὄρνεις (*Heteroclitics*).

4. Where there is one nominative form and two different inflexions in one or more cases, one of which is formed regularly from the existing nom., whilst for the other a new nominative must be supposed, as $\theta\epsilon\rho\acute{\alpha}\pi\omega\nu$, $\omicron\tau\omicron\varsigma$, acc. $\theta\epsilon\rho\acute{\alpha}\pi\omicron\nu\tau\alpha$ and $\theta\acute{\epsilon}\rho\alpha\pi\alpha$, as if from $\theta\acute{\epsilon}\rho\alpha\psi$. This double formation is called *Metaplasms*, and the substantives *Metaplasta*.

Obs. These anomalies probably arose from bye forms of words with the same meaning but a different inflexion. These forms either were appropriated to different dialects, as $\acute{\epsilon}\omega\varsigma$ (ω Att.), $\acute{\eta}\omega\varsigma$ ($\omicron\upsilon\varsigma$ Ion.), and thus both preserved; or were retained by the poets for the sake of metre, harmony, or variety. Many words have one form in general use, while the bye forms exist only in some particular cases; so that sometimes two forms supply the cases deficient in each other.

Anomalous Substantives, of which all the forms in use belong to the third Declension, and are mostly referable to a double root.

§. 113. For those anomalous nouns which have been already treated of under the paradigms, see *Index*.

1. Γόνυ (τό), and Δόρυ (τό), see §. 103. 1. In Homer we find the following forms;

S. G.	γούνατος and γουνός	δούρατος and δουρός
D.		δούρατι .. δουρί
Dual.		δοῦρε
P. N.	γούνατα and γούνα	δούρατα .. δοῦρα
G.	γούνων	δούρων
D.	γούνασι (γούνασσι) and γούνεσσι	δούρασι .. δούρεσσι.

Obs. 1. The form γούνασσι, Il. ι, 484, and ρ, 451, is doubtful. The other reading, γούνεσσι, is certainly preferable.

Obs. 2. The Ionic declension is γόνυ, γούνατος, &c. In Attic poetry we find gen. δουρός, dat. δουρί; and the phrase δουρί ελεῖν, even in Attic prose. So also dat. δόρε^a (though the reading is doubted), Soph. Œd. Col. 626. 1316, Arist. Pax 357, Vesp. 1081, and the plur. δόρη, Eur. Rhes. 274.

Obs. 3. The forms δουρός, δουρί, must be derived from a root δορ, so also γουνός &c. from γον, of which the longer roots were ΓΟΝΑΤ, ΔΟΠΑΤ; the Epic forms γουνός, δουρός, &c. have the Ionic ου for ο, (so ἄνομα, κύρος for ὄνομα, κόρος); the accent denotes a monosyllabic nominative.

2. Γυνή (ή), gen. γυναικ-ός, dat. γυναικ-ί, acc. γυναικ-α, voc. γύναι. Plur. γυνάικες, γυναικῶν, γυναιξί(ν), γυνάικας.

Obs. 4. This declension may arise from metaplasmus, as the nom. γυνή seems to belong to the I. decl. In confirmation of this we find in the grammarians regular forms of the first decl., as γυνήν and γυνάς from Pherecrates (in Etym. M. p. 241, 26. and in Antiatt. p. 86.), pl. γυναί from Philippides Adoniasus. (Antiatt. Ibid.) The voc. γύναι is formed like ἄνα and γάλα for ἄνακτ, γάλακτ, as neither κ nor τ can end a word.

3. Δόρυ, see γόνυ.

4. Ζεύς, gen. Διός, from the Bæotic nom. Δεύς, Lat. *Deus*, dat. Διί (in Pindar Δί), acc. Δία, voc. Ζεῦ. Poetic and late prose forms are Ζηρός, Ζηνί, Ζήνα.

Obs. 5. There are also rarely used forms, as nom. Ζᾶν, Ζάς, Δίς, Βδεύς, Δᾶν, gen. Ζαρός, Δανός, acc. Ζᾶνα, Ζήν, Ζεῦν.

Obs. 6. Ζεύς seems to come under that class of words which, beginning with two consonants, have dropped one of them. Thus in ZEYΣ=ΣΔΕΥΣ, the Σ being dropped, we get the Bæotic form Δεύς, whence Διός, and the Δ being dropped the Doric ΣΙΟΣ. Ζεύς or Δεύς is nothing more than a form of Δίς, properly Δίῃς (Lat. *divus*), the digamma being changed into ν, and so we find Böckh Inscript. I. 47, Διί.

5. Θέμις, Æsch. Prom. V. 18, Θέμιδος; Eum. 2. Θέμιν.

Obs. 7. Old and Epic language: θέμις, *right*; Θέμις, *Themis*; gen. θέμιστος and Θέμιστος, Doric θέμιτος and Θέμιτος: dat. Θέμιστι Il. ο, 87: nom. pl. θεμιστες Hom. Od. π, 403: acc. pl. θέμιστας Il. ι, 156: so also Plat. Rep. II. p. 380 A, of the Homeric goddess. In the common language, this word is only used in the phrase θέμις ἐστί, *fas est*; where it seems to be indeclinable, as if it were Θέμιτόν ἐστι, e. g. φασί θέμις εἶναι Plat. (not Θέμιν) and in the Attic poets τὸ μὴ θέμις.

^a Ellendt. Lex. Soph. ad voc. δόρυ.

6. **Θεράπων**, Eur. and Epigram., acc. **θέραπα**, plur. nom. **θέραπες**, as if from **θεράψ**, which is found in late prose.

7. **Κάρα** (τὸ), poetic gen. **κρατ-ός**, dat. **κρατί** and **κάρα**, acc. τὸ **κάρα**, τὸ **κῶτα** (Sophocl.), τὸν **κῶτα**, plur. acc. τοὺς **κῶτας** Eur. Phœn. 1199.

Homeric forms :

S. N. **κάρη** G. **κάρητος** **καρήατος** **κρατός** **κράατος**
D. **κάρητι** **καρήατι** **κρατί** **κράατι**
A. **κάρη** (**κῶτα** Od. θ. 92.)

Pl. N. **κάρᾱ** (**κῶρα** Hymn. Cer. 12.) **καρήατα**, **κάρηνα**
G. **κράτων** **καρήνων**
D. **κρασί**
A. **κράατα** **κάρηνα**

The nom. **κάρης** is found in Antimachus. An Ionic dat. is **κάρη**.

8. **Κλείς** (ἡ), gen. **κλειδ-ός**, dat. **κλειδ-ί**, acc. **κλειδ-ᾱ** and (commonly) **κλείν**. Pl. nom. and acc., **κλείς**, **κλείδες**, **κλείδας** (§. 111. 3.).

Obs. 8. Ionic, **κλήϊς**, **ίδος**, **ίδι**, **ίδα**; old Attic, **κλής**, **κλήδος**, **κλήδι**, **κλήδα**.

9. **Κύνων** (ὁ ἡ), gen. **κυν-ός**, dat. **κυνί**, acc. **κύνα**, voc. **κύον**. Pl. **κύνες**, **κυνῶν**, **κυσί**, **κύνας**.

10. **Λίπα** (τὸ), Epic, always in the combinations **ἀλείψασθαι λίπ' ἐλαίῳ**, **χρίσαι** and **χρίσασθαι λίπ' ἐλαίῳ**; and in Ion. prose of Hippocr. : **τῷ ῥοδίνῳ ἀλειψέσθω λίπα**, **ἐλαίῳ χρίων λίπα τὰς χείρας**, and also in Attic prose : **ἀλείψεσθαι**, **χρίεσθαι λίπα**. From these examples some think that **λίπα** is the dat. from τὸ **λίπα**, gen. **σος**, dat. **αῖ**, **α**, the **α** being by the every day pronunciation shortened to **λίπᾱ**, and **ἐλαιον** is then the adj. of **ἐλαῖα**; so that **λίπ' ἐλαίῳ** is with *olive oil*; but the quantity and the elision render this very doubtful.

11. **Μάρτυς** (ὁ), gen. **μάρτυρος**, as if from **μάρτυρ**, dat. **μάρτυρι**, acc. **μάρτυρα**, sometimes **μάρτυν**. Dat pl. **μάρτυσι**.

Obs. 9. The nom. **μάρτυρ** is Æolic, but used in late Greek, especially in the Christian writers, in the sense of "*martyr*."

12. **Μεῖς** (ὁ), gen. **μηνός** : Ion. form of **μῆν**, -ός, but found also in Plato, Tim. p. 39.

13. **Ναῦς** (ἡ, *navis*), gen. **νεός**, dat. **νηί**, acc. **ναῦν**. Dual gen. and dat. **νεῶν**. Nom. and acc. dual do not occur. Pl. **νήες**, **νεῶν**, **ναυσί(ν)**, **ναῦς**. Cf. **γραῦς**, §. 97. The gen. **νεός** is an Ionism which obtained in Attic.

Epic and Doric declension of **ναῦς**.

S. N.	Epic and Ion.	νηῦς , νηύς	Dor. ναῦς
G.		νηός , νεός	ναός
D.		νηί	ναί
A.		νήα , νέα	ναῦν and νᾶν
D. N. A. V.			
G. and D.		νεοῖν	ναοῖν
P. N.		νήες , νέες	νᾶες
G. (Epic ναῦφι)		νηῶν , νεῶν	ναῶν
D. (Epic ναῦφι)		νησί , νήεσσι , νέεσσι	ναυσί , ναέσσι Pind.
A.		νήας , νέας	νᾶας

Obs. 10. The Doric gen. **ναός**, and the Ionic **νηός**, is also used by the tragedians : **νήας** acc. pl. by Eurip. in a chorus, Iph. A. 254 : the nom. pl. **ναῦς** only by late writers^a.

^a Lob. Phryn. 170.

14. Ὀρνις (ὁ ἦ), gen. ὀρνίθ-ος &c. In the plur. there is a form declined like πόλις, except in the dative.

Obs. 11. Dor. ὄρνις, gen. ὀρνίχ-ος &c., acc. ὄρνιχα and ὄρνιν.

15. Οὖς (τὸ), gen. ὠτ-ός &c. Pl. ὠτα, ὠτων (§. 106. 3.), ὠσί(ν) (§. 103. II.).

Obs. 12. The Epic uses the open form (οὔας), οὔατος, οὔατα, οὔασι(ν) and ὠσί(ν). The Doric uses ὦς, ὠτός &c.

16. Πνύξ (ἡ), gen. πικν-ός, dat. πικνί, acc. πίκνα.

Obs. 13. The nom. has undergone an euphonic metathesis, as may be seen from πικνός, *frequens*, which belongs to the same root; it must originally have been πύνκς. A later declension was πνυκός &c.

17. Σῆς (ὁ), gen. σε-ός, plur. σείες, gen. (Aristoph. Lysistr. 730.) σέων §. 106. 3, &c.; in later writers σῆς, σητός &c.

18. Σκῶρ and ὕδωρ, §. 103. 3. There is no analogy for the change of the radical α into ω: in Hes. Opp. et Di. 61. the dat. is ὕδει.

19. Φθόις, φθοῖς (ὁ), gen. φθοι-ός and (from φθόις) φθοῖθ-ος, plur. φθόεις and φθοῖδες, acc. φθοῖς Arist. Plut. 677.

20. Χοῦς (ὁ), χοός, χοῖ, χοῦν, χόες, χουσί, χόας like βοῦς (§. 97.), and also gen χοῶς, acc. χοᾶ, acc. plur. χοᾶς (as if from χοεύς). The latter forms are preferred by the Attics: χοῦς, in the sense of "thrown up earth," is declined only like βοῦς. The form χοεύς is Ionic, dat. χοεῖ.

21. Χρῶς (ὁ), χρῶός, χρῶι, χρῶν, χρές, χρουσί, χράς like βοῦς (§. 97.), and also gen χρῶς, acc. χρᾶ, acc. plur. χρᾶς (as if from χρεύς). The latter forms are preferred by the Attics: χρῶς, in the sense of "thrown up earth," is declined only like βοῦς. The form χρεύς is Ionic, dat. χρεῖ. See §. 99. Obs.

22. Γοργῶ (ἡ), gen. οὔς in the old writers, and also Γοργών, gen. ονος, ωνος.

23. Βλήχων, gen. -ωνος, and acc. βληχῶ.

24. Αἰθιώψ: acc. plur. Αἰθιοπῆς and Αἰθιοπας.

25. Γέλως. See §. 109. 1.

26. Εἰκων, -κωνος—εἰκοῦς Eur. Hel. 77, εἰκῶ acc.

27. Θηρητήρ: acc. pl. θηρήτορας from -ωρ Il. 4, 544.

Defectives.

§. 114. Some subst. want one or more cases, whence they are called defective in their cases; those cases which do occur are mostly found only in certain formulas or phrases.

1. Δέμας: nom. and acc.

2. Μάλης, gen.: only in the phrase ὑπὸ μάλῃς *under the arm*. Later writers said ὑπὸ μάλῃν. The other cases are supplied from μασχάλη.

3. Μέλει: only voc. in a pathetic address, *O dear*, root ΜΕΛΟΣ, compare *melior*^a.

4. ὄναρ and ὕπαρ, nom. and acc. Both subst. are used adverbially: ὄναρ, *in a dream*, ὕπαρ, *waking*. From ὄναρ the following forms are derived: a. τοῦ ὀνειράτος, -τι, τὰ ὀνειράτα plur., without nom. sing., which is supplied by, b. τὸ ὄνειρον and, c. ὁ ὄνειρος. These four forms are in Homer used indifferently.

5. Ὅσσε (τῶ), nom. and acc. dual; gen. and dat. like the II. decl. with plur. ending, ὄσσων, ὄσσοις.

6. Ὁφελος and ἦδος, nom. only in certain formulas, as τί ἂν ἡμῖν ὀφελος εἴη; ἦδος is Epic^b.

^a Pott Indo-German. Sprach. i. 265.

^b See Liddell and Scott, ad voc.

7. *Χρείως*: an Ionic-Attic form of the Epic *χρείως* and *χρείος*, is used for the nom. gen. and acc. The defective cases are supplied from τὸ *χρείος*, gen. *χρίους*, plur. τὰ *χρίᾱ*.

Obs. 1. The following Epic forms are to be referred here: *λίς* (*λίς*), *ὁ*, acc. *λιν*—gen. *στιχός*, nom. plur. *στίχες* (from ἡ *ΣΤΙΞ*)—τῷ *λιτί*, *λίτα*—*ἦρα φέρειν* or *ἐπιφέρειν*: ἐπὶ *ἦρα φέρειν τινί*, *alicui gratum facere*—*ἦλέ*—*φρένας ἦλέ* or *ἦλεέ*. And also several adverbial forms: *ἐπικλῆν*, *ἐπιπολῆς*, *ἐξαιφνης*, &c.

Obs. 2. The nouns defective in number are those which, from the notion which they express or from usage, have only one number, as *ὁ αἰθέρ*, *οἱ Ἑτήσια*, *αἱ Ἀθῆναι*.

Obs. 3. Names of Greek festivals are always neuter plural, as τὰ Ὀλύμπια &c.

Abundantia.

Anomalous Substantives of which one or more forms belong to the I. and II. Declension.

§. 115. Substantives which have two forms of the nominat. in the sing., or one in the sing. and another in the plural:

1. Where the two nominatives are different forms of the II. declension and, *a.* of the same gender.

ὁ λαός and *λαός*, *ὁ νεώς* and *ναός*, *ὁ λαγός* and *λαγός*, *ὁ ταώς*, plur. also *ταῖοι*, *ὁ ὄρφος* and *ὄρφος*, *ὁ κάλως*, plur. also *κάλοι*, *ἡ ἄλως*, plur. also *αἱ ἄλοι*.

Obs. 1. The Attic form in *ως* is used also by the Ionic, and the Ionic form in *ος* by the Attic.

b. Of different gender (*Heterogenea*), in the II. declension:

ὁ νῶτος and τὸ *νῶτον* (the former form is not approved by the Atticists): *ὁ ζυγός* and τὸ *ζυγόν*—*ὁ ἐρετμός* and τὸ *ἐρετμόν* (both poetic), and some names of plants, as *θύμος*, *ὀρίγανος* and *ον*. In the plural the neuter form is most used, and *οἱ ζυγοί* does not occur. Cf. §. 85. 1. *Obs. 2.*

2. In different declensions, and usually of different genders:

a. I. and II. decl.:

αἱ πλευραί and (sometimes) τὰ *πλευρά*,

ὁ φθόγγος and *ἡ φθογγή*,

ὁ χώρος and *ἡ χώρα*.

b. I. and III. decl.:

ἡ ἀρπαγή and *ἡ ἀρπαξ* Hes. Op. 350.

αὐλή and *αὐλῖς* Eur. Cyc. 363.

ἡ πτύξ, *πτύχος* and *ἡ πτύχη*, *ἦς*,

ἡ δίψα and τὸ *δίψος*,

ἡ νάπη (the older form) and τὸ *νάπος*, &c.

Obs. 2. *ὁ πρίσβυς* (an old man) only acc. *πρίσβυν*, voc. *πρίσβυ*; (all three forms almost wholly poetic, but *πρεσβύτερος*, *πρεσβύτατος*, very generally used).—*οἱ πρίσβεις* in old poetry in the sense of *elders*, *princes*, Hes. Scut. Herc. 245 *πρεσβῆες*. The common expression for *old man* was *ὁ πρεσβύτερος*, *ον*. In the sense of *ambassador* the common word was in the sing. *ὁ πρεσβευτής*, *οὔ*, in the plur. *οἱ πρίσβεις*, dat. *πρίσβεσιν*: *πρίσβυς* occasionally in poetry.

Obs. 3. *ἡ βλάβη*, *ἡ γνώμη*, τὸ *πάθος*, are in Ionic and poetry τὸ *βλάβος*, τὸ *γνώμα*, *ἡ πάθη*.

c. II. and III. decl.:

τὸ δάκρυον and τὸ δάκρυ: the latter form was the older and remained in poetry, and the dat. plur. δάκρυσιν is found in the old Attic prose.

ἀστήρ and ἀστρα II. θ. 555.

Obs. 4. The following dialectic forms are to be referred here: μάρτυς, υρος, Ep. μάρτυρος, ου, — φύλαξ, ακος, Ion. φύλακος, ου, — φρίκη, ης, commonly, but φρίξ, ικός more Epic: ἀλάστωρ, ορος, but Soph. Ant. 974 ἀλαστούροισιν. In the Æol. Dial. αἶγος, ἀρπαγος, ἄνακος, ἱέρακος, γλαῦκος, αὔλακος, ἄγωνος, κήρυκος, γέροντος (dat. plur. γερόντοισι), παθημάτων (for παθήμασι, comp. ποε-matis for poematibus), for αἶξ, ἀρπαξ &c.

Heteroclites.

§. 116. Where with one nominative there are two sorts of inflexion— which may both be regularly formed, according to different analogies, either of the same (III.) or different declensions in one or more cases. For the heterocl. both forms of which belong to III. decl. see §. 113.

1. I. and III. decl.:

a. In all the cases; nom. ης (gen. ου and ητος), ὁ μύκης, gen. μύκου and μύκητος, and some proper names, as Δάρης, Κόμης, Μύνης, Πύλλης and Χάρης. Θαλῆς has in old Attic Greek the Ionic gen. Θάλεω as well as Θαλῆτος, dat. Θάλητι and Θαλῇ acc. Θάλητα and Θαλῆν.

b. Compound proper names in -κράτης, -σθένης and -φάνης, and the noun Ἄρης, have the acc. sing. of the I. decl.: as, Σωκράτης, Σωκράτους, Σωκράτει, acc. Σωκράτη (Aristoph. and Plat.) and Σωκράτην (Xenoph.): Δημοσθένης, acc. -σθένη and -σθένην: Ἀριστοφάνης, acc. -φάνη and -φάνην; Ἄρης, Ἄρεος, Ἄρει, Ἄρη and Ἄρην, also Ἄρεα Soph. Œd. Tyr. 190. and Theocr. XX. 44. e conj. Herm. (Epic Ἄρῃος, ἡ, ηα). A genitive Ἄρεως is also found, but it is doubtful.

Obs. 1. The acc. in -κλήν, from compounds in κλῆς, is not found till late writers. In the plural also, the declension of these words varies: Κλει-σθενεῖς and (more common) Ἀριστοφάναι, τοὺς Σωκράτας. Στρεψιάδης (I. decl.) has in Aristoph. Nub. 1206. the voc. Στρεψιάδες.

Obs. 2. In the Ionic, on the contrary, the substantives in ης of I. decl. have in their acc. sing. and plur. the εα, eas of III. decl.: as, τὸν δεσπότηα, τοὺς δεσπότηας, f. δεσπότης, ου: Μιλτιάδεα f. Μιλτιάδης, ου.

2. II. and III. decl.:

The nouns in ος, common to the II. and III. decl., are declined as masc. in the II., as neuters in the III.: ὁ and τὸ ὄχος, τοῦ ὄχου and ὄχους, τὸν ὄχον and τὸ ὄχος: ὁ and τὸ σκότος, ὁ and τὸ σκύφος, ὁ and τὸ τάριχος, ὁ and τὸ ἄφενος, ὁ and τὸ βράγχος.

3. Contracts of the II. and the III.: πρόχοος, Att. πρόχους, gen. πρόχου &c., dat. plur. πρόχουσι, like βοῦς, βοῦσι.

Οἰδίπους, gen. ποδος, and poet. που, dat. ποδι, acc. ποδα and πουν, voc. που. There are Epic and Lyric forms as if from Οἰδιπόδης, gen. πόδαο, Dor. ᾶ, Ion. εω, dat. η, acc. ην, voc. α.

4. The Attic II. and III. decl.: ὁ γέλως, γέλωτος, γέλωτι, acc. ωτα and ων: εο πάτρως, μήτρως, Μίνως, which have their gen. and acc. sing. in the Attic II. as well as in the III. decl., which is followed exclusively in the other cases. Μίνως has also in acc. ω.

πάτρως, gen. πάτρω and πάτρωος, dat. πάτρωι, acc. πάτρων and πάτρωα:

Μίνως, gen. Μίνω and Μίνωος, dat. Μίνωι, acc. Μίνω, Μίνων and Μίνωα.

Obs. 3. Ὁ κάλως, gen. ω—Homer and Hdt. use κάλοι, acc. κάλους, and the late Epic writers κάλωες: of ἥρωες Pausan. uses τοῦ ἥρω for ἥρωος.

Metaplasta.

§. 117. Where there is one nominative and two forms of inflexion, one of which is formed regularly from the nom., and for the other some obsolete nom. must be supposed. For the metaplasta of the II. decl., see §. 85. 1. *Obs.* 2. Those of different declensions are—

- a. Of the II. and I. decl.: *Κροῖσος*, gen. *ου*, Ion. *εω* &c. See §. 89. 3.
b. The nouns common to the II. and III. decl. are:

1. *Δένδρον*, gen. *ου* &c.: dat. plur. *δένδρεσι* from *τὸ δένδρος* (acc. sing. *δένδρος*, Hdt. with various reading). So in all poetry and late prose we find *τῷ δένδρει*, *τὰ δένδρη*: *ἡνιόχος*, *ου*; *ἡνιοχῆα* II. θ, 312, &c. Nom. plur. *ἡνιοχῆες* II. ε, 505.

2. *ἱκτινος*, acc. *ον*, and sometimes *ικτίνα*: Paus. *ικτίνες*.

3. *Ἔρως*, gen. *ωτος* &c.: poet. acc. *ἔρον*: dat. *ἔρω*.

Obs. 1. Homer has the complete declension, *ἔρος*, *ἔρω*, *ἔρον*: *ἔρος* is only used in Homer where the metre requires it, and the decl. in *ωτος* is not known to the old Epic either in *ἔρος* or *γέλως*. Of the latter Homer (Od. σ, 100.) has dat. *γέλω*, or perhaps *γέλω*; of the accus. we find the various readings *γέλων*, *γέλω*, *γέλων*, in Od. σ, 350, and υ, 346.

4. *Κλάδος*, *ου*: dat. plur. *κλάδεσι* Aristoph. Aves 239.

5. *Κοινωνός*, gen. *ου*: Xen. *οἱ κοινωνές*, *τούς κοινωνάνας*, *κοινῶνι* Pind. Pyth. III. 28, as if from *κοινών*.

6. *Κρίνον*, gen. *ου*, &c., dat. plur. *κρίνεσι* Aristoph. Nub. 911, nom. plur. *κρίνεα* Hdt. II. 92.

7. *Λᾶς*=*lās*, gen. *λᾶος* (Soph. Œd. Col. 196 *λᾶου*): dat. *λᾶϊ*, acc. *λᾶαν*=*lān*, sometimes *λᾶα*, plur. *λᾶες*, *λᾶων*, *λᾶεσσι*: nom. dual *λᾶε* II. ψ, 329.

8. *ὄνειρος* (and *δνειρον*), gen. *ου*, and *δνειράτος*. See §. 114. 4.

9. *Πρόσωπον*, gen. *ου*, II. η, 212, dat. plur. *προσώπασι* (like *δνειρον*).

10. *Πῦρ*, gen. *πυρός* &c. plur. *τὰ πυρά*, *watch fires*, after II. decl.

11. *Υἷος*, gen. *υιοῦ*: also especially in Attic as if from *υιεύς* III. decl.:

S. N.	Pl. υιείς	D. υιέε
G. υιόος	υιέων	υιέου
D. υιεί	υιέσι (later υιεύσι)	
A. (υιέα not used)	υιέας and υιείς.	

Obs. 2. In Epic there is a double declension from *υῖς* and *υιεύς*.

Sing. gen. *υῖος* and *υιέος*, dat. *υῖι* and *υιεί*, acc. *υῖα* and *υιέα*, dual *υῖε*, plur. *υῖες* and *υιέες*, *υιείς*, gen. *υιέων*, dat. *υιάσι* (like *πατράσι*), acc. *υῖας* and *υιέας*, voc. *υῖες* and *υιείς*.—Ion. *υῖῆος*, *υῖῆι* &c.

b. The Attic II. and III. decl.:

ἡ ἄλως, *ὁ ταῶς*, *ὁ τυφῶς* have a declension in *ωνος*, besides the Attic decl. in *ω*.

Obs. 3. *ἡ ἄλως* and *ὁ ταῶς* generally follow the Attic decl. (acc. sing. *ἄλων*, *ταών*): but the forms *ἄλωνος*, *ἄλωνες*, *ωσι(ν)*, *ταῶνι*, *ταῶνες*, *ταῶσιν*, are not unfrequently used. The form in *ως*, gen. *ωος* is very rare (*ἄλωα* Arrat. 940. Call. Fr. 51.) In Attic, the last syllable of *ταῶς* was pronounced as if aspirated and circumflexed, as *ταῶς* (= *tafōs*, *puvo*), *ταῶ* &c. Also *τυφῶς* generally followed the II. decl., though the forms *τυφῶνος* &c. were used in all the ages of the language.

Obs. 4. In some words, the old Epic language has a neuter nom. and acc. derived immediately from the crude root, the fuller forms of which were in common use; as, *τὸ δῶ* for *δῶμα*, (*δῶ* even in plural: *χρύσεια δῶ*

Hes. Th. 933.), τὸ κριῖ for ἡ κριθή, τὸ ἄλφι for ἄλφιτον, βριῖ for βριθύ, τὸ γλάφυ for γλαφυρόν, ἐρι for ἔριον, ῥᾶ for ῥάδιον: also the feminine nom. in Hesiod ἡ δῶς for δόσις, ἡ ἄρπαξ for ἀρπαγή. Some forms of this sort occur in other cases, as μάστι, μᾶστιν for μᾶστιγί, α, f. ἡ μᾶστιξ, νίφα (τήν) (f. ΝΙΨ), ἀλκί for ἀλκή f. ἀλκή, κρόκα for κρόκην f. κρόκη, ἰώκα for ἰωκήν f. ἰωκή, αἶδος ι, α for ου, η, η f. αἶδης, ἀνδραπόδεσσιν for -οις f. ἀνδράποδον, ὑσμῖνι for ὑσμίνη f. ὑσμίνη, and other metaplasta. Here also belong δορός, δορί, γουνός, γουνί, f. δόρυ, γόνυ, and the locative adverbs οἶκαδε, φύγαδε (from ΟΙΞ, ΦΥΞ for οἶκος, φύγη).

Indeclinable Nouns.

§. 118. Substantives which have only one form for all their cases are called Indeclinable. The cases are marked by the cases of the article:

- a. Some foreign words, as τὸ, τοῦ, τῷ πάσχα—ό, τοῦ, τῷ Ἀβραάμ.
- b. Names of letters: τὸ, τοῦ, τῷ ἄλφα.
- c. Most cardinal numerals: δέκα ἀνδρῶν.
- d. The two pure Greek words τὸ, τοῦ, τῷ χρεών (properly participle of χρεή), and θέμις in combinations with εἶναι (§. 112. Obs. 7.).
- e. Infinitives used as substantives, as τὸ, τοῦ, τῷ γράφειν.

CHAPTER VI.

Of Adjectives and Participles.

§. 119. An Adjective expresses quality.

1. Adjectives are divided in respect of their terminations into

a. Those which have three terminations, one for each gender; as, καλὸς (ἀνήρ), καλή (γυνή), καλὸν (τέκνον).

b. Those which have two terminations, one for the masc. and femin. together, and one for the neuter; as, σῶφρων (ἀνήρ, γυνή), σῶφρον (τέκνον).

c. Those which have but one termination, which generally expresses the masc. and femin., but sometimes also the neuter gender; as, φυγάς (ἀνήρ, γυνή).

2. All Participles have three terminations, one for each gender; as, γράψας, ασα, αν.

3. The declension of participles and adjectives varies very little from that of substantives. One especial difference is, that the voc. masc. of participles is always the same as the masculine nominative.

4. The feminine of all adjectives of three terminations is declined after the I. decl.—the masc. and neut. ending in *ος*, *ον*, after the II. decl.,—while the other endings follow the III. decl.

Those of two terminations in *ως* and *ος*, are declined after the II. decl.; but in any other ending, after the III. decl.

Those of one termination, almost all after the III. decl.

Accentuation of the Cases of Adjectives and Participles.

§. 120. 1. The feminine and neuter are generally (see *Obs.* 3.) accented throughout (except gen. pl., see *Obs.* 5.), on the same syllable as the nominative, when the nature of the last syllable permits it; as, καλός, καλή, καλόν: κοῦφος, κοῦφη, κοῖφον: χαρίεις, χαρίεσσα, χαρίεν: μέλας, μέλαινα, μέλαν: τέρην, τέρεινα, τέρεν: δαΐφρων, δαΐφρον.

Obs. 1. This rule is not always observed: those in αἴμων and ἥμων are proparoxyton in the neuter; as, ὁ ἡ ἐλεῆμων, neut. ἐλέημον: εὐδαίμων, εὐδαίμων not εὐδαῖμον. But all in φρων are paroxyt. in the neuter as well as in the masculine, as δαΐφρων, δαΐφρον.

Obs. 2. In adj. in ος, η (ā), ον, when the masc. is proparoxyton or properispomenon, the feminine sing., in consequence of the final η or α being long, becomes paroxyton; as, ἀνθρώπινος, ἀνθρωπίνη, ἀνθρώπινον: ἐλεύθερος, ἐλευθέρῃ, ἐλεύθερον: κοῦφος, κοῦφη, κοῖφον: σπουδαῖος, σπουδαῖα, σπουδαῖον: but whenever in the course of the inflexion the final syllable of the feminine becomes short, the accent of the masculine returns; as, ἀνθρώπιναι, ἐλεύθεραι, κοῖφαι, σπουδαῖαι, like ἀνθρώπινοι, ἐλεύθεροι, κοῖφοι, σπουδαῖοι.

Obs. 3. The feminines of adjectives and participles in ὤς, ὡς, ὦν and εἰς are properispomena; as, βαρύς, βαρεῖα, βαρύν: τετυφώς, τετυφύια, τετυφός: λιπών, λιπούσα, λιπόν (but λείπων, λείπουσα, λείπον): τυφθεῖς, τυφθεῖσα, τυφθέν: δεικνύς, ὕσα, ὕν: φύς, φύσα, φύν.

παιδεύων, παιδεύουσα, παιδεύον:	τιμήσων, τιμήσουσα, τιμήσον:
φιλῶν, φιλοῦσα, φιλοῦν:	λιπών, λιπούσα, λιπόν:
πεπαιδευκός, πεπαιδευκυῖα, πεπαιδευκός:	
παιδευθεῖς, παιδευθεῖσα, παιδευθὲν.	

Obs. 4. The contracts in οὖς, ῆ, οῦν, from εος, εᾶ, εον or ὅος, ὅα, ὅον, are perispomena in all their cases, even where the open form in εος is proparoxyton, as ἀργύρεος=ἀργυροῦς, ἀργύρεον=ἀργυροῦν.

2. In participles, the accent of the feminine and neuter is on the same syllable as in the masc., when the laws of accentuation permit: oxyton participles become in the feminine properispomena when the ultima is short.

Obs. 5. The gen. plur. of baryton feminines (such as ἐλευθέρα, τύψασα) are perispomena only when the masc. is declined after the III. declension:

βαρύς, εἶα, ὕ,	G. Pl. βαρέων, βαρειῶν,	
χαρίεις, ἰσσο, ἰεν,	.. .. χαριέντων, χαριεσσῶν,	
μέλας, μέλαινα, μέλαν,	.. .. μελάνων, μελαινῶν,	
πᾶς, πᾶσα, πᾶν,	.. .. πάντων, πασῶν,	
τυφθεῖς, εἶσα, ἐν,	.. .. τυφθέντων, τυφθεισῶν,	
τύψας, τύψασα, τύψαν,	.. .. τυψάντων, τυψασῶν.	
but		
ἀνθρώπινος, ἰνη, ἰνον,	.. .. ἀνθρωπίνων,	} as masc. fem. and neut.
ἐλεύθερος, ἐρᾶ, ερον,	.. .. ἐλευθέρων,	
τυπτόμενος, ἐνη, ενον,	.. .. τυπτομένων.	

Obs. 6. The real nom. masc. of μεγάλη (nom. μέγας, neut. μέγα) was μέγαλος, whence the fem. gen. plur. is paroxyton.

Obs. 7. In Doric the genitive in ᾶν, from all adjectives declined after the second declension, is circumflexed, as ἀλλᾶν from ἄλλος.

Obs. 8. The accent of comparatives and superlatives is thrown as far back as possible, as καλός, καλλίων, κάλλιον, κάλλιστος.

*Table of the Terminations of Adjectives and Participles, with
Observations thereon.*

§. 121. Adjectives and Participles of three terminations:

I. *ος, η, ον*: N. ἀγαθός, ἀγαθή, ἀγαθόν

G. ἀγαθοῦ, ἀγαθῆς, ἀγαθοῦ

N. ὄγδοος, ὄγδοή, ὄγδοον

N. γραφόμενος, γραφομένη, γραφόμενον

ος, ᾱ, ον: N. δίκαιος, δικαία, δίκαιον

G. δικαίου, δικαίας, δικαίου

N. ἐχθρός, ἐχθρά, ἐχθρόν

G. ἐχθροῦ, ἐχθρῆς, ἐχθροῦ

N. ἄθρόος, ἄθρόα, ἄθρόον, sometimes contr. ἄθρους,
but generally open to distinguish it from
ἄθρους, noiseless.

G. ἄθρόου, ἄθρόας, ἄθρόον.

1. This class contains most adj. The feminine ends in *ᾱ*, when *ρ* or a vowel precedes the termination, ἄθρόος *α*, except adj. in *οος*, which form their feminine in *η* (*οη*), unless when *ρ* precedes the *ο*, as ὄγδοος *η*. Compare the I. declension, §. 78.

2. Adj. in *εος, έα, εον*, which signify some material, as χρύσεος; and multiple adjectives (*adjectiva multiplicativa*) in *δος, όη, όον*, as διπλός, *double*, are sometimes contracted; in the latter *όη* is contracted into *ή*, *όα* into *ᾱ*, as ἀπλόη = ἄπλη, ἀπλόα = ἀπλᾱ: in the former the *έα* of the feminine sing., when a vowel or *ρ* precedes it, is contracted into *ᾱ*, not *ή*, as ἀργυρᾱ: so the neuter plural *όστέα* = *όστᾱ*.

χρῦσ-εος, χρυσ-οῦς, χρυσ-έᾱ, χρυσ-ή, χρῦσ-εον, χρυσ-οῦν

ἀργύρ-εος, ἀργυρ-οῦς, ἀργυρ-έᾱ, ἀργυρ-ᾱ, ἀργύρ-εον, ἀργυρ-οῦν

διπλ-όςος, διπλ-οῦς, διπλ-όη, διπλ-ή, διπλ-όον, διπλ-οῦν.

Obs. 1. In Hdt. III. 42, we find διπλέη for διπλή, the contracted *ή* being resolved by the Ionic *ε*: in Pind. Isthm. IV. 17, III. 88, διπλόα, διπλόαν.

Obs. 2. Δικρός is generally contracted in masc. and neuter, the feminine is generally open; ὄγδος is never contracted, ἄθρός seldom, though both are sometimes pronounced as dissyllables.

Obs. 3. Of κεράμεος = κεραμοῦς (f. κέραμος) and χύτρεος = χυτροῦς (f. χύτρα) these forms almost always are used, κεραμεοῦς, χυτρεοῦς^a, nom. plur. κεραμεᾱ, χυτρεᾱ &c.; so φοινικιοῦς, ιοῦν (ι being inserted) for φοινίκιος, έα, εον = φοινικιοῦς, οῦν.

Obs. 4. Φρουδος (πρὸ ὁδοῦ) is only used in nom. sing. and plural. The Epic πότνια is only used in the feminine, and some others likewise, such as λοχέαιρα, εὐπατέρεια, ἀντιάνειρα &c.

^a Lob. Phryn. 147. Pors. Med. 675.

Obs. 5. The feminine of *δῖος* has a short *ᾶ*, *διᾶ*.

Obs. 6. The poets generally use the open forms of these words in *εος* sometimes however pronouncing them as dissyllables. The comedians prefer the contract^a which occurs also in tragedy in the forms in *ῆ* and *ᾶ*.

§. 122. II. ὅς, εἰᾶ, υ : N. γλυκύς, γλυκεῖα, γλυκύ

G. γλυκέος, γλυκέας, γλυκέος

G. pl. γλυκέων, γλυκειῶν, γλυκέων.

1. The masc. is declined like *πῆχυς* (§. 101.), but with the common gen. *εος* (*εως* belongs to late Greek); the feminine follows the I. decl. : the neuter like *ἄστυ*, §. 103. V. *d.*, but the plur. has always the open form *έα*.

Obs. 1. *ἡμῖνος* has in Attic Greek both an open and contract acc. plur. *ἡμίσεας* and *ἡμίσεις* : the contract neuter *ἡμίση* occurs in Theophrastus and Demosth. In late Greek we find the gen. *ἡμίσεως*. In some passages, as Thuc. VIII. 8 ; IV. 104, the masculine termination seems to be joined with a fem. subst., but in the former of these passages it is the Ionic feminine form (see §. 3) ; in the latter it is not masculine but neuter.

2. *Accent.*—The feminine is properisp., where the last syllable permits. it, except the Epic words *ελάχεια*, *λίγεια* f. *λιγύς*, *θάλεια* f. *ΘΑΛΥΣ*) and the poetic *θαμιαί*, *ταρφειαί* from the defectives, *θαμίες*, *ταρφέες* : the feminine plur. gen. is perispomenon. See §. 120. *Obs.* 5.

3. *Dialects.*—*a.* The Epic uses *η* in the feminine gen. and dat. as *είης*, *είη* ; and in some few words *έα* or *έη*, as *βυθέης*, *θηλέας*, *ώκίας*. So in Ionic *έα* (and *έη* Hippocr.) nom. *έας* gen. and *εαν* and *ειην*, acc. as *ὀξέη*, *βαθέην*, *ἡμισίας*, which latter passed also into old Attic, Plato Menon. p. 83 C *ἡμισίας*^b. Hdt. used *έα* (not *έη*.) instead of *εία* in nom. and acc., as *βαλέα*, *έης έη*, *έαν*—*θήλεα*, *έης*, *έη*, *έαν*, and once *ειην* I. 71. *τηρχείην*.

b. The Epic and Doric poets used the masc. of some adjectives of this ending as common ; as, Il. τ. 97 *Ἥρη θήλυς εἰούσα* : Od. ε. 467 *θήλυς ἐέροη* : Od. ζ. 122 *θήλυς δυτή* : Od. κ. 527 *οἷν θήλυν τε μελαιναν* : Od. μ. 369 *ἡδὺς δυτή* : Il. κ. 27 *πουλὺν ἐφ' ὀγρήν* : Theocr. XX. 8 *ἄδεια* (for *ἡδὺν*) *χαίταν*. The acc. of *εὐρύς* is in Homer *εὐρέα* Il. ι. 72, besides *εὐρύν*.

Obs. 2. The Homeric gen. of *εὐς* is *έῆος*, which is the correct reading, not *έῆος*.

Obs. 3. *πρέσβυς* has no feminine, and is not applied to females. The old Epic however has a feminine form *πρέσβα* expressing the notion of rank.

§. 123. Participles in

ός, ὄσα, ὄν : N. δεικνύς, δεικνύσα, δεικνύν

G. δεικνύντος, δεικνύσης, δεικνύντος

G. pl. fem. δεικνυσῶν (§. 120. *Obs.* 5.)

N. φύς, φύσα, φύν

G. φύντος, φύσης, φύντος

G. pl. fem. φυσῶν (§. 120. *Obs.* 5.).

See *δοός* (§. 95. 4. *a.*) for the declension of the masc. and neuter. The fem. follows the I. decl.

^a Elmsley Med. 1129.

^b Stallb. ad loc. Butt. Sprachl. i. 62.

- §. 124. 1. εἰς, εἶσα, ἐν: N. χαρῖεις, χαρίεσσα, χαρίεν
 G. χαρίεντος, χαριέσσης, χαρίεντος
 G. pl. fem. χαριεσσῶν (§. 120. Obs. 5.).

See §. 95. 4. α. for decl. of masc. and neuter. The only difference is that the dat. plur. ends in εῖσι as χαρίεσι, not εἰσι, which would be the regular compensation for the dropping of the radical ν. The masculine being paroxyton, the feminine is proparoxyt. where the laws of accentuation permit it, otherwise paroxyton: except the gen. plur. which is perispomenon, see §. 120. Obs. 5. The neuter nom. is paroxyton, except where the penult. is long by nature, as τιμῆεν.

2. Some adj. in ῖεις, ῖεσσα, ῖεν, and ὀεις, ὀεσσα, ὀεν, are contracted and, where the ultima permits it, circumflexed, as

- N. τιμή-εις, τιμῆς, τιμή-εσσα, τιμῆσσα, τιμῆ-εν, τιμῆν
 G. τιμῆντος, τιμήσσης, τιμῆντος:
 N. μελιτό-εις, μελιτοῦς, μελιτό-εσσα, μελιτοῦσσα, μελιτό-εν, μελιτοῦν
 G. μελιτοῦντος, μελιτούσσης, μελιτοῦντος.

Obs. The contracted η becomes in Doric ᾱ, which is sometimes found in the chorus of tragedy. For the neut. ὀεν, we find in Epic δειν, so Apoll. σκιάειν, δακρύειν, and Il. μ, 283 λωτεῦντα for λωτόεντα.

3. Participles in

- εἰς, εἶσα, ἐν: N. τυφθεῖς, τυφθεῖσα, τυφθέν
 G. τυφθέντος, τυφθείσης, τυφθέντος:
 N. τιθείς, τιθείσα, τιθέν
 G. τιθέντος, τιθείσης, τιθέντος:
 G. pl. fem. τυφθειςῶν, τιθεισῶν (§. 120. Obs. 5.).

For the decl. of masc. and neut., see §. 95. 4. α.

- §. 125. 1. ἄς, αἰνᾶ, ᾶν: N. μέλας, μέλαινα, μέλαν
 G. μέλανος, μελαίνης, μέλᾶνος
 G. pl. fem. μελαινῶν (§. 120. Obs. 5.).

So τάλᾶς, τάλαινα, τάλαν. These are the only words of this class. For decl. of masc. and neut., see §. 95. 4. α. and Obs. 6. and 8.

2. ᾶς, ᾶσα, ᾶν: N. πᾶς, πᾶσα, πᾶν
 G. παντός, πάσης, παντός
 G. pl. πάντων, πασῶν (§. 120. Obs. 5.).
 Dat. sing. παντί, pl. πᾶσι.

Only πᾶς and its compounds, as ἅπας, ἅπᾶσα, ἅπᾶν; the αν of the compounds being short, though used sometimes by the poets as long. For the decl. of the masc. and neut., see §. 95. 4. α. and the paradigm of στάς (§. 126).

3. Participles in

αἷς ἀσά ᾶν: N. λείψας, λείψυσα, λείψαν
 G. λείψαντος, λειψάσης, λείψαντος
 G. pl. fem. λειψασῶν (§. 120. Obs. 5.).

So part. aor. I. act., and part. pr. and aor. II. of ἵστημι. For the decl. of masc. and neut., see §. 95. 4. a.

4. ην, εινα, εν: N. τέρην, τέρεινα, τέρεν
 G. τέρενος, τερείνης, τέρενος
 G. pl. fem. τερεινῶν (§. 120. Obs. 5.).

This is the only word of this class. For the decl. see §. 95. 4. b.

5. ούς, οὔσα, όν: N. διδούς, διδουσα, διδόν
 G. διδόντος, διδούσης, διδόντος
 G. pl. fem. διδουσῶν (§. 120. Obs. 5.).

Only part. pr. and aor. II. act. (δούς, δοῦσα, δόν, gen. δόντος, δούσης, pl. fem. δουσῶν) of verbs in ωμι.

6. ών, οὔσα, όν: N. ἐκών, ἐκοῦσα, ἐκόν
 G. ἐκόντος, ἐκούσης, ἐκόντος
 G. pl. fem. ἐκουσῶν (§. 120. Obs. 5.).

Besides this word, only the compound ἀέκων, generally ἄκων, ἄκουσα, ἄκων. For the decl. see §. 95. 4. a.

7. ων, ουσα, ον: N. λείπων, λείπουσα, λείπον
 G. λείποντος, λειπούσης, λείποντος
 G. pl. fem. λειπουσῶν (§. 120. Obs. 5.).

Part. pr. fut. aor. II. (λιπών, οὔσα, όν) act. For the decl. see §. 95. 4. a. So also part. pr. of contract verbs in άω, έω and όω; as,

N. τιμῶν, τιμῶσα, τιμῶν
 G. τιμῶντος, τιμώσης, τιμῶντος
 G. pl. fem. τιμωσῶν (§. 120. Obs. 5.):
 N. φιλῶν, φιλοῦσα, φιλοῦν
 G. pl. fem. φιλουσῶν (§. 120. Obs. 5.):
 N. μισθῶν, μισθοῦσα, μισθοῦν
 G. pl. fem. μισθουσῶν (§. 120. Obs. 5.).

Obs. 1. Like φιλῶν, φιλοῦσα, φιλοῦν, gen. φιλοῦντος &c. is declined the contr. fut. act. of liquid verbs; as, σπερῶν, οὔσα, οὔν (contracted from σπερίων &c.) from σπείρω.

8. ώς, υἷα, ός: N. τετυφώς, τετυφνῖα, τετυφός
 G. τετυφότης, τετυφνίας, τετυφότης
 G. pl. fem. τετυφνιῶν (§. 120. Obs. 5.).

Obs. 2. On the form ἐστώς, ὦσα, ὦς and ὅς &c., see §. 308. Obs. 4. The words μέγας, μεγάλη, μέγα—πολύς, πολλή, πολύ—πρᾶος, πραεῖα, πρᾶον, are anomalous: πρᾶος has in the fem. and neuter plural, in the masc. gen. plur., and sometimes in the other cases, forms from πρᾶός, (Ion. πρηός declined like γλυκός, εἶα, ύ,) which word is found in the dialects.

Sing. N. G. D. A. V.	ἀγαθ-ός ἀγαθ-οῦ ἀγαθ-ῷ ἀγαθ-όν ἀγαθ-έ	ἀγαθ-ή ἀγαθ-ῆς ἀγαθ-ῇ ἀγαθ-ήν ἀγαθ-ή	ἀγαθ-όν ἀγαθ-οῦ ἀγαθ-ῷ ἀγαθ-όν ἀγαθ-όν	φίλι-ος φίλι-ου φίλι-ῳ φίλι-ον φίλι-ε	φίλι-ᾱ φίλι-ᾱς φίλι-ᾱ φίλι-ᾱν φίλι-ᾱ	φίλι-ον φίλι-ου φίλι-ῳ φίλι-ον φίλι-ον
Plur. N. G. D. A. V.	ἀγαθ-οί ἀγαθ-ῶν ἀγαθ-οῖς ἀγαθ-οὺς ἀγαθ-οί	ἀγαθ-αί ἀγαθ-ῶν ἀγαθ-αῖς ἀγαθ-άς ἀγαθ-αί	ἀγαθ-ά ἀγαθ-ῶν ἀγαθ-οῖς ἀγαθ-ά ἀγαθ-ά	φίλι-οι φίλι-ων φίλι-οις φίλι-ους φίλι-οι	φίλι-αι φίλι-ων φίλι-αις φίλι-ᾱς φίλι-αι	φίλι-α φίλι-ων φίλι-οις φίλι-α φίλι-α
D.N.A.V. G. & D.	ἀγαθ-ῶ ἀγαθ-οῖν	ἀγαθ-ᾶ ἀγαθ-αῖν	ἀγαθ-ῶ ἀγαθ-οῖν	φίλι-ῳ φίλι-οιν	φίλι-ᾱ φίλι-αῖν	φίλι-ῳ φίλι-οιν
Sing. N. G. D. A. V.	γλυκός γλυκ-ός γλυκεῖ γλυκύν γλυκύ	γλυκεία γλυκεῖᾱς γλυκεῖᾱ γλυκεῖαν γλυκεία	γλυκύ γλυκ-ός γλυκεῖ γλυκύ γλυκύ	πρᾶος πράου πράῳ πρᾶον πρᾶος(ε)	πραεῖα πραεῖᾱς πραεῖᾱ πραεῖαν πραεῖα	πρᾶον πράου πράῳ πρᾶον πρᾶον
Plur. N. G. D. A. V.	γλυκεῖς γλυκείων γλυκέσι(ν) γλυκεῖς γλυκεῖς	γλυκεῖαι γλυκεῖᾱν γλυκεῖαις γλυκεῖᾱς γλυκεῖαι	γλυκέα γλυκείων γλυκέσι(ν) γλυκέα γλυκέα	πρᾶοι and πράους πράοις and πράους .. πρᾶοι ..	πραεῖς πραεῖν πραεῖσι πραεῖς πραεῖς	πραεῖαι πραεῖᾱν πραεῖαις πραεῖᾱς πραεῖαι
D.N.A.V. G. & D.	γλυκέ γλυκείον	γλυκεῖᾱ γλυκεῖᾱν	γλυκέ γλυκείον	πράῳ πράοιν	πραεῖᾱ πραεῖᾱν	πρᾶῳ πράοιν
Sing. N. G. D. A. V.	χαρίεις χαρίεντος χαρίεντι χαρίεντα χαρίεν	χαρίεσσα χαριέσσης χαριέσση χαρίεσαν χαρίεσσα	χαρίεν χαρίεντος χαρίεντι χαρίεν χαρίεν	λειφθείς λειφθέντος λειφθέντι λειφθέντα λειφθείς	λειφθείσα λειφθείσης λειφθείση λειφθείσαν λειφθείσα	λειφθέν λειφθέντος λειφθέντι λειφθέντα λειφθέν
Plur. N. G. D. A. V.	χαρίεντ-ες χαρίεντ-ων χαρίεσ-ι(ν) χαρίεντ-ας χαρίεντ-ες	χαρίεσσ-αι χαριέσσ-ῶν χαριέσσ-αις χαριέσσ-ᾱς χαρίεσσ-αι	χαρίεντ-α χαρίεντ-ων χαρίεσ-ι(ν) χαρίεντ-α χαρίεντ-α	λειφθέντες λειφθέντων λειφθείσι(ν) λειφθέντας λειφθέντες	λειφθείσαι λειφθείσῶν λειφθείσαις λειφθείσᾱς λειφθείσαι	λειφθέντα λειφθέντων λειφθείσι(ν) λειφθέντα λειφθέντα
D.N.A.V. G. & D.	χαρίεντ-ε χαρίεντ-οιν	χαριέσ-σᾱ χαριέσ-σαιν	χαρίεντ-ε χαρίεντ-οιν	λειφθέντε λειφθέντοι	λειφθείσᾱ λειφθείσαιν	λειφθέντε λειφθέντοι

χρῆσε-ος χρυσούης χρυσοῦ χρυσῶ χρυσούην	χρυσί-α χρυσῇ χρυσῆς χρυσῇ χρυσῇ χρυσῇ	χρύσε-ον χρυσούην χρυσοῦ χρυσῶ χρυσούην χρυσούην	ἀπλό-ος ἀπλοῦς ἀπλοῦ ἀπλῶ ἀπλοῦν	ἀπλό-η ἀπλῇ ἀπλῆς ἀπλῇ ἀπλῇ ἀπλῇ	ἀπλό-ον ἀπλοῦν ἀπλοῦ ἀπλῶ ἀπλοῦν ἀπλοῦν
χρυσοῖ χρυσῶν χρυσοῖς χρυσούης χρυσοῖ	χρυσαῖ χρυσῶν χρυσαῖς χρυσῶς χρυσαῖ	χρυσᾶ χρυσῶν χρυσοῖς χρυσᾶ χρυσᾶ	ἀπλοῖ ἀπλῶν ἀπλοῖς ἀπλοῦς ἀπλοῖ	ἀπλαῖ ἀπλῶν ἀπλαῖς ἀπλᾶς ἀπλαῖ	ἀπλᾶ ἀπλῶν ἀπλοῖς ἀπλᾶ ἀπλᾶ
χρυσῶ χρυσοῖν	χρυσᾶ χρυσαῖν	χρυσῶ χρυσοῖν	ἀπλῶ ἀπλοῖν	ἀπλᾶ ἀπλαῖν	ἀπλῶ ἀπλοῖν
πολύς πολλοῦ πολλῶ πολύν πολύ	πολλή πολλῆς πολλῇ πολλῇ πολλή	πολύ πολλοῦ πολλῶ πολύ πολύ	μέγας μεγάλου μεγάλῳ μέγαν μέγα	μεγάλη μεγάλῃς μεγάλῃ μεγάλῃ μεγάλη	μέγα μεγάλου μεγάλῳ μέγα μέγα
πολλοῖ πολλῶν δε.	πολλαῖ πολλῶν	πολλά πολλῶν	μεγάλοι μεγάλων	μεγάλαι μεγάλων	μεγάλα μεγάλων
στάς στάντος στάντι στάντα στάς	στάσα στάσης στάσῃ στάσαν στάσα	στάν στάντος στάντι στάν στάν	λιπών λιπόντος λιπόντι λιπόντα λιπών	λιπούσα λιπούσης λιπούσῃ λιπούσαν λιπούσα	λιπόν λιπόντος λιπόντι λιπόν λιπόν
στάντες στάντων στάσι(ν) στάντας στάντες	στάσαι στάσῶν στάσαις στάσᾶς στάσαι	στάντα στάντων στάσι(ν) στάντα στάντα	λιπόντες λιπόντων λιπούσι(ν) λιπόντας λιπόντες	λιπούσαι λιπουσῶν λιπούσαις λιπούσᾶς λιπούσαι	λιπόντα λιπόντων λιπούσι(ν) λιπόντας λιπόντα
στάντε στάντοι	στάσᾶ στάσαι	στάντε στάντοι	λιπόντε λιπόντοι	λιπούσᾶ λιπούσαι	λιπόντε λιπόντοι

Obs. 1. The declension of πολὺς proceeds from a double root, ΠΟΛΥ and ΠΟΛΛΟ. In Epic πολὺς is declined regularly. In Homer we find the following forms :

S. N.	πολὺς and πουλὺς	πολλή	πολύ πουλύ
G.	πολέος		
A.	πολύν . . πουλύν	πολλήν	πολύ
P. N.	πολέες . . πολείς		
G.	πολέων		
D.	πολέσι, πολέσσι and πολέεσσι		
A.	πολέας . . πολείς.		

Attic declension :

Sing.	πολὺς	πολλή	πολύ
	πολλοῦ	πολλῆς	πολλοῦ
	πολλῷ	πολλῇ	πολλῷ (πάλει Chorus, Æsch. Suppl. 745.)
	πολύν	πολλήν	πολύ (πολλόν Chorus, Soph. Ant. 86. Trach. 1196.)
Plur.	πολλοί	πολλαί	πολλά
	πολλῶν		(πολέων Chorus, Eur. Hel. 1333.)
	πολλοῖς	πολλαῖς	πολλοῖς (πολέσιν Chorus, Eur. Iph. T. 1263.)
	πολλοῦς	πολλάς	πολλά (πολέα Chorus, Æsch. Ag. 723.)

Πουλὺς is also used as common by Homer; so Il. κ, 27.

The Ionic declines it regularly, πολλός, ἡ, ὄν.

Obs. 2. Μέγας also has a double root for its cases : ΜΕΓΑ and ΜΕΓΑΛΟ or ΜΕΓΑΛΑ. Æsch. S. c. Theb. 824 has the voc. ὦ μεγάλε Ζεῦ.

Adjectives of two Terminations.

Remark.—These adjectives have two terminations only in the nominatives, accusatives, and vocatives, as the neuter form is the same as the masculine in the genitives and datives.

§. 127. *ος, ον* : ὁ ἡ ἄλογος, τὸ ἄλογον.

To this class belong (besides a few primitives, as ὁ ἡ βάρβαρος, λάβρος, ἡμερος, λοιδωρος, τιθασός, χέρσος, ἥσυχος, δάπανος, ξωλος, μάχλος, χαῦνος),

1. *a.* All compounds in *ος^a, as*

ὁ ἡ ἀκόλαστος, ὁ ἡ ἄλογος, ὁ ἡ ἀργός (for ἀεργός), (but ἀργός, ἡ, ὄν), ὁ ἡ ξυδοφος, ὁ ἡ εὐφωμος, ὁ ἡ πολυφάγος, ὁ ἡ πολυγράφος, ὁ ἡ πάγκαλος (καλός, ἡ, ὄν), ὁ ἡ πάλλευκος (λευκός, ἡ, ὄν), θεόπνευστος, ον (πνευστός, ἡ, ὄν), ἀπαιδευτος, ον (παιδευτός, ἡ, ὄν), ὁ ἡ ὑπέρδεινος (δεινός, ἡ, ὄν), ὁ ἡ διάφορος, ὁ ἡ ὑπερσυντελικός (f. συντελικός), ὁ ἡ ψευδάττικος (f. ἄττικός), ὁ ἡ μισοπέρσικος (f. Περσικός).

Obs. 1.—Exceptions. *a.* Adjectives ending in *κός, τός, τέος*, derived from compound verbs, have three terminations; as, ἐπιδεικτικός, ἡ, ὄν, from ἐπιδείκνυμι : κατασκευαστός, ἡ, ὄν, from κατασκευάζω : ἀνεκτός, ἡ, ὄν, from ἀνέχω; though some such words in *τός* are considered as themselves compounds rather than derived from compound verbs, and have only two terminations;

^a See R. P. Med. 822.

as, *ὁ ἡ ἐξαίρετος, ἐπὶληπτος, περιβόητος, ὑποπτος* &c. Adjectives compounded with a compound derivative have only two terminations, as *ἀκατασκέυαστος -ον*.

Obs. 2.—Exception β. Some compounds of *πάν* have sometimes three terminations; as, *παμβδελυρά, παμμυσαρά, παγκάλη, παμποικίλη*.

Obs. 3. In poetry some adjectives of this class have a feminine in *η*, especially in Homer *Il. σ. 45 ἀγακλειτή. Od. ζ. 108, ἀριγνώτη. Il. σ. 219, ἀριζήλη, &c.*, so *ἀταυρώτη Arist. Lys. 217: πολυκλαύτην Æsch. Ag. 1526: ἀμφιβρότη Il. β. 389: αὐτομάτη Il. ε. 799.*

δ. Most adj. with the derivative ending *ιος (ειος) ιμος*; as, *ὁ ἡ δόλιος: ὁ ἡ βασιλείος: ὁ ἡ γνώριμος*. Those in *αιος* are uncertain; as, *ὁ ἡ ἀναγκαῖος* and *ἀναγκαῖος, α, ον: ὁ ἡ βέβαιος* and *βέβαιος, α, ον*. Adjectives with the derivative endings *ρος, λος, εος*, have three terminations.

Obs. 4. There is great uncertainty in the adjectives in *ιος*: thus always, *μέτριος, ια, ιον*; and these following have always three terminations, *ἀλλότριος, ἀντίος, ἐναντίος, αἰτίος, δξιος, ἀνάξιος, ἀνόμοιος, δημόσιος, κύριος, μακάριος, δσιος, παράλιος*; but some compounds of these words have only two terminations, as *ὁ ἡ μεταίτιος, συναίτιος, ἀνάρτιος, ἐγκύκλιος, ἀποδήμιος*: generally also, *ὁ ἡ ἀνόσιος*. Others have usually three terminations, but are sometimes found used as *common*; as, *ἀγιος, ἄλιος, ἐνάλιος, δόλιος, ὑποχείριος, παραβαλάσσιος, παράκτιος, παραίτιος* &c.; even in those in *ιμος* the usage is not invariable, as *λογίμη, χρησίμη*. In poetry there are many exceptions which are not admissible in prose, as *ἀθανάτη*.

Obs. 5. The comparative and superlative of all adj. have three terminations. There are a very few exceptions found in old writers: as, *ἀπορώτερος ἡ λήψις, Thucyd. V. 110: δυσεμβολώτατος ἡ Λοκρίς, Thucyd. III. 101: ὑπὸ λαμπροτέρου μαρμαρυγῆς Plat. Rep. p. 518 A. So Od. δ. 442 ὀλοώτατος ὁδμή: Hom. Hymn. Cer. 157 κατὰ πρῶτιστον ὀπωπήν.*

Obs. 6. Of some adjectives usually of three terminations the nominative *ος* is used as feminine, mostly in single instances; so *δῆλος Eur. Med. 1197, κούος Soph. Trach. 207, ποθεινός Eur. Hel. 623, πικρός Od. δ. 406, φανερός Eur. Bacch. 892. 1012, μέλεος Id. Hel. 335: Herc. Fur. 877, γενναῖος Hec. 592, γεραίος Troad. 528, δίκαιος Iph. Taur. 1202, δρομαῖος Alc. 244, δῖος Bacch. 598, ἡλίθιος Hdt. I. 60: see also §. 356. Obs.*

Obs. 7. So also verbals in *τός, ἡ κλυτός Il. β. 742, πλαγκτός Æsch. Ag. 579, ζηλωτός Eur. Andr. 5.*

Obs. 8. Compound adjectives in *οος, οον* are sometimes contracted into *ους, ουν* (§. 121. 2), as *χειμάρροος, χειμάρρους*.

§. 128. 1. *ους, ουν*: as *ὁ ἡ εὔνους, τὸ εὔνουν*:

These adjectives are all, *α*. compounds of *νοῦς*, and *πλοῦς*, which they follow in the declension of the masc. and femin. The neuter follows *ὅσσοῦν* (§. 85.), except that the neuter plural is uncontracted, as *τὰ εὔνοα*.

Obs. 1. The Attics sometimes drop the contraction in the plural, as *κακονόους* for *κακονοῦς*.

b. Compounds of ποῦς: as, ὁ ἢ πολύπους, τὸ πολύπουν, and these, like Οὐλίπους, have a double inflexion; as, gen. πολύποδος and πολύπου, acc. πολύποδα and πολύπουν.

Obs. 2. The form πολύπους may perhaps be better referred to the common II. decl., as we find in Homer τρίπος, ἀλλέως. Many compounds of ποῦς are declined only after the third declension, as ἄπους, βραδύπους, δέπους, ἀνιστόπους.

2. ως, ων: ὁ ἢ ἰλεως, τὸ ἰλεων:

These adj. are declined like the Attic II. decl. (§. 86.).

Obs. 3. The regular acc. ends in ων, but in many compounds there is also a form in ω, as ἀξιόχρεω, ἀνέπλεω.

Obs. 4. Πάσις has three terminations:

πλέως, πλέα,	πλέων,
G. πλέω, πλείας,	πλείω,
Pl. πλείψ, πλείαι (πλείψ?*)	πλεία,

while its compounds are usually common, as ὁ ἢ ἀνέπλεως (but in Ionic there is a proper feminine, as ἐμπλεαί), and even the nom. pl. of the simple adjective πλείψ is used not unfrequently both for the masc. and fem. Eur. Alc. 728, has neut. sing. πλέων, Homer, Od. v. 355 has also a lengthened form πλείψ. Plato, Phædo, p. 95 A, has ἰλεα as the neut. pl. from ἰλεως.

Obs. 5. From the old word ΣΑΟΣ (compare Epic Compar. σῶστερος) is formed by contraction ὁ ἢ σῶς, τὸ σῶν, as ἀγήρως from ἀγήραος. The acc. sing. σῶν is formed according to the Attic II. decl.; the plural is a mixture of forms from σῶς, according to the III. decl., and from σῶος:

Pl. N. σῶς (for σῶες) and σῶοι, neut. σῶα, rarely σῶ (for σῶα),

A. σῶς (... σῶας) ... σῶους (masc. in Lucian), neut. σῶα, rarely σῶ. In Epic occurs a shortened form of the nom., σῶος. This word is analogous to the Homeric ζῶς f. ζῶος, which in the common language became ζωός or ζωός (the latter exclusively in Attic Greek): compare αἰζῶν Æsch. Supp. 996: and δεινῶς f. δειναός Arist. Ranæ 146, instead of the common form δειναός, δεινναός.

Obs. 6. The compounds of κέρας and γέλως follow partly the Attic II., partly the III. decl.: as, ὁ ἢ χρυσόκερως, τὸ χρυσόκερυν, gen. χρυσόκερω, and χρυσοκέρωτος: ὁ ἢ φιλόγελως, τὸ φιλόγελων, gen. φιλόγελω and φιλογέλωτος; βούκερως, gen. βούκερω and βουκέρωτος, so εὐκερως. A shortened form of these words is declined according to the common II. decl., as δίκηρον, νήκεροι, ἄκερα. Δύστερως is accented as if it belonged to the Attic II. decl., but it follows the III., as δυστέρωτος &c.

§. 129. 1. ων, ον: N. ὁ ἢ σῶφρων, τὸ σῶφρον,

G. τοῦ, τῆς, τοῦ, σῶφρονος (see §. 95. 4. b.)

Obs. 1. So in Epic, γέρων, γέροντος, as an adj.: πῖων ὁ ἢ, has a feminine πῖαιρα, even in prose; and ὁ ἢ πρόφρων also, in Homer, has ἡ πρόφρῃσσα.

Obs. 2. Here also belong the comparatives in ων, ον, ἰων, ἰων, gen. ονος; these in the acc. sing. and nom. acc. and voc. pl. drop the ν, and are contracted; as καλλίω=καλλίονα, μείζους=μείζονες. In Attic the full forms in ονα, ονας, are often used, sometimes those in ονες: as, μείζονα, ἐλάττονα, καλλίονα (Plat.), πλείονας (Thuc.), μείζονες, ἡσσονες (Eurip.), βελτίονες (Aristoph.) &c.

* Elms. Med. 259, note. Herm. Elect. 1397, and contra, Ellendt Lex. Soph. ad ν. πλῆος.

2. ης, es: N. ὁ ἡ ἀληθής, τὸ ἀληθές,

G. τοῦ, τῆς, τοῦ ἀληθέος, ἀληθοῦς (see §. 98. 2.).

When a vowel precedes the ending ἡς, έα is generally contracted into *ā* not *ῆ*, (comp. κλέος, κλέα §. 130. b.): as, ἀκλεής, ἀκλεέα = ἀκλεᾶ, ὕγιέα = ὕγιᾶ, ἐνδεέα = ἐνδεᾶ, ὑπερφυᾶ: though sometimes the contraction in *ῆ* is found, as ὕγιῆ, διφυῆ, ἀφυῆ.

Obs. 3. All these adjectives are contracted, except sometimes the gen. plur. of τρήρης, τρηρέων; but in Ionic the open forms are used. See §. 110. 4.

Obs. 4. The compounds of ἔτος frequently have a proper feminine in έτις, gen. έτιδος: έπitéης, fem. έπitéτις, Aristoph.: σπονδαί τριακοντούτιδες, Aristoph., Thucyd.: μετὰ τὸν έξέτη καὶ τὴν έξέτιν, Plat.: and in Hdt. τριακονταέτις σπονδάς. The Epic has a feminine form εια of compounds in ης, es: as μονογένηια, ἡριγένηια, ἡδυέπειια, Κυπρογένηια, Τριτογένηια; so θαμειαί masc. θαμείες.

Obs. 5. *Accent in the Cases.*—The neuters of paroxyt. in ήρης, ώδης, άλλης, are properisp. The contracted genitive pl. of the compounds of ήθος, and of the words αὐτάρκης, τρήρης, are paroxyton.

§. 130. 1. ην, εν: only N. ὁ ἡ ἄρρην, τὸ ἄρρεν (or ἄρσην, ἄρσεν)

G. τοῦ, τῆς, τοῦ ἄρρενος (ἄρσενος)

For the declension, see §. 95. 4. b.

2. ωρ, ορ: N. ὁ ἡ ἀπάτωρ, τὸ ἀπατορ,

G. τοῦ, τῆς, τοῦ ἀπάτορος.

only ἀμήτωρ, ἀμητορ. For the declension, see §. 95. 4. b.

3. υς, ι: α. N. ὁ ἡ ἰδρις, τὸ ἰρι,

G. τοῦ, τῆς, τοῦ ἰδριος.

Besides this, only νήστis and τρόφις. These words have another, but a less common and only poetic, declension in ιδος: as

ἰδριδα, ἰδριδες, besides ἰδριες (Soph. Trach. 649.), νήστιδες (Æsch.).

b. N. ὁ ἡ εὔχαρις, τὸ εὔχαρι,

G. τοῦ, τῆς, τοῦ εὐχάριτος.

c. Here belong the compounds of χάρις, πάτρις, ἔλπις, φρόντις, which are declined like their simple nouns: as, φιλόπατρις, gen. φιλοπάτριδος. The compounds of πόλις, when they are applied to persons, are declined in Attic in ιδος (Dor. and Ion. in ιος): as, φιλόπολις, gen. ιδος, acc. φιλόπολιω and ἰδα (Dor. and Ion. φιλοπόλιος, &c.), but as epithets of cities &c. they retain the inflexion of πόλις, as καλλίπολις, δικαιοπόλις, &c., gen. καλλιπόλεως, &c.

Obs. In Hdt. I. 41 we find ἄχαρι as dat. sing.; Bekker reads ἀχάριτι.

4. υς, υ: α. ὁ ἡ ἄδακρυς, τὸ ἄδακρυ.

So the compounds of δάκρυ, which form only the acc. sing. in υν:

as, ἄδακρυ, neut. ἄδακρυ. The other cases are supplied by ἀδάκρυτος, gen. ου, after II. declension.

b. N. ὁ ἡ δάπηχυς, τὸ δάπηχυ,

G. τοῦ, τῆς, τοῦ διπήχεος.

Here belong the compounds of πῆχυς, declined like γλυκύς, γλύκυ (§. 126.), except that the neut. pl. in εα is contracted, as διπήχη.

5. ους, ου: N. ὁ ἡ μονόδους, τὸ μονόδον,

G. τοῦ, τῆς, τοῦ μονόδοντος.

So the compounds of ὀδούς: as, ὁ ἡ καρχαρόδους, neut. ὀδον. For the declension, see §. 95. 4. α.

§. 131. Paradigm.

S. N.	εὐπλ(ο-ος)ους εὐπλ(ο-ον)ουν		Ἰλεως	Ἰλεων		
G.	εὐπλου		Ἰλεω			
D.	εὐπλω		Ἰλεφ			
A.	εὐπλουν		Ἰλεων			
V.	—		Ἰλεως	Ἰλεων		
P. N.	εὐπλοι	εὐπλοα	Ἰλεφ	Ἰλεω		
G.	εὐπλων		Ἰλεων			
D.	εὐπλοις		Ἰλεφς			
A.	εὐπλους	εὐπλοα	Ἰλεως	Ἰλεω		
V.	εὐπλοι	εὐπλοα	Ἰλεφ	Ἰλεω		
D. N. A. V.	εὐπλω		Ἰλεω			
G. & D.	εὐπλοιιν		Ἰλεφιν			
S. N.	εὐδαίμων	εὐδαιμον	ἐχθίων	ἐχθιον	μείζων	μείζον
G.	εὐδαίμονος		ἐχθίονος		μείζονος	
D.	εὐδαίμονι		ἐχθίονι		μείζονι	
A.	εὐδαίμονα	εὐδαιμον	ἐχθίονα	ἐχθιον	μείζονα	μείζον
V.	εὐδαιμον		ἐχθίω		μείζω	μείζον
P. N.	εὐδαίμονες	εὐδαίμονα	ἐχθίονες	ἐχθίονα	μείζονες	μείζονα
G.	εὐδαιμόνων		ἐχθιόνων		μείζόνων	
D.	εὐδαίμοσι(ν)		ἐχθίοσι(ν)		μείζοσι(ν)	
A.	εὐδαίμονας	εὐδαίμονα	ἐχθίονας	ἐχθίονα	μείζονας	μείζονα
V.	εὐδαίμονες	εὐδαίμονα	ἐχθίους	ἐχθίω	μείζους	μείζω
			as nomin.		as nomin.	
D. N. A. V.	εὐδαίμονε		ἐχθίονε		μείζονε	
G. & D.	εὐδαίμονοιιν		ἐχθιόνοιιν		μείζονοιιν	

S. N.	ἀληθής ἀληθές	ὑγιής ὑγιές
G.	ἀληθ(έ-ος)οῦς	ὑγι(έ-ος)οῦς
D.	ἀληθ(έ-ϊ) εἰ	ὑγι(έ-ϊ)εἰ
A.	ἀληθ(έ-α)ῇ ἀληθέες	ὑγι(έ-α)ᾷ ὑγιέες
V.	ἀληθέες	ὑγιέες
P. N.	ἀληθ(έ-ες)εῖς ἀληθ(έ-α)ῇ	ὑγι(έ-ες)εῖς ὑγι(έ-α)ᾷ
G.	ἀληθ(έ-ων) ὦν	ὑγι(έ-ων) ὦν
D.	ἀληθέσι(ν)	ὑγιέσι(ν)
A.	ἀληθ(έ-ας)εῖς ἀληθ(έ-α)ῇ	ὑγι(έ-ας)εῖς ὑγι(έ-α)ᾷ
V.	as nomin.	as nomin.
D. N. A. V.	ἀληθ(έ-ε)ῇ	ὑγι(έ-ε)ῇ
G. & D.	ἀληθ(έ-οιν)οῖν	ὑγι(έ-οιν)οῖν

Adjectives of one Termination.

§. 132. The adjectives of one termination are used only as masc. and feminine, since the notions which they express are for the most part applicable only to personal objects, or to neuter objects considered as persons. In poetry, however, we sometimes find an adjective of this sort in the genitive or dative agreeing with a neuter subst., expressed or implied; as, Eur. Orest. 264 *μανίασιν λυσσήμασιν*: Id. Elect. 375 *ἐν πένητι σώματι*^a: Id. Cycl. 250 *τῶν ἡθάδων*, cf. Arist. Eccl. 585 *τοῖς ἡθάσι*: Herc. F. 177 *γίγασι πλευροῖς*. In the other cases the neuter notion is expressed by some other adj. of the same meaning, as *λυσσήματα μανικά*; but very seldom have they a proper neuter form, as *ἐπὶ λυδα ἔθνεα*, Hdt. VIII. 73. Some are usually appropriated rather to masc., others to femin. subst.; as, *ὁ μονίας*, *ἡ θελοντής* (*ἀνήρ*), *ἡ μαινιάς* (*γυνή*), *ἡ πατρίς* (*γῆ*).

Endings.

1. *ας*, gen. *ου* (I. decl.): *ὁ μονίας*, gen. *μονίου*. These adj. are joined only to masc. substantives.

2. *ας*, gen. *αντος* (III. decl.): *ἀκάμας*, gen. *αντος*.

3. *ας*, gen. *άδος* (III. decl.): *ὁ ἡ φυγάς*, gen. *φυγάδος*.

These adj. are generally joined only to feminine subst.; but sometimes to masc. and neuter; as, Eur. Or. 835 *δρομάσι βλεφάροις*: Id. Phoen. 1512 *τίς Ἑλλάς ἢ τίς βάρβαρος ἢ τῶν πάροιθεν εὐγενετῶν ἕτερος ἔτλα—τοιᾷδ' ἄχρα φανερά*. They are often used as substantives, the real subst. being understood, as *ἡ Ἑλλάς* (*γῆ*), Greece, &c.

^a For. Orest. 264.

4. *αρ*, gen. *αρος* (III. decl.): only *μάκαρ*, whereof a feminine form *μάκαιρα* is sometimes found.

5. *ης*, gen. *ου* (II. decl.): *ὁ ἐθελοντής*, gen. *ἐθελοντοῦ*.

These adj. are seldom joined to any but masc.; but some of them have a proper feminine form in *ις*, gen. *ιδος* (III. decl.), as *εὐώπης*, fem. *εὐώπις*.

6. *ης*, gen. *ητος* (III. decl.): *ὁ ἡ ἀργής*, gen. *ἀργήτος*.

Here belong all compounds in *-θνής*, *-δμής*, *-βλής*, *-πλής* and *-κμής*; and some simple words, as *γυμνής*, *χερνής*, *πένης*, *πλάνης*.

Obs. 1. Of *πένης* there is a rare feminine form *πένησσα*.

7. *ήν*, gen. *ήνος* (III. decl.): only *ὁ ἡ ἀπτήν*, gen. *ἀπτήνως*.

8. *ώς*, gen. *ωτος* (III. decl.): *ὁ ἡ ἀγνώς*, gen. *ἀγνώτος*.

Obs. 2. The compounds of *κέρας* in *ως*, *ωτος*, are, in poetry, also declined after the second decl.: *Æsch. Prom. V. 590 τῆς βούκερω*; *Od. κ. 158 ὑψίκερων ἑλαφον*.—So *εὔχρων* *Æsch. Arist.*: *ἄχρων* *Plato Charm. 168 D*.

So all compounds ending in *βρώς*, *γνώς*, *χρώς*, and *ἀπτώς*.

9. *ις*, gen. *ιδος* (III. decl.): *ὁ ἡ ἀνάλκις*, gen. *ἀνάλκιδος*. For another form of acc. in *ω*, see §. 109. 2.

These adj. are seldom joined with any but feminine subst., and like those in *ας*, *αδος*, are used as substantives, the subst. being understood; as, *ἡ πάτρις* (γῆ), *our country*.

10. *ύς*, gen. *υδος*: *ὁ ἡ νέηλυς*, gen. *νεήλυδος*.

So only a few more similar compounds.

11. *ξ*, gen. *γος*, *κος*, *χος*: *ὁ ἡ ἄρπαξ*, gen. *γος*,

ὁ ἡ ἥλιξ, ... *κος*,

ὁ ἡ μῶνυξ, ... *χος*.

12. *ψ*, gen. *πος*: *ὁ ἡ αἰγίλιψ*, gen. *ιπος*.

13. Lastly, many compound adj. which end with an unchanged subst.; as, *ἄπαις*, *μακρόχειρ*, *αὐτόχειρ*, *μακράων*, *μακραύχην*, *εὐρῖν*, *εὐδάκτιν*, *λεύκασπις*. They are declined like the subst. of which they are compounded; as, *μακραύχην*, *μακραύχενος*.

Obs. 3. Words ending in *τής*, *τηρ*, *τωρ*, &c., which properly are applied only to persons, are sometimes applied as adjectives to things; as, *μυλίτης λίθος*, *a millstone*; *ἑπίτης ἄρτος*, *baked bread*. In poetry these words are used as common, as *παμβώτορα γαῖαν*, *Ἑρίνυνες λωβητῆρες*; and *αὐτοκράτωρ* was so used in prose, as *πόλις*, or *βουλή*, *αὐτοκράτωρ*.

Obs. 4. Many adjectives have a double form: *διάκωρ* and *διάκωρος*: *δίαψ* and *δίωπος*: *δοτήν* and *δοτηνος*: *βαθύθριξ* and *βαθύτριχος*: *δίπτυξ* and *δίπτυχος*: *δίξυξ* and *δίξυγος*: *εὐτριψ* and *εὐτριβής*: *ἐρίρες* and *ἐρίηροι*: *ἐρυσάρματες* and *ἐρυσάρματοι*: *πηλόγονες* and *πηλόγονοι*: *πρωτόθρονες* and *πρωτόθρονοι*: *σῶες* and *σῶοι* (§. 126. *Obs. 5.*): *ἀριγῶτες* and *ἀρίγνωτοι*; as in Latin, *opulens* and *opulentus*: *præcox* and *præcoquus*: *hilarus* and *hilaris*, &c.

Comparison of Adjectives.—Forms of Comparison.

§. 133. 1. The property expressed by an adjective may reside in one subject in a greater degree than in some other subject; or in the greatest degree of which it is capable.

2. A greater degree of any property is expressed by a form called the comparative (*more*); the greatest degree of any property by a form called the superlative (*most*); and the simple adjective, which expresses the property without any further notion of *more* or *most*, is called, in opposition to the comparative and superlative, the *positive*.

Obs. The superlative, as in Latin, may express a property existing in the highest degree compared with all others, or in a very high degree without any definite notion of comparison. In the latter case it is called the absolute superlative; as, "*the best man of all*," or "*a very good man*."

3. In Greek, adjectives and adverbs (see §. 141. 3.), and substantives (see §. 139. 5.), are capable of comparison. Participles, with the exception of some words which have an adjectival sense, as ἔρρωμένος, —έστερος, —έστατος, are not compared.

4. There are four forms of comparison:

1. The more usual in τερος (*tara* Sanscr.): τατος (*tama* Sanscr.^a).
2. ἰων (*iyas* Sanscr., *ior* Lat.): ιωτος (*ista* Sanscr., *imus* Lat.^b).
3. Compounded of the other two, ἰω-τερος (as, λαλίστερος), more commonly έστερος, ἰω-τατος, more commonly έστατος^c.
4. The form αἰ-τερος αἰ-τατος seems to be another combination of the Sanscrit *i(yas)*^d with *tara* and *tama*.

§. 134. Comparative: τερος, τέρα, τερον.

Superlative: τατος, τάτη, τατον.

1. Adjectives in ος: (see also below 5. and §. 135. e. 2., b. 3., and §. 136. 2.)

Most of these adjectives drop the σ, and add the endings τερος, τατος, to the noun root, when the vowel is by nature or position long; as,

κούφ-ος,	Comp. κουφ-ό-τερος,	Sup. κουφό-τατος,
ἰσχῦρ-ός,	.. ἰσχῦρ-ό-τερος	... ἰσχῦρό-τατος,
λεπτ-ός,	... λεπτ-ό-τερος,	... λεπτό-τατος,
σφοδρ-ός,	... σφοδρ-ό-τερος,	... σφοδρό-τατος,
πικρ-ός,	.. πικρ-ό-τερος,	... πικρό-τατος.

^a Bopp Vergl. Gramm. 291.

^c Compare Bopp Ibid. 295.

^b Bopp Ibid. 298.

^d Ibid. 70.

But if the vowel of the penultima is short, the *o* is lengthened to *ω*, as

σοφ-ός	Comp. σοφ-ώ-τερος,	Sup. σοφ-ώ-τατος,
ἐχϋρ-ός,	... ἐχϋρ-ώ-τερος	... ἐχϋρ-ώ-τατος,
ἄξι-ος,	... ἄξι-ώ-τερος,	... ἄξι-ώ-τατος.

Obs. 1. The Attic poets sometimes lengthen the *o* into *ω* when the preceding vowel stands before a mute and a liquid, as *εὐτεκνώτατος*, *δυσποτμώτατος*. So in Epic the *ω* is sometimes found even when a long vowel precedes; as, *Od. v.* 366 *κακοξεινώτερος*: *Od. β.* 350 *λᾶρώτατος*: *Od. ε.* 105, *Il. ρ.* 446 *διζυρώτερος*, *διζυρώτατος*.

Obs. 2. *Κενός* and *στενός* form, according to the grammarians, *κενότερος*, *στενότερος*; this is a relic of the old forms *κεινός*, *στεινός*, but the readings are doubtful.

2. The endings *τερος*, *τατος*, are added to the noun root (as found in the neuter) of words in *ύς*, *εία*, *ύ*, in *ης*, *ες* (gen. *εος*), in *ας*, *αν*, and in the word *μάκαρ*; as,

γλυκύς,	N. ύ	—	γλυκύ-τερος	γλυκύ-τατος
ἀληθής,	N. ές	—	ἀληθέσ-τερος	ἀληθέσ-τατος
μέλας,	N. αν	—	μελάν-τερος	μελάν-τατος
τάλας,	N. αν	—	ταλάν-τερος	ταλάν-τατος
μάκαρ		—	μακάρ-τερος	μακάρ-τατος.

Obs. 3. *Ἠδύς*, *ταχύς*, *παλύς*, take the form in *ων* and *ων* (see §. 136. 1.). From *ἰδύς* we find in Homer, *Il. σ.* 508, *ἰδύντατα*. The form *μακαριστότατος* in Xen. is the sup. of *μακαριστός* from *μακαρίζω*.—Thus also is formed *ἀξιοχρεώ-τερος* (Xen. Cyr. VII. 5. 71), from *ἀξιοχρεῖω*: *πενίστερος* from *πένις* (*πνός*) follows the analogy of *ἀληθής*.

3. The compounds of *χάρις* insert *ω*, after the analogy of adjectives in *ος* with short penultimates:

ἐπίχαρις,	G. ἐπιχάριτ-ος,
	C. ἐπιχαριτ-ώ-τερος,
	S. ἐπιχαριτ-ώ-τατος.

Obs. 4. In Homer, *Od. v.* 392, we find the comp. *ἐχαρίστερος*.

4. The contracts in *εος* naturally form their comparative in *εώτερος*, but the *ε* and *ω* are contracted into *ω*:

P. πορφύρ-εος=πορφυρ-οῦς,
C. πορφυρεώτερος=πορφυρ-ώ-τερος,
S. πορφυρεώτατος=πορφυρ-ώ-τατος.

Obs. 5. The words in *ος* have sometimes a regular open form in *οότερος*, *οώτατος*; as, *ἀπλωότερος* (Thucyd.), *εὐχροώτατος* (Xenoph.) This form is peculiarly Ionic; as, *εὐρώτερος*, *δυσπνωότερος*, *εὐπνωότερος*, *εὐχροώτερος*, *λευκοχροώτερος*, *ἀθροώτερος*, Hippocrates.

5. *Γεραῖός*, *παλαιός*, *πεναιός*, *σχολαῖος*, and *φίλος* (see also §. 135. 3.),

are anomalous; they drop their final *os*, and take *τερος* and *τατος*; as,

γεραι-ός, C. γεραί-τερος, S. γεραί-τατος,
 φίλ-ος, ... φίλ-τερος, ... φίλ-τατος.

Obs. 6. Παλαιός and σχολαίος have also the usual form; so in Xenophon παλαιώτερος and σχολαιώτερος.

Obs. 7. Φίλος has four forms:

φίλτερος, φίλτατος, most usual.
 φιλαίτερος, φιλαίτατος, frequent in Attic.
 φιλώτερος, φιλώτατος, rare.
 φίλιων, Hom., φίλιστος, only in Soph. Ajax 842.

Obs. 8. Μέσος and νέος have a (probably old) form μέσματος (μέσματος), νέματος; which however are only used when a notion of position in a series of persons or things, &c., is to be expressed: μέσματος, *exactly the middle point in a line*: νέματος, νέματος, *quite the last*; while μεσαίματος expresses the general notion of *middle*, and νεώματος, of *young, new*. In prose, νέματος is only used of musical notes, as νέματος φθόγγος, and then the feminine is contracted, as νήτη. We also find μυχίματος Od. φ, 146: μύματος Eur. Hel. 189, from positive μύχιος.

Obs. 9. Ἀγρότερος, δημότερος, θηλύτερος, θεώτερος, ὀρέστερος, are not comparatives, but the *τερος* is the derivative ending. Σαώτερος, Hom. Il. α, 32, and Xen. Cyr. VI. 3, 4, is a real comparative, formed from σάος: so ὀπλό-τερος from an obsolete positive ὀπλός, of which we find traces in ὑπέροπλος.

§. 135. 1. Comp. έστερος, Sup. έστατος,
 or in certain cases,

Comp. στερος, Sup. στατος.

a. Adjectives in *ων*, *ον* (gen. *ονος*), add έστερος to the root (except πέπων, see *Obs.* 4.):

εὐδαίμων, N. εὐδαιμον,
 C. εὐδαιμον-έσ-τερος,
 S. εὐδαιμον-έσ-τατος.

Obs. 1. Aristophanes, Nub. 788, has ἐπιλησμόματος from ἐπιλήσμων. Comp. πίων, §. 137. 9.

b. Adjectives in *ξ* add έστερος, or ίστερος to the root:

ἀφήλιξ, G. ἀφήλικ-ος, ἄρπαξ, G. ἄρπαγ-ος,
 C. ἀφήλικ-έσ-τερος, C. ἄρπαγ-ίς-τερος,
 S. ἀφήλικ-έσ-τατος. S. ἄρπαγ-ίς-τατος.

Obs. 2. From βλάξ we find, Xenoph. M. S. III. 13, 4, and IV. 2, 40, βλακώτερος and βλακώτατος, for which Buttmann wishes to read βλακικώ-τερος, ώτατος (from βλακικός).

c. The adjectives in *εις*, *εν*, add στερος, στατος, to the simple root, the *ντ* being dropped for the sake of euphony (§. 91. II.).

χαρῖεις, N. χαρῖεν,
 C. χαριέ-στερος, S. χαριέ-στατος.

d. Contracts in *oos*, *-ous*, add *έστερος* to the root, the *οε* being afterwards contracted; as,

- P. *ἀπλό-ος*, *ἀπλ-οῦς*,
 C. *ἀπλο-έστερος*, *ἀπλ-ούστερος*,
 S. *ἀπλο-έστατος*, *ἀπλ-ούστατος*.

So also the contracts in *ous*, *oun*; as, *εὔν-οος* = *εὔν-ους*, N. *εὔν-οον* = *εὔν-ουν*, C. *εὔν-ούσ-τερος*, S. *εὔν-ούσ-τατος*.

e. *Έρρωμένος* and *ἀκράτος* add *έστερος* and *έστατος* to the crude root; as, *έρρωμεν-έσ-τερος*, *έρρωμεν-έσ-τατος*, *ἀκρατ-έσ-τερος*, *ἀκρατ-έσ-τατος*. So also *αἰδοῖος*, Superl. *αἰδοι-έστατος*, and *αἰδιούτατος*; and sometimes also, *ἄφθονος*, *σπουδαῖος*, and *ἄσμενος*: so *ἀφθονέστερος*, — *έστατος*, besides the usual forms in *ώτερος*, *ώτατος*; from *ἄσμενος*, we find also *ἀσμενώτερος*, and the adverbial neuters *ἀσμεναίτατα* and *ἀσμενέστατα*; in Hdt. I. 196. also *ἀμορφέστατος*. In poetry many other adj. are thus compared; as, *εὐζωρος*, *ἥδυμος*, *ἐπίπεδος*; this last also Xen. Hell. VII. 4. 13.

2. Comp. *ίστερος*, Sup. *ίστατος*.

a. The adj. in *ης* (gen. *ου*), of the I. declension add the compound suffix *ίσ-τερος*, *ίσ-τατος*, to their root; as, *κλέπτης*, *κλεπτ-ίσ-τερος*, *κλεπτ-ίσ-τατος*, except *ὕβριστής*, *οῦ*, which has for the sake of euphony *ὕβριστότερος*. *Ψευδής*, though its genitive is *έος* (III. decl.) not *οῦ* (I.) follows this analogy, as *ψευδ-ίστερος*, *-ίστατος*.

b. Analogously, *λάλος*, *μονοφάγος*, *ὀψοφάγος*, *πτωχός*, drop the *ος*, and add *ίστερος* to the crude root; as,

λάλ-ος, C. *λαλ-ίσ-τερος*, S. *λαλ-ίσ-τατος*.

3. *Εὐδῖος*, *ἡσυχος*, *ἴδιος*, *ἴσος*, *μέσος* (see §. 134. Obs. 8.), *ἑρθριος*, *ᾠψιος*, *παραπλήσιος*, *πρώιος*, and *φίλος*, add *αίτερος*, *αίτατος*, to the root:

μέσ-ος, C. *μεσ-αί-τερος*, S. *μεσ-αί-τατος*,
φίλ-ος, ... *φιλ-αί-τερος*, ... *φιλ-αί-τατος*.

Obs. 3. The common form is sometimes found, as *ἡσυχώτερος*, Soph. Ant. 1089, *παραπλησιώτατος* Hdt. V. 87: *ιδιώτερος -τατος* (Attic) Arist.

Obs. 4. After this analogy *πέπων*, *πεπαίτερος*, *πεπαίτατος*.

§. 136. Comp. *ίων*, neut. *ῖον*, or *ων*, neut. *ον*.

Superl. *ῖστος*, *ῖστη*, *ῖστον*.

Obs. 1. The *ι* of these forms in *ίων* is short in Ionic and old Epic, long in Attic Greek.

1. Some words in *υς*, as *ἡδύς* (the other form *ύτερος*, *ύτατος*, being found only in un-Attic writers):

ἡδ-ύς, C. ἡδ-ίων, N. ἡδ-ιον, S. ἡδ-ιστος,
 ταχ-ύς, C. θάσσων, (Att. θάπτων, ταχύτερος, Hdt.), N. θάσσων,
 S. τάχ-ιστος. (Att. θάπτων.)

Obs. 2. In many of these words in *us* the *i* of the comparative seems to have had a sound of *j*, to the sigma sound of which the radical consonant assimilated itself^a; thus, ταχίων, ταχίων, τάσσων; and then to compensate for the loss of the aspirate, τ is changed to θ, θάσσων. When the aspirate returns in the superlative, the τ also returns to the beginning of the word, as τάχιστος. This ending σσων (Att. ττων), as a general rule, can only be used when the roots end in δ, θ, κ, χ; as, βραδύς, βραδίων and Hom. βράσσων: βαθύς, βαθίων and Dor. βάσσων: γλυκύς, γλυκίων and poet. γλύσσων: μακρύς, μάσσων: παχύς, παχίων and Hom. πάσσων: ταχύς, θάσσων (Att. θάπτων): ἐλαχύς in Homer, comp. ἐλάσσων; but also κρατύς in Homer, Ion. κρέσσων comparative (for κράσσων), Att. κρείσσων and κρείττων. In some words the *j* or *σ* is combined with the radical consonant, as μέγσων, μέζων, Att. μείζων.

Obs. 3. The other words in *us*, as βαρύς, βραχύς, δασύς, εὐρύς, ὀξύς, πρέσβυς, take the form ύτερος, ύτατος, though in Attic poetry there occur some instances of the other form, as from βραχύς, πρέσβυς, ὠκύς, the superlatives βράχιστος, πρέσβιστος, ὠκιστος.

2. Some adj. in *ros*: αἰσχροός, ἐχθροός, κυδρός (poet.), οἰκτροός, (compar. always οἰκτρότερος) form their comparatives from a form without the ρ, as found in the substantive, and take ῶν, ιστος (see §. 133. *Obs. 2.*); as,

αἰσχροός, C. αἰσχ-ῶν (neuter *ον*), S. αἰσχ-ιστος; so also καλός, καλλῶν, κάλλιστος, and μέγ-as—μεγίων=μέζων. See above, *Obs. 2.*

Obs. 4. This form of these adjectives is the usual one in Attic, but sometimes they are formed in ότερος, ότατος, as ἐχθρότατος, Soph., Demosth.; (for the decl. of this form ῶν ἰον, ῶν *ον*, see §. 129. *Obs. 2.* and §. 131.)

Obs. 5. From comparatives and superlatives adverbs may be formed.—See §. 141.

Anomalous forms of Comparison.

§. 137. There are several forms whose positive is obsolete, as ἀμείνων (Lat. *amoenus*), and which are for that reason annexed to existing positives, with which they agree more or less in sense. When many forms are assigned to the same positive, it is clear that their meaning must more or less differ:

Positive.	Comparative.	Superlative.
1. ἀγαθός, (Sansc. <i>bala</i> , robur; cf. <i>de-bilis</i> .)	ἀμείνων, N. ἄμεινον, βελτίων, βέλτερος, poet.	βέλτιστος, βέλτατος, Æsch.

^a Bopp. Vergl. Gramm. 300. So Lat. *major*.

Positive.	Comparative.	Superlative.
(κρατύς, Hom. Od. V. 49.) (λῶ, <i>I wish</i> ; λῶια Theocr. XXVI. 32.) (φέρω, <i>I produce</i> .)	κρατίων, κράσσων, κρείσσων, late Att. κρείπτων λῶν, φέρτερος, poet.	κράτιστος, λῶστος, φέρτατος and φέριστος, poet.
2. κακός, (χέρης ^a ,) (ἦκα,)	κακίων, χερείων, χέρων, ἥκίων, ἥσσων ^b , Att. ἥττων	κάκιστος, χείριστος,
3. ἀλγεινός, (ἄλγος,)	ἀλγεινότερος, ἀλγίων,	ἀλγεινότατος, ἀλγιστος,
4. μακρός, (μῆκος,)	μακρότερος, μηκίων (Lat. <i>mag-jor</i> <i>mag-jor</i>) μήσσων, poet. μάσσων,	μακρότατος, μήκιστος,
5. μικρός, (ἐλαχύς, Homcr.)	μικρότερος, ἐλάσσων, Att. ἐλάττων,	μικρότατος, ἐλάχιστος,
6. ὀλίγος, 7. πολύς,	μείων, πλείων, or πλέων, by attraction for πολλίων,	ὀλίστος, πλείστος, by attraction for πόλίστος.
8. ῥάδιος, (ῥᾶ,)	ῥάων,	ῥᾶστος,
9. πῖων (πίως poetic),	πιότερος,	πιότατος.

Obs. In the Epic and other dialects, the following forms also occur :

1. ἀγαθός, Comp. (*Ἀρης) ἀρείων (*ἀρειότερος*, Theogn.), λῶϊων, λῶϊτερος, (Ion. κρέσσων, Dor. κάρρων). Sup. κάρτιστος (cf. *κάρτα*, *valde*), (Dor. βέντιστος).
2. κακός, Comp. κακώτερος: χειρότερος, χερειότερος, χερείων (Dor. χερήων, acc. sing. χέρεια, χέρηα, like πλέα Hom.): Dat. sing. χέρηϊ. Ion. ἥσσων for ἥσσων. Sup. κακώτατος, ἥκιστος.
3. ὀλίγος, ὀλίγων Alexandrin., but ὑπολίζονες Il. σ, 519, (μείστος Bion V. 10.).
4. ῥηίδιος Ion., comp. ῥηίτερος (Ion. ῥηίων), sup. ῥηίτατος and ῥηίστος (from PHIZ, old neutr. ῥᾶ).
5. βραδύς, βράσσων, sup. βάρδιστος, from an old form, cf. Latin *tardus*.
6. παχύς, πάσσων.

Remarks on the Anomalous forms of Comparison.

§. 138. 1. The different meanings of the various forms of Comparison assigned to one Positive may be seen from the derivation of each: so ἄριστος from *Ἀρης (like ἄρι, ἀρετή), *the boldest, most valiant, best*, according to the notions of an heroic age: κράτιστος and κρείσσων for κράσσων, from

^a See Liddell and Scott ad voc.

^b Id. ad v. ἦκα.

κρατός (κάρα), *the highest, strongest*: ἀμείνων, Lat. Pos. *amēnus*, of outward beauty, *agreeable*: βελτίων, Lat. *melior*, Sansc. *bala*, *strong*: the poetic φέρτερος, φέρτατος, φέριστος *vigorous*, from φέρω (from bearing fruit, as Lat. *ferax*, *fertilis*). In Hom. and Hes. we find προφερέστερος, τατος; and in Soph. προφέρτερος, τατος. The poetic φέριστος is used by Plato in the address, ὦ φέριστε. The regular forms ἀγαθώτερος, τατος, belong to late writers.

Obs. 1. It should be remembered especially in reading Aristotle, that βέλτιον frequently expresses the notion of ἀγαθώτερον, *more a good*.

Obs. 2. It is a curious fact that in almost all languages, the comparison of the word expressing the notion "*good*," is irregular; the reason of this may be that good, being an absolute idea, does not in reality admit of degrees. Cf. Arist. Eth. X. iii. 2.

2. Κακός: the forms χείρων, ἥσσων, imply the notion of *weakness*: χείρων (from χέρης, χεῖρ, *power*), *being in a person's power*: ἥσσων from ἥκα, *slightly*. The Epic superlative ἥκιστος is not used in good Attic prose, except in its adverbial neuter form ἥκιστα, which is very common.

3. Μικρός: ἐλάσσων gives the notion of *smallness*, and *fewness* (ὀλιγός): μείων of *fewness*, rarely *smallness*. The regular forms of μικρός, ὀτερος, ὀτατος, always express their primitive notion of *smallness*: ὀλίγιστος always that of *fewness*, though ὀλιγός is often (for instance Il. β, 529.) used for *small*.

Obs. 3. The comparative μείων seems to belong to a radical MINY, as discernible in μινύθω, Lat. *minuo* and *minus*^a, Slav. *mnii*, Goth. *minni*.

4. Πολύς, πλείων: these forms are derived from the root ΠΙΟΛ, with the endings *ίων, ιστος*, whence by the attraction of letters comes πλείων, of which πλέων is an abbreviated form. The Attic prose writers use the long form πλείων generally, and almost invariably in the contracted forms τὸν πλείω, πλείους, τὰ πλείω: but the neuter singular is generally πλεόν, and always when used adverbially. An especial Atticism is an abbreviated form of neut. sing. πλεῖν (from πλείων), as in the phrase πλεῖν ἢ μύριοι^b.

Obs. 4. Hdt. and the Dorians contract the *eo* in the cases of πλέων into *eu*, as Neuter πλεῦν for πλεόν, πλεῦνες, πλεύνων &c.: so the adverb πλεύνως.

Obs. 5. The positive of πióτερος, —τατος (πίος), is poetic.

Declension of πλέων.

	Masculine and Feminine.	Neuter.
S. N.	πλέων, πλείων Att. usually	{ πλεόν, πλείον, πλεῦν Dor. and Ion., πλεῖν Att.
G.	πλέονος, πλείονος, πλεύνος Ion. and Dor.	
D.	πλέονι, πλείονι	
A.	πλέονα, πλείονα, πλείω Att., πλέω Hdt., πλεῦνα Ion. and Dor.	{ πλεόν, πλείον, πλεῦν Dor. and Ion.
Pl. N.	πλέονες, πλείονες, πλείους Att., πλεῦνες Ion. and Dor., πλέες Homer	{ πλέονα, πλείονα, πλείω Att., πλεῦνα Dor. and Ion.
G.	πλεόνων, πλείονων, πλεύνων	
D.	πλέονεσι, πλείοσι	
A.	πλέονας, πλείονας, πλείους Att., πλέους ^c , πλέας Hom., πλεύνας Dor. and Ion.	{ πλέονα, πλείονα, πλείω Att., πλέω ^d , πλεῦνα, πλεῦ Hdt. II. 82.

^a Pott Indc-Germ. Sprach. ii. 69. Benfey Wurzel Lex. ii. 496, 470.

^b See Liddell and Scott *ad voc.*

^c Ellendt. *ad voc.* πολέες.

^d Hdt. viii. 66.

Other forms of Comparison^a.

§. 139. 1. Another mode of expressing the existence of a property in a greater or the greatest degree is, by adding either before or after the positive, the adverbs *μᾶλλον*, *more*, *μάλιστα*, *most*: all adjectives are capable of this mode of comparison, as *θνητός*, *mortalis*; *θνητός μᾶλλον* (*magis mortalis*, not *mortalior*).

2. The notion of the superlative is sometimes increased by the addition of the superlatives *πλείστον*, *μέγιστον*, *μάλιστα*, to the superlative of the adjective: Il. β, 220 *μάλιστα ἔχθιστος*: Soph. O. C. 743 *πλείστον ἐχθίστης*: Eur. Med. 1323 *μέγιστον ἐχθίστη*: Thuc. VII. 42 *μάλιστα δεινότατος*: ὅρ by the addition of *ὄχα*, *ἔξοχα*: so Epic *ὄχ' ἄριστος*, *ἔξοχ' ἄριστος*.

3. Another form of expressing the superlative notion is, by a repetition of the positive, as Soph. O. R. 465 *ἡρμῆτ' ἄρρητων*: Id. Elect. 849 *δειλαῖα δειλαίων*: Id. Philoct. 65 *ἔσχατ' ἐσχάτων κακά*.

4. The words *ἐν τοῖς* are, in Hdt., Thucyd. and Plato, and late writers, joined with the superlative and give it emphasis: Hdt. VII. 137 *ἐν τοῖσι θειότατον*: Thuc. I. 6 *ἐν τοῖς πρώτοις*: Plat. Symp. p. 178 B *ἐν τοῖς πρεσβύτατον*, and Thuc. III. 81, with a feminine subst., *στάσις ἐν τοῖς πρώτῃ*, III. 17 *ἐν τοῖς πλείσται*. This idiom may be explained by supplying the dative of the superlative to *τοῖς*, as *ἐν τοῖς θειότατοις θειότατον*, cf. Plat. Cratyl. 427 E, or by taking *τοῖς* as a demonstrative, Homer, Il. ρ, 753. See §. 444. Obs. 1.

§. 140. 1. From some forms of comparison there proceed further forms, as *ἐσχατώτερος* Arist. Met. X. 4: *τὰ ἐσχατώτατα*, *the extremes*, Xen. Hell. II. 3, 49: *πρώτιστος*, often in Hom. and Aristoph. Also Aristoph. Equites 1165, ΚΑ. *ἐγὼ σοι πρότερος ἐκφέρω διφρόν*: ΑΛΛ. *ἐλλ' ἐγὼ προτεραίτερος* with a comic force: so poet. *ἀσσοτέρος*, *ἀσσοτάτος*, from the compar. *ἄσσον*. So G. T. 3 Epist. John 4 *μειζοτέραν*: Ephes. iii. 8 *ἐλαχιστότερος*.

2. From *μόνος* we find, in poetry and even in prose, the superlative *μονώτατος*, and from *αὐτός* the comic notion *αὐτότερος*, and in Arist. Plut. 83 *αὐτότατος*.

3. Many adjectives which express the notion of order or succession or position occur only or mostly in their forms of comparison, as they are used only relatively in comparison to others. The root of most of these words is a local adverb, or preposition considered as an adverb.

(from *πρό*) *πρότερος* *prior*, *πρῶτος* (contracted from *πρόατος*, Dor. *πράτος*) *primus*, *πρωτέρω* *adv.*

(.. *πάρος*) *παροίτεροι* Il. ψ, 459 *in front*.

(.. *ἐνερθε*) *ἐνέρτερος*

(.. *ὀπισθεν*) *ὀπίστατος*

(.. *κάτω*) *κατώτατος*

(.. *ἄνω*) *ἀνώτερος* *superior*, *ἀνώτατος* *supremus*.

(.. *ὑπέρ*) *ὑπέρτερος* *superior*, *ὑπέρτατος*, poet. *ὑπατος* *supremus*.

(.. *ὑπό* ?) *ὑστερος*, *posterior*, *ὑστατος* *postremus*.

(.. *ἐξ*) *ἐσχατος*, *extremus*.

(.. *πλησίον*, *prope*) (*πλησίος* Homer) *πλησιαίτερος* or *πλησιέστερος* *proximior*, *πλησιαίτατος*, *-ίστατος* *proximus*.

(.. *ἀγχοῦ*) *ἀγχοτέρη* Hdt. *propior*, *ἀγχιστος* Æsch. and Soph. *proximus*, *ἀγχι*, *ἄσσον*, *ἄσσοτέρω* Hom., *ἀγχότατος* Eur.

(.. *πρόσω*) *προσώτερος*, *προσώτατος*.

^a Cf. §. 783.

4. Many other forms of comparison, for which there exists no positive adjective form, are derived from adverbs; as, ἡρέμα, ἡρεμίστερος, ἡρεμίστατος : προύργου, προύργαιτερος, προύργαιτάτος : πέρα, περαιτέρω adv., and περαιτέρος adj. in Pindar : so ἄφαρ, ἀφάρτερος ; ἑκάς, ἑκαστέρω, ἑκαστάτῳ ; τῆλε, τηλοτάτῳ Hom. : ἐγγύς, ἐγγύτερον, ἐγγύτατα (ἐγγιον, ἐγγιστα).

5. Substantives also have forms of comparison:—a. When the substantive expresses an adjectival notion; as, βασιλεύς, king, βασιλεύτερος (Epic), *more a king—more kingly*; δοῦλος, slave (slavish), δουλότερος, *more slavish*; κλέπτης, thief, κλεπτίστατος, *a thorough thief*; κύων, gen. κυν-ός, dog, κύντερος (Epic), *more like a dog—shameless*: so ἑταιρότατος Plat. Phædo 89 D. b. When, the positive adjective being obsolete, the comparative and superlative forms are assigned to the substantive, and express the existence of the substantival notion in a greater or greatest degree in some subject. The poets, especially the Epic, furnish many examples of this form, as κέρδος, gain, κερδίων, *more profitable*; κέρδιστος, *very profitable*; κῆδος, relationship, κήδιστος, *nearest relation*, all Epic. Many forms of comparison which have no direct adjectival positive are to be explained in this way: so αἰσχίων, -ιστος—ἀλγίων, -ιστος—καλλίων, -ιστος from αἶσχος, ἄλγος, κάλλος: but see also §. 136. 2.

6. Nearly all the ordinal numerals, and many pronouns and pronominal adjectives, have the comparative or superlative form in their positive: so the Sanscrit joins to many of its pronominal adjectives the endings tarās, ā, ām (comp.), and tamās, ā, ām (superl.), and to many words which express number the ending tas. So the following numerals, pronouns and adj., in which is contained a notion of duality, have a comparative form: ἑτερος (from ἵ, hic, and τέρος), *hic de duobus, alter* (Sanskrit i-taras, is e duobus from aj-am, ij-am, id-am, is, ea, id); οὐδέτερος, *neuter*; δεύτερος, πότερος, (Ion. κότερος, Ind. kataras, i. e. quis e duobus, uter, from kas, quis?), ὁπότερος, ἐκάτερος (Sanskrit akataras, unus e duobus, f. akas, ā. am, unus, a, um, Gr. ἑκάς); the adjectives which express opposition in space—duality of position—as under and over, out and in, &c.; as, δεξιτέρος, *dexter*, and ἀριστερός, *sinister*; ἐσώτερος and ἐξώτερος, ἔντερον from ἔντος, cf. *inter(us)* and *exter(us)*; ἀνώτερος and κατώτερος, προσώτερος, ὀπίστερος, ὀπότερος: the pronominal adjectives ἡμέτερος, ὑμέτερος, σφέτερος (clearly comparatives, from the obsolete pronominal forms ἡμός, ὑμός, σφός), which express personal opposition: so *noster, vester*.

7. Superlative forms:—a. All ordinal numerals (except δεύτερος), as referring to a greater number, a. ending in ομος, imus, as πρόμος, *primus*, ἑβδομος, *septimus*, ὄγδοος for ὄγδομος, then ὄγδοφος, as octavus for octimus; b. in τος, τος, στος, as πρώτος, τέταρτος, *quartus*, Ind. tschaturthas, ἑκτος, *sextus*, Ind. schaschtas, εἰκοστός (τος changed to σος, as τόσος, ὅσος for τότος, ὅτος). β. Πόστος, ὀπόστος (Ind. jatamas, *qui e pluribus*) ἑκαστος (Ind. ekatamas, i. e. unus e pluribus), when not two only, but a greater number are spoken of. γ. The adjectives which express a local opposition, when in reference not to two only, but a greater number; as, ὑπατος, *summus*, ἐσώτατος, ἐνδοτάτος, ἰνίμυς, ἀνώτατος, ὀπίστατος^a.

Comparison of Adverbs.

§. 141. 1. We must distinguish herein between adverbs derived from adjectives, and primitive adverbs.

2. The compar. and superl. of adverbs derived from adjectives

^a Bopp Vergl. Gramm. §. 292 sqq.

3. Objects may not only be represented independently as standing in certain relations or positions, but also as invested with these relations or positions as qualities, whence most pronouns are either adjectival both in sense and form, as *ἐμός*, *mine*, *belonging to me who am speaking*; or adverbial, when these relations express the mode and manner of the existence of such an object.

Obs. Supposing it were possible to conceive man without names for things, the pronouns would express the various relations of locality in which surrounding objects would first present themselves to the mind. Some philologists have treated pronouns on this assumption^a, with much ingenuity, but such theories depend on an arbitrary view of language as being the gradual creation of man.

4. As all pronouns represent either substantives or adjectives or adverbs, they are divided into *a.* Substantival pronouns; as, *αὐτός, οὗτος, τις, ταῦτα ἐποίησε, he, this man, some man has done this.* *b.* Adjectival Pronouns; as, *ἐμός, σός, οὗτος πατήρ, my, thy, this father has done something.* *c.* Adverbial Pronouns; as, *οὕτως, πῶς ἐποίησε; thus, how, has he done this?*

5. The Personal Pronouns occur only as substantival and adjectival, the Relative as adjectival and adverbial, the rest in all three forms.

Table of the different Pronouns.

§. 143. I. Personal Pronouns :

- a.* Substantival:—*α. ἐγώ, —σύ, —αὐτός, ἡ, ὁ, and the obsolete ἱς or ἰς, gen. οὗ &c. Lat. is, ea, id.—b.* Reflexive, *ἐμαυτοῦ, ἡς—σεαυτοῦ, ἡς—εαυτοῦ or αὐτοῦ, ἡς, and the old οὗ.—c.* Reciprocal, *ἀλλήλων.*
- b.* Adjectival (*Possessive Pronouns*): *ἐμός, ἡ, ὄν—σός, σή, σόν—δς, ἦ, ὄν—ἡμέτερος, τέρα, τερον—ὀμέτερος, τέρα, τερον—σφέτερος, τέρα, τερον—νωίτερος, τέρα, τερον—σφωίτερος, τέρα, τερον.*

II. Demonstrative Pronouns :

- a.* Substantival: *ὁ, ἡ, τό—δε, ἧδε, τόδε—οὗτος, αὕτη, τοῦτο—ἐκεῖνος, ἐκεῖνη, ἐκεῖνο—αὐτός, αὕτή, αὐτό.*
- b.* Adjectival: the same as the substantival, and the pronouns of quantity and quality, *τοῖος, τοιοῦτος, talis, —τόσος, τοσοῦτος, tantus.*
- c.* Adverbial: *τηδε, ἐκεῖ, τότε, οὕτως, &c.*

^a Donaldson's New Cratyl. p. 158.

III. *Relative Pronouns* :

a. Adjectival: *ὅς, ἥ, ὅ*, and its compounds, as *ὅστις, ἥτις, ὅ τι, quicumque, οἷος, qualis, ὅποιος, ὅσος, quantus*.

b. Adverbial: *ὅ, οὐ, ὥς*.

IV. *Indefinite Pronouns* :

a. Substantival: *τις, (alī)quis, τι, (alī)quid, οὗτις, οὔτι, ἐκάτερος, ἕκαστος, quisque, ποτερός, πᾶς, ὁ ἢ τὸ δεῖνα, ἄλλος, alius*.

b. Adjectival: *τις*, e. g. *ἀνὴρ τις, οὗτις, οὔτι, ποῖος, ποσός, ποσός, ποτερός, ἐκάτερος, ἕκαστος, πᾶς, ἄλλος*.

c. Adverbial: *πῶς, πού, ποτέ, &c.*

V. *Interrogative Pronouns* :

a. Substantival: *τίς, quis? τί, quid? πότερος, uter?* in dependent questions, *ὅστις, ὁπότερος*;

b. Adjectival: *τίς, τί, πότερος, ποῖος, πόσος, πόστος*; in dependent questions, *ὅστις, ὁπότερος, ὅποιος, ὁπόσος, ὁπόστος*;

c. Adverbial: *πῶς, πού, πότε, πόθεν, πόσε*; in dependent questions, *ὅπως, ὅπου, ὁπότε, ὅποι, ὅπη, &c.*

Declension of Pronouns.

§. 144. The forms marked with an asterisk are enclitic :

<i>Singular.</i>			
N.	ἐγώ	σύ	
G.	*μοῦ, ἐμοῦ	*σοῦ	*οῦ
D.	*μοί, ἐμοί	*σοί not enclit.	*οἶ
		Ep. and Ion.	
A.	*μέ, ἐμέ	*σέ	*ξ
<i>Dual.</i>			
N. A. V.	(νῶϊ) νώ	(σφῶϊ) σφώ	*σφωέ (see 4.)
G. & D.	(νῶϊν) νῶν	(σφῶϊν) σφῶν	*σφωίν
<i>Plural.</i>			
N.	ἡμεῖς	ὕμεῖς	σφεῖς, N. *σφέα
G.	ἡμῶν	ὕμῶν	σφῶν
D.	ἡμῖν	ὕμῖν	*σφίσι(ν)
A.	ἡμᾶς	ὕμᾶς	σφᾶς, N. *σφέα.

Remarks.

1. The gen. sing. of the three pronouns is in Homer, and from him in the Attic poets, frequently *ἐμέθεν, σέθεν, ἔθεν*. These forms do not throw back their accent, except *ἔθεν* from *οῦ*, which has an accent only when used as a reflexive.

2. The long dual forms *νῶϊ, νῶϊν* of *ἐγώ, σφῶϊ, σφῶϊν* of *σύ*, are Ionic; for them the Attic uses *νώ, νῶν, σφώ, σφῶν* Od. δ, 62; *νώ* and *σφώ* are often written with ε subsc. as if contracted.

3. The dat. and acc. plur. in *ιν*, *ας*, of pronouns of the I. and II. person are sometimes used as short by the poets, and then are written as oxytons, or perispomena, *ἡμιν* or *ἡμίν*, *ἡμας* or *ἡμάς*, *ὕμας* or *ὕμάς*^a, *ὕμιν* or *ὕμιν*.

4. The acc. of *οἷ* in Attic poetry is *νίν*, sing. for *ἑ*, *him*, *her*, *it*, *σφέα*, or for plur. *them*. The dual *σφέε* is not used in Attic; it is found in Epic, but only as the accusative.

5. The dat. and acc. plur. of the III. person are found even in the Attic poets as well as others in an abbreviated form, dat. *σφί* or *σφίν*, for *σφίσι*: acc. *σφέ* for *σφάς*; the tragedians probably always used *σφίν*, not *σφί*: *σφί* and *σφίν* are sometimes, but very seldom, used in poetry for the dat. sing., and also sometimes in Ionic prose^b, and the form *σφε* more frequently as the acc. sing. for *αὐτόν*, *ἦν*, *ό*, and also for the reflexive *ἑαυτόν*. Æsch. Sept. 617, Soph. Trach. 166.

6. In some fragments of Sappho and Alcæus we find a form *δοφι* for the dat. of *οἷ*, and *δοφε* for the accusative^c.

7. The terminations of the accusatives *ἐμέ*, *σέ*, find no analogy in any other language except Latin.

8. The *σφ* of the plural of *οἷ* probably is a double relic of the digamma, which, as we have seen in §. 9, is replaced in some words by *φ*, in others by *σ*.

§. 145. *Dialects*^d.

Singular.

N.	<i>ἐγών</i> , Æol. and Epic; <i>ἐγώνγα</i> and <i>ἐγώνη</i> , Doric; <i>ἰών</i> and <i>ἰων- γα</i> , Bæotic.	<i>ρύ</i> , Doric; and <i>τυγα</i> ¹ <i>τύνη</i> , besides <i>σύ</i> , Ep. (<i>τού</i> and <i>τούν</i> , <i>τούγα</i> , Bæotic, <i>τουνή</i> La- con.).	
G.	<i>ἐμέο</i> , <i>ἐμεῦ</i> , * <i>μεῦ</i> , Ep. and Ion. <i>ἐμέιο</i> , Ep. <i>ἐμέθεν</i> , Ep. <i>μέθεν</i> , Dor. ^e <i>ἐμεύνη</i> , Lac. ^f <i>ἐμεῦς</i> , <i>ἐμοῦς</i> , Æol. and Dor. <i>ἐμῶς</i> , Dor. <i>ἐμέος</i> , Dor. ^g <i>ἐμίο</i> , <i>ἐμίως</i> , <i>ἐμίω</i> , Dor. D.	<i>τέο</i> , <i>τεοῦ</i> ^k , <i>τεῦ</i> , Doric; <i>σέο</i> , * <i>σεῦ</i> Ep. and Ion. <i>σείο</i> , Ep.; <i>τεοίο</i> , Il. θ, 37. <i>σέθεν</i> , poetic. <i>τεῦς</i> , <i>τεοῦς</i> , Æol. and Dor. <i>τίος</i> , <i>τίως</i> , <i>τίω</i> , <i>τιοῦς</i> , Dor. <i>τίν</i> , Dor.; <i>τεῖ(ῖ)</i> Dor. and Ep. (generally accented). <i>τίνη</i> , Tarent. * <i>τοί</i> , Ep. and Ion.	<i>εῖο</i> , * <i>εῖ</i> , Ep. and Ion. <i>εῖο</i> , Ep.; <i>εῖο</i> , late Ep. <i>εῖθεν</i> , Ep. (as reflexive, accented, §. 143.2.) <i>εῖου</i> , Dor. <i>εῖους</i> , Æol. and Dor. <i>ῖν</i> , Dor. (generally ac- cented). <i>σφί(ν)</i> Herod. and Poetry. <i>εῖοί</i> , Ep. (reflexive; accented).

^a Ellendt. Lex. Soph. ad voc. *ἐγώ* et *σέ*.

^b Herod. viii. 132. and (reflexively) 136.

^c Ahrens Dial. Æol. 125 p.

^d See Ahrens Dial. Dor. et Æol.

^e Ahrens 249 p.

^f Herm. Opusc. i. 256. Donaldson's New

Crat. p. 163. Böckh Corp. Inscript.

^g Ahrens 248 p.

^h Donaldson's New Crat. p. 163.

ⁱ Ahrens Dial. Dor. 248 p.

^k Ahrens 250.

Singular.			
A.	ἡμεῖ, Dor. ^a (?)	ῥέ, Dor. and Ep. (ac- cented). ῥύ, Doric ; enclitic, Theocr. I. 56, Ari- stoph. Eqq. 1225. ῥεῖ, Dor. ^b (?) ῥιν, in Theocr.	ἡέ, Ep. (accented), or *ἡ, as neut., Il. α, 236. for pl. Hom. Hymn. Vener. 268. ἦν for αὐτόν, -ῆν, He- sych. and in a Fragm. of Ibycus. *νῖν, Dor. (and Att. poet.) <i>him, her, it</i> ; also sometimes for the plural : Soph. Elect. 436, Œ. T. 868, Eur. Med. 1312. *μῖν, Epic and Ion. (<i>him, her, it</i> : also sometimes for the plural). *σφέ, Dor. (and Att. poet.)
Dual.			
N.	νῶϊ, νῶϊν	} Ep.	} Ep.
G.D.	νῶϊν		
A.	νῶϊ (and νῶ)		
		σφῶϊν(σφῶϊ and σφῶ) σφῶϊν σφῶϊ (and σφῶ)	*σφῶϊν, *σφῶέ, *σφῶέ } Ep.
Plural.			
N.	ἡμέες, Ion. ἁμές, Dor. ἄμμε, Æol.	ἡμέες, Ion. ἡμές, Dor. ἄμμε, Æol.	*σφέων, Ion. and Ep. σφέων, Ep. Æol. σφί, Ion. sometimes ac- cented as reflexive, Hdt. vii. 149 ; *σφίν, *σφί, and *σφί- σι(ν), Ep. ; *ψίν, in Callim. Dian. 125. 213 ; *ψίν, Dor. ἄσφιν. Æol. *σφέας, Ion. and Ep. *σφέ, Ep. ^d ; ἄσφε, Æol. ; *ψέ, Dor.
G.	ἡμέων, Ion. and Ep. ἡμείων, Ep. ἁμμέων, Æol.	ἡμέων, Ion. and Ep. ἡμείων, Ep. ἡμμέων, Æol.	
D.	ἄμμι(ν), Æol. and Ep. ἁμμέσι, Æol. ἁμίν ^c .	ἄμμι(ν), Æol. and Ep. (besides ἡμίν).	
A.	ἡμέας, Ion. and Ep. (besides ἡμας). ἄμμε, Æol. and Ep. ἁμέ, Dor. ἁμέ, Byzant. decr. in Demosth. 256. 1.	ἡμέας, Ion. ἄμμε, Æol. and Ep., Æsch. Eum. 620. ἡμέ, Dor.	

^a Ahrens 253. ^b Ibid. 254 p. ^c Ibid. 259 p. ^d Attic Poetry, see 654. 1. δ.

Obs. 1. Bentley observed, that in certain passages in Homer the metre required a form $\mu\epsilon\omicron\upsilon$ for $\epsilon\mu\omicron\upsilon$, answering to the Latin *mei*^a.

Obs. 2. For some other very rare and doubtful dialectic forms of the pronouns, see Ahrens Dial. Dor. p. 247 sqq. and Dial. Æol. p. 123.

Further remarks on the three Personal Pronouns.

§. 146. 1. ^bThe following tables exhibit the forms in the Sanscrit and German, as far as they furnish roots for the Greek and Latin personal pronoun.

I. Person.

	<i>Sanscrit.</i>	<i>Greek.</i>	<i>Latin.</i>	<i>German.</i>
N.	<i>Ah-am</i>	$\epsilon\text{-}\gamma\acute{\omega}\nu$ $\iota\omega\nu\text{-}\gamma\alpha$	e-go	i-ch
G.	<i>mé</i>	$\mu\omicron\upsilon$	mei	mei-ner
D.	<i>mé</i>	$\mu\omicron\iota$	mihi	mi-r
A.	<i>mám, mǎ</i>	$\mu\epsilon$	mehe=me	mi-ch

Dual.

N.	<i>dva-dm dv-dm</i>	$\nu\acute{\omega}\iota^c$	nos
G.	<i>ndu</i>	$\nu\acute{\omega}\iota\nu$	nos-tri
D.	<i>ndu</i>	$\nu\acute{\omega}\iota\nu$	no-bis
A.	<i>ndu</i>	$\nu\acute{\omega}\iota$	nos

Plural.

N.	<i>asmé</i>	$\tilde{a}\mu\mu\epsilon s$
G.	<i>asmǎ-kam</i>	$\tilde{a}\mu\mu\acute{\epsilon}\omega\nu$
D.	<i>asmab-'yam</i>	$\tilde{a}\mu\mu\nu$
A.	<i>asm-dn, nas</i>	$\tilde{a}\mu\mu\epsilon$

2. The oblique cases of the personal pronoun are, as in all the Indo-Germanic languages, formed from roots differing from the nominative.

3. The ϵ of the Greek $\epsilon\gamma\acute{\omega}$, which is also the root of the personal verb $\epsilon\mu\iota$, and the ι of $\iota\omega\nu\text{-}\gamma\alpha$, and of *Ich*, seems to be a modification of the Sanscrit *ah*. The $\gamma\acute{\omega}$ is a termination (as *am* in Sanscrit), strengthened by the guttural to compensate for the loss of an aspirate. In German this same guttural is retained in *ch*, and in Gothic in *k*.

4. The root of most of the cases seems to be μ , which occurs again as the personal ending of the I. person of the verb, as $\tau\acute{\iota}\theta\eta\text{-}\mu$. The ϵ in $\epsilon\mu\omicron\upsilon$, &c. is a prefix, as in other Greek words, such as $\epsilon\text{-}\lambda\alpha\chi\acute{\upsilon}\varsigma$, $\delta\text{-}\nu\omicron\mu\alpha$, &c.

5. The dual $\nu\acute{\omega}\iota$ is from the root *na*, Lat. *nos*. The true nominative form, corresponding to *dv-dm*, seems to have been lost, and the acc. $\nu\acute{\omega}\iota$ (*ndu*) to have supplied its place.

6. The root of the plural is *asma*, whence also springs the Sanscr. subst. verb *asmi*, *I am*. The σ is dropped by assimilation.

^a Donaldson's New Crat. p. 165.

^b Bopp Vergl. Gramm. 326 sq. Benfey Wurzel Lexix. ii. 151.

^c Buttm. Lexil. 82.

§. 147. II. Person.

	<i>Sanskrit.</i>	<i>Greek.</i>	<i>Latin.</i>	<i>German.</i>
N.	<i>tv-am</i>	τύ, σύ, Æol. τοῦ-ν	tu	du
G.	<i>tava</i>	τεῦ	tui	dei-ner
D.	<i>tub'yam</i>	τεῖν	ti-bi	di-r
	<i>té</i>	τοί		
A.	<i>tv-dm</i>	τί	te	di-ch
		<i>Dual.</i>		
N.	<i>yuv-dm</i>	σφῶϊ	cf. Latin plu- ral, vos.	
G.	<i>vdm</i>	σφῶϊν		
D.	<i>vdm</i>	σφῶϊν		
A.	<i>vdm</i>	σφῶϊ		
		<i>Plural.</i>		
N.	<i>yus'mé</i>	ὑμμε		
G.	<i>yus'mdkam</i>	ὑμμέων		
D.	<i>yus'mab'yam</i>	ὑμμιν		
A.	<i>yus'mdn</i>	ὑμμε		

Obs. 1. The σ in the dual σφῶϊ, &c. seems to be a prefix.

Obs. 2. The dative termination ν answers to the Sanscrit locative form in ἢ or ἱν.

Obs. 3. With regard to the ι of σφῶϊ, we may remark that the Sanscrit neuter dual ended in ī.

Obsolete Pronoun of the Third Person, ἷς (see also §. 654).

§. 148. There is an old nominative of this person ἷς or ἷς, ἷ or ἷ, whence ἷα, Lat. *is*, *is-te*, Angl. *it*. Besides the nom. given by grammarians, we find the dat. ἷν for αὐτῷ Hesych., and ἷν acc. Hesych., and in a fragment of Ibycus; Hermann reads ἷν as the dat. and acc. in several passages of Pindar. The acc. μίν and νίν belong doubtlessly to this root. In some dialects we find compounds of this pronoun, as ἱγνητες Rhod. for αὐθιγενεῖς, *hoc in loco nati*; ἱθαγενεῖς (ἱθα like ἱθα).

The use of Reflexive Pronoun οἷ, οἷ, ξ, for the III. Person.

§. 149. 1. The pronoun οἷ, οἷ, ξ, was originally and properly only reflexive, but as the real pronoun of the third person (ἷς) was not in use, it supplied its place, except in the nom. sing. and dual, where the demonstrative pronoun αὐτός was used as the pronoun of the III. person. In the nom. plural σφεῖς, properly the reflexive form, was in time used for the third person; it is first found Hdt. VII. 168.

2. The root of this pronoun began with Σφ, or Σf, as may be seen from the Sanscrit *svayam*, as *svas*, Lat. *suus*; and from its being a digam-mated word; and this original termination is represented in the forms οἷ &c. by the aspirate; (comp. ἡδύς,) Sanscr. *svadas*, Lat. *suavis*. Probably there was originally only a singular form of this pronoun, as in Latin; for σφίν, σφί, σφός, are clearly singular in their form, answering to ἐμίν, ἐμέ, ἐμός.

* Ellendt. Lex. Soph. ad v. ἷ.

3. The Doric forms $\psi\acute{\epsilon}$, $\psi\acute{\iota}\nu$, are transpositions of $\sigma\phi$; so in Latin, *ipse*, from *is* and *pse*.

The Reflexive Pronouns, ἐμᾶυτοῦ, σεαυτοῦ, ἑαυτοῦ.

§. 150. 1. The reflexive $\omega\delta$ being also used for the third personal pronoun, the reflexive relation (that is, when the subject of the verb is also its object, as *I blame myself*), is generally signified by a pronoun compounded of the acc. of the three pronouns, ἐμέ, σέ, ξ, and αὐτός, *self*. The nominative is wanting, as a reflexive pronoun properly signifies only the object of the verb, referred it to a preceding subject.

2. The reflexive pronoun of the third person has a neuter and a plural, as well as a singular, form, while in that of the first and second person the two elements are in the plural declined separately, as ἡμῶν αὐτῶν, ὑμῶν αὐτῶν, &c., but ἑαυτῶν, although Herodotus and the good Attic writers use σφῶν αὐτῶν, σφίσιιν αὐτοῖς, σφᾶς αὐτούς, for ἑαυτῶν, &c.

<i>Singular.</i>			
G.	ἐμᾶυτοῦ, ἦς	σεαυτοῦ, ἦς, or σαυτοῦ, ἦς,	ἑαυτοῦ, ἦς, or αὐτοῦ, ἦς,
D.	ἐμᾶυτῶ, ἦ,	σεαυτῶ, ἦ, or σαυτῶ, ἦ,	ἑαυτῶ, ἦ, or αὐτῶ, ἦ,
A.	ἐμᾶυτόν, ἦν	σεαυτόν, ἦν, or σαυτόν, ἦν	ἑαυτόν, ἦν, \acute{o} , or αὐτόν, ἦν, \acute{o} .
<i>Plural.</i>			
G.	ἡμῶν αὐτῶν,	ὑμῶν αὐτῶν,	ἑαυτῶν, or αὐτῶν,
D.	ἡμῖν αὐτοῖς, αἰς,	ὑμῖν αὐτοῖς, αἰς,	ἑαυτοῖς, αἰς, or αὐτοῖς, αἰς,
A.	ἡμᾶς αὐτούς, \acute{a} ς,	ὑμᾶς αὐτούς, \acute{a} ς	ἑαυτούς, \acute{a} ς, \acute{a} , or αὐτούς, \acute{a} ς, \acute{a} .

Obs. 1. Homer does not use the compound forms, but always $\xi\mu'$ αὐτόν, (αὐτόν *σε* sometimes,) σοὶ αὐτῶ, οἱ $\acute{\epsilon}\omega\iota$ αὐτῶ, $\acute{\epsilon}$ αὐτήν, &c.; and even separates them by another word, as $\acute{\epsilon}\mu\epsilon\upsilon$ περιδώσομαι αὐτῆς. The enclitic pronouns are accented in these combinations.

Obs. 2. The Ionic form was ἐμεωῦτοῦ, σεωῦτοῦ, ἑωῦτοῦ.

Reciprocal Pronouns.

§. 151. To signify the notion of interchange, *each other*, the Greeks used an abbreviated compound pronoun, ἀλλήλων, &c. (for ἄλλοι ἄλλων, ἄλλοι ἄλλοις, ἄλλοι ἄλλους, the second \acute{a} being softened to η , and the last λ dropped for euphony) expressing two parties,

both affecting each other as objects. It has no nominative case or singular number.

	Plural.	Dual.
G.	ἀλλήλων	ἀλλήλοιν, αιν, οιν
D.	ἀλλήλοισι, αἰς, οἰς	
A.	ἀλλήλους, ας, α	ἀλλήλω, ᾱ, φ.

Adjectival Personal Pronouns.

§. 152. The notion of personal possession, *mine, thine, his, &c.*, is expressed by the following forms, derived from the genitive of the substantive pronouns :

ἐμός, ἡ, ὄν, *meus, a, um*, from ἐμοῦ

ἡμέτερος, τέρα, τερον, *noster, nostra, um*, from ἡμῶν

σός, ἡ, ὄν, *tuus, a, um*, from σοῦ

ὑμέτερος, τέρα, τερον, *vester, vestra, um*, from ὑμῶν

σφέτερος, τέρα, τερον, *of you two*, (only Epic) from σφῶν

ἐός, ἐή or ἐά, ἐόν, *belonging to him*, Dor. and Ep. ; ἔς, ἡ, ὄν, Dor.,

Ep. and Att., *suus, a, um*, from οὗ (but the Attics generally use the genitives, *ἐαυτοῦ* and *αὐτοῦ*).

σφέτερος, τέρα, τερον, *belonging to them*, *suus*, from σφῶν, generally only in the plural.

Obs. 1. In Doric and Epic we find ἐμός or ἐμός, ἡ, ὄν, *ours* : ὑμός, ἡ, ὄν, *yours* : σφός, ἡ, ὄν, *his* : τεός, ἡ, ὄν, for σός ; ἐμός and ἐμός are found sometimes in tragedy, but generally only in the singular sense of *ours* for *mine*.

Obs. 2. On the use of these pronouns, see the Syntax.

Demonstrative Pronouns.

§. 153. They are all of three terminations, but differ from adjectives of this class by having a neuter form in ο. The same forms are used both as substantival, as ὅδε ἦλθεν, *he came*, and adjectival pronouns, as ὅδε οἶκος, *this house*.

Obs. 1. The primitive characteristic of most of them is τ, as τὸ, τοῦτο, τότε &c., as in Sanscrit, Latin and English, (in German the *t* becomes *d* ;) as, *tad*, gen. *tasja*, *tasjd*, *tasja*, acc. *tam*, *tdm*, *tad*, *this* ; Latin *tam*, *tum*, *tanus*, *talis* ; English *this*, *that*, &c. ; German *dann*, *da*, *damals*. The τ is often changed to σ or the rough breathing, (the Latin *h* ;) as, σήμερον, σῆτες, ὁ ἡ οἱ σῆτος, αὔτη, Lat. *hic*, Sanscrit *sās*, *sā*, Lat. *hic*, *hec*, Germ. *hier*, *her*, Eng. *here* : lastly, the τ may be changed to κ, as seen by comparing τῆνος and κείνος.

Obs. 2. They are all formed by composition of the III. personal pronoun with τ, a rough breathing, or κ.

Obs. 3. The relative, indefinite and interrogative pronouns are modifications of the demonstratives. They severally have the characteristic of

their respective demonstratives; as, τοῦ, (demonst.) of *this man*; οὗ, of *this whom*; κού, *any where*; κοῦ, *where?*—τόσος, (demonst.) *so much*; ὅσος, *as much as*; κόςος, Attic πόσος; *how much?*

Singular.

	the			this			ipse	ipsa	ipsum
N.	ὁ	ἡ	τό	οὗτος	αὕτη	τούτο	αὐτός	αὕτη	αὐτό
G.	τοῦ	τῆς	τοῦ	τούτου	ταύτης	τούτου	αὐτοῦ	αὐτῆς	αὐτοῦ
D.	τῷ	τῇ	τῷ	τούτῳ	ταύτῃ	τούτῳ	αὐτῷ	αὐτῇ	αὐτῷ
A.	τόν	τήν	τό	τούτον	ταύτην	τούτο	αὐτόν	αὐτήν	αὐτό

Plural.

N.	οἱ	αἱ	τά	οὗτοι	αὗται	ταῦτα	αὐτοί	αὐταί	αὐτά
G.	τῶν	τῶν	τῶν	τούτων	ταύτων	τούτων	αὐτῶν	αὐτῶν	αὐτῶν
D.	τοῖς	ταῖς	τοῖς	τούτοις	ταύταις	τούτοις	αὐτοῖς	αὐταῖς	αὐτοῖς
A.	τούς	τάς	τά	τούτους	ταύτας	ταῦτα	αὐτούς	αὐτάς	αὐτά

Dual.

N. A.	τώ	τά	τώ	τούτῳ	ταύτῃ	τούτῳ	αὐτῷ	αὐτῇ	αὐτῷ
G. D.	τοῖν	ταῖν	τοῖν	τούτοιν	ταύταιν	τούτοιν	αὐτοῖν	αὐταῖν	αὐτοῖν

Obs. 3. The Attic poets rather preferred the masculine dual τῷ instead of the feminine τῇ. Œd. Col. 1600. Electr. 975. See 388. 2. 6.

Like ὁ ἡ τό—ὅδε, ἥδε, τόδε, τοῦδε, τῆσδε, plur. οἶδε, αἶδε, τάδε:

.. οὗτος—τοσοῦτος, τοσαύτη, τοσοῦτο(ν);
 τοιοῦτος, τοιαύτη, τοιοῦτο(ν);
 τηλικούτος, τηλικαύτη, τηλικούτο;
 .. αὐτός—ἐκεῖνος, ἐκεῖνῃ, ἐκεῖνο, *that*;
 ἄλλος, ἄλλη, ἄλλο, *alius*.

Dialects.

a. ὁ ἡ τό: Dor. δ for ἡ; gen. τῷ Dor., τοῖο Ep., τῆς Dor.; dat. τῷ Dor.; acc. τάν Dor.; plur. τοί and ταί Dor. and Ep., rare in Attic, τοί Soph. Aj. 1404.; gen. τῶν Ep., τῶν Dor.; dat. τοῖσι, ταῖσι, τῇσι and τῆς Ep.; acc. τῶς, τός Dor. Æol.

b. ὅδε: Ep. dat. plur. τοῖσδεσι and τοῖσδεσσι for τοῖσδε, both the elements being declined. The Epic dat. τοισῖδε for τοῖσδε is found also in tragedy.

c. In οὗτος and αὐτός, the Ionic inserts ε before the long endings; as, τουτέου, ταυτέης, τουτέω, τουτέους, τουτέων—αὐτέη, αὐτέων, αὐτέοισι.

d. ἐκεῖνος (the ε does not belong to the root) is in the Ionic dialect and also in Attic poetry κείνος, Æol. κῆνος, Dor. τῆνος.

Remarks on the Demonstrative Pronoun.

§. 154. 1. 'Ο, ἡ, τό, had originally a proper demonstrative force (see §. 444.), but in the Attic æra of the language it sank for the most part to the definite article. As this article always implies a relative either expressed or understood, *this*, *which*, and the two together link into one another as the parts of a joint, they are called by the old grammarians ἄρθρα, *articuli*, and by the latter grammarians distinguished as *articulus præpositivus*, ὁ, ἡ, τό, and *postpositivus*, ὁς, ἥ, ὅ.

2. Ὅδε, ἧδε, τόδε, is formed from the union of *ὁ, ἡ, τό*, with the enclitic *δέ*.

3. Οὗτος, αὕτη, τοῦτο, is formed from *ὁ-τός, ἡ (ἡ) τή, το τό*, the *ν* being merely euphonic: the former part of the compound agrees in its declension with the article, as *οὗτος=ὁ, αὕτη=ἡ, τοῦτο=τό*. From the composition of *τοῖος, τόσος, τηλίκος*, with *οὗτος*, arise the pronouns *τοιούτος, τοσοῦτος, τηλικοῦτος*, which differ from the declension of *οὗτος* only in having *ον* as well as *οᾶ* in the neuter.

4. Αὐτός, ἡ, *ὁ*, is formed from *αὐ* and *τός* (see §. 656.), Ion. *ωῆτός*.

Obs. Of the forms of *ὁ αὐτός*, arising from crasis, *ταῦτά &c.*, (see §. 14. 3.) *τὸ αὐτό*, in its crasis *ταῦτό*, generally takes the *ν*, as *ταῦτόν*.

§. 155. Relative Pronoun.

	Singular.			Plural.			Dual.		
N.	ὅς	ἣ	ὅ	οἱ	αἱ	ἃ	ὧ	ἄ	ῶ
G.	οὗ	ἧς	οὔ	ῶν	ῶν	ῶν	οῖν	αῖν	οῖν
D.	ᾧ	ᾧ	ᾧ	οῖς	αῖς	οῖς	οῖν	αῖν	οῖν
A.	ὃν	ἣν	ὃ	οὓς	ἄς	ἃ	ὧ	ἄ	ῶ

Dialects.—*δ* Dor. and Homer. for *ὅς*, so Eur. Hipp. 525; *οἶο* Ion. and Ep. for *οὗ*; *δου* sometimes in Epic; *ἧς* Il. π, 208. All its forms (except *ὅς, ἣ*) are supplied in Doric and the old language by the article, as *τό* for *ὅ*, *τού* for *οὗ*, *τῆς* for *ἧς* &c.; as also occasionally in the tragedians^b.—(See §. 445.) Both are used in Epic as the metre requires.

Indefinite and Interrogative Pronouns.

§. 156. 1. The indefinite and interrogative pronouns are expressed by the same forms, but are distinguished by *accent*, the former being enclitic; and by *position*, the former being placed after the word to which they belong: the identity of form is accounted for by the similarity of meaning, both having reference to an uncertain object.

Obs. 1. When the interrogative pronouns are in a dependent sentence, the relative *ὅ* is prefixed to them, but this relative is not (except in *ὅστις*) declined; as, *ὁ ποῖος, ὁ πόσος, ὁ πότερος*, the accent remaining the same as in the simple word.

Declension of τίς, τις, ὅστις.

2. The indefinite *τις, τι*, *any one*, has its accent on the ultima of the cases and is enclitic throughout: the interrogative *τίς, τί*, *who? what?* has the accent throughout on the *ι*.

3. In the gen. and dat. sing. masc. and neut. both these pronouns are replaced by the forms of the article *τοῦ, τῷ*, and these, when indefinite, are enclitic, when interrogative, perispomena.

^a See Elms. Med. 254.

^b Ellendt ad voc. ii.

For the neut. plur. *τινά*, the Attics use *ἄττα*, Ionic *ἄσσα*, (*ἄττα* is for *ἄτινα*) which is often joined to adjectives to give them a slight degree of definiteness; as, *δευὰ ἄττα*, *μικρὰ ἄττα*, *certain, some dangers*. This form is not enclitic.

4. *ὅστις, ἥτις, ὃ τι*, has a double inflexion, and the *τις* being considered as enclitic, the accent is the same as the simple *ὅς*: in the gen. and dat. sing. and plur. it sometimes has a shorter form, the relative *ὅς* not being declined.

Sing. N.	τις	N. τὶ	τίς, <i>quis?</i>	τί, <i>quid?</i>
G.	τινός or τοῦ		τίνος or τοῦ	
D.	τινί - τῷ		τίνι - τῷ	
A.	τινά	N. τὶ	τίνα	τί
Plur. N.	τινές	N. τινά and ἄττα	τίνες	τίνα
G.	τινῶν		τίνων	
D.	τισίν(ν)		τίσιν(ν)	
A.	τινάς	N. τινά ... ἄττα	τίνας	τίνα
D. N. A.	τινέ		τίνε	
G. D.	τινοῖν		τίνοι	

	Singular.	Plural.
N.	ὅστις ἥτις ὃ τι	οἵτινες αἵτινες ἄτινα or ἄττα
G.	οὗτινος or οὗτου, ἡστινός	ᾧτινων or (seldom) ὄτων
D.	ᾧτινι - ὅτῳ, ἡτινι	οἷσιν(ν) or (seldom) ὄτοις, αἰσιν(ν), οἷσιν(ν)
A.	ὅτινα ἡτινα, ὃ τι	οὗτινας ἄστινας, ἄτινα or ἄττα.

Obs. 2. The long forms *ἡστινός, οἷσιν, ᾧτινι*, are used but rarely by the Attic writers. The negative compounds of *τις*, *οὗτις, μήτις* &c., are declined like the simple *τις*, as *οὗτινος, οὗτινες* &c.

Obs. 3.—Dialects: *a.* *τις, τὶ*: Gen. *τέο* Ep. and Ion., *τεῷ* Ep., Ion. and Dor., Dat. *τέῳ, τῷ* Ep. and Ion., Plur. gen. *τέων* Ep. and Ion., Dat. *τέοισι* Ep. and Ion. (Soph. Trach. 984 τοῖσι for *τίσι*).

b. *τίς, τί*: Gen. *τέο* Ep. and Ion., *τεῷ* Ep., Ion. and Dor., *τέῳ* Ionic.

	Singular.	Plural.
c. <i>ὅστις</i> :	N. <i>ὅτις</i> , Neut. <i>ὅττι</i> Ep. G. <i>ὅτεν</i> Ep. and Ion., <i>ὅττεο</i> , <i>ὅττεν</i> Ep. D. <i>ὅτρεω, ὅτῳ</i> Ep. and Ion. A. <i>ὅτινα</i> Ep., N. <i>ὅττι</i> Ep.	<i>ὄτεων</i> Ep. and Ion. <i>ὀτέοισι</i> Ep. and Ion., <i>ὀτέῃσι</i> Hdt. <i>ὄτινας</i> Ep., <i>ἄσσα</i> Ep. and Ion., <i>ἄττα</i> Att.

Obs. 4. The form *ἄσσα* is formed from *ᾶ* and *σά* Doric and Megaric for (*τά*) *τινά*^a.

Obs. 5. An old Ionic form of *τις* was *ἀμός*; whence *οὐδαμός* = *οὐδεῖς* (*οὐδαμοί, οὐδαμῶν*, Hdt.) and the adverbs *ἀμόθεν, ἀμη-γένῃ, οὐδαμῶς*, &c.

^a Eustath. p. 143.

§. 157. Declension of δ, ἡ, τὸ, δέῖνα.

	Singular.	Plural.
N.	δ, ἡ, τὸ δέῖνα, <i>any one</i>	οἱ δέῖνες
G.	τοῦ, τῆς, τοῦ δέινος	τῶν δείνων
D.	τῷ, τῇ, τῷ δέινι	wanting
A.	τὸν, τὴν, τὸ δέῖνα	τοὺς δέινας

Obs. 1. Sometimes, but rarely, δέῖνα is used as indeclinable, as τοῦ τῷ τὸν δέῖνα.

Obs. 2. This pronoun was not generally used till Plato and Demosthenes, and was never admitted into poetry, except Arist. Aves 648; Ranæ 918, and Thesm. 622. The derivation of it is a matter of mere conjecture.

Correlative Pronouns.

§. 158. 1. Co-relation in its widest sense signifies that two words correspond to one another; as, οὗτος, *he*, ὅς, *who*: τίς; *who*?

2. But those pronouns are properly termed correlatives, when they are different modifications of the same form; the relations both of adjectival and adverbial pronouns are four, viz. *interrogative*, *indefinite*, *demonstrative* and *relative*. The same word is the root of all the four forms, which are distinguished partly by a difference of accent, partly by a different initial letter, the interrogative and indefinite beginning with π, the demonstrative with τ, the relative with the rough breathing.

3. The strictly correlative adjectival pronouns express correlative notions of quantity and quality; they are

Interrogative.	Indefinite.	Demonstrative.	Relat. & Depend. Interrogative.
πόσος, ἡ, ον; <i>quantus</i> ?	ποσός, ἡ, όν, <i>aliquantus</i> .	τόσος, η, ον, <i>tantus</i> τοσόςδε, τοσήδε, τοσόνδε, gen. τοσοῦδε, τοσῆςδε τοσοῦτος, -αὐτη, -οὔτο(ν)	ὅσος, η, ον ὀπόσος, η, ον <i>quantus</i>
ποιός, ᾱ, ον; <i>qualis</i> ?	ποιός, ᾱ, όν, <i>of</i> <i>such a cha-</i> <i>racter</i>	τοίος, η, ον, <i>talis</i> τοιόςδε, τοιάδε, τοιόνδε τοιούτος, -αὐτη, -οὔτο(ν)	οἷος, ᾱ, ον, <i>qualis</i> ὀποιός, ᾱ, ον
πηλίκος, η, ον; <i>of what size</i> ?	πηλίκος, η, ον, <i>of any size</i>	τηλίκος, η, ον, <i>of such a</i> <i>size</i> τηλικόςδε, ἡδε, όνδε τηλικούτος, -αὐτη, οὔτο(ν)	ἡλίκος, η, ον, <i>of</i> <i>what size</i> ὀπηλίκος, η, ον

Obs. 1. Τόσος and τοίος are mostly poetic, and used in prose only when they answer to their proper relatives, or when the demonstrative sense is to be especially brought out, as ἐκ τόσου, *so long since*: τόσος καὶ τόσος Demosth. in Phorm. p. 914, so τοίος καὶ τοίος Plato. The ending of τοίος is *ιος*, as in ἑτεροίος.

Obs. 2. The following are correlative, but do not occur in all four forms: ποδαπός^a; ὀποδαπός; *cujas*? where born? παντοδαπός, ἡμεδαπός.

^a Buttm. Lexil. p. 323. Lobeck Phryn. p. 56.

nostras, ὁμεδαπός, *vestras*, ἀλλοδαπός, ἄλλος ἄλλοίος, ἕτερος ἑτεροίος, πᾶς παντοίος. The words τύννος, τυννούτος, τυννουτοσί, *tam parvus*, have no correlatives.

§. 159. The correlative pronominal adverbs express the relations of place, time, mode, or property:

Interrogative.	Indefinite.	Demonstrative.	Relative.	Dependent Interrogative.
ποῦ; <i>ubi</i> ? (πόθι; poet.) πόθεν; <i>unde</i> ? ποί; <i>quo</i> ? (πόσε; poet.)	πού, <i>any where</i> (ποθί poet.) ποθεν, <i>alicunde</i> ποί, <i>aliquo</i>	wanting (<i>hic, ibi</i>) (τόθι Homer) (τόθεν Apoll.) wanting	οὗ, <i>ubi</i> (ᾧθι poet.) ᾧθεν, <i>unde</i> (οἷ poet.)	ὅπου (ὁπόθι Ep.) ὁπόθεν ὅποι (ὁπόσε Hom.)
πότε; <i>when</i> ? πηνίκα; <i>quo temporis puncto</i> ? <i>quotu hora</i> ? —	ποτέ, <i>aliquando</i> wanting (οὐ) πῶ, <i>πώποτε</i>	τότε, <i>then</i> (τηνίκα Theocr. and Apollon.) τηνι- } <i>hoc</i> κάδε, } <i>ipso</i> τηνι- } <i>tem-</i> καῦτα, } <i>pore</i> —	ᾧτε, <i>quum</i> ἡνίκα, <i>quo ipso tempore</i> —	ὁπότε ὁπηνίκα —
πῶς; <i>how</i> ? πῇ; <i>whither</i> ? <i>where? how?</i>	πῶς, <i>in some way</i> πῇ, <i>aliquo</i>	(τῶς Hom. and Soph. Aj. 841.) οὕτω(ς), ᾧδε— (ᾧς almost entirely poet.) (τῇ poet.) τῇδε or ταύτῃ	ὡς, <i>as</i> ᾧ, <i>where</i> (ᾧχι or ᾧχι Ep.)	ὁπῶς, <i>as</i> ὁπῇ, <i>where, whither</i>

Obs. 1. Here also belong the following, which stand only in a certain degree of correlation, and are mostly poetic: ἐκεῖ (*ἐκεῖθι* and *κεῖθι* poet.), ἐκεῖθεν (*κεῖθεν* poet.), ἐκεῖσε (*κεῖσε* poet.); and the Epic τῆμος, τημόσδε, τημοῦτος, *tum*, ἥμος, *quum* (ὁπήμος Arat. 566.), ὅφρα τόφρα, *quamdiu tamdiu*; τέως poet., τείως Ep., *tam diu*, ἕως (*εἰως*, *εἰος* Ep.), *quam diu*.

Obs. 2. The notions of *here*, *there*, are expressed in the common language by ἐνθα, (*ἐνθάδε*), ἐνταῦθα (Ion. ἐνθαῦτα); of *hence*, *thence*, by ἐνθεν, (*ἐνθένδε*) ἐντεῦθεν (*ἐνθεῦτεν*, Ion.): ἐνθα and ἐνθεν, in the old and the poetic dialects, have a demonstrative as well as a relative force: in prose only a relative, except in certain combinations, as ἐνθα μὲν—ἐνθα δέ, ἐνθεν καὶ ἐνθεν, and when they express time, as ἐνθα λέγει, *then says he*; ἐνθεν, *thereupon*.

Obs. 3. Homer frequently uses ᾧδε to express position, *here*, *hither*; so Theocr. frequently; occasionally Æsch., Soph., Aristoph., and Ionic prose.

Obs. 4. Ὡς for οὕτως occurs in prose only in certain phrases: καὶ ὥς, *vel sic*, οὐδ' ὥς, *ne sic quidem*, or in relation to a preceding ὥς; in other relations very rarely.

Lengthening of Pronouns.

§. 160. There are certain small words which are attached so closely to certain pronouns for the purpose of increasing their force, that they form but one word and express but one peculiar pronominal relation: they are,

a. The enclitics γέ (γά Dor. and Æol.) with the I. and II. personal pronoun, to bring the person prominently forward. The accent of ἐγώ is drawn back, except in the gen. ἐμοῦ, as being a contraction from ἐμέο, ἐγωγε, ἐμοῦγε, ἐμοιγε, ἐμεγε, σύγε.

b. The particles δὲ (very commonly in δῆποτε) and οὖν, with ὅστις and the relatives of size, or quantity, or quality, (not with the simple ὅς, though ὅθεν δὲ, *undecunque*, Plat. Phædr. p. 267 D), to extend the relation to all the objects which the pronoun can comprehend; as, ὅστιςδὲ, ὅστιςδὲποτε, ὅστιςοὖν, ἥτιςοὖν, ὅτιοὖν, *quicunque* (gen. οὐτινοςοὖν or ὅτουοὖν, ἥστιν-οςοὖν, dat. ᾧτινιοὖν or ὅτφροῦν &c.);—ὅποσοςδὲ, ὅποσοςοὖν, ὅσοςδὲ, ὅσοςδὲποτε, *quantuscunque*;—ὅπηλικοςοὖν, *of what age soever*, ὅπηοῦν, ὅπουοῦν, ὅπωςοὖν, ὅπωςτιοὖν (especially with a negative, as οὐδ' ὅπωςτιοὖν, *ne minime quidem*), ὅπουδὲ, ὅπουδὲποτε.

c. The enclitic δέ, with certain demonstratives, to strengthen their demonstrative force; as, ὅδε, ἥδε, τόδε; τοιόςδε; τοσόςδε; τηλικόςδε; τοίος, τόσος, τηλικός, the accent being changed when this δέ is attached to them.

d. The enclitic πέρ is attached to all the relatives to strengthen the reference to the preceding demonstrative, *just who*; as, ὅσπερ, ἥπερ, ὅπερ (gen. οὗπερ &c.); ὅσοςπερ; οἷόςπερ (gen. ὅσουπερ, οἷουπερ &c.); ὅτιπερ, ὅθενπερ.

e. The inseparable *ī demonstrativum* (ī *hic*) is, though not till the Attic æra, attached to the demonstratives and certain other small adverbs, to strengthen the demonstrative notion. It has always the acute, and absorbs the preceding short vowel, and shortens a preceding long vowel or diphthong:

οὗτοσί (hicce, *celui-ci*) αὐτῇ, τουτί,

Gen. τουτοῦ, ταυτησί, dat. τουτωί, ταυτηί,

Pl. οὗτοί, αὐταί, ταυτί,

ὀδί, ἥδί, τοδί from ὅδε; ὠδί from ὦδε; οὗτωσί from οὗτως,

ἐκεινοσί (in Aristoph. and Lucian), ἐκεινωί &c.,

τοσουτονί, τοσονδί, *as large as he who is before you*;

So ἐντευθενί from ἐντεῦθεν; ἐνθαδί from ἐνθάδε; νυνί from νῦν; δευρί from δεῦρο; in the common Attic dialect νυνμενί (Aristoph.) for νυνί

μέν: likewise ἐν γε ταυθί (from ἐνταυθί) Aristoph. Thesm. 646.

Obs. 1. If σ precedes the *ī*, ν is sometimes added to the *ī* before a vowel, as οὗτοσίν, ἐκεινοσίν, οὗτωσίν.

Obs. 2. The comedians, to the cases of οἷτος which end in a short vowel, add γί and δί, formed from γεί, δει, as τουτογί, ταυταγί, τουτοδί.

Obs. 3. The Æol. and Dor. add νη to the personal pronouns to increase their personality, as ἐγώνη, ἐμύνη, ἐμίνη. The Epic adds τέ to all the relatives, as ὅστε, *just who*; this was retained in the common language in ἐφ' ᾧτε, οἷόςτε, ᾧτε, ὥστε.

CHAPTER VIII.

Of the Numerals.

§. 161. 1. The Numerals express the relations of number and quantity.

2. They are divided into

I. *Cardinal*, which signify a definite number, as δέκα, *ten*.

II. *Derivatives* from the cardinal, which signify a definite number, but in its relation to other persons or things; as, τρίτος, *the third*, τρίς, *thrice*.

3. Numerals are either substantival, as ἡ δυάς, *duality*; adjectival, as τρεῖς, *three*; or adverbial, as τρίς, *thrice*.

4. The four first cardinals and the round numbers from 200 (διακόσιοι) to 10,000 (μύριοι) and its compounds, are inflected like adjectives. To express *thousands*, χίλιοι is joined with the numeral adverbs, as τρισχίλιοι, *three thousand*.

5. The derivatives are divided into

a. *Ordinals*, which implies that the object occupies a particular position in a succession of numbers; as, δέκατος, *the tenth*. They are declined with three terminations *ος, η, ον* (but δεύτερος, *a, ον*). Up to 20 they end in *τος* (except 2, 7 & 8), and have the accent as far back as possible; from 20 upwards they end in *τός*: they are all derived from the corresponding cardinal, except πρότος from πρό, *foremost, first*. The neut. is used adverbially, as πρώτον, and sometimes we find regular adverbs in *ως*, as πρώτως.

b. *Multiples*, which signify the number of parts of which a whole is composed—*how many*? They are compounded of πλῆθος and are declined with three terminations *ός, όν, όον*. A more rare form, but especially used in Ionic, ends in φάσιος, as διφάσιος, *double*.

The adverbial multiples are formed from the cardinals by the addition of χᾶ, χῆ or χῶς, as πένταχᾶ, πενταχῆ, πενταχῶς.

The adverbs expressing *how often*? are (with the exception of the three first) formed from the cardinals by dropping the final letter and adding *άκις*, as πεντάκις.

c. *Proportionals*, which express the relations of number or quantity in which one thing stands to another. They are all compounds of πλάσιος, *ία, ιον*; as, διπλάσιος, *twice as many*; rarely with the ending πλασιών, *ον*, as ἑκατονταπλασιών.

Obs. 1. A peculiar sort of numeral exists in Greek, ending in αῖος, which signifies the day on which any thing happened; as, δευτεραῖος, *on the second day*: πεμπταῖοι ἀφίκοντο, *they arrived on the fifth day*. Eur. Elect. 171 τριταῖον θυσιαν. Homer uses πεμπταῖος Od. ξ. 257.

Obs. 2. There are no distributive numerals in Greek, but they use instead, either the cardinals compounded with σύν, or, which is more usual, the cardinal with ἀνά, εἰς, κατὰ, as σύνδυο, σύντρεις ἦσαν, *bini, terni, ἀνὰ δέκα ἀφίκοντο, they came in number ten.*

6. The substantival numerals, expressing abstract numbers, are all, except the first, formed from the cardinals, with the ending ἄς, gen. ἄδος, as ἡ δυάς, *duality*, but ἡ μονάς, *an unit*.

7. There are also other numerals which express only an indefinite quantity or indefinite number, as ἔνιοι, *some*; πάντες, *all*; πάντα, *all things*; πολλοί, *many*; πολλά, *much*; ὀλίγοι, *few*; ὀλίγον, *little*; οὐδεὶς, *no one*; οὐδέν, *nothing*, &c. So adverbs, as πολλάκις, see §. 167.

Signs of Number.

§. 162. For this purpose the twenty-four letters of the alphabet are used, and the three obsolete letters in their proper places, as Ϝ (ϛ) 6, ϝ 90, Ϟ 900. Up to 900, a stroke is placed above the letter, afterwards below, as Ϡ 1000, Ϡ' 100, Ϡ 100,000. (See the Alphabet.)

Obs. Another mode of expressing number is the old Attic, which is found in old inscriptions: 1 Ι (the first letter of ἴος, the old form of εἶς), 2 ΙΙ—3 ΙΙΙ—4 ΙΙΙΙ—5 ΙΙ (the first letter of Πέντε)—6 ΙΙΙ (5 and 1)—7 ΙΙΙΙ &c.—10 Δ (Δέκα)—11 ΔΙ &c.—15 ΔΠ—20 ΔΔ—21 ΔΔΙ &c.—30 ΔΔΔ—40 ΔΔΔΔ—100 Η (ἑκατόν according to the old mode of writing the aspirated ἑκατόν), 200 ΗΗ &c.—1000 Χ (χίλιοι)—2000 ΧΧ—10,000 Μ (μύριοι).—50, 500, 5000, 50,000, are expressed by placing the letters Δ (10), Η (100), Χ (1000), Μ (10,000), within the ΙΙ (5), to signify that the numbers so placed are to be multiplied by 5; as, $\overline{\Delta}$ πεντάκις δέκα, 5 times 10=50: $\overline{\text{H}}$ =500: $\overline{\text{H}} \Delta \Delta$ =520: $\overline{\text{X}}$ =5000: $\overline{\text{M}}$ =50,000—thus 3650 may be written ΧΧΧ $\overline{\text{H}}$ Η $\overline{\Delta}$ =3650.

§. 163. Numerals.

Cardinal.	Ordinal.
1 α' εἶς, μία, ἓν	πρῶτος, η, ον, <i>primus</i>
2 β' δύο	δεύτερος, α, ον
3 γ' τρεῖς, τρία	τρίτος, η, ον
4 δ' τέσσαρες, α, ον τέτταρ.	τέταρτος, η, ον
5 ε' πέντε	πέμπτος, η, ον
6 ς' ἕξ	ἕκτος, η, ον
7 ζ' ἑπτὰ	ἑβδομος, η, ον
8 η' ὀκτώ	ὀγδοος, η, ον
9 θ' ἐννέα	ἐννατος, η, ον
10 ι' δέκα	δέκατος, η, ον

11	ια' ἑνδεκα	ἐνδέκατος, η, ον
12	ιβ' δώδεκα	δωδέκατος, η, ον
13	ιγ' τρισκαίδεκα	τρισκαίδέκατος, η, ον
14	ιδ' τεσσαρεςκαίδεκα	τεσσαρακαίδέκατος, η, ον
15	ιε' πεντεκαίδεκα	πεντεκαίδέκατος, η, ον
16	ις' ἑκκαίδεκα	ἑκκαίδέκατος, η, ον
17	ιζ' ἑπτακαίδεκα	ἑπτακαίδέκατος, η, ον
18	ιη' ὀκτωκαίδεκα	ὀκτωκαίδέκατος, η, ον
19	ιθ' ἑννεακαίδεκα	ἑννεακαίδέκατος, η, ον
20	κ' εἴκοσι(ν)	εἰκοστός, ή, όν
21	κά εἴκοσιν εἶς, μία, ἕν	εἰκοστός πρῶτος. η, ον
30	λ' τριάκοντα	τριάκοστός, ή, όν
40	μ' τεσσαράκοντα οἱ τετταρ	τεσσαρακοστός, ή, όν
50	ν' πενήκοντα	πεντηκοστός, ή, όν
60	ξ' ἑξήκοντα	ἑξηκοστός, ή, όν
70	ο' ἑβδομήκοντα	ἑβδομηκοστός, ή, όν
80	π' ὀγδοήκοντα	ὀγδοηκοστός, ή, όν
90	ι' ἑνενήκοντα	ἑνενηκοστός, ή, όν
100	ρ' ἑκατόν	ἑκατοστός, ή, όν
200	σ' διακόσιοι, αι, α	διακοσιοστός, ή, όν
300	τ' τριάκόσιοι, αι, α	τριάκοσιωστός, ή, όν
400	υ' τετρακόσιοι, (ποτ τεσ- σαρακ.), αι, α	τετρακοσιοστός, ή, όν
500	φ' πεντακόσιοι, αι, α	πεντακοσιοστός, ή, όν
600	χ' ἑξακόσιοι, αι, α	ἑξακοσιοστός, ή, όν
700	ψ' ἑπτακόσιοι, αι, α	ἑπτακοσιοστός, ή, όν
800	ω' ὀκτακοσιοι, αι, α	ὀκτακοσιοστός, ή, όν
900	θ' ἑνακόσιοι, αι, α	ἑνακοσιοστός, ή, όν
1000	,α χίλιοι, αι, α	χιλιοστός, ή, όν
2000	,β δισχίλιοι, αι, α	δισχιλιοστός, ή, όν
3000	,γ τρισχίλιοι, αι, α	τρισχιλιοστός, ή, όν
4000	,δ τετρακισχίλιοι, αι, α	τετρακισχιλιοστός, ή, όν
5000	,ε πεντακισχίλιοι, αι, α	πεντακισχιλιοστός, ή, όν
6000	,ς ἑξακισχίλιοι, αι, α	ἑξακισχιλιοστός, ή, όν
7000	,ζ ἑπτακισχίλιοι, αι, α	ἑπτακισχιλιοστός, ή, όν
8000	,η ὀκτακισχίλιοι, αι, α	ὀκτακισχιλιοστός, ή, όν
9000	,θ ἑννακισχίλιοι, αι, α	ἑννακισχιλιοστός, ή, όν
10,000	,ι μύριοι, αι, α	μυριοστός, ή, όν
20,000	,κ δισμύριοι, αι, α	δισμυριοστός, ή, όν
100,000	,ρ δεκακισμύριοι, αι, α	δεκακισμυριοστός, ή, όν.

Dialects.

§. 164. 1. *Cardinal*.—Εἷς is lengthened by Hesiod (Theog. 145.) into *Zeus*. An Epic form of *μία* is *ῖα*, *ῖης*, *ῖῃ*, *ῖαν*; in the masculine, this form occurs only in *ῖῳ* for *ἐνί*, Il. ζ, 422. For *εἷς* Theocrit. XI. 33, uses *ῖς* (al. *ῖς*). For dialectic forms of *δύο*, see §. 166. *Τέσσαρες* Ion. *τέσσερες*, Dor. *τέτορες* and *τέττορες*, Æol. (also Ep.) *πίσυρες*; from *τέσσαρες* Homer forms dat. pl. *τέτρασιν*—*πέμπε*, 5, Æol.—*δυώδεκα* and *δυοκαίδεκα* for *δώδεκα*, Ep., Ion., and poet.—*εἰκόσι*, 20, Ep., *εἰκατι*, Dor., *τετρώκοντα*, 40, Dor., *δγδώκοντα*, 80, Ion., *ἐννήκοντα*, 90, Ep., *διακάτιοι*, 200, &c., Dor.: *εἰνακόσιοι*, 900, Ion. for *ἐννακόσιοι*. The long *a* in the forms in *άκοντα* and *ακόσιοι*, as *τριάκοντα*, *διακόσιοι*, *τριακόσιοι*, is in Epic and Ionic *η*, as *τρίῃκοντα*: so also *τεσσαρῃκοντα*, although the *a* in *τεσσαράκοντα* is short. Homer uses *ἐννεάχιλοι* and *δεκάχιλοι* Il. ε, 860, ζ, 148.

2. *Ordinal*.—*Πρῶτος*, Dor. *πῶτος*; an Epic form is *πρόμος*, *primus*. Epic forms of *τρίτος*, *ἔβδομος*, *ὄγδοος*, are *τρίτατος*, *ἑβδόματος*, *ὄγδοατος*: also of *τέταρτος*, *τέτρατος* (*per metathes.*, as *τέτρασιν*, above). For *ἐννατος*, Homer uses *ἐνατος* and *εἰνατος*; so in some other words from the same root, as *εἰνάκις*, *εἰνάνυχες*, &c.

Observations.

§. 165. 1. The forms *δεκατρεῖς*, N. *δεκατρία*, *δεκατέσσαρες*, *δεκαπέντε*, &c., are less common than *τρισκαίδεκα*, *τεσσαρεςκαίδεκα*, &c.

2. In *τριάκοντα* and *τεσσαράκοντα*, the antepenultima is usually *a* and not *η*, as in the other numerals, on account of the *ι* and *ρ* preceding. (Comp. I. decl.)

3. Other forms of *τρισκαίδεκα* and *τεσσαρεςκαίδεκα*, are *τριακαίδεκα* and *τεσσαρακαίδεκα*, but all four are generally indeclinable.

4. In the compound numerals the smaller number with *καί* is generally prefixed to the larger, though the larger not unfrequently stands first without *καί*, and sometimes with it; as,

25: *πέντε καὶ εἴκοσι*(ν), or *εἴκοσι πέντε*, or (rarely) *εἴκ. καὶ πέντε*.

345: *πέντε καὶ τεσσαράκοντα καὶ τριακόσιοι*, or *τρ. τ. π.*

5. The same rule holds good in the ordinals; as, *πενήκτος καὶ εἰκοστός*, or *εἰκοστός πενήκτος*. Sometimes the place of *καί* is supplied by *ἐπὶ*, the smaller number being placed first; as, *πέντε ἐπὶ εἴκοσι*, *πενήκτος ἐπὶ εἰκοστῷ*. The numbers compounded of 8 or 9, are frequently expressed by a subtraction from the following ten: two forms of expressing this are in use:

a. 49: *ἐνὸς δέοντος πενήκοντα*, *undequinguinta*.

48: *δυοῖν δέοντων πενήκοντα*, *duodequinguinta*.

39: *ἡς μιᾶς δέουσης τεσσαράκοντα*, *naves undetriginta*.

b. 48: *δυοῖν δέοντες πενήκοντα ἄνδρες*.

49: *ἐνὸς δέοντες πενήκοντα ἄνδρες*.

39: *ἡς μιᾶς δέουσαι τεσσαράκοντα*.

So in the *Ordinals*, as *ἐνὸς δέοντος πενήκοστός ἀνὴρ*, or *ἐνὸς δέων πενήκοστός ἀνὴρ*, *undequingagesimus vir*.

6. Fractions are expressed thus:

1. Simple fractions:

a. $\frac{1}{2}$ by the adj. *ἡμιους*, and when applied to magnitudes, weights, mea-

tures, &c. by adding the inseparable word ἡμι, *half*, to the whole substantive, which takes the ending *ον* or *ιον*; as, ἡμιτάλαντον, $\frac{1}{2}$ talent: ἡμιμναῖον, $\frac{1}{2}$ mina.

b. $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, &c. by compounding the ordinals *τρίτος*, &c. with the subst. *μόριον*; as, τριτημόριον $\frac{1}{3}$, τεταρτημόριον $\frac{1}{4}$, πεμπτημόριον $\frac{1}{5}$, &c.

Obs. Τριτημόρον, τριτημόριον is also used for $\frac{2}{3}$ of an obol.

2. Mixed numbers:

a. When the whole number is 1, the preposition *ἐνί* is prefixed to the ordinal of the denominator of the fraction; as, ἐπίτριτος $1\frac{1}{3}$, ἐπιτέταρτος $1\frac{1}{4}$, &c.

b. When the whole number is greater than 1, and the fraction is $\frac{1}{2}$, a. ἡμι is compounded with the name of the sum, weight, measure, &c., and an ordinal is prefixed signifying one more than the whole number, from which ordinal the $\frac{1}{2}$ is to be subtracted, as τρίτον ἡμιτάλαντον $2\frac{1}{2}$ talents, the third being a half, the other two whole talents; (so in Germ., *dritte halb Stund*, 2 miles and a half): β. But less frequently the cardinal is used with ἡμισυ; as, αἱ δύο καὶ ἡμισυ δραχμαί, *the two drachms and a half*: or, γ. The whole is divided into halves, and the word compounded with ἡμι is in the plural, as τρία ἡμιτάλαντα, 3 half talents = $1\frac{1}{2}$.

§. 166. Declension of the four first Cardinals

N.	εἷς	μία	ξν	δύο and δύο Epic.
G.	ένός	μιάς	ένός	δυοῖν, Att. δυεῖν
D.	ένί	μῆ	ένί	δυοῖν, more rarely δυσ(ν)
A.	ξνα	μίαν	ξν	δύο

N.	τρεῖς, Neut. τρία	τέσσαρες or τέτταρες, Neut. α
G.	τριῶν	τεσσάρων
D.	τριού(ν)	τέσσαρσι(ν) (poet, τέττασι)
A.	τρεῖς, Neut. τρία	τέσσαρας, Neut. α

οὐδεῖς	οὐδεμία	οὐδέν
οὐδενός	οὐδεμιάς	οὐδενός
οὐδενί	οὐδεμῆ	οὐδενί
οὐδένα	οὐδεμίαν	οὐδέν

Plur. οὐδένες, οὐδένας, *nobodies*, Eur. Andr. 700. Iph. in Aul. 371^a.

Obs. 1. The accent of the gen. and dat. of *μία* is anomalous, *μιάς*, *μῆ*, as if the nom. were an oxyton of the I. decl. The accent of *οὐδεῖς* and *μηδεῖς* follows that of the simple form *εἷς*, &c.; the forms *οὐθείς*, *μηθείς* for *οὐδεῖς*, *μηδεῖς* are not older than Aristotle, and probably arose from an incorrect pronunciation of the *δ* before the rough breathing, whence the *δ* was in time changed to the aspirate; so, *δθ* Ἐρμῆς for *δε*, Böckh Corp. Inscr. I. 12.

Obs. 2. Δύο is often used as an indeclinable for all cases; the dat. *δυσί* is very seldom found in the old Attic writers; whether *δυεῖν* is ever used as a dat. is very uncertain. Ἄμφω has in the gen. and dat. *ἀμφοῖν*, the acc. is *ἄμφω*, and it is sometimes indeclinable. For δύο and τρεῖς the poets use *δισσός*, *τρισός*, Ion. *διξός*, *τριξός*.

Obs. 3. The Epic and later writers use *τέττασιν* as the dat. of *τέσσαρες*.

^a οὐδένων Demosth. 23. 6.

Dialects.

- a. There is an Æolic form *θείς* for *εἰς*.
 b. The Æolic uses *τα* for *μία*. The gen. and dat. of *μία* is Ion. *μῆς, μῇ*.
 c. Of *δύο* there is an Ion. gen. *δυῶν*, dat. *δυοῖσιν*. The Epic forms of *δύο* are:

N. <i>δύω, δύο</i> — <i>δοίω</i> — <i>δοιοί, αἱ, ἄ.</i>
D. <i>δοιοῖς, δοιοῖσι.</i>
A. <i>δύω, δύο</i> — <i>δοίω</i> — <i>δοιούς, ἄς, ἄ.</i>

§. 167. *Numeral Adverbs.*

1 <i>ἅπαξ, once.</i>	18 <i>ὀκτωκαιδεκάκις</i>
2 <i>δύς, twice.</i>	19 <i>ἐννεακαιδεκάκις</i>
3 <i>τρίς</i>	20 <i>εἰκοσάκις</i>
4 <i>τετράκις</i>	30 <i>τριακοντάκις</i>
5 <i>πεντάκις</i>	40 <i>τεσσαρακοντάκις</i>
6 <i>ἑξάκις</i>	50 <i>πεντηκοντάκις</i>
7 <i>ἑπτάκις</i>	60 <i>ἑξηκοντάκις</i>
8 <i>ὀκτάκις</i>	70 <i>ἑβδομηκοντάκις</i>
9 <i>ἐννεάκις, ἐννάκις</i>	80 <i>ὀγδοηκοντάκις</i>
10 <i>δεκάκις</i>	90 <i>ἐννεηκοντάκις</i>
11 <i>ἐνδεκάκις</i>	100 <i>ἐκατοντάκις</i>
12 <i>δωδεκάκις</i>	200 <i>διακοσιάκις</i>
13 <i>τρισκαιδεκάκις</i>	300 <i>τριακοσιάκις</i>
14 <i>τεσσαρεςκαιδεκάκις</i>	1000 <i>χιλιάκις</i>
15 <i>πεντεκαιδεκάκις</i>	2000 <i>δισχιλιάκις</i>
16 <i>ἑκκαιδεκάκις</i>	10,000 <i>μυριάκις</i>
17 <i>ἑπτακαιδεκάκις</i>	20,000 <i>δισμυριάκις</i>

Multiple Adjectives.

1 <i>ἁπλός, ἁπλοῦς, single.</i>
2 <i>διπλοῦς, double.</i>
3 <i>τριπλοῦς</i>
4 <i>τετραπλοῦς</i>
5 <i>πενταπλοῦς</i>
6 <i>ἑξαπλοῦς</i>
7 <i>ἑπταπλοῦς</i>
8 <i>ὀκταπλοῦς</i>
9 <i>ἐννεαπλοῦς</i>
10 <i>δεκαπλοῦς</i>
100 <i>ἐκατονταπλοῦς</i>
1000 <i>χιλιαπλοῦς</i>
10,000 <i>μυριαπλοῦς</i>

Proportional Adjectives.

<i>διπλάσιος</i>
<i>τριπλάσιος</i>
<i>τετραπλάσιος</i>
<i>πενταπλάσιος</i>
<i>ἑξαπλάσιος</i>
<i>ἑπταπλάσιος</i>
<i>ὀκταπλάσιος</i>
<i>ἐννεαπλάσιος</i>
<i>δεκαπλάσιος</i>
<i>ἐκατονταπλάσιος</i>
<i>χιλιοπλάσιος</i>
<i>μυριοπλάσιος</i>

Substantival Numerals.

1 μονάς, sometimes ἐνάς,	10 δεκάς
2 δυνάς	20 εἰκάς
3 τριάς	30 τριάκας
4 τετράς	40 τεσσαρακοντάς
5 πεντάς, πεμπτάς	50 πεντηκοντάς
6 ἑξάς	100 ἑκατοντάς
7 ἑβδομάς	1000 χιλιάς
8 ὀγδοάς	10,000 μυριάς
9 ἑννεάς	20,000 δύο μυριάδες.

CHAPTER IX.

Of Verbs^a.

§. 168. 1. There are three forms termed *voices* :

- a. Active, for transitive and neuter verbs, as τύπτω, *I beat* ; ἀνθῶ, *I flourish*.
- b. Middle, for neuter, reflexive, or reciprocal verbs, as ἔπομαι, *I follow* ; ἡδομαι, *I am pleased* ; βουλευέσθαι, *to deliberate*.
- c. Passive, for passive verbs, as ἐδιώχθησαν, *they were pursued*.

2. The original form of the Greek verb was in μι. This may be seen from the substantive verb and copula εἰμί, and the older forms of the verb yet retained in the Æolic dialect^b compared with the Latin *sum*, &c., and from a comparison with the Sanscrit verb ; as for instance, δάμναμι (Dor. for δάμνημι) with the Sanscrit *damjami*, and the Latin *inquam* :

δάμνα-μι	<i>damjā-mi</i>	<i>inquā-m</i>
δάμνα-ς	<i>damja-si</i>	<i>inqui-s</i>
δάμνα-τι	<i>damja-ti</i>	<i>inqui-t</i>
	<i>dajā-was</i>	
δάμνα-τον	<i>damja-thas</i>	
δάμνα-τον	<i>damja-tas</i>	
δάμνα-μες	<i>damjā-mas</i>	<i>inqui-mus</i>
δάμνα-τε	<i>damja-tha</i>	<i>inqui-tis</i>
δάμνα-ντι	<i>damja-nti</i>	<i>inquiu-nt.</i>

^a For the sorts of verbs, and the power, primary and secondary, of their voices, see Syntax.

^b Greg. Corp. p. 619. Lennep. Anal. p. 173. Ahrens. Dial. Æol. p. 134.

Relations of Verbs.

3. *a.* The relation of *time* is expressed by the *tenses* (*tempora*).
- b.* The relation of *mode*, that is, the way in which an action or state is spoken of, is expressed by the *moods* (*modi*).
- c.* The relation of *Person* and *Number* is expressed by the *persons* (singular and plural) of the tenses*.

Conjugation of Verbs.

§. 169. 1. The Conjugation, or Inflection, of verbs to denote the above relations properly belongs only to the *Verbum Finitum*: it is however extended to a portion of the *Verbum Infinitum*, viz. to the Participials formed from the *Verbum Finitum*.

The Verb in those forms, in which the notion is completely defined by mood, tense, number, person, is called *Verbum Finitum*, in distinction to *Verbum Infinitum*, which comprehends those forms, in which mood and person are not defined.

2. The personal forms declare whether the subject of the verb is the *speaker* (*I do*), or the person *spoken to* (*thou doest*), or the person *spoken of* (*he does*); and also the relation of number, whether the subject is an individual (singular), or two (dual), or many persons (plural).

3. Every form of the *verbum finitum* expresses a variety of relations, each of which must be distinguished, and which, beginning from those of person, may be considered in the following order; *τύπτω*, *I beat*; *a.* first person: *b.* singular: *c.* present: *d.* indicative: *e.* active.

Obs. The Greek conjugation is particularly copious in its distinct forms of expression for each relation, and in only a few cases employs the auxiliary verb.

4. There are two sorts of conjugation: 1. the form in *ω*, which includes by far the greater number of verbs; 2. the older form in *μι*, as *ἵστημι*.

Of the Root of Verbs.

§. 170. 1. In every verbal form we must distinguish between the *Radical* syllables, which contain the primitive notion of the verb, and the *Formal* syllables, which express the various relations of the verb.

2. The root is contained in one or more syllables, as *λέ-α*,

* For the powers of the moods and tenses, see Syntax.

παίδεω-ω. The formal syllables are either prefixed to the root (augment or reduplication), or affixed to the end of it (inflexive termination):

ἐλν-ον, λδ-σω, ἐλν-σα, πε-παδ-σο-μαι.

3. Besides the formal syllables, the relations of the verb are sometimes signified by the change of the component letters; as,

τρέπ-ω, τέ-τροφ-α, ἐ-τρέπ-ην.

4. The final letter of the root is called the characteristic (the distinguishing letter) of the verb; and the verbs are divided into *pure*, *mute*, or *liquid*, as the characteristic is either a *vowel*, a *mute*, or a *liquid*; as,

λδ-ω, τιμδ-ω; τριβ-ω; φαίν-ω.

The two last are comprehended under the term *impure*.

5. The root of mute verbs in ω is found by taking from the aor. II. the augment and tense ending, or the reduplication and tense ending from pft. II.; as,

ἐ-τυπ-ον or τέ-τυπ-α gives us the root of τύπτω, τυπ,

ἐ-παθ-ον, the root of πάσχω, παθ,

and of *pure* and *liquid* verbs, which have no aor. II., by cutting off the tense ending from the future, as κρῖν-ῶ gives us the root of κρίνω.

Obs. 1. The Latin derivatives, which, it must be remembered, represent very ancient forms of the Pelasgic tongue, retain the simple form, as ἱ-παθ-ον, *pat-i*, ἱ-λαθ-ον, *lat-ere*, φυγ-εῖν, *fug-ere*.

Obs. 2. Where the aor. II. is obsolete, the simple substantive of the verb will frequently give the root, as βήξ = βήχς of βήσσω, καλύβη of καλύπτω, ἀφή of ἄπτω.

Of the Formal Syllable.

Augment and Reduplication.

§. 171. 1. The augment is employed in the indicative mood only of all the historic tenses, that is, the imperfect, aorist and pluperfect.

There are two augments, *the Syllabic* and *the Temporal*.

Syllabic Augment.

2. The syllabic augment is ε, and is prefixed to verbs whose root begins with a consonant,—to the root in the second aorist; to the strengthened root in the imperf. and first aorist; and to the

reduplication in the plpft., so that each form is increased by a syllable; as,

βουλεύω, impf. ἐ-βούλευον, aor. ἐ-βούλευσα, plpf. ἐ-βε-βουλεύκειν.

3. When the root begins with ρ, the ρ is doubled; as,

ῥίπτω, ῥρριπτον, ῥρριψα.

Dialects.

Obs. 1. The three verbs, βούλομαι, δύναμαι, μέλλω, take in the Attic dialect (but mostly in the new Attic only), η as the augment instead of ε^a; as, ἐβουλόμην and ἤβουλόμην, aor. ἐβουλήθην and ἤβουλήθην: ἐδυνάμην and ἤδυνάμην, aor. ἐδυνήθην and ἤδυνήθην (but always ἐδυνάσθην): ἔμελλον and ἤμελλον: so in G. T. This augment η is rare in the Epic and Ionic dialect. The tragedians generally used the simple ε, and always with βούλομαι; and so almost always the old Attic writers and Aristophanes. The aorist of μέλλω is always ἐμέλλησα, which has only the sense of "delay."

Obs. 2. All poets (except the Attic) were allowed to drop the augment for the metre, as λῦσε, στείλαντο, θέσαν. Hdt. drops the syllabic augment in the words διαιτᾶτο, διαιτήθη II. 112: ὑποδέκαστο IV. 167: κατέατο (from κάθημαι) IX. 90.

Obs. 3. The augment of the imp. and aor. is sometimes dropped in tragedy^b, but only in the narratives of messengers and at the beginning of trimeters, or if in the middle of the verse, at the beginning of a new sentence; but in many apparent omissions of the augment it is in reality an elision after a long vowel. (See §. 18. 11.) The imp. χρῆν^c is usually used instead of ἐχρῆν, even in prose.

Obs. 4. The plpft. is found sometimes in Attic Greek without the augment ε^d; as, γέγνητο Thucyd., ἀποπεφύγη, διαβέβληντο, πεπόνθειμεν, δεδίδει, πεφύκει Plat., πεπύσμεν Arist., καταλείπειτο, ἀποκέκοπτο, προκεχωρήκει, διαπεπόμφει, τετελευτήκει, ἀποδεδράκει Xen., πεπόνθεσαν Æschin. So in G. T. δεδώκει &c.

Obs. 5. The forms in σκον have no augment^e.

Obs. 6. The Epic poets dropped the reduplicated ρ for the metre, as ἔρεξας; and for the same reason doubled the other liquids and σ, as ἕσσενα, ἑλλίσσετο, ἑλλαβε. (So also in G. T. occasionally, as 2 Cor. xi. 21 ἐραβδίσθη.)

Temporal Augment.

§. 172. The temporal augment is used with verbs beginning with a vowel, and consists in the reduplication of that vowel, so that the two vowels coalescing into one long vowel, the time or quantity is increased:

^a Greg. Corp. p. 109.

^b On this disputed point, see R. P. Pref. Hec. p. iii. Elms. Bacch. 1132. Œd. Col. 1606. Dawes Misc. Crit. 488—591. Valck.

Ph. 856. Herm. El. Metr. 33. 77.

^c R. P. Pref. Hec. p. xvii. Dawes Misc. Crit. 471.

^d Morris p. 194.

^e Spitzner de Vers. Her. 211.

αᾶ becomes	η, as ᾠγω	Imp. ἤγον	Pf. ἤχα	Plpf. ἤχειν
εε -	η, - ἐλπίζω	- ἤλπιζον	- ἤλπικα	- ἤλπικειν
ἰῖ -	ι, - ἵκετεύω	- ἵκέτευνον	- ἵκέτευνκα	- ἵκετεύκειν
οο -	ω, - ὀμιλέω	- ὀμίλεον	- ὀμίληκα	- ὀμιλήκειν
ὕϋ -	υ, - ὕβριζω	- ὕβριζον	- ὕβρισμαι	- ὕβρισην
ααι -	η, - αἰρέω	- ἤρεον	- ἤρηκα	- ἤρήκειν
ααν -	ην, - αἰλέω	- ἤλεον	- ἤληκα	- ἤλήκειν
οοι -	ω, - οἰκτίζω	- ὤκτιζον	- ὤκτικα	- ὤκτίκειν.

Remarks.

§. 173. 1. The augment is not admitted in the verbs which begin with η, ι, υ, ου, ω, ει (except εικάζω, which in Attic is sometimes, though rarely, augmented^a); as,

ἡττάομαι, impf. ἡττάμην, pf. ἡττήμαι, plpf. ἡττήμην: ἵπώω, aor. ἵπωσα: ὕπνώω, aor. ὕπνωσα: ὠφέλῃω, impf. ὠφέλων: οὐτάζω, impf. οὐταζον: εἰκώ, impf. εἰκον, aor. εἶξα: but,

εὐδῶ, (prose καθεύδω,) impf. καθεῦδον and καθηῦδον.

εὐχομαι, impf. Att. ηὔχομην, aor. Att. ηὔξαμην.

εἰκάζω, aor. εἶκασα, and Att. ἤκασα, pf. εἶκασμαι, and Att. ἤκασμαι.

2. Those beginning with ευ in the common dialects have not the augment, but in Attic take it (except εὐρίσκω, and even of this the forms ηὔρισκον, ηὔρεθην^b are, though but rarely, found; the perfect is always εὔρηκα).

3. Ἑλληνίζω and ἔζομαι are also unaugmented; and in tragedy the forms ἄνωγα, καθεῦδον, καθήμην, have not the augment^c.

4. The verbs beginning with ᾱ, followed by another vowel, retain α instead of changing it to η, the α however being lengthened; as,

ἀτῶ, audio (poet.), impf. ᾠῶον, but in Ionic ἐπηῖσα (Hdt.) from ἐπαῖω. ἀηθέσσω, imp. ἀήθεσσον.

Except:

δεῖδω (ᾷδω), impf. ᾄδον (ᾤδον).

αἰρώ (αῖρω), aor. ᾄειρα and αἰειρα. Epic III. pl. pf. pass. ᾠωτο.

αἶσσω (Att. ᾄσσω), aor. ᾄῖξα (Att. ᾄξα).

5. Verbs beginning with ᾱ, αυ, οι, followed by a vowel, do not admit the augment; as,

αὐαίνω, impf. αὐαινον: ἐξηύηνε and ἐξανάνθη, from ἐξαυαίνω.

οἰακίζω, impf. οἰάκισον.

But οἶομαι (οῖμαι), impf. οἶόμην (οῖμην), aor. οἶήθην (inf. οἶηθῆναι).

6. Many verbs beginning with οι^d and a consonant follow this analogy, and take no augment; as,

οἰκουρέω, aor. οἰκούρησα.

οἰνῶ, part. pass. οἰνωμένος and φρνωμένος.

οἰστρέω, aor. οἰστρησα Eurip.^e

^a Valck. Ph. 165. Moeris p. 182.

^b Elms. Her. 305. Lobeck Phryn. p. 140. Butt. Lexil. p. 29. note. Elms. CEd. Tyr. 9.

^c R. P. Pref. Hec. p. xvi. Dawes Misc. Crit. 471.

^d Lobeck Phryn. p. 153. Elms. Bacch. 686. ^e Elms. Bacch. 32.

7. The twelve verbs following beginning with *ε*, take as their augment *ει* instead of *η*:—*εἶω*, imp. *εἶων*, aor. *εἶσα*: *εἰθίζω*, to which also belongs *εἰωθα*, from the Ep. *ἔθω*: *εἶω*, aor. *εἶσα*: *εἰλίσσω*: *ἐλκω*, aor. *εἰλκῦσα* f. *ἘΛΚΥΩ*: *εἶλον* (*ἘΑΩ*), aor. of *αἰρέω*: *ἐννυμι*, (*ἀμφιέννυμι* prose), pf. pass. *εἶμαι*, *ἐπιεῖμαι*: *ἐπομαι*: *ἐργάζομαι*: *ἐρπω*, *ἐρπύζω*: *ἐστιάω*: *ἐχω*. Compare *ἴμι* (*ἘΩ*), *εἶκα*, *εἶκειν*: and *ἴστημι*, *εἰστήκειν* and *ἐστήκειν*.

8. The six verbs following take the syllabic instead of the temporal augment before their initial vowel; probably from having originally had the digamma^a:

ἀγνύμι, aor. *ἄξα*, aor. II. pass. *ἐάγην*. In G. T. *κατεάξα*, *κατεαγῶσι*: besides a future formed from these, *κατεάξω*, Matt. xii. 20.

ἀλίσκομαι, perf. *ἔδλωκα*, and *ἦλωκα* Att.

ἀνδάνω (Ion. and poet.), impf. *ἄνδανον* Hdt. IX. 5, but *ἐήνδανον* II. ω, 25, Od. γ, 143; perf. *ἔαδα*, aor. II. *ἔαδον*.

οὔρέω, *οὔρουν*, &c.

ὠθέω, *ὠθουν*, &c.

ὠνεόμαι, impf. *ὠνούμην*, aor. *ὠνησάμην*, perf. *ὠνήμαι*.

9. The three following verbs have both the syllabic and temporal augment:

δράω, impf. *έώρων*, perf. *έώρακα*, *έώραμαι*.

ανοίγω, impf. *ἀνέγων*, aor. *ἀνέφξα* (inf. *ἀνοίξαι*), &c. G. T. with a threefold augment, *ἡνεφύχθησαν* John ix. 10, &c.

ἀλίσκομαι, aor. *έδλων*, Att. (inf. *άλώναι*, ᾶ) and *ἦλων*^b.

So the compound *ἠωνοχόει* from *οἰνοχεώ*, and *ἔωκα*, *ἀφέωκα*, *ἀφείωνται*^c, G. T., *ἀνείωνται*.

10. The following Present Perfects, which are formed with the Syllabic augment, take in the second syllable of their Plpft. the Temporal also:

ΕΙΚΩ, perf. II. *ἔοικα*, plpf. *έώκειν*.

ἔλω (poet.), *ἔλομαι*, perf. II. *ἔολπα*, plpf. *έώλπειν*.

ΕΡΓΩ, perf. II. *ἔοργα*, plpf. *έώργειν*.

11. The verb *ἐορτάζω* is augmented in the second syllable, as *έώρταζον*.

Obs. 1. The syllabic augment before an aspirated vowel is itself aspirated, as *έώρων*, &c.

Obs. 2. The augment formed from *ει* or *αι* (*η*) and from *οι* (*φ*) has the *ι* subscript.

§. 174. 1. The short *ᾶ* in the Doric becomes *ā* in the augment, and *αι* is unchanged, as *ᾶγον* instead of *ἦγον*, *αἶρεον* instead of *ἦρεον*.

2. In all poetry (except Attic) the temporal as well as the syllabic augment is omitted for the metre, as *δράτο*, *ἔλε*, (but always *ἦλιθον* and *ἦλθον*^d.) Sometimes also when the metre is not affected by it, as where the vowel is long by position, where Homer uses the augment in some words and omits it in others, as *ἔγρετο*, *ἔρχατο*; *ι* and *ο* are never without the augment (except *ἰκίσθην* II. α, 328, and *δροντο* Od. γ, 471.); and the diphthongs *αι* and *οι* but rarely.

3. In Ionic prose as well as in the Epic dialect, the temporal augment

^a Buttm. Lex. p. 244.

^c Buttm. Irreg. Verbs 7, notc. Viner

^b Buttm. Irreg. Verbs ad v. Dawes Misc. Gr. Gr. p. 74. Bähr Hdt. ii. 165.

^d Buttm. Lex. p. 24.

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may be dropped; so by Hdt. *regularly* in verbs beginning with αι, ει, ευ, ου, and *generally* in those beginning with οι, and even in some beginning with a simple vowel; and in Ionic prose even in the perfect, as ἀμμαι, ἔργασμαι, οἴκημαι, ἀγωνιῖσθαι: in the common dialect this happens only in οἶδα, in the Epic writers only in ἄνωγα.

4. The Epic and Ionic dialects also drop the augment ε prefixed by the other dialects to some verbs beginning with a vowel; as, ὦθι Homer, οἶκα Hdt., so ὄρακα, ὠρέων Ion., (but always ἔολπα, ἔοργα.)

5. In Epic the following digammated verbs beginning with a vowel take the syllabic augment; as, ἀνδάνω, aor. ἔαδον—ἄπτω, aor. pass. ἐάφθη—εἶδομαι, εἰσάμην, εἰσαμένος—εἶμι, εο, aor. εἰσάμην—εἴλω, εἰλεον, perf. ἔελμαι, aor. ἐάλην, ἐάλην, plpf. ἐόλει, ἐόλητο—εἴρω, ἔερμαι, ἐέρμην—εἶσα, ἐέσσαστο—ἔννυμι, ἔεστο, ἐεσσάμην—ΕἰΠΩ, aor. ἔειπον.

6. Many Epic digammated verbs have a quasi-augment ε in the present tense, and retain it throughout their whole forms, as ἐέλδομαι—ἔλσκω—ἐέλπομαι—ἐέργω—ἐέργνυμι.

Reduplication.

§. 175. 1. The reduplication, which is the augment of the perfect, consists in the repetition of the first letter of the root with ε: if the first letter is an aspirate it is changed into its corresponding tenuis. It marks a completed action, and is therefore used with the perfect, fut. III. or exactum, and plpf., which as being the historic tense of the perfect has the augment also; as, βε-βούλευκα—κε-κοσμήσομαι—ἐ-βε-βουλεύκειν. The reduplication remains through all the moods and participials.

2. The reduplication is used with all verbs beginning with a single consonant (except ρ), or with a mute and liquid except γν, βλ, (but βέβλαμμαι, from βλάπτω, and βεβλασφήμηκα, Dem. pro Cor. 228. 14.) and mostly γλ. All verbs beginning with a double consonant, or with two consonants, not a mute and liquid, or with ρ, γν, βλ, and some with γλ, have only the simple augment; as,

λύω	Pf. λέ-λυκα	Plpf. ἐ-λε-λύκειν
θύω	- τέ-θυκα (§. 30.)	- ἐ-τε-θύκειν
φυτεύω	- πε-φύτευκα (§. 30.)	- ἐ-πε-φυτεύκειν
χορεύω	- κε-χόρευκα (§. 30.)	- ἐ-κε-χορεύκειν
γράφω	- γέ-γραφα	- ἐ-γε-γράφειν
κλίνω	- κέ-κλιμαι	- ἐ-κε-κλίμην
κρίνω	- κέ-κρικα	- ἐ-κε-κρίκειν
πνέω	- πέ-πνευκα	- ἐ-πε-πνεύκειν
θλάω	- τέ-θλακα (§. 30.)	- ἐ-τε-θλάκειν
ρίπτω	- ῥριφα	- ῥρίφειν
γνωρίζω	- ἐ-γνώρισμαι	- ἐ-γνώρισμην

βλαστάνω	Pf. ἐ-βλάσθηκα	Plpf. ἐ-βλαστήκειν
ἐκγλύφω	- ἐξ-ἐ-γλυμμαι	- ἐξ-ε-γλύμμην
ζηλόω	- ἐ-ζήλωκα	- ἐ-ζηλώκειν
ξενόω	- ἐ-ξένωκα	- ἐ-ξενώκειν
ψάλλω	- ἔ-ψαλκα	- ἐ-ψάλλειν
σπείρω	- ἔ-σπαρκα	- ἐ-σπάρκειν
κτίζω	- ἔ-κτισμαι	- ἐ-κτίσμην
πτύσσω	- ἔ-πτυγμαι	- ἐ-πτύγμην.

Obs. 1. The two verbs *μυμήσκω* (root *MNAΩ*) and *κτάομαι*, though not beginning with a mute and liquid, take the reduplication, as *μέμνημαι*, *κέκτημαι* : *έμεμήμην*, *έκεκτήμην* : and, after this analogy *μεμνηστευμένη*. The regular form *έκτημαι* is Ionic, and sometimes Attic. Many forms in which apparently the first of two consonants is doubled in the perfect, as *βέβληκα*, *δέδμημαι* &c., are really syncopated forms from *βάλλω*, *δέμω*, &c. It is remarkable that the excepted combinations *βλ*, *γλ*, *γν*, are also exceptions to the general rule in the prosody, of a vowel before a mute and liquid being short.

3. Five verbs, beginning with a liquid, do not repeat that letter, but take for their reduplication the lengthened augment *ει*, the *ι* supplying the place of the second consonant, as may be seen in *έμμορα* and *είμαρμαι*.

λαμβάνω	Pf. είληφα, είλημμαι	Plpf. είλήφειν, είλήμμην
λαγχάνω	- είληχα (είληγμένος)	- είλήχειν
λέγω (<i>I collect</i>)	- είλοχα (συνείλοχα)	- είλόχειν (συνείλόχειν)
	- είλεγμαι	- είλέγμην
‘PEΩ	- είρηκα (είρηται)	- είρήκειν
μείρομαι	- είμαρται (<i>aspirated</i>) but II. perf. act. <i>έμμορα</i> .	

Obs. 2. In the Attic poets we sometimes find the regular reduplication, as *λελήμμεθα*, *ξυλλελεγμένος* ; but *λέλογχα* for *είληχα* is not pure Attic. The perfect of *διαλέγομαι* is *διείλεγμαι*, though *λέγω* in the sense of “*I say*,” has the regular reduplication, as perf. pass. *λέλεγμαι* (the perf. act. is wanting). The plpf. of *ίστημι* also takes *ει*, as *είστήκειν*.

Obs. 3. Beyond the systematic exceptions given above, the reduplication is never omitted in classic Greek, except Hdt. I. 118 *έπαλιλλόγητο* from *παλλιλογέω*, to avoid the inharmonious reduplicated form. The Homeric forms *δέγμαι*, *δέχεται*, are syncopated presents, *έδέγμην*, *πέρθαι*, aorists, *γεύμεθα* in Theoc. XIV. 51, is imperf., *έλειπτο* in Apoll. I. 45, is either imp. or Epic aorist. It must however be denied that these forms may be considered as instances of the omission of the reduplication.

Obs. 4. The reduplication of the perfect is retained in several Latin verbs, *do*, *de-di*, *mordeo*, *mo-mordi*, &c.

Obs. 5. In late Greek the augment of the perfect *ει* passes into the aorist, as *παρειλήφθην*.

Dialects.

§. 176. 1. The reduplication is used with *ρ* only in the Homeric perfect, *βερυπμένος* Od. ζ. 59, *περίφθαι* Pind. Frag. 281, *βεραπισμένω* Anacreon; while the poetic perfects *ἔμμορα* from *μείρομαι*, and *ἔσσυμαι* from *σεύω*, are formed after the analogy of the verbs beginning with *ρ*.

2. In the Epic dialect the aor. II. act. and mid. frequently have the reduplication, and retain it through all the moods; and sometimes, though rarely, the augment is added to the reduplication in the indicative; as,

κάνω, conj. aor. *κακάμω*.
κέλομαι, *έκελόμην*.
κέυθω, *κέκυθον*, besides *ἔκυθον* and *ἔκευσα*.
κέλυω, *κέκλυθι*, *κέλυτε* imper.
λαγχάνω, *λέλαχον*.
λαμβάνω, *λελαβίσθαι*.
λαυθάνω, *λαίεο*, *λέλαθον*, -όμην.
λάσκει, *λελάκοντο*.
μάρπτω, *μέμαρπον*, and *ρ* being dropped *μεμάποιεν*, Hes. Scut. 252.
πάλλω, *ἀμ-πεπαλόν*.
πεπαρεῖν, = *σημῆναι*, Pind. Pyth. ii. 57.

πείθω, *πέπιθον*, -όμην.
πλήσσω, (ττω), *πέπληγον*, -όμην.
πυνθάνομαι, *πεπύθοιτο*.
ΤΑΓΩ, *τεταγών*.
ΤΕΜΩ, *τέτμον*, *ἔτετμον*, conj. *τέτμης*, *τέτμη*.
τέρπω, *τεταρπόμην*.
τυγχάνω, *τετυκεῖν*, -έσθαι.
φείδομαι, *πεφιδέσθαι*.
ΦΕΝΩ, *ἔπεφνον*, *πέφνον*.
φράζω, *πέφραδον*, and with syllabic augment *ἐπέφραδον*.
χάζω, *κέκαδον*, *κεκάδοντο*.
χαίρω, *κεχάροντο*, *κεχάροιτο*.

3. The reduplication takes *ει* instead of *ε* in the Epic perf. of *δεῖδω* and *δείκνυμι*, as *δεῖδοικα*, *δεῖδεγμαί*.

4. Some of these reduplicated forms have a reduplicated future formed, and even an aorist I., from them.—See §. 267.

Attic Reduplication.

§. 177. 1. Many verbs beginning with *α*, *ε*, or *ο*, which were not digammated^a, repeat in the pft. and plpft. the first two letters of the root before the temporal augment, and this is called the Attic reduplication.

2. This is used in the following verbs:

a. Verbs whose second radical syllable is short by nature:

<i>ἀλέω</i> , <i>ῶ</i>		<i>ἐμέω</i> , <i>ῶ</i>	
(ἀλ-ήλεκα)	ἀλ-ήλεσμαι	ἐμ-ήμεκα	ἐμ-ήμεσμαι
(ἀλ-ηλέκειν)	ἀλ-ηλέσμην	ἐμ-ημέκειν	ἐμ-ημέσμην
<i>ἀρόω</i> , <i>ῶ</i>		<i>ἐλάω</i> (<i>ἐλαύνω</i>)	
(ἀρ-ήροκα)	ἀρ-ήρομαι	ἐλ-ήλακα	ἐλ-ήλαμαι
(ἀρ-ηρόκειν)	ἀρ-ηρόμην	ἐλ-ηλάκειν	ἐλ-ηλάμην
<i>ὀμομω</i> , <i>ὀμνυμι</i>		<i>ὀλεω</i> , <i>ὀλλυμι</i>	
ὀμ-ώμοκα	ὀμ-ώμοσμαι	ὀλ-ώλεκα pf. II. ὀλ-ωλα (ὀΛΩ)	
ὀμ-ωμόκειν	ὀμ-ωμόσμην	ὀλ-ωλέκειν	ὀλ-ώλειν

^a Buttm. Lexil. p. 537.

ἐλέγχω	δρύττω
(ἐλ-ήλεγχα)	ἐλ-ήλεγμαι
(ἐλ-ηλέγχειν)	ἐλ-ηλέγμην
δρ-ώρυχα	δρ-ώρυγμαι & ὠρυγμαι
δρ-ωρύχειν	δρ-ωρύγμην, ὠρύγμην.

So also εἰλίσσω (ἐλ-ήλιχα), ἐλ-ήλιγμαι (the aspirate being dropped) and εἰλιγμαι; εἴω ('ΟΔΩ), εἴδ-ωδα; φέρω ('ΕΝΕΚΩ), ἐνήνοχα, ἐν-ήνεγμαι; ἐσθίω ('ΕΔΩ), ἐδ-ήδοκα, ἐδ-ήδεσμαι; ἄγω, pf. ἤχα, ἀγήοχα (from ἀγήγοχα, a lengthened form of ἄγηχα).

β. Verbs, whose second radical syllable, being by nature long, is shortened after the reduplication, (except ἐρεῖδω):

ἀλείφω	ἀκούω
ἀλ-ήλιφα	ἀκ-ήκῶ
ἀλ-ηλίφειν	ἡκ-ηκόειν
ἔλ-ήλιθα	ἐρ-ήρεικα
ἐλ-ηλύθειν	ἐρ-ηρείκειν
ἀγείρω	ἐγείρω
ἀγ-ήγερκα	(ἐγ-ήγερκα)
ἀγ-ηγέρκειν	(ἐγ-ηγέρκειν)
	ἐγρήγορα
	ἐγρηγόρειν.

Obs. 1. The forms in brackets are not found in old writers.

Obs. 2. The plpft. with the Att. reduplication very seldom takes a new augment, though we always find ἡκηκόειν: so διωρόμεντο Xen. The

Dialects.

§. 178. The following forms of these perfects and pluperfects are found in the Dialects:

αἰρέω, Ion. ἀρ-αίρηκα, ἀρ-αίρημαι.
 ἄκω, acuo (cf. ἀκή), Ep. ἀκ-αχμένος.
 ἀλάομαι, Ep. pres. perf. ἀλ-άλημαι, ἀλ-άλησθαι, ἀλ-αλημένος.
 ἀλυκτέω, pres. pft. ἀλ-αλύκτημαι.
 ἄνεθω, Ep. ἀν-ήνοθα.
 ἄρω (ἀραρίσκω) poet. ἄρ-ᾶρα (ᾶ for η, probably on account of the ρ), intrans. Ion. ἄρ-ηρα (ἀρ-αρνία Ep.) ἀρ-ήρεμαι, ἀρ-ηρεμένος.
 ἄχω (ἀκαχίζω), Ep. and Ion. ἀκ-ήχεμαι, ἀκ-άχημαι; Ep. ἀκ-ηχ'ῶνται, ἀκ-ηχεμένος, ἀκαχημένος, ἀκάχησθαι.
 ἐγείρω, Ep. ἐγρηγόρθασιν, ἐγρήγορθε, ἐγρηγόρθαι.
 ἔδω (ἐσθίω), Ep. ἐδ-ηδώς, ἐδ-ήδομαι.
 ἐλάω, ἐλάων, un-Attic ἐλ-ήλασμαι; Ep. ἐλ-ηλαμένος, ἐλ-ηλάδατο, ἐλ-ηλέδατο.
 ἔνεθω, Ep. ἐπ-εν-ήνοθε, κατ-εν-ήνοθε.
 ἐρεῖδω, Ep. ἐρ-ηρέδαται.
 ἐρείκω (trans.), Ion. ἐρ-ήριγμαι.

* Buttm. Lexil. ad voc. ἐνένοθεν.

ἐρείπω, poet. ἐρ-ήριπα; Ep. ἐρ-έριπτο (ει being shortened into ι, cf. ἀρᾶρνία, and above §. 177. b.), later ἐρ-ήρειπτο.

ἐρίζω, Ep. ἐρ-ήρισμαι.

ἔχω, Ep. συνοχ-ωκότε, from ὄχα (hence ἡ ὀχή), ὦχα, ὄκ-ωχα (hence ἡ δκωχή).

ἤμῶ, Il. χ, 491 ὑπεμνήμυκε—ἤμυκε—ἔμ-ήμυκε, then strengthened ἐμνήμυκε (cf. παλαμναῖος from παλαμή, νόνημνος from ὄνομα, διδυμνος for διδυμος).

ὀδύσασθαι, poet. ὀδ-ώδυσμαι.

οἶχομαι, Ep. παρφύχηκεν; Ep. and Attic poet. οἶχωκα (οἶχα, οἶκωχα, then, ι being omitted for euphony, οἶκ-ωχα.)

ὀπτω (ὀράω), Ion. ὀπ-ωπα.

ὀρέγω, porrigo, poet. ὀρ-ώρεγμαι, III. pl. ὀρ-ωρέχεται.

ὀρνυμι, poet. ὀρ-ωρα; Ep. ὀρ-ώρεται, conj. ὀρ-ώρηται.

Obs. The augment is used in these Epic pluperfects or not, as the metre requires, as ἤλ-ήλατο, ἤρ-ήρειστο, ἤρ-ήρει, ὥρ-ώρει.

Attic Reduplication in Aorist II.

§. 179. 1. In the Epic dialect some verbs form the aor. II. with the Attic reduplication, the reduplicated vowel, and not the vowel of the root, being augmented in the indicative; a trace of this formation yet remains in the Attic dialect in two aorists:

ἄγω, aor. II. ἤγ-αγον, infin. ἀγαγεῖν.

φέρω, (root 'ΕΓΚΩ,) aor. II. ἤν-εγκον, infin. ἐν-εγκεῖν.

2. The following are Epic aorists:

ἄλξω (ἀκαχίζω), ἤκ-αχον, Part. ἀκαχών, ἤκ-αχόμεν, Opt. ἀκαχοίμην.

ἀλέξω, ἤλ-αλκον, ἀλ-αλκείν, ἀλ-αλκών.

ἄρῳ (ἀραρίσκω), ἤραρον, Part. ἀρ-αρών, conj. ἀράρη.

ἄφῳ (ἀπαφίσκω), ἤπ-αφον, ἀπ-άφοιτο.

ἐνίπτω, ἐν-ἐνίπτον.

ὀρνυμι, ὀρ-ορε.

Comp. the reduplicated present forms δνίνημι, ἀτιτάλλω, ὀπιπτεύω and ἰτητέον.

3. In two Epic aorists the reduplication takes place in the middle of the word, ἐνίπτω, ἡνίπαπεν, ἐρύκω, ἡρύκακον.

Augment and Reduplication in Composition.

§. 180. 1. Verbs compounded with a preposition take the augment and reduplication of the simple verb between the preposition and the verb; the prepositions ending with a vowel are elided before the augment, except περί and πρό, whereof the latter generally forms a crasis with the augment into προῦ: and ἐν and σύν resume their ν which had been dropped or assimilated in composition; as,

ἀπο-βάλλω	ἀπ-έβαλλον	ἀπο-βέβληκα	ἀπ-εβεβλήκειν
περι-βάλλω	περι-έβαλλον	περι-βέβληκα	περι-εβεβλήκειν
προ-βάλλω	προ-έβαλλον	προ-βέβληκα	προ-εβεβλήκειν
	προῦβαλλον		προῦβεβλήκειν

ἐμ-βάλλω	ἐν-έβαλλον	ἐμ-βέβληκα	ἐν-εβεβλήκειν
ἐγ-γίγνομαι	ἐν-εγιγνόμην	ἐγ-γέγονα	ἐν-εγεγόνειν
συν-σκευάζω	συν-εσκεύαζον	συν-εσκεύακα	συν-εσκευάκειν
συν-ρίπτω	συν-έρριπτον	συν-έρριφα	συν-ερρίφειν
συν-λέγω	συν-έλεγον	συν-είλοχα	συν-ειλόχαι.

Obs. 1. In later Greek the augment is prefixed to the whole word, as *ἐπρόσθηκαν*, *ἐσυμβούλευον*. So in G. T. we find *ἐπροφήτευσαν* (Lachm. Tisch.), and Jude 14 *προεφίητευσε*.

2. Verbs compounded with *δύς* and *εὖ* take the augment,

a. before the whole compound verb, when the simple verb begins with a consonant or immutable vowel: *εὖ* however, generally, is not augmented. In G. T. the augment is used and omitted even in the same verb.

εὖ-δοκιμέω	—	ἡν-δοκίμουν	—	ἡν-δοκίμηκα	—	ἡν-δοκιμήκειν
εὖ-ωχέομαι	—	εὖ-ωχούμην				
δυσ-τυχέω	—	ἐ-δυστύχουν	—	δε-δυστύχηκα	—	ἐ-δε-δυστυχήκειν
δυσ-ωπέω	—	ἐ-δυσώπουν				

β. in the middle before the simple verb when it begins with a vowel capable of the temporal augment; as,

εὖ-εργετέω	—	εὖ-ηργέτουν	—	εὖ-ηργέτηκα
δυσ-αρεστέω	—	δυσ-ηρέστουν	—	δυσ-ηρέστηκα.

But even here the augment is omitted in several compounds of *εὖ*: so almost always *εὐεργετέω*, aor. *εὐεργέτησα*. The form *προευηγγέλισατο* occurs in G. T., Gal. iii. 8.

3. In all other compounds the augment is prefixed to the whole compound; as,

μυθολογέω	ἐμυθολόγουν	μεμυθολόγηκα
οἰκοδομέω	ᾠκοδόμουν	ᾠκοδόμηκα.

Obs. 2. The general principle of these rules (independently of euphony, as in the compounds of *δύς* and *εὖ*) seems to be, that when the compound verb is only a slight modification of the simple (as is generally the case in compounds of prepositions), the augment naturally belongs to that which is in reality the verb, and not to that which modifies it; but where there is no original verb, or where it is not in use, or where the compound verb is not merely a modification of the simple, but itself a new verb, expressing by the union of the two elements of which it is composed a new notion, the whole compound is treated as a simple verb with an independent meaning, and therefore has the augment. The accidental usages of dialects, the uncertain application of recognised, though as yet undefined, analogies in speaking the language, the peculiarities of certain writers, and in some cases probably the laws of euphony, have produced many anomalies, as will be seen in the following remarks.

Remarks.

§. 181. 1. The following six verbs take the augment both before the preposition and the verb :

ἀμπέχομαι	ἡμπειχόμεν	ἡμπεσχόμεν and ἡμπισχόμεν, Aor. II.
ἀμφιγινώω	ἡμφεγνόνουν and ἡμφιγνόνουν	
ἀνέχομαι	ἡνειχόμεν	ἡνεσχόμεν, Aor. II.
ἀνορθόω	ἡνώρθουν	Pf. ἡνώρθωκα Aor. ἡνώρθωσα
ἐνοχλέω	ἡνώχλουν	.. ἡνώχληκα .. ἡνώχλησα
παροινέω	ἐπαρώνουν	.. πεπαρώνηκα .. ἐπαρώνησα ^a .

Obs. 1. So G. T. ἀπεκατεστάθη St. Matt. xii. 13. It occurs also in Lucian, Lucas, Theophan.

2. This analogy is followed by three verbs, derived from words which are compounded with prepositions :

διαιτάω (from διαίτα), ἐδήτῳ and διήτῳ, pf. δεδήτηκα, plpf. M. ἐξεδεδιήτητο.

διακονέω (from διάκονος), impf. ἐδιηκόνουν and διηκόνουν, pf. δεδιηκόνηκα^b.

ἀμφισβητέω (from ἄμφισβήτης), impf. ἡμφεσβήτουν and ἀμφεσβήτουν.

Obs. 2. It would seem in all these verbs that there was a doubt whether they were to be considered as independent compounds, or as modified simple verbs ; and the augment being used by some in one place, and others in another, in course of time common usage assigned them a double augment. The derivation of διαίτα and διάκονος^c from prepositions is doubtful.

3. *Exceptions to §. 180. 1.*—Many verbs compounded with a preposition take the augment before the preposition, as by virtue of their independent meaning they have the character of simple verbs. In some of them the position of the augment varies :

ἀμφιγινώω (νοέω)	Impf. ἡμφιγνόνουν or ἡμφεγνόνουν (see the rest in paragraph 1.)
ἀμφιέννυμι	Aor. ἡμφίεσα, pf. ἡμφίεσμαι
^d ἐπίσταμαι	Impf. ἡπιστάμην, Aor. ἡπιστήθην
ἀφίημι	.... ἀφίουν and ἡφίουν or ἡφίειν
καθίζω	.... ἐκάθιζον (old Att. also καθί(ε) pf. κεκάθικα
καθέζομαι	.... ἐκαθεζόμεν and καθεζόμεν (without augm.)
κάθημαι	.... ἐκαθήμην and καθήμην
καθεύδω	.... ἐκάθευδον, seldom καθηύδον.

4. The following verbs (though their simple forms are either obsolete, as ἀπολαύω, ἀποδιδράσκω, or exist only in poetry or some dialects,) have the augment between the preposition and the verb ; as,

ἀφικνέομαι	Impf. ἀφικνούμην	Perf. ἀφίγμαι
ἐξετάζω	.... ἐξήταζον	
ἀποδιδράσκω	.... ἀπεδίδρασκον	
ἀπαντάω	.... ἀπήντων	Aor. ἀπήντησα
ἀπολαύω	.... ἀπέλαυον and ἀπήλαυον	Perf. ἀπολείλαυκα
	Aor. ἀπέλαυσα, sometimes also ἀπήλαυσα.	

^a Lob. Phryn. p. 154. Damm. Lex. Hom. ii. 914.

^b Dawes Misc. Crit. 561. Valck. Dialect. 278.

^c Butt. Lexil. p. 232.

^d Schweigh. Hdt. iii. 15.

5. An apparent exception to §. 180. 1. is formed by those verbs which, though apparently compounded with prepositions, are really only derived from words so compounded; as,

ἐναντιοῦμαι	(f. ἐναντίος)	Impf. ἠναντιοῦμην
ἀντιβολέω	(f. ἀντιβολή)	... ἠντιβόλουν
	Aor. ἀντιβόλησα, ἠντιβόλησα and (old Attic) ἠντεβόλησα	
ἀντιδικέω	(f. ἀντίδικος)	... ἠντιδίκουν
ἐμπεδῶ	(f. ἐμπεδος)	... ἠμπέδουν
ἐμπολάω	(f. ἐμπολή)	... ἠμπόλων
	Aor. ἠμπόλησα, pf. ἠμπόληκα and (in Lucian) ἐμπεπόληκα.	
προοιμιάζομαι,	(f. προοίμιον)	Pf. πεπροοιμίασμαι
ἐγγυάω (f. ἐγγύη),	impf. ἠγγύων, aor. ἠγγύησα, aor. pass. ἠγγυήθην,	
	pf. ἐγγεγύηκα, ἐγγεγύημαι (generally), and ἠγγύηκα, ἠγγύημαι.	
	There is also a formation without the augment, as ἐγγυήσατο, ἐγγυηκώς &c.: also ἐνεγγύων, ἐνεγγύησα, ἐνεγγυησάμην ^a .	

Obs. 3. Homer and the tragedians avoid the augment before the preposition. Hence in Homer we find ἀντεβόλησα not ἠντεβόλησα.

6. Many verbs however, which are clearly only derivative, are augmented in the best writers according to the rule in §. 180. 1., as if they were compounded of a preposition and verb: so παρανομέω, παρηνόμευν and παρενόμουν, παρηνόμηση, pf. παρανένομηκα, though not formed from παρά and νομέω or ἀνομέω, but derived from παράνομος: so,

διακονέω (f. διάκονος), aor. διηκόνηση, pf. δεδιηκόνηκα and δεδιακόνηκα.	ἐπιτηδεύω (f. ἐπιτηδές), pf. επιτετήδευκα, aor. ἐπετήδευσα.
ἐγκωμιάζω (f. ἐγκώμιον), impf. ἐνεκωμιάζον.	κατηγορέω (from κατήγορος), impf. κατηγορούην, and pf. κατηγόρηκα.
ἐγχειρέω (f. ἐν and χεῖρ, not χεῖρέω), ἐνεχειρίζουν: so ἐγχειρίζω, aor. ἐνεχειρίσα.	προθυμούμαι (πρόθυμος), impf. προύθυμούμην and ἐπροθυμούμην.
ἐκκλησιάζω (f. ἐκκλησία), impf. ἐκκλησιάζον (without augm.), aor. ἐξεκκλησίασα.	προξενέω (πρόξενος), impf. προύξενουν, aor. προύξηνησα.
ἐνεδρεύω, insidior (f. ἐνέδρα), aor. pass. ἐνηδρεύθην Demosth. p. 836, 2.	προφήτεύω (from προφήτης), aor. προεφίητευσα.
ἐπιθυμέω (f. ἐπιθυμία), aor. ἐπεθύμησα.	συνεργέω (σύνεργος), impf. συνήργουν.
	ὕποπτεύω (ὑπόπτος), aor. ὑώπτευσα.

7. Verbs compounded of a noun and verb are very seldom augmented in the middle: like ἵπποτροφέω (f. ἱππότροφος), pf. ἱπποτετρόφηκα Lycurg. p. 167, 31.

Of the Inflexive Endings.

§. 182. 1. The Inflexive endings correspond to the three relations of Time, Mode and Person:—1. The Tense Characteristic.—

^a Lob. Phryn. p. 155.

2. The Modal Vowel.—3. The Personal ending—as παιδεύ-σ-ο-μαι: and this last is divided into the Active, Passive and Middle Ending.

Obs. Whatever convenience there may be to beginners in the forming the tenses from the present, it must not be forgotten that they are, the present as well as most of the rest, formed from the root. (See next sect.)

Of the Relation of the Tenses to the Root.

§. 183. I. Taking the root of the verb as the principle of formation, tenses may be divided into

1. Tenses derived from the pure root of the verb, by merely adding the tense termination, and if the tense admits it, the augment or the reduplication :

Aor. II. ἔ-τυπ-ον, ἐ-τυπ-όμεν
 Fut. τύπ-σω=τύψω, τύπ-σομαι=τύψομαι
 Pft. II. τέ-τυπ-α, plpft. ἐ-τε-τύπ-ειν
 Aor. II. pass. ἐ-τύπ-ην, fut. II. pass. τυπ-ήσομαι
 Aor. I. act. ἔ-τυπ-σα=ἔτυψα
 Fut. III. τε-τύπ-σομαι=τε-τύψομαι.

2. Where the root has undergone some euphonic changes :

Pft. act. τέ-τυφ-α
 Aor. I. pass. ἐ-τύφ-θην
 Fut. I. pass. τυφ-θήσομαι
 Pft. midd. or pass. τέ-τυμ-μαι
 Plpft. ἐ-τε-τύμ-μην.

3. Where the root has been strengthened, to express present time :

Pres. τύπτ-ω, to express time *now* present.
 Impft. ἔ-τυπτ-ον which *was* present.
 Fut. τυπτ-ήσω which *will be* present.

On the Relation of the Tenses to each other.—Tempora, Prima and Secunda.

II. The aor. II. is the oldest form of the verb, the active form for the transitive, the passive for the intransitive meaning. In the earlier stages of a language, when its forms corresponded to the simple requirements of social life, the tense most commonly required would be one which should communicate past events. In course of time, as the want was felt, the definition of present time would naturally be expressed by a more emphatic form of the root, that is, the strengthened form; and then the notion of time present being embodied in this form, a past tense might be formed from this present, to express something which was present in past time; and, further, new past tenses might be formed from the old root by new-fashioned additions or inflexions (as in the aor. I.) to express rela-

tions of past time, already expressed more or less exactly by the tenses in existence. So that two sorts of tenses were developed, of which the (so called) *tempora secunda* are the ancient, and the *tempora prima*, the recent formation; as,

Old formation, ἔ-τυπ-ον, τύπ-σω, ἐ-τυπ-όμεν, τύπ-σομαι, ἐ-τύπ-ην, τυπ-ήσομαι, τέ-τυπ-α.

New formation, τυφ-θήσομαι, τέ-τυφ-α, ἔ-τυπ-σα, ἐ-τυπ-σάμεν, ἐ-τύφ-θην, ἐ-τύπτ-ον, τυπτ-ήσω.

Obs. 1. No verb has the whole of these tenses; pure verbs have only the *tempora prima*; mute and liquid verbs may have *tempora prima* and *secunda*; but of no verb do we find all the forms in use. The fut. III. is altogether wanting in the liquid verbs, and in some of the other classes.

Obs. 2. That which is generally called the fut. primum of the active voice, is in reality formed in most verbs directly from the root by adding the future termination, as τύπ-σω, like as in the pass. II. fut. τυπ-ήσομαι, but as there is generally no fut. formed directly from the present root, this has assumed the name of fut. primum, and is classed with the *tempora prima*, while the grammarians invented a second fut. after the analogy of liquid verbs, by adding ἔσω to the root, abbreviating and contracting it, as τυπείσω, τυπείω, τυπῶ; and this, though not found in the language, has found its way into grammars as the II. future active. In some verbs we find a real I. future, formed by adding the future ending ἦσω to the present root, as τυπτ-ήσω.

The Tense Characteristic, the Tense Ending, and the Tense Root.

§. 184. 1. The tense characteristic is the consonant which stands immediately after the root of the verb. So the tense characteristic of the perfect and plpf. is κ or the aspirate; as,

πε-παιδευ-κ-α τέ-τριφ-α (for τέ-τριβ-ά)
ἐ-πε-παιδευ-κ-ειν ἐ-τε-τρίφ-ειν :

That of the future and aor. I., act. and midd., and fut. III. is σ; as,

παιδευ-σ-ω παιδευ-σ-ομαι
ἐ-παιδευ-σ-α ἐ-παιδευ-σ-αμεν.

That of the aor. I. passive is θ. The fut. I. pass., besides the charact. σ, has also the θ of the aor. I., as θησ :

ἐ-παιδευ-θ-ην παιδευ-θ-ησομαι.

The Futures, First Aorists, and First Perfects alone have a tense characteristic.

2. The characteristic joined to the personal ending which follows it forms the Tense Ending; so in παιδεύσω, σ is the characteristic, ω the personal ending, σω the tense ending.

3. Lastly, the root of the verb with the characteristic and the

augment is called the Tense Root, as *ἐπαίδευσ-* is the tense root of the aor. I. active.

Obs. In the tenses which have no tense characteristic, tense-ending and personal-ending exactly coincide. Either name will be used as it is by the context opposed to the other tenses or to the other persons.

4. Table of the Endings of I. Pers. Ind. of all the Tenses in the three voices.

	Active.	Middle.	Passive.
Pres.	ω		ομαι
Impf.	ον		όμεν
Perf. I.	κα or χα (ά), see below 7.		μαι
Perf. II.	α		wanting
Plpf. I.	κειν (είν)		μην
Plpf. II.	ειν		wanting
Aor. I.	σα (α)	σάμην (άμην)	θην
Aor. II.	ον	όμεν	ην
Fut. I.	σω (ῶ)	σομαι (οῦμαι)	θήσομαι
Fut. II.	wanting	wanting	ήσομαι
Fut. III. (exactum)	wanting		σομαι

5. The future termination in *σω* and *ω* seems to be derived from the addition of the future (*ἔσω*, *ἔσομαι*) of *εἶναι* to the root of the verb, as in *μαχ-έσομαι*: so in Latin *poi-ero*, *fac-so* (*faxo*). In most cases however, the *έσω* undergoes some change; either, 1. the *ε* coalesces with the preceding short vowel, as *τιμα-έσω*, *τιμήσω*—*φιλε-έσω*, *φιλήσω*; or, 2. the *ε* is wholly lost, which is the case, α. with all verbs which retain a short vowel in their conjugation, as *σπάω*, *σπάσω*, and all whose root ends in a diphthong or long vowel, as *παύω*, *παύσω*—β. with those whose root ends in a P or K letter, as *τρίβω*, *τρίψω*—or, γ. sometimes in a T letter, as *σπεύδ.σω*, for euphony, *σπεύσω*; or, 3. *έσω* is lengthened into *ήσω*, as in verbs ending in *ξω* or *ψω*, as *ἔψω*, *έψήσω*, &c. (see §. 259.); or, 4. the *σ* is dropped and *έω* contracted to *ῶ*, as in all liquid verbs, *στέλλω*, *στέλλέω*, *στέλλω*; thus is formed the Attic fut. in many pure verbs.

6. The aor. I. is also derived from the aor. of *εἶναι*, *ἔσα*, in retaining or modifying which it follows the future of its verb: the full form is very seldom found, as in *ἐμαχεσάμην*. The lengthening of the penult. of the aor. I. in liquid verbs seems to arise from a transposition and contraction analogous to that in *μείζων* from *μεγίων*, *ἀμείνων* from *ἀμενίων*: so *ἐτένεσα*, *ἐτένεα*, *ἔτενεα*, *ἔτεινα*.

7. The perfect seems to be formed from the proper perfect of *εἶμι*, *ἦκα*, but the *η* is always dropped, except where it has been retained in the future; the *κα* is sometimes aspirated into *χα*, as *ἔλloχα*, and the aspirate *χ* is sometimes replaced by an aspirated *ά*, which is thrown upon the preceding letter, as *ρέτυφα*.

§. 185. 1. The iterative form of the imperf. and aor. in *σκον*^a is used in the Ionic, Epic, and after them sometimes in tragic^b authors, to signify a frequently repeated action; it is confined however to the ind. mood, and is declined as the imperfect:

<i>εσκον</i>	<i>εσκες</i>	<i>εσκε(ν)</i> &c.	<i>εσκόμην</i>	<i>έσκου (εο, ευ)</i>	<i>έσκετο</i> &c.
<i>ασκον</i>	<i>ασκες</i>	<i>ασκε(ν)</i> &c.	<i>ασκόμην</i>	<i>άσκου</i>	<i>άσκετο</i> &c.

2. It is formed by adding *σκον*, generally with the vowel *ε*, instead of *ον*, to the tense root of the imperf. and aor. II., and *ασκον* to that of the aor. I. instead of *α*.

a. Impft. *θελ-εσκον* &c. In verbs in *άω*, *άεσκον* is contracted to *ασκον*, which is lengthened to *άασκον* for the metre. Verbs in *έω* have *εσκον* and *έεσκον*, and for the metre *είεσκον*: the termination *εσκον*, of verbs in *έω*, is found only in *κάλεσκε*, *καλέσκετο*, *οίχνεσκε*, *πώλεσκετο* Hom., *ήχεσκε* Hdt. The verbs in *όω* have, in the old writers, no iterative form. In verbs in *μ* the modal vowel is dropped, as *τίθεσκον*, not *τίθησκον*, *δίδοσκον* &c. In the following verbs, *ασκον* is used instead of *εσκον*: *ρίπτ-ασκον*, *κρύπτ-ασκον*, *άνασει-ασκε*, *ροϊζ-ασκε* from *ρίπτω*, *κρύπτω*, *άνασειώ*, *ροϊζέω*.

b. Aor. II. *βάλεσκε* &c.: in the verbs in *μ* the modal vowel is dropped, as *στάσκον*, not *στήασκον*, *δόσκον*.

c. Aor. I. *έλάσασκεν*, *θρέξασκον* Il. σ, 599: in *άγνώσασκε* for *άγνόησ-ασκε*, *ση* is contracted to *ω*, as in *έβωσα*.

Obs. 1. The iterative forms are not usually augmented^c, perhaps as being originally Ionic^d, though Il. ρ, 423 *δρσασκεν*, Od. ν, 7 *έμμογέσκοντο*, Il. λ, 125 *είασκε*, Il. β, 271 *είπεσκεν*.

Obs. 2. The aorist iterative forms are rare. The aor. I. is not found in prose.

The Personal Ending and the Modal Vowel.

§. 186. There are two elements in the tense ending — *α*. The Immutable, the tense characteristic, which remains through all the moods and participials, as *σ* of the aor. I., and is only found in those tenses which have a tense characteristic. — *β*. The Mutable, which is composed of, 1. The Personal ending, which signifies the person and number of the verb, and naturally changes to express these varying relations; 2. The Modal vowel, which signifies the modal relations of the verb, and varies accordingly; thus

1. Pers. Sing. Ind. Pres.	<i>βουλεύ-ο-μαι</i>	Conj. <i>βουλεύ-ω-μαι</i>
3. ... Fut.	<i>βουλεύ-σ-ε-ται</i>	Opt. <i>βουλεύ-σ-οι-το</i>
1. ... Plur. ... Pres.	<i>βουλευ-ό-μεθα</i>	Conj. <i>βουλευ-ώ-μεθα</i>
2.	<i>βουλεύ-ε-σθε</i>	... <i>βουλεύ-η-σθε</i>
1. ... Sing. ... Aor. I. Mid.	<i>έβουλευ-σ-ά-μην</i>	... <i>βουλεύ-σ-ω-μαι</i>
3.	<i>έβουλεύ-σ-α-το</i>	Opt. <i>βουλεύ-σ-αι-το</i> .

Obs. 1. In these forms *βουλευ* is the verbal root; *βουλευ*, *βουλευσ*, *έβουλευσ*,

^a Spitzner de Vers. Her. 209. Fisch ad Well. ii. 340.

^b Soph. Antig. 963.

^c Spitzner de Vers. Her. 211. Etym. Mag. v. *δμοκλήσασκεν*.

^d Buttm. Gr Gr. 382.

are the *tense roots*, of the present, fut., aor. I.; the vowels α , ω , ϵ , α , η , α , α , the modal vowels; and $\mu\alpha$, $\tau\alpha$ etc. the personal endings. The modal vowel varies not only with the moods, but in the ind. and conj. with the persons; for the I. person it is generally α (conj. ω), for the others ϵ (η).

Obs. 2. In the present tense of verbs in ω , the ω practically represents the personal ending, and the tense ending, and the modal vowel.

General remarks on the Personal Ending and Modal Vowel.

§. 187. 1. There seem to be three stages marked out in the form and derivation of the verb.

α . When the form was μ and the modal vowel ϵ , which before μ or ν after impure roots became α , as $\lambda\acute{\epsilon}\gamma\text{-}\alpha\text{-}\mu$. In pure roots in ϵ the modal vowel ϵ coalesced with the ϵ of the root into η , as $\theta\acute{\epsilon}\text{-}\epsilon\text{-}\mu = \tau\acute{\iota}\theta\eta\mu$ or into ϵ , as $\epsilon\iota\mu$. After a root in α , it formed η , as $\sigma\tau\alpha\text{-}\epsilon\text{-}\mu = \iota\sigma\tau\eta\mu$. In roots in α the ϵ coalesced with the α in ω , as $\delta\alpha\text{-}\epsilon\text{-}\mu = \delta\acute{\iota}\delta\omega\mu$.

β . Where the form μ was dropped, and the modal α of the impure verb lengthened to ω , which became thus the personal ending, the tense ending, and modal vowel; and this was recognised in course of time as the proper ending for an active verb.

Hence in pure roots (which evidently were the last to yield, as we may see from those which kept their place in the language) when the μ was dropped, the verbal termination ω was substituted, as $\alpha\iota\rho\acute{\epsilon}\text{-}\omega$, $\tau\iota\theta\acute{\epsilon}\text{-}\omega$.

γ . Where verbs were formed from substantives or adjectives by the addition of the modal-personal ending ω to the noun root, as $\phi\iota\lambda\acute{\epsilon}\text{-}\omega$, $\delta\omicron\upsilon\lambda\acute{\omicron}\text{-}\omega$.

δ . These were sometimes in the Bæotic or Æolic dialects formed into verbs in μ , after the analogy of the old forms, as $\phi\acute{\iota}\lambda\eta\mu$.

§. 188. 1. The personal ending and modal vowel are generally pronounced as one syllable, as $\beta\omicron\upsilon\lambda\epsilon\acute{\upsilon}\sigma\text{-}\alpha\iota\varsigma$ not $\beta\omicron\upsilon\lambda\epsilon\acute{\upsilon}\sigma\text{-}\alpha\iota\text{-}\varsigma$.

2. We may observe generally that in the principal tenses the III. plur. is formed from the original form by an euphonic change, as $\omicron\upsilon\sigma\iota$ for $\omicron\upsilon\tau\iota$: in the historic tenses by dropping the τ , as $\acute{\epsilon}\lambda\epsilon\gamma\omicron\nu$ for $\acute{\epsilon}\lambda\epsilon\gamma\omicron\upsilon\tau\iota$.

3. The pft. and plpft. midd. have no modal vowel, but the personal ending is affixed immediately to the root, as $\beta\epsilon\beta\omicron\upsilon\lambda\epsilon\upsilon\text{-}\sigma\alpha\iota$. The aor. pass. follows the aor. II. of verbs in μ .

4. The modal vowel of the conjunctive is the α or ϵ of the ind. lengthened into ω or η .

5. The modal vowel of the optative is ι , added to the modal

vowel of the ind. of the hist. tenses, $o-i=oi$. The opt. plpf. which has ϵ in the ind., takes the same modal vowel as the opt. impf.

6. The modal vowel of the imperative is the same as the original indicative ϵ , except aor. I. act. and middle, where it is α , as παιδευσάτω , which however is changed to o in the II. sing. imp. act., as παίδευσον .

7. The principal tenses have their II. and III. dual in $ον$, and the III. plur. in $σι$ ($σιν$) in the act., in $νται$ in the middle. The historic tenses have their II. dual in $ον$, the III. in $ην$, and the III. pl. in $ν$ in the act., in $ντο$ in the middle. The conjunctive follows the principal, the optative the historic tenses; and the analogy between the personal endings of the principal and historic tenses in the indicative and the subjunctives is very remarkable, especially in the middle voice:

Principal Tense.

S. $\left. \begin{array}{l} \text{βουλεύ-ο} \\ \text{βουλεύ-ω} \end{array} \right\} \muαι$	$\left. \begin{array}{l} \text{βουλεύ-ε} \\ \text{βουλεύ-η} \end{array} \right\} \sigmaαι$	$\left. \begin{array}{l} \text{βουλεύ-ε} \\ \text{βουλεύ-η} \end{array} \right\} ται$
D. $\left. \begin{array}{l} \text{βουλευ-ό} \\ \text{βουλευ-ώ} \end{array} \right\} \muεθον$	$\left. \begin{array}{l} \text{βουλεύ-ε} \\ \text{βουλεύ-η} \end{array} \right\} σθον$	$\left. \begin{array}{l} \text{βουλεύ-ε} \\ \text{βουλεύ-η} \end{array} \right\} σθον$
P. $\left. \begin{array}{l} \text{βουλευ-ό} \\ \text{βουλευ-ώ} \end{array} \right\} \muεθα$	$\left. \begin{array}{l} \text{βουλεύ-ε} \\ \text{βουλεύ-η} \end{array} \right\} σθε$	$\left. \begin{array}{l} \text{βουλεύ-ο} \\ \text{βουλεύ-ω} \end{array} \right\} νται$

Historic Tense.

S. $\left. \begin{array}{l} \text{ἐβουλευ-ό} \\ \text{βουλευ-οί} \end{array} \right\} \muην$	$\left. \begin{array}{l} \text{ἐβουλεύ-ε} \\ \text{βουλεύ-οι} \end{array} \right\} ο$	$\left. \begin{array}{l} \text{ἐβουλεύ-ε} \\ \text{βουλεύ-οι} \end{array} \right\} το$
D. $\left. \begin{array}{l} \text{ἐβουλευ-ό} \\ \text{βουλευ-οί} \end{array} \right\} \muεθον$	$\left. \begin{array}{l} \text{ἐβουλεύ-ε} \\ \text{βουλεύ-οι} \end{array} \right\} σθην$	$\left. \begin{array}{l} \text{ἐβουλευ-ε} \\ \text{βουλευ-οί} \end{array} \right\} σθην$
P. $\left. \begin{array}{l} \text{ἐβουλευ-ό} \\ \text{βουλευ-οί} \end{array} \right\} \muεθα$	$\left. \begin{array}{l} \text{ἐβουλεύ-ε} \\ \text{βουλεύ-οι} \end{array} \right\} σθε$	$\left. \begin{array}{l} \text{ἐβουλεύ-ο} \\ \text{βουλεύ-οι} \end{array} \right\} ντο$

Obs. 1. There is some variation in the termination of the II. and III. dual of the historic tenses. In the old Epic dialect $ον$ as well as $ην$ is found in the III. dual^a; and in the Attic writers $ην$ instead of $ον$ is the more usual termination of the II.^b; as,

Common dialect	$ον, ην$	
Epic	.. $ον, ον$	} as well as $ον, ην$.
Attic	.. $ην, ην$	

Obs. 2. The first dual does not exist in the active voice; its place is supplied by the first plural. In the middle voice it does not very often occur in the older writers^c; II. ψ , 485: Soph. Phil. 1079: Id. El. 950.

^a Buttm. Ausf. Gr. Gr. i. 342. Irreg. Lennep Anal. p. 320. Dindorf. Arist. Vesp. Verbs, p. 239. 867. Stallb. ad Plat. Symp. p. 189 C.

^b Elms. Ach. 733. 1041. Herm. Oed. ^c Elms. Ach. 733. Iph. Taur. 777. Col. 1381. Monk Alc. 282. 677. Buttm. Herm. Elect. 933. Athen. p. 98 A. Gr. Gr. i. 342; see also Valck. Phoen. 1310.

Table of the Modal Vowels.

Person.	Indicative.		Conjunct.		Opt.	Imper.	Inf.	Part.
	Pres. & Fut. Active.	Imp. Aor. II. Act. & Mid. Pres. & Fut. Mid.	Act.	Mid.				
S. 1.	ω	ο	ω	ω	οι	-	ει, ε	ω, ο
2.	ει	ε	η	η	οι	ε		
3.	ει	ε	η	η	οι	ε		
D. 1.	-	ο	-	ω	οι	-		
2.	ε	ε	η	η	οι	ε		
3.	ε	ε	η	η	οι	ε		
P. 1.	ο	ο	ω	ω	οι	-		
2.	ε	ε	η	η	οι	ε		
3.	ο	ο	ω	ω	οι	ε		

Person.	Indicative.			Optative.	Imper.	Infinitive.
	Plpf.	Aor. I. Mid.	Aor. I. Act. & Perf. Act.	Aor. I. Act. & Mid.	Aor. I. Act. & Mid.	Aor. I. Act. & Mid.
S. 1.	ει	ᾶ	ᾶ	αι	-	α
2.	ει	ᾶ	ῑ	αι	ο α	Participle. Aor. I. Act. & Mid. & Perf. Act. α
3.	ει	ᾶ	ε	αι	α	
D. 1.	-	ᾶ	-	αι	-	
2.	ει	ᾶ	ᾶ	αι	α	
3.	ει	ᾶ	ᾶ	αι	α	
P. 1.	ει	ᾶ	ᾶ	αι	-	
2.	ει	ᾶ	ᾶ	αι	α	
3.	ει, ε	ᾶ	ᾶ	αι	α	

Active Voice.

Indicative.		Conjunctive.	
Ancient.	Modern.	Ancient.	Modern.
λέγ-ο-μι	λέγ-ω	λέγ-ω-μι	λέγ-ω
λέγ-ε-σι	λέγ-εις	λέγ-η-σι	λέγ-ης
λέγ-ε-τι	λέγ-ει	λέγ-η-τι	λέγ-ῃ
λέγ-ε-τον	λέγ-ε-τον	λέγ-η-τον	λέγ-η-των
λέγ-ε-τον	λέγ-ε-τον	λέγ-η-τον	λέγ-η-των
λέγ-ο-μεν	λέγ-ο-μεν	λέγ-ω-μεν	λέγ-ω-μεν
λέγ-ε-τε	λέγ-ε-τε	λέγ-η-τε	λέγ-η-τε
λέγ-ο-ντι	λέγ-ουσι	λέγ-ω-ντι	λέγ-ω-σι.

§. 189. 1. Present and Future.—a. The modal vowel of the I. sing. and I. and III. plur. ind. is ο, which is lengthened into ω in the sing. to compensate for dropping the μ: that of the other persons, is ε except in the II. and III. sing., where it is ει. The modal vowel of the I. sing. conj. pres. is ω, of the other persons η; whence it may be seen that the modal vowel of the indic. is properly short, that of the subjunctive long.

β. Personal Ending.—I. Sing. : the original μ is lost, except in the verbs in μ , and certain dialectic conjunctives (§. 190. 1.); the μ being dropped, the modal vowel o is lengthened into ω .

2. II. Sing. : the original personal ending is $\sigma\iota$, as in Doric $\epsilon\sigma\sigma\iota$. The ι is dropped, to compensate for which the modal vowel ϵ is lengthened into $\epsilon\iota$; or it may be that the ι is transposed.

Obs. 1. There are two pronunciations of ϵ —one without a vowel after it, when it must have a vocalic sound before it—the other with a vowel after it, in which case the vocalic sound before it is not required: hence when the after vowel is dropped, its power is often transferred to the other side of the ϵ to produce the proper vocalic sound, so that $\tau\acute{\upsilon}\pi\tau\epsilon\sigma\iota$ becomes $\tau\acute{\upsilon}\pi\tau\epsilon\iota\varsigma$, as $\mu\epsilon\gamma\acute{\iota}\omega\upsilon$ becomes $\mu\epsilon\acute{\iota}\zeta\omega\upsilon$. Hence also the ι subscript in the final $\eta\varsigma$, η of the conjunctive.

3. III. Sing. : the original personal ending is $\tau\iota$, (Latin t); $\tau\iota$ is dropped, and the modal vowel ϵ coalesces with ι into $\epsilon\iota$; as, $\tau\acute{\upsilon}\pi\tau-\epsilon-\tau\iota$, $\tau\acute{\upsilon}\pi\tau\epsilon\iota$.

4. I. Plural : the original form was $\mu\epsilon\varsigma$, which becomes $\mu\epsilon\nu$, but is retained in the dialects.

5. III. Plural : the original form $\nu\tau\iota$ (Latin nt), becomes $\nu\sigma\iota$, and (according to §. 34.) $\sigma\iota$, $\sigma\iota\nu$; the omission of the ν being compensated by lengthening the modal vowel into o , as $\tau\acute{\upsilon}\pi\tau\omega\upsilon\tau\iota$, $\tau\acute{\upsilon}\pi\tau\omega\upsilon\sigma\iota$, $\tau\acute{\upsilon}\pi\tau\omega\upsilon\sigma\iota$.

6. Future Optative.—See Imperfect Opt.

Obs. 2. For the modal vowel and personal ending of the pure primitive verbs in μ , see under verbs in μ .

Dialectic forms of the Ind. Pres. and Future.

§. 190. 1. I. Sing. : The Æolic, as the dialect which underwent fewest changes, and its derivatives the Epic and Doric, retain many verbs in μ , and even have this form in the I. sing. of several conjunctives, as $\epsilon\acute{\omega}\mu\mu$, $\kappa\tau\acute{\epsilon}\iota\omega\mu\mu$, &c.

Obs. In the Ionic conjugation in μ of pure verbs the ϵ of the root is lengthened sometimes to η after the analogy of the older verbs, as $\phi\acute{\iota}\lambda\eta\mu$, in the Æolic dialect to $\epsilon\iota$, as $\phi\acute{\iota}\lambda\epsilon\mu$: hence the form $\alpha\delta\acute{\iota}\kappa\epsilon\mu\epsilon\mu\epsilon\upsilon\varsigma$, Arist. Ach. 914^a.

2. The Ionic dialect inserts an ϵ before the ending of mute and liquid verbs, as $\rho\acute{\iota}\pi\tau\acute{\epsilon}\omega$, &c.; but only when a long syllable precedes. This is also found in late Attic writers.

3. II. Sing. : The Doric, Æolic, and Epic use the lengthened form $\sigma\theta\alpha$, as $\epsilon\theta\epsilon\lambda\eta\sigma\theta\alpha$ (Theoc. XXIX. 4.) for $\epsilon\theta\epsilon\lambda\epsilon\iota\varsigma$. This form in the Ind. is almost entirely confined to verbs in μ , as $\tau\acute{\iota}\theta\eta\sigma\theta\alpha$ &c. It is frequently found in the conjunctive, as $\epsilon\theta\epsilon\lambda\eta\sigma\theta\alpha$ Il. a, 554, more rarely in the optative, as $\epsilon\lambda\alpha\acute{\iota}\omega\sigma\theta\alpha$ Il. ω , 619.

Obs. 2. There are four instances of this form in the common dialect, $\omega\lambda\sigma\theta\alpha$, $\eta\delta\epsilon\omega\sigma\theta\alpha$ or $\eta\delta\eta\sigma\theta\alpha$, $\eta\sigma\theta\alpha$ ($\epsilon\iota\mu\iota$), $\epsilon\phi\eta\sigma\theta\alpha$; Epic $\epsilon\acute{\iota}\sigma\theta\alpha$ ($\epsilon\iota\mu\iota$), and Megaric in Arist. Ach. 778 $\chi\rho\acute{\eta}\sigma\theta\alpha$ for $\epsilon\chi\rho\eta\varsigma$. In Theocritus XXII. 116 we find the form $\omega\lambda\sigma\theta\alpha\varsigma$ in some editions, but $\omega\lambda\sigma\theta\alpha$ is the proper reading.

4. The Doric uses $\epsilon\varsigma$ instead of $\epsilon\iota\varsigma$, as $\sigma\upsilon\pi\acute{\iota}\sigma\epsilon\varsigma$, $\alpha\mu\acute{\epsilon}\lambda\gamma\epsilon\varsigma$ Theocr.; the Æolic $\epsilon\varsigma$, ι ; and the Ionic $\acute{\epsilon}\epsilon\iota\varsigma$, $\acute{\epsilon}\epsilon\iota$ in the future.

5. III. Sing. : The old form $\tau\iota$ is retained in the conjunctive of some verbs in Doric, as $\epsilon\theta\epsilon\lambda\eta\tau\iota$, Theocr. XVI. 28. The $\tau\iota$ was softened into $\sigma\iota$, as in the regular conjugation of verbs in μ ; and this $\sigma\iota$ is found in the

^a Ahrens Dial. Bæot. 210.

conjunctive, as *ἄγῃσι* &c.; and sometimes, though but rarely, in the optative, Il. κ, 346, *παραφθαίησι*. The supposed present indicative forms in Homer, as *παμφαίνησι* (Il. ε, 6.), should be written as conjunctives (*παμφαίνῃσι*).

6. For *ει* in III. sing. Ind. pres. the form *η* occurs in Doric, though but rarely, as *διδάκη* Decret. Laced. c. Timoth.^a

7. III. Plur.: The original termination *ντι* is retained in the Doric; the *ν* parag. is not allowable here. The *ου* also is naturally replaced by the short vowel *ο*, as *τύποντι*, *τύποντι*. The Ionic ending *έοντι*, in III. plur. fut., is contracted in Doric to *εύντι*, as *μενέοντι*=*μενεύντι*, Ion. *μενέουσι*, Att. *μενούσι*. The form *οισι* is also used by the Æolic and Doric instead of *ουσι*, as *ναίουσιν* for *ναίνουσιν*. The Æolic has a form *ονθι*, and conj. *ωνθι*.

8. The Doric has a future of mute verbs as if contracted from *-σεω*, *-σεόμαι*, in *σῶ* and *σῶμαι*, in declining which *εο* is usually contracted into *εῦ* and not *οῦ*: thus *ἄρξῶ*, *ἄρξεις*, *ἄρξει*—*ἄρξεύμεν*, *ἄρξεϊτε*, *ἄρξευντι*, *ἄρξεύμαι*—*ἄρξεῖη*, *ἄρξεϊται*—*ἄρξεύμεθα*, *ἄρξεϊσθε*, *ἄρξεύντι*: but Theocr. XVIII. 10 has *ἔρψοῦμες*. The common future is also found.

§. 191. Perfect Active.

Ancient Form.	Modern.
τετυφ-α-μι	τετυφα
.. .. α-σι	.. .. as
.. .. α-τι	.. .. ε
.. .. α-τον	-
.. .. α-τον	-
.. .. α-μεν	-
.. .. α-τε	-
.. .. α-ντι	.. .. ασι.

a. Observations.

1. The modal vowel in the ind. is *ᾶ*, except in the III. sing., where for the sake of distinction it is *ε*; in the conj. it is the same as the present conj.

2. The tense ending *μι* is altogether obsolete in the indicative. In the III. plur. *αντι* is softened to *ασι*, the *α* being lengthened to compensate for dropping the *ν*, as in the pres. *ουσι* for *οντι*.

Obs. The perf. conj. does not often occur, but is expressed by the part. and conj. of *εἶναι*, as *πεφιληκώς* *ᾧ*, *amaverim*. The plpft. opt. is expressed generally by the participle and *εἶην*. The perfects which have these moods are mostly used as presents; as. *πέποιθα*, Conj. *πεποίθω*,—*ἐπεποίθειν*, Opt. *πεποιθοίην*: *τέθνηκα*, *τεθνήκω*—*ἐτεθνήκειν*, *τεθνήκοιμι*.

b. Dialectic Forms.

1. The Alexandrine dialect abbreviates the III. pl. *ασιν* into *σιν*, as *εἰρηκαν*: so also G. T., John xvii. 7 *ἔγνωκαν*: Ibid. *τετήρηκαν*: Acts xix. *εἰρηκαν*, &c.

2. The *α* of *ασι(ν)* is occasionally short, as, Od. λ, 304, *λελόγχασιν ἴσα θεοῖσι*: where another reading is *λελόγχασ'*.

^a Salmas. de L. Hell. p. 82.

Historic Tenses.

§. 192. Imperfect and Aorist II.

Indicative.		Optative.	
Ancient.	Modern.	Ancient.	Modern.
ἐλέγ-ο-μι	ἐλεγ-ον	λέγ-οι-μι	λέγ-οι-μι
ἐλέγ-ε-σι	ἐλεγ-ες	λέγ-οι-σι	λέγ-οις
ἐλέγ-ε-τι	ἐλεγ-ε	λέγ-οι-τι	λέγ-οι
ἐλέγ-ε-τον	ἐλεγ-ετην	λέγ-οι-τον	λέγ-οι-την
ἐλεγ-έ-την	ἐλεγ-έτην	λεγ-οί-την	λέγ-οί-την
ἐλέγ-ο-μες	ἐλέγ-ο-μεν	λέγ-οι-μες	λέγ-οι-μεν
ἐλέγ-ε-τε	ἐλέγ-ε-τε	λέγ-οι-τε	λέγ-οι-τε
ἐλέγ-ο-ντι	ἐλεγ-ον	λέγ-οι-ντι	λέγ-οι-εν

1. In the indicative the modal vowel of the I. sing. and of the I. and III. pl. is *ο* (this being the form which the modal vowel *ε* assumes before *ν*), of the other persons *ε*; the personal ending is *ν*, formed from *μ* by the omission of *ι* and the euphonic change of *μ* (which never stands at the end of a word) to *ν*: in the II. sing. *ι* of *σι* is dropped: in the III. sing. the *ι* of *τι* is dropped, and then the *τ* also, which never ends a word in Greek, though it is retained in the Latin.

2. The III. pl. *ντι* is abbreviated to *ν*: this appears in the Æolic of III. plur. the aor. of verbs in *μι*, ἔθεν, ἔσταν, &c., which was commonly lengthened in those verbs into *εσαν*; and this lengthened form occurs in the Alexandrine writers in verbs in *ω*, as ἐσχάζοσαν for ἔσχαζον.

3. A second ending of the I. person impft. and of past tenses generally (as retained in the aorist I.) seems to have been *α*; which was contracted with the old modal vowel *ε*, as retained in the II. and III. person, into *η*, as *ῆ* impf. I. sing. from *εἰμί*: so ἐνείχεε from ἐνείχεα for ἐνείχον Hdt. I. 118.

4. In the common optative, the modal vowel *ι* added to the modal vowel of the ind. becomes *οι*, and this is retained throughout the persons.

5. There must also have been a bye form of the impft. and aor. II. in *ην* (retained in the primitive verb in *μι* with pure roots, as ἐτίθην ἴστην, and in *ῆν* the imperfect of *εἰμί*.) This is a mixture of the tense endings *α* and *ν*.

Obs. 1. For the II. and III. persons dual of the opt., see §. 188. Obs. 1.

6. Optative. The proper personal endings are *οιμι*, *οισι*, *οιτι*. The *ι* is dropped in the II. sing., *τύπτοις*; in the III. the *τι* is dropped, whence the *οι* of the opt., not being originally a termination, forms an exception to the general short quantity (for the purposes of accentuation at least) of the ending *οι*, *αι*. The softened form of *τι*, is sometimes retained, see §. 190. 5. From the old bye form in *ην* (see above 5.), was formed by insertion of the optative *οι*, which was retained in the Attic dialect an optative in *οίην*; from this comes the III. plur. in *οίεν* for *οίησαν*, which completely superseded the other form *οιυντι*.

Dialectic Forms.

7. The so called Attic optative terminations *ην*, *ης*, *η*, and that of the III. plur. *εν*, are used in all verbs in *μι*, and in the following verbs in *ω*:

a. Imperf. of contract verbs, as φιλοίην. Very generally in the sing. of verbs in *έω* and *ώω*; almost exclusively in sing. of verbs in *άω*. The III.

plur. has almost universally the common ending *οίεν*, but *δοκοίησαν* *Æschin.* In the other persons of the plur. this form is little used in verbs in *έω* and *όω*, oftener in those in *άω*. It is only found twice in Homer, *φιλοίη* *Od.* δ, 692, and *φοροίη* *Od.* ε, 320.

b. All futures in *ώ*, as *ἀγγελοίην* from *ἀγγελῶ*.

c. Plpft., as *ἐκπεφυγοίην* *Soph.* &c.

d. In the aor., *σχοίην* (from *ἔσχον*, *ἔχω*) invariably.

Obs. 3. A form of the optative *οιν* in which the tense ending of the indicative *ν* is joined immediately to the modal vowel *οι*^a, is found in the word *τρέφουν* in a verse of Euripides, *ἄφρων ἂν εἴην εἰ τρέφουν τὰ τῶν πέλας*, preserved in *Etym. Magn.* (693), corresponding exactly to the hist. ind. *ον*, as the *ω* of the conj. passive does to the *ο* of the ind.

8. The aor. II. has often or generally in I. sing. and II. pl. and III. plur. in the Alexandrine writers, the termination of the aor. I.: *εἶδα*, *ἔλαι*, *εἰλάμην* f. *αἰρίω* (*ΕΛΩ*)—*ἐκβάλλαι* f. *βάλλω*—*ἦλθατε* f. *ἔρχομαι*—*ἐφάγαμεν*—*εὔρα* f. *εὐρίσκω*—*ἔλαβαν* f. *λαμβάνω*—*ἔλιπαν*, III. pl. f. *λείπω*—*εἶδα* f. *ΕΙΔΩ*, *video*. Ionic: *ἐπαύρασθαι* for *ἴσθαι*—*ᾤσφραντο* for *ᾤσφροντο*. So in G. T. and LXX. So in the latter we find *ἐλθάτω*.

9. In G. T. the III. pl. ind. sometimes ends in *σαν*: John xv. 22 *εἶχσαν* for *εἶχον*. (*Lachm. Tisch.*) 2 *Thess.* iii. 6 *παρελάβοσαν* (*Gries. Tisch. &c.*) So in LXX.: *Exod.* xv. 27 *ἦλθοσαν*. Cf. *Josh.* v. 11, &c. *Exod.* xvi. 24; xviii. 26^b.

Pluperfect.

§. 193. 1. The modal vowel is *αι*, originally *ε*, which is retained in the III. plur.: the personal ending of I. sing. *ειν* is a mixture of the old tense ending *α* of the historic or past tenses with the later one *ν*, the *ε* being lengthened to compensate for the dropping of the *α*. The third sing. is generally *ειν* from *ειν*. The termination *εισαν* is occasionally found even in Attic writers^a, *Dem.* *δηρπάκεισαν*.

2. In the opt. the modal vowel is *οι*, the personal ending *μι*. The plpft. opt. does not often occur (§. 191. *Obs.*), but is generally expressed by the part. and opt. of *εἶναι*, as *πεφιληκώς εἶην*, *amavissem*. This periphrasis is found sometimes in the ind. mood, as *ἦν ἀπεκτονώς* *Lys. And.* 24, and even where the perf. has a present sense, as *ἦν δεδορκώς* *Eur. Alc.* 121.

Dialectic Forms.

3. The modal vowel was originally *ε*, whence *ἦδετε* *Eur. Bacch.* 1343, *ἐπεπόνθεμεν* *Aristoph. Lysistr.* 1098, *Elms., Dind.*; and the full Ionic ending was *εα*, the *α* being an early tense ending for all the historic tenses (see §. 191. *Obs.* 1.), as *ἐτετύφεα*; so *πεποιθεα* *Hom. Od.* δ, 432, and this Ionic form is found in other persons than the I., as *Od.* ω, 90, *ἐτεθήπεις*, very commonly in the III., as *Hdt.* I. 11, *ἐγεγόνει*; after this analogy *ἐνείχεε* *Hdt.*, &c.: *Hdt.* IX. 58 *συνηδέατε*. The contracted form of this *εα* into *η*, is the I. sing. in the old Attic, as *ἐπεπαιδεύκη* for *-ειν*, and in the later writers is used for the common III. sing. (see §. 306.)

Obs. Theocritus uses *ης* and *η* in II. and III. sing. 1 *perf. act.*, as *πεπόνθης*, *ὀπώηη*.

^a Dobree ad *Eccles.* 607.

^b Cf. *Winer* I. p. 71.

§. 194. Aorist I.

Indicative.		Optative.		
Old.	New.	Old.	New.	Bye form.
ᾠλέξ-α-μι	ᾠλεξ-α	λέξ-αι-μι	...	λέξει-α &c.
ᾠλέξ-α-σι	... ας	λέξ-αι-σι	αις	Aor. Æol.
ᾠλέξ-α-τι	... ε	λέξ-αι-τι	αι	...
ᾠλεξ-ά-την	... άτην	λεξ-αί-την	...	...
ᾠλεξ-ά-την	... άτην	λεξ-αί-την	...	...
ᾠλέξ-α-μεν	... αμεν	λέξ-αι-μεν	...	...
ᾠλέξ-α-τε	... ατε	λέξ-αι-τε	...	...
ᾠλέξ-α-ντι	... αν	λέξ-αι-ντι	αιεν	...

1. The modal vowel is *a* except in III. sing., where (after the *μ* of the I., and the *τι* of the third person had been dropped) it became for distinction sake *ε*.

2. The *μ* is altogether dropped in the active voice, and the modal vowel *a* becomes also the tense ending.

Obs. In the optative *μ*, and the middle *μην*, there seem to be traces of *μ* having been the original ending of the first Aorist, but supposing this tense to be so late a formation that it belongs to a stage of the language when the *μ* was no longer a voice in general use, it may have from the first ended in *a* and formed its moods and voices after the analogy of other tenses. The Æolic optative *εια* seems to favour this view.

3. The optative was formed by adding *ι* to the modal *a*, and the III. pl. is *αιεν* after the analogy of the impft. and aor. II. (See §. 192. 6.)

4. The conjunctive follows the analogy of the present conjunctive.

5. The Æolic dialect uses the I. pers. opt. *εια*.

6. From the Æolic aor. I. opt. the following personal endings of the opt. passed into common use, and especially in the Attic dialect:

II. Pers. Sing. *ειας* for *αις*, as *παιδεύσ-ειας* for *-σ-αις*

III. - - *ειε(ν)* - *αι* - *παιδεύσ-ειε(ν)* - *-σ-αι*

III. - Plur. *ειαν* - *αιεν* - *παιδεύσ-ειαν* - *-σ-αιεν*.

7. The G. T. also has this form.

8. The less usual modal vowel *ε* is used in the Epic dialects instead of *a* - *ᾠγω*, *ᾠξετε*, *ᾠξέμεν*, *-φέρω*. *οἶσε*, *οἶσεται*, *οἶσέτω*, *οἶσέμαι*, *οἶσέμεναι*—*οἶσε* is also Attic.

Obs. We may observe that the aor. imperatives (see §. 195.) and the infinitive act. (§. 198.) are anomalous, which seems to point out that they belong to a different æra of the language.

§. 195. Imperative.

λέγ-ε-θι	λέγε
λεγ-έ-τω	
λέγ-ε-τον	
λεγ-έ-των	
λέγ-ε-τε	
λεγ-έ-τωσαν	

The modal vowel is *ε*, except in the aor. I. act. where it is *ο*, and aor. I. midd. where it is *α*. The personal ending in the act. was originally *θι*, which is altogether lost, except in verbs in *μι* and the aor. pass., and some old forms (see *Obs.* 2.). The aor. I. act. has *ν*, as *παιδευσ-ο-ν*: the personal ending of the pass. was *σο*, and the *σ* being dropped (see §. 196. 3.) the modal vowel *ε* coalesced with the *ο* into *ου*. In the aor. I. midd. *ι* is added to the modal vowel, as *βούλευσαι*.

Obs. 1. The pft. imper. act. is very seldom used, and only in present perfects; as, *ἄνωγε* from *ἄνωγα*: *γέγωνε* Eur. Or. 1220: *κεκράγετε* Aristoph. Vesp. 415, from *κράζω*, and *κεχήγετε* (from *χάσκω*). Aristoph. Acharn. 133, *ὕμεις δὲ πρεσβεύισθε καὶ κεχήγετε*, where some MSS. read *κεχήγατε*: *βεβηκέτω*, *δοικέτω* Lucian.

Obs. 2. The ending *θι* was retained in some perfects, being added, as in verbs in *μι*, to the tense root: as, *ἄνωγ*, *ἄνωχθι*; so *κέκραχθι*, *πέπεισθι*.

Obs. 3. The old Homeric dialect abbreviates the ending *τωσαν* act., *σθωσαν* midd., into *ντων*, *σθων*; *ε* being changed in the active voice to *ο*; so that the act. form was exactly the same as the gen. pl. of the part., the pass. as the II. dual. This being especially and almost exclusively adopted by the older Attic writers^a, is called the Attic imperative, (though it is found frequently in the other dialects)^b:

Pres.	βουλευ-έ-τωσαν	βουλευ-όντων
Perf.	πεποιθ-έ-τωσαν	πεποιθ-όντων
Aor. I.	βουλευσ-ά-τωσαν	βουλευσ-όντων
Pass.	βουλευ-έ-σθωσαν =	βουλευ-έσθων.

The form *όντων* from *ήτωσαν*, III. pl. aor. I. imper. pass. (after verbs in *μι*, as *τιθέντων*) is sometimes, but very rarely, found in Attic writers, as *πεμφθέντων* Plato, for *πεμφθήτωσαν*. In some Doric inscriptions the form *τω* is found (Lat. *to*), *λεγόντω*, *legunto*^c.

Obs. 4. The full form *τωσαν* is frequently found in G. T.

^a Elms. Iph. Taur. 1480. Bornemann
Xen. Anab. i. 4. 8. Greg. Cor. p. 172.
Thom. Mag. ad v. *χρήσθων*. Morris p. 15. Maittaire de Dial. 301.

^b Greg. Cor. p. 175.

^c Ibid. pp. 173. 175.

Homster. i. 364.

§. 196. *Middle and Passive.*

λέγ-ο-μαι		ἐλεγ-ό-μην	
λέγ-ε-σαι	λέγ-ει	ἐλέγ-ε-σο	ἐλέγ-ου
λέγ-ε-ται		ἐλέγ-ε-το	
λεγ-ό-μεσθον		ἐλεγ-ό-μεσθον	
λέγ-ε-σθον		ἐλεγ-έ-σθον	
λέγ-ε-σθην		ἐλεγ-έ-σθην	
λεγ-ό-μεσθα		ἐλεγ-ό-μεθα	
λέγ-ε-σθε		ἐλέγ-ε-σθε	
λέγ-ο-νται		ἐλέγ-ο-ντο	

Middle and Passive Voice.

1. The modal vowels are the same as the active. The perf. and plpft. have no modal vowel, and the aorists passive follow the verbs in *μι* (see Verbs in *μι*).

2. The personal ending of the principal tenses is *μαι*, of the historic *μην*: of the conj. *μαι*: of the opt. *μην*.

Obs. 1. The ending of the I., II., III. sing. and III. plur. present is *αι* as compared with the original *τ* of the active *μι, σι, τι, ντι*: of the II. and III. sing. and III. plur. of the imperfect, it is *ο* as compared with the *ι* of the active.

Obs. 2. The less usual modal vowel *ε* of the aor. I. (as found in the third person act.), is often used in the middle in the Epic dialect instead of *α*: and other forms active and middle of certain aor. I. are found after the analogy of the aor. II.; as, βαίνω, ἐβήσето, imper. βήσεο: δύομαι, ἐδύσετο, imper. δύσεο, part. δυσόμενος: ικνέομαι, ἴξον: ἐλέγμην, imper. λέξο, λέξεο: ὄρνυμι, imper. ὄρσεο: αἰίδω, imper. αἰίσεο.

3. II. Sing., the endings *σαι* and *σο*, lose their *σ* whenever the modal vowel immediately precedes; and then (except in opt.) a contraction takes place^a; as,

Pres.	βουλεύ-ε-σαι	βουλεύ-ε-αι	=	βουλεύ-η
Conj.	βουλεύ-η-σαι	βουλεύ-η-αι	=	βουλεύ-η
Opt.	βουλεύ-οι-σο	βουλεύ-οι-ο		
Impft.	ἐβουλεύ-ε-σο	ἐβουλεύ-ε-ο	=	ἐβουλεύ-ου
Aor. I.	ἐβουλεύσ-α-σο	ἐβουλεύσ-α-ο	=	ἐβουλεύσ-ω.

Obs. 3. This crasis *εαι=η* must have been originally written by old writers *ει*, as the Ionic *η* was not known till the archonship of Euclides^b, and it is probable that it was not written *η* till the late Attic^c, so that the old form *ει* served to distinguish the ind. from the conj. In most passages of the Tragedians the grammarians altered it into *η*, but it is generally restored in modern editions. In the MSS. of Aristoph., Plato, and Thucyd., *ει* is almost invariably found.

^a Morris p. 116.

81, and Scheid. 389. Ellendt. Pref. vol. ii.

^b R. P. Pref. Hec. ii. Valck. Ph. 576. Lex. Soph.

688. Greg. Cor. p. 119. Lennep Anal. ^c Hemsterhus. Luc. i. 428.

Gr. Gr. vol. 1.

c c

Obs. 4. In three verbs the Attic *ει* was the form in use, even after the form in *η* became generally adopted; as,

βούλομαι	βουλει (but conj. βούλη)
οἶομαι	οἶει (but conj. οἶη)
fut. ὄψομαι	ὄψει :

and in the contracted futures of verbs in *έω*, as *τελεῖ* II. sing. fut. not *τελή*, and generally in the Attic futures, *βαδιεῖ* from *βαδίζω*, &c.: so in G. T., *βούλει*, *ὄψει*, *παρέξει*.

Obs. 5. Uncontracted endings of the II. person are frequently mentioned by the grammarians, but they are not found in Attic writers, except *ἡκροῶσο*^a Antiphanes (*ὀδυνᾶσαι* Æsch. Choeph. 374., is probably corrupt^b). They are found in G. T.c, as *ὀδυνᾶσαι*, *καυχᾶσαι*, *κατακαυχᾶσαι*.

Obs. 6. In the pft. and plpft. *σαι* and *σο* remain unchanged, as these tenses have no modal vowel; where *σ* precedes the personal ending it is dropped, as *ἔψευσμαι*, *ἔψευσαι*, not *ἔψευσσαι*; and where a consonant precedes the termination, the III. plur. is formed by the part. with *εἰσί* in the pft. *ἦσαν* in the plpft., the terminations *νται*, *ντο* being inadmissible after the consonant.—See §. 218. *Obs.* 10.

Obs. 7. In Epic the *σαι* of the perf. have the *σ* doubled, as *κέκασσαι*, *πέπυσσαι*.

4. The pft. and plpft. having no modal vowel cannot form subjunctive moods. This defect is supplied by a periphrasis of the part. and the conj. and opt. of the verb *εἶναι*. Some few perfects and pluperfects have subjunctives in *μαι*, *μην* (see §. 241. 2.).

5. For the passive forms of aor. I. and II., see Verbs in *μι*.

Dialectic forms of the Middle and Passive.

§. 197. I. In the I. sing. for *ο* the Doric uses *ευ*, as *βασεῦμαι*:

2. The II. sing. is often uncontracted in the Ion. and Epic dialects, as *ὀδύρεαι*, *ἔχῃαι*, *ὠδύσασαι*. The open form *εαι* is the regular one in these dialects; *αι* very frequently, *ηαι* occasionally, and *εο* if contracted becomes *ευ*. In Homer *εαι* is sometimes pronounced as one syllable. When, however, *ε* is the characteristic of the verb, it is frequently omitted in this person, as *φιλεαι* for *φιλέ-εαι*, *φιλεο* for *φιλέ-εο*; *εο* is in Homer lengthened to *ειο*, and *αιο* is in Doric contracted to *ᾶ*, but very seldom, as *ἐπᾶφα*, Attic *ἐπήξω*.

3. In the III. sing. the Ionians resolved *ει* into *εε*, as *κέεταε*.

4. In the Ionic and Epic dialects *ᾶται*, *ᾶτο*, added to the tense root, is the III. pl. for *νται*, *ντο*, instead of the periphrasis of the part. and *εἶναι*; and this not only where the consonant precedes, but even in pure verbs; *a.* very generally in the pft. and plpft., as *πεπείθ-αται*, *ἐπιτετράφ-αται* (II. β. 25.), *b.* not unfrequently in the III. pl. opt. *σχοίατο* II. β. 98. *c.* sometimes in the III. pl. and aor. II. imperfect *οντο*, the *ο* being changed to *ε*, as

^a Lex. Seguer. p. 98.

^b Lobbeck Phryn. 360. Moeris p. 116.

^c Winer Gr. p. 70.

ἐβουλάτο for ἐβούλοντο. In verbs in ἔω, ᾠω, the η becomes ε, as οἰκέαται for ᾠκηται. The Epic preserved the η, as πεποτήαται; in the Epic ἀκαχέιατο the ε is lengthened into ει. The α of ανται also was changed to ε in Ionic, as πεπτέαται for πέπτανται, ἐδυνέατο for ἐδύναντο; so also in verbs in μι we find έαται, έατο and (the α being replaced by the ν), ενται, εντο for ανται, ατο, as ιστέατο for ισταντο, τιθέαται for τιθένται. Sometimes by Hdt. in aor. II., as ἐγένεατο, ἐπυθέατο, ἐπικέατο.

Obs. 1. The α of this termination is aspirated, so that the preceding consonant, if a tenuis, becomes an aspirate, as τεπύπάται becomes τετύφαται.

5. The III. pl. aor. I. pass. is in Dor. and also in Ep., and the poets abbreviated to εν, as ἐτράφεν for ἐτράφησαν. So in Tragedy, very rarely, Eur. Hippol. 1247 ἔκρυφεν. Cf. Æsch. Pers. 1000, Arist. Vesp. 662 κατέκασθεν. This is the regular form in the III. pl. aor. opt., as βουλευθείεν.

Obs. 2. The forms in νται, ντο, are also found in Homer: so δεδάκρυνται, εἶρυντο.

Infinitive.—Active, Middle, and Passive.

§. 198. 1. The modal vowel, act. and midd. is the same as in the III. sing. ind.: except in aor. I. act. and midd., where it is α of the I. person sing., not the ε of the III.; as,

Pres. Fut. Aor. II. Act. ει, as βουλεύ-ει-ν, βουλεύσ-ει-ν, λιπ-εῖ-ν

.. .. Mid. ε, as βουλεύ-ε-σθαι, βουλεύσ-ε-σθαι, τυπ-έ-σθαι

Perf. A. ε, as βεβουλενκ-έ-ναι

Aor. I. Act. and Midd. α, as (βουλεύσ-α-ι) βουλεύσ-αι, βουλεύσ-α-σθαι.

2. The original active ending was ε-μεναι, as it is found in Homer and the Doric and Æolic dialects: this was abbreviated into εναι, or into εμεν. The form ειν from ε-μεν (μ being omitted and εε contracted into ει) is found as early as the Epic dialect, as τυπτ-έ-μεναι, τυπτ-έ-μεν, τύπ-τειν; and in the aor. II. and contract verbs it is έειν and ειν: the form ναι is abbreviated to ε in the aor. I., τίνψ-α-ναι, τίνψ-α-ι=τίνψαι, which last is always the form of the aor. I.; the perf. act. retained the old abbreviation ναι, τετυψ-έ-ναι.

Obs. 1. In verbs in έω and ᾠω the characteristic ε or α coalesces with the modal vowel, so as to form α-εμεναι or ε-εμεναι into ήμεναι, as in Homer ἀρήμεναι, which was abbreviated to ήναι, as in the aor. pass. φορήναι, the old formation from ἐφόρην, or according to another Doric abbreviation of ήμεναι, ήμεν, as τυπήμεν. In ἀγινέ-μεναι, Od. υ, 213, the modal vowel ε is dropped instead of contracted.

Obs. 2. The termination έναι first appears in Herodotus.

3. The pass. ending is σθαι, which in the pft. is attached to the root without any mood vowel; the σ being dropped except in pure verbs.

4. The Doric further abbreviated έμεν into εν; as, άγεν f. άγειν: λαμβά-νεν, λέγεν, άμελγεν, fut. άρμόσεν: aor. II. ιδέν for ιδέιν: λαβέν, &c.: and Theocrit. into ην, as χαίρην, λαβήν, είπήν, εδρήν.

5. The Doric abbreviates the aor. pass. ήμεν, ήναι, into ήν, but only when a long syllable precedes, as μεθύσθην for ήναι. The inf. pft. act. in Doric and Æolic varies between ην and ειν, as τεθνάκην, γεγάκειν^a.

^a Müller Dor. ii. 501.

6. The infinitives in *ειν* are in Ionic *έιν*. The Epic poets use both forms, as suits the metre.

7. The modal vowel is altogether lost in the forms *ᾶ-μεναι* from *ᾶω*, II. φ, 70, *ῖδ-μεναι* — *ῖδ-μεναι*, *δειδί-μεν* — *τεθνά-μεναι*, *οὐτά-μεναι*, *ἄρό-μεναι* Hes. Op. 22.

8. The aor. pass. follow in their infinitive the aorist of the verbs in *μι*.

Participle.

§. 199. 1. The modal vowel is the same as that of the I. sing. ind.

2. The active ending is *vs*, Latin *ns*; in aor. I. it is *s* (the *ν* having been dropped before *s*), in the other tenses *ν* (the *s* having been dropped after *ν*); the passive ending is *μενος*, aor. pass. *εις*, after verbs in *μι*. In the pft. act. the termination is *s*, with which the modal vowel coalesces, as *βεβουλευκάως*, *βεβουλευκώς*.

3. In Dor. the diphthong *ου* before *σ* becomes *οι*, and *α*, *αι*, as *τύπτουσαι*, *τύψαις* for *τύπτουσα*, *τύψας*.

4. The Epic dialect lengthens the accentuated *ο* into *ω*, as *τεθνηῶτος* = *τεθνηότος*.

5. The part. of the pft. act. sometimes has in Doric *ν* inserted, as *πεφρίκοντες* for *πεφρικότες*.

General Dialectic Variations.

§. 200. 1. The forms *μεθον*, *μεθα*, I. dual and plur., are in the poetic dialect lengthened to their original forms *μεσθον*, *μεσθα*; and the Doric retains the I. pl. *μες* instead of *μεν*.

2. The long vowel of the conj. is in the Epic dialect shortened for the verse, or rather the short forms *ο*, *ε*, are older than *ω*, *η*, and were used by Homer, like the digamma, when the verse required it. A lengthened form of the conj. is also found in Homer, as *θέωμεν* for *θῶμεν*. The *ε* of the aor. II. pass. is also lengthened into *ει*, as *δαμείω*, *δαμείετε* for *δάμητε*, see Dialects of Verbs in *μι*.

3. The dual endings *την*, *σθην*, and I. sing. *μην*, are in Dor. *ταν*, *σθαν*, *μαν*; and sometimes, but very seldom, the *ην*, in the aor. pass. of verbs in *ω*, is in Dor. *αν*, as *έτιπαν*.

Regular Conjugation of Verbs in *ω*, exhibited in a pure Verb:

βουλεύω, *I advise*.

§. 201. 1. As the pure verbs in *ω* have no *tempora secunda*, these will be supplied from two mute verbs, *τρέβω*, *I rub*, *λείπω*, *I leave* (root ΛΙΠ), and one liquid verb, *φαίνω*, *I show* (root ΦΑΝ).

2. The forms which are distinguishable only by their accent have an asterisk attached. These should be carefully observed by the student.

3. The accent of each form should be attended to. This will be treated of below. As a general rule, the accent is as far back as the laws of accentuation allow. Those forms which vary from this rule have a † attached.

4. When the paradigm has been thoroughly mastered, it will be useful to separate each form into its component parts, in the following order: e. g. ἐβουλευσάμην: 1. Verbal root, βουλευ. 2. Augment (or Reduplication) ἐ-βουλευ. 3. Tense characteristic (aor. I. midd.) σ, ἐ-βουλευ-σ. 4. Tense root, ἐβουλευσ. 5. Modal vowel (aor. I. midd.) α, ἐβουλευσ-α. 6. Personal ending (aor. I. midd.) μην. 7. Tense root, with modal vowel and personal ending, ἐβουλευσάμην, *I advised myself, or deliberated.*

Obs. The participles may be learnt with their respective tenses, though their forms are adjectival rather than verbal.

ACTIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		<i>Indicative.</i>	Subjunctive of Present. <i>Conjunctive.</i>
Present. <i>I advise.</i> Tense root : βουλεν-	Sing. 1.	ω βουλεύ-ω	ω βουλεύ-ω
	2.	εις βουλεύ-εις	ῆ-ς βουλεύ-ῃς
	3.	ει βουλεύ-ει	ῆ βουλεύ-ῃ
	Dual 2.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	3.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	Plur. 1.	ο-μεν βουλεύ-ομεν	ω-μεν βουλεύ-ωμεν
	2.	ε-τε βουλεύ-ετε	ῆ-τε βουλεύ-ῃτε
	3.	ουσι(ν) βουλεύ-ουσι(ν)	ωσι(ν) βουλεύ-ωσι(ν)
Imperfect. <i>I did advise.</i> Tense root : ἐ-βουλεν-	Sing. 1.	ο-ν ἐ-βούλεν-ον	οι-μι βουλεύ-οιμι
	2.	ε-ς ἐ-βούλεν-ες	οι-ς βουλεύ-οις
	3.	ε(ν) ἐ-βούλεν-ε(ν)	οι βουλεύ-οι
	Dual 2.	ἐ-την ἐ-βουλεν-έτην	οῖ-την βουλεν-οῖτην
	3.	ἐ-την ἐ-βουλεν-έτην	οῖ-την βουλεν-οῖτην
	Plur. 1.	ο-μεν ἐ-βουλεύ-ομεν	οι-μεν βουλεύ-οιμεν
	2.	ε-τε ἐ-βουλεύ-ετε	οι-τε βουλεύ-οιτε
	3.	ο-ν ἐ-βούλεν-ον	οι-εν βουλεύ-οιεν
Perfect I. <i>I have ad-vised.</i> Tense root : βε-βουλεν-κ-	Sing. 1.	α βε-βούλεν-κ-α	ω βε-βουλεύ-κ-ω
	2.	ας βε-βούλεν-κ-ας	ῃς βε-βουλεύ-κ-ῃς
	3.	ε(ν) βε-βούλεν-κ-ε(ν)	&c. (See §. 190. Obs.)
	Dual 2.	α-τον βε-βουλεύ-κ-ατον	
	3.	α-τον βε-βουλεύ-κ-ατον	
	Plur. 1.	α-μεν βε-βουλεύ-κ-αμεν	
	2.	α-τε βε-βουλεύ-κ-ατε	
	3.	ᾱσι(ν) βε-βουλεύ-κ-ᾱσι(ν)	
Pluperfect I. <i>I had ad-vised.</i> Tense root : ἐ-βε-βουλεν-κ-	Sing. 1.	ει-ν ἐ-βε-βουλεύ-κ-ειν ^a	οι-μι βε-βουλεύ-κ-οιμι
	2.	ει-ς ἐ-βε-βουλεύ-κ-εις	οι-ς βε-βουλεύ-κ-οις
	3.	ει ἐ-βε-βουλεύ-κ-ει	&c.
	Dual 2.	εῖ-την ἐ-βε-βουλεν-κ-εῖτην	
	3.	εῖ-την ἐ-βε-βουλεν-κ-εῖτην	
	Plur. 1.	ει-μεν ἐ-βε-βουλεύ-κ-ειμεν	
	2.	ει-τε ἐ-βε-βουλεύ-κ-ειτε	
	3.	ει-σαν ἐ-βε-βουλεύ-κ-εισαν ^b or εσαν ^b	
Perf. II. Plpf. II.		πέ-φην α, <i>I have appeared</i> ; ας, ε(ν) &c., as the ἐ-πε-φῆν-ειν, <i>I had appeared</i> ; εις, ει &c., as the	

^a Old Attic η, §. 192. 2.^b εσαν more usually, §. 192. 2.

Imperative.	PARTICIPLES.	
	Infinitive.	Participle.
βούλευ-ε, αἰτίσε. βουλευ-έτω βουλεύ-ετον βουλευ-έτων βουλεύ-ετε βουλευ-έτωσαν οἱ βουλευ-όντων	εἶν βουλεύ-ειν	ω-ν (ο-ντσα) οὔσα ο-ν βουλεύ-ων βουλεύ-ουσα βουλευ-οντ gen. οντος ούσης as adj. in ων
κ-βούλευ-κ-ε)	έ-ναι βε βουλευ-κ-έναι	ως gen. ότος υἷα ... υἷας ός ... ότος βε-βουλευ-κ-ός† βε-βουλευ-κ-υἷα† βε-βουλευ-κ-ός† gen. κ-ότος†

t I.
fect I.

ACTIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		<i>Indicative.</i>	<i>Subjunctive.</i>
Aorist I. <i>I advised</i> (indefinite when). Tense root : ἐ-βούλευ-σ-	Sing. 1.	α ἐ-βούλευ-σ-α	Optative of Aorist. αι-μι βουλεύ-σ-αιμι αι-ς βουλεύ-σ-αις or ειας αι βουλεύ-σ-αι* or εια(ν) αἱ-την βουλευ-σ-αίτην αἱ-την βουλευ-σ-αίτην αι-μεν βουλεύ-σ-αιμεν αι-τε βουλεύ-σ-αιτε αι-εν βουλεύ-σ-αιεν or ειαν Conjunctive of Aorist, as express- ing some mental act present in past time. ω βουλεύ-σ-ω η-ς βουλεύ-σ-ης
		2. α-ς ἐ-βούλευ-σ-ας	
		3. ε(ν) ἐ-βούλευ-σ-ε(ν)	
	Dual 2.	ᾶ-την ἐ-βουλευ-σ-άτην	
		3. ᾶ-την ἐ-βουλευ-σ-άτην	
	Plur. 1.	α-μεν ἐ-βουλεύ-σ-αμεν	
		2. α-τε ἐ-βουλεύ-σ-ατε	
		3. α-ν ἐ-βούλευ-σ-αν	
Aorist II. ἐλιπ-		ο-ν ἔ-λιπ-ον ε-ς ἔ-λιπ-ες &c., as impf.	οι-μι λίπ-οιμι optative. ω λίπ-ω conjunctive.
Future βουλευ-σ-		ω βουλεύ-σ-ω ει-ς βουλεύ-σ-εις &c., as the present.	οι-μι βουλεύ-σ-οιμι (as an historic tense, see §. 406. 6.

MIDDLE.

Present. <i>I advise</i> <i>myself.</i> Tense root : βουλευ-	Sing. 1.	ο-μαι βουλεύ-ομαι	ω-μαι βουλεύ-ωμαι
		2. ε-αι βουλεύ-η, Att. -ει	η-αι βουλεύ-η
		3. ε-ται βουλεύ-εται	η-ται βουλεύ-ηται
	Dual 1.	ᾶ-μεθον βουλευ-όμεθον	ᾶ-μεθον βουλευ-όμεθον
		2. ε-σθον βουλεύ-εσθον	η-σθον βουλεύ-ησθον
	Plur. 1.	3. ε-σθον βουλεύ-εσθον	η-σθον βουλεύ-ησθον
		ᾶ-μεθα βουλευ-όμεθα	ᾶ-μεθα βουλευ-όμεθα
		2. ε-σθε βουλεύ-εσθε	η-σθε βουλεύ-ησθε
		3. ο-νται βουλεύ-ονται	ω-νται βουλεύ-ωνται
Imperfect. <i>I did advise</i> <i>myself.</i> Tense root : ἐ-βουλευ-	Sing. 1.	ᾶ-μην ἐ-βουλευ-ᾶμην	οἶ-μην βουλευ-οἶμην
		2. ε-ο ἐ-βουλεύ-ου	οι-ο βουλεύ-οιο
		3. ε-το ἐ-βουλεύ-ετο	οι-το βουλεύ-οιτο
	Dual 1.	ᾶ-μεθον ἐ-βουλευ-όμεθον	οἶ-μεθον βουλευ-οἶμεθον
		2. ἐ-σθην ἐ-βουλευ-έσθην	οἶ-σθην βουλευ-οἶσθην
	Plur. 1.	3. ἐ-σθην ἐ-βουλευ-έσθην	οἶ-σθην βουλευ-οἶσθην
		ᾶ-μεθα ἐ-βουλευ-όμεθα	οἶ-μεθα βουλευ-οἶμεθα
		2. ε-σθε ἐ-βουλεύ-εσθε	οι-σθε βουλεύ-οισθε
		3. ο-ντο ἐ-βουλεύ-οντο	οι-ντο βουλεύ-οιντο

		PARTICIPLES.	
<i>Imperative.</i>		<i>Infinitive.</i>	<i>Participle.</i>
ο-ν ά-τω α-τον ά-των α-τε ά-τωσαν ά-ντων	βούλευ-σ-ον βουλευ-σ-άτω βουλεύ-σ-ατον βουλευ-σ-άτων βουλεύ-σ-ατε βουλευ-σ-άτωσαν οἱ βουλευ-σ-άντων	α-ι βου-λεῦ-σαι*†	(α-ντς) ᾱς (α-ντσα) ᾱσα α-ν gen. αντος βουλεύ-σ-ᾱς βουλεύ-σ-ᾱσα βουλεῦ-σ-άν†
ε	λίπ-ε &c., as imperative of pres.	εἶ-ν λιπ-εῖν	λιπ-ών, οὔσα, όν† gen. όντος &c.
		βουλεύ-σ-ειν	βουλεύ-σ-ων &c. as of present.
ε-ο έ-σθω ε-σθον έ-σθων ε-σθε έ-σθωσαν έ-σθων	βουλεύ-ου βουλευ-έσθω βουλεύ-εσθον βουλευ-έσθων βουλεύ-εσθε βουλευ-έσθωσαν οἱ βουλευ-έσθων	ε-σθαι βουλεύ-ε-σθαι	ό-μενος ο-μένη ό-μενον βουλευ-όμενος βουλευ-ομένη βουλευ-όμενον

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Perfect. Conjunctive.
Perfect. <i>I have ad- vised myself.</i> Tense root: βε-βουλευ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	μαι βε-βούλευ-μαι σαι βε-βούλευ-σαι τι βε-βούλευ-ται εθω βε-βουλεύ-μεθον σθον βε-βούλευ-σθον σθον βε-βούλευ-σθον μεθα βε-βουλεύ-μεθα σθε βε-βούλευ-σθε νται βε-βούλευ-νται	βεβουλευ-μένος ὦ &c.
Pluperfect. <i>I had ad- vised myself.</i> Tense root: ἐ-βε-βουλευ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	μην ἐ-βε-βουλεύ-μην σο ἐ-βε-βούλευ-σο το ἐ-βε-βούλευ-το μεθον ἐ-βε-βουλεύ-μεθον σθην ἐ-βε-βουλεύ-σθην σθην ἐ-βε-βουλεύ-σθην μεθα ἐ-βε-βουλεύ-μεθα σθε ἐ-βε-βούλευ-σθε ντο ἐ-βε-βούλευ-ντο	Subjunctive of Pluperfect. Optative. βε-βουλευ-μένος εἴην &c.
Aorist I. <i>I advised myself.</i> (indefinite when). Tense root: ἐ-βουλευσ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	ἀ-μην ἐ-βουλευ-σ-ἀμην α-ο ἐ-βουλεύ-σ-ω α-το ἐ-βουλεύ-σ-ατο ἀ-μεθον ἐ-βουλευ-σ-ἀμεθον ἀ-σθην ἐ-βουλευ-σ-ἀσθην ἀ-σθην ἐ-βουλευ-σ-ἀσθην ἀ-μεθα ἐ-βουλευ-σ-ἀμεθα α-σθε ἐ-βουλεύ-σ-ασθε α-ντο ἐ-βουλεύ-σ-αντο	Aorist Optative. αἰ-μην βουλευ-σ-αίμην αι-ο βουλεύ-σ-αιο αι-το βουλεύ-σ-αιτο αἰ-μεθον βουλευ-σ-αίμεθον αἰ-σθην βουλευ-σ-αίσθην αἰ-σθην βουλευ-σ-αίσθην αἰ-μεθα βουλευ-σ-αίμεθα αι-σθε βουλεύ-σ-αισθε αι-ντο βουλεύ-σ-αιντο Aorist Conjunctive. ω-μαι βουλεύ-σ-ωμαι &c. η-αι βουλεύ-σ-η &c., as conj. of present.
Aorist II.	Sing. 1. 2.	ἐ-λιπ-όμην, <i>I have left my- self</i> , as impf. indic.	λιπ-οίμην, λίπ-οι &c., as opt. of impf. λίπ-ωμαι, λίπ-η &c., as conj. of pres.
Future.		βουλεύ-σ-ομαι, <i>I will advise myself.</i> βουλεύ-σ-η, Att. εἰ &c., as present indic.	βουλευ-σ-οίμην &c., as opt. of imperfect.
Fut. III. Tense root: βε-βουλευ-σ-		βε-βουλεύ-σ-ομαι, <i>I shall have advised myself.</i> βε-βουλεύ-σ-η, Att. εἰ &c., as present indic.	βε-βουλευ-σ-οίμην &c., as opt. of imperfect.

		PARTICIPLES.	
Imperative.		Infinitive.	Participle.
σο σθω	βε-βούλευ-σο βε-βουλεύ-σθω	σθαι βε-βουλεύ-σθαι†	μένος μένη μένον βεβουλευ-μένος† βεβουλευ-μένη βεβουλευ-μένον†
σθον σθων	βε-βούλευ-σθον βε-βουλεύ-σθων		
σθε σθωσαν σθων	βε-βουλεύ-σθε βε-βουλεύ-σθωσαν, ογ βε-βουλεύ-σθων		
α-ι ά-σθω	βούλευ-σ-αι* βουλευ-σ-άσθω	α-σθαι βουλεύ-σ-ασθαι	ά-μενος α-μένη ά-μενον βουλευ-σ-άμενος βουλευ-σ-αμένη βουλευ-σ-άμενον
α-σθον ά-σθων	βουλεύ-σ-ασθον βουλευ-σ-άσθων		
α-σθε ά-σθωσαν ά-σθων	βουλεύ-σ-ασθε βουλευ-σ-άσθωσαν, ογ βουλευ-σ-άσθων		
λιπ-ού λιπ-έσθω &c., as imper. of present.		λιπ-έσθαι†	λιπ-όμενος, ομένη, όμενον
		βουλεύ-σ-εσθαι	βουλευ-σ-όμενος, ομένη, όμενον
		βε-βουλεύ-σ-εσθαι	βε-βουλευ-σ-όμενος.

PASSIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Historic Tense. Optative.
Aorist I. <i>I have been advised.</i> Tense root: <i>ἐ-βουλευ-θ.</i>	Sing. 1. 2. 3. Dual 2. 3. Plur. 1. 2. 3.	<p> $\eta\gamma$ ἐ-βουλευ-θ-ην $\eta\varsigma$ ἐ-βουλευ-θ-ης η ἐ-βουλευ-θ-η $\acute{\eta}\tau\eta\gamma$ ἐ-βουλευ-θ-ἦτην $\acute{\eta}\tau\eta\gamma$ ἐ-βουλευ-θ-ἦτην $\eta\mu\epsilon\gamma$ ἐ-βουλευ-θ-ημεν $\eta\tau\epsilon$ ἐ-βουλευ-θ-ητε $\eta\sigma\alpha\gamma$ ἐ-βουλευ-θ-ησαν </p>	<p> $\epsilon\acute{\iota}\eta\gamma$ βουλευ-θ-εἶην $\epsilon\acute{\iota}\eta\varsigma$ βουλευ-θ-εἶης $\epsilon\acute{\iota}\eta$ βουλευ-θ-εἶη $\epsilon\acute{\iota}\eta\tau\eta\gamma$ βουλευ-θ-εἶήτην $\epsilon\acute{\iota}\eta\tau\eta\gamma$ βουλευ-θ-εἶήτην $\epsilon\acute{\iota}\eta\mu\epsilon\gamma$ βουλευ-θ-εἶημεν and $\epsilon\acute{\iota}\mu\epsilon\gamma$ $\epsilon\acute{\iota}\eta\tau\epsilon$ βουλευ-θ-εἶητε and $\epsilon\acute{\iota}\tau\epsilon$ $\epsilon\acute{\iota}\epsilon\gamma$ βουλευ-θ-εἶεν </p> <p>Subjunctive of Principal Tense. Conjunctive.</p> <p> $\tilde{\omega}$ βουλευ-θ-ῶ, <i>I may have</i> $\tilde{\eta}\varsigma$ βουλευ-θ-ῆς [<i>been ad-</i> $\tilde{\eta}$ βουλευ-θ-ῇ [<i>vised.</i> $\tilde{\eta}\tau\omicron\gamma$ βουλευ-θ-ῆτον $\tilde{\eta}\tau\omicron\gamma$ βουλευ-θ-ῆτον $\tilde{\omega}\mu\epsilon\gamma$ βουλευ-θ-ῶμεν $\tilde{\eta}\tau\epsilon$ βουλευ-θ-ῆτε $\tilde{\omega}\sigma\iota(\nu)$ βουλευ-θ-ῶσι(ν) </p>
Future I. Tense root: <i>βουλευ-θη-σ.</i>	Sing. 1. 2.	<p> βουλευ-θή-σ-ομαι βουλευ-θή-σ-η, Att. $\epsilon\iota$ &c., as the present. indic. </p>	βουλευ-θη-σ-οίμην &c., as opt. of imperfect.
Aorist II. Tense root: <i>ἐ-τριβ-</i>	Sing. 1. 2.	<p> ἐ-τρίβ-ην ἐ-τρίβ-ης &c., as the aor. I. </p>	<p> $\epsilon\acute{\iota}\eta\gamma$ τριβ-εἶην $\epsilon\acute{\iota}\eta\varsigma$ τριβ-εἶης &c., as of aor. I. $\tilde{\omega}$ τριβ-ῶ $\tilde{\eta}\varsigma$ τριβ-ῆς &c., as of aor. I. </p>
Future II. Tense root: <i>τριβη-σ-</i>	Sing. 1. 2.	<p> τριβ-ή-σ-ομαι τριβ-ή-σ-η, Att. $\epsilon\iota$ &c., as the future I. </p>	τριβ-η-σ-οίμην &c., as fut. I.

Verbal adjective : βουλευ-τός, ῆ, όν, *advised.*

Verbal adjective : βουλευ-τός, ή, όν, *advised.*

The Tenses throughout the Moods.

	Subj.							Subj.					
	Ind.	Impr.	Conj.	Opt.	Inf.	Part.		Ind.	Impr.	Conj.	Opt.	Inf.	Part.
Pres.	ω	ε	ω		ειν	ων	Impf.	όμεν			όμεν		
Impft.	ον			οιμαι	ειν	ων	Fut.	σομαι			όμεν	εσθαι	όμενος
Fut.	σω or ω			οιμαι	ειν	ων		ουμαι					
Pft. I. II.	ά or κα	ε	ω		έναι	ώς	Pft.	μαι	σο	Part. & δ		θαι	μένος
Plpft.	ειν			οιμαι			Plpft.	μην		Part. & εἰη			
Aor. I.	σα or α	ον		οιμαι	αι	ας	Aor. I.	άμην	αι	ωμαι	άμην	ασθαι	άμενος
Aor. II.	ον	ε	ω	οιμαι	ειν	ών	Aor. II.	όμεν	ου	ωμαι	όμεν	εσθαι	όμενος
										Passive.			
Pres.	ομαι	ου	ωμαι		εσθαι	όμενος	Aor. I. II.	ην	ητι	ω	είην	ἦναι	είς
							Fut. I. II.	ήσομαι			όμεν	εσθαι	όμενος

<i>Imperative.</i>	PARTICIPLES.	
	<i>Infinitive.</i>	<i>Participle.</i>
τι βουλεύ-θ-ητι τω βουλευ-θ-ήτω τον βουλεύ-θ-ητον των βουλευ-θ-ήτων τε βουλεύ-θ-ητε τωσαν βουλευ-θ-ήτωσαν ογ ντων βουλευ-θ-έντων	ἦναι βουλευ-θ- ἦναι	εἰς, εἶσα, ἐν βουλευ-θ-εἰς† βουλευ-θ-εἶσα† βουλευ-θ-ἐν† genitive : βουλευ-θ-έντος βουλευ-θ-εἰσῆς βουλευ-θ-έντος
	βουλευ- θή-σ- εσθαι	βουλευ-θη-σ-όμε- νος, η, ον
τι τρίβ-ηθι τω τριβ-ήτω, as aor. I.	τριβ-ῆναι	τριβ-εἰς† &c., as aor. I.
	τριβ-ή-σ- εσθαι	τριβ-η-σ-όμενος, η, ον.
βουλευ-τέος, τέα, τέον, to be advised.		

Obs. 1. The fut., though a principal tense, has no conjunctive, being in itself an expression of future probability. The optative properly belongs to the future as an historic tense, (the proper form whereof would have been *ἐβούλευσον*, standing to the future as the impft. to the present, and the plpft. to the pft.), and expresses something which in past time was about to happen, *consulturus eram*. Had this historic future form existed, there would probably have been no fut. opt. form.

Obs. 2. The aor. has an optative form as an historic tense, and also a conjunctive form as used for the pres. or pft. (See *Syntax*, §. 403, 404.)

6. The infinitives in *ειν* are in Ionic *έιν*. The Epic poets use both forms, as suits the metre.

7. The modal vowel is altogether lost in the forms *ᾶ-μεναι* from *ᾶω*, Il. φ. 70, *ἴδ-μεναι* — *ἔδ-μεναι*, *δειδί-μεν* — *τεθνά-μεναι*, *οὐτά-μεναι*, *ἄρδ-μεναι* Hes. Op. 22.

8. The aor. pass. follow in their infinitive the aorist of the verbs in *μι*.

Participle.

§. 199. 1. The modal vowel is the same as that of the I. sing. ind.

2. The active ending is *νς*, Latin *ns*; in aor. I. it is *ς* (the *ν* having been dropped before *ς*), in the other tenses *ν* (the *ς* having been dropped after *ν*); the passive ending is *μενος*, aor. pass. *εις*, after verbs in *μι*. In the pft. act. the termination is *ς*, with which the modal vowel coalesces, as *βεβουλευκαῶς*, *βεβουλευκῶς*.

3. In Dor. the diphthong *ου* before *σ* becomes *οι*, and *α*, *αι*, as *τύποισα*, *τύψαις* for *τύπουσα*, *τύψας*.

4. The Epic dialect lengthens the accentuated *ο* into *ω*, as *τεθνηῶτος* = *τεθνηότος*.

5. The part. of the pft. act. sometimes has in Doric *ν* inserted, as *πεφρίκοντες* for *πεφρικότες*.

General Dialectic Variations.

§. 200. 1. The forms *μεθον*, *μεθα*, I. dual and plur., are in the poetic dialect lengthened to their original forms *μεσθον*, *μεσθα*; and the Doric retains the I. pl. *μες* instead of *μεν*.

2. The long vowel of the conj. is in the Epic dialect shortened for the verse, or rather the short forms *ο*, *ε*, are older than *ω*, *η*, and were used by Homer, like the digamma, when the verse required it. A lengthened form of the conj. is also found in Homer, as *θίωμεν* for *θῶμεν*. The *ε* of the aor. II. pass. is also lengthened into *ει*, as *δαμείω*, *δαμείετε* for *δάμητε*, see Dialects of Verbs in *μι*.

3. The dual endings *την*, *σθην*, and I. sing. *μην*, are in Dor. *ταν*, *σθαν*, *μαν*: and sometimes, but very seldom, the *ην*, in the aor. pass. of verbs in *ω*, is in Dor. *αν*, as *ἐτίπαν*.

Regular Conjugation of Verbs in *ω*, exhibited in a pure Verb: *βουλεύω*, I advise.

§. 201. 1. As the pure verbs in *ω* have no *tempora secunda*, these will be supplied from two mute verbs, *τρίβω*, I rub, *λείπω*, I leave (root ΛΙΠ), and one liquid verb, *φαίνω*, I show (root ΦΑΝ).

2. The forms which are distinguishable only by their accent have an asterisk attached. These should be carefully observed by the student.

3. The accent of each form should be attended to. This will be treated of below. As a general rule, the accent is as far back as the laws of accentuation allow. Those forms which vary from this rule have a † attached.

4. When the paradigm has been thoroughly mastered, it will be useful to separate each form into its component parts, in the following order: e. g. ἐβουλευσάμην: 1. Verbal root, βουλευ. 2. Augment (or Reduplication) ἐ-βουλευ. 3. Tense characteristic (aor. I. midd.) σ, ἐ-βουλευ-σ. 4. Tense root, ἐβουλευσ. 5. Modal vowel (aor. I. midd.) α, ἐβουλευσ-α. 6. Personal ending (aor. I. midd.) μην. 7. Tense root, with modal vowel and personal ending, ἐβουλευσάμην, *I advised myself, or deliberated.*

Obs. The participles may be learnt with their respective tenses, though their forms are adjectival rather than verbal.

ACTIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Present. Conjunctive.
Present. <i>I advise.</i> Tense root : βουλεν-	Sing. 1.	ω βουλεύ-ω	ω βουλεύ-ω
	2.	ει-ς βουλεύ-εις	ῆ-ς βουλεύ-ῆς
	3.	ει βουλεύ-ει	ῆ βουλεύ-ῆ
	Dual 2.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	3.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	Plur. 1.	ο-μεν βουλεύ-ομεν	ω-μεν βουλεύ-ωμεν
	2.	ε-τε βουλεύ-ετε	ῆ-τε βουλεύετε
	3.	ουσι(ν) βουλεύ-ουσι(ν)	ωσι(ν) βουλεύ-ωσι(ν)
Imperfect. <i>I did advise.</i> Tense root : ἐ-βουλεν-	Sing. 1.	ο-ν ἐ-βούλευ-ον	οι-μι βουλεύ-οιμι
	2.	ε-ς ἐ-βούλευ-ες	οι-ς βουλεύ-οις
	3.	ε(ν) ἐ-βούλευ-ε(ν)	οι βουλεύ-οι†
	Dual 2.	ἐ-την ἐ-βουλεν-έτην	οί-την βουλεν-οίτην
	3.	ἐ-την ἐ-βουλεν-έτην	οί-την βουλεν-οίτην
	Plur. 1.	ο-μεν ἐ-βουλεύ-ομεν	οι-μεν βουλεύ-οιμεν
	2.	ε-τε ἐ-βουλεύ-ετε	οι-τε βουλεύ-οιτε
	3.	ο-ν ἐ-βούλευ-ον	οι-εν βουλεύ-οιεν
Perfect I. <i>I have advised.</i> Tense root : βε-βουλεν-κ-	Sing. 1.	α βε-βούλευ-κ-α	ω βε-βουλεύ-κ-ω
	2.	ας βε-βούλευ-κ-ας	ῆς βε-βουλεύ-κ-ῆς
	3.	ε(ν) βε-βούλευ-κ-ε(ν)	&c.
	Dual 2.	α-τον βε-βουλεύ-κ-ατον	(See §. 190. Obs.)
	3.	α-τον βε-βουλεύ-κ-ατον	
	Plur. 1.	α-μεν βε-βουλεύ-κ-αμεν	
	2.	α-τε βε-βουλεύ-κ-ατε	
	3.	ᾱσι(ν) βε-βουλεύ-κ-ᾱσι(ν)	
Pluperfect I. <i>I had advised.</i> Tense root : ἐ-βε-βουλεν-κ-	Sing. 1.	ει-ν ἐ-βε-βουλεύ-κ-ειν ^a	οι-μι βε-βουλεύ-κ-οιμι
	2.	ει-ς ἐ-βε-βουλεύ-κ-εις	οι-ς βε-βουλεύ-κ-οις
	3.	ει ἐ-βε-βουλεύ-κ-ει	&c.
	Dual 2.	εῖ-την ἐ-βε-βουλεν-κ-εῖτην	
	3.	εῖ-την ἐ-βε-βουλεν-κ-εῖτην	
	Plur. 1.	ει-μεν ἐ-βε-βουλεύ-κ-ειμεν	
	2.	ει-τε ἐ-βε-βουλεύ-κ-ειτε	
	3.	ει-σαν ἐ-βε-βουλεύ-κ-εισαν ^b	
Perf. II. Plpf. II.		πέ-φην α, <i>I have appeared</i> ; ας, ε(ν) &c., as the ἐ-πε-φῆν-ειν, <i>I had appeared</i> ; εις, ει &c., as the	

^a Old Attic η, §. 192. 2.^b εσαν more usually, §. 192. 2.

	PARTICIPLES.	
	<i>Infinitive.</i>	<i>Participle.</i>
<i>Imperative.</i> βούλευ-ε, advise. βουλεύ-ετω , βουλεύ-ετον , βουλεύ-ετων βουλεύ-ετε σαν βουλεύ-ετωσαν οἱ ν βουλεύ-όντων	εἶν βουλεῖσθ-εἶν	ω-ν (ο-ντσα) ουσα ο-ν βουλεύ-ων βουλεύ-ουσα βουλεύ-οντ gen. οντος ούσης as adj. in ων
(βε-βούλευ-κ-ε)	εἶναι βε βουλευ- κ-έναι	ώς gen. ότος υἷα ... υἷός ός ... ότος βε-βουλευ-κ-όςτ βε-βουλευ-κ-υἷατ βε-βουλευ-κ-όςτ gen. κ-ότοςτ
fect I. perfect I.		

ACTIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Present. Conjunctive.
Present. <i>I advise.</i> Tense root : βουλεύ-	Sing. 1.	ω βουλεύ-ω	ω βουλεύ-ω
	2.	εις βουλεύ-εις	ῆ-ς βουλεύ-ῆς
	3.	ει βουλεύ-ει	ῆ βουλεύ-ῆ
	Dual 2.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	3.	ε-τον βουλεύ-ετον	ῆ-τον βουλεύ-ῆτον
	Plur. 1.	ο-μεν βουλεύ-ομεν	ω-μεν βουλεύ-ωμεν
	2.	ε-τε βουλεύ-ετε	ῆ-τε βουλεύ-ετε
	3.	ουσι(ν) βουλεύ-ουσι(ν)	ωσι(ν) βουλεύ-ωσι(ν)
Imperfect. <i>I did advise.</i> Tense root : ἐ-βούλευ-	Sing. 1.	ο-ν ἐ-βούλευ-ον	οι-μι βουλεύ-οιμι
	2.	ε-ς ἐ-βούλευ-ες	οι-ς βουλεύ-οις
	3.	ε(ν) ἐ-βούλευ-ε(ν)	οι βουλεύ-οι
	Dual 2.	ἐ-την ἐ-βούλευ-έτην	οί-την βουλεύ-οίτην
	3.	ἐ-την ἐ-βούλευ-έτην	οί-την βουλεύ-οίτην
	Plur. 1.	ο-μεν ἐ-βούλευ-ομεν	οι-μεν βουλεύ-οιμεν
	2.	ε-τε ἐ-βούλευ-ετε	οι-τε βουλεύ-οιτε
	3.	ο-ν ἐ-βούλευ-ον	οι-εν βουλεύ-οιεν
Perfect I. <i>I have advised.</i> Tense root : βε-βούλευ-κ-	Sing. 1.	α βε-βούλευ-κ-α	ω βε-βουλεύ-κ-ω
	2.	ας βε-βούλευ-κ-ας	ῆς βε-βουλεύ-κ-ῆς
	3.	ε(ν) βε-βούλευ-κ-ε(ν)	&c.
	Dual 2.	α-τον βε-βουλεύ-κ-ατον	(See §. 190. Obs.)
	3.	α-τον βε-βουλεύ-κ-ατον	
	Plur. 1.	α-μεν βε-βουλεύ-κ-αμεν	
	2.	α-τε βε-βουλεύ-κ-ατε	
	3.	ᾶσι(ν) βε-βουλεύ-κ-ᾶσι(ν)	
Pluperfect I. <i>I had advised.</i> Tense root : ἐ-βε-βούλευ-κ-	Sing. 1.	ει-ν ἐ-βε-βουλεύ-κ-ειν ^a	οι-μι βε-βουλεύ-κ-οιμι
	2.	εις ἐ-βε-βουλεύ-κ-εις	οι-ς βε-βουλεύ-κ-οις
	3.	ει ἐ-βε-βουλεύ-κ-ει	&c.
	Dual 2.	εἰ-την ἐ-βε-βουλεύ-κ-εἰτην	
	3.	εἰ-την ἐ-βε-βουλεύ-κ-εἰτην	
	Plur. 1.	ει-μεν ἐ-βε-βουλεύ-κ-ειμεν	
	2.	ει-τε ἐ-βε-βουλεύ-κ-ειτε	
	3.	ει-σαν ἐ-βε-βουλεύ-κ-εισαν or εσαν ^b	
Perf. II. Plpf. II.		πέ-φην α, <i>I have appeared</i> ; ας, ε(ν) &c., as the ἐ-πε-φῆν-ειν, <i>I had appeared</i> ; εις, ει &c., as the	

^a Old Attic η, §. 192. 2.^b εσαν more usually, §. 192. 2.

	PARTICIPLES.	
	<i>Infinitive.</i>	<i>Participle.</i>
<i>Imperative.</i> βούλευ-ε, ἀδύισε. βουλευ-έτω βουλεύ-ετον βουλευ-έτων βουλεύ-ετε βουλευ-έτωσαν or βουλευ-όντων	ειν βουλεῖ-ειν	ων (ο-ντσα) ουσα ον βουλεύ-ων βουλεύ-ουσα βουλεύ-οντ gen. οντος ούσης as adj. in ων
Ι-βούλευ-κ-ε)	έ-ναι βε βουλευ- κ-έναι	ώς gen. ότος υῖα ... υῖᾱς ός ... ότος βε-βουλευ-κ-ός† βε-βουλευ-κ-υῖα† βε-βουλευ-κ-ός† gen. κ-ότος†
I. ect I.		

ACTIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive.
Aorist I. <i>I advised</i> (indefinite when). Tense root : <i>ἐ-βούλευ-σ-</i>	Sing. 1.	α ἐ-βούλευ-σ-α	Optative of Aorist. αι-μι βουλεύ-σ-αιμι αι-ς βουλεύ-σ-αις or ειας αι βουλεύ-σ-αι* or εια(ν) αί-την βουλευ-σ-αίτην αί-την βουλευ-σ-αίτην αι-μεν βουλεύ-σ-αιμεν αι-τε βουλεύ-σ-αιτε αι-εν βουλεύ-σ-αιεν or ειαν Conjunctive of Aorist, as expressing some mental act present in past time. ω βουλεύ-σ-ω η-ς βουλεύ-σ-ης
		2. α-ς ἐ-βούλευ-σ-ας	
		3. ε(ν) ἐ-βούλευ-σ-ε(ν)	
	Dual 2.	ά-την ἐ-βουλευ-σ-άτην	
		3. ά-την ἐ-βουλευ-σ-άτην	
		Plur. 1. α-μεν ἐ-βουλεύ-σ-αμεν	
	Plur. 2.	α-τε ἐ-βουλεύ-σ-ατε	
		3. α-ν ἐ-βούλευ-σ-αν	
Aorist II. <i>ἔλιπ-</i>		ο-ν ἔ-λιπ-ον	οι-μι λίπ-οιμι optative.
		ε-ς ἔ-λιπ-ες &c., as impf.	ω λίπ-ω conjunctive.
Future <i>βουλευ-σ-</i>		ω βουλεύ-σ-ω	οι-μι βουλεύ-σ-οιμι (as an historic tense, see §. 406. 6.
		ει-ς βουλεύ-σ-εις &c., as the present.	

MIDDLE.

Present. <i>I advise myself.</i> Tense root : <i>βουλευ-</i>	Sing. 1.	ο-μαι βουλεύ-ομαι	ω-μαι βουλεύ-ωμαι
		2. ε-αι βουλεύ-η, Att. -ει	η-αι βουλεύ-η
		3. ε-ται βουλεύ-εται	η-ται βουλεύ-ηται
	Dual 1.	ό-μεθον βουλευ-όμεθον	ώ-μεθον βουλευ-όμεθον
		2. ε-σθον βουλεύ-εσθον	η-σθον βουλεύ-ησθον
		3. ε-σθον βουλεύ-εσθον	η-σθον βουλεύ-ησθον
	Plur. 1.	ό-μεθα βουλευ-όμεθα	ώ-μεθα βουλευ-όμεθα
		2. ε-σθε βουλεύ-εσθε	η-σθε βουλεύ-ησθε
		3. ο-νται βουλεύ-ονται	ω-νται βουλεύ-ωνται
Imperfect. <i>I did advise myself.</i> Tense root : <i>ἐ-βουλευ-</i>	Sing. 1.	ό-μην ἐ-βουλευ-όμην	οί-μην βουλευ-οίμην
		2. ε-ο ἐ-βουλεύ-ου	οι-ο βουλεύ-ουο
		3. ε-το ἐ-βουλεύ-ετο	οι-το βουλεύ-οιτο
	Dual 1.	ό-μεθον ἐ-βουλευ-όμεθον	οί-μεθον βουλευ-οίμεθον
		2. έ-σθην ἐ-βουλευ-έσθην	οί-σθην βουλευ-οίσθην
		3. έ-σθην ἐ-βουλευ-έσθην	οί-σθην βουλευ-οίσθην
	Plur. 1.	ό-μεθα ἐ-βουλευ-όμεθα	οί-μεθα βουλευ-οίμεθα
		2. ε-σθε ἐ-βουλεύ-εσθε	οι-σθε βουλεύ-οισθε
		3. ο-ντο ἐ-βουλεύ-οντο	οι-ντο βουλεύ-οιντο

		PARTICIPLES.	
<i>Imperative.</i>		<i>Infinitive.</i>	<i>Participle.</i>
ο-ν ἀ-τω α-τον ἀ-των α-τε ἀ-τωσαν ἀ-ντων	βούλευ-σ-ον βουλευ-σ-άτω βουλεύ-σ-ατον βουλευ-σ-άτων βουλεύ-σ-ατε βουλευ-σ-άτωσαν οἱ βουλευ-σ-άντων	α-ι βου-λεῦ-σαι*†	(α-ντς) ᾶς (α-ντσα) ᾶσα α-ν gen. αὐτος βουλεύ-σ-ᾶς βουλεύ-σ-ᾶσα βουλεύ-σ-άν†
ε	λίπ-ε &c., as imperative of pres.	εἶ-ν λιπ-εῖν	λιπ-ών, οὔσα, όν† gen. ὄντος &c.
		βουλεύ-σ-ειν	βουλεύ-σ-ων &c. as of present.
ε-ο ἐ-σθω ε-σθον ἐ-σθων ε-σθε ἐ-σθωσαν ἐ-σθων	βουλεύ-ου βουλευ-έσθω βουλεύ-εσθον βουλευ-έσθων βουλεύ-εσθε βουλευ-έσθωσαν οἱ βουλευ-έσθων	ε-σθαι βουλεύ-ε-σθαι	ό-μενος ο-μένη ό-μενον βουλευ-όμενος βουλευ-ομένη βουλευ-όμενον

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Perfect. Conjunctive.
Perfect. <i>I have ad- vised myself.</i> Tense root: βε-βουλευ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	μαι βε-βούλευ-μαι σαι βε-βούλευ-σαι τι βε-βούλευ-ται ι εθω βε-βουλεύ-μεθον σθον βε-βούλευ-σθον σθον βε-βούλευ-σθον μεθα βε-βουλεύ-μεθα σθε βε-βούλευ-σθε νται βε-βούλευ-νται	βεβουλευ-μένος ὦ &c.
Pluperfect. <i>I had ad- vised myself.</i> Tense root: ἐ-βε-βουλευ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	μην ἐ-βε-βουλεύ-μην σο ἐ-βε-βούλευ-σο το ἐ-βε-βούλευ-το μεθον ἐ-βε-βουλεύ-μεθον σθην ἐ-βε-βουλεύ-σθην σθην ἐ-βε-βουλεύ-σθην μεθα ἐ-βε-βουλεύ-μεθα σθε ἐ-βε-βούλευ-σθε ντο ἐ-βε-βούλευ-ντο	Subjunctive of Pluperfect. Optative. βε-βουλευ-μένος εἴην &c.
Aorist I. <i>I advised myself.</i> (indefinite when). Tense root: ἐ-βουλευσ-	Sing. 1. 2. 3. Dual 1. 2. 3. Plur. 1. 2. 3.	ἀ-μην ἐ-βουλευ-σ-ἀμην α-ο ἐ-βουλεύ-σ-ω α-το ἐ-βουλεύ-σ-ατο ἀ-μεθον ἐ-βουλευ-σ-ἀμεθον ἀ-σθην ἐ-βουλευ-σ-ἀσθην ἀ-σθην ἐ-βουλευ-σ-ἀσθην ἀ-μεθα ἐ-βουλευ-σ-ἀμεθα α-σθε ἐ-βουλεύ-σ-ασθε α-ντο ἐ-βουλεύ-σ-αντο	Aorist Optative. αἰ-μην βουλευ-σ-αίμην αι-ο βουλεύ-σ-αιο αι-το βουλεύ-σ-αιτο αἰ-μεθον βουλευ-σ-αίμεθον αἰ-σθην βουλευ-σ-αίσθην αἰ-σθην βουλευ-σ-αίσθην αἰ-μεθα βουλευ-σ-αίμεθα αι-σθε βουλεύ-σ-αισθε αι-ντο βουλεύ-σ-αιντο Aorist Conjunctive. ω-μαι βουλεύ-σ-ωμαι &c. η-αι βουλεύ-σ-η &c., as conj. of present.
Aorist II.	Sing. 1. 2.	ἐ-λίπ-όμην, <i>I have left my- self</i> , as impf. indic.	λίπ-οίμην, λίπ-οι &c., as opt. of impf. λίπ-ωμαι, λίπ-η &c., as conj. of pres.
Future.		βουλεύ-σ-ομαι, <i>I will advise myself.</i> βουλεύ-σ-η, Att. ει &c., as present indic.	βουλευ-σ-οίμην &c., as opt. of imperfect.
Fut. III. Tense root: βε-βουλευσ-		βε-βουλεύ-σ-ομαι, <i>I shall have advised myself.</i> βε-βουλεύ-σ-η, Att. ει &c., as present indic.	βε-βουλευ-σ-οίμην &c., as opt. of imperfect.

		PARTICIPLES.	
Imperative.		Infinitive.	Participle.
σο σθω	βε-βούλευ-σο βε-βουλεύ-σθω	σθαι βε-βουλεύ- σθαι†	μένος μένη μένον βεβουλευ-μένος† βεβουλευ-μένη βεβουλευ-μένον†
σθον σθων	βε-βούλευ-σθον βε-βουλεύ-σθων		
σθε σθωσαν σθων	βε-βουλεύ-σθε βε-βουλεύ-σθωσαν, ογ βε-βουλεύ-σθων		
α-ι ά-σθω	βούλευ-σ-αι* βουλευ-σ-άσθω	α-σθαι βουλεύ-σ- ασθαι	ά-μενος α-μένη ά-μενον βουλευ-σ-άμενος βουλευ-σ-αμένη βουλευ-σ-άμενον
α-σθον ά-σθων	βουλεύ-σ-ασθον βουλευ-σ-άσθων		
α-σθε ά-σθωσαν ά-σθων	βουλεύ-σ-ασθε βουλευ-σ-άσθωσαν, ογ βουλευ-σ-άσθων		
λιπ-οῦ λιπ-έσθω &c., as imper. of pre- sent.		λιπ-έσθαι†	λιπ-όμενος, ομένη, όμενον
		βουλεύ-σ- εσθαι	βουλευ-σ-όμενος, ομένη, όμενον
		βε-βουλεύ- σ-εσθαι	βε-βουλευ-σ-όμε- νος.

PASSIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Historic Tense. Optative.
Aorist I. <i>I have been advised.</i> Tense root: <i>ἐ-βουλευ-θ-</i>	Sing. 1.	ην ἐ-βουλεύ-θ-ην	είην βουλευ-θ-είην
		ης ἐ-βουλεύ-θ-ης	είης βουλευ-θ-είης
		η ἐ-βουλεύ-θ-η	είη βουλευ-θ-είη
	Dual 2.	ήτην ἐ-βουλευ-θ-ήτην	εἴητην βουλευ-θ-εἴητην
		ήτην ἐ-βουλευ-θ-ήτην	εἴητην βουλευ-θ-εἴητην
	Plur. 1.	ημεν ἐ-βουλεύ-θ-ημεν	εἴημεν βουλευ-θ-εἴημεν and εἴμεν
		ητε ἐ-βουλεύ-θ-ητε	εἴητε βουλευ-θ-εἴητε and εἴτε
		ησαν ἐ-βουλεύ-θ-ησαν	εἴεν βουλευ-θ-εἴεν
	Subjunctive of Principal Tense. Conjunctive.		
	ὦ βουλευ-θ-ὦ, <i>I may have</i>		
	ἦς βουλευ-θ-ἦς [<i>been ad-</i>		
	ῆ βουλευ-θ-ῆ [<i>vised.</i>		
	ἦτον βουλευ-θ-ἦτον		
	ἦτον βουλευ-θ-ἦτον		
	ὦμεν βουλευ-θ-ὦμεν		
	ἦτε βουλευ-θ-ἦτε		
	ὦσι(ν) βουλευ-θ-ὦσι(ν)		
Future I. Tense root: <i>βουλευ-θη-σ-</i>	Sing. 1.	βουλευ-θή-σ-ομαι	βουλευ-θη-σ-οίμην &c., as opt. of imperfect.
	2.	βουλευ-θή-σ-η, Att. <i>ει</i> &c., as the present. indic.	
Aorist II. Tense root: <i>ἐ-τριβ-</i>	Sing. 1.	ἐ-τρίβ-ην	είην τριβ-είην
	2.	ἐ-τρίβ-ης &c., as the aor. I.	είης τριβ-είης &c., as of aor. I.
			ὦ τριβ-ὦ
			ἦς τριβ-ῆς &c., as of aor. I.
Future II. Tense root: <i>τριβη-σ-</i>	Sing. 1.	τριβ-ή-σ-ομαι	τριβ-η-σ-οίμην &c., as fut. I.
	2.	τριβ-ή-σ-η, Att. <i>ει</i> &c., as the future I.	

Verbal adjective : βουλευ-τός, ή, όν, *advised.*

The Tenses throughout the Moods.

	Subj.							Subj.					
	Ind.	Impr.	Conj.	Opt.	Inf.	Part.		Ind.	Impr.	Conj.	Opt.	Inf.	Part.
Pres.	ω												
Impft.	ον	ε	ω		ειν	ων		οιμην			οιμην	εσθαι	ομενος
Fut.	σω or ω				οιμι	ειν	ων	οιμαι			οιμαι		
Pft. I. II.	α or κα	ε	ω		εναι	ως		μαι	σο	Part. & α		θαι	μενος
Pipft.	ειν				οιμι			μην			Part. & ειην		
Aor. I.	σα or α	ον	ω		οιμι	αι	ας	αμην	αι	ωμαι	αμην	ασθαι	ομενος
Aor. II.	ον	ε	ω		οιμι	ειν	ων	ομην	ου	ωμαι	οιμην	εσθαι	ομενος
Middle.													
	ομαι	ου	ωμαι		εσθαι	ομενος		Aor. I. II. ην	ητι	ω	ειην	ηναι	εις
								Fut. I. II. ησομαι			οιμην	εσθαι	ομενος

	PARTICIPLES.	
	<i>Infinitive.</i>	<i>Participle.</i>
<i>Imperative.</i>		
ρι βουλευέ-θ-ητι ρω βουλευ-θ-ήτω ρον βουλευέ-θ-ητον ρων βουλευ-θ-ήτων ρι βουλευέ-θ-ητε ρωσαν βουλευ-θ-ήτωσαν ογ ντων βουλευ-θ-έντων	ἦναι βουλευ-θ- ἦναι	εἰς, εἶσα, ἐν βουλευ-θ-εἰς† βουλευ-θ-εἶσα† βουλευ-θ-έν† genitive : βουλευ-θ-έντος βουλευ-θ-εἰσης βουλευ-θ-έντος
	βουλευ- θή-σ- εσθαι	βουλευ-θη-σ-όμε- νος, η, ον
ρι τρίβ-ηθι ρω τρίβ-ήτω, as aor. I.	τριβ-ῆναι	τριβ-εἰς† &c., as aor. I.
	τριβ-ή-σ- εσθαι	τριβ-η-σ-όμενος, η, ον.
βουλευ-τέος, τέα, τέον, to be advised.		

Obs. 1. The fut., though a principal tense, has no conjunctive, being in itself an expression of future probability. The optative properly belongs to the future as an historic tense, (the proper form whereof would have been *ἐβούλευσον*, standing to the future as the impft. to the present, and the plpft. to the pft.), and expresses something which in past time was about to happen, *consulturus eram*. Had this historic future form existed, there would probably have been no fut. opt. form.

Obs. 2. The aor. has an optative form as an historic tense, and also a conjunctive form as used for the pres. or pft. (See *Syntax*, §. 403, 404.)

Futurum Atticum.

§. 203. 1. When the future ends in *σω*, *σμαι*, preceded by *α*, *ε*, *ι*, the *σ* is dropped and the vowels *ε* or *α* coalesce with the *ω* into *ῶ*, or with the *ο* into *οῦ*: *ε* and *ει* become *εῖ*—*α* and *αι* become *ᾱ*; *ίω*, *ίεις* &c. become *ῶ*, *ίεις* &c.; as *ἐλάω* (commonly *ἐλαύνω*), *ἐλά-σ-ω*, fut. Att. *ἐλῶ*, *ῆς*, *ᾱ*. *ῶμεν*, *ᾱτε*, *ῶσι(ν)*; *βιβάζω*, *βιβῶ*, *ῆς*, *ᾱ* &c.—*τελέω*, *τελέ-σ-ω*, fut. Att. (Ion. *τελέω*, *έεις*, *έει*, &c.) *τελῶ*, *εῖς*, *εῖ*, *οὔμεν*, *εἴτε*, *οὔσι(ν)*, *τελέ-σ-ομαι* (*τελέομαι*), *τελοῦμαι*, *εἴ*, *εἴται* &c.—*κομίζω*, fut. *κομῶ*, *ίεις*, *ιεῖ*, *ιοῦμεν*, *ιεῖτε*, *ιοῦσι(ν)*, *κομιοῦμαι*, *ιεῖ*, *ιεῖται*, *ιούμεθα* &c.: so in G. T. as Acts vii. 43. *μετοικῶ*. In the forms in *ιω* we must suppose that the root originally ended in some consonant which was changed or lost for euphony, but the *ι* retained, as *κομιδ-* *κομίδσω*, fut. *κομισ-έσω*, then *κομῖέω*, and *κομῶ*, not *κομῷ*. The Epic and Ionic dialects resolve it into *ιέω* and *ιέομαι*; and Hdt. sometimes uses the *ευ* instead of *ου*, as VIII. 62 *κομιεύμεθα*.

Obs. The form *ῶ* from verbs with *α* in the root is resolved into *ω*: as *κρεμῶ* II. η, 83.

2. It is used only in the indicative, infinitive, and participle, never in the optative.

3. Of the verbs in *έω* and *άω* the following only have this future: *ἐλάω* (*ἐλαύνω*), *τελέω*, *καλέω*, and sometimes *ἀλέω*, (Epic *δαμάα*, *δαμόωσιν* from *δαμάω*, *περῶ*, *περᾶν* from *πέρνημι*, *ἀητιῶ*, *ἀντιάας*, &c. from *ἀντιάω*); all in *άννυμι*, as *σκεδάάννυμι*, *σκεδάσω*, *σκεδῶ*, *σκεδάσομαι*, *σκεδῶμαι*, and *ἀμφιέννυμι*, *ἀμφίεω*, *ἀμφιῶ*; all in *ίζω* form it: some in *ᾱζω* sometimes, as *δικᾶν*, *κατασκιῶσι*, *ἐξετῶμεν*, very commonly *βιβάζω* (*πελάτε*, *πελώσι*, *πελᾶν* from *πελάζω* in tragic chorus).

Accent of Verbs.

§. 204. 1. The accent is thrown as far back as the nature of the last syllable permits; as, *βούλευε*, *βουλεύομαι*, *παῦε*, *τύπτε*, *βούλευ-σον*, *παῦσον*, *τύψον*, but *βουλεύεις*, *βουλεύειν*.

So in compound verbs:

φέρει	πρόσφερε	λείπε	ἀπόλειπε	δῶμεν	ἐνδῶμεν
φεύγε	ἐκφευγε	οἶδα	σύνοιδα	ῆμαι	κάθημαι.

Obs. All monosyllables long by nature are perispomena, except *φῆς*, *χρή*.

2. In composition, however, if the accentuated syllable of the first part of the compound is retained, the accent is not thrown back beyond it; as, *παρέσχον*, (not *πάρεσχον*), *παράσches*, *ἀνέσχον*, *ἐπίθες*, *περίθες*, *ἀπόδος*, *ἀνέστην*. When the second part of the compound is itself compounded, it retains the accent, as *συνέκδος*: an augmented syllable retains its accent in composition, as *ῆν*, *παρήν*—*εἶχον*, *προσεῖ-χον*—*ῆγον*, *ἐξῆγον*.

3. When an accentuated augment is dropped, its accent rests, in compound verbs, on the preposition, if not too far from the end, as *προσέλιπε*, *πρόσλιπε*; in simple verbs, on the next radical syllable, as *ἔβαλε*, *βάλε*; and in monosyllables, long by nature, it is always the circumflex, as *ἔβη*, *βῆ*, but *φθᾶν* &c.

Exceptions to this general Rule.

§. 205. 1. Accent on *ultima*. *Perispomena* :

α. Aor. II., inf. act., as *λιπεῖν* : aor. II., imper. midd., as *λαβοῦ, θοῦ*, but *ἴκου* Orest. 1231.

β. Fut. act. of liquid verbs, as *ἀγγελῶ* (for *έω*), the fut. Att. (see §. 203. 1.): aor. I. and II., conj. pass., as *τυφῶ, τυπῶ* (*έω*) in all their dissyllabic persons.

2. *Oxyton* :

α. Aor. II., part. act., as *λαβών* : all participles ending in *ς* (gen. *τος*.) except the aor. I. act. which is paroxyton, as *παιδεύσας* ; as, *τετυφώς, τυφθείς, τυπείς, ιστάς, ἐπιβάς, τιθείς, προδούς*. Fem. sing. and plural, and Dat. pl. are *properispomena*.

β. The five following aor. imperative, *εἰπέ* (and *εἰπόν* *Theocr. XIV. 11.), *ἔλθέ, εὐρέ, ἰδέ* and *λαβέ*.

Obs. 1. In composition, the accent of the aor. II. imperative act. and midd. is thrown back, according to the general rule, as *ἐκβαλε, ἐκβάλου* ; but not in the inf. or part., as *ἐκβαλεῖν, ἐκβαλόν*. In verbs in *μι*, the accent of aor. II. imper. midd. is thrown back only when the verb is compounded with a dissyllabic preposition, as *ἀπόθου*, but *προσθοῦ*.

3. The accent is on the *penultima*, which is *paroxyton* or *properispomenon*, according to the properties of the penultima and ultima.

α. All infinitives in *ναι* (except the old forms in *μεναι*, which are propar.) and in *μεν*; all inf. perf. midd.; inf. aor. I. act. and aor. II. midd. : as, *ιστάναι, στήναι, ἐκστήναι, τιθέναι, θείναι, ἐκθεῖναι, διδόναι—τετυφέναι, τυφθῆναι, τυπῆναι—τυπόμεν—τετύφθαι, πεπαιδεῦσθαι, τετιμῆσθαι, πεφιλήσθαι—φυλάξαι, παιδεῦσαι, τιμῆσαι, φιλήσαι, μισθῶσαι—λίσσασθαι, ἐκθέσθαι, διαδόσθαι, ἀποδέσθαι*.

β. Optatives in *αι* and *οι*, *paroxyton* (see §. 46. 1), as *παιδεύσαι*.

γ. Participle of the pft. midd., *paroxyton*, as *τετυμμένος*.

Obs. 2. In the Epic dialect many pft. infin. and part. midd. used in a present sense are propar., as *ἀλάλησθαι, ἀλαλήμενος* f. *ἀλάομαι*.

δ. III. plur. pres. of verbs in *ημι* (root *ε*), *ωμι, υμι* : *properispomenon*, as, *τι?εῖσι, διδοῦσι, δεικνῦσι*. So the trisyllabic persons of verbs, of which the dissyllabic forms are perispomena, as *τυφῶ, τυφθῆτε*.

Obs. 3. All the contracted syllables of verbs are circumflexed, if the accentuation of the word before contraction admits of it, as *καλῶ, καλοῦμαι* f. *έω, έομαι* (see §. 43. *Obs.* 4.), but *έφιλει* (imperf.), *φίλει* (imper.) from *έφίλεε, φίλεε*, not *έφιλεί, φίλεί*.

Obs. 4. Verbs are divided in respect of the accentuation of the I. sing. pres. into α. Barytons, as *τύπτω* ; β. Perispomena or Contract, as *φιλῶ*.

*Division of Verbs in ω according to their characteristic, and
Remarks on the Formation of the Tenses.*

§. 206. 1. Verbs in *ω* are divided into pure, whereof the charac-

* Schæf. Greg. Cor. p. 341. Theocr. Gaist. xiv. 11. Sim. Frag. lxx. Gaist. Hermi. Emend. Gr. Gr. 286. n. Buttm. Exc. Plat. Meno. p. 70. Lobeck Phryn. p. 348.

teristic is a vowel: and impure, whereof the characteristic is a consonant.

2. *Pure* verbs are divided into:

a. Uncontracted, whereof the characteristic vowel is not α, ε or ο, as παιδεύ-ω, τί-ω, λύ-ω, (baryton.)

b. Contract, whereof the characteristic vowel is α, ε or ο, as τιμά-ω, φιλέ-ω, μισθό-ω, (perispomena.)

3. *Impure* verbs are divided into:

a. Mute, whereof the characteristic is a mute, as λείπ-ω, πλέκ-ω, πέθ-ω.

b. Liquid, whereof the characteristic is a liquid, as ἀγγέλλ-ω, νέμ-ω, φαίν-ω, φθείρ-ω.

§. 207. The natural order of considering the verb would be to take first the earlier forms in μ; but as these older forms assume in the language, as it has come down to us, the character of anomalous verbs, it will be a more practical view of the matter to violate the rule of *seniores priores*, and to consider them in the following order:

1. Those primitive mute verbs in ω which after the disuse of the ending μ became the regular form of the active verb.

2. Those verbs, which after this analogy were formed from substantives or adjectives, as τιμάω, φιλέω, βουλεύω, and with these will be classed those primitive verbs with pure roots which lost the μ, as αἰρέω.

3. The primitive pure verbs in μ which retain that ending in the common dialect.

Obs. Most of these primitive pure verbs retain traces of their old form, in having one or more of those tenses which pure verbs in ω do not form.

Impure Verbs: i. e. verbs whose characteristic is a consonant.

§. 208. 1. Impure verbs are capable of forming the secondary tenses; and one of the most remarkable features of these verbs is the change which the root experiences in the formation of the several tenses: this arises from

a. The strengthening the primitive root by the insertion of a consonant, as τύπ-τ-ω root ΤΥΠ, κράζω root ΚΡΑΓ: or even of an entire syllable, as ἀμαρτ(δν)ω root ΑΜΑΡΤ.

b. Or the strengthening the radical vowel of the root, as φεύγω root ΦΥΓ, λήθω root ΛΑΘ, τήκω root ΤΑΚ.

c. Or by a change of the radical vowel, as in the different tenses, τρέφω, ἐτρέφην, τέτροφα: so in English, *speak, spake, spoken*.

d. Or by their having a reduplicated syllable prefixed, as πετ, πι-πετ, contracted into πίπτω.

2. We distinguish therefore two roots in these verbs, the original and simple root (*primitive*), which is found in the aor. II. or pft. II., and the secondary strengthened root (*derived*), which

is found in the pres. and imp.; in the other tenses sometimes the one, sometimes the other is found :

Aor. II. ξ-τύπ-ον	Pres. τύπ-τ-ω	Fut. τύψω (τύπ-σω) and τυπτήσω
— ξ-λίπ-ον	— λείπ-ω	— λείψω (λείπ-σω)
— ξ-κράγ-ον	— κράζ-ω	— κε-κράξομαι (γ-σομαι)
— ξ-φαίν-ην	— φαίν-ω	— φαν-οῦμαι
— ξ-φθείρ-ην	— φθείρ-ω	Perf. II. ξ-φθορ-α.

§. 209. We must therefore have recourse to the II. aorist, (or in pure verbs to the future,) and cutting off from it the tense terminations and augment, derive from it those tenses which retain the pure root in one or more shapes: so ΕΥΡ or ΕΥΡΕ is the root of εύρίσκω, whence the future εύρήσω, &c; while the present serves as the theme for those which have the strengthened root, so ΦΥΓ, present root Φεύγ, fut. φεύξω, &c. And verbs are spoken of as having *two* or *more* themes, as the formation of their tenses marks the existence of one or more roots, besides the form of the present: thus φεύγω is a verb of two, εύρίσκω may be considered a verb of three themes. In some cases there are two present forms in existence, though one is but rarely used, as λανθάνω and λήθω.

Obs. The primitive root is almost invariably short.

Strengthening of the root to form the present.

§. 210. A consonant is annexed to the simple root:

τύπτω, aor. II. pass. έ-τύπ-ην
τάσσω, - - - έ-τάγ-ην.

Obs. 1. This derived root is used only in the pres. and impf.; in all the other tenses the primitive root, with some few exceptions, returns: as,

Pr. τύπτω, impf. έτυπτον, aor. II. pass. έτύπην, fut. τύψω (for τύπ-σω) but also τυπτήσω; this serves to distinguish the aor. II. from the imperfect in the indicative and optative, and from the present in the conjunctive and imperative.

2. Or the short vowel of the root is lengthened: as,

ǣ into η in <i>Mute verbs</i> , as (ξ-λαῖθ-ον) λήθω	
- - αι - <i>Liquid</i> - - (ξ-φαῖν-ην) φαίνω	
- - ει - - - (ξ-φθείρ-ην, φθερ-ῶ) φθείρω	
ε - ει - - - (ῶ-φελ-ον) ὀφείλω, (κτενῶ) κτείνω	
ι - ῑ - <i>Mute</i> - - (ξ-λίπ-ον) λείπω	
ῑ - ῑ - - - (ξ-τρίβ-ην) τρίβω	
ῡ - ῡ - - - (ξ-φρύγ-ην) φρύγω	
ῡ - ευ - - - (ξ-φύγ-ον) φεύγω.	

PASSIVE.

TENSE.	NUMBER and PERSON.	MOOD.	
		Indicative.	Subjunctive of Historic Tense. Optative.
Aorist I. <i>I have been advised.</i> Tense root: <i>ἐ-βουλευ-θ.</i>	Sing. 1.	ην ἐ-βουλευ-θ-ην	είην βουλευ-θ-είην
		ης ἐ-βουλευ-θ-ης	είης βουλευ-θ-είης
		η ἐ-βουλευ-θ-η	είη βουλευ-θ-είη
	Dual 2.	ήτην ἐ-βουλευ-θ-ήτην	ειήτην βουλευ-θ-ειήτην
		ήτην ἐ-βουλευ-θ-ήτην	ειήτην βουλευ-θ-ειήτην
	Plur. 1.	ημεν ἐ-βουλευ-θ-ημεν	ειήμεν βουλευ-θ-ειήμεν and εἶμεν
		ητε ἐ-βουλευ-θ-ητε	ειητε βουλευ-θ-ειητε and εἴτε
		ησαν ἐ-βουλευ-θ-ησαν	εἶεν βουλευ-θ-εἶεν
			Subjunctive of Principal Tense. Conjunctive.
			ὦ βουλευ-θ-ὦ, <i>I may have</i>
		ῆς βουλευ-θ-ῆς [<i>been as</i>	
		ῆ βουλευ-θ-ῆ [<i>vise</i>	
		ῆτον βουλευ-θ-ῆτον	
		ῆτον βουλευ-θ-ῆτον	
		ῶμεν βουλευ-θ-ῶμεν	
		ῆτε βουλευ-θ-ῆτε	
		ῶσι(ν) βουλευ-θ-ῶσι(ν)	
Future I. Tense root: <i>βουλευ-θη-σ-</i>	Sing. 1.	βουλευ-θή-σ-ομαι	βουλευ-θη-σ-οίμην &c., as c of imperfect.
	2.	βουλευ-θή-σ-η, Att. ει &c., as the present. indic.	
Aorist II. Tense root: <i>ἐ-τριβ-</i>	Sing. 1.	ἐ-τρίβ-ην	είην τριβ-είην
	2.	ἐ-τρίβ-ης &c., as the aor. I.	είης τριβ-είης &c., as of ao ὦ τριβ-ὦ
			ῆς τριβ-ῆς &c., as of aor.
Future II. Tense root: <i>τριβη-σ-</i>	Sing. 1.	τριβ-ή-σ-ομαι	τριβ-η-σ-οίμην &c., as fut. I
	2.	τριβ-ή-σ-η, Att. ει &c., as the future I.	
Verbal adjective : βουλευ-τός, ή, όν, <i>advised.</i>			

The Tenses throughout the Moods.

	Subj.						Subj.					
	Ind.	Impr.	Conj.	Opt.	Inf.	Part.	Ind.	Impr.	Conj.	Opt.	Inf.	Part.
Pres.	ω	εις	ω	οιμαι	ειν	ων	ω	εις	ω	οιμαι	ειν	ων
Impft.	ων	εις	ω	οιμαι	ειν	ων	ω	εις	ω	οιμαι	ειν	ων
Fut.	σω or ω	σεις	ω	οιμαι	ειν	ων	σω or ω	σεις	ω	οιμαι	ειν	ων
Pft. I.II.	α or κα	εις	ω	οιμαι	ειν	ων	α or κα	εις	ω	οιμαι	ειν	ων
Plpft.	ειν	εις	ω	οιμαι	ειν	ων	ειν	εις	ω	οιμαι	ειν	ων
Aor. I.	σα or α	σεις	ω	οιμαι	ειν	ων	σα or α	σεις	ω	οιμαι	ειν	ων
Aor. II.	ον	εις	ω	οιμαι	ειν	ων	ον	εις	ω	οιμαι	ειν	ων
Pres.	ομαι	εις	ω	οιμαι	ειν	ων	ομαι	εις	ω	οιμαι	ειν	ων

Futurum Atticum.

§. 203. 1. When the future ends in *σω, σομαι*, preceded by *α, ε, ι*, the *σ* is dropped and the vowels *ε* or *α* coalesce with the *ω* into *ῶ*, or with the *ο* into *οῦ*: *ε* and *ει* become *εῖ*—*α* and *αι* become *ᾱ*; *ίω, ίεις* &c. become *ῖω, ῖεις* &c.; as *ἐλάω* (commonly *ἐλαύνω*), *ἐλά-σ-ω*, fut. Att. *ἐλῶ, ᾧς, ᾧ. ὦμεν, ᾗτε, ὦσι(ν)*; *βιβάζω, βιβῶ, ᾧς, ᾧ* &c.—*τελέω, τελέ-σ-ω*, fut. Att. (Ion. *τελέω, ῖεις, ῖει*, &c.) *τελῶ, εἰς, εἰ, οὔμεν, εἴτε, οὔσι(ν), τελέ-σ-ομαι (τελέομαι), τελοῦμαι, εἴ, εἴται* &c.—*κομίζω*, fut. *κομίσω*, fut. Att. *κομῶ, ιεῖς, ιεῖ, ιοῦμεν, ιεῖτε, ιοῦσι(ν), κομιοῦμαι, ιεῖ, ιεῖται, ιούμεθα* &c.: so in G. T. as Acts vii. 43. *μετοικιῶ*. In the forms in *ίω* we must suppose that the root originally ended in some consonant which was changed or lost for euphony, but the *ι* retained, as *κομιδ- κομίδσω*, fut. *κομισ-έσω*, then *κομῖέω*, and *κομῖῶ*, not *κομῶ*. The Epic and Ionic dialects resolve it into *ιέω* and *ιέομαι*; and Hdt. sometimes uses the *ευ* instead of *ου*, as VIII. 62 *κομιεύμεθα*.

Obs. The form *ῶ* from verbs with *α* in the root is resolved into *οω*: as *κρεμόω* II. η, 83.

2. It is used only in the indicative, infinitive, and participle, never in the optative.

3. Of the verbs in *έω* and *άω* the following only have this future: *ἐλάω* (*ἐλαύνω*), *τελέω, καλέω*, and sometimes *ἄλέω*, (Epic *δαμάα, δαμόωσιν* from *δαμάω, περῶ, περᾶν* from *πέρνημι, ἀητιῶ, ἀντιάας*, &c. from *ἀντιάω*); all in *άννυμι*, as *σκεδάννυμι, σκεδάσω, σκεδῶ, σκεδάσομαι, σκεδῶμαι, and ἀμφιέννυμι, ἀμφιέσω, ἀμφιῶ*; all in *ίζω* form it: some in *ἄζω* sometimes, as *δικᾶν, κατασκιῶσι, ἐξετῶμεν*, very commonly *βιβάζω (πελάτε, πελώσι, πελᾶν* from *πελάζω* in tragic chorus).

Accent of Verbs.

§. 204. 1. The accent is thrown as far back as the nature of the last syllable permits; as, *βούλευε, βουλεύομαι, παῦε, τύπτε, βούλευ-σιν, παῦσιν, τύψιν*, but *βουλεύεις, βουλεύειν*.

So in compound verbs:

<i>φέρει</i>	<i>πρόσφερε</i>	<i>λείπε</i>	<i>ἀπόλειπε</i>	<i>δῶμεν</i>	<i>ἐνδωμεν</i>
<i>φεύγε</i>	<i>ἐκφευγε</i>	<i>οἶδα</i>	<i>σύνοιδα</i>	<i>ῆμαι</i>	<i>κάθημαι.</i>

Obs. All monosyllables long by nature are perispomena, except *φήε, χρή*.

2. In composition, however, if the accentuated syllable of the first part of the compound is retained, the accent is not thrown back beyond it; as, *παρέσχον*, (not *πάρεσχον*), *παράσches, ἀνέσχον, ἐπίθες, περίθες, ἀπόδος, ἀνέσταν*. When the second part of the compound is itself compounded, it retains the accent, as *συνέκδος*: an augmented syllable retains its accent in composition, as *ῆν, παρήν—εἶχον, προσεῖ-χον—ῆγον, ἐξῆγον*.

3. When an accentuated augment is dropped, its accent rests, in compound verbs, on the preposition, if not too far from the end, as *προσέλιπε, πρόσλιπε*; in simple verbs, on the next radical syllable, as *ἔβαλε, βάλε*; and in monosyllables, long by nature, it is always the circumflex, as *ἔβη, βῆ*, but *φθάν* &c.

Exceptions to this general Rule.

§. 205. 1. Accent on *ultima*. *Perispomena*:

α. Aor. II., inf. act., as λιπεῖν: aor. II., imper. midd., as λαβοῦ, θοῦ, but ἔου Orest. 1231.

β. Fut. act. of liquid verbs, as ἀγγελῶ (for ἔω), the fut. Att. (see §. 203. 1.): aor. I. and II., conj. pass., as τυφῶ. τυπῶ (ἔω) in all their dissyllabic persons.

2. *Oxyton*:

α. Aor. II., part. act., as λαβών: all participles ending in *ς* (gen. *τος*), except the aor. I. act. which is paroxyton, as παιδεύσας; as, τετυφώς, τυφθείς, τυπείς, ιστάς, ἐπιβάς, τιθείς, προδούς. Fem. sing. and plural, and Dat. pl. are *properispomena*.

β. The five following aor. imperative, εἰπέ (and εἰπόν *Theocr. XIV. 11.), εἰλθέ, εἰρέ, ἰδέ and λαβέ.

Obs. 1. In composition, the accent of the aor. II. imperative act. and midd. is thrown back, according to the general rule, as ἐκβαλε, ἐκβάλου; but not in the inf. or part., as ἐκβαλεῖν, ἐκβαλόν. In verbs in *μι*, the accent of aor. II. imper. midd. is thrown back only when the verb is compounded with a dissyllabic preposition, as ἀπόθου, but προσθού.

3. The accent is on the *penultima*, which is *paroxyton* or *properispomenon*, according to the properties of the penultima and ultima.

α. All infinitives in *ναι* (except the old forms in *μεναι*, which are *propar.*) and in *μεν*; all inf. perf. midd.; inf. aor. I. act. and aor. II. midd.: as, ιστάναι, στήναι, ἐκστῆναι, τιθέναι, θείναι, ἐκθεῖναι, διδόναι—τετυφέναι, τυφθῆναι, τυπῆναι—τυπτέμεν—τετύφθαι, πεπαιδευῆσθαι, τετιμῆσθαι, πεφιλησθαι—φυλάξαι, παιδεύσαι, τιμῆσαι, φιλῆσαι, μισθῶσαι—λιπέσθαι, ἐκθέσθαι, διαδύσθαι, ἀπολέσθαι.

β. Optatives in *αι* and *οι*, *paroxyton* (see §. 46. 1), as παιδεύσαι.

γ. Participle of the pft. midd., *paroxyton*, as τετυμμένος.

Obs. 2. In the Epic dialect many pft. infin. and part. midd. used in a present sense are *propar.*, as ἀλάλησθαι, ἀλαλήμενος *f.* ἀλάομαι.

δ. III. plur. pres. of verbs in *ημι* (root *ε*), *ωμι*, *υμι*: *properispomenon*, as, τιᾶέσι, διδοῦσι, δεικνῦσι. So the trisyllabic persons of verbs, of which the dissyllabic forms are *perispomena*, as τυφῶ, τυφθῆτε.

Obs. 3. All the contracted syllables of verbs are circumflexed, if the accentuation of the word before contraction admits of it, as καλῶ, καλοῦμαι *f.* ἔω, ἐόμαι (see §. 43. *Obs.* 4.), but ἐφίλει (imperf.), φίλει (imper.) from ἐφίλεε, φίλεε, not ἐφίλει, φίλει.

Obs. 4. Verbs are divided in respect of the accentuation of the I. sing. pres. into α. Barytons, as τύπτω; β. *Perispomena* or *Contract*, as φίλω.

*Division of Verbs in ω according to their characteristic, and
Remarks on the Formation of the Tenses.*

§. 206. 1. Verbs in *ω* are divided into pure, whereof the charac-

* Schæf. Greg. Cor. p. 341. Theocr. Gaisf. xiv. 11. Sim. Frag. lxx. Gaisf. Herm. Emend. Gr. Gr. 286. n. Buttm. Exc. Plat. Meno. p. 70. Lobeck Phryn. p. 348.

teristic is a vowel: and impure, whereof the characteristic is a consonant.

2. *Pure* verbs are divided into:

a. Uncontracted, whereof the characteristic vowel is not α , ϵ or \omicron , as $\text{παιδεύ-}\omega$, $\text{τί-}\omega$, $\text{λύ-}\omega$, (baryton.)

b. Contract, whereof the characteristic vowel is α , ϵ or \omicron , as $\text{τιμά-}\omega$, $\text{φιλέ-}\omega$, $\text{μυθό-}\omega$, (perispomena.)

3. *Impure* verbs are divided into:

a. Mute, whereof the characteristic is a mute, as $\text{λείπ-}\omega$, $\text{λείκ-}\omega$, $\text{πέθ-}\omega$.

b. Liquid, whereof the characteristic is a liquid, as $\text{ἀγγέλλ-}\omega$, $\text{νέμ-}\omega$, $\text{φαίν-}\omega$, $\text{φθείρ-}\omega$.

§. 207. The natural order of considering the verb would be to take first the earlier forms in μ ; but as these older forms assume in the language, as it has come down to us, the character of anomalous verbs, it will be a more practical view of the matter to violate the rule of *seniores priores*, and to consider them in the following order:

1. Those primitive mute verbs in ω which after the disuse of the ending μ became the regular form of the active verb.

2. Those verbs, which after this analogy were formed from substantives or adjectives, as τιμάω , φιλέω , βουλεύω , and with these will be classed those primitive verbs with pure roots which lost the μ , as αἰρέω .

3. The primitive pure verbs in μ which retain that ending in the common dialect.

Obs. Most of these primitive pure verbs retain traces of their old form, in having one or more of those tenses which pure verbs in ω do not form.

Impure Verbs: i. e. verbs whose characteristic is a consonant.

§. 208. 1. Impure verbs are capable of forming the secondary tenses; and one of the most remarkable features of these verbs is the change which the root experiences in the formation of the several tenses: this arises from

a. The strengthening the primitive root by the insertion of a consonant, as $\text{τύπ-τ-}\omega$ root ΤΥΠ, κράζω root ΚΡΑΓ: or even of an entire syllable, as ἀμαρτ(άν)ω root ΑΜΑΡΤ.

b. Or the strengthening the radical vowel of the root, as φεύγω root ΦΥΓ, λήθω root ΛΑΘ, τήκω root ΤΑΚ.

c. Or by a change of the radical vowel, as in the different tenses, τρέφω , ἐτρέφην , τέτροφα : so in English, *speak*, *spake*, *spoken*.

d. Or by their having a reduplicated syllable prefixed, as παι-πει , contracted into πίπτω .

2. We distinguish therefore two roots in these verbs, the original and simple root (*primitive*), which is found in the aor. II. or $\mu\lambda$. II., and the secondary strengthened root (*derived*), which

is found in the pres. and imp.; in the other tenses sometimes the one, sometimes the other is found :

Aor. II. ξ-τύπ-ον	Pres. τύπ-τ-ω	Fut. τύψω (τύπ-σω) and τυπτήσω
— ξ-λίπ-ον	— λείπ-ω	— λείψω (λείπ-σω)
— ξ-κράγ-ον	— κράζ-ω	— κε-κράξομαι (γ-σομαι)
— ξ-φαίν-ην	— φαίν-ω	— φαν-οῦμαι
— ξ-φθάρ-ην	— φθείρ-ω	Perf. II. ξ-φθορ-α.

§. 209. We must therefore have recourse to the II. aorist, (or in pure verbs to the future,) and cutting off from it the tense terminations and augment, derive from it those tenses which retain the pure root in one or more shapes : so ETP or EYPE is the root of εὔρισκω, whence the future-εὔρ-ήσω, &c ; while the present serves as the theme for those which have the strengthened root, so ΦΥΓ, present root Φεύγ, fut. φεύξω, &c. And verbs are spoken of as having *two* or *more* themes, as the formation of their tenses marks the existence of one or more roots, besides the form of the present : thus φεύγω is a verb of two, εὔρισκω may be considered a verb of three themes. In some cases there are two present forms in existence, though one is but rarely used, as λανθάνω and λήθω.

Obs. The primitive root is almost invariably short.

Strengthening of the root to form the present.

§. 210. A consonant is annexed to the simple root :

τύπτω, aor. II. pass. ξ-τύπ-ην
τάσσω, - - - ξ-τάγ-ην.

Obs. 1. This derived root is used only in the pres. and impf. ; in all the other tenses the primitive root, with some few exceptions, returns : as,

Pr. τύπτω, impf. τυπτον, aor. II. pass. ἐτύπην, fut. τύψω (for τύπ-σω) but also τυπτήσω ; this serves to distinguish the aor. II. from the imperfect in the indicative and optative, and from the present in the conjunctive and imperative.

2. Or the short vowel of the root is lengthened : as,

ǣ into η in <i>Mute verbs</i> , as (ξ-λαῖθ-ον) λήθω	
- - αι - <i>Liquid</i> - - (ξ-φαῖν-ην) φαίνω	
- - ει - - - (ξ-φθαῖρ-ην, φθερ-ῶ) φθείρω	
ε - ει - - - (ῶ-φελ-ον) ὀφείλω, (κτενῶ) κτείνω	
ι - ῑ - <i>Mute</i> - - (ξ-λίπ-ον) λείπω	
ι - ῑ - - - (ξ-τρίβ-ην) τρίβω	
υ - ῡ - - - (ξ-φρύγ-ην) φρύγω	
υ - ευ - - - (ξ-φύγ-ον) φεύγω.	

Obs. 2. In the mute verbs strengthened by a vowel, the present form is the theme for the tenses, except the aor. II., as $\phi\acute{\epsilon}\upsilon\gamma\text{-}\omega$, $\phi\acute{\epsilon}\upsilon\zeta\omega$, $\lambda\acute{\epsilon}\iota\pi\text{-}\omega$, $\lambda\acute{\epsilon}\iota\psi\omega$.

Obs. 3. Verbs whose characteristic is not strengthened have no aor. II. in use, as it would not be distinguished from the impf. (Except such verbs as $\tau\rho\acute{\epsilon}\pi\omega$, where the radical vowel undergoes changes in the inflexion, as $\xi\tau\rho\alpha\pi\omicron\nu$, $\tau\acute{\epsilon}\tau\rho\omicron\phi\alpha$, by which the aor. II. is distinguished from the impf. $\xi\tau\rho\epsilon\pi\omicron\nu$.)

§. 211. Impure verbs are divided into :

1. Those, the characteristic of whose primitive root is a π letter, which in the present is either strengthened by adding τ or lengthening the vowel; or remains unchanged :

Aor. II.	Charact. of Root.	π Strengthened by	Charact. of Pre- sent.	Present.
$\xi\text{-}\tau\upsilon\pi\text{-}\omicron\nu$	π	adding τ	$\pi\tau$	$\tau\acute{\upsilon}\pi\tau\text{-}\omega$
$\xi\text{-}\lambda\acute{\iota}\pi\text{-}\omicron\nu$	π	lengthening the vowel	π	$\lambda\acute{\epsilon}\iota\pi\text{-}\omega$
wanting	π	unchanged	π	$\beta\lambda\acute{\epsilon}\pi\text{-}\omega$
β				
$\xi\text{-}\kappa\rho\upsilon\beta\text{-}\omicron\nu$	β	adding τ	$\pi\tau$	$\kappa\rho\acute{\upsilon}\pi\tau\text{-}\omega$
$\xi\text{-}\lambda\acute{\iota}\beta\text{-}\omicron\nu$	β	lengthening ι into ϵ	β	$\lambda\acute{\epsilon}\iota\beta\text{-}\omega$
$\xi\text{-}\tau\rho\acute{\iota}\beta\text{-}\omicron\nu$	β$	..... \acute{\iota}$ into $\acute{\iota}$	β	$\tau\rho\acute{\iota}\beta\text{-}\omega$
ϕ				
$\xi\text{-}\tau\alpha\phi\text{-}\omicron\nu$	ϕ	adding τ	$\phi\tau=\pi\tau$	$\theta\acute{\alpha}\pi\tau\text{-}\omega$
wanting	ϕ	unchanged	ϕ	$\gamma\rho\acute{\alpha}\phi\text{-}\omega$

Obs. 1. In ($\theta\acute{\alpha}\pi\tau\omega$, $\tau\alpha\phi\text{-}\tau\omega$) ϕ is changed to its lene π (see §. 22. 2.), to compensate for which the incipient τ is changed to θ .

2. Those, the characteristic of whose primitive root is a κ letter, which is either unchanged in the present, or strengthened by lengthening the vowel or by the insertion of σ , to which the radical consonant assimilates itself; the $\sigma\sigma$ is sometimes modified into ζ , and afterwards replaced by $\tau\tau$, which in many verbs is the only form used :

κ				
$\pi\acute{\epsilon}\text{-}\phi\rho\acute{\iota}\kappa\text{-}\alpha$ Pft. II.	κ	adding σ	$\kappa\sigma=\sigma\sigma$	$\phi\rho\acute{\iota}\sigma\text{-}\omega$
wanting	κ	unchanged	κ	$\pi\lambda\acute{\epsilon}\kappa\text{-}\omega$
γ				
$\xi\text{-}\pi\rho\alpha\gamma\text{-}\omicron\nu$	γ	adding σ	{ $\gamma\sigma=\sigma\sigma$ $\tau\tau$ $\gamma\sigma=\zeta\omega$ $\gamma\gamma\sigma=\zeta\omega$ γ γ	$\pi\rho\acute{\alpha}\sigma\text{-}\omega$
$\xi\text{-}\kappa\rho\alpha\gamma\text{-}\omicron\nu$	γ	adding σ		$\pi\rho\acute{\alpha}\tau\tau\text{-}\omega$
$\xi\text{-}\kappa\lambda\alpha\gamma\text{-}\omicron\nu$	$\gamma\gamma$	adding σ		$\kappa\rho\acute{\alpha}\zeta\text{-}\omega$
wanting	$\gamma\gamma$	unchanged		$\epsilon\lambda\acute{\alpha}\zeta\text{-}\omega$
$\xi\text{-}\phi\upsilon\gamma\text{-}\omicron\nu$	γ	lengthening υ into $\epsilon\upsilon$		$\pi\acute{\epsilon}\gamma\gamma\text{-}\omega$ $\phi\acute{\epsilon}\upsilon\gamma\text{-}\omega$
χ				
wanting ($\beta\eta\chi$)	χ	adding σ	$\chi\sigma=\sigma\sigma$	$\beta\acute{\eta}\sigma\text{-}\omega$
wanting	χ	unchanged	χ	$\beta\rho\acute{\epsilon}\chi\text{-}\omega$

Obs. 2. There are two verbs whose radical letter is κ , which is strengthened by τ , $\piέκτω$, $τίκτω$; see Anomalous Verbs.

3. Those, the characteristic of whose primitive root is a T letter, which is unchanged, or else strengthened by lengthening the vowel, or adding σ , with which it is assimilated or coalesces:

Aor. II.	Charact. of Root.	τ	Charact. of Pre- sent.	Present.
wanting	τ	unchanged	τ	$\deltaνύτ-ω$
wanting	$\tau\tau$	unchanged	$\tau\tau$	$\piλάττ-ω$
δ				
Strengthened by				
$\tilde{\iota}-\phi\rho\alpha\delta-ον$	δ	adding σ	$\delta\varsigma=\zeta$	$\phi\rho\acute{\alpha}\zeta-ω$
wanting	δ	unchanged	δ	$\epsilon\rho\epsilon\acute{\iota}\delta-ω$
θ				
$\tilde{\iota}-\lambda\alpha\theta-ον$	θ	lengthening a to η	θ	$\lambda\acute{\eta}\theta-ω$
$\tilde{\iota}-\pi\iota\theta-ον$	θ	lengthening ϵ to $\epsilon\iota$	θ	$\pi\epsilon\acute{\iota}\theta-ω$

Obs. 3. One verb with θ adds σ to its root, and is assimilated to it, $\kappaορύσσω$, Ep. $\kappa\epsilon-\kappaόρυθ-μαι$.

4. Those, the characteristic of whose primitive root is a liquid λ , μ , ν , or ρ , which is strengthened by lengthening the vowel, or in verbs with λ by doubling the liquid; and in some in μ and ν the root remains unchanged.

$\tilde{\iota}-σφάλ-ην$	λ	adding λ	$\lambda\lambda$	$σφάλλ-ω$
wanting	μ	unchanged	μ	$νέμ-ω$
ν				
$\tilde{\iota}-φάν-ην$	ν	lengthening a into $\alpha\iota$	ν	$φαίν-ω$
$\kappa\acute{\epsilon}-\kappa\rho\acute{\iota}-κα$	ν	lengthening $\tilde{\iota}$ into $\tilde{\iota}$	ν	$\kappa\rho\acute{\iota}\nu-ω$
wanting	ν	lengthening ϵ into $\epsilon\iota$	ν	$τείν-ω$
wanting	ν	unchanged	ν	$μέν-ω$
ρ				
$\tilde{\iota}-σπάρ-ην$	ρ	lengthening ϵ into $\epsilon\iota$	ρ	$σπείρ-ω$
$\delta\rho-όμην$	ρ	lengthening a into $\alpha\iota$	ρ	$\alpha\tilde{\iota}\rho-ω$

5. There is another mode of forming the present, by the old reduplication as found in the verbs in μ , as $\gamma\epsilon\nu$, $\gamma\iota-\gamma\epsilon\nu$, $\gamma\iota\gammaένω$ contracted $\gammaίγνω$, Latin *gigno*, $\gamma\eta\omega$, $\gamma\acute{\iota}-\gamma\eta\omega$, $\gamma\iota\gammaνώσκω$, $\pi\epsilon\tau$, $\pi\iota-\pi\epsilon\tau$, $\piίπτω$.

Obs. 4. Two verbs with μ are strengthened by the addition of ν : aor. II. $\tilde{\iota}\kappaαμ\omicron\nu$, pres. $\kappaάμνω$, fut. $\kappaαμούμαι$: aor. II. $\tilde{\iota}\tauαμ\omicron\nu$, pres. $τέμνω$, fut. $τεμῶ$.

§. 212. As the pure characteristic is employed in the formation of most of the tenses of those verbs whose root has been strengthened, it is necessary, in order to understand their real formation, to know the radical letters of each verb, whether discovered from the aor. II. or perfect II., or in strengthened liquid verbs the future; or from the simple substantive, as $\kappaαλύπτω$ from $\kappaαλυβή$, $\acute{\alpha}\pi\tau\omega$ from $\acute{\alpha}\phiή$: for which purpose the following observations may be useful.

1. All verbs in πτω have for their root a Π letter (π, β, φ), except πίπτω.

2. Verbs in σσω or ττω have for their radical a K letter (κ, γ, χ), except the following :

ἀρμόττω (ἀρμόζω), fut. -όσω.

βλῖπτω, fut. ἴσω.

βράσσω (βράζω).

ἐρέσσω, ττω, fut. ἔσω.

ἱμάσσω, άσω.

κνώσσω, ώσω.

λεύσσω, fut. λεύσω, aor. ἔλευσα, but both forms are doubtful.

λίσσομαι, Hom., λῖτομαι, aor. ἐλίσάμην, ἐλιτόμην.

νίσσομαι, νείσσομαι, fut. νείσομαι.

πάσσω, fut. άσω.

πλάσσω, fut. άσω.

πτίσσω, fut. ἴσω.

So also verbs in ὠττω (Ion. ὠσσω) ; as, λιμώττω, ὀνειρώττω, ὑπνώττω, though ὀνειρωγμός, ὀνειρώξις seem to point to a κ letter as the radical.

3. The following in σσω fluctuate between the κ and the τ sound :

ἀφύσσω (poet.), fut. ὕξω, aor. ἤφϋσα, ἤφυσάμην.

κορύσσω, fut. κορύξω, Ep. pft. κεκορυθμένος, aor. I. midd. ἐκορυσσάμην.

νάσσω, fut. νάξω &c., pf. pass. νένασμαι, verbal adj. ναστός.

4. Of verbs in ζω, with a T letter (generally δ), there are but few primitives :

ἔζομαι poet., καθίζομαι : ἴζω, καθίζω : σχίζω, χέζω ; but there are many derivatives in άζω and ἰζω, as ἐθίζω, εἰκάζω, &c.

5. Most verbs in ζω with a K letter, (generally γ,) for their pure characteristic, are *onomatopoetica*, expressing the notion of a sound or voice ; as,

αἰάζω, fut. αλάξω ; ἀλαλάζω : (ἠυδάξατο, αὐδάξασθαι from ΑΥΔΑΖΟΜΑΙ in Ion.) ; βάζω, fut. βάξω, III. pf. midd. or pass. βέβακται ; βρίζω (βρίζαι) ; δαίζω ; ἐλελίζω ; ἐναρίζω, *epolio* ; κοτίζω, fut. κοῖξω ; κράζω, κρώζω ; μασιτίζω ; ὀδάζω ; οἰμώζω (fut. ξω and ξομαι) ; ὀλολύζω ; ῥέζω ; ῥυστάζω ; στάζω, σταλάζω ; στενάζω ; στηρίζω ; στιζω ; συρίζω ; σφάζω (Att. σφάττω) ; σφύζω ; τρίζω ; φλύζω.

6. The following six in ζω fluctuate between a τ and κ sound :

ἀρπάζω, Att. fut. ἀρπάσσομαι, σω : aor. ἤρπασα, ἤρπάσθην, &c. : (Epic and common dialect, ἀρπάξω and -άσω, &c. : aor. II. pass. ἤρπάγην). βασιτάζω, fut. άσω : aor. ἐβαστάχθην.

διστάζω, hence the verbal subst. δισταγμός and δίστασις.

μύζω (poet. and dial.), aor. ἔμυξα ; ἔμυσσα, Hippocr.

νυστάζω, fut. άσω and άξω.

παίζω, fut. παιξοῦμαι and παίζομαι : aor. Att. ἔπαισα : pf. pass. Att. πέπαισμαι.

Obs. Συρίζω cannot be placed in this class, as it has another form, συρίττω. The older form, συρίζομαι, belongs to συρίζω, and the more modern, an un-Attic form, συρίσω, to συρίττω.

7. The following three in ζω have γγ for their pure characteristic :

κλάζω, perf. κέ·κλαγγ-α : fut κλάξω : aor. ἔκλαγα.

πλάζω, fut. πλάξω, &c. : aor. passe. ἐπλάγχθην.

σαλπίζω, fut. ἰγξω, &c. : (later also -ίσω, &c.)

Change of Vowels.

§. 213. The lengthening the vowel to strengthen the root seems to be part of that system of formation, wherein the radical vowel of the aor. II. undergoes certain changes in the present and the II. perfect, and sometimes in the I. pft. Grammarians have usually considered the vowel of the present to be the radical vowel, and that of the aor. II. to have been changed from it, whereas the reverse is the case, though for the convenience of conjugating the verb from the present as a starting point, we may retain this system of viewing the aor. II. as formed from the present, instead of *vice versa*.

1. *ǎ* in the root.

Present.			Aor. II. <i>ǎ</i> .	Perf. II.
<i>η</i> in <i>Mute verbs</i>	as	λήθω	ἔλαθον	<i>η</i> : λέληθα
<i>α</i> } in <i>Liquid v.</i>	-	{ θάλλω	ἔθαλλον poet.	τέθηλα
<i>αι</i> }	-	{ φαίνω	ἔφάνην	πέφηναι
<i>ε</i> in <i>Mute verbs</i>	-	τρέφω	ἔτράφην	<i>ο</i> : τέτροφα
<i>ε</i> } in <i>Liquid v.</i>	-	{ στέλλω	ἔσταλην	—
<i>ει</i> }	-	{ φθείρω	ἔφθαῖρην	ἔφθορα
2. <i>Υ</i> —aor. II. <i>Υ</i> .				
<i>ει</i> in <i>Mute verbs</i>	as	λείπω	ἔλιπον	<i>οι</i> : λέλοιπα
3. <i>ÿ</i> —aor. II. <i>ÿ</i> .				
<i>ευ</i> in <i>Mute verbs</i>	as	φεύγω	ἔφυγον	<i>ευ</i> : πέφευγα

Remarks on the Change of Vowels.

§. 214. 1. Most mute and liquid verbs with monosyllabic roots, whose present vowel is *ε*, have *α* in the aor. II., in some verbs to distinguish that tense from the imperfect.

τρέπ-ω, aor. II. ἔ-τραπ-ον	στέλλ-ω, aor. II. ἔ-στάλ-ην
τρέφ-ω, - ἔ-τράφ-ην	φθείρ-ω, - ἔ-φθάρ-ην
στρέφ-ω, - ἔ-στράφ-ην	κτείν-ω, - ἔ-κταν-ον
βρέχ-ω, - ἔ-βράχ-ην	τέμν-ω, - ἔ-ταμ-ον
δέρ-ω, - ἔ-δάρ-ην.	

But not polysyllables, as ἡγγέλην, ὄφελον, ἀγέρεσθαι.

2. Some verbs of this class retain the *ε* in aor. II. pass., as the termination prevents its being confounded with the impft., as

βλέπω, impf. ἴ-βλεπ-ον, aor. II. pas. ἔ-βλέπ-ην.
λέγω, (in-compos.), aor. II. pass. κατε-λέγ-ην. So also
λέπ-ω, ἔ-λέπ-ην.

πλέκ-ω, *ἐ-πλάκ-ην* and *ἐ-πλέκ-ην*.
 φλέγω, *ἐ-φλέγ-ην*.
 ψέγω, *ἐ-ψέγ-ην*.

3. The following verbs, though the root has been strengthened by the addition of a consonant, also admit of this change of vowels:

κλέπτω, aor. II. *ἐκλάπην*;
 τέμνω, aor. II. *ἔταμον* old Attic, and *ἔτεμον*.

Obs. 1. Πλήττω only admits this change in its compounds, as

ἐ-πλήγ-ην *ἔξε-πλάγ-ην* *κατε-πλάγ-ην*.

4. Liquid verbs with a monosyllabic root take *ᾱ* in the pft. I. act., the pft. midd., and the aor. I. passive as well as the aor. II.; as,

στέλλω, fut. *στελ-ῶ* pf. *ἔ-σταλ-κα* *ἔ-σταλ-μαι* aor. *ἐ-στάλ-θην*
 φθείρω, fut. *φθερῶ* pf. *ἔ-φθαρ-κα* *ἔ-φθαρ-μαι* aor. *ἐ-φθάρ-θην*.

But not the polysyllabic verbs, as *ἡγγέλκα*, *ἡγγέλθην* from *ἀγγέλλω*, *ἀγγέριμαι*, *ἡγέρθην* from *ἀγείρω*. Cf. 1.

5. Those mute and liquid verbs which have *ε* in the radical syllable of the present, and those liquid verbs which have *ει*, take *ο* in the II. pft., and mute verbs with *ει* take *οι*; as,

δέσκομαι (poet.), <i>δέδορκα</i>	δέρω, <i>δέδορα</i>
ἀγείρω, <i>ἐγρήγορα</i>	φθείρω, <i>ἔφθορα</i>
λείπω, <i>λέλοιπα</i>	πείθω, <i>πέποιθα</i>
σπείρω, <i>ἔσπορα</i>	στέργω, <i>ἔστοργα</i> .

Obs. 2. The following anomalous verbs undergo a similar change of vowel:

(*ἔθω*, Ep.), *εἴωθα*, (for *εἶθα*), *εἰωθέμαι*, *εἰωθῶς*: plpft. *εἰώθειν*.
Εἶδω, *videō*, *οἶδα*.
Εἰκω, *εἰκα*, plpf. *ἐώκειν*.
ἔλπω (poet.), *ἔολπα*, plpf. *ἐώλπειν*.
ἔργω, *εἶοργα*: plpf. *ἐώργειν*.
ρήγ-νυμι, *ἔρρωγα*.

6. The following take *ο* after this analogy in the I. pft.

κλέπτω, I. pft. *κέκλοφα*, but pft. midd. *κέκλεμμαι* (also *κέκλαμμαι*).
 λέγω, I. pft. *ξυνείλοχα*, *ἐξειλοχα*: but pft. midd. *συνείλεμμαι*.
 πέμπω, I. pft. *πέπομφα*: but *πέπεμμαι*.

τρέπω, I. pft. *τέτροφα* (the same as the II. pft. of *τρέφω*) and *τέτραφα*: (this *ᾱ* in the perf. is anomalous, and probably is only allowed here to distinguish it from *τέτροφα* from *τρέφω*.)

Obs. 3. So also *ἀγήνοχα* (*ἄγω*), *ἔδηδοχα* (*ἔδω*), *ἐνήνοχα* (*ἐνέκω*), *πέπτωκα* from *πίπτω*, *ἔωκα* Dor. for *εἶκα* from *ἔημι*, *βεβόλημαι* (*βάλλω*) *δεδοκημένος* (*δέκομαι*), *ἔωρτο* (*δείρω*), *ἔοργα* (*ρέζω*), *ἐπώχατο* Il. μ, 340, from *ἐπέχω*.

7. The following dissyllabic mute verbs with *ε* for their present vowel take, like the liquids of this class, *α* in pft. midd. or pass., but not in the aor. I. pass.: as,

στρέφω, pft. midd. <i>ἔστραμμαι</i> , but aor. I. pass. <i>ἐστρέφθην</i>	} <i>ἀφθην</i> Ion. and Dor.
<i>τρέπω</i> - - <i>τέτραμμαι</i> , but - - <i>ἐτρέφθην</i>	
<i>τρέφω</i> , - - <i>τέθραμμαι</i> , but - - <i>ἐθρέφθην</i>	

κλέπτω, see 6.

Remarks on the Secondary Tenses.

§. 215. 1. The Secondary tenses differ from the Primary in having no tense characteristic, so that the tense ending is annexed immediately to the simple root, as *ἔλπι-ον*, but *ἐπαίδευ-σ-α*: and in some verbs by changing the vowel of their present, as *στρέφω*, *ἐστρέφ-ην*, *στραφ-ήσομαι*, but *ἐστρέφ-θην*.

2. The II. pft. lengthens the short vowels, *ι* into *ῑ*, *α* into *ᾱ* or (after *ρ* or a vowel) into *ᾱ*, *υ* into *εῦ*, and the diphthongs *αι* into *η*, *ει* into *οι*, see §. 213.

κράζω	aor. II. <i>ἔ-κραγ-ον</i>	II. pft. <i>κέ-κρᾱγ-α</i>
φρίσσω	root ΦΡΙΚ (<i>ι</i>)	- - <i>πέ-φρίκ-α</i>
βάλλω	fut. <i>θαλ-ῶ</i>	- - <i>τέ-θηλ-α</i>

So *πέφην-α*, *πέφευγ-α*, *λέληθα*.

3. The aor. II. act., midd. and pass., and the II. pft. act., can be formed only from the verbs which belong to the primitive language (so not from derivatives in *έω*, *άω*, *όω*, *εύω*, *άζω*, *ίζω*, *άνω*, *ύνω* &c.), and in most of these the simple root has been strengthened in the present, so that there is a difference between the impf. and aor. II. act.: and in those verbs where these two tenses either cannot be distinguished at all, as in verbs with the simple root in the present, or only by the different quantity of the same vowel, as in liquid verbs in *νω*, the aor. II. passive alone is in use, this being distinguished by the ending from the impft.; as,

γράφω	impf. <i>ἔγραφ-ον</i>	aor. II. act. waiting	aor. pass. <i>ἐγράφ-ην</i>
κλίνω	- <i>ἔκλιν-ον</i>	- - -	- <i>ἐκλίν-ην</i>

§. 216. 1. There is no verb which has all the forms of the aor. I. and also all of the aor. II. except *τρέπω*.

<i>ἔτραπον</i>	<i>ἐτραπόμην</i>	<i>ἐτρέπην</i>
<i>ἔτρεψα</i>	<i>ἐτρεψάμην</i>	<i>ἐτρέφθην</i> ;

of which however the aor. I. middle is seldom used, except in phrases such as *τρέψασθαι εἰς φυγήν*. And there are very few verbs of which the aor. II. act. and pass. are both in use. There are some few exceptions, mostly in poetry, as *ἔτυπον* and *ἐτύπην*, *ἔλιπον* and (II. π. 507) *λίπεν* (*ἐλίπησαν*), *ἤγγελον* and *ἠγγέλην*, *ἔρμαγον* and *ἐτμάγην*.

2. Few verbs have both the aorist forms in the same voice. Where both forms really do exist, either

a. They have a different signification, the aor. I. transitive, the aor. II. intransitive; or,

β. They belong to different dialects, ages, or species of composition, as originally the aor. II. was not much in use as a passive tense. So the old Attic prefers the full form of the aor. I. pass.^a, the later Attic the less emphatic aor. II.; for example, *ταχθῆναι* and *ταγῆναι*. On the other hand, some verbs form properly only the aor. II. pass., and the aor. I. pass. is found only in the poets, especially the Tragedians.

3. In some verbs both forms exist, mostly where the aor. I. supplies the place of the perfect not in use.

<i>ἀπηλλάχθην</i> and <i>ἀπηλλάγην</i>	<i>συνελέχθην</i> and <i>συνελέγην</i>
<i>ἐβλάφθην</i> - <i>ἐβλάβην</i>	<i>ἐφλέχθην</i> - <i>ἐφλέγην</i>
<i>ἐβρέχθην</i> - <i>ἐβράχην</i>	<i>ἐστρέφθην</i> - <i>ἐστράφην</i>
<i>ἔφθην</i> - <i>ἔφθασα</i>	<i>ἔξα</i> - <i>ἤγαγον</i>

Thucyd. and Xen.

^a R. P. Phoen. 986, Valck. Phoen. 979.

4. Some verbs which in the later dialects had an aor. I., have only the aor. II. in the old pure Attic: so

ἐλιπον, later ἐλειψα	ᾤλισθον later ᾤλίσθησα
εἶλον - ἤρησα	ἐβλαστον - ἐβλάστησα
ἐβίων - ἐβίωσα.	

On the other hand, of βλάπτω the Attic used the aor. I. only, not ἐβλαβον.

5. The poets use the aor. II. of many verbs which are not found in prose; as,

	Prose.	Poetry.
ἀγγέλλω	ἡγγεῖλα	ἡγγελον (sometimes also in prose)
κτείνω	ἔκτεινα	ἔκτανον and ἔκταν
πείθω	ἔπεισα	ἐπιθον, ἐπιθόμεν
τύπτω	ἔτυψα	ἔτυπον
ἁλλομαι	ἡλάμην	ἡλόμην
αἶρω	ἤρα, ἡράμην	ἀροίμην Opt.; in Homer also ἀρόμην, ἀρωμαι, ἀρίσθαι.

Conjugation of Verbs.

§. 217. 1. Impure verbs may be arranged into four Conjugations, according to the characteristic of the present, and the formation of their tenses; three of Mutes (Π letter, K letter, T letter), and one of Liquid verbs; each containing some verbs whose characteristic is that of the simple root, and others where it has been strengthened by a consonant.

Mute Verbs.

2. The regular mute verbs are arranged according to their characteristic into the three classes of the mute letters, each class being subdivided into verbs with the simple, and verbs with a strengthened root.

1. Verbs with a Π letter:

Simple root,

β, π, φ,—as τριβ-ω, πέμπ-ω, γράφ-ω

Strengthened by τ,

πτ,—as βτ, βλάπτ-ω (ΒΛΑΒ), πτ τύπτ-ω (ΤΥΠ),
φτ, δρύπτ-ω (ΔΡΥΦ).

Fut. ψω
(=βσ, πσ, φσ)
Perf. φα
(=βὰ, πὰ)

2. Verbs with a K letter:

Simple root,

γ, γγ, κ, κτ, χ,—as ἄγ-ω, πλέκ-ω, τεύχ-ω

Strengthened by σ,

σσ, or ζ,—as γσ κράζ-ω (ΚΡΑΓ), κσ φρίσσω-ω
(ΦΡΙΚ), χσ βήσσω-ω (ΒΗΧ).

Fut. ξω
(=γσ, κσ, χσ.)
Perf. χα
(=γὰ, κὰ.)

3. Verbs with a T letter:

Simple root,

θ, τ, ττ, θ,—as ἄθ-ω, ἀνύτ-ω, πείθ-ω

Strengthened by σ,

σσ, or ζ,—as θσ φράζ-ω (ΦΡΑΔ), τσ, λίσσω-μαι
(ΛΙΤ), θσ, κορύσσω-ω (ΚΟΡΥΘ).

Fut. σω. (the τ
letter being
dropped.)
Perf. κα.

Obs. 1. It has been usual to make four conjugations of mute verbs by making one of double letters $\sigma\sigma$, $\tau\tau$, ζ , and for the convenience of learners this has its advantages; but if we are to consider the verb with relation to its root, we must distinguish between the $\sigma\sigma$, $\tau\tau$, ζ , which have a κ letter, and those which have a τ letter, as the one form their future $\xi\omega$, pft. in $\chi\alpha$, the others in $\sigma\omega$, $\kappa\alpha$.

Obs. 2. These double letters $\sigma\sigma$, $\tau\tau$, ζ , are the only characteristics which do not at once give the future and perfect—we can only know them by ascertaining their radical letter in the aor. II. or pft. II., or some cognate substantive.

Obs. 3. Verbs which are formed from the root by the reduplication might be classed as a separate conjugation; but as they have been generally classed under irregular verbs, the same arrangement is maintained. It must not however be forgotten that they are governed by regular analogies.

Formation of the Tenses of Mute Verbs.

§. 218. 1. The mute verbs form their tenses, except the principal, by adding the tense endings (§. 184. 4), to the simple root, or, where the radical vowel has been lengthened to a diphthong, to the present root; in the fut. and aor. of verbs with a Π or K sound, the characteristic of the tense and of the root coalesce; in other verbs the T sound is dropped.—(See §. 25.) The imperfect is always formed from the present root.

2. The future ending is always $\sigma\omega$, with which the radical letter coalesces in Π and K verbs, but is dropped in T verbs, as may be seen above, §. 217. 2. 3.

3. The I. perfect and plpft. are formed by adding δ , $\epsilon\iota\nu$ (aspirated) to the K and Π , $\kappa\alpha$, $\kappa\epsilon\iota\nu$ to the T verbs; but before κ the T letter is dropped: before μ and τ in the pft. midd. or pass. it becomes σ , and is wholly lost before the tense endings which begin with σ ; $\pi\epsilon\acute{\iota}\theta\omega$, $\pi\acute{\epsilon}\pi\epsilon\iota\sigma\mu\alpha\iota$, $-\sigma\tau\alpha\iota$, $-\sigma\mu\epsilon\theta\alpha\iota$; $\phi\rho\acute{\alpha}\zeta\omega$, $\pi\acute{\epsilon}\phi\rho\alpha\sigma\mu\alpha\iota$, $-\sigma\tau\alpha\iota$; but $\pi\acute{\epsilon}\pi\epsilon\iota-\sigma\alpha\iota$, $\pi\acute{\epsilon}\pi\epsilon\iota-\sigma\theta\epsilon$, (except the Homeric $\pi\acute{\epsilon}\pi\upsilon\sigma\sigma\alpha\iota$ from $\pi\upsilon\nu\theta\acute{\alpha}-\nu\omicron\mu\alpha\iota$.)

4. The vowels α , ι , υ , of T verbs are short before the σ or κ of the tense endings; as, $\phi\rho\acute{\alpha}\zeta\omega$, $\phi\rho\acute{\alpha}\sigma\omega$, $\xi\phi\rho\acute{\alpha}\sigma\alpha$, $\pi\acute{\epsilon}\phi\rho\acute{\alpha}\kappa\alpha$; $\pi\lambda\acute{\alpha}\sigma\sigma\omega$, fut. $\pi\lambda\acute{\alpha}\sigma\omega$; $\nu\omicron\mu\acute{\iota}\zeta\omega$, $\nu\omicron\mu\acute{\iota}\sigma\omega$; $\kappa\lambda\acute{\upsilon}\zeta\omega$, $\kappa\lambda\acute{\upsilon}\sigma\omega$ &c.

5. The changes which the mutes undergo in endings beginning with σ , θ , μ , τ , and the aspirated endings δ , $\epsilon\iota\nu$, are regulated by the rules for the change of consonants (§. 22. sqq.).

Obs. 1. The characteristic π , when preceded by μ , in the pft. midd. or pass. is dropped; as, $\pi\acute{\iota}\mu\pi-\omega$, $\pi\acute{\epsilon}-\pi\epsilon\mu-\mu\alpha\iota$ (for $\pi\acute{\epsilon}-\pi\epsilon\mu\pi-\mu\alpha\iota$), $\pi\acute{\iota}\pi\epsilon\mu\psi\alpha\iota$, $\pi\acute{\iota}\pi\epsilon\mu\pi\tau\alpha\iota$ &c., inf. $\pi\epsilon\pi\acute{\epsilon}\mu\phi\theta\alpha\iota$, part. $\pi\epsilon\pi\epsilon\mu\acute{\mu}\epsilon\nu\omicron\varsigma$: so $\kappa\acute{\alpha}\mu\pi\tau-\omega$, $\kappa\acute{\epsilon}-\kappa\alpha\mu-\mu\alpha\iota$ (for $\kappa\acute{\epsilon}-\kappa\alpha\mu\pi-\mu\alpha\iota$). So when $\gamma\gamma$ precedes μ , one of them is dropped: $\sigma\phi\acute{\iota}\gamma\gamma-\omega$, $\xi-\sigma\phi\iota\gamma-\mu\alpha\iota$ (for $\xi-\sigma\phi\iota\gamma\gamma-\mu\alpha\iota$), $\xi\sigma\phi\iota\gamma\alpha\iota$, $\xi\sigma\phi\iota\gamma\kappa\tau\alpha\iota$ &c. inf. $\acute{\epsilon}\sigma\phi\iota\gamma\chi\theta\alpha\iota$, part. $\acute{\epsilon}\sigma\phi\iota\gamma\acute{\mu}\epsilon\nu\omicron\varsigma$: so $\acute{\epsilon}\xi\epsilon\lambda\acute{\epsilon}\gamma\chi\omega$, $\acute{\epsilon}\xi\epsilon\lambda\acute{\eta}\lambda\epsilon\gamma\mu\alpha\iota$ (for $\acute{\epsilon}\lambda\acute{\eta}\lambda\epsilon\gamma\chi\mu\alpha\iota$, $\acute{\epsilon}\lambda\acute{\eta}\lambda\epsilon\gamma\gamma\mu\alpha\iota$) $\acute{\epsilon}\xi\epsilon\lambda\acute{\eta}\lambda\epsilon\gamma\chi\alpha\iota$ &c.

Obs. 2. In the old poetic dialect the T letter is retained before the μ of the pft. midd., as *πέφραδμαι, κεκόρυθμαι, κέκαδμαι*.

Obs. 3. In the verbs ending in *-ένδω* or *-ένθω*, the T letter and the ν are both dropped, to compensate for which the ϵ becomes $\epsilon\iota$, as *σπένδ-ω*, fut. (*σπένδ-σω*), *σπείσω*, aor. *ἔσπεισα*, pft. *ἔσπεισμαι*. So *πενθ-* forms *πείσομαι*, fut. of *πάσχω*.

Obs. 4. Verbs with a T letter have, in the common dialect, no aor. II., though it is sometimes found in the Epic dialect, as *φράζω* (ΦΡΑΔΩ), aor. II. *ἐπέφραδον*.

Obs. 5. The root of *ψύχω* is *ψυγ* not *ψυχ*, whence the aor. II. is formed with γ : *ἐψύγην, ψυγήναι*.

Obs. 6. On the change of vowel in some secondary tenses and pft. I. and pft. midd., see §. 213.

Obs. 7. On the Attic fut. of verbs in *άζω* and *ίζω*, as

βιβαίζω fut. *βιβάσω* = *βιβῶ, ᾄς, ᾄ, ὠμεν* &c.

κομίζω .. *κομίσω* = *κομιῶ, κείς, κεί, ιούμεν*, see §. 203. 1.

Obs. 8. *Σώζω* has in Attic the pft. *σέσωμαι*, from the Epic *σῶω*.

Obs. 9. Mute and liquid verbs: the endings beginning with σ drop the σ if preceded immediately by a mute or liquid (§. 29. 4.), as

κεκρύφθαι for *κεκρύψθαι*

πεπλέχθαι for *πεπλέξθαι*

ἔσφαλθε for *ἔσφαλσθε*.

Obs. 10. The regular formation of III. pl. pft. and plpft. midd. or pass. *νται, ντο*, is not admissible in impure verbs whether mutes or liquids, as thereby too many consonants would be brought together. To obviate this the Attics mostly use a periphrasis of the nom. pl. part. with the III. pl. pres. of *εἰμί* (*εἰσὶ*) for the pft., and III. pl. imp. *ἦσαν* for plpft. Some old Attic writers however used the Ionic form, wherein the ν is exchanged for $\acute{\alpha}$, throws its aspirate on the preceding K or Π letter; as,

τρίβ-ω *τί-τριμ-μαι* III. pl. *τετρίφαται* (for *τέτριβνται*) plpft. *έτετρέφατο*

πλέκ-ω *πέ-πλεγ-μαι* .. *πεπλέχεται* (for *πέπλεκνται*)

τάσσ-ω *τέ-ταγ-μαι* .. *τετάχεται* (for *τεταγνται*)

σκευάζω *έ-σκευασ-μαι* .. *έσκευάδαται* (for *έσκευαδνται*)

χωρίζω *κε-χώρισ-μαι* .. *κεχωρίδαται* (for *κεχωριδνται*).

The periphrasis with *εἶναι* is also occasionally found in Ionic, and even both forms are found in the same verb: Hdt. VII. 62 *έσκευάδατο*, Id. 66 *έσκευασμένοι έσαν*.

Obs. 11. The following perfects in *δαται* are used by Homer, though the characteristic of the verb is not δ : *έρράδαται* from *ράινω*, *έληλάδατο* from *έλάω*, *άκηχέδαται* from *άχομαι*, where others read *άκηχέσται*.

Obs. 12. *Ἀπύκαται* from *άφίγμαι*, in Hdt., is the only word in which a tenuis is retained before *αται*.

Obs. 13. The mute verbs whose root is strengthened by lengthening the vowel, form their fut. and I. pft. from the present and not from the simple root, while liquid verbs thus strengthened form them from the simple root. The aorist II. is of course always formed from the simple root.

§. 219. Conjugation of Mute Verbs.

Radical letter—Π sound.

1. The Present characteristic is π , β , ϕ or $\pi\tau$: Fut. *ψω* (π -σω, β -σω, ϕ -σω): Pft. *φα* (π -ᾶ, β -ᾶ): Pft. Pass. or Midd. *μαι* or *μμαι*:

π	τέρπω	τέρψω	*τέτερφα	*τέτερμαι
β	τρίβω	τρίψω	τέτριφα	τέτριμμαι
φ	γράφω	γράψω	γέγραφα	γέγραμμαι
πτ	τύπτω	*τύψω	τέτυφα	τέτυμμαι.

all conjugated like *τρίβω*. The characteristic consonant is changed to π or μ as the laws of euphony require. See §. 22. sqq.

ACTIVE.					
Pres.	Ind. τρίβ-ω	Imper. τρίβ-ε	Conj. or Opt. τρίβ-ω	Inf. τρίβ-ειν	Part. τρίβ-ων
Perft. I.	τέτριψ-α	wanting	τετριψ-ω	τετριψ-έναι	τετριψ-ώς
Plpft.	ἐτετριψ-ειν		τετριψοιμι		
Fut.	τρίψ-ω		τρίψοιμι	τρίψειν	τρίψων
Impft.	ἔτριβ-ον		τρίβ-οιμι		
Aor. I.	ἔτριψα	τρίψον	τρίψω τρίψαιμι	τρίψαι	τρίψας
MIDDLE.					
Pres.	τρίβο-μαι	τρίβ-ου	τρίβ-ωμαι	τρίβ-εσθαι	τρίβ-όμενος
Pft.	τέτριμμαι (τέ-τριβ-μαι)	τέτριψο (τέ-τριβ-θο)	τετριμμένος ὦ	τετριφθαι	τετριμμένος
S. 1.	τέ-τριμ-μαι				
2.	τέ-τρι-ψαι	τέ-τρι-ψο			
3.	τέ-τριπ-ται	τε-τρίφ-θω			
D. 1.	τε-τρίμ-μεθον				
2.	τέ-τριφ-θον	τέ-τριφ-θον			
3.	τέ-τριφ-θον	τε-τρίφ-θων			
P. 1.	τε-τρίμ-μεθα				
2.	τέ-τριφ-θε	τέ-τριφ-θε			
3.	τε-τριμ-μένοι εἰσὶ οἱ τε-τρίφ-αται	τε-τρίφ-θωσαν οἱ τε-τρίφ-θων			
Plpft.	ἐτετρίμμην		τετριμμένος εἶην		
S. 1.	ἐ-τε-τρίμ-μην				
2.	ἐ-τέ-τρι-ψο				
3.	ἐ-τέ-τριπ-το				
D. 1.	ἐ-τε-τρίμ-μεθον				
2.	ἐ-τε-τρίφ-θην				
3.	ἐ-τε-τρίφ-θην				
P. 1.	ἐ-τε-τρίμ-μεθα				
2.	ἐ-τέ-τριφ-θε				
3.	τε-τριμ-μένοι ἦσαν				

* The forms with an asterisk are not in common use.

MIDDLE.

	Ind.	Imper.	Conj. or Opt.	Inf.	Part.
Fut.	τρίψομαι		τριψοίμην	τρίψεσθαι	τριψόμενος
Impft.	έτριβ-όμην		τριβοίμην		
Aor. I.	έτριψάμην	τρίψαι	τριψώμαι τριψαίμην	τρίψασθαι	τριψάμενος
Fut. III.	τετρίψομαι		τετριψοίμην	τετρίψεσθαι	τετριψόμενος

PASSIVE.

Aor. I.	έτρίφθην (έτριβ-θην)	τρίφ-θητι	τριφ-θω Opt. τριφ-θείην	τριφ-θῆναι	τριφ-θείς
Fut. I.	τριφ-θήσομαι		τριφ-θησοίμην	τριφ-θήσεσθαι	τριφ-θησόμενος
Aor. II.	έτρίβην	τρίβ-ηθι	τριβ-ῶ τριβ-είην	τριβ-ῆναι	τριβ-είς
Fut. II.	τριβ-ήσομαι		τριβ-ησοίμην	τριβ-ήσεσθαι	τριβ-ησόμενος.

Verbal adjective : (τριβ-τός=)τριπτός, (τριβ-τέος=)τριπτέος.

Radical letter—K sound.

§. 220. 1. The present characteristic is γ, γγ, κ, κτ or χ : Fut. ξω (χ-σω, κ-σω, γ-σω) : Pft. χα (κ-ά, γ-ά or χα) : Pft. Pass. or Midd. γμαι :

κ	πλέκω	πλέξω	πέπλεχα	πέπλεγμαι
γγ	σφίγγω	σφίγξω	ξσφιγχα	ξσφιγμαι
κτ	τίκτω	τέξω	*τέτεχα	τέτεγμαι
γ	λέγω	λέξω	*λέλεχα	λέλεγμαι
χ	τρέχω	θρέξω	*τέτρεχα	*τέτρεγμαι

all conjugated like πλέκω, and declined through the moods like τρίβω. The characteristic consonant is sometimes changed to γ or χ as the laws of euphony require. See §. 22.

ACTIVE.		MIDDLE.		
Pres.	πλέκ-ω	πλέκ-ομαι	Imper. πέ-πλεξ-ο πε-πλέχ-θω πέ-πλεχ-θον πε-πλέχ-θων πέ-πλεχ-θε πε-πλέχ-θωσαν or πέ-πλεχ-θων	Conj. πεπλεγμένος δ
Impf.	ἔ-πλεκ-ον	ἐ-πλεκ-όμην		Inf. πέ-πλεχ-θαι
Perf.	(πέ-πλεκ-α) πέ-πλεχ-α	(πέ-πλεκ-μαι) πέ-πλεγ-μαι πέ-πλεκ-σαι = ξαι πέ-πλεκ-ται πε-πλέγ-μεθον πέ-πλεχ-θον πέ-πλεχ-θον πε-πλέγ-μεθα πί-πλεχ-θε πε-πλεγμένοι εἰσὶ Ion. πε-πλέχ-αται		Part. πε-πλεγ-μένος
Plpf.	ἔ-πε-πλέχ-ειν	ἐ-πε-πλέγ-μην		Opt. πεπλεγμένος εἶην
Fut.	(πλέκ-σω) πλέξω	πλέξομαι		
Aor.	ἔ-πλεξα	ἐ-πλεξάμην		
Ft.III.		πε-πλέξομαι		
PASSIVE.				
Aorist I.	(ἐ-πλέκ-θην) ἐ-πλέχ-θην			
Future I.	πλεχ-θήσομαι			
Aorist II.	ἐ-πλάκ-ην			
Future II.	πλακ-ήσομαι			
Verbal adjective: πλεκ-τός, ἡ, όν, πλεκ-τέος, τέα, τέον.				

So verbs with the double γ, as τέγω, except that they retain one γ, the other being changed or retained according to the laws of euphony; as, ἐτέγω, τέτεγμαι, τέτεγξαι &c. So

ἔσφυγμαι	ἔσφυγξο
ἔσφυγξαι	ἐσφίγξθω
ἔσφυγκται	
ἐσφίγμεθον	ἔσφυγχθον
ἔσφυγχθον	ἐσφίγχθον
ἔσφυγχθον	
ἐσφίγμεθα	ἔσφυγχθε
ἔσφυγχθε	ἐσφίγχθωσαν or ἐσφίγχθων
ἐσφυγμένοι εἰσὶ	

2. The Present characteristic is *σσ, ττ*, or sometimes *ζ*: Fut. *ξω* (*γσω, κσω*): Pft. *χα* (*γά, κά*): Pft. Pass. or Midd. *γμαι*:

<i>σσω</i>	} <i>τάσσω</i>	<i>τάξω</i>	<i>*τέταχα</i>	<i>τέταγμαι</i>
<i>ττω</i>				
<i>ζ</i>	<i>σφάζω</i>	<i>σφάξω</i>	<i>*έσφαχα</i>	<i>έσφαγμαι</i>

declined like *τάσσω*, and through the moods like *τρίβω*. The same change of radical consonants takes place as in the last paradigm.

ACTIVE.		MIDDLE.		
Pres.	τάσσω, Att. τάττω	τάσσομαι		
Impf.	ἔτασσον	ἐτασσόμην		
Perf.	(τέταγ-α) τέταχ-α	τέταγ-μαι τέταξ-αι τέτακ-ται τετάγ-μεθον τέταχ-θον τέταχ-θον τετάγ-μεθα τέταχ-θε τεταγ-μένοι εἰσί	Imper. τέταξ-ο τετάχ-θω τέταχ-θον τετάχ-θων τέταχ-θε τετάχ-θωσαν or τετάχ-θων	Conj. τεταγμένος ῶ Inf. τέταχ-θαι Part. τεταγ-μένος

ACTIVE.		MIDDLE.	
Plpf.	ἔτετάχ-ειν	ἐτετάγ-μην	Opt. τεταγμένος εἶην
Fut.	(τάγ-σω) τάξω	τάξ-ομαι	
Aor.	ἔταξ-α	ἐταξά-μην	
Ft.III.		τετάξ-ομαι	

PASSIVE.	
Aorist I.	(ἐτάγ-θην) ἐτάχ-θην
Future I.	ταχ-θήσομαι
Aorist II.	ἐτάγ-ην
Future II.	ταγ-ήσομαι

Verbal adjective : τακτός, ῆ, ὦν, τακτός, ἔα, ἔων.	
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Radical letter—T sound.

§. 221. The present characteristic is, τ, ττ (σσ), δ, θ; sometimes ξ (δσ), Fut. σω, Pft. κα, Pft. Pass. or Midd. μαι:

τ	ἀντω	ἀνύσω	*ἤνυκα	ἤνυσμαι
ττ	πλάττω	πλάσω	*πέπλακα	πέπλασμαι
σσ				
δ	ψεύδω	ψεύσω	*ἔψευκα	ἔψευσμαι
θ	πλήθω	πλήσω	*πέπληκα	*πέπλησμαι
ξ	φράζω	φράσω	*πέφρακα	πέφρασμαι

are conjugated like ψεύδω, and declined through the moods like τρ(β)ω. The characteristic is dropped before σ (see §. 25.) or κ, (§. 218. 3.) and before μ or θ is changed to σ (§. 22. sqq.)

ACTIVE.		MIDDLE.	ACTIVE.	MIDDLE.
Pres.	ψεύδ-ω	ψεύδ-ομαι	φράζ-ω	φράζ-ομαι
Impf.	ἔ-ψευδ-ον	ἔ-ψευδ-όμην	ἔ-φραζ-ον	ἔ-φραζ-όμην
Perf.	(ἔ-ψευδ-κα) ἔ-ψευ-κα	(ἔ-ψευδ-μαι) ἔ-ψευ-μαι	(πέ-φραδ-κα) πέ-φραδ-κα	(πέ-φραδ-μαι) πέ-φρασ-μαι
Plpf.	ἔ-ψεύ-κειν	ἔ-ψεύ-μην	ἔ-πε-φραδ-κειν	ἔ-πε-φρασ-μην
Fut.	(ψεύδ-σω ψεύ-σω	ψεύ-σομαι	(φράδ-σω) φραδ-σω	φρά-σομαι
Aor. I.	ἔ-ψευ-σα	ἔ-ψευ-σάμην	ἔ-φραδ-σα	ἔ-φρα-σάμην
Ft. III.				πε-φρά-σομαι

Obs. Κορύσσω forms its future anomalously, as if its characteristic were a K letter, κορύξω, but the aor. I. is ἔκορυσσάμην.

PASSIVE.		
Aor. I.	(ἔ-ψεύδ-θην) ἔ-ψεύσ-θην	(ἔ-φράδ-θην) ἔ-φράσ-θην
Fut. I.	ψευσ-θήσομαι	φρασ-θήσομαι
Verbal adjective: (ψευδ-τέος) ψευσ-τέος, τέα, τέον φραστέος.		

Declension of Perfect Middle or Passive.			
Ind.	Sing. 1.	Imper.	Inf.
	1. ἔψευσ-μαι	ἔψευ-σο	ἐψεύσ-θαι
	2. ἔψευ-σαι	ἐψεύσ-θω	
	3. ἔψευσ-ται		
	Dual 1. ἐψεύσ-μεθον	ἔψευσ-θον	Part. ἐψευσ-μένος, η, ον.
	2. ἔψευσ-θον	ἐψεύσ-θων	
	3. ἔψευσ-θον		
	Plur. 1. ἐψεύσ-μεθα	ἔψευσ-θε	
	2. ἔψευσ-θε	ἐψεύσ-θωσαν or	
	3. ἐψευσ-μένοι εἰσὶ	ἐψεύσ-θων	

Liquid Verbs.

Formation of the Tenses.

§. 222. 1. Verbs with a liquid consonant as their characteristic, form the future and aor. I. without the tense characteristic σ, but the perfect has the tense characteristic κ; as,

σφάλλω (ΣΦΑΛ), fut. σφαλ-ῶ, aor. I. ἔ-σφηλ-α, pft. ἔ-σφαλ-κα.

Obs. The terminations ῶ, οὔμαι, of the fut. are formed by the omission of σ and a contraction (as the circumflex denotes) from -έσω, έω, ῶ, -έσομαι, έομαι, οὔμαι, as σφαλ-έσω, σφαλ-έω=σφαλ-ῶ. These forms are inflected throughout, as the pres. active or middle of verbs in έω. These verbs form no fut. III.

2. The present and imperfect of all these verbs (except some few with the radical vowel ε) have been strengthened either by doubling the λ, as σφάλ-λ-ω, inserting ν after the pure root, as τέμ-ν-ω, or lengthening the radical vowel, as in all verbs in τνω, ὄνω, ἔρω, κρίν-ω, ἀμύν-ω, κτείν-ω, φαίν-ω (ΣΦΑΛ, ΤΕΜ, ΚΡΙΝ(Υ), ἈΜΤΝ(Υ), ΚΤΕΝ, ΦΑΝ); but in some verbs with the radical vowel ε there is no change, as μέν-ω, νέμ-ω.

3. The whole of the tenses are formed from the simple root; the vowel however of the aor. I. act. and midd. being lengthened:

Σφάλλ-ω (ΣΦΑΛ), fut. σφαλ-ῶ, aor. II. pass. ἔ-σφάλ-ην, fut. σφαλ-ήσομαι, pf. I. act. ἔ-σφαλ-κα, perf. midd. or pass. ἔ-σφαλ-μαι, fut. I. pass. σφαλ-θήσομαι, aor. I. act. ἔ-σφηλ-α (inf. σφήλ-αι).

Τεκμαίρ-ομαι, fut. τεκμαρ-οὔμαι, pft. τε-τέκμαρ-μαι, aor. I. ἔ-τεκμηρ-άμην, aor. I. pass. ἔ-τεκμάρ-θην.

Τίλλ-ω, fut. τίλ-ῶ, midd. τίλ-οὔμαι, aor. I. ἔ-τίλ-α, inf. τίλ-αι, pf. act. τέ-τιλ-κα, pf. midd. or pass. τέ-τιλ-μαι, aor. I. pass. ἔ-τίλ-θην.

4. As but few liquid verbs form the aor. II., the simple root is found from the future, according to the radical vowel of which liquid verbs are divided into four classes :

Class I. (α in the Fut., η in the Aor. I.) Verbs in -άλλω, -άμνω, -αίρω, -αίνω.

Present.	Future.	Aorist.
σφάλλ-ω	σφαλ-ῶ	ἔ-σφηλ-α
κάμν-ω	καμ-οὔμαι	
τέκμαιρ-ω	τεκμαρ-ῶ *	ἔ-τέκμηρ-α
φαίν-ω	φαν-ῶ	ἔ-φην-α

Class II. (ε in the Fut., ει in the Aor. I.) Verbs with the simple root in Pres. and those in -έλλω, -έμνω, -είρω, -είνω.

μέν-ω	μεν-ῶ	ἔ-μειν-α
ἀγγέλλ-ω	ἀγγελ-ῶ	ἤγγειλ-α
τέμν-ω	τεμ-ῶ	
τείν-ω	τεν-ῶ	ἔ-τειν-α
φθείρ-ω	φθερ-ῶ	ἔφθειρα

Class III. (ι in the Fut., ῑ in the Aor. I.) Verbs in -ίλλω, -ίνω.

τίλλ-ω	τίλ-ῶ	ἔ-τίλ-α
κρίν-ω	κρίν-ῶ	ἔ-κρίν-α

Class IV. (ῡ in the Fut., ῡ in the Aor. I.) Verbs in -ῦρω, -ῡνω.

σῦρ-ω	σῦρ-ῶ	ἔ-σῦρ-α
ἀμύν-ω	ἀμύν-ῶ	ἤμύν-α.

Obs. 1. The verbs of Class I. take α instead of η, in the aor. I., in Doric (except *ἐκάθηρα*, Theocr. V. 119) and the following verbs in the common dialect—in αίνω, *ισχναίνω*, *ισχνᾶναι*, *κερδαίνω*, *ἐκέρδαναι*, *κερδᾶναι*, *κοιλαίνω*, (*ἐκοιλᾶναι*), *λευκαίνω*, *ὀργαίνω*, *πεπαίνω*;—all in -ραίνω, (except *τιτραίνω*, *τιτρήναι*), as *περαίνω*, fut. *περανῶ*, aor. *ἐπέρᾶναι*, inf. *περᾶναι*, *ὑφαίνω*, (Att. *ὑφᾶναι*, *ὑφῆναι*).—*ιαίνω*, as *πιαίνω*, *πιᾶναι*, *μιαίνω*, (*μιῆναι*, seldom *μιᾶναι*). The verb *σημαίνω* has *σημήναι* (the usual Attic form) and *σημᾶναι*. So also *αἶρω*, *διδομαι* have the form in ᾱ, *ἄραι*, *διδασθαι*, which, however, in the indicative is changed by the augment into η, as *ἤρα*, *ἤλάμην*. In Epic and Ion. the η is used.

Obs. 2. The following verbs take in all the poetic dialects a form of the fut. and aor. I., of which the σ of *έσω* is retained and the ε dropped, after the analogy of mute verbs, so that the ending is σω, σα : *κέλλω* (poet.), *κέλσω*, *ἔκελσα*—*κύρω* (poet.), *κύρσω*, *ἔκυρσα*—*ὄρω* (*ὄρ-νυμι*), *ὄρσω*, *ὠρσα*, always—*φύρω*, (old Greek and poetic,) *φύρσω*, *ἔφυρσα*, fut. *πεφύρσομαι*; but aor. II. pass. *ἐφύρην* Lucian, and pft. midd. (or pass.) *πέφυρμαι*; in prose *φυράσω*, *ἐφύρασα*, *ἐφυρασάμην*, *ἐφυράσθην*, *πεφύραμαι*. So also *δέρση* Panyasis from *αείρω*,—*ἤρσα* from *ἄρω*,—*ἔρσα* Hippocrat. from *είρω*,—*ἔρσαι* (Hom. *ἀπόμερσα*) from *έρρω*,—*κέρσω* from *κείρω*, *τέλσαι* from *τέλλω*,—*φθέρσω*, Hom. for *φθερῶ*.

Obs. 3. The futures *φᾶνῶ*, *ἄρῶ*, in Attic poetry, are contractions from *φαενῶ* from *φαεῖνω*, and *ἀερῶ* from *ἀείρω*: the α in *φᾶνοῦμαι* from *φαίνω* is always short.

§. 323. 1. The perf. I. of verbs, with the characteristic ν, ought to

end in γκα (§. 26.), as μεμίαγ-κα (from μιαίνω for με-μίαν-κα), πέφαγκα (from φαίνω), παρώξυγκα (from παροξύνω), but as this was not euphonic it was avoided in good Greek, sometimes by dropping the ν sound entirely, as κεκέρδακα from κερδαίνω; sometimes the perf. I. was supplied by the II., as ἔκτονα from κτείνω; or as in the verbs in ένω, the perf. I. was either entirely disused, or formed from a future in ήσω without any contraction, as μεμένηκα (μένω), so κεκέρδηκα.

Obs. 1. In these forms it has been usual to supply a new root in έω; but as ήσω is a legitimate form of the future in several verbs which have no traces of a form in έω, as έψήσω, τυπτήσω, it seems better to consider it as a different formation from the root.

2. Three verbs with ν for the characteristic drop the ν in the pft., and plpft. midd. and in the aor. I. pass., as well as in the pft. act.:

κρίνω	κέκρίκα	κέκρῖμαι	—ἐκρίθην
κλίνω	κέκλικα	κέκλῖμαι	—ἐκλίθην
πλύνω	πέπλῦκα	πέπλῦμαι	—ἐπλήθην.

Τείνω and κτείνω drop the γ and suffer a change of vowel, as

τέτῡκα	τέτῡμαι	ἐτάθην
ἐκτάκα (and ἐκταγκα)	ἐκτάμαι	ἐκτάθην (ἐκτάνθην late writers).

This last may be referred to the root κτά as preserved in κατακτάς from κατάκτημι: the Attics used the II. pft. act. ἔκτονα for ἔκτακα, τέθνηκα and ἀπέθανον (with υπό and a gen.) for ἔκταμαι and ἐκτάθην.

Obs. 2. Κρίνω, κλίνω, κτείνω and πλύνω sometimes retain the ν in the aor. I. pass., as ἐκλήθην, ἐπλήνθην: so G. T. ἀπεκτάνθη ἀποκτανθῆναι: in poetry this often occurs for the metre.

3. On the formation of the pft. middle or pass. we may observe,

a. When σθ follows a liquid the σ is dropped as in muter verbs, as ήγγέλθαι (for ήγγέλ-σθαι), πεφάνθαι.

β. In verbs in αίνω and ύνω, the ν is generally dropped before endings beginning with μ, and σ inserted in its stead, as φαίν-ω πέφα-σ-μαι—πε-φά-σ-μεθα—περαίνω πεπέρασμαι—ράίνω ἔρρασμαι—παχύν-ω πεπάχυσμαι—μολύν-ω μεμόλυσμαι—λυμαίνομαι λελυμασμένοι είσίν—μαίνω μεμίαςμαι; but in some of these verbs the ν sound remains, being assimilated to the μ, as ξηραίν-ω, ἐξήραμ-μαι (and ἐξήρασμαι) (for ἐξήραν-μαι); παροξύνω, παρώξυμαι, αίσχύν-ω ἤσχυμαι; lastly, in a very small number of verbs the ν is dropped without the insertion of σ, but in this case the short vowel of the root becomes long: τραχύν-ω, τε-τράχῡ-μαι (besides τετράχυσμαι and τετράχυμαι.) Of course in the other personal endings (except those beginning with σθ) the ν remains unchanged, as πέφασ-μαι πέφαν-σαι πέφαν-

ται, ἐξήραμ-μαι, -ανσαι, -ανται, ἥσχυμαι, -υσαι, υνται.—See the Paradigm of φαίνω.

Obs. 3. Κεχείμανται (for -ννται) Pind. Pyth. IX. 32, and κέκραν-ται for αννται Eur. Hipp. 1255, are instances of the III. pl. pft. midd. being the same as the III. sing. This confusion was prevented in other verbs by the periphrasis with εἰσι.

Obs. 4. On the change of ε into α in the I. perf. act. and aor. I. pass., and in the aor. II. of dissyllabic liquid verbs with ε in fut., see §. 214. 4. Polysyllables such as ἀγγέλλω, ὀφείλω, ἀγείρομαι retain the ε; as, ἤγγελον, ἠγγέλην, ἔγγελα, ἠγγέλθην—ᾠφελον—ἀγήγερμαι, ἠγέρθην. The other polysyllables form only the fut. act. aor. I. act. and pass., and, indeed, these are the only tenses of the above mentioned verbs which are commonly found.

4. In the pft. II., which however is formed in only a few verbs, the short radical vowel is lengthened as in aor. I. act., as φαίν-ω, aor. I. ἔ-φην-α, pf. II. πέ-φην-α; except in verbs with ε in the fut. which change the ε to ο, as σπείρ-ω, fut. σπερ-ῶ, pf. II. ἔ-σπορ-α.

§. 224. Paradigm of Liquid Verbs: ἀγγέλλω.

ACTIVE.

	Ind.	Imp.	Subj. Conjunctive.	Inf.	Part.
Pres.	ἀγγέλλ-ω	ἄγγελλε	ἀγγέλλω	ἀγγέλλειν	ἀγγέλλων
Pft.	ἤγγελ-κα		ἤγγελ-κω	ἤγγελκέναι	ἤγγελκώς
			Optative.		
Fut. S. 1.	ἀγγελ-ῶ		ἀγγελοίμι or ἀγγελοίην	ἀγγελεῖν	ἀγγελῶν,
2.	ἀγγελ-εῖς		ἀγγελοῖς - ἀγγελοίης		οὔσα, οὖν
3.	ἀγγελ-εῖ		ἀγγελοῖ - ἀγγελοίη		
D. 2.	ἀγγελ-εῖτον		ἀγγελοίτην - ἀγγελοίητην		
3.	ἀγγελ-εῖτον		ἀγγελοίτην - ἀγγελοίητην		
P. 1.	ἀγγελ-οῦμεν		ἀγγελοίμεν - ἀγγελοίημεν		
2.	ἀγγελ-εῖτε		ἀγγελοῖτε - ἀγγελοίητε		
3.	ἀγγελ-οὔσι(ν)		ἀγγελοῖεν - ἀγγελοίεν		
Impf.	ἤγγελλ-ον		ἄγγελλοιμι		
Plpft.	ἤγγελ-κειν		ἤγγελ-κοιμι		
Aor. I.	ἤγγειλ-α	ἄγγειλον	ἄγγειλω Conj. ἄγγείλαιμι Opt.	ἄγγεῖλαι	ἄγγείλας
Pft. II.	ἔ-φθορ-α fr. φθεῖρ-ω				
Plpft.	ἔ-φθόρ-ειν				
Aor. II.	ἤγγελ-ον	ἄγγελε	ἀγγέλω Conj. ἀγγέλοιμι Opt.	ἀγγελεῖν	ἀγγελῶν, οὔσα, ὄν

MIDDLE.

	Ind.	Imp.	Subj. Conj.	Inf.	Part.
Pres.	ἀγγέλλ-ομαι	ἀγγέλλου	ἀγγέλλωμαι Opt.	ἀγγέλλεσθαι	ἀγγελλόμενος
Impf.	ἡγγελλ-όμην		ἀγγελλοίμην Conj.		
Pft. S. 1.	ἡγγελ-μαι		ἡγγελ-μένος ὦ	ἡγγελ-(σ)θαι	ἡγγελ-μένος
2.	ἡγγελ-σαι	ἡγγελ-σο			
3.	ἡγγελ-ται	ἡγγελ-θω			
D. 1.	ἡγγελ-μεθον				
2.	ἡγγελ-θον	ἡγγελ-θον			
3.	ἡγγελ-θον	ἡγγελ-θων			
P. 1.	ἡγγελ-μεθα				
2.	ἡγγελ-θε	ἡγγελ-θε			
3.	ἡγγελ-μένοι εἰσι(ν)	ἡγγελ-θωσαν οἱ ἡγγελ-θων			
Plpft.	ἡγγέλ-μην		Opt. ἡγγελλόμενος εἶην		
Fut. S. 1.	ἀγγελ-οῦμαι		ἀγγελ-οίμην	ἀγγελ-εἶσθαι	ἀγγελ-ούμενος
2.	ἀγγελ-ῇ or εἰ		ἀγγελ-οῖο		
3.	ἀγγελ-εῖται		ἀγγελ-οῖτο		
D. 1.	ἀγγελ-οῦμεθον		ἀγγελ-οίμεθον		
2.	ἀγγελ-εἴσθον		ἀγγελ-οίσθην		
3.	ἀγγελ-εἴσθον		ἀγγελ-οίσθην		
P. 1.	ἀγγελ-οῦμεθα		ἀγγελ-οίμεθα		
2.	ἀγγελ-εἴσθε		ἀγγελ-οίσθε		
3.	ἀγγελ-οῦνται		ἀγγελ-οῦντο		
Aor. I.	ἡγγειλ-άμην	ἡγγειλαι	ἀγγειλ-ωμαι C. ἀγγειλ-αίμην O.	ἀγγειλ-ασθαι	ἀγγειλ-άμενος
Aor. II.	ἡγγελ-όμην	ἀγγελ-οῦ	ἀγγελ-ῶμαι C. ἀγγελ-οίμην O.	ἀγγελ-έσθαι	ἀγγελ-όμενος

PASSIVE.

Aor. I.	ἡγγέλ-θην	ἀγγέλ-θητι	ἀγγελ-θῶ C. ἀγγελ-θείην O.	ἀγγελ-θῆναι	ἀγγελ-θείς
Fut. I.	ἀγγελ-θήσομαι		ἀγγελ-θησοίμην	ἀγγελ-θήσεσθαι	ἀγγελ-θησόμενος
Aor. II.	ἡγγέλ-ην	ἀγγέλ-ητι	ἀγγελ-ῶ C. ἀγγελ-είην O.	ἀγγελ-ῆναι	ἀγγελ-είς
Fut. II.	ἀγγελ-ήσομαι		ἀγγελ-ησοίμην	ἀγγελ-ήσεσθαι	ἀγγελ-ησόμενος

Verbal adjective : ἀγγελ-τέος, τέα, τέον.

Conjugation of each of the four classes of Liquid Verbs.

§. 225. a. Verbs with *ä* in the Fut., as σφάλω and φαίνω.

	ACTIVE.	MIDDLE.	ACTIVE.	MIDDLE.
Pres.	σφάλλ-ω	σφάλλ-ομαι	φαίν-ω	φαίν-ομαι
Impf.	ἔ-σφαλλ-ον	ἔ-σφαλλ-όμεν	ἔ-φαίν-ον	ἔ-φαίν-όμεν
Perf. I.	ἔ-σφαλ-κα	ἔ-σφαλ-μαι	(πέ-φαγ-κα)	πέ-φασ-μαι
Plpf. I.	ἔ-σφάλ-κειν	ἔ-σφάλ-μην	(ἔ-πε-φάγ-κειν)	ἔ-πε-φάσ-μην
Perf. II.			πέ-φην-α, neuter sense.	
Plpf. II.			ἔ-πε-φήν-ειν, neuter sense.	
Future	σφαλ-ῶ, εἰς, εἴ	wanting	φαν-ῶ	φαν-οὔμαι
Aor. I.	ἔ-σφηλ-α		ἔ-φην-α	ἔ-φην-άμην
PASSIVE.				
Aor. I.	ἔ-σφάλ-θην	ἔ-φάν-θην	A. II. ἔ-σφάλ-ην	ἔ-φάν-ην
Fut. I.	σφαλ-θήσομαι	φαν-θήσομαι	F. II. σφαλ-ήσομαι	φαν-ήσομαι
Verbal adjective : σφαλ-τέος, τέα, τέον, φαν-τέος.				

Inflexion of the Perfect Middle.

§. 226. With σ, as φαίν-ω : with μμ, as ξηραίν-ω : with ἄ, as τείν-ω.

Ind. S. 1.	πέ-φασ-μαι	ἔ-ξηραμ-μαι	τέ-τᾶ-μαι
2.	πέ-φαν-σαι	ἔ-ξηραν-σαι	τέ-τᾶ-σαι
3.	πέ-φαν-ται	ἔ-ξηραν-ται	τέ-τᾶ-ται
D. 1.	πε-φάσ-μεθον	ἔ-ξηράμ-μεθον	τέ-τᾶ-μεθον
2.	πέ-φαν-θον	ἔ-ξηραν-θον	τέ-τα-σθον
3.	πέ-φαν-θον	ἔ-ξηραν-θον	τέ-τα-σθον
P. 1.	πε-φάσ-μεθα	ἔ-ξηράμ-μεθα	τε-τᾶ-μεθα
2.	πέ-φαν-θε	ἔ-ξηραν-θε	τέ-τα-σθε
3.	πε-φασ-μένοι εἰσὶ	ἔ-ξηραμ-μένοι εἰσὶ	τέ-τα-νται
Imp. S. 2.	(*πέ-φαν-σο)	*(ἔ-ξηραν-σο)	τέ-τᾶ-σο
3.	πε-φάν-θω	ἔ-ξηράν-θω	τε-τά-σθω
D. 2.	πῆ-φαν-θον	ἔ-ξηραν-θον	τέ-τα-σθον
3.	πε-φάν-θων	ἔ-ξηράν-θων	τε-τά-σθων
P. 2.	πέ-φαν-θε	ἔ-ξηραν-θε	τέ-τα-σθε
3.	πε-φάν-θωσαν οἱ	ἔ-ξηράν-θωσαν οἱ	τε-τά-σθωσαν οἱ
	πε-φάν-θων	ἔ-ξηράν-θων	τε-τά-σθων
Inf.	πε-φάν-θαι	ἔ-ξηράν-θαι	τε-τά-σθαι
Fut.	πε-φάσ-μένος	ἔ-ξηραμ-μένος	τε-τᾶ-μένος

§. 227. β. Verbs with ε in the Fut., as ἱμεῖρ-ω (Ion. and poet.), and στέλλ-ω.

	ACTIVE.	MIDDLE.	ACTIVE.	MIDDLE.
Pres.	ἱμεῖρ-ω	ἱμεῖρ-ομαι	στέλλ-ω	στέλλ-ομαι
Impf.	ἱμεῖρ-ον	ἱμεῖρ-όμην	ἔ-στελλ-ον	ἐ-στελλ-όμην
Perf. I.	*ἱμερ-κα	ἱμερ-μαι	ἔ-σταλ-κα	ἔ-σταλ-μαι
Plpf. I.	*ἱμέρ-κειν	ἱμέρ-μην	ἐ-στάλ-κειν	ἐ-στάλ-μην
Perf. II.			ἔ-φθορ-α from φθείρ-ω.	
Plpf. II.			ἐ-φθόρ-ειν	
Future	ἱμερ-ῶ	ἱμερ-οῦμαι	στελ-ῶ	στελ-οῦμαι
Aor. I.	ἱμερ-α	ἱμερ-άμην	ἔ-στειλ-α	ἐ-στειλ-άμην
PASSIVE.				
Aor. I.	ἱμέρ-θην	ἐ-στάλ-θην	A. II. ἐ-στάλ-ην	
Fut. I.	ἱμερ-θήσομαι	σταλ-θήσομαι	F. II. σταλ-ήσομαι	
Verbal adjectives : ἱμερ-τός, ἡ, όν, ἱμερ-τέος, τέα, τέον, σταλ-τέος.				

Obs. The pft. midd. is inflected like φγγελμαι (§. 224.).

§. 228. γ. Verbs with ῖ in the Fut., as τίλλω, and where the ν is dropped in the Pft. as κλῖν-ω.

Pres. A. & M.	τίλλ-ω τίλλ-ομαι	κλῖν-ω κλῖν-ομαι
Perf. A. & M.	τέ-τιλ-κα τέ-τιλ-μαι	κέ-κλί-κα κέ-κλί-μαι
Fut. A. & M.	τίλ-ῶ τίλ-οῦμαι	κλῖν-ῶ κλῖν-οῦμαι
Aor. I. A. & M.	ἔ-τιλ-α ἐ-τίλ-άμην	ἔ-κλῖν-α ἐ-κλῖν-άμην
Aor. I. P.	ἐ-τίλ-θην	ἐ-κλί-θην
Fut. I. P.	τιλ-θήσομαι	κλί-θήσομαι
Aor. II. P.		ἐ-κλῖν-ην
Fut. II. P.		κλῖν-ήσομαι
Verbal adjectives : τιλ-τός, ἡ, όν τιλ-τέος, τέα, τέον κλι-τός, ἡ, όν κλι-τέος, τέα, τέον.		

Obs. 1. The pft. midd. τέτιλμαι is inflected like φγγελμαι, §. 229, κέκλιμαι like τέταμαι, §. 226, or the pft. midd. or passive of pure verbs.

§. 229. Verbs with *υ* in the Fut., as *σῦρω*, *μολύνω*; and where the *ν* is wholly dropped in the Pft. midd., as *πλύνω*.

Pres. A. & M.	σῦρ-ω σῦρ-ομαι	μολθν-ω μολθν-ομαι	πλθν-ω πλθν-ομαι
Perf. A. & M.	σί-συρ-κα σί-συρ-μαι	(με-μόλυγ-κα) με-μόλυσ-μαι	πί-πλῦ-κα πί-πλῦ-μαι
Fut. A. & M.	σῦρ-ῶ συρ-οῦμαι	μολῦν-ῶ μολῦν-οῦμαι	πλῦν-ῶ πλῦν-οῦμαι
Aor. I. A. & M.	ἔ-σῦρ-α ἔ-σῦρ-άμην	ἔ-μόλυν-α ἔ-μόλυν-άμην	ἔ-πλυν-α ἔ-πλυν-άμην
Aor. I. P.	ἔ-σύρ-θην	ἔ-μολύν-θην	ἔ-πλῦ-θην
Fut. I. P.	συρ-θήσομαι	μολυν-θήσομαι	πλῦ-θήσομαι
Aor. II. P.	ἔ-σύρ-ην		
Fut. II. P.	συρ-ήσομαι		
Verbal adjectives : συρ-τός, -τέος, μολυν-τέος, πλυ-τός, πλυ-τέος.			

Obs. 2. The pft. midd. *σέσυρμαι* is inflected like *ἤγγελμαι* (§. 224.), *με-μόλυσμαι* like *πέφασμαι* (§. 226.), *ῥέσχυμαι* (from *αἰσχύνω*) like *ἐξήρημαι* (§. 226.), *πέπλυμαι* like *τέταμαι* (§. 226.).

§. 230. Pure Verbs.

1. Pure verbs are divided into Barytone, and Contract (or Perispomena):

2. They are either primitive verbs with pure roots, which have lost their declension in *μ* in the present, but retain some of its characteristics in the conjugation, as the long vowel in the tenses for instance, which obtained as a general rule in the *μ* conjugation.

3. Or they are verbs derived from adjectives and substantives which form their tenses with the long vowel, after the analogy of the older verbs of the last paragraph, so that all pure verbs of both classes are conjugated in the same way.

§. 231. Conjugation of Pure Verbs.

1. The tense endings (*σω* fut., *σα* aor., *κα* pft.) are affixed immediately to the verbal root, in which, as a general rule, no change takes place, as *παῖδευ-σω*, *πεπαῖδευ-κα*.

2. The short charact. vowel of the pres. and impf. *ι*, *υ*, in baryton pure verbs, and *αι*, *ει*, *οι*, in contracts, are in the other tenses lengthened:

ĩ into ĭ, as τῖω, τῖ-σω, ἔ-τισα, τε-τίσομαι, τέ-τιμαι, &c.

ũ into ũ, as κωλύ-ω, κωλύ-σω, κε-κάλυ-μαι

ε into η, as φιλέ-ω, (φιλῶ), φιλή-σω, πε-φίλη-κα

ο into ω, as μισθό-ω, (μισθῶ), μισθώ-σω, με-μισθω-κα

ǣ into { η, as τιμά-ω, (τιμῶ), τιμή-σω, τε-τίμη-κα
 ā, as ἔάω (ἐῶ), ἐά-σω Α. εἰᾶ-σα.

Obs. ǣ is lengthened into ā when preceded by ε, ι, ρ: as,

ἐά-ω ἐά-σω—μειδιά-ω μεδιά-σομαι—φωρά-ω φωρά-σω: but ἐγγνά-ω ἐγγν-ήσω—βοάω βοήσομαι ἐβοήσα.

Obs. 1. Analogous to these are ἀλοά-ω, fut. in old Attic ἀλοά-σω, but later ἀλοή-σω: ἀκροάομαι, fut. ἀκροάσομαι, aor. ἤκροασάμην.

Obs. 2. Exceptions: χράω, χρήσω &c. perf. midd. or pass. κέχρησμαι, aor. ἐχρήσθην; and χράομαι, χρήσομαι, ἐχρησάμην.

3. Pure verbs do not form the aor. II. or II. perf., though many of the primitive pure verbs have traces of these tenses.

§. 232. Many primitive pure verbs retain the short vowel of the simple root (contrary to §. 231. 2.) either in all or some of their tenses; and most of such verbs take in the pft. midd. or pass., and aor. I. pass. σ.

Baryton pure Verbs, with the short vowel in the future.

1. ĭ in the tenses.

ἐπαύω, aor. ἐπήϊσα(ĩ), Hdt. and Apollonius. The simple αῖω is only found in the present and imperfect.

χρίω, (*touch slightly, sting*), fut. χρίσω, aor. ἔχρισα, inf. χρίσαι, pft. pass. κέχρισμαι, inf. κεχρίσθαι, aor. I. ἐχρίσθην;

(but, χρίω (*anoint*), fut. χρίσω, aor. ἔχρισα, inf. χρίσαι, midd. ἐχρίσάμην, pf. pass. κέχρισμαι, κεχρίσθαι, aor. ἐχρίσθην.)

2. ũ.

a. The following in ūω retain the short vowel in the aor. and fut. act. and middle:

ἀνύω (old Attic ἀνύτω), fut. ἀνύσω: aor. ἤνυσα: pass. with σ.

ἀρύω (old Attic ἀρύτω), ἀρύσω, ἤρυσα, ἤρυσάμην: pass. with σ.

μύω, fut. μύσω: aor. ἔμυσα: pf. μέμυκα.

πτύω, fut. πτύσω: aor. ἔπτυσα: pass. with σ.

τανύω (poet.), fut. τανύσω: pass. with σ.

ἐρύω, εἰρύω (Ion. and poet.), fut. ἐρύσω (Epic ἐρύω), pf. pass. εἶρῡμαι: middle ἐρύσομαι, fut. ἐρύσομαι, (Epic ἐρύσομαι): aor. εἰρύσάμην: but ῥύομαι(ũ), ῥύσομαι, ἐρρύσάμην (though Il. ο, 29, ῥύσάμην, hence the double σ in ἐρρύσασατο).

εἰλύω (Hom.). εἰλῶσω, εἰλῶμαι, but εἰλῡσα Ath. VII. p. 293 D.

ἰδρύω, (later ἰδρύσω, ἰδρύσα): usually fut. ἰδρύσω: aor. ἰδρύσα: pf. pass. ἰδρῡμαι: aor. ἰδρύθην, seldom ἰδρύνθην.

Also the following obsolete verbs: ἀφύω (ἀφύσσω), aor. ἤφυσα,—ἐλκύω

§. 233. *Contract Verbs with the short Vowel in the fut.* 233

(ἐλκω), aor. ἐλκῦσα,—κύνω, (κυνέω), ἐκῦσα,—μεθύω (μεθύσκω, which only occurs in pres. and imperf.), μεθύσω,—γάνυμαι, fut. γανύσεται.

b. Some dissyllables in *ῥω* lengthen the vowel in the fut. and aor. act. and middle, and some of them in the pft. and plpft. active, resuming the short vowel in the pft. and plpft. midd. or pass., and in the aor. and fut. passive: as

θύω	fut. θύσω	aor. ἔθῦσα	pf. τέθῦκα	τέθῦμαι	aor. pass. ἐτύθην
λύω	- λύσω	- ἔλῡσα	- λέλῡκα	λέλῡμαι	- ἐλύθην
δύω	- δύσω	- ἔδῡσα	- δέδῡκα	δέδῡμαι	- ἐδύθην

c. The III. fut., when the vowel is long in the fut. active and short in the pft. middle or passive, resumes the long vowel, as λελύσομαι.

§. 233. *Contract Verbs with the short vowel in the fut. &c.*

1. *ᾶω*, fut. ᾶσω, aor. ᾶσα.

a. The verbs in *ᾶω* preceded by λ, retain the short *a* in the fut. and aor. act. and midd.: as,

γελᾶω, fut. γελᾶσομαι (seldom γελᾶσω): aor. ἐγέλᾶσα: passive with σ.

ἐλᾶω, (generally ἐλαύνω), fut. ἐλᾶσω (Att. ἐλῶ), &c.

θλᾶω, θλᾶσω, &c.: pass. with σ.

κλᾶω, κλᾶσω, &c.: pass. with σ.

χαλᾶω, χαλᾶσω, &c.: pass. with σ.

And the following:

δαμᾶω (generally δαμάζω), *domo*: aor. ἐδάμᾶσα.

περάω, *I bring to sell*, fut. περάσω: aor. ἐπέρασα (but περάω, *I pass through*, intrans., fut. περάσω: aor. ἐπέρασα).

σπάω, σπάσω, &c.: pass. with σ.

σχαῶ, σχαῶσω, &c.

b. So in the poetic dialect, δᾶω, ἀγᾶομαι, ἀφᾶω (ἀφάσσω) aor. ἤφασα Hdt. III. 69, ἰλάομαι. So verbs in -άννυμι, as κεράννυμι, κεράσω; in -ημι, as πέρνυμι, περάσω, περῶ; and βαίνω, in the pft. and aor. pass. of its compounds.

2. *έω*, fut. έσω.

a. αἰδέομαι, αἰδέσομαι, ἡδεσάμην: aor. pass. ἡδέσθην.

ἀκέομαι, ἀκέσομαι, ἠκεσάμην; perf. ἠκεσμαι.

ἄλέω, ἄλέσω, Att. ἄλῶ: pf. pass. ἀλήλυσθαι (§. 177. 2.).

ἀρκέω, ἀρκέσω: pass. with σ.

ἐμέω, fut. ἐμέσω, &c. ἐμήμεκα: pass. ἐμήμεσμαι (§. 177. 2.).

ζέω (generally intrans. and ζέννυμι trans.), ζέσω, &c.: pass. with σ.

κοτέω, κοτέομαι (poet.).

ναικέω (poet. and Ion.), ναικέσω, &c.

ξέω, ξέσω, &c.: pass. with σ.

τελέω, fut. Att. τελῶ: pass. with σ.

τρέω, τρέσω, &c.

χέω, fut. χέω and χέομαι, aor. ἔχεα.

b. Here also belong ἀρέ-σκω, fut. ἀρέσω: ἀρχομαι, ἀρχέσομαι: μάχομαι, μαχέσομαι: νέμω, aor. pass. ἐνέμειθην and -ήθην: and those in -έννυμι, as σβέννυμι, σβέ-σω.

c. The following have in some tenses the short, in others the long vowel :

αἰνέω, fut. αἰνέσω : aor. ἤνεσα : pf. ἤνεκα : aor. pass. ἠνέθην : pf. pass. ἤνημαι.
 αἰρέω, aor. I. pass. ἤρίθην : but αἰρήσω, ἤρηκα, ἤρημαι.
 γαμέω, fut. γαμῶ : aor. ἔγημα : pf. γεγάμηκα : aor. pass. ἐγαμήθην.
 δέω, δήσω, ἔδησα, ἔδησίμην : but δέδεκα, δέδεμαι, ἐδέθην : fut. III. δεδήσομαι,
 which is used for the un-Attic δεθήσομαι.
 καλέω, fut. καλέσω, Att. καλῶ : aor. ἐκάλεσα : pf. κέκληκα, κέκλημαι : fut.
 III. κεκλήσομαι : aor. pass. ἐκλήθην : fut. midd. καλοῦμαι : aor. ἐκαλε-
 σάμην.
 ποθέω, Ion. and old Att. ποθέσομαι, ἐπόθεσα : but ποθήσω, ἐπόθησα : pf.
 πεπόθηκα, -ημαι : aor. pass. ἐποθέσθην.
 πονέω, fut. πονήσω, &c. (*I shall labour*) : πονέσω (*I shall feel pain*) : pf.
 πεπόνηκα in both senses.

d. Here belong εὐρίσκω — κήδομαι, ἐκηδεσάμην poet., but κηδήσω (*I shall grieve a person*) Il. ω, 241 κέκηδα — δζω.

3. ὦω, fut. ὄσω.

ἀρώω, fut. ἀρόσω : aor. ἤροσα : pf. pass. ἀρήρομαι (§. 177. 2.) : aor. ἤρόθην.

§. 234. Anomalous Tenses of certain Pure Verbs.

1. Two verbs in ᾠω or αῖω take in their tenses αυ :

καίω (Att. κάω not contracted) : fut. καύσω : aor. ἔκαυσα : pf. pass. κέκαυ-
 μαι : aor. I. pass. ἐκούθην (aor. II. Ion., and later ἐκάην) : verbal adj.
 καυστός, καυστός, καυτός.

κλαίω, Att. κλάω (not contracted) : κλαύσομαι, &c.

2. These five verbs (which express a gliding motion) form their tenses with ευ :

θάω, *I run*, fut. θεύσομαι or θευσούμαι.

νέω, *I swim*, fut. νεύσομαι or νευσοῦμαι : aor. ἔνευσα.

πλέω, *I sail*, fut. πλεύσομαι, generally πλευσοῦμαι : aor. ἔπλευσα : pf. pass.
 πέπλευσαι ; aor. ἐπλεύσθην : verbal adj. πλευστός.

πνέω, *I breathe*, fut. πνεύσομαι or πνευσούμαι : aor. ἔπνευσα : aor. pass.
 ἐπνεύσθην.

ρέω, *I flow*, fut. ρεύσομαι : aor. ἔρρευσα. Neither of these forms are
 used in Attic Greek, but ῥνήσομαι, ῥρύν, pf. ῥρύνκα.

Obs. 1. Χέω, *I pour*, does not follow this analogy throughout : fut. χέω,
 χέομαι (later χεῶ), ἔχεα, ἐχεάμην, pf. act. κέχυκα : pf. pass. κέχυμαι : aor. ἐχύθην.
 The forms in ευ are only Epic ; fut. χεύω : aor. ἔχευα.

Obs. 2. The υ in these forms is probably a relic of the digamma (see
 §. 8. 3. d.).

The Conjugation of the Fut., Aor., Pft., and Plpft. Pass.

§. 235. General Rule : Pure verbs with a long vowel, or those
 which lengthen the short vowel in the future, and aorist I., affix

the tense endings in the fut. and aor. pass. and in the pft. and plpft. pass. or midd. immediately to the root: as

	τιμά-ω	
ἐ-τιμή-θην		τε-τίμη-μαι
τιμη-θήσομαι		ἐ-τε-τιμή-μην

2. Pure verbs, which retain the short characteristic, in all their tenses insert σ between the root and the tense ending; as,

	τελέ-ω	
ἐ-τελέ-σ-θην		τε-τέλε-σ-μαι
τελε-σ-θήσομαι		ἐ-τε-τελέ-σ-μην.

§. 236. Exceptions.

1. a. Verbs with a long vowel which insert σ :

ἀκούω	βύω (un-Att.) βυνέω	ἐναύω	κελεύω	κυλίω
λαύω	νέω (un-Att.) νήθω	ξύω	παίω	παλαίω
πλέω	πρίω	πταίω	σείω	

ῥω, aor. ῥσθην, fut. ῥσομαι (in use for ῥσθήσομαι).

φρέω, (existing only in its compounds, as εἰσφ., ἐκφ.) fut. φρήσω, &c.: midd. φρήσομαι: aor. pass. ἐφρήσθην.

χόω	χράω	χρίω	ψαύω.
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β. The following vary between the formations with and without σ :

γεύω, pf. pass. γέγευμαι (Eur. Hipp. 663.), but aor. pass. probably ἐγεύσθην. (Cf. γεῦμα), but γευστέον, γευστικός.

δράω, fut. δράσω, &c.: pft. δέδρακα: pft. pass. δέδραμαι and δέδρασμαι.

θραύω, τέθραυσμαι (Plat. τέθραυμαι), ἰθραύσθην.

κλαίω, Att. κλάω, κέκλαυμαι and κέκλαυσμαι.

κλείω, κέκλειμαι, Att. κέκλημαι and κέκλεισμαι: aor. ἐκλείσθην.

κολούω, pf. pass. κεκόλουμαι and σμαι: aor. ἐκολούσθην and ἐκολούθην.

κρούω, κέκρουμαι and σμαι: aor. ἐκρούσθην.

νέω (*I hear*), fut. νήσω, &c.: pf. pass. νένημαι and νένησμαι: verbal adj. νητός.

ψάω, ἔψημαι and σμαι, ἐψήθην and σθην.

γ. The following take σ in the aor. I., but not in the pft.:

μυμνήσκω (MNA-Ω)	μέμνημαι	ἐμνήσθην
παύω	πέπνυμαι	ἐπαύσθην
πνέω	πέπνυμαι (poet.)	ἐπνεύσθην
ποθέω	πεπόθημαι	ἐποθέσθην
χράσμαι (χρώμαι)	κέχρημαι	ἐχρήσθην.

2. Pure verbs with a short vowel in the tenses which nevertheless do not insert σ .

δύω, θύω, λύω (§. 232. 2. b.), εἰλάω (§. 233. 1. a.), αἰνέω, αἰρέω, δέω (§. 233. 2. c.), ἀρόω (233. 3.), χέω (§. 234. 1. b.), σεύω, ἔσσυμαι, ἔσσυθην &c.

Paradigm of the Conjugation of Pure Uncontracted Verbs.

§. 237. 1. Verbs without σ , and with the long vowel in all the tenses.

Τίω, I honour (poet.)

Active.

Principal Tenses.		<i>Ind.</i>	<i>Imp.</i>	<i>Conj. or Opt.</i>	<i>Inf.</i>	<i>Part.</i>
Principal Tenses.	Pres.	τίω	τίε	τίω	τίειν	τίων
	Fut.	τίσω		τίσοιμι	τίσειν	τίσων
	Perf.	τέτικα	τέτικε	τετίκω	τετίκηναι	τετίκώς
Historic Tenses.	Impf.	ἔτιον		τίοιμι		
	Plpft.	ἐτετίκειν		τετίκοιμι		
	Aor.	ἔτισα	τίσον	{ τίσαιμι τίσω	τίσαι	τίσας

Middle.

Principal Tenses.						
Principal Tenses.	Pres.	τίομαι	τίου	τίωμαι	τίεσθαι	τιόμενος
	Fut.	τίσομαι		τίσοίμην	τίσεσθαι	τίσόμενος
	Perf.	τέτιμαι		τετιμένος	τετίσθαι	τετιμένος
Historic Tenses.	Impf.	ἐτιόμην		τιοίμην		
	Plpft.	ἐτετίμην		τετιμένος		
	Aor.	— σο &c.	τίσαι	{ τίσωμαι τίσαίμην	τίσασθαι	τισάμενος

Passive.

Aor.	ἐτίθην	τίθητι	{ τίθῶ τίθειν	τίθῆναι	τιθείς
Fut.	τίθήσομαι		τίθησοίμην	τιθήσεσθαι	τιθήσόμενος

2. The verbs with a short vowel, which lengthen it in the Fut. and Aor. Act. and Midd., but retain it in the other tenses, are conjugated like τίω, without σ , except that the vowel must be marked and pronounced short in all the tenses but the aor. and fut. act. and midd.; as, λῶ, λῶσω, ἐλῶσα, λέλῶκα, ἐλελῶκειν, λέλῶμαι, ἐλελῶμην, ἐλῶθην, λῶθήσομαι.

3. The exceptional verbs (§. 235. 1.) with a long vowel, which insert σ in the pft. and plpft. midd. or pass., and in the aor. and fut. pass., are conjugated like *τῶ* in all the other tenses :

	<i>Ind.</i>	<i>Imp.</i>	<i>Subj.</i>	<i>Inf.</i>	<i>Part.</i>
Perf.	κεκέλευσμαι	κεκέλευσο	κεκελευσμέ- νος ᾧ	κεκελεῦσθαι	κεκελευσμέ- νος
Plpft.	έκεκελεύσ- μην		κεκελευσμέ- νος εἶην		
Aor.	έκελεύσθην	κελεύσθῃτι	{ κελεύσθω κελευ- σθείην	κελευσθῆναι	κελευσθείς
Fut.	κελευσθήσο- μαι		κελευσθησού- μην	-σθήσθαι	-σθησόμενος

4. Verbs with a short vowel, and retaining it throughout the conjugation, form the pft. and plpft. midd. or pass., the aor. and fut. pass., like *κελεύω*, with σ; the other tenses, like *τῶ*, substituting therein the short for the long vowel.

Contract Verbs.

§. 238. A contract verb is a pure verb of which the characteristic is α, ε, or ο, with which the modal vowel coalesces. As the modal vowel follows this characteristic immediately in the present and imperfect only, of course these are the only tenses in which any contraction can take place. Most of these verbs lengthen the short characteristic in their conjugation, and follow the rules of the baryton (or uncontracted) pure verbs (§. 234. 237.).

Paradigm of the Conjugation of Pure Uncontracted Verbs.

§. 237. 1. Verbs without σ , and with the long vowel in all the tenses.

*Τίω, I honour (poet.)**Active.*

		<i>Ind.</i>	<i>Imp.</i>	<i>Conj. or Opt.</i>	<i>Inf.</i>	<i>Part.</i>
Principal Tenses.	Pres.	τίω	τίε	τίω	τίειν	τίων
	Fut.	τίσω		τίσοιμι	τίσειν	τίσων
	Perf.	τέτικα	τέτικε	τετίκω	τετίκηναι	τετίκώς
Historic Tenses.	Impf.	ἔτιον		τίοιμι		
	Plpft.	ἐτετίκειν		τετίκοιμι		
	Aor.	ἔτισα	τίσον	{ τίσαιμι τίσω	τίσαι	τίσας

Middle.

Principal Tenses.	Pres.	τίομαι	τίου	τίωμαι	τίεσθαι	τίόμενος
	Fut.	τίσομαι		τίσοίμην	τίσεσθαι	τίσόμενος
	Perf.	τέτιμαι τέτισαι &c.		τετιμένος ῶ	τετίσθαι	τετιμένος
Historic Tenses.	Impf.	ἐτιόμην		τιοίμην		
	Plpft.	ἐτετίμην — σο &c.		τετιμένος εἶην		
	Aor.	ἐτίσάμην	τίσαι	{ τίσωμαι τίσαίμην	τίσασθαι	τίσάμενος

Passive.

Aor.	ἐτίθην	τίθητι	{ τίθῶ τίθειν	τίθηναι	τίθεις
Fut.	τίθήσομαι		τίθησοίμην	τίθήσεσθαι	τίθησόμενος

2. The verbs with a short vowel, which lengthen it in the Fut. and Aor. Act. and Midd., but retain it in the other tenses, are conjugated like τίω, without σ , except that the vowel must be marked and pronounced short in all the tenses but the aor. and fut. act. and midd.; as, λύω, λύσω, ἔλυσα, λέλυκα, ἐλελύκειν, λέλυμαι, ἐλελύμην, ἐλύθην, λύθήσομαι.

3. The exceptional verbs (§. 235. 1.) with a long vowel, which insert σ in the pft. and plpft. midd. or pass., and in the aor. and fut. pass., are conjugated like $\tau\acute{\omega}$ in all the other tenses :

	<i>Ind.</i>	<i>Imp.</i>	<i>Subj.</i>	<i>Inf.</i>	<i>Part.</i>
Perf.	κεκέλευσμαι	κεκέλευσο	κεκέλευσμέ- νος ᾧ	κεκελεῦσθαι	κεκέλευσμέ- νος
Plpft.	ἐκεκελεύσ- μην		κεκέλευσμέ- νος εἶην		
Aor.	ἐκελεύσθην	κελεύσθητι	{ κελεύσθω κελευ- σθείην	κελευσθῆναι	κελευσθείς
Fut.	κελευσθήσο- μαι		κελευσθησού- μην	-σθήσεσθαι	-σθησόμενος

4. Verbs with a short vowel, and retaining it throughout the conjugation, form the pft. and plpft. midd. or pass., the aor. and fut. pass., like $\kappa\epsilon\lambda\acute{\epsilon}\omega$, with σ ; the other tenses, like $\tau\acute{\omega}$, substituting therein the short for the long vowel.

Contract Verbs.

§. 238. A contract verb is a pure verb of which the characteristic is α , ϵ , or \circ , with which the modal vowel coalesces. As the modal vowel follows this characteristic immediately in the present and imperfect only, of course these are the only tenses in which any contraction can take place. Most of these verbs lengthen the short characteristic in their conjugation, and follow the rules of the baryton (or uncontracted) pure verbs (§. 234. 237.).

1. With a long Vowel

ACTIVE.				
Moods and Participles.	Number and Person.	PRESENT.		
		Character. α.	Character. ε.	Character. ο.
Ind.	Sing. 1.	τιμ(ά-ω)ᾶ	φιλ(έ-ω)ᾶ	μισθ(ό-ω)ᾶ
	2.	τιμ(ά-εις)ᾶς	φιλ(έ-εις)εῖς	μισθ(ό-εις)οῖς
	3.	τιμ(ά-ει)ᾶ	φιλ(έ-ει)εῖ	μισθ(ό-ει)οῖ
	Dual 1.			
	2.	τιμ(ά-ε)ᾶ-τον	φιλ(έ-ε)εῖ-τον	μισθ(ό-ε)οῦ-τον
	3.	τιμ(ά-ε)ᾶ-τον	φιλ(έ-ε)εῖ-τον	μισθ(ό-ε)οῦ-τον
	Plur. 1.	τιμ(ά-ο)ᾶ-μεν	φιλ(έ-ο)οῦ-μεν	μισθ(ό-ο)οῦ-μεν
	2.	τιμ(ά-ε)ᾶ-τε	φιλ(έ-ε)εῖ-τε	μισθ(ό-ε)οῦ-τε
	3.	τιμ(ά-ου)ᾶ-σι(ν)	φιλ(έ-ου)οῦ-σι(ν)	μισθ(ό-ου)οῦ-σι(ν)
Conj.	Sing. 1.	τιμ(ά-ω)ᾶ	φιλ(έ-ω)ᾶ	μισθ(ό-ω)ᾶ
	2.	τιμ(ά-ης)ᾶς	φιλ(έ-ης)ῆς	μισθ(ό-ης)οῖς
	3.	νιμ(ά-η)ᾶ	φιλ(έ-η)ῆ	μισθ(ό-η)οῖ
	Dual 1.			
	2.	τιμ(ά-η)ᾶ-τον	φιλ(έ-η)ῆ-τον	μισθ(ό-η)ᾶ-τον
	3.	τιμ(ά-η)ᾶ-τον	φιλ(έ-η)ῆ-τον	μισθ(ό-η)ᾶ-τον
	Plur. 1.	τιμ(ά-ω)ᾶ-μεν	φιλ(έ-ω)ᾶ-μεν	μισθ(ό-ω)ᾶ-μεν
	2.	τιμ(ά-η)ᾶ-τε	φιλ(έ-η)ῆ-τε	μισθ(ό-η)ᾶ-τε
	3.	τιμ(ά-ω)ᾶ-σι(ν)	φιλ(έ-ω)ᾶ-σι(ν)	μισθ(ό-ω)ᾶ-σι(ν)
Imp.	Sing. 2.	τιμ(α-ε)ᾶ	φιλ(ε-ε)εἰ	μισθ(ο-ε)ου
	3.	τιμ(α-έ)ᾶ-τω	φιλ(ε-έ)εἰ-τω	μισθ(ο-έ)οῦ-τω
	Dual 2.	τιμ(α-ε)ᾶ-τον	φιλ(ε-ε)εἰ-τον	μισθ(ο-ε)οῦ-τον
	3.	τιμ(α-ε)ᾶ-των	φιλ(ε-ε)εἰ-των	μισθ(ο-ε)οῦ-των
	Plur. 2.	τιμ(α-ε)ᾶ-τε	φιλ(ε-ε)εἰ-τε	μισθ(ο-ε)οῦ-τε
	3.	τιμ(α-έ)ᾶ-τωσαν or τιμ(α-ό)ᾶ-ντων	φιλ(ε-έ)εἰ-τωσαν or φιλ(ε-ό)οῦ-ντων	μισθ(ο-έ)οῦ-τωσαν or μισθ(ο-ό)οῦ-ντων
Infin.		τιμ(ά-ειν)ᾶν	φιλ(έ-ειν)εῖν	μισθ(ό-ειν)οῦν
Part.		τιμ(ά-ων)ᾶν	φιλ(έ-ων)ᾶν	μισθ(ό-ων)ᾶν
		τιμ(ά-ου)ᾶ-σα	φιλ(έ-ου)οῦ-σα	μισθ(ό-ου)οῦ-σα
		τιμ(ά-ον)ᾶν	φιλ(έ-ον)οῦν	μισθ(ό-ον)οῦν
	G.	τιμ(ά-ο)ᾶ-ντος τιμ(α-ού)ᾶ-σῆς	φιλ(έ-ο)οῦ-ντος φιλ(ε-ού)οῦ-σῆς	μισθ(ό-ο)οῦ-ντος μισθ(ο-ού)οῦ-σῆς
IMPERFECT.				
Ind.	Sing. 1.	ἐτιμ(α-ον)ᾶν	ἐφιλ(ε-ον)οῦν	ἐμισθ(ο-ον)θοῦν
	2.	ἐτιμ(α-εῖς)ᾶς	ἐφιλ(ε-εῖς)εἰς	ἐμισθ(ο-εῖς)οῖς
	3.	ἐτιμ(α-ε)ᾶ	ἐφιλ(ε-ε)εἰ	ἐμισθ(ο-ε)οῖ
	Dual 1.			
	2.	ἐτιμ(α-ε)ᾶ-την	ἐφιλ(ε-ε)εἰ-την	ἐμισθ(ο-ε)οῦ-την
	3.	ἐτιμ(α-ε)ᾶ-την	ἐφιλ(ε-ε)εἰ-την	ἐμισθ(ο-ε)οῦ-την
	Plur. 1.	ἐτιμ(α-ο)ᾶ-μεν	ἐφιλ(ε-ο)οῦ-μεν	ἐμισθ(ο-ο)οῦ-μεν
	2.	ἐτιμ(α-ε)ᾶ-τε	ἐφιλ(ε-ε)εἰ-τε	ἐμισθ(ο-ε)οῦ-τε
	3.	ἐτιμ(α-ον)ᾶν	ἐφιλ(ε-ον)οῦν	ἐμισθ(ο-ον)οῦν

in their Conjugation.

MIDDLE.		
PRESENT.		
Character. α.	Character. ε.	Character. ο.
τιμ(ά-ο)ῶ-μαι τιμ(ά-η)ῶ τιμ(ά-ε)ᾷ-ται τιμ(α-ό)ῶ-μεθον τιμ(α-ε)ᾷ-σθον τιμ(ά-ε)ᾷ-σθον τιμ(α-ό)ῶ-μεθα τιμ(ά-ε)ᾷ-σθε τιμ(ά-ο)ῶ-νται	φιλ(έ-ο)οῦ-μαι φιλ(έ-η)ῶ φιλ(έ-ε)εἶ-ται φιλ(ε-ό)οῦ-μεθον φιλ(έ-ε)εἶ-σθον φιλ(έ-ε)εἶ-σθον φιλ(ε-ό)οῦ-μεθα φιλ(έ-ε)εἶ-σθε φιλ(έ-ο)οῦ-νται	μισθ(ό-ο)οῦ-μαι μισθ(ό-η)οἶ μισθ(ό-ε)οῦ-ται μισθ(ό-ε)οῦ-μεθον μισθ(ό-ε)οῦ-σθον μισθ(ό-ε)οῦ-σθον μισθ(ο-ό)οῦ-μεθα μισθ(ό-ε)οῦ-σθε μισθ(ό-ο)οῦ-νται
τιμ(ά-ω)ῶ-μαι τιμ(ά-η)ᾷ τιμ(ά-η)ᾷ-ται τιμ(α-ώ)ῶ-μεθον τιμ(ά-η)ᾷ-σθον τιμ(ά-η)ᾷ-σθον τιμ(α-ώ)ῶ-μεθα τιμ(ά-η)ᾷ-σθε τιμ(ά-ω)ῶ-νται	φιλ(έ-ω)ῶ-μαι φιλ(έ-η)ῶ φιλ(έ-η)ῶ-ται φιλ(ε-ώ)ῶ-μεθον φιλ(έ-η)ῶ-σθον φιλ(έ-η)ῶ-σθον φιλ(ε-ώ)ῶ-μεθα φιλ(έ-η)ῶ-σθε φιλ(έ-ω)ῶ-νται	μισθ(ό-ω)ῶ-μαι μισθ(ό-η)οἶ μισθ(ό-η)ῶ-ται μισθ(ο-ώ)ῶ-μεθον μισθ(ό-η)ῶ-σθον μισθ(ό-η)ῶ-σθον μισθ(ο-ώ)ῶ-μεθα μισθ(ό-η)ῶ-σθε μισθ(ό-ω)ῶ-νται
τιμ(ά-ου)ῶ τιμ(α-έ)ᾷ-σθω τιμ(ά-ε)ᾷ-σθον τιμ(α-έ)ᾷ-σθων τιμ(ά-ε)ᾷ-σθε τιμ(α-έ)ᾷ-σθωσαν or τιμ(α-έ)ᾷ-σθων	φιλ(έ-ου)οῦ φιλ(ε-έ)εἶ-σθω φιλ(έ-ε)εἶ-σθον φιλ(ε-έ)εἶ-σθων φιλ(ε-ε)εἶ-σθε φιλ(ε-έ)εἶ-σθωσαν or φιλ(ε-έ)εἶ-σθων	μισθ(ό-ου)οῦ μισθ(ο-έ)οῦ-σθω μισθ(ό-ε)οῦ-σθον μισθ(ο-έ)οῦ-σθων μισθ(ό-ε)οῦ-σθε μισθ(ο-έ)οῦ-σθωσαν or μισθ(ο-έ)οῦ-σθων
τιμ(ά-ε)ᾷ-σθαι	φιλ(έ-ε)εἶ-σθαι	μισθ(ό-ε)οῦ-σθαι
τιμ(α-ό)ῶ-μενος τιμ(α-ο)ῶ-μένη τιμ(α-ό)ῶ-μενον G. τιμ(α-ο)ῶ-μένου τιμ(α-ο)ῶ-μένης	φιλ(ε-ό)οῦ-μενος φιλ(ε-ο)οῦ-μένη φιλ(ε-ό)οῦ-μενον φιλ(ε-ο)οῦ-μένου φιλ(ε-ο)οῦ-μένης	μισθ(ο-ό)οῦ-μενος μισθ(ο-ο)οῦ-μένη μισθ(ο-ό)οῦ-μενον μισθ(ο-ο)οῦ-μένου μισθ(ο-ο)οῦ-μένης
IMPERFECT.		
ἐτιμ(α-ό)ῶ-μην ἐτιμ(ά-ου)ῶ ἐτιμ(ά-ε)ᾷ-το ἐτιμ(α-ό)ῶ-μεθον ἐτιμ(α-έ)ᾷ-σθην ἐτιμ(α-έ)ᾷ-σθην ἐτιμ(α-ό)ῶ-μεθα ἐτιμ(α-ε)ᾷ-σθε ἐτιμ(ά-ο)ῶ-ντο	ἐφιλ(ε-ό)οῦ-μην ἐφιλ(έ-ου)οῦ ἐφιλ(έ-ε)εἶ-το ἐφιλ(ε-ό)οῦ-μεθον ἐφιλ(ε-έ)εἶ-σθην ἐφιλ(ε-έ)εἶ-σθην ἐφιλ(ε-ο)οῦ-μεθα ἐφιλ(έ-ε)εἶ-σθε ἐφιλ(έ-ο)οῦ-ντο	ἐμισθ(ο-ό)οῦ-μην ἐμισθ(ό-ου)οῦ ἐμισθ(ό-ε)οῦ-το ἐμισθ(ο-ό)οῦ-μεθον ἐμισθ(ο-έ)οῦ-σθην ἐμισθ(ο-έ)οῦ-σθην ἐμισθ(ο-ό)οῦ-μεθα ἐμισθ(ό-ε)οῦ-σθε ἐμισθ(ό-ο)οῦ-ντο

ACTIVE.				
Moods and Participles.	Number and Person.	IMPERFECT.		
		Character. α.	Character. ε.	Character. ο.
Opt.	Sing. 1.	τιμ(ά-οι)ῶ-μι	φιλ(έ-οι)οῖ-μι	μισθ(ό-οι)οῖ-μι
	2.	τιμ(ά-οις)ῶς	φιλ(έ-οις)οῖς	μισθ(ό-οις)οῖς
	3.	τιμ(ά-οι)ῶ	φιλ(έ-οι)οῖ	μισθ(ό-οι)οῖ
	Dual 1.			
	2.	τιμ(α-οί)ῶ-την	φιλ(ε-οί)οῖ-την	μισθ(ο-οί)οῖ-την
	3.	τιμ(α-οί)ῶ-την	φιλ(ε-οί)οῖ-την	μισθ(ο-οί)οῖ-την
	Plur. 1.	τιμ(ά-οι)ῶ-μεν	φιλ(έ-οι)οῖ-μεν	μισθ(ό-οι)οῖ-μεν
	2.	τιμ(ά-οι)ῶ-τε	φιλ(έ-οι)οῖ-τε	μισθ(ό-οι)οῖ-τε
	3.	τιμ(ά-οι)ῶ-εν	φιλ(έ-οι)οῖ-εν	μισθ(ό-οι)οῖ-εν
Attic Opt.	Sing. 1.	τιμ(α-οί)ῶ-ην	φιλ(ε-οί)οῖ-ην	μισθ(ο-οί)οῖ-ην
	2.	τιμ(α-οί)ῶ-ης	φιλ(ε-οί)οῖ-ης	μισθ(ο-οί)οῖ-ης
	3.	τιμ(α-οί)ῶ-η	φιλ(ε-οί)οῖ-η	μισθ(ο-οί)οῖ-η
	Dual 2.	τιμ(α-οι)ῶ-ήτην	φιλ(ε-οι)οῖ-ήτην	μισθ(ο-οι)οῖ-ήτην
	3.	τιμ(α-οι)ῶ-ήτην	φιλ(ε-οι)οῖ-ήτην	μισθ(ο-οι)οῖ-ήτην
	Plur. 1.	τιμ(α-οί)ῶ-ημεν	φιλ(ε-οί)οῖ-ημεν	μισθ(ο-οί)οῖ-ημεν
	2.	τιμ(α-οί)ῶ-ητε	φιλ(ε-οί)οῖ-ητε	μισθ(ο-οί)οῖ-ητε
	3.	τιμ(ά-οι)ῶ-εν	φιλ(έ-οι)οῖ-εν	μισθ(ό-οι)οῖ-εν
Conjugation of the other tenses.				
φωρά-ω, tenses with α. §. 231. Obs.	Ind.	τετίμηκα πεφώρακα	πεφίληκα	μεμίσθωκα
	Plpft.	ἔτετιμήκειν ἔπεφωράκειν	ἔπεφιλήκειν	ἔμεμισθώκειν
	Future	τιμήσω φωράσω	φιλήσω	μισθώσω
	Aor. I.	ἐτίμησα ἐφώρασα	ἐφίλησα	ἐμίσθωσα
PASSIVE.				
	Aorist. I.	ἐτιμήθην ἐφωράθην	ἐφιλήθην	ἐμισθώθην
Verbal adjective : τιμη-τέος, τέα, τέον, φωρά-τέος				

MIDDLE.		
IMPERFECT.		
Character. α.	Character. ε.	Character. ο.
τιμ(α-οί)ῶ-μην τιμ(ά-οι)ῶ-ο τιμ(ά-οι)ῶ-το τιμ(α-οί)ῶ-μεθον τιμ(α-οί)ῶ-σθην τιμ(α-οί)ῶ-σθην τιμ(α-οί)ῶ-μεθα τιμ(ά-οι)ῶ-σθε τιμ(ά-οι)ῶ-ντο	φιλ(ε-οί)οί-μην φιλ(έ-οι)οί-ο φιλ(έ-οι)οί-το φιλ(ε-οί)οί-μεθον φιλ(ε-οί)οί-σθην φιλ(ε-οί)οί-σθην φιλ(ε-οί)οί-μεθα φιλ(έ-οι)οί-σθε φιλ(έ-οι)οί-ντο	μισθ(ο-οί)οί-μην μισθ(ό-οι)οί-ο μισθ(ό-οι)οί-το μισθ(ο-οί)οί-μεθον μισθ(ο-οί)οί-σθην μισθ(ο-οί)οί-σθην μισθ(ο-οί)οί-μεθα μισθ(ό-οι)οί-σθε μισθ(ό-οι)οί-ντο
Conjugation of the other Tenses.		
τετιμήμαι πεφῶράμαι	πεφίλημαι	μεμίσθωμαι
έτετιμήμην έπεφωράμην	έπεφιλήμην	έμεμισθώμην
τιμήσομαι φωράσομαι	φιλήσομαι	μισθώσομαι
έτιμησάμην έφωρασάμην	έφιλησάμην	έμισθωσάμην
Fut. III. τετιμήσομαι	πεφιλήσομαι	μεμισθώσομαι
PASSIVE.		
Fut. I. | τιμηθήσομαι φωραθήσομαι	φιληθήσομαι	μισθωθήσομαι
φιλητέος, τέα, τέον μισθωτέος, τέα, τέον.		

ACTIVE.

2. With a short Vowel

ACTIVE.			
Ταμεν.	Character. α.	Character. ε.	Character. ο.
Present	σπ(ά-ω)ῶ	τελ(έ-ω)ῶ	ἀρ(ό-ω)ῶ
Imperfect	ἔσπ(α-ον)ων	ἐτέλ(ε-ον)ουν	ἤρ(ο-ον)ουν
Perfect	ἔσπακα	τετέλεκα	ἤροκα
Pluperfect	ἔσπακεν	ἐτετέλεικεν	ἤρόκειν
Future	σπάσω	τελέσω(Att.τελῶ.)	ἀρόσω
Aorist	ἔσπεσα	ἐτέλεσα	ἤροσα
PASSIVE.			
Aorist	ἐσπα-σ-θην	ἐτελέ-σ-θην	ἤρόθην
Verbal adjectives : σπα-σ-τέ-ος, τέα, τέον			

REMARKS.

§ 239. 1. The Attic dialect uses more especially the contract forms of the verb with a monosyllabic root, such as πλέ-ω, πνέ-ω, of which the contraction ει (from εει or εε) is in use; as, Ind. πλέω, πλείς, πλεί, πλέομεν, πλείτε, πλείουσι(ν). Impf. πλείω, πλέης, πλέη, πλέομεν, πλέητε, πλέουσι(ν). Impf. πλείω: inf. πλείν: part. πλέων. Ind. ἐπλεον, ἐπλεῖς, ἐπλεῖ, ἐπλέομεν, ἐπλείτε, ἐπλεον. Opt. πλείοιμι. Ind. πνέω, πνείς, πνεί, πνέομεν, πνείθην, &c. Inf. πνείσθαι: part. πνέόμενος: impf. ἐπνέομην. 2. The verb δέω^a, I bind, admits the contractions in all its forms; as, τὸ δεῖν καὶ δεόντος—διαδοῦμαι—κατέδουν; but δεῖ, it is necessary, and δέομαι, I am in want, only the contractions in ει, like πλέω, πνέω, &c., so τὸ δέον—δεῖσθαι; the open form of ει (εε) is also used in δέομαι, as δέεται. So we find the resolutions of a disused contraction, πλέει Thucyd. IV. 27, and ἐπλεε Xenoph. Hell. VI. 2. 27^c. In later writers the open form was found also in other words of this class^d; but κατέχεε, Arist. Nub. 74, is the aor. not the imperfect.

4. Many words vary from the general rules for contraction:

a. Ae and ae into η and η (instead of and ε):

ζ(ά-ω)ῶ, ζῆς, ῆ, ῆτον, ῆτε: inf. ζῆν: impf. ζῆ: impf. ἔζων, ης, η, ἦτην, ἦτην, ητε.

πειν(ά-ω)ῶ, inf. πεινῆν, &c.

διψ(ά-ω)ῶ, διψῆς, &c.: inf. διψῆν.

ἰμ(ά-ω), inf. ἰμῆν.

κν(ά-ω)ῶ, inf. κνῆν.

σμ(ά-ω)ῶ, inf. σμῆν.

ψ(ά-ω)ῶ, ψῆν.

^a Lobeck Phryn. p. 220.

^b Schæfer Greg. p. 431.

^c Lobeck Phryn. p. 221.

^d Lobeck Phryn. l. c. Thom. Mag. p. 366. notes.

in their Conjugation.

MIDDLE.							
Character. α.		Character. ε.		Character. ο.			
σπ(ά-ο)ῶ-μαι ἔσπ(α-ό)ῶ-μην ἔσπα-σ-μαι, σαι, ται &c. ἔσπά-σ-μην, σο, το &c. σπάσσομαι ἔσπασάμην		τελ(έ-ο)οῦ-μαι ἔτελ(ε-ό)οῦ-μην τετέλε-σ-μαι, σαι, ται &c. ἔτετελέ-σ-μην, σο, το &c. τελέσσομαι ἔτελεσάμην		ἀρ(ό-ο)οῦ-μαι ἤρ(ο-ό)οῦ-μην ἀρ-ήρομαι, σαι, ται &c. ἀρ-ηρόμην, σο, το &c. ἀρόσομαι ἤροσάμην			
PASSIVE.							
Future		σπα-σ-θήσομαι		τελε-σ-θήσομαι		ἀροθήσομαι	
τελε-σ-τέος				ἀρο-τός.			

χρ(ά-ο)ῶμαι, χρῆ, χρῆται, χρῆσθαι: so ἀποχρῶμαι, inf. ἀποχρῆσθαι.
ἀπόχρη (abbreviated from ἀποχρῆ, Ion. ἀποχρᾶ), ἀποχρῆν, impf. ἀπέχρη.
χρ(ά-ω)ῶ, χρῆ, χρῆν; so also θῆσθαι, from ΘΑΩ, but the Ionians
said σμάται, κνᾶν, χρᾶσθαι.

b. Οο and οε into ω (instead of ου), and οη into ῶ (instead of οί):

ρίγ(ό-ω)ῶ, inf. ριγῶν: part. ριγῶντος and ριγῶσα: conj. ριγῶς, ριγῶ,
&c.: impf. ἐρρίγων: opt. ριγῶην. So the Ionic verb, ἰδρῶς,
ἰδρῶσι, ἰδρῶην, ἰδρῶσα, ἰδρῶντες.

Obs. On the bye form of the opt. in ην, see §. 192. 5 and 7.

5. Λούω, though properly not a contract verb, is contracted in all those forms of the imperfect act., and of the pres. and imperfect midd., in the ending of which there is ε or ο; as, ἔλου for ἔλουε, ἐλούμεν for ἐλούομεν: midd. λούμαι, λούται, λούσθαι, ἐλούντο, &c., as if from a root ΛΟΕΩ, whence in Homer λούσσαι, λούσσεσθαι, λούσσεσθαι.

6. The absence of the ε subscript in the infin. of verbs in άω is remarkable, άειν=άν not ᾶν. This is by some supposed to arise from the inf. being the Doric εν instead of the common ειν.

7. The analogies of the conjugation in εω are followed by—all the contract forms of futures in έω §. 203. 1, and 244—all II. persons in εαι, ηαι, εο—inf. aor. II. act. in έειν—conj. aor. pass. in έω, έίω.

8. The ν paragogic is not added to a contraction: ησκειν, Il. γ. 388, is a contraction from ησκειν, the ν having been added before the contraction.—(See Spitzner ad loc.)

Dialects.—Ej ic.

§. 240. The contract forms are used, though far more rarely than in the Attic dialect.

Verbs in *aw*.

1. The open form *ae*, *ao* is used only in some particular words and forms:

- a. In *διψάων*, *διψάοντα*, *πεινάων*, whose penultimate vowel is long.
- b. Forms in *αων* preceded by a short syllable; as, *πέραων*, *κατεσκίαων*.
- c. Verbs with monosyllabic roots; as, *ἔχραε*, *ἐχράετο*, *ἐπέχραων*, *λάε*, *λάων*, *φάε*.
- d. Some other forms, especially *ναιετάω*, as *ναιετάουσι*, *ναιετάων*, *ναιετάοντες* (except *ναιετάασκον*, *σκε*). 'And also, *δοιδιαίε*, *δοιδιαίουσι*, *ιλάονται*, *κραδάων*, *ὁμοστιχάε*, *οὔταε*, *ύλάε*, *ύλαων*, *ύλάουσιν*, *ύλάοντο*.

2. In some verbs the (afterwards so called) Ionic change of *a* into *ε* is found; as, *μενοίνεον* from *μενοινάω*, *ἦντεον* from *ἀντάω*, *ὀμόκλεον* from *ὀμοκλάω*.

3. The contracted vowel is, for the metre, often resolved and sometimes lengthened: *ā* into *āā* or *āā*—*ω* into *οω* or *ωω*; (but *ā* before a personal ending beginning with *τ* is never thus resolved, as *ὀράται*, *ὀράτο*, never *ὀράαται*):

(ὀράεις)	ὀρᾷς	ὀράας	(ὀράω)	ὀρῶ	ὀρόω
(ὀράεσθαι)	ὀρᾷσθαι	ὀράασθαι	(ὀράουσα)	ὀρῶσα	ὀρόωσα
(μενοινάει)	μενοινᾷ	μενοινάα	(βιάουσι)	βιῶσι	βιόωσι
(ἐάης)	ἐᾷς	ἐάας	(ὀράοιμι)	ὀρῶμι	ὀρόωμι
(μνάη)	μνάῃ	μνάα	(δράουσι)	δρῶσι	δρόωσι

Irregular: *ναιετάωσα* for *ώωσα*, *ὀρήαι* for *ὀρᾷαι*, *ὀρήτο* III. sing. imp.: the form *γελοιῶντες* is from *γελοιάω*, not *γελάω*^a.

4. In the following dual forms *ae* is contracted into *η* instead of *a*: *προσαυδήτην*, *συλήτην*, *συναντήτην*, *φοιτήτην* for *-άτην*.

5. In the following forms, in which *ω* is followed by two consonants, or has the *ι* subscript, *ο* is introduced after the *ω*, the *ι* subsc. (if there is one) being annexed to the *α*, so that *ω* becomes *ωο*, *ω* becomes *ωοι*; as, *ἡβῶντα* for *ἡβῶντα*, *ἡβῶοιμι*, for (*ἡβῶοιμι* =) *ἡβῶμι*: also before *μ*, Od. ο, 400 *μνωόμενος*.

6. On the Epic inf. *ἡμεναι*, *ἦναι*, of verbs in *εω* and *αω*, see §. 198. 2. The corresponding form *ώμεναι*, is not found.

7. A contraction used in the Epic and Ionic dialects (never in the Attic), is that of *οη* into *ω*, but not in the present tense: as, *βῶσαντι* for *βοήσαντι* from *βιάω*: so *ἐπιβῶσομαι*, *ἐπιβῶσόμεθα*—*ἀγνώσασκε* for *ἀγνοήσασκε* from *ἀγνοέω*—*ἀλλογνώσας* for *ἀλλογνοήσας*, Hdt.; cf. §. 12. *Obs.* 2. So also *βοάω*, in Ionic, has fut *βῶσομαι*, aor. *ἔβωσα*, pf. pass. *βεβωμένος*, aor. pass. *ἔβωσθην*—*νοέω*, pf. *ἐννεώκασι* for *ἐννεοήκασι* from *ἐννοέω*, *ἐννώσας*, plpf. pass. *ἐνένωτο* Hdt. I. 77. Cf. *ογδώκοντα* for *ογδοήκοντα*.

8. In *χρεώμενος* II. ψ, 834, and *μεμνέωτο* II. ψ, 361, an *ε* has been inserted before the contract *ω*, see §. 243. 4.

^a Liddell and Scott ad voc. Thiersch 210. 70. Obs.

Verbs in έω.

§. 241. 1. The forms in which ε is followed by η, η, ω, φ, οι, ου, are not contracted, as φιλέωμεν, φιλέοιμι (except νεικεῦσι Il. v, 254, οἰχνεῦσι &c., εἰσοιχνεῦσαν Od. ζ, 157.), but the open forms, are sometimes pronounced as one syllable. The other forms are either contract or open, as the verse requires, but εο is contracted into ευ; as, αἰρεύμην, αὐτευν, γένευ; except ἐπόρθουν Il. δ, 308; ἀνερρίπτουν Od. ν, 78. The ευ for ου is sometimes found in the Tragic Chorus.

2. The ε is sometimes lengthened into ει instead of being contracted: as, φιλείω, φιλείομεν, φιλείειν, φιλείη, δκνείω, τελείει, πεινθείετον, νεικέεσκε, πλείειν.

3. In the II. sing. pres. and midd. εε is either contracted into ει, as in the III. sing., as μυθεῖται=μυθεῖται, like μυθεῖται, νεῖται, like νεῖται, or one ε is elided, as μυθεῖται, πωλέται. This elision almost always takes place in Ionic and Epic in the II. sing. impft. ind. and present imperative, the accent in all cases remaining on the penultima, as φοβέο, ἀκείο, αἰτίο, ἐξηγέο, for φοβέου, &c.; Theognis (73.) has the analogous form ἀνακοίνεο from ἀνακοινέω.

4. In the following two, εε is contracted into η instead of ει: ὁμαρτήτην, ἀπειλήτην.

5. Homer uses the open εον of the impft. I. sing. and III. plur. as one syllable.—So also the open participle ἀελπτέοντες Il. η, 310.

Verbs in δω.

§. 242. 1. Three forms of the verbs in δω are found in the Epic dialect:

α. The regular contraction, as γουνοῦμαι, γουνοῦσθαι.

β. The uncontracted form οο lengthened into ωο, becoming the same as the forms of the verbs in άώ (§. 240. 5.), ιδρώοντα, ιδρώουσα, ὑπνώοντας (so ἡβώοντα).

γ. A lengthened form of the contracted diphthong ου (from οο or ουν) into ωω, and of οι into οω, (after the analogy of verbs in άώ §. 240. 3.), as if the contraction had been ω instead of ου, and φ instead of οι; as, (ἀρόουσι) ἀρούσι ἀρώωσι (cf. ὀρώωσι)—δηῖόοντο δηῖοῦντο δηῖόωντο (cf. ὀρώωντο) (δηῖοῖεν) δηῖοῖεν δηῖόωεν (cf. ὀρώωεν).

Obs. All these lengthened forms ωο, οω, οω, are limited to the cases in which ου or ω is followed by two consonants, or has the ι subscript. Thus ἀρούς, ἀροῖ, ἀρούτε, and the inf. ἀρούν, do not admit them.

Ionic Dialect.

§. 243. 1. The verbs in έω are, as a general rule, not contracted, except the common contraction of εο and εον into ευ; as, φιλέωμεν=φιλοῦμεν, ἐφίλειν for ἐφίλειον=ἐφίλουν, φιλεῦ for φιλέον=φιλοῦ, φοβεῦ=φοβέο, ποιεῦ=ποιέο. So also Doric φιλεῦντι for φιλοῦσι.

2. The open forms of II. sing. pres. and impft. midd., έη, άη, όη, έου, άου, δου, (as φιλέη, τιμάη, μισθόη—ἐφίλέου, ἐτιμάου, ἐμισθόου,) are not employed in any of the dialects, and are only given in the tables to explain

the contracted forms. Of these persons the Ionic uses the regular contract forms of verbs in *άω* and *όω*, as *τιμῶ, μισθοῖ, τιμῶ, μισθοῦ*; but in verbs in *έω* (as also in the baryton verbs) not the *η, ου*, but the *εαι, εο* (§. 196. 3.), as *τύπτ-εαι, έτύπτ-εο, φιλέ-εαι, έφιλέ-εο*.

3. In the verbs in *άω* the regular contract forms are used: but in the open forms *α* is changed to *ε*, as *δρέω, δρέομεν* for *δράω—χρέται, χρέονται* for *χράται, &c.*

4. The open form *αο* is often lengthened to *εω*, as *χρέωνται, έκτέωντο, δρέωντες, πειρεώμενος* for *(χράονται) χρώνται, &c.*

5. From this change of *α* into *ε*, it follows that the Ionians also sometimes contracted *αυ* and *αου* into *ευ* (like *εο* and *εου*), as *είρώτευν* for *είρώ-ταον, γελεύσα* for *γελάουσα, αγαπεύντες* for *αγαπάοντες*. So often in Doric, *γελεύντι* for *γελάοντι=γελάουσι*. This contraction *ευ* for *ου* obtained also in verbs in *όω*, as *δικαιεύσι* for *(δικαιόουσι) δικαιοῦσι, δικαιεύν, έδικαίευν* from *δικαιόω, στεφανεύνται* from *στεφανόω*.

6. Some Ionic writers, as Hippocrates, use *η* for *α*, as *δρῆν, &c.*; but Herodotus always retains the *α*, except where *ι* precedes it, as *θυμῆται* for *θυμῆται*.

7. The Epic lengthened form *οω* of verbs in *άω*, is but seldom found in prose, as *κομώωσι, ήγορώωτο* (Hdt. VI. 11.).

Doric Dialect.—(See also §. 243. 1. and 5.)

§. 244. 1. Contrary to the genius of the Doric, *αε* and *αει* are contracted into *η* without the *ι* subsc., as *τιμῆτε* for *τιμάετε=τιμάτε, δρῆν* for *δράν*, so *έτίμη*.

2. The infinitives of verbs in *άω* and *όω* have the forms *αις* and *οις* besides *ῆν* (Dor. for *άν*) and *οῦν*, as *γέλαις* for *γελάν, ὕψοις* for *ύψοῦν* (the *s* of the inf. *ῆμες* Dor. for *είναι*, is analogous to this). The verbs in *έω* have two inf.; the old shorter form *έν* from *έμεν*, like other verbs, as *ποιέν* for *ποιείν*—or *ῆν* after the analogy of verbs in *άω*, as *φιλήν* for *φιλέειν=φιλείν*.

Obs. The form *ῆν* is not found in Pindar^a.

3. The contraction *αο, αου, αω*, into *ᾱ*, is more properly Æolic than Doric, as *πεινᾶμες* for *πεινῶμεν (πεινάομεν), πεινᾶντι* for *πειν(ά-ου)ῶσι, γελᾶν* for *γελ(ά-ων)ῶν, φυσᾶντες* for *φυσ(ά-ο)ῶτες*.

4. It is remarkable, that in the Doric, especially the new Doric of Theocritus, the broad *ᾱ* is frequently admitted into the forms of verbs in *έω*, as *έπόνασα* for *έπόνησα* from *πονέω, έφίλασα* for *έφιλησα* from *φιλέω*. In Pindar also this occurs, though more rarely^b; some verbs, as *κρατέω, οϊκέω, μυθέω*, never admit the *ᾱ*. For the Doric *ευ* for *ου*, see §. 243. 1. and 5.

5. In Theocr. II. 89 we find *ἔρρειν* for *ἔρρεον*. In Pind. Pyth. IV. 225 *πνεῦν* is doubtful.

^a Herm. Dial. Pind. Op. 1. 260.

^b Ibid. 1. 258.

*Peculiarities in the formation of some Verbs both Pure and Impure.**Future.*

§. 245. 1. *Futurum Doricum*.—The circumflexed fut. is used by the Doric in verbs which have the tense characteristic σ ; as, τυψῶ, εἶς, εἶ, οὔμεν, εἶτε, οὔντι; τυψοῦμαι (see §. 190. 8.): and this Doric fut. is used by other dialects in the following verbs, but only in the midd. voice with an active sense:

πλέω	Fut. πλευσοῦμαι and πλεύσομαι
πνέω	.. πνευσοῦμαι .. πνέσομαι
νέω	.. νευσοῦμαι .. νέυσομαι
θέω	.. θευσοῦμαι .. θεύσομαι
κλαίω	.. κλαυσοῦμαι .. κλαύσομαι
φεύγω	.. φευσοῦμαι .. φεύξομαι
παίζω	.. παιξοῦμαι .. παίξομαι
χέζω	.. χεσοῦμαι
πίπτω	.. πεσοῦμαι (ΠΕΤΩ)
πνυθάνομαι	.. πνυσοῦμαι (usually πεύσομαι).

Homer also uses ἔσσεῖται (Il. β, 393.) for ἔσσεται.

2. Some verbs form their future without the tense characteristic σ . This is declined as the present:

ἔδ-ω, Epic (common form, ἐσθίω), fut. ἔδ-ομαι
 πίν-ω (ΠΙΩ), fut. πί-ομαι
 χέ-ω, fut. χέω, χείς, χεῖ. Fut. midd. χέομαι.

Obs. So Epic βέομαι or βείομαι, *I shall live*, Il. pers. βέη. perhaps from βαίνω, *I walk*, i. e. *I live*. So ἐκγεγόνονται fut. from ΓΑΩ: and so from ΔΑΩ, δήω, δήεις, δήομεν, δήετε, and from ΚΕΙΩ (κείμεναι), κείω or κέω, κείμεν, κείων, κίων, both forms are Homeric.

3. The fut. in οὔμαι without σ is used in

μάχ-ομαι, fut. μαχ-οὔμαι (formed from the Ion. μαχ-έσσομαι)
 ἔξομαι (ἔΔΩ), fut. (ἐδ-οὔμαι) καθεδ-οὔμαι
 So θανοῦμαι from θνήσκω (ΘΑΝ).

4. Some impure verbs form a future in ἦσω, directly from the strengthened pres., as τυπτήσω from τύπτ-ω, the regular fut. from the root being τύπσω=τύψω.

§. 246. We find a future act. formed from the pft. active, analogous to the fut. III. pass., but only of those verbs whose perfects act. have a present sense:

θνήσκω, *I die*. Pft. τίθνηκα, *I am dead*. Fut. III. τεθνήξω or ξομαι, *I shall be dead*.

κλάζω, *I sound*. .. κέκλαγγα, *I sound*. κεκλάγξω - ξομαι, *I shall sound*.

ἵστημι, *I place*. .. ἵστηκα, *I am standing*. ἐστήξω, - ξομαι, *I shall stand*.

So in Epic from χαίρω, κεχάρηκα, κεχαρήσω and κεχαρήσομαι, *I shall rejoice*.

§. 247. Aorist I.

1. The following three verbs in ω have not the tense characteristic σ , in the aor. I. (see also §. 271.):

χέω, aor. I. ξ -χε-α. Conj. χέαι. Inf. χέαι. Imp. χέον, χεάτω &c. Aor. I. midd. ϵ -χε-άμην.

εἰπών (aor. II.), aor. I. εἶπ-α.

φέρω (ΕΓΚΩ), aor. I. ἤνεγκ-α.

And also in poetry:

κά-ω (καί-ω Ion.), aor. I. ξ -κη-α Epic, and abbreviated ξ -κε-α tragic. (The lengthened forms in ϵ are Epic: κείαι, κείον, κείομεν, κείαντο, κείαντες, κειάμενος.)

σεύ-ω, aor. I. ξ σ-σευ-α (Epic σεῦα, σεύατο).

So Epic ἀλέασθαι, ἀλεύασθαι from ἀλέομαι.

2. Πίπτω=πι-πέτω, has an aor. I. ξ πεσα, (the σ being dropped after τ , as in ἥνυσα from ἀνύτω,) in Alexandrine writers, and it is found also in a chorus in Eur. Troad. 291 προσέπεσα and Alc. 471. πέσειε ^a, and perhaps Hdt. VI. 21.

b. Aorist II.

3. Χέζω forms the aor. II. with a tense characteristic σ , ξ χεσον: in ξ πεσον the σ is not the tense character, but is the τ of the root as found in the Doric aor. II. ξ πετον.

4. The aor. II. ἐκάην, ἐδάην, ἐρρύην, ἐφύην from καίω, δαίω, ῥέω, φύω, are not active forms but passive or rather neuter, after the analogy of verbs in μ .

c. Perfect Middle or Passive.

5. Some verbs which in the root have $\epsilon\nu$ shorten it to υ in the pft. midd. or passive, as

πύθομαι, poet. for πυθάνομαι, πέπυσμαι.

σεύω (poet.), midd. and pass. ξ σσύμαι, aor. I. pass. ϵ σσύθην.

τεύχω (poet.), pft. τέτυγμαι, aor. ϵ τύχθην.

φεύγω, pft. poet. πεφυγμένος.

On the contrary, ζεύγ-νυμι (aor. II. pass. ϵ ζύγην). Pft. ξ ζευγ-μαι.

Obs. 1. Χέω follows this analogy: κέχῃκα, κέχῃμαι. While in Homer, on the contrary, we find υ in πέπνυμαι from πνέω, πνεύσομαι.

6. The following perfects and pluperfects which have an independent present sense, and are therefore less often supplied by the aor. I., form their conj. and opt. in the regular form instead of the usual periphrasis with ω and ϵ ἶην:

κτά-ομαι, I acquire. Pft. κέκτημαι, I possess. Conj. κέκτωμαι, η, ηται.

Plpft. ἐκεκτήμην. Opt. κεκτήμην, κέκτηο, κέκτητο or κεκτόμην, $\phi\omega$, $\phi\omega$.

μνησκόω (MNAΩ), I remind. Pft. μέμνημαι, I remember. Conj. μέμνωμαι,

η, ηται. Plpft. ἐμεμήμην. Opt. μεμήμην, ηο, ητο or μεμνήμην $\phi\omega$,

$\phi\omega$ (Ion. μεμνεφύμην) and Xen. Anab. I. 7. 5 μέμνοιο.

βάλλω (ΒΑΛΑ). Perf. βέβλημαι. Conj. only διαβέβλησθε.

τέμνω (TMA). Pft. τέτμημαι. Conj. only ἐκτέτμησθον.

καλέω. Pft. κέκλημαι. Plpft. ἐκεκλήμην. Opt. κεκλήμην, ηο, ητο.

^a Cf. Monk ad loc.

In Homer also Od. σ, 238. is found the form λάλυτο (III. pers. opt.) for λελύοιτο, after the analogy of πήγνυτο, δαίνυτο.

Obs. 2. These forms were formerly accented as properisp., where the last syllable allowed it, as κεκτῶμαι, κεκτῆμην, κεκτῆσο &c.; but as no contraction has taken place either in κεκτῶμαι or κεκτῆμην, which are formed from κέκτημαι and ἐκεκτῆμην, (as τύπτωμαι, τυπτοίμην from τύπτομαι, ἐτυπτόμην,) this accentuation seems erroneous.

Obs. 3. The ι subscr. in these optatives is the regular optative modal vowel.

Syncope in the formation of Verbs.

§. 248. Some few verbs, in some of their forms, drop the radical vowel: this is most common in poetry and after a reduplication; as,

a. in the Present.

γίγνομαι, for γι-γένομαι, root ΓΕΝ.

ἴσχω, (σέχω), for σι-σέχω, the σ being dropped.

μῖμνω, poet. for μι-μῖνω.

πιπράσκω, for πι-περάσκω from περαίω.

πίπτω, for πι-πέτω, root ΠΕΤ.

b. in the Perfect.—See also the next Paragraph.

βάλλω, ΒΑΛ: pft. βέβληκα. Pft. midd. βέβλημαι. Aor. pass. ἐβλήθην.

δαμάω (δαμάζω) (ΔΑΜΩ). Fut. δαμάσω. Aor. ἐδάμασα. Pft. δέδμηκα. Pft. midd. or pass. δέδμημαι. Aor. pass. ἐδμήθην, ἐδάμην.

δέμω (mostly poet. and Ion.), (ΔΕΜΩ). Aor. ἔδειμα. Midd. ἐδειμάμην.

Pft. δέδμηκα. Perf. midd. or pass. δέδμημαι.

θνήσκω (θάν-σκω), aor. ἔθανον. Pft. τέθνηκα.

καλέω (poet. κικλήσκω, like θνήσκω). Fut. καλῶ. Pft. κέκληκα.

κάμνω, aor. ἔκαμον. Pft. κέκμηκα.

μέλω, *cura sum*, Epic μέμβλεται for με-μέ-λγται See §. 29.

πετάννυμι, Pft. πέπταμαι.

τέμνω, aor. ἔτεμον. Pft. τέτμηκα.

c. in the Aorist II.

κέλομαι, Epic ἐκεκλόμην.

τέτμον, ἔτεμον defective Epic aorist, conj. τέ-τμης, from ΤΕΜΩ.

ΦΕΝΩ, Epic ἔπεφνον for ἐπέφενον.

So where there has been no reduplication (Poetic):

ἀγείρω, Epic. Aor. II. midd. ἀγέροντο, ἀγερέσθαι, Epic part. ἀγρόμενος.

ἐγείρω, aor. ἡγρόμην (inf. ἐγρέσθαι also prose).

ἔρχομαι, aor. II. ἤλθον inf. ἐλθεῖν &c. from ἙΛΕΥΘΩ.

ἔπω, aor. II. act. ἔσπον, midd. ἐσπόμην, σποῦ &c.: so ἔσπον (ἔσπετε Hom.) from ἔπω, *I say*.

ἔχω, ἔσχον, aor. II., for ἔσεχον from σέχω.

πέλομαι, imp. ἔπλεν, ἔπλετο, part. περιπλόμενος—it is however found also in prose.

πέτομαι, fut. πετήσομαι; generally πτήσομαι. Aor. ἐπτόμην, πτίσθαι.

ACTIVE.				
Moods and Participles.	Number and Person.	IMPERFECT.		
		Character. α.	Character. ε.	Character. ο.
Opt.	Sing. 1.	τιμ(ά-οι)ῶ-μι	φιλ(έ-οι)οῖ-μι	μισθ(ό-οι)οῖ-μι
	2.	τιμ(ά-οις)ῶς	φιλ(έ-οις)οῖς	μισθ(ό-οις)οῖς
	3.	τιμ(ά-οι)ῶ	φιλ(έ-οι)οῖ	μισθ(ό-οι)οῖ
	Dual 1.			
	2.	τιμ(α-οἱ)ῶ-την	φιλ(ε-οἱ)οῖ-την	μισθ(ο-οἱ)οῖ-την
	3.	τιμ(α-οἱ)ῶ-την	φιλ(ε-οἱ)οῖ-την	μισθ(ο-οἱ)οῖ-την
	Plur. 1.	τιμ(ά-οι)ῶ-μεν	φιλ(έ-οι)οῖ-μεν	μισθ(ό-οι)οῖ-μεν
	2.	τιμ(ά-οι)ῶ-τε	φιλ(έ-οι)οῖ-τε	μισθ(ό-οι)οῖ-τε
	3.	τιμ(ά-οι)ῶ-εν	φιλ(έ-οι)οῖ-εν	μισθ(ό-οι)οῖ-εν
Attic Opt.	Sing. 1.	τιμ(α-οἱ)ῶ-ην	φιλ(ε-οἱ)οῖ-ην	μισθ(ο-οἱ)οῖ-ην
	2.	τιμ(α-οἱ)ῶ-ης	φιλ(ε-οἱ)οῖ-ης	μισθ(ο-οἱ)οῖ-ης
	3.	τιμ(α-οἱ)ῶ-η	φιλ(ε-οἱ)οῖ-η	μισθ(ο-οἱ)οῖ-η
	Dual 2.	τιμ(α-οι)ῶ-ήτην	φιλ(ε-οι)οῖ-ήτην	μισθ(ο-οι)οῖ-ήτην
	3.	τιμ(α-οι)ῶ-ήτην	φιλ(ε-οι)οῖ-ήτην	μισθ(ο-οι)οῖ-ήτην
	Plur. 1.	τιμ(α-οἱ)ῶ-ημεν	φιλ(ε-οἱ)οῖ-ημεν	μισθ(ο-οἱ)οῖ-ημεν
	2.	τιμ(α-οἱ)ῶ-ητε	φιλ(ε-οἱ)οῖ-ητε	μισθ(ο-οἱ)οῖ-ητε
	3.	τιμ(ά-οι)ῶ-εν	φιλ(έ-οι)οῖ-εν	μισθ(ό-οι)οῖ-εν
Conjugation of the other tenses.				
φωρά-ω, tenses with α. §. 231. Obs.	Ind. Perf.	τετίμηκα πεφώρακα	πεφίληκα	μεμίσθωκα
	Plpft.	ἔτετιμήκειν ἔπεφώρακειν	ἔπεφιλήκειν	ἔμεμισθώκειν
	Future	τιμήσω φωράσω	φιλήσω	μισθώσω
	Aor. I.	ἔτιμησα ἐφώρασα	ἐφίλησα	ἐμίσθωσα
PASSIVE.				
Aorist. I.		ἐτιμήθην ἐφωράθην	ἐφιλήθην	ἐμισθώθην
Verbal adjective : τιμη-τέος, τέα, τέον, φωρά-τέος				

MIDDLE.		
IMPERFECT.		
Character. α.	Character. ε.	Character. ο.
τιμ(α-οί)ῶ-μην τιμ(ά-οι)ῶ-ο τιμ(ά-οι)ῶ-το τιμ(α-οί)ῶ-μεθον τιμ(α-οί)ῶ-σθην τιμ(α-οί)ῶ-σθην τιμ(α-οί)ῶ-μεθα τιμ(ά-οι)ῶ-σθε τιμ(ά-οι)ῶ-ντο	φιλ(ε-οί)οί-μην φιλ(έ-οι)οί-ο φιλ(έ-οι)οί-το φιλ(ε-οί)οί-μεθον φιλ(ε-οί)οί-σθην φιλ(ε-οί)οί-σθην φιλ(ε-οί)οί-μεθα φιλ(έ-οι)οί-σθε φιλ(έ-οι)οί-ντο	μισθ(ο-οί)οί-μην μισθ(ό-οι)οί-ο μισθ(ό-οι)οί-το μισθ(ο-οί)οί-μεθον μισθ(ο-οί)οί-σθην μισθ(ο-οί)οί-σθην μισθ(ο-οί)οί-μεθα μισθ(ό-οι)οί-σθε μισθ(ό-οι)οί-ντο
Conjugation of the other Tenses.		
τετίμημαι πεφῶράμαι	πεφίλημαι	μεμίσθωμαι
ἐτετιμήμην ἐπεφωράμην	ἐπεφιλήμην	ἐμεμισθώμην
τιμήσομαι φωράσομαι	φιλήσομαι	μισθώσομαι
ἐτιμησάμην ἐφωρασάμην	ἐφιλησάμην	ἐμισθωσάμην
Fut. III. τετιμήσομαι	πεφιλήσομαι	μεμισθώσομαι
PASSIVE.		
Fut. I. τιμηθήσομαι φωραθήσομαι	φιληθήσομαι	μισθωθήσομαι
φιλητέος, τέα, τέον μισθωτέος, τέα, τέον.		

ACTIVE.

2. With a short Vowel

ACTIVE.			
Tense.	Character. α.	Character. ε.	Character. ο.
Present	σπ(ά-ω)ῶ	τελ(έ-ω)ῶ	ἀρ(ό-ω)ῶ
Imperfect	ἔσπ(α-ον)ων	ἐτέλ(ε-ον)ουν	ἤρ(ο-ον)ουν
Perfect	ἔσπακα	τετέλεκα	ἤροκα
Pluperfect	ἔσπακειν	ἐτετέλεκειν	ἤρόκειν
Future	σπάσω	τελέσω(Att.τελῶ.)	ἀρόσω
Aorist	ἔσπασα	ἐτέλεσα	ἤροσα
PASSIVE.			
Aorist	ἐσπά-σ-θην	ἐτελέ-σ-θην	ἤρόθην
Verbal adjectives : σπα-σ-τέ-ος, τέα, τέον			

REMARKS.

§. 239. 1. The Attic dialect uses more especially the contract forms of these verbs.

2. Except verbs with a monosyllabic root, such as πλέ-ω, πνέ-ω, of which only the contraction ει (from έει or εε) is in use; as,

Act. Pr. Ind. πλέω, πλείς, πλεί, πλέομεν, πλείτε, πλείουσι(ν).

Conj. πλέω, πλέης, πλέη, πλέωμεν, πλέητε, πλέωσι(ν).

Impr. πλεί: inf. πλείν: part. πλέων.

Impf. Ind. ἔπλεον, ἔπλεις, ἔπλει, ἐπλέομεν, ἐπλείτε, ἔπλεον.

Opt. πλείοιμι.

Mid. Pr. Ind. πλείομαι, πλέη, πλείται, πλεόμεθον, πλείσθον, &c.

Inf. πλείσθαι: part. πλεόμενος: impf. ἐπλεόμην.

3. The verb δέω^a, *I bind*, admits the contractions in all its forms; as, τὸ δοῦν, τοῦ δοῦντος—διαδοῦμαι—κατέδουν; but δεῖ, *it is necessary*, and δέομαι, *I am in want*, only the contractions in ει, like πλέω, πνέω, &c., so τὸ δέον—δέομαι—δεῖσθαι; the open form of ει (εε) is also used in δέομαι, as δέεται, δέεσθαι^b. So we find the resolutions of a disused contraction, πλέει Thucyd. IV. 27, and ἔπλεε Xenoph. Hell. VI. 2. 27^c. In later writers the open form was found also in other words of this class^d; but κατέχεε, Arist. Nub. 74, is the aor. not the imperfect.

4. Many words vary from the general rules for contraction:

a. Ae and ωει into η and η (instead of and ε):

ἴ(δ-ω)ῶ, ζῆς, ἦ, ἦτον, ἦτε: inf. ζῆν: impr. ζῆ: impf. ἔζων, ἦς, ἦ, ἦτην, ἦτην, ἦτε.

πειν(δ-ω)ῶ, inf. πεινῆν, &c.

διψ(δ-ω)ῶ, διψῆς, &c.: inf. διψῆν.

ἱμ(δ-ω), inf. ἱμῆν.

κν(δ-ω)ῶ, inf. κνῆν.

σμ(δ-ω)ῶ, inf. σμῆν.

ψ(δ-ω)ῶ, ψῆν.

^a Lobeck Phryn. p. 220.

^b Schæfer Greg. p. 431.

^c Lobeck Phryn. p. 221.

^d Lobeck Phryn. l. c. Thom. Mag. p. 366. notes.

in their Conjugation.

MIDDLE.							
Character. α.		Character. ε.		Character. ο.			
σπ(ά-ο)ῶ-μαι ἐσπ(α-ό)ῶ-μην· ἔσπα-σ-μαι, σαι, ται &c. ἐσπά-σ-μην, σο, το &c. σπάσσομαι ἐσπασάμην		τελ(έ-ο)οῦ-μαι ἐτελ(ε-ό)οῦ-μην τετέλε-σ-μαι, σαι, ται &c. ἐτετελέ-σ-μην, σο, το &c. τελέσομαι ἐτελεσάμην		ἀρ(ό-ο)οῦ-μαι ἤρ(ο-ό)οῦ-μην ἀρ-ήρομαι, σαι, ται &c. ἀρ-ηρόμην, σο, το &c. ἀρόσομαι ἤροσάμην			
PASSIVE.							
Future		σπα-σ-θήσομαι		τελε-σ-θήσομαι		ἀροθήσομαι	
τελε-σ-τός				ἀρο-τός.			

χρ(ά-ο)ῶμαι, χρῆ, χρῆται, χρῆσθαι: so ἀποχρῶμαι, inf. ἀποχρῆσθαι.
 ἀπόχρη (abbreviated from ἀποχρῆ, Ion. ἀποχρῆ), ἀποχρῆν, impf. ἀπέχρη.
 χρ(ά-ω)ῶ, χρῆ, χρῆν; so also θῆσθαι, from ΘΑΩ, but the Ionians
 said σμάται, κῶν, χρᾶσθαι.

b. Οο and οε into ω (instead of ου), and οη into ῶ (instead of οἷ):

ριγ(ά-ω)ῶ, inf. ριγῶν: part. ριγῶντος and ριγῶσα: conj. ριγῶς, ριγῶ,
 &c.: impf. ἐρρίγων: opt. ριγῶην. So the Ionic verb, ἰδρῶ,
 ἰδρῶσι, ἰδρῶην, ἰδρῶσα, ἰδρῶντες.

Obs. On the bye form of the opt. in ην, see §. 192. 5 and 7.

5. Λούω, though properly not a contract verb, is contracted in all those forms of the imperfect act., and of the pres. and imperfect midd., in the ending of which there is ε or ο; as, ἔλου for ἔλουε, ἐλούμεν for ἐλούομεν: midd. λούμαι, λούται, λούσθαι, ἐλούντο, &c., as if from a root ΛΟΕΩ, whence in Homer λείσσαι, λείσσαισθαι, λείσσεσθαι.

6. The absence of the ι subscript in the infin. of verbs in άω is remarkable, άειν=άν not ᾶν. This is by some supposed to arise from the inf. being the Doric εν instead of the common ειν.

7. The analogies of the conjugation in εω are followed by—all the contract forms of futures in εω §. 203. 1, and 244—all II. persons in εαι, ηαι, εο—inf. aor. II. act. in εειν—conj. aor. pass. in εω, είω.

8. The ν paragoric is not added to a contraction: ῆσκειν, Il. γ. 388, is a contraction from ῆσκειν, the ν having been added before the contraction.—(See Spitzner ad loc.)

Dialects.—Ej ic.

§. 240. The contract forms are used, though far more rarely than in the Attic dialect.

Verbs in *aw*.

1. The open form *ae*, *ao* is used only in some particular words and forms:

- In διψάνων, διψάοντα, πεινάνων, whose penultimate vowel is long.
- Forms in *αον* preceded by a short syllable; as, πέραον, κατεσκίαον.
- Verbs with monosyllabic roots; as, ἔχραε, ἐχράετο, ἐπέχραον, λάε, λάων, φάε.
- Some other forms, especially ναιετάω, as ναιετάουσι, ναιετάων, ναιετάοντες (except ναιετάασκον, σκε). 'And also, αἰδιάει, αἰδιάουσι, ἰλάονται, κραδάνων, ὁμοστιχάει, οὐτὰε, ὑλάει, ὕλαον, ὑλάουσιν, ὑλάοντο.

2. In some verbs the (afterwards so called) Ionic change of *a* into *ε* is found; as, μενοίνεον from μενοινάω, ἦντεον from ἀντάω, ὁμοκλέον from ὁμοκλάω.

3. The contracted vowel is, for the metre, often resolved and sometimes lengthened: *ā* into *āā* or *āā*—*ω* into *ωω* or *ωω*; (but *ā* before a personal ending beginning with *τ* is never thus resolved, as δρᾶται, ὀράτο, never ὀράαται):

(ὀράεις)	ὀρᾷς	ὀράας	(ὀράω)	ὀρῶ	ὀρόω
(ὀράεσθαι)	ὀρᾶσθαι	ὀράασθαι	(ὀράουσα)	ὀρῶσα	ὀρόωσα
(μενοινάει)	μενοινᾷ	μενοινάα	(βούουσι)	βοῶσι	βοόωσι
(ἐάης)	ἐᾷς	ἐάας	(ὀράοιμι)	ὀρῶμι	ὀρόωμι
(μνάη)	μνᾷ	μνάα	(δράουσι)	δρῶσι	δρώωσι

Irregular: ναιετάωσα for ὥωσα, ὀρῆαι for ὀρᾶαι, ὀρήτο III. sing. imp.: the form γελοιώντες is from γελοιάω, not γελάω^a.

4. In the following dual forms *ae* is contracted into *η* instead of *α*: προσαιδέτην, συλήτην, συναντήτην, φοιτήτην for -άτην.

5. In the following forms, in which *ω* is followed by two consonants, or has the *ι* subscript, *ο* is introduced after the *ω*, the *ι* subsc. (if there is one) being annexed to the *ο*, so that *ω* becomes *ωο*, *φ* becomes *φωι*; as, ἡβῶντα for ἡβῶντα, ἡβῶοιμι, for (ἡβῶοιμι=) ἡβῶμι: also before *μ*, Od. *ο*, 400 μνωόμενος.

6. On the Epic inf. ἡμεναι, ἦναι, of verbs in *εω* and *αω*, see §. 198. 2. The corresponding form ὤμεναι, is not found.

7. A contraction used in the Epic and Ionic dialects (never in the Attic), is that of *ση* into *ω*, but not in the present tense: as, βῶσαντι for βοήσαντι from βυάω: so ἐπιβῶσομαι, ἐπιβῶσόμεθα—ἀγνώσασκε for ἀγνοήσασκε from ἀγνοέω—ἀλλογνώσας for ἀλλογνοήσας, Hdt.; cf. §. 12. Obs. 2. So also βοάω, in Ionic, has fut βῶσομαι, aor. ἔβωσα, pf. pass. βεβῶμένος, aor. pass. ἐβῶσθην—νοέω, pf. ἐννεώκασι for ἐννεοήκασι from ἐννοέω, ἐννώσας, plpf. pass. ἐνένωτο Hdt. I. 77. Cf. ὀγδῶκοντα for ὀγδοήκοντα.

8. In χρεώμενος II. ψ, 834, and μεμνέωτο II. ψ, 361, an *ε* has been inserted before the contract *ω*, see §. 243. 4.

^a Liddell and Scott ad voc. Thiersch 210. 70. Obs.

Verbs in έω.

§. 241. 1. The forms in which ε is followed by η, η, ω, φ, οι, ου, are not contracted, as φιλέωμεν, φιλέοιμι (except νεικεῖσι Il. v, 254, οἰχνεῖσι &c., εἰσοιχνεῖσαν Od. ζ, 157.), but the open forms, are sometimes pronounced as one syllable. The other forms are either contract or open, as the verse requires, but εο is contracted into ευ; as, αἰρεύμην, αὐτευν, γένευν; except ἐπόρθουν Il. δ, 308; ἀνερρίπτουν Od. ν, 78. The ευ for ου is sometimes found in the Tragic Chorus.

2. The ε is sometimes lengthened into ει instead of being contracted: as, φιλείω, φιλείομεν, φιλείειν, φιλείη, δκνείω, τελείει, πειθείετον, νεικείεσκε, πλείειν.

3. In the II. sing. pres. and midd. εε is either contracted into ει, as in the III. sing., as μυθέ-εαι=μυθεῖαι, like μυθεῖται, νεῖται, like νεῖται, or one ε is elided, as μυθεῖαι, πωλέαι. This elision almost always takes place in Ionic and Epic in the II. sing. impft. ind. and present imperative, the accent in all cases remaining on the penultima, as φοβέο, ἀκείο, αἰτέο, ἐξηγέο, for φοβέου, &c.; Theognis (73.) has the analogous form ἀνακοίνεο from ἀνακοινέω.

4. In the following two, εε is contracted into η instead of ει: ὁμαρτήτην, ἀπειλήτην.

5. Homer uses the open εον of the impft. I. sing. and III. plur. as one syllable.—So also the open participle ἀελπτέοντες Il. η, 310.

Verbs in έω.

§. 242. 1. Three forms of the verbs in έω are found in the Epic dialect:

α. The regular contraction, as γουνοῦμαι, γουνοῦσθαι.

β. The uncontracted form οο lengthened into ωο, becoming the same as the forms of the verbs in άω (§. 240. 5.), ιδρώοντα, ιδρώουσα, ὑπνώοντας (so ἡβώνοντα).

γ. A lengthened form of the contracted diphthong ου (from οο or ουου) into ωω, and of οι into ωφ, (after the analogy of verbs in άω §. 240. 3.), as if the contraction had been ω instead of ου, and φ instead of οι; as, (ἀρόουσι) ἀρούσι ἀρώωσι (cf. ὀρώωσι)—δηϊόνοντο δηϊούντο δηϊόνωντο (cf. ὀρώωντο) (δηϊόοιεν) δηϊόωεν (cf. ὀρώωεν).

Obs. All these lengthened forms ωο, ωω, ωφ, are limited to the cases in which ου or ω is followed by two consonants, or has the ι subscript. Thus ἀρούις, ἀρούι, ἀρούτε, and the inf. ἀρούν, do not admit them.

Ionic Dialect.

§. 243. 1. The verbs in έω are, as a general rule, not contracted, except the common contraction of εο and εου into ευ; as, φιλέωμεν for φιλέομεν=φιλοῦμεν, ἐφίλειν for ἐφίλειον=ἐφίλουν, φιλεῦ for φιλέου=φιλοῦ, φοβεῦ=φοβέο, ποιεῦ=ποιέο. So also Doric φιλεῦντι for φιλοῦσι.

2. The open forms of II. sing. pres. and impft. midd., ἐη, ἀη, ὅη, έου, άου, όου, (as φιλέη, τιμάη, μισθήη—ἐφιλέου, ἐτιμάου, ἐμισθόου,) are not employed in any of the dialects, and are only given in the tables to explain

the contracted forms. Of these persons the Ionic uses the regular contract forms of verbs in *άω* and *όω*, as *τιμᾶ, μισθοῖ, τιμῶ, μισθοῦ*; but in verbs in *έω* (as also in the baryton verbs) not the *η, ου*, but the *εαι, εο* (§. 196. 3.), as *τύπτ-εαι, ἐτύπτ-εο, φιλέ-εαι, ἐφιλέ-εο*.

3. In the verbs in *άω* the regular contract forms are used: but in the open forms *α* is changed to *ε*, as *δρέω, δρέομεν* for *δράω—χρέεται, χρέονται* for *χράεται, &c.*

4. The open form *αο* is often lengthened to *εω*, as *χρέωνται, ἐκτέωντο, δρέωντες, πειρεώμενος* for (*χράονται*) *χρῶνται, &c.*

5. From this change of *α* into *ε*, it follows that the Ionians also sometimes contracted *αυ* and *αου* into *ευ* (like *εο* and *εου*), as *εἰρώτευν* for *εἰρώταον, γελεύσα* for *γελάουσα, ἀγαπεῦντες* for *ἀγαπάοντες*. So often in Doric, *γελεῦντι* for *γελάοντι=γελάουσι*. This contraction *ευ* for *ου* obtained also in verbs in *όω*, as *δικαιεῦσι* for (*δικαιόουσι*) *δικαιοῦσι, δικαιοῦν, ἐδικαίευν* from *δικαίόω, στεφανεύνται* from *στεφανόω*.

6. Some Ionic writers, as Hippocrates, use *η* for *ᾱ*, as *δρῆν*, &c.; but Herodotus always retains the *α*, except where *ι* precedes it, as *θυμῆται* for *θυμᾱται*.

7. The Epic lengthened form *οω* of verbs in *άω*, is but seldom found in prose, as *κομώωσι, ἡγορόωντο* (Hdt. VI. 11.).

Doric Dialect.—(See also §. 243. 1. and 5.)

§. 244. 1. Contrary to the genius of the Doric, *αε* and *αει* are contracted into *η* without the *ι* subsc., as *τιμῆτε* for *τιμάετε=τιμᾱτε, δρῆν* for *δράν*, so *ἐτίμη*.

2. The infinitives of verbs in *άω* and *όω* have the forms *αις* and *οις* besides *ῆν* (Dor. for *ᾱν*) and *οῦν*, as *γέλαις* for *γελᾱν, ὕψοις* for *ὑψοῦν* (the *ς* of the inf. *ῆμες* Dor. for *εῖναι*, is analogous to this). The verbs in *έω* have two inf.; the old shorter form *έν* from *έμεν*, like other verbs, as *ποιέν* for *ποιεῖν*—or *ῆν* after the analogy of verbs in *άω*, as *φιλήν* for *φιλέειν=φιλεῖν*.

Obs. The form *ῆν* is not found in Pindar^a.

3. The contraction *αο, αου, αω*, into *ᾱ*, is more properly Æolic than Doric, as *πεινᾱμες* for *πεινώμεν (πεινάομεν), πεινᾱντι* for *πειν(ά-ου)ῶσι, γελᾱν* for *γελ(ά-ων)ῶν, φουσᾱντες* for *φυσ(ά-ο)ῶτες*.

4. It is remarkable, that in the Doric, especially the new Doric of Theocritus, the broad *ᾱ* is frequently admitted into the forms of verbs in *έω*, as *ἐπόνᾱσα* for *ἐπόνῆσα* from *πονέω, ἐφιλαᾱσα* for *ἐφίλησα* from *φιλέω*. In Pindar also this occurs, though more rarely^b; some verbs, as *κρατέω, οἰκέω, μυθέω*, never admit the *α*. For the Doric *ευ* for *ου*, see §. 243. 1. and 5.

5. In Theocr. II. 89 we find *ἔρρειν* for *ἔρρεον*. In Pind. Pyth. IV. 225 *πνεῦν* is doubtful.

^a Herm. Dial. Pind. Op. 1. 260.

^b Ibid. 1. 258.

*Peculiarities in the formation of some Verbs both Pure and Impure.**Future.*

§. 245. 1. *Futurum Doricum*.—The circumflexed fut. is used by the Doric in verbs which have the tense characteristic σ ; as, τυψῶ, εἶς, εἶ, οὔμεν, εἶτε, οὔντι; τυψούμαι (see §. 190. 8.): and this Doric fut. is used by other dialects in the following verbs, but only in the midd. voice with an active sense:

πλέω	Fut. πλεουσούμαι and πλεύσομαι
πνέω	.. πνεουσούμαι .. πνέυσομαι
νέω	.. νεουσούμαι .. νεύσομαι
θέω	.. θεουσούμαι .. θεύσομαι
κλαίω	.. κλαουσούμαι .. κλαύσομαι
φεύγω	.. φευξούμαι .. φεύξομαι
παίζω	.. παιξούμαι .. παίξομαι
χέζω	.. χεσούμαι
πίπτω	.. πεσούμαι (ΠΕΤΩ)
πνυθάνομαι	.. πνυσούμαι (usually πεύσομαι).

Homer also uses ἔσσεϊται (Il. β, 393.) for ἔσσεται.

2. Some verbs form their future without the tense characteristic σ . This is declined as the present:

ἔδ-ω, Epic (common form, ἐσθίω), fut. ἔδ-ομαι

πίν-ω (ΠΙΩ), fut. πί-ομαι

χέ-ω, fut. χέω, χείς, χεῖ. Fut. midd. χέομαι.

Obs. So Epic βέομαι or βείομαι, *I shall live*, Il. pers. βέη. perhaps from βαίνω, *I walk*, i. e. *I live*. So ἐκγεγόνται fut. from ΓΑΩ: and so from ΔΑΩ, δήω, δήεις, δήομεν, δήετε, and from ΚΕΙΩ (κείμει), κείω or κέω, κείμεν, κείων, κίων, both forms are Homeric.

3. The fut. in οὔμαι without σ is used in

μάχ-ομαι, fut. μαχ-οὔμαι (formed from the Ion. μαχ-έσσομαι)

ἔξομαι (ἔΔΩ), fut. (ἔδ-οὔμαι) καθεδ-οὔμαι

So θανούμαι from θνήσκω (ΘΑΝ).

4. Some impure verbs form a future in ήσω, directly from the strengthened pres., as τυπτήσω from τύπτ-ω, the regular fut. from the root being τύπσω=τύψω.

§. 246. We find a future act. formed from the pft. active, analogous to the fut. III. pass., but only of those verbs whose perfects act. have a present sense:

θνήσκω, *I die*. Pft. τίθηκα, *I am dead*. Fut. III. τεθνήξω or ξομαι, *I shall be dead*.

κλάζω, *I sound*. .. κέκλαγγα, *I sound*. κεκλάγξω - ξομαι, *I shall sound*.

ἵστημι, *I place*. .. ἵστηκα, *I am standing*. ἐστήξω, - ξομαι, *I shall stand*.

So in Epic from χαίρω, κεχάρηκα, κεχαρήσω and κεχαρήσομαι, *I shall rejoice*.

§. 247. Aorist I.

1. The following three verbs in ω have not the tense characteristic σ , in the aor. I. (see also §. 271.):

χέω, aor. I. ἔ-χε-α. Conj. χέω. Inf. χέαι. Imp. χέον, χέάτω &c. Aor. I. midd. ἐ-χε-άμην.

εἰπεῖν (aor. II.), aor. I. εἶπ-α.

φέρω (ΕΓΚΩ), aor. I. ἤνεγκ-α.

And also in poetry:

κά-ω (καί-ω Ion.), aor. I. ἔ-κη-α Epic, and abbreviated ἔ-κε-α tragic. (The lengthened forms in ϵ are Epic: κείαι, κείον, κείομεν, κείαντο, κείαντες, κειάμενος.)

σεύ-ω, aor. I. ἔσ-σευ-α (Epic σεῦα, σεύατο).

So Epic ἀλέασθαι, ἀλεύασθαι from ἀλέομαι.

2. Πίπτω=πι-πέτω, has an aor. I. ἔπεσα, (the σ being dropped after τ , as in ἤνυσα from ἀνύτω,) in Alexandrine writers, and it is found also in a chorus in Eur. Troad. 291 προσέπεσα and Alc. 471. πέσειε ^a, and perhaps Hdt. VI. 21.

b. Aorist II.

3. Χέζω forms the aor. II. with a tense characteristic σ , ἔχεσον: in ἔπεσον the σ is not the tense character, but is the τ of the root as found in the Doric aor. II. ἔπετον.

4. The aor. II. ἐκάην, ἐδάην, ἐρρύην, ἐφύην from καίω, δαίω, ῥέω, φύω, are not active forms but passive or rather neuter, after the analogy of verbs in μ .

c. Perfect Middle or Passive.

5. Some verbs which in the root have $\epsilon\upsilon$ shorten it to υ in the pft. midd. or passive, as

πεύθομαι, poet. for πυνθάνομαι, πέπυσμαι.

σεύω (poet.), midd. and pass. ἔσσυμαι, aor. I. pass. ἐσσύθην.

τεύχω (poet.), pft. τέτυγμαι, aor. ἐτύχθην.

φεύγω, pft. poet. πεφυγμένος.

On the contrary, ζεύγ-νυμι (aor. II. pass. ἐζύγην). Pft. ἔζευγ-μαι.

Obs. 1. Χέω follows this analogy: κέχυκα, κέχυμαι. While in Homer, on the contrary, we find υ in πέπνυμαι from πνέω, πνεύσομαι.

6. The following perfects and pluperfects which have an independent present sense, and are therefore less often supplied by the aor. I., form their conj. and opt. in the regular form instead of the usual periphrasis with δ and εἶναι:

κτά-ομαι, I acquire. Pft. κέκτημαι, I possess. Conj. κέκτωμαι, η, ηται.

Plpft. ἐκεκτήμην. Opt. κεκτῆμην, κέκτητο, κέκτητο or κεκτόμην, ᾤο, ᾤτο.

μιμνήσκω (MNAS), I remind. Pft. μέμνημαι, I remember. Conj. μέμνωμαι,

η, ηται. Plpft. ἐμεμήμην. Opt. μεμνήμην, ητο, ητο or μεμνώμην ᾤο,

ᾤτο (Ion. μεμνεῖμην) and Xen. Anab. I. 7. 5 μέμνοιο.

βάλλω (BAA). Perf. βέβλημαι. Conj. only διαβέβλησθε.

τέμνω (TMA). Pft. τέτμημαι. Conj. only ἐκτέτμησθον.

καλέω. Pft. κέκλημαι. Plpft. ἐκεκλήμην. Opt. κεκλήμην, ητο, ητο.

^a Cf. Monk ad loc.

In Homer also Od. σ, 238. is found the form *λέλυτο* (III. pers. opt.) for *λελύοιτο*, after the analogy of *πήγνυτο*, *δαίνυτο*.

Obs. 2. These forms were formerly accented as properisp., where the last syllable allowed it, as *κεκῶμαι*, *κεκῆμην*, *κεκῆσο* &c.; but as no contraction has taken place either in *κεκῶμαι* or *κεκῆμην*, which are formed from *κέκτημαι* and *έκεκῆμην*, (as *τύπτωμαι*, *τυπτοίμην* from *τύπτομαι*, *έτυπτόμην*), this accentuation seems erroneous.

Obs. 3. The ι subscr. in these optatives is the regular optative modal vowel.

Syncope in the formation of Verbs.

§. 248. Some few verbs, in some of their forms, drop the radical vowel: this is most common in poetry and after a reduplication; as,

a. in the Present.

γίγνομαι, for *γι-γένομαι*, root ΓΕΝ.

ἴσχω, (*σέχω*), for *σι-σέχω*, the σ being dropped.

μῖμνω, poet. for *μι-μένω*.

πιπράσκω, for *πι-περάσκω* from *περίω*.

πίπτω, for *πι-πέτω*, root ΠΕΤ.

b. in the Perfect.—See also the next Paragraph.

βάλλω, ΒΛΑ: pft. *βέβληκα*. Pft. midd. *βέβλημαι*. Aor. pass. *έβλήθην*.

δαμάω (*δαμάζω*) (ΔΑΜΩ). Fut. *δαμάσω*. Aor. *εδάμασα*. Pft. *δέδμηκα*. Pft.

midd. or pass. *δέδμημαι*. Aor. pass. *εδμήθην*, *εδάμην*.

δέμω (mostly poet. and Ion.), (ΔΕΜΩ). Aor. *εδειμα*. Midd. *εδειμάμην*.

Pft. *δέδμηκα*. Perf. midd. or pass. *δέδμημαι*.

θνήσκω (*θάν-σκω*), aor. *έθανον*. Pft. *τίθνηκα*.

καλέω (poet. *κυκλήσκω*, like *θνήσκω*). Fut. *καλώ*. Pft. *κέκληκα*.

κάμνω, aor. *έκαμον*. Pft. *κίκμηκα*.

μέλω, *cura sum*, Epic *μέμβλεται* for *με-μέ-ληται* See §. 29.

πετάννυμι, Pft. *πέπταμαι*.

τέμνω, aor. *έτεμον*. Pft. *τέτμηκα*.

c. in the Aorist II.

κέλομαι, Epic *έκεκλόμην*.

τέτμιον, *έτετμιον* defective Epic aorist, conj. *τέ-τμης*, from ΤΕΜΩ.

ΦΕΝΩ, Epic *έπεφνον* for *έπέφενον*.

So where there has been no reduplication (Poetic):

αγείρω, Epic. Aor. II. midd. *αγέροντο*, *αγείρεσθαι*, Epic part. *αγρόμενος*.

αγείρω, aor. *ήγγράμην* (inf. *αγρέσθαι* also prose).

έρχομαι, aor. II. *ήλθον* inf. *ελθείν* &c. from ΉΛΕΥΘΩ.

έπω, aor. II. act. *έσπον*, midd. *έσπόμην*, *σποῦ* &c.: so *έσπον* (*έσπετε* Hom.) from *έπω*, *I say*.

έχω, *έσχον*, aor. II., for *έσεχον* from *σέχω*.

πέλομαι, imp. *έπλεν*, *έπλετο*, part. *περιπλόμενος*—it is however found also in prose.

πέτομαι, fut. *πετήσομαι*; generally *πτήσομαι*. Aor. *έπτόμην*, *πτίσθαι*.

Obs. Ἔσπον is for ἔσ-επον, from σίπω, the aspirate being interchanged with σ, (as in ἔξ, *sex*, ὕς, *sus*.) And this syncopated form of aor. II. gave rise to a corresponding root, ΕΣΠ with the aspirate restored, whence in the middle ἐσπόμην with the aspirate, which was the indicative in common use, while the Epic alone employed the other moods and participials, ἐσπείσθαι, ἔσπωμαι; but the original syncopated form σπέσθαι (for σίπείσθαι) was retained by the Epic in the moods of the compounds, as ἐπι-σπέσθαι, not ἐφισπείσθαι. So also ἔχω (*ἔχω*), σέχω, ἔσεχον, ἔσχον.

Metathesis in the formation of Verbs.—(See §. 29.)

§. 249. 1. In the common dialect:

σκέλλω, σκελείω, pft. ἔσκελκα. Fut. σκλήσομαι.

τλήσομαι, aor. ἔτλην, root ΤΑΛ.

2. In poetry:

ἀμαρτάνω, aor. II. ἤμαρτον; Epic ἡμβροτον (for ἡμοτον), see §. 29. 5.

βλώσκω (for μλώσκω=μόλε-σκω see §. 29. 5.), aor. ἔμολον. Pft. μέμλωκα (for μέμλωκα).

δαρβάνω, aor. ἔδαρβον; Epic ἔδραβον.

δέρκομαι (δέδορκα), aor., especially in Epic, ἔδρακον, elsewhere ἐδράκην and ἐδέρχθην.

θρώσκω (θόρε-σκω), root ΘΟΡ-, as in aor. II. ἔθορον.

πέρθω, aor. II. poet. ἔπραθον.

ἔπορον, πορεῖν, πορών (poet. defect.). Pft. πέπρωται, πεπρωμένος.

τέρπω, aor. II. pass. ἐτάρπην and ἐτράπην.

Obs. When by this metathesis two vowels are thrown together, they coalesce, as

In the inflexions of the following verbs:

κερά-ννυμι (poet. κέρα-ω), fut. -ᾶσω. Pft. midd. κέκρᾱ-μαι for κε-κρίαμαι (Ion. κέκημαι). Aor. pass. ἐκράθην (Ion. ἐκρήθην).

πιπράσκω (for πιπρεάσκω from περάω whence) fut. περᾶσω: Pft. πέπρᾱκα, πέπράμαι. Aor. pass. ἐπράθην. Fut. πεπράσομαι (Ion. η for ᾱ).

στορέ-ννυμι, bye form στρώννυμι (for στροί-ννυμι), στρώσω, ἔστρωσα, ἔστρωμαι, ἱστρώθην.

πελάζω, appropriating, Trag. πελάθω, πλάθω. Aor. pass. ἐπελάσθην; poet. Attic ἐπλάθην. Aor. II. Attic ἐπλάμην. Pft. midd. Attic ἐπέπλωμαι.

And in the present: θράττω (ταράσσω, θραάσσω, θράσσω), an Attic form of ταράττω. Aor. I. ἔθραξα. Part. θρᾶττον. So πρᾶσσω (περάσω, πριάσσω, πράσσω), πρᾶττον, πρᾶγμα^a.

Irregular Verbs^b.

§. 250. 1. Verbs are called Regular when the tenses are formed according to the general rules, the simple root being either unchanged in the present, or strengthened according to the general analogies given in §. 210 sqq.

^a Butt. Lexil. 491.

^b Carmichael's Greek Verbs. Edinburgh, MDCCCXLI. Butt. Irregular Verbs. Veitch. Irreg. Verbs. Edinb. 1848.

2. Hence Irregular verbs are divided into

1. *Those of which the root has in the pres. and imperf. undergone some anomalous change.*

2. *Those whose tenses are, either really or apparently, not formed according to the general rules.*

a. *Anomala*.—Where the root has undergone such changes, that the connection between the present and the other tenses is seemingly lost, as βλώσκω and μολεῖν, πίπτω and ἔπεσον: or where some change has taken place in the root which is not referable to any general principle, as δάκνω (δακ), fut. δήξομαι.

β. *Defectiva*.—Where some of the tenses which would naturally be formed from the verb not being in use, the notion which they ought to express is supplied by the tenses of some other verb, cognate in sense, whereof the present is generally obsolete, as φέρω, οἶσω, ἤνεγκα.

γ. *Abundantia*.—Where there are two or more forms of the same tense in use, as ἔδυνα and ἔδυσα.

3. The Irregular verbs in class 1. a. in reality follow analogies of their own; so that in each class, comprehending a greater or less number of verbs, the tenses are for the most part formed on a fixed principle: the classes are,

1. Verbs whose root has in the present and imperfect been strengthened by the insertion of τ, as πέκτω, τέκτω.

2. Verbs whose root has been strengthened by the insertion of ν, as βάλνω.

3. by the insertion of νε, as βυνέω.

4. by the insertion of αν or αυ, as αἰσθάνομαι.

5. by the insertion of ν before the radical consonant, and αν before the termination, as μανθάνω.

6. by the insertion of σκ, or ισκ, as ἀλίσκομαι.

7. by the insertion of σ before the κ of the root, as διδάσκω.

8. by reduplication, as γίγνομαι.

9. Verbs which formed their future in ησω, as ε from a form in έω.

Obs. 1. The verbs which are seldom or never found in prose are in smaller type.—M. (*Middle*) signifies that the verb forms a fut. and aor. midd.—D. signifies *Deponent*, that is, a verb used only in the middle.—D. M. *Middle Deponent*, that is, a verb whose passive aorist has a middle, and D. P. (*Passive Deponent*) a passive signification.—Fut. Midd. a verb whose fut. midd. is in use instead of the active. Single instances of late forms are not given; for these see Veitch's Irregular Verbs, Edinb. 1848.

Obs. 2. The abbreviation, &c. after an irregularly formed future or aorist, signifies that the rest of the tenses, not specified, follow, if formed at all, the future.

Verbs whose root has in the Pr. and Impft. undergone an anomalous change.

§. 251. *Verbs whose proper root κ has been strengthened by the insertion of τ.*

See §. 211. 2.

1. *πέκτ-ω*, *shear, comb*; Att. *πεκτέω* (Arist. Aves 714.), Epic *πέκω* (ΠΕΚ), fut. *πέξω* &c. In the former sense *κείρειν*, in the latter *ξάλειν* or *κτενίζειν* is generally used; but a present *πέκω* or *πεκώ* is now generally assumed, though the Latin *pecto* seems to point to the form given above.

Irregular verbs though varying from the common analogy, yet follow analogies of their own, and may be formed into classes, as follows:

2. *τίκτ-ω*, *bring forth* (of the mother) or *beget*^a (of the father) (ΤΕΚ); fut. *τέξω*^b, generally *-ομαι*, aor. II. *έτεκον*, pft. *τέτοκα*, fut. midd. *τεκείσθε*.

Obs. In the sense of *beget*, Homer generally, but not invariably^c, uses the middle. In Attic Greek only the pres. impft. and aor. II. are used in the active; and in the middle^d the aor. II. in the sense of *to beget*^e; but also by poets in the same sense as the active. Pft. midd. *τέτεγγμαι*, later *τίτογμαi*. Aor. I. pass. *έτεχθην*^f un-Attic. Aor. I. *έτεξα* is very rare: *τέξασθαι*, Hesiod Theog. 889, where *τέξεσθαι* is another reading. In Hymn. Ven. 127, there is a fut. form *τεκείσθαι*, and Arat. 124 *τεξείσθε*.

§. 252. *Verbs whose root ends in a vowel, but the Present and Impft. have been strengthened by the insertion of ν, the other tenses are formed from the root.*

Obs. 1. So in Latin *fundo, fudi, pango, tango*.

Obs. 2. *a* has been lengthened to *αι* in *βαίνω*, *αι* in *ελαίνω*.

1. *βαίνω* (BA, *βῶσι* Od. ξ, 86. Thuc. V. 77 *εκβώντας*), fut. *βήσομαι* (Doric *βασεύμαι*). Pft. *βέβηκα*: another form is Plur. *βεβάμεν*, *βεβάασι*, *βεβᾶσι*. Inf. *βεβάναι*. Part. *βεβαώς*, *βεβώς*. Plpft. plur. *έβέβᾶμεν*, *έβέβᾶτε*, *έβέβᾶσαν* Homer. In some compounds we find this form in the Perf. Midd., as *παραβέβαμαι* (Thuc. I. 123). Aor. *παρεβάθην* (Thuc. III. 67), verb. adj. *βαρός*. Aor. II. *έβην*. Hom. *βάτην*, *βάσαν*, for *έβήτην*, *έβησαν*. Aor. I. *έβησα* and Fut. *βήσω*, transitive in poetry, Ionic, and late prose. Aor. M. *έβήσατο*, sometimes *έβήσατο*. Part. *αναβησάμενοι* Od. ο, 475. Imper. *βήσεο*.

In a transitive sense, the usual form is *βιβάζω*. Another form is *βιβάω* or *βίβημι*, *I step*: *βιβά*, *βιβῶν*, *βιβάς*, and also *βάσκω*, which is both neuter

^a Eur. Suppl. 1089-92. Herc. Furens 975. ^b Arist. Thesm. 509. Eur. Troad. 742. Aesch. P. V. 868. ^c Il. β, 742, &c. See Liddell and Scott ad voc. ^d Ellendt. Lex. Soph. ad voc. ^e Herm. Trach. 831. ^f Films. Heraclid. 634.

and transitive: the transitive sense is found in the comp. ἐπιβῆτον Od. ψ. 52: καταβαίνει Pind. Pyth. VIII. 78. On βαίνω πόδα, see §. 558. 2.

2. δύνω (ΔΥ), *enter, put on*, (synonymous with δύομαι), fut. δύσω, midd. δύσομαι, aor. ἔδυσα, midd. ἔδυσάμην, pft. δέδυκα (intrans.). midd. δέδύμαι, aor. I. pass. ἐδόσθην, aor. II. ἔδυν, (3rd pl. ἔδυν) δῦθι, opt. δύνῃν (ἐκδύμεν, 1st. plur. II. π. 99), Epic aor. II. δύσκειν, Epic aor. I. midd. ἔδύσετο, imper. δύσεο, fut. midd. δυσόμενος. Later aor. I. ἔδυνα: Hdt. III. 98 ἐνδυνέουσι, for ἐνδυνούσι.

In Homer there is a present and impft. middle δύομαι &c.

3. ελαύνω (ΕΛΑ), also ἐλάω, ᾗς, ᾗ, (ἀπέλα imper. Xen. Cyrop. VIII. 3, 32; ἔλων II. ω, 696: ἐλᾷ Pind. Nem. III. 74: ἔλα Eur. Herc. Fur. 819), Fut. ἐλάσω, ἐλῶ, ᾗς, ᾗ, Att. prose (Ep. ἐλάσσω), 3rd pl. ἐλόωσι, for ἐλῶσι Xen. Aor. ἤλασα, poet. ἔλασα (ἐλασσα), pft. ἐλήλακα, midd. ἐλήλαμαι (un-Attic ἐλήλασμαι), plpft. sometimes ἤληλατο, aor. pass. ἤλάσθην (un-Attic ἡλάσθην).—Midd. aor. ἡλασάμην II. λ, 682.

4. θύνω (ΘΥ), *I rage*, fut. θύσω, later aor. I. ἔθυνα &c., aor. II. part. θύμενος.

5. πίνω (ΠΙ), fut. πίομαι, later πιούμαι, aor. II. ἔπιον, imp. πῖνι (Epic and later also πῖε), inf. πιεμεν (II. π. 825 &c.) syncopated πῖν or πεῖν. Pr. midd. πίομαι (for πίνω) Pind. Ol. VI. 86. Cognate root ΠΟ, Lat. *poto*, from which are formed pft. πέπωκα, pft. midd. πέπομαι, aor. pass. ἐπόθην, fut. ποθήσομαι, verb. adj. ποτός, ποτέος. The ι of πίομαι is long in Aristoph. and Pindar l. c., elsewhere short, except in Homer sometimes.

6. τίνω (ΤΙ), *pay a penalty*, midd. *avenge* (see §. 585), fut. τίσω, aor. ἔτισα, pft. τέτικα, perf. midd. τέτισμαι, aor. ἐτίσθην, verb. adj. τιστέος. The ι of the present is in the Epic long, in the Attic, and Doric of Pindar, short: but in the forms τίσειν, τίσαι, τίσεσθαι, τίσασθαι, both in the simple and compound verbs, the ι is long. Ionic bye form τίννμι (Eur. Orest. 323 ἱ).

7. φθάνω (ΦΘΑ), *get before*, fut. φθήσομαι, late φθάσω, Dor. φθάῤῥω, aor. I. ἔφθασα, Dor. ἔφθαφα, aor. ἔφθην, φθῆναι, φθάς, pft. ἔφθακα. Epic aor. midd. part. φθάμενος. ᾱ Epic, ᾶ Attic, later writers common. The aor. II. imp. conj. opt. φθῆθι, φθῶ, φθαῖν, are not commonly used. Epic. conj. φθήῃ, φθέωμεν, φθέωσι. II. κ, 346 παραφθαίησι 3 sing. opt. aor.

8. φθίνω (ΦΘΙ), *pass away* (rarely, *destroy*^a), fut. φθίσω, aor. ἔφθισα, trans. *I destroyed*. Midd. φθίσομαι, pass. ἐφθίμαι, III. plur.

^a Theocr. xiv. 122. Herm. Soph. El. 1414.

ἐφθίνω; plpf. ἐφθίμην (which also has the aoristic sense, and forms its moods after the analogy of verbs in μι), conj. φθίωμαι, poet. φθίωμαι, opt. φθίμην, φθίτο, inf. φθίσθαι, part. φθίμενος: verb. adj. φθιτός (see §. 301. c.): aor. pass. ἐφθίθην: bye form φθίω, always intransitive. Φθίνω is found (as intransitive) in prose also, but only in the present, and certain phrases. Later bye forms of fut. are φθινήσω, aor. ἐφθίνησα, pf. ἐφθίνηκα: ἱ Ep. ἱ Att.: ἐφθίμαι, ἐφθίμην, φθιτός always short.

Obs. The poetic fut. πεφήσεται (Il. γ, 155) points to a vocalic root (ΦΑ) of φαίνω, as seen in φάος, and in φάε Od. ξ, 502.

§. 253. Analogous to these are three verbs, to whose root a strengthening ν is added:

1. δάκνω (ΔΑΚ, ΔΗΚ), fut. δήξομαι, aor. II. ἔδακον, pft. δέδηχα, pft. midd. or pass. δέδηγμαι, which is the tense mostly in use in the passive: aor. I. pass. ἐδήχθην, fut. δηχθήσομαι.

2. κάμνω (ΚΑΜ), fut. καμῶμαι, aor. II. ἔκαμον, conj. aor. κεκάμω Hom., pft. κέκμηκα (κεκάμηκα), Epic part. pft. κεκμηώς, ότος, ότος. Midd. aor. II. ἐκαμόμην.

3. τέμνω (ΤΕΜ), fut. τεμῶ; aor. II. ἔτεμον and old Attic ἔταμον, pft. τέτμηκα, Apoll. Rhod. τετμηότι, midd. τέτμημαι, conj. dual τέτμησθον; aor. pass. ἐτμήθην; fut. τμηθήσομαι Lys. p. 105. 29. III. fut. τετμήσομαι, verb. adj. τμητέος. M. Epic and Ionic present τάμνω, Hom. τέμω Il. ν, 707. Epic bye form τμήγω, ἔτμηξα, ἔτμαγον, ἐτμάγην.

§. 254. Verbs whose proper root ending in a vowel has been strengthened by the insertion of νε before the termination.

1. βυνέω (ΒΥ), fut. βύσω, aor. ἔβυσσα, pft. midd. βέβυσμαι, aor. pass. ἐβύσθην.

βύω, pres., un-Attic. In Hdt. διαβύνεται and διαβυνέονται.

2. ἰκνέομαι (ΙΚ), generally found in the compound ἀφικνέομαι; fut. ἴξομαι, aor. ἰκόμην, pft. ἴγμαι, ἀφίγμαι, ἀφίχθαι. III. pl. pft. Ion. ἀπικάται. In Hesiod Theog. 481 an Epic syncopated aorist ἴκτο (part. ἴκμενος Soph. Phil. 494?). The root ἴκω is in use in the Epic dialect: impf. ἴκον, aor. ἴξον (Hom. Hymn. Apoll. 223). The pres. ἰκνοῦμαι signifies in Homer, *to go through*, in Attic Greek, *to go as a suppliant*; but the usual present in Epic is ἴκω, ἰκάνω, (in tragedy the latter only,) and in prose ἀφικνοῦμαι: ἦκω, *veni, I am here*, is post-Homeric, and seems to be a dialectic form of ἴκω, (as σκῆπων and σκίπων), aor. ἦξα and pft. ἦκα only in late Greek. Pres. part. used as adjective ἰκνούμενος, in prose: also Thuc. I. 99.

3. *κυνέω* (ΚΥ), fut. *κῦσω*, (Eur. Cycl. 172 *κυνήσομαι*), aor. *ἐκῦσα*, but *προσκυνέω*, *I salute*, has *προσκυνήσω*, *προσεκύνησα*, poet. also *προσέκυσα*, inf. *προσκύσαι*.

4. *ὑπισχνέομαι* (*ὑπίσχομαι* Ion.) fut. *ὑποσχήσομαι*: pft. *ὑπέσχημαι*: aor. II. *ὑπεσχόμην*, imp. *ὑπόσχου*. In Plat. Phædr. p. 235 D *ὑποσχέθητι* (aor. I. pass.) is a conjecture: so *ἀμπισχνοῦμαι* and *ἀμπίσχομαι* (*ἀμπέχω*), *ἀμφέξομαι*, *ἡμπισχόμην*, and with double augm. *ἡμπειχόμην*.

5. So also the dialectic forms *οἰχνέω* (*οἰχομαι*), *ἐνδυνέω* Ion. (*ἐνδύω*).

§. 255. Verbs whose proper root is strengthened in the Pres. and Imp. by the insertion of *αν* or *αιν* before the termination.

Obs. The pres. and impf. of these verbs are formed from a strengthened, the aor. II. from the simple, root in the usual way: the fut. from the simple root by adding the termination *ήσω* (see §. 184. 5.) instead of *έσω*. The aor. I. and pft. follow the future, and become *ησα*, *ηκα*. The *a* of *αινω* is short, except *ικάνω*.

1. *αἰσθάνομαι*, (dep. mid.,) *I feel*, imp. *ἦσθάνομην*, fut. *αἰσθήσομαι*, aor. II. *ἦσθόμην*, *αἰσθέσθαι*, I. aor. *αἰσθηθῆναι* LXX. The grammarians seem also to recognise *αἰσθομαι* as a present.

2. *ἀλιτάνω*, fut. *ἀλιτήσω*, aor. II. *ἤλιτον*: midd. has the same meaning. Pft. part. midd. *ἀλιτήμενος*, *sinning*; or it may come from an obsolete pres. *ἀλίτημι*.

3. *ἀλφάνω*^a, aor. II. *ἤλφον*.

4. *ἁμαρτάνω*, fut. *ἁμαρτήσομαι*, aor. *ἤμαρτον*, Ep. *ἤμβροτον*, (see §. 29,) with a lene breathing, (as *ἄλτο* from *ἄλλομαι*), pft. *ἡμάρτηκα*, pft. midd. or pass. *ἡμάρτημαι* Soph.: aor. I. pass. *ἡμαρτήθην* Thuc.: verbal *ἁμαρτητέος* Demosth.: aor. I. *ἡμαρτήσα* late, and G. T.

5. *ἀπεχθάνομαι*, (poet. *ἐχθομαι*, aor. *ἤχθόμην*), Theocr. *ἀπέχθομαι*, fut. *ἀπεχθήσομαι*, aor. II. *ἀπηχθόμην*^b, pft. *ἀπήχθημαι*.

6. *αὔξάνω* (*αὔξω*), fut. *αὔξήσω* (*αὔξανῶ* LXX.), aor. I. *ἠὔξησα*, pft. *ἠὔξηκα*, pass. and midd. pft. *ἠὔξημαι*, fut. *αὔξήσομαι*, aor. *ἠὔξήθην*, fut. *αὔξηθήσομαι*: Ep. *ἀέξω* Eur. Hipp. 537, only in pres. and impft.

7. *βλαστάνω*, fut. *βλαστήσω*, aor. *ἐβλαστον*, pft. *ἐβλάστηκα*, aor. I. *ἐβλάστησα* Hippoc.: Æsch. Choeph. 589 *βλαστοῦσι*(?).

8. *δαρθάνω*, fut. *δαρθήσομαι*, aor. II. *ἐδαρθον* (poet. *ἐδραθον*), pft. *δεδάρθηκα*, aor. pass. *κατεδάρθην* Aristoph.; *κατέδραθεν* for *-ήσαν* Apoll. II. 1229, *καταδραθῶ* Od. ε, 471.

9. *κιχάνω* and *κιχάνομαι* (*κίχω*, *κίχημι*), in tragedy *κιγχάνω*, fut. *κιχήσομαι*, aor. II. *ἐκίχον*, conj. *κίχω* &c. These alone are in use in Attic poets, but in Epic *ἐκικήσατο*: impf. *ἐκίχεις* from ΚΙΧΗΜΙ: aor. (*ἐκίχην*) *ἐκίχημεν*, *-ήτην*, conj. *κιχείω*, opt. *κιχέην*, Inf. *κιχῆναι*, *κιχήμεναι*, part. *κιχείς*: midd. *κιχήμενος*: Dor. aor. I. *ἐκίξα*, *I pushed*

^a Elms. Med. 285.

^b Ibid. 293.

αιωάω (Ar. Ach. 869), comes from KIXΩ: ι Ep. ι Att., α Ep. α Att.^a.

10. οἰδάνω, οἰδαίνω (οἰδέω, οἰδάω), fut. οἰδήσω, pft. ᾤδηκα Eur. Cycl. 227, aor. ᾤδησα. Eur. Hipp. 1210 ἀνοίδησαν.

11. ὀλισθάνω (-αίνω un-Attic^b), fut. ὀλισθήσω; aor. II. ὤλισθον; pft. ὤλισθηκα, not in Attic; aor. I. late ὤλισθησα^c.

12. ὀφλισκάνω, *I am guilty of*, fut. ὀφλήσω; aor. II. ὤφλον^d, inf. ὀφλεῖν or ὀφλειν, part. ὀφλῶν or ὀφλων: pft. ὤφληκα, pass. ὤφλημαι; aor. I. late ὀφλήσαι; Hdt. VIII. 26. ὤφλεε for ὤφλει, impft. of ὀφλέω. The double strengthening of pres. by the *ισκ* and the *αν* is remarkable.

§. 256. The following verbs lengthen the radical *a* into *αι*:

1. ἐριδαίνω, aor. I. Hom. ἐριδήσασθαι.

2. ἐρυθαίνω, fut. ἐρυθήσω, midd. ἐρυθαίνεται, Homeric bye form ἐρεύθω, ἐρεύσαι, aor. I. late ἐρύθηνε Apoll.

3. κερδαίνω, in Attic, regular.; Ion. and late fut. κερδήσω; aor. I. ἐκέρδησα, which is the older formation; Hdt. has both forms of the aor.: pft. κεκέρδαγκα and κεκέρδακα^e.

4. ὀσφραίνομαι, (ὀσφραῖσθαι late), fut. ὀσφρήσομαι; aor. II. ὠσφρόμην and ὠσφράμην Hdt. I. 80; aor. I. ὠσφρησάμην and ὀσφρανθήναι, late.

§. 257. Verbs in which *αν* is inserted before the termination and *ν* before the radical Consonant.

(Obs. The short vowel of the simple root is lengthened in the tenses, as λανθάνω, λήσομαι, except μανθάνω.

1. ἀνδάνω (ΑΔ), fut. ἀδήσω Hdt. V. 39, impft. ἐάνδανον Hdt. (ἐήνδανον, ἦνδανον Hom.¹), aor. II. ἔαδον Hdt., ἄδον Hom., pft. ἔαδα, Theocr. ἔαδε, Dor. midd. aor. ἀδέσθαι.—Homer. aor. εὔαδον, that is ἔψαδον.

2. ἐρυγγάνω, ΕΡΥΓΓ, (for ἐρυνγάνω), fut. ἐρεύξομαι, aor. II. ἤρυνγον—a bye form is ἐρεύγω and ἐρεύγομαι, but not in Attic Greek—and ἐρευξάμην, but not in Attic Greek or Homer.

3. θιγγάνω, ΘΙΓΓ, (for θινγάνω) fut. θίξομαι, aor. II. ἔθιγον.

4. λαγχάνω, ΛΑΧ, (for λανχάνω), fut. λήξομαι, Ion. λάξομαι, aor. II. ἔλαχον, Hom. aor. λέλαχον, conj. λελάχω (trans.): pft. ἐῤῥηχα (sometimes λέλογχα from ΛΕΓΧ, as πέπονθα from ΠΕΝΘ) pft. midd. ἐῤῥηγμαι, aor. ἐλήχθην, verbal ληκτέος.

5. λαμβάνω, ΛΑΒ, (λανβάνω), fut. (with η for α) λήψομαι, (Ion. λάμψομαι, Dor. λάψομαι, λαψοῦμαι and λαψεῦμαι,) aor. II. ἔλαβον, (ἐλλαβον Hom.), imper. λάβε and λαβέ, pft. act. ἐῤῥηφα, (Ion. and Dor. λελάβηκα,) pft. pass. ἐῤῥημμαι and ἐλέμμαι^h, (Ion. ἐλάμμαι,

^a Elmsley Æ. R. 1430.

^b Porson Phœn. 1398.

^c Lobeck Phryn. p. 742.

^d Elms. Ach. 689. Heracl. 985.

^e Lobeck Phryn. 34.

^f Butt. Irreg. Verbs ad loc.

^g Lobeck Phryn. p. 63, 64.

^h Æsch. Ag. 876. Eur. Ion. 1113. Aristoph. Eccl. 1090.

λελάμφθαι, Dor. λέλᾱμμαι, λελάφθαι,) aor. I. pass. ἐλήφθην, un-Attic εἰλήφθην, (Ion. ἐλάμφθην,) aor. II. midd. ἐλαβόμην (Hom. ἐλλαβόμην, Ep. λελαβέσθαι): verb. adj. ληπτέος and Ion. λαμπτέος.

6. λανθάνω, ΛΑΘ, (Homeric present λήθω, sometimes in Attic,) fut. λήσω, aor. II. ἔλαθον, λελάθω conj. η II. ο, 60., pft. λέληθα. Midd. λανθάνομαι, *I forget* (*I lie hid from myself*), (λάθομαι, sometimes λήθομαι,) fut. λήσομαι, λασεῖμαι Theocr. IV. 39, fut. III. λελήσομαι Eur., pft. λέλησμαι, (λέλᾱσμαι Ep.) aor. II. ἐλαθόμην, (λελαθέσθαι Ep.) aor. I. ἐλησάμην Moschus, λησάμενος Pind.: Theocr. II. 46. λασθήμεν aor. I. pass. = λαθέσθαι—λησόμενος Soph. Elect. 1249, *about to be forgotten* (Ellendt ad voc. but it need not be passive)—ἐπιλήθω, *I cause to forget*, aor. Hom. ἐπέλησα: in Pind. Ol. XI. 3 ἐπιλέλᾱθα, *I have forgotten*, instead of ἐπιλέλησμαι, so Hdt. III. 46 ἐπιλεληθέναι: ἐπιλασθέν aor. I. pass. part. Theocr. and Pind.—ἐκλήθᾱν Hom., ἐκλέλαθον Hom., Theocr. ἐκλάσας^a.

7. μανθάνω, ΜΑΘ, fut. μαθήσομαι, (μαθεῖμαι Theocr. XI. 60.,) aor. II. ἔμαθον, pft. μεμάθηκα.

8. πυνθάνομαι, ΠΥΘ (poet. πεύθομαι), fut. πεύσομαι, (very rarely πενσοῦμαι,) aor. II. ἐπυθόμην^b, Ion. impr. πύθεν, Epic opt. πεπύθοιτο: pft. πέπυσμαι, πέπυσαι Plat., πέπυσσαι Ep.: verb. adj. πειστός; -τέος.

9. τυγχάνω (ΤΥΧ), fut. τεύξομαι (from lengthened root ΤΕΤΥΧ), aor. II. ἔτυχον, pft. τετύχηκα Thuc. I. 32, (Ion. τέτευχα,) plpft. ἐτετεύχεε, part. τετυχώς Od. μ, 243, aor. I. Epic ἐτύχησα (Od. ξ, 334). Active form τεύχω, *I make to be*; fut. τεύξω, aor. ἔτευξα, pft. τέτυγμαι (Hom. III. pl. τετεύχεται, -ατο), ἐτύχθην, Epic fut. III. τετεύξομαι, verb. adj. τευκτός and τυκτός: (τετεύχαιον Il. ν. 346., supposed pft. from τεύχω, is to be read ἐτεύχετον.) Ep. aor. τετυκεῖν, τετυκέσθαι in sense of τεύξαι, τεύξασθαι.

Obs. The midd. or pass. of τεύχω, τετύχθαι, is used for εἶναι Ep., and ἐτύχθῃ for ἔτυχε.

10. χανθάνω (ΧΑΔ), fut. χείσομαι (as πείσομαι, σπείσομαι); aor. II. ἔχαδον, inf. χαδέειν: pft. with present sense κέχανδα, plpft. κεχάνδειν Il. ω, 192.

§. 258. Verbs, whose proper root is strengthened in the Pres. and Impft. by the insertion of σκ, when the character of the root is a Vowel (except κυῖσκω, χρηῖσκομαι); ισκ, when it is a consonant. Many Verbs of this class are also strengthened by reduplication.

1. ἀλίσκομαι (ΑΛ or ΑΛΟ), fut. ἀλώσομαι; aor. II., after the analogy of verbs in μι, ἤλων, (Att. ἐάλων,) conj. ἄλω (ἀλώω Hom.), ᾤς &c., opt. ἀλοίην, ἀλόφην Hom., inf. ἀλῶναι, ἀλώμεναι Hom., part.

^a Heph. Gaisf. p. 16.

^b Hdt. i. 83.

αλούς; pft. ἤλωκα and ἐάλωκα, (Dor. ἄλωκα). The former is the more usual Ionic^a and Attic form, but the latter always in Thucyd., Demosthenes and the common dialect, and sometimes in Attic^b poetry. The active voice is supplied by αἰρεῖν.

2. ἀμβλίσκω, sometimes ἀμβλόω^c (AMBA or AMBAO), fut. ἀμβλώσω; aor. I. ἤμβλωσα; pft. ἤμβλωκα, midd. ἤμβλωμαι; aor. II. ἤμβλων, later Greek.

3. ἀμπλακίσκω, (Dor. ἀμβλακίσκω, aor. II. ἤμβλακον), fut. ἀμπλακήσω, aor. ἤμπλακον, ἀπλακεῖν trag.

4. ἀναβιώσκειν (BIOΩ), *a. I live*, aor. II. ἀνεβίωην—*b. I restore to life*; aor. I. midd. ἀνεβιωσάμην, Plat. Phæd. 89 B.

Act. ἀναβίωσκω late and rare, aor. ἀνεβίωσα—βιώσκειν Aristot.; aor. I. ἐβίωσαο, *restore to life*, Od. θ, 468.

5. ἀνᾶλίσκω (AAO), (old Attic ἀναλόω), imp. ἀνῆλίσκον (old Attic ἀνάλουν without augment); fut. ἀνᾶλώσω; aor. I. ἀνῆλωσα and ἀνάλωσα (κατηνάλωσα); pft. ἀνάλωκα, Attic^d ἀνῆλωκα and ἀνάλωκα; pft. midd. or pass. ἀνῆλωμαι and ἀνάλωμαι; aor. I. ἀνᾶλώθην and ἀνῆλώθην (always ᾶ).

6. ἀπαφίσκω (AΦO, *palpor*), fut. ἀπαφήσω; aor. I. ἐξεπάφησεν; aor. II. ἤπαφον, midd. ἀπάφοιτο, in act. sense. The other forms are supplied by the kindred verb ἀπατάω: so always in Homer ἀπατήσω, ἠπάτησα &c. (Reduplicated.—See §. 261. 1.)

7. ἀραρίσκω (AP or APO), trans.; fut. ἀρῶ and ᾶρσω; aor. ἤρσα, midd. ἀρσάμενος (Hesiod. Sc. 320). More usual aor. ἤραρον, ἀραρεῖν, ἀραρών, (also intrans.). Imp. ἀράρισκεν Od. ξ, 23. Intrans. pft. ᾶρᾶρα, Ion. and Ep. ᾶρηρα.—Ep. part. ἀρᾶρῖα; plpft. ἤρᾶρειν; pft. midd. or pass. ἀρήρεμαι, ἀρῆρέμενος, Ep. ἀρμένος. (Reduplicated.—See §. 261. 1.)

8. ἀρέσκω (APE), (Soph. El. 147 e conj. Monk), fut. ἀρέσω; aor. I. ἤρεσα poet. ἄρεσσα; pft. (ἀρήρεκα is quoted as in use) ἤρεσμαι; aor. I. pass. ἤρέσθην.

9. βιβρώσκω (BPO), fut. βρώσομαι, late, (in Attic ἐσθίω, fut. ἔδομαι, and aor. II. ἔφαγον were used,) Ep. aor. ἔβρων, pft. βέβρωκα, part. βεβρώς; II. pft. opt. βεβρώθοις Il. δ, 35. (but see §. 261. 3.); pft. midd. βέβρωμαι; aor. I. pass. ἐβρώθην; fut. βεβρώσομαι Od. β, 203. (Reduplicated.)

10. βλώσκω (MOΛ), aor. ἔμολον, fut. μολοῦμαι, pft. μέμβλωκα: (μολέω, μολέσκω, by attraction of liquids, μλοίσκω, βλοέσκω, βλώσκω. See §. 29).

11. γεγωνίσκω (γεγωνέω), impft. ἐγεγώνευν (III. sing. ει), inf. γεγωνεῖν, imper. γεγωνεῖτω Xen., fut. γεγωνήσω. aor. I. ἐγεγώνησα, Ep. pft. γέγωνα, (whence both the presents are formed), inf. γεγωνέμεν, part. γεγωνώς, imp. γέγωνε, conj. γεγώνω: verb. adj. γεγωνητίον: ἐγέγωνον aor. Hom. (?).

^a Æsch. Ag. 30.

^b Eur. Androm. 356.

^c Mœris p. 25. Valck.

Phœn. 591. Elmsley Soph. Aj. 1049. Herm. Aj. 1028.

12. γηράσκω (ΓΗΡΑ), fut. γηράσομαι (seldom γηράσω); aor. I ἐγήρασα (trans. Æsch. Supp. 901.), inf. γηρᾶσαι: also γηρᾶναι (Att. especially) from an old aor. II. ἐγήραν from γήρημι, Epic part. γηράς II. ρ, 197, Hes. Opp. et Di. 188; pft. γεγήρακα.

13. γινώσκω (later γινώσκω), FNO, fut. γνώσομαι; aor. II. ἔγνω, III. pl. ἔγνω and ἔγνω Pind. γνώθι, γνώην, συγγνώμη (?) Æsch. Suppl. 230, γνώ, γνώναι, Epic γνώμεναι, γνώς—pft. ἔγνωκα; pft. midd. or pass. ἔγνωσμαι; aor. I. pass. ἔγνώσθην; verb. adj., γνωστός (old form γνωτός) γνωστός: aor. act. in compounds ἔγνωσα.

Obs. This verb is formed from the root γνούς, γνω (Engl. know) by a reduplication: γι-νώ-σκω.

14. διδράσκω (ΔΡΑ), Ion. διδρήσκω &c.: generally compounded as ἀποδ-, διαδ-, ἐκδ-, fut. δράσομαι; pft. δέδρακα; aor. II. ἔδραν, (δραίνη, δρῶ, δρᾶναι, δράς); aor. I. ἔδρασα, common dialect. (Reduplicated.)

15. ἐπαυρίσκομαι (ΑΥΡ), (ἐπαυρίσκω Theogn. ἐπαυρέω Hesiod); aor. ἐπαῦρον Pind., conj. ἐπαύρη, inf. ἐπαυρεῖν -έμεν Hom., *I reap the fruit of*; fut. ἐπαυρήσομαι; aor. midd. ἐπηυρόμην, ἐπαυρέσθαι; bye form of aor. II. inf. ἐπαυράσθαι: aor. I. ἐπαύρασθαι non-Attic.

16. εὐρίσκω (ΕΥΡ), fut. εὐρήσω; pft. εὔρηκα; pft. pass. εὔρημαι; aor. II. εὔρον, imp. εὔρέ; later aorist εὔρα in LXX.; aor. I. pass. εὔρέθην; verb. adj. εὔρετός and εὔρητός; aor. II. midd. εὔρόμην, later εὔράμην: for aug. see §. 173. 2.

17. ἡβάσκω (ΗΒΑ), *I am growing a man* (ἡβάω, *I am a man*), aor. ἡβησα: in compounds the form in ᾶω has the sense of “to grow:” ἀνηβᾶν, *to grow young again*.

18. θνήσκω (ΘΑΝ. Metath. ΘΝΑ,) ἀποθνήσκω, *I die*; fut. ἀποθανούμαι, (poet. θανούμαι), aor. II. ἀπέθανον, (poet. ἔθανον, θανών, οἱ θανόντες, *the dead*, also in prose); pft. with lengthened η, τέθνηκα; I. pl. τέθναμεν &c. from obsolete pft. τέθναα. (see §. 305) III. pl. τεθνᾶσιν in poetry and prose, opt. τεθναίην, inf. τεθνάναι, often in present sense, (probably from τέθνημι: Ep. τεθνάμεν: Æsch. Agam. 539 τεθνᾶναι, contracted from τεθναέναι,) part. τεθνηκώς and τεθνεώς: fut. III. τεθνήξω (old Attic) and τεθνήξομαι.

καταθνήσκω, poet. always καταθεῖν, καταθανών, imp. κάτθανε but seldom.

19. θρώσκω (ΘΟΡ. Metath. ΘΡΟ), fut. θοροῦμαι, aor. II. ἔθορον, pft. II. τέθορα.

20. ἰλάσκομαι (ΙΑΑ), Ep. also ἰλόμαι, Æsch. ἰλόμαι; fut. ἰλάσομαι, Dor. ἰλάξομαι; aor. I. ἰλασάμην. Poet. active forms, ἰληθι Ep., ἰλᾷθι Dor.: (*be favourable*) ἰλήκω, ἰλήκοιμι.

21. κικλήσκω, bye form of καλέω. (Reduplicated.)

22. κύτσκω, *I conceive*; inchoative of κύω: aor. ἔκυσα—M. ἐκυσάμην.

23. μεθύσκω (ΜΕΘΥ), *I made drunk*, fut. μεθύσω, aor. ἐμέθυσα : μεθύω, *I am drunk*, borrows its forms from the passive, ἐμεθύσθην &c.

24. μμνήσκω (ΜΝΑ), *I remember* ; fut. μνήσω ; aor. ἐμνησα, midd. ἐμνησάμην—midd. μμνήσκομαι, *I remember or mention* ; pass. aor. ἐμνήσθην ; fut. μνησθήσομαι : pft. with present sense μέμνημαι, imp. μέμνησο, conj. μεμνώμαι : plpft. ἐμεμνήμην with impft. sense : opt. μεμνήμην, Att. μεμνοίμην and μεμνώμην^a ; fut. III. μεμνήσομαι, *I will be mindful* ; in trag. also *I will mention* : fut. μνησθήσομαι, *I will mention* : μνῶμαι Ion. (in the sense of “*woo*,” also in the other dialects) : hence the Ionic forms μνέεται, μνεώμενος, μνώντο Hom. μνώεο Apoll. In Hom. we find μέμνη for μέμνησαι, imp. μέμνεο for μέμνησο. (Reduplicated.)

25. πάσχω for πάθσκω (ΠΑΘ), aor. ἔπαθον, fut. πείσομαι from a root ΠΕΝΘ, as seen in πένθος. (So σπείσομαι from ΣΠΕΝΔ, χείσομαι from ΧΑΝΔ.) Pft. πέπονθα (from root πειθ), syncop. 2nd plur. πέποσθε, Hom. part. πεπαθὺν from ΠΑΘ. Æsch. Ag. 1624 aor. I. πήσας (?) : verb. adj. παθητός. G. T. ἐπαθήσατε Heb. x. 34.

26. πιπίσκω (ΠΙΠ) fut. πίσω, aor. I. ἔπισα.

27. πιπράσκω (ΠΡΑ). (Fut. and aor. are expressed in common language by ἀποδώσομαι, ἀπεδόμην.) Pft. πέπρᾱκα (from πεπέρᾱκα) ; pft. midd. πέπρᾱμαι, inf. πεπρᾱσθαι, often used as the aor. : aor. ἐπράθην ; fut. III. πεπρᾱσομαι, often used as simple fut. πρᾱθήσομαι. The Ionic forms have η : πιπρήσκω, ἐπρήθην &c. Epic and old form πέρρημι, fut. περᾱσω (περῶ, περᾶν, περάειν), aor. ἐπέρᾱσα. (Reduplicated.)

28. στερίσκω (seldom στερέω) (ΣΤΕΡ), *I deprive* ; fut. στερήσω, aor. ἐστέρησα : pft. ἐστέρηκα—pass. στερίσκομαι, στεροῦμαι ; fut. στερήσομαι, pft. ἐστέρημαι ; aor. ἐστερήθην : στέρομαι signifies a neuter, not a passive state, *am without it—am deprived* ; hence also στερεῖς poet. aor. II. The more usual form of the active is ἀποστερέω. In Hom. we find a conjugation with ε, as στερέσαι : hence the old Att. fut. ἀποστερεῖσθαι for -ήσεσθαι.

29. τιτρώσκω (τορέω, ΤΡΟ), fut. τρώσω, aor. ἔτρωσα, pft. pass. or midd. τέτρωμαι, aor. ἐτρώθην, fut. τρωθήσομαι and τρώσομαι : Hom. τρώω, *to hurt*.—(Reduplicated.)

30. φάσκω (ΦΑ), ind. obsolete, impft. ἔφασκον ; fut. φήσω ; aor. ἔφησα ; aor. II. midd. ἐφάμην.

31. φαύσκω or φώσκω, *I appear* ; only found in comp. with διά, ἐπί, ὑπό. Fut. φαύσω, aor. ἔφανσα, only found in LXX. Gen. xlv. 3. ; πιφαύσκω, *I shew* ; which has only the pres. and impft.

^a Herm. CEd. R. 49.

32. **χάσκω** (XAN, *χαίνω* later) aor. II. *έχανον*; fut. *χανοῦμαι*; pft. *κέχηνα*, *I have my mouth open*; plpft. *έκεχήνειν*; (imper. *κεχήνετε* Arist. Ach. 133.)

§. 259. In the following verbs the radical *κ* of the root is strengthened by *σ*.

1. **διδάσκω** (ΔΑΚ, *doc-eo*, Lat.), *I teach*; fut. *διδάξω*, Ep. *διδασκήσω*, aor. *έδίδαξα*, Ep. *έδιδάσκησα*, pft. *δεδίδαχα*, Pass. *δεδίδαγμαι* aor. I. pass. *έδιδάχθην*.—(Reduplicated.)

2. **ἴσκω** (IK, *είκω*), *I compare*; only pr. and impft. The poet. form *ἴσκειν*, *he spoke*, is quite distinct.

3. **λάσκω** (ΛΑΚ*), *ληκέω* Ion., *λακέω* Dor., fut. *λακήσομαι*; aor. *έλάκησα*; aor. II. *έλακον*; midd. *-όμην*, Ep. *λελάκοντο*; pft. *λέλακα*, Ep. *λέληκα*, part. Ep. *λελακυῖα*.

4. **τιτύσκω**, (ΤΥΚ) = *τεύχω*, only in prose in the same sense as *τεύχειν*, *to prepare*; and (with gen.) as *τυχεῖν*, *to acquire*.—(Reduplicated.)

§. 260. The two verbs following, form their tenses from the present strengthened by *σκ*, retaining the *κ* and dropping the *σ*:

1. **ἀλθήσκω**, **ἀλθίσκω**, fut. *ἀλθήξω*, midd. *ἄλθομαι*, impft. *ἤλθετο*, fut. *ἀλθήσομαι*.

2. **ἀλύσκω**, fut. *ἀλύξω*. aor. I. *ἤλυξα*, Hom. impft. *ἀλύσκαε*, like *όφλισκάνω*: (simpler form *ἀλεύομαι*?)

§. 261. *Verbs whose proper root is strengthened by inserting before the initial consonant or after the initial vowel a reduplication of the first consonant with ι, sometimes ε.*

Obs. 1. The tenses are mostly formed from the simple root, but the reduplication is carried through the tenses of a few verbs, and these generally have a stronger sense. Some verbs of this class will be found also in the former classes.

1. **ἀκαχίζω** (AX), *I vex* (Ep. and Ion.): fut. *ἀκαχήσω*; aor. I. *ἠκάχησα*; aor. II. *ἦκαχον*—midd. *ἔχομαι*, *ἔχυνμαι*, *I vex myself*; pft. *ἀκήχεμαι* (so *ἄρῆρεμαι*, *όρώρεμαι*) and *ἀκάχημαι* III. pl. *ἀκηχέδαται*, part. *ἀκαχήμενος*. (On the accent, see §. 205. *Obs. 2.*) Pr. part. *ἀχέων*, *ουσα*, *vexed*. (On the change of *χ* into *κ*, see §. 30. 1.)

Obs. 2. In this verb *α* is repeated with the consonant, not *ε* or *ι*, so *ἀπαφίσκω*; the *ι* belongs to the ending *ίζω*.

2. **ἀτιτάλλω**, Ep. and Ion. aor. *ἀτίτηλα*.

3. **βεβρώθω** (BPO) only occurs II. δ, 35, *βεβρώθοις*: from *βρώω* comes *βρώθω*, so *κνάω*, *κνήθω*—*ἀλέω*, *ἀλήθω*.

* Buttm. Irreg. Verbs, ad voc.

4. βιβάζω (BA), *I bring*, fut. βιβάσω, Att. βιβῶ, ᾗς, ᾗ: but βιβᾶ also from βιβάω, *I stride*, Hom.

5. γίγνομαι (common dialect γίνομαι) (GEN, γένω, γιγένω, γίγνω (Lat. *gigno, genui*), γίγνομαι, as from MEN μένω and μίμνω = μιμένω); fut. γενήσομαι, Doric and common γενηθήσεσθαι (also Plat. Parm. p. 141 E); pft. γέγονα, γέγαα from ΓΑ (I. pl. γέγαμεν, III. γεγάασιν, inf. γεγάμεν, part. γεγαώς, gen. γεγαῶτος for αῶτος) and γέγενημαι: aor. II. ἐγενόμην (Call. γείνατο), poet. ἐγεντο, γέντο. A Doric and common aor. is ἐγενήθην, Hebr. x. 33 γενηθέντες; fut. III. ἐκγεγάονται (Hymn. Ven. 198), *will be born*.

Obs. 3. From the same root GEN is formed, a. γείνομαι, *I am born*; pres. only Epic, and in aor. I. *to beget*; after the analogy of TEN, τείνω. b. γεννάω, *to beget*.

Obs. 4. γέγονα and ἐγενόμην supply the pft. and aor. of εἰμί, *I am*; and sometimes γέγονα has a present sense — *I have been born and am*, like πέφυκα.

6. δειδίσσομαι (also ττ) (ΔIT), *I frighten* (Hom. also *I fear*), bye form δεδίσκομαι.

7. λιλαιόμαι (ΛΑ λάω, *volo*), only in pres. and the Ep. pft. λελήμαι.

8. μίμνω (MEN) = μιμένω, bye form of μένω.

9. δπιπτεύω, *I look around*.

10. πίπτω (PET) = πιπέτω, imper. πῖπτε; fut. πεσοῦμαι, Ion. πεσέομαι; aor. II. ἔπεσον, ἔπετον Pind. and other Doric writers: κάπετον Pind. for κατέπεσον; aor. I. ἔπεσα (very rare, if ever) (see Eur. Troad. 293?), opt. πέσειε (Alc. 463?), ἀνάπεσαι Luke xiv. 1, xvii. 7; pft. πέπτωκα, part. πεπτώς, πεπτεώς, πεπτηώς.

11. τιτράω (TPA), fut. τρήσω, aor. ἔτρησα. The bye form τιτραίνω, fut. ἄνω, aor. -ηνα, pft. τέτρηκα, pass. τέτρημαι, is more usual.

12. τετρεμαίνω (TPEM), τρέμω, only pres. and impft. of either verb.

13. τιταίνω (TEN), Epic aor. ἐτίγηνα. ●

Obs. 5. Many verbs of the class in §. 252. have also this reduplication. (See also the verbs in μι.)—It seems to have been one of the oldest forms of the language, as most of the verbs which have it are anomalous in their conjugation, and as it is found in the verbs in μι, which undoubtedly represent the oldest form of the verb.

Formation of a Present from a Perfect form.

§. 262. As a complete past action nearly coincides with the present, so that many perfects have a present sense, a present form naturally arose in many of these cases from the perfect; or at least was supposed to arise, so that other tenses are formed as if from it, as, δέδοικα, δεδοίκω Theocr., fut. δεδοικήσω. The following instances of this formation are found in the Doric dialect and in some Epic forms:

1. ἀνήνοθα, *I rise up* (ἈΝΕΘΩ); impft. ἀνήνοθε in Homer^a.
2. ἐνήνοθα, *I lie upon* (ἘΝΕΘΩ); impft. ἐπενήνοθε, κατενήνοθε Homer.
3. ἄνωγα, *I command*; ἄνώγει III. sing. pr. Homer and Hdt. VII. 104: ἀνώγετον indic. Homer: ἤνωγον or ἄνωγον impft. Hom. and Hdt. III. 81: ἤνωγε Hesiod. Hence also the Epic forms ἀνώξω, ἤνωξα.
4. γέγωνα (whence γεγωνίσκω), *I call*; ἐγέγωνε(ν) and γέγωνε(ν) Epic impft., also with aoristic sense; the latter form is also III. sing. present. Imp. γέγωνε trag., γεγώνω conj. CEd. Col. 213. From a supposed present in ἔω are formed imper. γεγωνεῖτω Xen. Ven. VI. 24, inf. γεγωνεῖν poet., impft. ἐγεγώνεον Hom., ἐγεγώνει III. sing. impft. or plpft., fut. γεγωνήσω Eur. Ion., aor. γεγωνήσαι Æsch. P. V. 989, verb. adj. γεγωνητέον Pind. Ol. II. 10.
5. δέδαα, *I learn* (ΔΑΩ), whence δεδάσθαι as if from δεδάομαι Hom.
6. δεῖδία, *I fear*; Epic impft. δείδιε.
7. ἕστηκα, *I stand*; Ion. pr. ἑστήκω, fut. ἑστήξω, ἑστήξομαι.
8. κέκληγα, *I scream* (ΚΛΑΖΩ); Epic pres. part. κεκλήγοντες.
9. λέληθα, *I forget*; ἐκλελάθω, *I make to forget*; ἐκλελάθοντα Theocr.
10. μέμηκα, *I bleat*; Epic impft. ἐμέμηκον.
11. ἔρριγα, *I shudder*; ἐρρίγοντι Hesiod.
12. πέφυκα, *I am (begot)*; ἐπέφυκον Hesiod.
13. κέχλαδα (ΧΛΑΔ), κεχλαδώς Pind. (*swelling*).

§. 263. *Verbs which in Poetry, and especially in the Attic Poets, have a bye form in θω.*

Obs. 1. Another sort of bye form is found in the impft. and aor. in αθον and θον^b, which are found even in Attic prose, or sometimes present in θω: some forms in ἦθω are found also in the common dialect.

1. ἀγείρω, *I collect*; Epic ἡγέρεθονται.
2. ἀείρω, αἶρω, *I raise*; Epic ἡερέθονται: in both these verbs the quantity of the root has been changed.
3. ἀλέξω, *I ward off*; trag. inf. aor. ἀλκάθειν (ΑΛΚΩ).
4. ἀλήθω, late bye form of ἀλέω.
5. ἀμύνω, impft. and aor. ἡμύναθον, ἀμυνάθειν, ἀμυναθοίμην &c.
6. διώκω, impf. and aor. ἐδιώκαθον &c., even in Attic prose, as Plato.
7. εἰκω, impf. and aor. εἵκαθον.
8. εἶργω, impf. and aor. εἵργαθον.
9. ἔχω, aor. II. ἔσχον: whence ἔσχεθον, σχεθείην Hom., σχεθεῖν, σχέθων (as present in Æsch.). The accentuation of this aor. part., as if it were a present, is analogous to that of πέφνων.
10. θάλλω, aor. II. ἔθαλον: whence θαλίθω.
11. κίω (poet.), Epic impft. μετεκίαθον.
12. κνάω, κνήθω.
13. νέμω, νεμέθω.
14. νέω, *I spin*; νήθω.
15. πελάζω, trag. bye form πελάθω, πλάθω.
16. πίμπλημι (ΠΛΑΩ), πλήθω.
17. πίμπρημι (ΠΡΑΩ), Hom. ἐνέπρηθον.
18. σάω, *I sift*; (whence σῶσι, Hdt. I. 200.) σήθω.
19. φάω, φαίθων.
20. φθίνω, φθινύθω.
21. φλέγω, φλεγέθω, -ομαι poet.

^a Buttm. Lexil. p. 112.

^b Elms. Eur. Med. 186.

Obs. 2. Of the forms in *έθω* the indicative present is not found; in *πελεύθω*, which seemingly contradicts this, the *α* belongs to the root.

§. 264. *Verbs which assume a stronger meaning by inserting a as their characteristic, and changing the radical ε into ω.*

1. *βρέμω*, only pres. and impft.: *βρωμάομαι*, *I shriek*; only pres. and impft.—*δέμω*, *δωμάω*—*νέμω*, *νωμάω*—*πέτομαι*, *πωτάομαι*, (and, contrary to the rule, with *ο*, *ποτάομαι*)—*στρέφω*, *στροφάω* Ion. and poet.—*τρέπω*, *τρωπάω*—*τρέχω*, *τρωχάω* Epic.

2. Thus many dissyllabic barytons with *ε* for their radical letter have a bye form, in which *ε* is inserted before the final *ω*, and the radical *ε* changed into *ο*; as, *βρομέω*, *δομέω*, *πορθέω*, *ποτέομαι*, *τρομέω* (*τρέμω*), *φοβέω* (*φέβω*), *φορέω* (*φέρω*): hereto must be referred the pft. forms *δεδοκημένος* (*expecting*) from *δοκέω* (*δέχομαι*), *βεβόλημαι* from *βολέω* (*βάλλω*), *έκτόνηκα* from *κτονέω* (*κτείνω*), *μεμόρηται* from *μορέω* (*μείρω*), *έόλητο* from *εόλέω* (*εΐλω*).

3. The most simple formation of bye forms is by the addition of *ε* to the root, as the new characteristic of the verb: *αΐδομαι* *αΐδέομαι*—*πέκτω* *πεκτέω*—*εΐλω* *ειλέω*—*ρίπτω* *ρίπτέω*—*κύω* *κυέω* &c.

4. In the Ionic and Epic dialects there are some forms in which this formation in *έω* obtains; as,

βάλλω, *συμβαλλέομενος*, *υπερβαλλέειν* Hdt.—*πιέζω*, *πιέζειν* for *έπιείζον* Hom., *πιεζέμενος* Hdt.—*δύνω*, *ένδυνέουσι* Hdt., and some others.

αΐρεύμενος Hes. Opp. et Di. 474 for *αΐρόμενος* from *αΐρω*,—*πινεύμενος* Hippocr. for *πινόμενος*,—*φειδεύμενος* Ion. for *φειδόμενος*,—*δφειλεούση* Ion. for *δφειλούση*,—*εΐρεύσαι* Hesiod. Theog. 38, for *εΐρουσαι* from the Ep. *εΐρω*, &c.

Further in Herodotus: *έψεε* (inf. *έψείν* in Hippocr.), *ένείχσε* and *ώφλεε* for *έψε*, *ένείχε* and *ώφλε* from *έψω*, *ένέχω* and *ώφλον*, and also the three perfects in *εε* for *ε*:

οΐχέω pft. and plpft. from *οΐχομαι*,—*δπώπτε* for *δπωπε*,—*έώθεε* for *έωθε* (Att. *έΐωθε*), Hdt. III. 37, II. 68, of which the two last forms are Ionic plpft.; they all arise from the Ionic tendency to insert *ε*.

5. The following verbs strengthen the root by the assumption of *ι*:

1. *αγαίομαι*, *I envy* (Epic and Ionic prose), bye form of *αγάομαι*: the fut. *αγάσομαι* and aor. I. *ήγασάμην*: also in the sense of *I wonder*, as of *αγαμαι*.

2. *δαίω*, *I divide* (poet.); fut. *δάσομαι* and aor. I. *έδασάμην*, both also in prose: pft. pass. *δέδασμαι* (III. pl. *δεδαΐσται* Od. a, 23).

3. *δαίω*, *I burn*; midd. *ατ burnt*; aor. II. conj. *δάηται*, pft. *δέδηα*, pft. midd. *δεδανμένος* (Call. Ep. 52. 3).

4. *καίω* (Att. *κάω* uncontracted) (KAFΩ), fut. *καύσω*, &c.

5. *κεδαίω*, *κεραίω*, for the common forms *σκεδά-ννυμι*, *κερά-ννυμι*.

6. *κλαίω* (KKAFΩ), fut. *κλαύσω*.

7. *μαίομαι*, fut. *μάσομαι*, aor. *έμασάμην*: II. ρ, 564 *έσεμάσαστο*.

8. *ναίω* (poet.), aor. *ένασσα*, *I cause to settle*; midd. and pass. *I settle*; *νάσσομαι* Apoll., *άπενασσάμην* Homer: also in post-Homeric, used as the active, *ένασσα*, *ένάσθην*—*νένασμαι* late.

§. 265. Verbs which according to the usual analogies would form the Future by adding *σω* to the root, but which form it in *ήσω*, or form some of their tenses as if the future were in *ήσω*.

Obs. It seems unnecessary to suppose a form in *έω*, of which in most cases there is no trace. (See §. 184. 5. *Obs.* 3.) In the three verbs *αἰδομαι*, *ἄχθομαι*, *μάχομαι*, the future is *έσω* not *ήσω*.

1. *αἰδομαι*, have reverence (pr. in old Ion. and poetry, in the common dialect *αἰδόμαι*); impft. *αἰδόμην* (§. 172.), fut. *αἰδέσομαι* (Epic. *-έσσομαι* and *-ήσομαι*), aor. *ἤδεσάμην*, I pardoned (an offender), pft. *ἤδεσμαι*, aor. I. pass. *ἤδέσθην*. In non-Attic Greek both aorists have the same meaning.

2. *ἀλέξω*, fut. *ἀλεξήσω*. (Midd. *ward off from myself*;) fut. *ήσομαι*: (rarely and only poet. *ἀλέξομαι* from *ἀλέκω*,) aor. *ἤλεξάμην*. In Hom. aor. I act. *ἀλεξήσειεν* and *ἀπαλεξήσaiμι*; poet. aor. II. *ἤλαλκον*, *ἀλαλκεῖν*, *ἀλαλκῶν* (from *ἸΑΛΚΩ*), whence the poet. fut. *ἀλαλκήσω* and the trag. inf. aor. II. *ἀλκάθειν*, §. 257.

3. *αὔξω*, see *αὐξάνω* (§. 249.)

4. *ἄχθομαι*, fut. *ἀχθέσομαι*; aor. *ἤχθέσθην*; fut. *ἀχθεσθήσομαι* in the same sense as *ἀχθέσομαι*.

5. *ᾄω*, aor. *ᾄεσα* and *ᾄσα* Hom.

6. *βόσκω* (trans.) fut. *βοσκήσω*, aor. *έβόσκησα*: Midd. intrans.

7. *βούλομαι*, fut. *βουλήσομαι*, pass. *βεβούλημαι*, aor. *έβουλήθην* and *ἤβουλ*. Augm. §. 171. *Obs.* 1.

In Homer pft. *προβέβουλα*, I prefer; inf. pr. *βόλεσθαι* (whence *volo*) for *βούλεσθαι*.

8. *γράφω*, pft. *γεγράφηκα* for *γέγραφα* rare, and blamed by grammarians.

9. *ΔΑΩ*, a. I teach; Fut. *δαήσομαι*, pft. midd. or pass. *δεδάημαι*. Epic aor. II. *ᾔδαε* Hom. Od., *ᾔδαε* Theocr. and Apoll. b. I learn; *δεδαώς* Hom., *δεδάασι* other writers: aor. II. *έδαν*, have been taught, learnt. On *δεδάασθαι*, see §. 256. 1., and on fut. *δήω* §. 238. 2., *δαήμεναι* inf. is a relic of the old form *δάημι*: *διδάσκω* is a reduplicated form of this root.

10. *δέω*, I want; generally impersonal *δεῖ*, it is wanting, it is necessary to the completion of any thing (whence to the performance of our duty = it ought); fut. *δεήσει*, aor. *έδέησε*, conj. *δέη*, part. *δέων*, inf. *δεῖν*, impft. *ᾔδει*, conj. *δέοι*. Midd. *δέομαι*, fut. *δεήσομαι*, aor. *έδεήθην*.

Homer forms from the root *ΔΕΥ* (*ΔΕΥ*) *εἰδύσεν* (only Od. ι, 483. 540.) *δεύομαι*, *εἰδένετο*, *δενύσομαι*. In the sense of "oportet" Hom. almost always uses *χρή*, only once (Il. ι, 337.) *δεῖ*, and once (Il. σ, 100.) *εἰδησεν*.

11. *ἔθελω* and *θέλω*, inf. *ἤθελον* and *ἔθελον*, fut. *ἐθελήσω* and *θελήσω*, aor. *ἠθέλησα* and *ἐθέλησα*, perf. *ἠθέληκα* in good writers.

12. *Εἶδω*, *video*, fut. *εἶσομαι* (rarely *εἰδήσω*; late poetry *ἰδησῶ*, *sciam*), old and non-Attic aor. *εἶδῃσαι*.

13. *εἴλω* (*εἶλλω*, *εἴλλω*, *ἴλλω*, also *εἰλέω*, *εἰλέω*), fut. *εἰλήσω*, perf. midd. *εἴλημαι*, aor. pass. *εἰληθείς*.

The aspirated forms belong especially to the Attic dialect. Homer has only the present and impft. from *εἰλεῖν* and part. *εἰλόμενος*, the other tenses from *ἔλ*: namely, *ἔλσαν*, *ἔλσαι*, *ἐέλσαι*, *ἔλσας* (*νῆα*), pft. midd. *ἔελμαι*, *ἐελμένος*: aor. II. pass. *ἐάλην* (III. pl. *ἄλεν* without augm.), *ἄληναι*, *ἄλημεναι*, *ἄλεις*, *ἄλέν* or aspirated as *ἐάλην* &c. In Pind. Pyth. IV. 414, there is an impft. *ἐόλει*, and in Apoll. III. 471, a plpft. *ἐόλητο* for *ἔελοτο*^a (both in the sense of "to press down") after the analogy of *τρομέω* from *τρέμω*.

14. *Εἶπομαι*, fut. *ἐρήσομαι*, aor. *ἠρόμην*, *ἐρέσθαι*, *ἔρωμαι*, *ἐροίμην*, *ἔροῦ*, *ἐρόμενος*. The other tenses are supplied by *ἐρωτάω*.

In Homer we find the inf. pr. *ἔρεσθαι*; In Hom. and Ion. *εἶρομαι*, *εἶρεσθαι* &c.; impft. *εἰρούμην*; fut. Ion. *εἰρήσομαι*, oftener *ἐπειρήσομαι*.—Aor. I. late *ἠρησάμην*. Ep. *ἐρέω* (*ἐρέομεν* for *ἐρώμεν*), *ἐρόμαι* (*ἐρέεσθαι*, *ἐρέοντο* &c.), and *ἐρεείνω*.

15. *ἔλκω*, *I draw*, fut. *ἔλξω* (which is preferred to the other form *ἐλκύσω* from *ἔΛΚΥΩ*), but. Hom. *ἐλκήσω*, *ἤλκησα*, *ἐλκηθείς*; aor. I. *ἐἴλκυσα*, more usual than *ἐίλξα*: aor. pass. and pft. midd. only *ἐιλκύσθην* and *ἐἴλκυμαι*.—Midd.

16. *ἔρρω*, *I go forth to ill*, fut. *ἐρρήσω*, aor. *ἤρρησα*.

17. *ἔδω*, *to eat* (old form of *ἐσθίω*), pf. *ἐδήδοκα* &c. See §. 177. 2. a.

18. *εὕδω*, generally *καθεύδω*, *I sleep*; fut. *εὐδήσω*, *καθευδήσω*. Augm., see §. 173.

19. *ἔχω*, imp. *εἶχον*, fut. *ἔξω* and *σχήσω*, connected with aor. II. *ἔσχον*, imp. *σχές* (*παράσχεις*), after verbs in *μι* (also *πάρασχε*), conj. *σχῶ*, *ῆς* (*παράσχω*, *παράσχεις*) &c., opt. *σχόην*, inf. *σχεῖν*, part. *σχών*, midd. *ἐσχόμεν* (*παρασχέςσθαι*, *παράσχου*), pft. *ἔσχηκα*, pft. midd. *ἔσχημαι*, aor. pass. *ἐσχέθην*, verb. adj. *έκτός* and *σχετός*.

The pres. *ἵσχω*, *I hold fast*, is an abbreviation and contraction (contracted from *σισέχω*), fut. *σχήσω*, aor. *ἔσχον*: the imper. *σχέ* is found in an oracle in Schol. ad Eur. Phœn. 641, but the reading is doubtful. Poet. aor. *ἔσχεθον*: Ep. pft. *δχωκα* (*συνοχωκάτε* Il. β, 218.) Hom. plpft. *ἐπώχατο*^a. The fut. *σχήσω*, and aor. II. *ἔσχον*, are formed from an old verb *σέχω*, (fut. *σχήσω*), contracted into (*σχῶ*, *σχήσω*); like *ἐσπόμεν* from *ἐπομαι*, *σέπομαι*, Lat. *sequor*.

20. *ἔψω*, *I cook*; fut. *ἐψήσω*, verb. adj. *ἐφθός* or *ἐψητός*, *ἐψητέος*.

^a See Buttm. Lexil. p. 68.

^b Cf. Spitzner ad Il. μ, 340.

21. *ἵζω*, generally *καθίζω* (ΕΔΩ², *ēdos, sedeo*), *I place or sit*; fut. *καθιῶ*, aor. *ἐκάθισα*, pft. *κεκάθικα*: midd. intr. fut. *καθιζήσομαι*: aor. *ἐκαθισάμην*, *I placed for myself, caused to sit*.

Bye forms: *ἰζάνω, καθιζάνω*.

22. *κέλομαι* (poet. = *κελεύω*), fut. *κελήσομαι*, aor. *έκελησάμην*, aor. II. *έκεκλόμην* Hom.

23. *κήδω*, *I make to care* (active, only Epic); fut. *κηδήσω*, aor. I. *έκήδησα* (*άκηδέω, άκηδεσα* II. ξ, 427.) pft. *έέκηδα*, *I am in care*; *κήδομαι*, *I care for*; Aesch. S. c. Th. 139. imper. *κήδεσαι*: Ep. fut. *κεκαδήσομαι* II. θ, 353, from *έέκηδα*, the η being shortened, like *τέθλα, τεθαλύα*.

24. *κλαίω* (ΚΛΑΦ), Att. *κλάω*, uncontracted, fut. *κλαύσομαι* (Arist. Pax 1081 *κλαυσούμαι*, in active form *κλαύσω* Theocr. XXIII. 38.), (sometimes *κλαιήσω* or *κλαήσω*); aor. *έκλαυσα*, midd. *έκλανσάμην*, pft. pass. or midd. *έέκλαυμαι*: verb. adj. *κλαυστός, κλαυτός, κλαυτέος*; fut. III. *κεκλαύσομαι*.

25. *κύνω* (old form *κνέω*), *κνήσω* &c. (poet.) *έκῦσα*, transitive, *fructify*; Ep. *ύποκυσάμένη, concipiens*.

26. *μάχομαι*, *I fight*; fut. *μαχοῦμαι* (from *μαχέσομαι*), aor. *έμαχেসάμην*, pft. *μεμάχημαι*, verb. adj. *μαχετέος* and *μαχητέος*.

Ion. pres. *μαχέομαι*;—Hom. part. pres. *μαχειόμενος* and *μαχεούμενος*, fut. *μαχήσομαι*, aor. *έμαχесσάμην*, or *ησάμην* in some editions^b.

27. *μέλλω*, *I intend*, hence *delay*; imp. *έμελλον* and *ήμελλον*, fut. *μελλήσω*, aor. *έμελλησα*, only in the sense of "*delay*."

28. *μέλει* (μοί), *it is a care to me* (the personal *μέλω* is seldom found); fut. *μελήσει*, aor. *έμέλησε*; pft. *μεμέληκε*; midd. *μέλομαι*, generally *έπιμέλομαι* and less good Att. *έπιμελοῦμαι*; fut. *έπιμελήσομαι*; aor. *έπεμελήθην*; fut. pass. *έπιμεληθήσομαι*.

In poetry *μέλομαι* for *μέλω*, *I am a care to*; the compound *μεταμέλει* is only impersonal: Ep. pft. *μέμηλε*, Dor. *μέμαλε*—in prose in a present as well as a perfect sense, *μέμηλα curro, curavi*; part. *μεμηλώς: μεμέλητό σοι, it was a care to you*, Theocr. XVII. 46; Ep. pft. *μέμβλεται* for *μεμέληται*. (See §. 29.)

29. *μύζω*, fut. *μυζήσω* &c. Late pr. *μυζάω, μυζέω*: Ep. pft. *μεμυζότε*.

30. *ῥίζω*, fut. *όρήσω*, aor. *ώρησα*, pft. II. *όδωδα* with a pres. sense.

Ion. and late *όρέσω, ώρεσα*.

31. *οἶμαι*, *οἶμαι*, *I think*; II. pers. *οἶει*, I. *φόμεν, φμην*; fut. *οίήσομαι*; aor. *φήθην, οίηθήναι*. Augm. §. 173. 5.

The abbreviated forms *οἶμαι, φμην*, are used almost as interjections, like the Latin *credo*, or our *I think*; and hence sometimes with a certain degree of irony: *οἶμαι* on the contrary is used as a governing verb; Ep.

^a Buttm. Irreg. Verbs, p. 130, note.

^b Heyne, Wolf, Bekk.

οἶω, οἶμαι, *I suppose, anticipate*; aor. ὥισάμην and ὥισθην (οἰσθῶσι Arrian.), later οἴσασθαι.

32. οἶχομαι, *abii*; imp. ῥόχόμεν, fut. οἰχήσομαι, pft. ῥήχηκα Ep. ῥήχημαι (which is only found in the common dialect compounded, as παρῥήχημαι,) οἶχωκα, ῥήχωκα Attic poets. Ion. plpft. οἰχώκεα, part. οἰχωκώς.

The Homeric οἰχνέω and ἐποίχομαι, *I go to, have a present sense*: οἶχομαι is but rarely found in Homer. The impft. ῥόχόμεν sometimes signifies *I was gone*, but generally *I was gone forth*; pft. παρῥήχηκεν, Il. κ, 252.

33. ὀφείλω, *debeo*; fut. ὀφειλήσω; aor. ὤφειλσα; plpft. ὤφειλήκειν; aor. II. ὤφελον, ες, ε (I. and II. pl. not used, except ὤφέλετε Il. ω, 254.) in formulas of wishing; *utinam*.

The Homeric pr. ὀφέλλω is used in two significations: α. in the same as ὀφείλω; β. *augeo*. Irregular aor. I. opt. ὀφέλλειεν for ὀφείλειεν: aor. II. Ion., poet. (except the tragic dialogue), and late prose, ὄφελον, ες, ε; Ep. ὠφελον, ὄφελον, and Hesiod ὠφειλον, all used only in formulas of wishing.

34. παίω, fut. παίσω (Att. παίησω in Aristoph.), aor. ἔπαισα, pft. πέπαικα, pass. with σ, §. 236. 1. α.

35. πέρδω, aor. ἔπαρδον, fut. παρδήσομαι, pft. πέπορδα.

36. πέτομαι, fut. (πετήσομαι, Arist. Pax 77.) generally πτήσομαι; aor. ἐπτόμην, πτέσθαι; pft. πεπότημαι. For aor. II. act. and midd. see verbs in μι.

Ep. ποτέομαι (ποτέονται) and πωτάομαι (πωτώνται); Att. poet. ποτάομαι, fut. ποτήσομαι Mosch.; aor. ἐποτάθην Dor., also Arist. Aves 1338; pft. πεπότημαι Dor., also in Aesch. and Eur., plpft. πεποτήμην; poet. pr. πέταμαι and late prose: ἵπταμαι late; πετάομαι late prose, aor. ἐπετάσθην; pft. πέπτηκα only in the grammarians.

37. σκέλλω or σκελέω, fut. σκλήσομαι; aor. II. ἔσκλην (as verbs in μι), pft. ἔσκληκα, intr.: Ep. aor. I. ἔσκηλα from σκάλλω.

38. τύπτω, Att. fut. τυπτήσω, τυπτήσομαι, pft. τετύπηται; verb. adj. τυπτητός.

39. χαίρω, fut. χαίρήσω; aor. I. ἐχαίρησα late; midd. ἐχηράμην Il. ξ, 270, aor. II. ἐχάρην; pft. κεχάρηκα (part. κεχαρηώς), and κεχάρημαι: Epic red. aor. II. M. κεχάρουντο: κεχαρμένος perf. midd. part.; III. fut. κεχαρήσομαι; verb. adj. χαρτός.

Here also belong those in ἄνω (§. 249, 250.) φθίνω §. 246. and ὑπισχνέομαι §. 248.: ἀλθίσκω, ἀμπλακίσκω, ἀπαφίσκω, ἀραρίσκω, γεγωνίσκω, ἐπανρίσκομαι, εἰρίσκω, διδάσκω, λάσκω, from §. 252.: ἀκαχίζω, γίγνομαι, δεδοίκα, from §. 256.

§. 266. To this class of verbs also belong the following liquid verbs, which forming the aor. and fut. like the other liquid verbs, have other tenses as if from a theme in έω.

1. βάλλω, fut. βαλῶ (sometimes βαλλήσω Arist. Vesp. 222.), aor. II. ἔβαλον, pft. βέβ(α)ληκα; pft. pass. βέβλημαι (conj. διαβέβλησθε); aor. I. ἐβλήθην.—Midd.

Ep. aor. ἔβλην, ἐβλήμην; fut. βλήσομαι; Ep. pft. βεβόλημαι.

2. κάμνω (§. 247.).

3. μένω, fut. μενῶ; aor. ἔμεινα; pft. μεμένηκα (Eur.), verb. adj. μενετεός.

Eur. Iph. Aul. 1495, II. pft. μέμονε for μένει.

4. νέμω, fut. νεμῶ (late νεμήσω), aor. ἔνειμα, pft. νενέμηκα, aor. ἐνεμήθην and -έθην, verb. adj. νεμητέος.

5. τέμνω (§. 247.).

§. 267. Verbs, from the aor. II. of which a future in ἦσω and other corresponding tenses are formed.

1. ἀχέω, aor. ἤκαον. Fut. ἀκαχήσω, aor. I. ἀκάχησα. See §. 261. 1.

2. πείθω, aor. II. ἔπιθον, fut. πιθήσω, aor. ἐπίθησα, to trust; Ep. aor. II. πέπιθον, fut. πεπιθήσω, to persuade.

3. φείδομαι, Ep. aor. πεφιδέσθαι, whence fut. πεφιδήσομαι.

4. χαίζω, aor. Ep. κέκαδον, fut. κεκαδήσω.

5. χαίρω, aor. II. ἐχάρην, κεχαρήσω, -σομαι Epic.

§. 268. Pure Verbs formed by adding an α or ε to an impure root in the Present and Impft., so that they have tenses and forms not usual in Pure Verbs.

1. ἀπαυράω^a (Ep.), impft. ἀπηύρων, ας, α; aor. I. part. ἀπούρας; aor. I. midd. ἀπύρατο, part. ἀπουράμενος (Hes. Scut. 173.).

The original form of the aor. I. seems to have been ἀπέφρα (as ἀπέδρα) part. ἀπόφρας (like ἀποδράς); hence the pres. ἀποφράω, ἀπαυράω, and lastly ἀφαιρέω: so ἀπουράμενος = ἀποφράμενος.

2. ἀράομαι (ᾱr Att., ᾱr Ep.), AP, aor. II. pass. ἀρήμεναι.

3. βρυχάομαι (BPTX), poet. pft. βέβρυχα, with pr. sense (Il. ρ, 54 ἀναβέβρυχεν, of the spouting forth of water, but the root of this word is uncertain^b).

4. γαμέω (ΓΑΜ), *duco*, fut. γαμῶ (Ion. γαμέω), aor. ἔγημα, inf. γῆμαι, pft. γεγάμηκα. Midd. *nubo*; fut. γαμοῦμαι, aor. ἐγημάμην; pft. γεγάμημαι. Pass. *in matrimonium ducor*; aor. ἐγαμήθην &c. The fut. γαμήσω, and aor. ἐγάμησα is late. Il. ι, 394 γαμέσσεται, *give to wife*: in which sense also ἐγάμησα is used by Menander^a. Theocr. VIII. 91 γαμεθεῖσα, (γαμηθεῖσα Gaisf.)

5. γηθέω (ΓΗΘ), pft., generally used in the place of the present, γέγηθα; fut. γηθήσω; aor. ἐγήθησα (pr. γηθόμενος late Ep.).

^a Buttm. Lexil. No. 23.

dell and Scott ad voc.

^b Ibid. p. 204. Irreg. Verb. p. 46. Lid-

^c Lobeck Phryn. p. 742.

6. δαμάω (ΔΑΜ), *I subdue*; aor. II. pass. ἐδάμην.
 7. δατέομαι (ΔΑΤ), has the same forms as δαίω (§. 258. 5.) (compare πατέομαι, aor. I. Hes. Opp. et Di. 767 δατέασθαι, like ἀλέασθαι from ἀλέομαι).
 8. δοκέω (ΔΟΓ), fut. δόξω; aor. ἔδοξα; pft. δέδογμαι, *visus sum* (τὰ δεδογμένα, *decreta*); δοκήσω and δεδόκημαι poet., the latter also Hdt.
 9. δουπέω (ΔΟΥΠ), pft. δέδουπα, aor. ἐδούπησα and ἐγδούπησα from ΓΔΟΥΠ. So τύπτω and κτυπέω.
 10. θηλέω (ΘΗΛ), fut. ἦσω, pft. τέθηλα (τεθαλυία); aor. II. ἔβαλον rare. Dor. θαλέω, late Ep. θαλέω, prose θάλλω.
 11. κελαδέω (ΚΕΛΑΔ), fut. ἦσω &c.; the form κελάδων, -οντα, is probably the Epic aor., which has changed its accent as being used only as an adjective.
 12. κεντέω, *I stick*; fut. ἦσω, II. ψ, 337 κένσαι.
 13. κτυπέω (ΚΤΥΠ), fut. ἦσω, Ep. aor. II. ἔκτυπον.
 14. κύρέω, ΚΥΡ (rarely κύρω,) Ion. and poet. fut. κύρσω, seldom κυρήσω, aor. ἐκύρσα, sometimes -ησα, pft. κεκύρηκα. From κύρω we have only ἔκυρον and the Homeric midd. κύρεται.
 15. λιχμάομαι (ΛΙΧΜ), Hes. Theog. 826, pft. part. λελειχμότες: so μίμικα, μέμικα from μηκάομαι, μυκάομαι.
 16. μηκάομαι (ΜΗΚ), Ep. pft. μέμικα with pr. sense, μεμακνύα: from this pft. is formed an impft. ἐμέμικον: aor. II. ἔμακον, part. μακών.
 17. μυκάομαι (ΜΥΚ), pft. μέμικα, aor. ἐμῦκον.
 18. ξυρέω (ΞΥΡ), midd. ξύρομαι; aor. ἐξύράμην; but pft. ἐξύρημαι—ξυρέομαι Ion., very rarely Attic, ξυράω late.
 19. πατέομαι (ΠΑΤ), Ion. midd. dep., aor. ἐπάσάμην; pft. πέπασμαι: comp. δατέομαι.
 20. ριγέω (ΡΙΓ), fut. ριγήσω, &c., pft. with pres. sense ἔρριγα: on ἐρρίγοντι, see §. 262.
 21. στυγέω (ΣΤΥΓ), fut. ἦσω, so pft. ἀπεστύγηκα: but aor. II. ἔστυγον Hom.; aor. I. ἔστνξα in Hom. trans. *to make to fear*, but in the later poets neut. *to fear*.
 22. τορέω (ΤΟΡ), Ep. aor. I. ἐτόρησα; but II. ἔτορον.
 23. φιλέω (ΦΙΛ), fut. ἦσω, Ep. aor. I. ἐφίλατο, imp. φίλαι, conj. φίλωνται.
 24. ΧΡΑΙΣΜΕΩ, *I help*; Ep. aor. II. ἔχραισμον, but fut. χραισμήσω; aor. ἐχραίσμησα.
 25. ώθέω (ΩΘ), imp. ώθουν, fut. ώσω and ώθήσω, aor. έωσα, inf. ώσαι, pft. έωκα; pft. midd. έωσμαι; aor. έώσθην.
- Obs.* The form γοθήμεναι, II. ξ, 502, must be a relic of the old verb γόγημι, and the poet. aor. II. ἔγοον II. ζ, 500 is an anomalous and probably an accidental form.

§. 269. *Verbs which borrow all or some of their tenses from different verbal roots which agree only in sense with each other.*

1. αἰρέω, *I take*; fut. αἰρήσω; pft. ἤρηκα; aor. I. pass. ἤρέθην, fut. αἰρεθήσομαι §. 232. 2. c.: verb. adj. αἰρετός, τέος. (ΕΛ-). Aor. II. εἶλον, ἐλεῖν: fut. midd. ἐλοῦμαι, very rare; aor. II. midd. εἰλόμην; ἀφαιρήσομαι is used as passive.

Alexand. aor. εἶλα, εἶλαι, midd. εἰλάμην, un-Att. aor. I. ἤρησα in common

dialect, but ἐξηρήσατο also in Arist. Thesm. 761 : Ion. pft. ἀραίρηκα, ἀραίρημαι : Ep. γέντο is used for ἐλετο, as κέντο for κέλετο, the γ^a representing the aspirate.

2. ἔρχομαι, *I come or go*. The other moods of the present are borrowed from εἶμι, ἴθι, ἴω, ἰέναι, ἰών : imp. ἤρχομην rare, and only in poetry, usually ἦειν or ἦα, opt. ἴοιμι. (ΕΛΕΥΘ, cf. κέλευθος, see §. 36. 4.), fut. ἐλεύσομαι poet.^b, (generally εἶμι with a fut. force;) pft. ἐλήλυθα, Ep. εἰλήλυθα, I. pl. ἐλήλουθμεν for -θαμεν (ἐλήλυμεν comedy), part. ἐληλουθώς, ἐληλουθώς Il. ο, 81: plrft. ἐληλύθειν : aor. ἦλθον (for ἤλυθον Hom.), Dor. ἦνθον, Lacon. ἦλσον, conj. ἔλσω, verbal adj. ἐλευστέος. The notions of *come* and *go* are both contained in ἔρχομαι : the former is the one generally expressed by ἦλθον, the latter by εἶμι. In their compounds each of these three verbs contains both notions, and the particular force of the verb is defined by the preposition.

3. ἐσθίω, *I eat* (Ep. ἔδω, *edo*, ἔσθω), fut. ἔδομαι, late comedy ἐδοῦμαι, pft. ἐδήδοκα, Ep. pft. II. part. ἐδηδώς, pft. midd. ἐδήδεσμαι, ἐδήδομαι Homer; aor. pass. ἠδέσθην, ἀπεδέσθην, also in Plato Com. : verb. adj. ἐδεστός. (ΦΑΓ) aor. II. ἔφαγον, φαγεῖν.

4. ὁράω, *I see*; impft. ἑώραν, pft. ἑώρακα (poet. ἐόρακα), pft. midd. ἑώραμαι (augm. §. 173. 9.). Aor. I. pass. ὁραθῆναι Plato. fut. supplied by ὄψομαι, (ΟΠ-) ὄψει; pft. ὤμμαι, ὤψαι &c., inf. ὠφθαι; aor. I. pass. ὠφθην, ὀφθῆναι, fut. ὀφθήσομαι. (ΕΙΔ-) aor. II. εἶδον, ἴδω, ἴδοιμι, ἰδεῖν, ἰδών, ἰδε, Att. ἰδέ. Midd. ὁρᾶσθαι and εἰδόμην, ἰδέσθαι, ἰδοῦ (and, in the sense of *ecce*, ἰδού), uncompound only poet.—Verb. adj. ὁρατός and ὀπτός. G. T.—impft. ὠρώμην Acts ii. 25: aor. I. midd. conj. ὤψησθε Luke xiii. 28.

Ion. pr. ὀρέω, impft. ὠρεον—Ep. II. sing. midd. ὄρηαι or -ῆαι for ὀρᾷ, ὄρητο or ὀρήτο for ὀρᾶτο—Ion. and poet. pft. ὀπωπα (ὀπώπει). The compound ἐπιόψομαι has the force of *selecting*; aor. ἐπιώψατο : ἐπόψομαι, fut. in the sense of ἐφορίω, aor. ἐπόψατο Pind. Fr. 58. 8. Of ΕΙΔΩ, *video*, we only find in Ep. poet. εἶδομαι, εἰσάμην, *videor* : and, with the dative, *I am like*, Hom., εἰσατο, εἰσαμένος, Pind. εἰδόμενος. The pft. of εἶδω, οἶδα has always the sense of *I know*, as also the future εἴσομαι, rarely εἰδήσω : verb. σιτέον, f. ἴσημι. Later poetry has the pr. εἶδω, *I see*; fut. ἰδήσω from ἰδεῖν.

5. τρέχω, *I run* (Dor. τράχω); fut. θρέξομαι, aor. ἔθρεξα very rarely. (ΔΡΑΜ), fut. usually supplied, δραμοῦμαι (ὑπερδραμῶ comed.); aor. II. ἔδραμον; pft. δεδράμηκα; pft. II. Ep. δέδρομα.

6. φέρω, *I bear*, 1. (ΟΙ), fut. οἴσω; aor. imp. οἶσε, οἰσέτω Hom. and Arist. 2. (ΕΓΚ) aor. I. ἤνεγκα, aor. II. ἤνεγκον (of which ἐνεγκεῖν, ἐνεγκών, ἐνεγκε were especially in use. In the I. sing. ind. and throughout

* Buttm. Lex. p. 496. Donaldson's Cratyl. p. 200, note.

^b Even in Attic. Elmsl. Heracl. 210.

the opt. the usage fluctuated between *ον* and *α*, *αμι* and *οιμι*). The other forms of the active and those of the middle voice are formed from the aor. I. (ἤνεγκαμεν, κατε, καν—ἐνεγκάτω—ἐνεγκαι—κασθαι—κάμενος.) 3. (ΕΝΕΚ-) Pft. ἐνήνοχα (§. 177. 2.), pft. midd. ἐνήνεγμαι, (-γξαι, γκται or ἐνήνεκται.) Aor. pass. ἠνέχθην, fut. ἐνεχθήσομαι and οἰσθήσομαι.—Verb. adj. οἰστός, οἰστέος (poet. φερτός).

Ion. format.: aor. ἤνεια, ἐνείκαι &c., ἤνειαμήν; pft. ἐνήνειγμαι; aor. pass. ἠνείχθην.—Pres. συνενέικεται Hes. Sc. 440.—Eur. Elect. 1089, ἀπηνέγκω with the augm. in conj. as if it were the pft.—Anomalous aor. II. inf. οἰσέμεν. In late writers, aor. I. οἶσαι.—ἀνῶσαι Hdt. I. 157, (cf. VI. 66 ἀνώϊστος for ἀνῶϊστος).—Perf. προοῖσται Lucian. Paras.—φέρετε Epic for φέρετε §. 242.

7. φημί, *I say*; impft. with aor. force ἔφην, hence φάναι. 1. (ΕΡ) fut. ἐρῶ (Ion. ἐρέω). From the Ep. pr. εἶρω, pft. εἶρηκα, pft. midd. εἶρημαι. 2. (ΕΠ) aor. II. εἶπον, εἶπω, εἶποιμι, εἶπέ (compos. πρόειπε), εἶπειν, εἶπών, aor. I. εἶπα, I. pers. sing. and III. pl. are Ion. rather than Att.; but the Attics especially use εἶπας, εἶπατε, εἶπάτω, as well as εἶπες, εἶπετε, εἶπέτω (but rarely the imper. εἶπον, or inf. εἶπαι; part. εἶπας, ασα, αν Ion. I. pres. εἶπα, III. pl. εἶπαν and part. εἶπας also occur in G. T. 3. (PE-) aor. pass. ἐρρήθην (ἐρρέθην seemingly un-Attic), ῥηθῆναι, ῥηθéis, fut. ῥηθήσομαι, for which the fut. III. εἰρήσομαι is more usual.—Midd. only in compos.—fut. ἀπεροῦμαι and aor. I. ἀπειπασθαι, *to disclaim*, as ἀπειπεῖν.—Verb. adj. ῥητός, ῥητέος.

In composition, ἀπαγορεύω, *I forbid*, ἀπείπον, *I forbade*, ἀντιλέγω, *I contradict*, ἀντεῖπον, *I contradicted*, are more usual than ἀπηγόρευσα and ἀντέλεξα: so ἀγορεύω τινὰ κακῶς, but ἀντεῖπον κακῶς.

A strengthened form of the root ΕΠ is ἐνέπω (ΕΝΠ, so ὄΠΓ and ὀρέγω). Imp. with aor. force ἐνεπον, ἐννεπον: aor. ἐνισπον from ἐνισέπω (cf. ἐσπόμην from ἔπομαι), ἐνισπεῖν, ἐνίσπω, ἐνίσποιμι: impr. ἐνισπε (ἐνίσπες, at the end of the line, is doubtful): fut. ἐνίψω and ἐνισπήσω: ἔσπετε Hom. See Lidd. and Scott.

Verbs in μι.

§. 270. 1. The verbs in μι are distinguished from the common conjugations by having in their present, imperfect, and generally in their II. aorist, a different termination, and by the indicative of these tenses having no modal vowel. In the other tenses they agree, with some little variation, with the later formation of the verbs in ω.

2. It has been before stated that it is only by a grammatical fiction that verbs in μι are said to be derived from verbs in ω. Most of the verbs with impure roots have passed from the conjugation in μι to that of ω, while those that remain in μι are mostly primitive

verbs with pure roots. The fourth conjugation retains some impure in μ ; and the Æolic dialect has some in other conjugations.

Obs. 1. This aor. II. (afterwards called passive), was the original form for the intransitive or neuter notion, and follows exactly the analogy of the pft. II. (which is also intransitive), in taking the inflexions of the active voice to which it originally and properly belonged.—Compare $\epsilon\kappa\pi\lambda\eta\tau\omega$, *I alarm*, $\epsilon\acute{\xi}\epsilon\pi\lambda\eta\acute{\xi}\alpha$, *I alarmed (some one)*, $\epsilon\acute{\xi}\epsilon\pi\lambda\acute{\alpha}\gamma\eta\nu$, *I am alarmed*, with $\iota\sigma\tau\eta\mu$, *I place*, $\acute{\iota}\sigma\tau\eta\sigma\alpha$, *I placed*, $\acute{\iota}\sigma\tau\eta\nu$, *I stood*. Hence it is clear whence it is that many verbs in ω form an aor. II. act. in $\eta\nu$ with an intransitive sense: it is a relic of the old form. From the aor. II. in $\eta\nu$ arose, by the insertion of θ , a lengthened form in $\theta\eta\nu$ (aor. I. pass.), for the expression of the passive notion; as $\epsilon\acute{\xi}\epsilon\pi\lambda\acute{\alpha}\gamma\eta\nu$, *I am in alarm* (neuter), $\epsilon\acute{\xi}\epsilon\pi\lambda\eta\chi\theta\eta\nu$, *I have been alarmed* (passive); $\acute{\iota}\sigma\tau\eta\nu$, *I stood*, $\acute{\iota}\sigma\tau\acute{\alpha}\theta\eta\nu$, *I have been placed*. The aorists passive of all verbs follow the formation, and take the inflexions of the aor. II. act. of these verbs.

3. Most verbs in μ with *monosyllabic* roots take a reduplication, which is of two sorts.

a. When the verb begins with a single consonant, or a mute with a liquid, the first letter of the root is repeated with ι (*Proper*).

β . When with $\pi\tau$, $\sigma\tau$, or an aspirated vowel, ι with a rough breathing, which seems to represent a letter (as $\iota\sigma\tau\eta\mu$ *S-isto*) is prefixed (*Improper*). Thus:

ΣΤΑ ι -σση- μ	ΔΕ (δλ-δη- μ) διδέασι
ΧΡΑ κλ-χρη- μ	ΘΕ τλ-θη- μ
ΒΑ (βλ-βη- μ) βιβάζ	Ε ι-η- μ
ΠΤΑ ι-πτα-μαι	ΔΟ δι-δω- μ
ΠΑΑ πλ-μ-πλη- μ	
ΠΡΑ πλ-μ-πρη- μ	

Obs. 2. This reduplication in the present tense is found in the cognate languages: Indian III. conj. *tis-'t' āmi*, root ST Ā' ($\iota\sigma\tau\eta\mu$). Also Zend *histāmi* ($\iota\sigma\tau\eta\mu$), and Latin *sisto* f. *sto*. So in many verbs in which the μ has become ω this reduplication is retained; as, $\pi\acute{\iota}\pi\tau\omega = \pi\iota\text{-}\pi\acute{\epsilon}\tau\text{-}\omega$. See §. 261.

Obs. 3. Three verbs with monosyllabic roots have no reduplication: $\phi\eta\mu\acute{\iota}$ ($\Phi\text{A-}$), $\epsilon\acute{\iota}\mu\acute{\iota}$ ('E), $\epsilon\acute{\iota}\mu\acute{\iota}$ ('I).

Obs. 4. Few verbs in μ are regular even in the three tenses which belong to this form of the verb: but of four verbs only, $\tau\acute{\iota}\theta\eta\mu$, $\iota\sigma\tau\eta\mu$, $\delta\acute{\iota}\delta\omega\mu$, $\acute{\iota}\eta\mu$, are all the forms found, though even in these verbs there are other inflexions and forms in use borrowed from verbs in ω .

Obs. 5. The only instance of the redupl. in the future is $\delta\acute{\iota}\delta\acute{\omega}\sigma\epsilon\iota\nu$, $\delta\acute{\iota}\delta\acute{\omega}\sigma\mu\epsilon\nu$ Od. ν , 358., ω , 314.

Classes of Verbs in $\mu\alpha$

§. 271. I. Those which annex the personal ending μ immediately to the root, which ends in

- a. α , as $\iota\sigma\tau\eta\text{-}\mu\iota$, root $\Sigma\tau\alpha\text{-}$
- b. ϵ , ... $\tau\iota\theta\eta\text{-}\mu\iota$, root $\Theta\epsilon\text{-}$
- c. \omicron , ... $\delta\iota\delta\omega\text{-}\mu\iota$, root $\Delta\omicron\text{-}$
- d. ι , only $\epsilon\iota\text{-}\mu\iota$, root $\iota\text{-}$
- e. υ , as $\xi\rho\upsilon\text{-}\mu\alpha\iota$, root $\epsilon\pi\upsilon\text{-}$.

II. Those which annex the personal ending μ to the root by the addition of $\nu\nu$ or ν or poet. $\nu\eta$. The original root ends,

a. In α , ϵ , or \omicron , and takes $\nu\nu$.

- a. α , as $\sigma\kappa\epsilon\delta\acute{\alpha}\text{-}\nu\nu\text{-}\mu\iota$, root $\Sigma\kappa\epsilon\delta\alpha\text{-}$.
- b. ϵ , ... $\kappa\omicron\rho\acute{\epsilon}\text{-}\nu\nu\text{-}\mu\iota$, root $\kappa\omicron\pi\epsilon\text{-}$
- c. ι , only $\tau\acute{\iota}\text{-}\nu\nu\text{-}\mu\iota$, root $\tau\iota\text{-}$ (Ion. Att. $\tau\acute{\iota}\nu\mu\iota$)
- d. \omicron , as $\sigma\tau\rho\acute{\omega}\text{-}\nu\nu\text{-}\mu\iota$, root $\Sigma\tau\rho\omicron\text{-}$.

Obs. 1. In the Ionic form $\epsilon\acute{\iota}\nu\mu\iota$ for $\epsilon\acute{\iota}\nu\nu\mu\iota$ the former ν is dropped on account of the diphthong.

Obs. 2. The insertion of this syllable $\nu\nu$ is analogous to the Indian verbs of the ν conj. which in like manner annex ν to the root, as $su\text{-}\nu\text{-}ma$, "we witness," from su ,— $ap\text{-}\nu\text{-}mas$, *adipiscimur*, from $\bar{a}p$.

b. Or in a consonant to which ν or poet. $\nu\eta$ is attached: the final letter is either

- a. a mute, as $\delta\epsilon\acute{\iota}\kappa\text{-}\nu\text{-}\mu\iota$, root $\Delta\epsilon\iota\kappa\text{-}$
- b. a liquid, ... $\delta\mu\text{-}\nu\text{-}\mu\iota$, root $\omicron\mu\text{-}$.

Obs. 3. In $\delta\lambda\text{-}\nu\text{-}\mu\iota$ ($\omicron\lambda$) the ν is assimilated to the λ , and the verb becomes $\delta\lambda\lambda\upsilon\mu\iota$.

Obs. 4. When a diphthong precedes the final consonant of the root, that consonant is dropped, except it is a κ sound, as

- $\alpha\acute{\iota}\text{-}\nu\mu\alpha\iota$ AIP (cf. $\alpha\acute{\iota}\rho\text{-}\omega$, $\bar{\alpha}\rho\text{-}\nu\mu\alpha\iota$)
- $\delta\alpha\acute{\iota}\text{-}\nu\mu\alpha\iota$ $\Delta\alpha\iota\tau$ (cf. $\delta\alpha\acute{\iota}\varsigma$, $\delta\alpha\iota\tau\text{-}\acute{\omicron}\varsigma$)
- $\kappa\alpha\acute{\iota}\text{-}\nu\mu\alpha\iota$ $\kappa\alpha\iota\delta$ or $\kappa\alpha\delta$ (cf. pf. $\kappa\acute{\epsilon}\kappa\alpha\delta\text{-}\mu\alpha\iota$, $\kappa\acute{\epsilon}\kappa\alpha\sigma\mu\alpha\theta$)
- $\kappa\tau\acute{\epsilon}\iota\text{-}\nu\mu\iota$ $\kappa\tau\epsilon\iota\text{N}$ or $\kappa\tau\epsilon\text{N}$ (fut. $\kappa\tau\epsilon\nu\text{-}\acute{\omega}$);

but $\delta\epsilon\acute{\iota}\kappa\text{-}\nu\mu\iota$, $\epsilon\acute{\iota}\rho\gamma\text{-}\nu\mu\iota$, $\xi\epsilon\upsilon\gamma\text{-}\nu\mu\iota$, $\omicron\acute{\iota}\gamma\text{-}\nu\mu\iota$).

Obs. 5. In the verbs $\gamma\acute{\alpha}\nu\mu\alpha\iota$, $\kappa\acute{\iota}\nu\mu\alpha\iota$, $\xi\rho\upsilon\mu\alpha\iota$, $\epsilon\acute{\iota}\rho\upsilon\mu\alpha\iota$, $\lambda\acute{\alpha}\zeta\upsilon\mu\alpha\iota$, and some other, the ν belongs to the root.

c. The verbs in $\nu\mu\iota$ (Class II.) form only the pr. and impft. in this conjugation; and even in these tenses the active form $\acute{\upsilon}\omega$ is as much

in use as that in $\nu\mu$: in the sing. impft. the forms from $\acute{\upsilon}\omega$ prevail, and these are the regular forms of the pr. conjunctive, and the impft. optative. The verb $\sigmaβέννυμι$ is the only one of this class which has an aor. II., $\acute{\epsilon}\sigmaβην$ from ΣBE ; but many verbs in $\acute{\upsilon}\omega$, of which there is no form in $\nu\mu$, form an aor. II. after the analogy of these verbs, as $\acute{\delta}\acute{\upsilon}\omega$, $\acute{\epsilon}\delta\upsilon\nu$.

Lengthening of the Characteristic Vowel and strengthening of the Root.

§. 272. 1. In the verbs of Class I. the short vowels a , ϵ , o , are lengthened in the active voice— a and ϵ into η — o into ω .

Of these lengthened vowels, η (from ϵ) and ω however are retained only in the singular indic. and in the conj.; η from $\acute{\alpha}$ is shortened again in the plur. of the indic. of pres. and imperf., and in the imperative, but is retained throughout the persons of the indic. and the impr. and the infin. of aor. II. (See Paradigm, §. 278.) The infin. aor. II. of verbs in ϵ lengthen it to $\epsilon\iota$, in o to $\omicron\upsilon$, as $\theta\epsilon\acute{\iota}\nu\alpha\iota$, $\delta\omicron\upsilon\nu\alpha\iota$. In the whole of the middle the short vowel returns.

Obs. 1. Exceptions:—In the following verbs the long vowel remains in all the persons except III. pl. ind.— $\acute{\alpha}\eta\mu\iota$ (AE), III. pl. $\acute{\alpha}\epsilon\iota\sigma\iota$, $\acute{\alpha}\eta\mu\alpha\iota$, and $\delta\acute{\iota}\xi\eta\mu\alpha\iota$ (ΔIZE), $\delta\acute{\iota}\xi\eta\tau\alpha\iota$ &c., but the II. sing. is *metri grat.* $\delta\acute{\iota}\xi\epsilon\alpha\iota$, $\delta\acute{\iota}\xi\epsilon\omicron$.

Obs. 2. The sing. of aor. II. $\acute{\epsilon}\theta\omega\nu$, $\acute{\epsilon}\theta\eta\nu$, is not used, but supplied by aor. I., $\acute{\alpha}\theta\omega\kappa\alpha$, $\acute{\epsilon}\theta\eta\kappa\alpha$.

Obs. 3. Both the aor. pass. follow the analogy of $\acute{\alpha}\sigma\tau\eta\nu$ ind., $\sigma\tau\acute{\eta}\theta\iota$, imp., $\sigma\tau\acute{\eta}\nu\alpha\iota$ inf.

2. The verbs (Class II.) in $\nu\mu$ which annex $\nu\nu$ to a pure root retain the short vowel, except those whose root ends in α , as $\sigma\tau\acute{\rho}\acute{\alpha}\nu\text{-}\nu\mu\iota$ ($\Sigma TP\alpha$): and those in which $\nu\nu$ is added to a root ending in a consonant strengthen the present by lengthening the radical vowel; thus

a becomes η , as $\pi\acute{\eta}\gamma\text{-}\nu\mu\iota$, aor. II. pass. $\acute{\epsilon}\pi\acute{\alpha}\gamma\text{-}\eta\nu$.

$\pi\lambda\acute{\eta}\gamma\text{-}\nu\mu\iota$

$\beta\acute{\eta}\gamma\text{-}\nu\mu\iota$

a $\alpha\iota$, ... $\alpha\acute{\iota}\text{-}\nu\mu\alpha\iota$ for $\acute{\alpha}\rho\nu\mu\alpha\iota$, root 'AP, 'AIP

$\kappa\alpha\acute{\iota}\text{-}\nu\mu\alpha\iota$ for $\kappa\alpha\lambda\delta\nu\mu\alpha\iota$, root KAΔ, KAIAΔ

ϵ $\epsilon\iota$, ... $\epsilon\acute{\iota}\rho\gamma\text{-}\nu\mu\iota$ root 'EPΓ ($\acute{\epsilon}\epsilon\pi\Gamma$)

$\delta\epsilon\acute{\iota}\kappa\text{-}\nu\mu\iota$ root ΔEK, as Ion. $\acute{\epsilon}\delta\epsilon\acute{\alpha}$

υ $\epsilon\nu$, ... $\acute{\iota}\epsilon\acute{\upsilon}\gamma\text{-}\nu\mu\iota$, aor. II. pass. $\acute{\epsilon}\text{-}\acute{\zeta}\acute{\upsilon}\gamma\text{-}\eta\nu$.

Classes of Verbs in μ

§. 271. I. Those which annex the personal ending *μ* immediately to the root, which ends in

- a. α, as ἵστη-μι, root ΣΤΑ-
- b. ε, ... τίθη-μι, root ΘΕ-
- c. ο, ... δίδω-μι, root ΔΟ-
- d. ι, only εἶ-μι, root 'Ι-
- e. υ, as ἔρϋ-μαι, root 'ΕΡΥ-

II. Those which annex the personal ending *μ* to the root by the addition of *ννυ* or *νυ* or poet. *νη*. The original root ends,

a. In α, ε, or ο, and takes *ννυ*.

- a. α, as σκεδά-ννυ-μι, root ΣΚΕΔΑ.
- b. ε, ... κορέ-ννυ-μι, root ΚΟΡΕ-
- c. ι, only τί-ννυ-μι, root ΤΙ- (Ion. Att. τίνυμι)
- d. ο, as στρώ-ννυ-μι, root ΣΤΡΟ-

Obs. 1. In the Ionic form εἶνωμι for ἔννυμι the former *ν* is dropped on account of the diphthong.

Obs. 2. The insertion of this syllable *ννυ* is analogous to the Indian verbs of the *ν* conj. which in like manner annex *nu* to the root, as *su-nu-ma*, "we witness," from *su*,—*ap-nu-mas*, *adipiscimur*, from *āp*.

b. Or in a consonant to which *νυ* or poet. *νη* is attached: the final letter is either

- α. a mute, as δείκ-νυ-μι, root ΔΕΙΚ-
- β. a liquid, ... ὀμ-νυ-μι, root ΟΜ.

Obs. 3. In ὀλ-νυ-μι (ΟΛ) the *ν* is assimilated to the λ, and the verb becomes ὀλλυμι.

Obs. 4. When a diphthong precedes the final consonant of the root, that consonant is dropped, except it is a *κ* sound, as

- αἶ-νυμαι ΑΙΡ (cf. αἶρ-ω, ἄρ-νυμαι)
- δαί-νυμαι ΔΑΙΤ (cf. δαίς, δαιτ-ός)
- καί-νυμαι ΚΑΙΔ or ΚΑΔ (cf. pf. κέκαδ-μαι, κέκασμα)
- κτεί-νυμι ΚΤΕΙΝ or ΚΤΕΝ (fut. κτεν-ῶ);

but δείκ-νυμι, εἶργ-νυμι, ζεύγ-νυμι, οἶγ-νυμι).

Obs. 5. In the verbs γάνυμαι, κίνυμαι, ἔρυναι, εἶρυναι, λάζϋμαι, and some other, the *ν* belongs to the root.

c. The verbs in *νυμι* (Class II.) form only the pr. and impft. in this conjugation; and even in these tenses the active form *ύω* is as much

in use as that in $\nu\mu$: in the sing. impft. the forms from $\acute{\upsilon}\omega$ prevail, and these are the regular forms of the pr. conjunctive, and the impft. optative. The verb $\sigmaβέννυμι$ is the only one of this class which has an aor. II., $\xiσβην$ from ΣΒΕ; but many verbs in $\acute{\upsilon}\omega$, of which there is no form in $\nu\mu$, form an aor. II. after the analogy of these verbs, as $\deltaύω$, $\xiδυν$.

Lengthening of the Characteristic Vowel and strengthening of the Root.

§. 272. 1. In the verbs of Class I. the short vowels α , ϵ , \omicron , are lengthened in the active voice— α and ϵ into η — \omicron into ω .

Of these lengthened vowels, η (from ϵ) and ω however are retained only in the singular indic. and in the conj.; η from α is shortened again in the plur. of the indic. of pres. and imperf., and in the imperative, but is retained throughout the persons of the indic. and the impr. and the infin. of aor. II. (See Paradigm, §. 278.) The infin. aor. II. of verbs in ϵ lengthen it to $\epsilon\iota$, in \omicron to $\omicron\upsilon$, as $\thetaεῖναι$, $δοῦναι$. In the whole of the middle the short vowel returns.

Obs. 1. Exceptions:—In the following verbs the long vowel remains in all the persons except III. pl. ind.— $\deltaῆμι$ (ΔΕ), III. pl. $\deltaαισι$, $\deltaῆμαι$, and $\δίζημαι$ (ΔΙΖΕ), $\δίζηται$ &c., but the II. sing. is *metri grat.* $\δίζεαι$, $\δίζεο$.

Obs. 2. The sing. of aor. II. $\xiδων$, $\xiθην$, is not used, but supplied by aor. I., $\xiδωκα$, $\xiθηκα$.

Obs. 3. Both the aor. pass. follow the analogy of $\xiστην$ ind., $στηθι$, imp., $στηναι$ inf.

2. The verbs (Class II.) in $\nu\mu$ which annex $\nuν$ to a pure root retain the short vowel, except those whose root ends in α , as $\sigmaτρών-νυμι$ (ΣΤΡΩ): and those in which $\nuν$ is added to a root ending in a consonant strengthen the present by lengthening the radical vowel; thus

α becomes η , as $\piήγ-νυμι$, aor. II. pass. $\epsilonπηγ-ην$.

$\piλήγ-νυμι$

$\ῥήγ-νυμι$

α $\alpha\iota$, ... $\alphaἶ-νυμαι$ for $\alphaρνυμαι$, root 'AP, 'AIP

$\καί-νυμαι$ for $\καλδνυμαι$, root KAD, KAID

ϵ $\epsilon\iota$, ... $\epsilonἶργ-νυμι$ root 'EPΓ (FEPT)

$\δεικ-νυμι$ root ΔΕΚ, as Ion. $\xiδεξα$

υ $\epsilonυ$, ... $\ζεύγ-νυμι$, aor. II. pass. $\xiζύγ-ην$.

3. When *νη* is inserted after a T sound or a liquid, *ε* is generally, though not always, changed to *ι*, as

κῆ-νη-μι root ΚΕΔ but πέρ-νη-μι root ΠΕΡ
 κίρ-νη-μι ... ΚΕΡ
 πίτ-νη-μι ... ΠΙΕΤ.

Obs. 4. In some dissyllabic roots seemingly ending in a vowel, the final vowel does not belong to the root. The radical form of some of these verbs is found either in their aor. II. or some bye form; as, δάμνημι (seem- ing root δάμ-νη), aor. II. ἐ-δάμ-ην, κίχ-ημι, ἔ-κίχ-ον, so στορέ-ννυμι and στόρ-νυμι.

Modal Vowel.

§. 273. 1. The indicative has no modal vowel, but the personal ending is annexed immediately to the root; as,

ἵ-στα-μεν ἔ-τι-θε-μεν ἔ-δο-μεν
 ἱ-στά-μεθα ἐ-τι-θέ-μεθα ἐ-δό-μεθα.

2. The conjunctive has the same modal vowels as the verbs in *ω*, namely *ω* and *η*, but these coalesce with the characteristic vowel, wherein the following deviations from the general rules of contraction in verbs are to be remarked:

αη and *αη* become *ῆ* and *ῆ*, not *ᾶ* and *ᾶ* as in contract verbs in *ᾶω*,
οη becomes *ῶ*, not *οι*, as in the contract verbs in *ῶω*; as,

ἱ-στά-ω=ἱ-στώ ἱ-στά-ης=ἱ-στής ἱ-στά-η-ται=ἱ-στή-ται
 στή-ω=στώ στή-ης=στής
 τι-θέ-ω=τι-θώ τι-θέ-ης=τι-θής τι-θέ-ω-μαι=τι-θώ-μαι
 δι-δό-ω=δι-δῶ δι-δό-ης=δι-δῶς δι-δόη=δι-δῶ.

The two aorists passive of these and other verbs follow this analogy, τυφθῶ, -ῆς, -ῆ, &c. from τύπτω, σταθῶ from ἵστημι.

Obs. 1. All these anomalous contractions seem to arise from the lengthening the radical vowel in the indicative, and this long vowel coalescing with the modal vowel of the conjunctive naturally produces these contractions, as στή-ης naturally becomes στής, δῶ-ης=δῶς.

Obs. 2. The conjunctive of verbs in *νυμι* is the same as of those in *ύω*, as δεικνύω, ὕης &c.

3. The optative has, like the verbs in *ω*, the modal vowel *ι*, with this difference, that in the latter the *ι* coalesces with the modal vowel of the historic tenses *ο* or *α*, whereas in the verbs in *νυμι* the *ι* is annexed immediately to the radical vowel of the verb with which it forms a diphthong; as,

ἰ-στα-ί-ην = ἰ-σταί-ην	ἰ-σταί-μην	σταί-ην
τι-θε-ί-ην = τι-θεί-ην	τι-θεί-μην	θεί-ην
δι-δο-ί-ην = δι-δοί-ην	δι-δοί-μην	δοί-ην.

Both the aor. pass. of all verbs follow in their optative the analogy of the verbs in ε (τίθημι), as σταθείην, τυφθείην, τυπείην.

Obs. 3. The opt. of verbs in υμι follows the analogy of verbs in ύω, as δεικνύοιμι. There are however some optatives of verbs in υμι, formed after verbs in μι, in ύμι (for ύην like αίην &c.) and in the middle voice ύμην (for ύίμην). In the conj. the υ coalesces with the η and is lengthened. This is more common in the middle than the active: Plat. Phædon. p. 77 D μὴ διαφυσᾷ καὶ διασκεδανύσῃ (for διασκεδανύη): Ibid. B ὅπως μὴ διασκεδάννῃται (for -ύηται): Lucian. de Saltat. 70 ἐπιδεικνύται (for -ύηται).

Obs. 4. This opt. active is not found in Attic but is in Epic; as, Il. π, 99 ἐκδύμεν (for -ύίμεν): Theocr. XV. 94 (ed. Meinek.) φήη from ἔφυν (for φύην): midd., Plat. Phædon. p. 118 A ψύχοιτό τε καὶ πήγνυτο (for πηγνύοιτο): Lucian. Harmonid. III. ἐπιδεικνύμεν.—Epic: Il. ω, 665 δαίνυτο: Od. σ, 248 δαινύατο, so Hom. φθίο, φθίτο opt. from ἐφθίμην ind. So λύμην, Il. φ, 80

Personal Endings.

§. 274. 1. Active voice. Present indicative:

Sing. 1.	μι	ἴ-στη-μι
2.	s (properly σι)	ἴ-στη-s
3.	(τι Dor.) (σι)ν	ἴ-στη-σι(ν)
Dual 2.	τον	ἴ-σῳ-τον
3.	τον	ἴ-σῳ-τον
Plur. 1.	μεν (properly μες)	ἴ-σῳ-μεν
2.	τε	ἴ-σῳ-τε
3.	(ντι, νσι, ασι)ν	(ἴ-στα-ντι ἴστα-σι(ν)).

The original ending of III. pl. ντι is found only in Doric; ντι was weakened to νσι, and the ν changed to α (ασι), which coalesced with the preceding radical vowel; but the pure Attic dialect admitted this contraction only in verbs whose root ended in α, as

ἴ-στα-νσι becomes (ἴ-σῳ-ασι) ἴ-σῳ-ασι
τι-θε-νσι Att. τι-θέ-ασι, commonly τι-θεί-ασι
δι-δο-νσι ... δι-δό-ασι, δι-δοῦ-ασι
δείκνυ-νσι ... δεικνύ-ασι, δεικνύ-ασι.

Obs. 1. The open forms ἔασι, ὄασι, ὕασι, though properly pure Attic are found also in Ionic. The contracted forms εἶσι, οὔσι, ὕσι, are the usual forms of the Ionic and older Attic, and of the writers in the common dialect. In the III. pl. of ἴστημι the Ionic inserts its ε, as ἴσῳασι for ἴσῳασι pres., ἴσῳασι for ἴσῳασι pft. The III. pl. of ἵμην (root 'Ε) is, in Attic, ἱᾶσι, contr. from ἱ-έ-ασι.

2. The personal endings of the conjunctive pr. and aor. II. are the same as in the verbs in ω.

3. Imperfect and aorist II. indicative:

Sing. 1.	ν	Impf. ἴσθη-ν	ἐ-τί-θη-ν
2.	ς (final ι dropped)	ἴσθη-ς	ἐ-τί-θη-ς
3.	η(τι dropped)	ἴσθη	ἐ-τί-θη
Dual 2.	την	Aor. II. ἐ-στή-την	ἐ-θέ-την
3.	την	ἐ-στή-την	ἐ-θέ-την
Plur. 1.	μεν (prop. μες)	ἴσθη-μεν	ἐ-θε-μεν
2.	τε	ἴσθη-τε	ἐ-θε-τε
3.	σαν	ἴσθη-σαν	ἐ-θε-σαν.

So ἐ-τύπ-ην (ἐ-τύφ-θην), ἦς, ἡ, ἦτην, ἡτην, ἡμεν, ἡτε, ἡσαν.

4. The personal ending of the I. person in the impft. and aor. II. optative is the same as the indicative:

σταί-ην ἰσταί-ην θεί-ην τι-θεί-ην δόί-ην δι-δοί-ην.

Obs. 2. In the Attic dialect the η of the impft. opt. is generally dropped in the dual and plural, and the III. pl. ἡσαν is always shortened to εν; as,

τιθεί-ημεν = τιθεῖμεν ἰσταί-ητε = ἰσταῖτε
τιθεί-ησαν = τιθεῖεν διδοί-ησαν = διδοῖεν.

Except εἶησαν which is sometimes used instead of εἶεν from εἰμί sum.—These abbreviations also take place in the opt. aor. II., as θεῖμεν, but the abbreviated are (except in the III. pl.) less in use than the longer forms; the long form of III. pl. aor. II., such as δοίησαν, is very seldom used. So also in the aor. pass. of all verbs, as παιδευθεῖημεν = παιδευθεῖμεν.

Obs. 3. We find also διδῶην and δῶην for διδοίην, δοίην. So all the MSS. read in Dem. p. 840. 27 εἰ μὲν ἀντιδῶην. So βιῶην, ἀλῶην Hom. for βιοίην, ἀλοίην.

5. Present and aorist II. imperative:

Sing. 2.	θι	Pr. (ἴ-στα-θι)	(τί-θε-θι §. 30. 1.)	(δί-δο-θι)
3.	τω	... ἰ-στά-τω	τι-θέ-τω	δι-δό-τω
Dual 2.	τον	Aor. II. στή-τον	θέ-τον	δό-τον
3.	των	στή-των	θέ-των	δό-των
Plur. 2.	τε	στή-τε	θέ-τε	δό-τε
3.	τωσαν	στή-τωσαν	θέ-τωσαν	δό-τωσαν
		or στάντων	θέντων	δόντων.

Obs. 4. In the II. sing. pres. the θι is dropped, to compensate for which the short vowel is lengthened, α into η, ε into ει, ο into ου, υ into υ̃.

ἴ-στα-θι = ἴστη τί-θε-θι = τίθει
δί-δο-θι = δίδου δείκνυ-θι = δείκνυ.

Obs. 5. Very few verbs retain *θι* in the pres. imper., which however is the original ending (§. 195.), as *δίδωθι* Od. γ. 380 Ep. for *δίδου*, *φάθι* from *φημί*, *ἴσθι* from *εἰμί*, *ἴθι* from *εἴμι*, *Πληθι* Od. γ. 380 (Dor. *ἰλᾶθι*), later *ζῆθι* from *ζάω* for *ζῆ*; and *ἐμπίπληθι* Il. φ. 311, *ἐπόμνυθι* Theogn. 1195; lastly some old perfects of verbs in *ω*, as *τέ-θνα-θι*.

Obs. 6. In the aor. II. of *τίθημι* and *δίδωμι* the *θι* is abbreviated to *ς*, as *θί-θι* becomes *θίς*, *δό-θι* becomes *δός*. So *σχέ-θι* (the original form of aor. II. imper. of *ἔχω*), becomes *σχές*, and *ἔ-θι* (aor. II. of *ἵημι*), becomes *ἔς*. The aor. II. of *ἵστημι* retains the *-θι*, as well as the aor. pass. of all verbs, as *τύπηθι*, *παιδεύθητι* (see §. 30. 1.). In composition *στῆθι* may be abbreviated to *στᾶ*, as *παράστᾶ*, *ἀπόστᾶ*, so *βῆθι* aor. imper. from *βαίνω* becomes *παράβᾶ*.

6. The infinitive ending of the pres. and aor. is *ναι*. In the pres. this is annexed to the short characteristic vowel: in the aor. II. this vowel is lengthened, *α* to *η*, *ε* to *ει*, *ο* to *ου*, as*

Pres. ἰ-στέ-ναι	τι-θέ-ναι	δι-δό-ναι	δεικ-νύ-ναι
Aor. II. στή-ναι	θεῖ-ναι	δοῦ-ναι	

So also both the aor. pass. like *στήναι*, as *τυπῆ-ναι*, *βουλευθῆ-ναι*.

Obs. 7. The inf. in Epic becomes sometimes *ήμεναι*, as *τιθήμεναι* Il. ψ. 13, or *έμεν*, as *τιθέμεν* Hes. Op. 472: and the aor. II. inf. becomes sometimes *μεναι*, and *μεν*, as *δόμεν*, *δόμεναι*—*θίμεν*, *θίμεναι*.

7. The participle, pres. and aor. II., ends in *ντς*, *ντσα*, *ντ*, which is joined according to the usual rules (§. 25. and 28.) to the radical vowel, as

ἰ-στέ-ντς = ἰ-στές, ἰ-στέσσα, ἰ-στέν	στές, στέσσα, στέν
τι-θέ-ντς = τι-θεῖς, εῖσα, έν	θείς, θείσα, θέν.

The passive participles of both the aorists follow the analogy of the verbs in *ω*, *τιθείς* or *θείς*, as *τυπείς*, *εῖσα*, *έν*, *βουλευθείς*.

Personal Endings and Modal Vowels of the Middle.

§. 275. 1. The personal endings of the middle are the same as in the verbs in *ω*, except that the II. sing. ind. pres. and impft. and the imperative almost invariably retain the form in *σαι* and *σο*.

2. The modal vowel of the conjunctive is *ω* and *η* (as in verbs in *ω*) with which the radical vowel coalesces, as *ἰστέ-ω-μαι* = *ἰστώμαι*, *τιθέ-ω-μαι* = *τιθώμαι*, *τιθέ-η* = *τιθῆ*, *τιθέ-η-ται* = *τιθῆται*.

3. The modal vowel of the optative is *ι* (as in verbs in *ω*), but as the indicative has no modal vowel, the *ι* is joined immediately to the radical vowel, and forms with it a diphthong, hence *τιθε-ί-μην*, *διδω-ί-μην*, *ἰστω-ί-μην*.

Conj. δύνωμαι, δύνῃ, δύνηται &c.	Opt. δυναίμην, δύναιο, δύναιτο
ἐπίστωμαι, ἐπίστῃ, ἐπίσπη- ται &c.	ἐπισταίμην, ἐπίσταιο, ἐπι- σταίτο.

Obs. 1. These forms ought not to be accented as contracted, *τιθεῖω* &c., but *τιθειω*, for the diphthongs *ει*, *οι*, *αι*, are optative answering to the diphthong *οι* of the verbs in *ω*, *τύπτω* not *τυπτοῖο*; so in *δύομαι*, the only verb besides *δίδωμι* with *ο*, the accent is always *δύοιτο*.

4. On the personal endings we may remark :

a. Verbs in *α*: the II. sing. pres. ind. is in the Attic prose writers always *ασαι*; the contracted form is found only in poetry, as *ἐπίστα* from *ἐπίσταμαι* *Æsch. Eum. 86*, *δύνη* from the Ionic *δύνει* for *δύνα* *Soph. and Eur.* In the II. sing. impft. and imperative the contracted form *ω* was used in the common dialect, as *ἴστω* (ind. and imper.), *ἔδυνω*, for *ἴστασο*, *ἔδυνασο*.

b. Verbs in *ε*: both the uncontracted and contracted forms of the pres. and impft. seem to have been used, as *τίθειςαι* and *τίθη*, *ἐτίθειςο* and *ἐτίθου*, *τίθειςο* and *τίθου*; though the latter is the most usual even in prose, and in the aor. II. of verbs in *ε* or *ο* the contracted is the regular form, as *ἔθου*, *θοῦ*, *ἔδου*, *δοῦ*.

Obs. 2. In the Epic dialect we find the open forms, as *δαίνο* imper., *μάρναο*, *φάο*, *θέο*, *ἔνθεο*, *ἀννθεο*. In Ionic the first *α* of *ασαι* for *ασαι* is changed to *ε*, as *ἐπίστεται*, *δύνει*, and hence arise the contracted forms *ἐπίστη*, *δύνη*, used by the Ionic writers and Attic Tragedians.

c. Verbs in *ο*: the contracted forms are not used in the ind. pres., but in the impft., imper., and aor. II. both are found in use.

d. The contracted forms are used in all the conjunctive tenses, and in the optative the *σ* is dropped, but no contraction takes place.

Obs. 3. The Epic duplication of the *σ* in the endings *σαι*, *σο*, as *ἔρασσαι*, *πέασσαι*, *δυσσο* from *ἐραμαι*, *πέταμαι*, *δυομαι*, is very rare.

Obs. 4. The conjunctives and optatives midd. of *τίθημι*, *ἵημι*, *δίδωμι*, are, in the Attic dialect, formed like those of verbs in *ω*, as if from *ΤΙΘ(Ω)*, *Ι(Ω)*, *ΔΙΔ(Ω)*: the characteristic *ε* or *ο* being thus lost, no contraction takes place, and therefore the word is accented as the opt. or conj. of verbs in *ω*; and the opt. of *ἵημι* and *τίθημι* takes the proper modal characteristic *οι*; as,

Att. Conj. Pres. *τίθωμαι*, *τίθη*, *τίθηται*, *τίθησθον*, *τίθησθε*, *τίθωνται*.

.. .. Impf. *τιθοίμην*, *τίθοιο*, *τίθοιτο*, *τιθοίμεθον*, *τίθοισθην* &c., not *τιθείμην*.

So *ἵωμαι*, *ἵη*, *ἵηται* &c.: *ἰοίμην*, *ἰοιο*, *ἰοιτο* &c.

Conj. Aor. II. *πρόσθωμαι*, *πρόωμαι*, *πρόη*, *πρόηται* &c.

Opt. *προσθοίμην*, *προοίμην*, *πρόοιο*, *πρόοιτο*, *προοίμεθον* &c.

Conj. Pres. *δίδωμαι*, *δίδω*, *δίδωται*, *ἀπώδωμαι* &c.

Obs. 5. The conjunctive *ιστάμαι*, *ιστή* &c. always retains the circumflex, but the compounds of *ἵσταμαι*, and the verbs inflected like it, take the Attic accentuation; as,

<i>ἐπίστωμαι</i>	<i>ἐπίστη</i>	<i>ἐπίσθηται</i>
<i>δύνωμαι</i>	<i>δύνη</i>	<i>δύνηται</i> .

Obs. 6. So also the following poetic forms: *Od. ρ*, 317 *δίοιτο* from *δίσταμαι*, *Od. λ*, 512 *μαρνοίμην* from *μάρναμαι*, and *Arist. Vesp. 298* *κρέμοισθε* from *κρέμαμαι*.

Obs. 7. There are two instances of this Attic form in the active: *ἀφίωιτε* *Plat. Apol. p. 29*, and *ἀφίη* (not *ἀφίη*) *Xen. Cyr. VIII. 1. 2*, but both readings are doubtful.

Bye forms of Verbs in μι borrowed from the Conjugation in ω.

§. 276. The II. and III. pers. ind. of *τίθμι* and *ἵμι* are in Attic poetry sometimes *τιθείς*, *ει*, *ιείς*, *ει* (*ΤΙΘΕΩ*, *ΙΕΩ*), but the readings in the passages in which they are found are not undoubted. The sing. impft. act. of *τίθμι* and *δίδωμι* is generally formed from *τιθείω* and *διδάω*, with the usual contraction *ετίθει*, *εδίδου*, where we may see the beginning of that change from the form in *μι* to *ω* which took place wholly in other verbs. These forms occur also in the Epic, Doric and Ionic writers, but the contracted forms of *ἵστημι* seem not to have been used, though in Hdt. IV. 103, we find *ἵσται* for *ἵστησι*. A remarkable form is the Homeric *προθέουσι* (Il. α. 291.) for *προτιθείασι*, from *ΘΕΩ*.—See §. 279. *Obs.* 3.

Formation of the Tenses.

§. 277. 1. In the formation of all the tenses of the active, and of the fut. and aor. middle, the short characteristic vowels, *α*, *ε*, *ο*, are lengthened: *α* into *η*; *ε* into *η* (except in the pft. act. of *τίθμι* and *ἵμι* into *ει*); *ο* into *ω*, but remains unchanged in the middle voice (except in the fut. and aor. I.). The pft. and plpft. pass. of *τίθμι* and *ἵμι* also have *ει*.

2. The aor. I. of *δίδωμι* and *τίθμι*, *ἵμι*, have the character. *κ* instead of *σ*, as

ἔθη-κ-α, *ἦ-κ-α*, *ἔδω-κ-α* (see also §. 240. 1.).

But these forms *ἔθηκα*, *ἔδωκα*, are only used in the ind., and in good authors only in the singular, and the III. pl.: the other moods, persons and participials, are supplied by the aor. II., though there are some few exceptions: Dem. p. 838. 8 *παρεδώκατε*, but just before *παρέδοτε*. So G. T. *ἔδωκαμεν*, *ἔδωκατε*. On the other hand, the singular indicative aor. II. of the simple verbs *ἔθην*, *ἦν*, *ἔδων*, are never used. The aor. I. midd. *ἔθηκάμην*, *ἔδωκάμην* and part. *θηκόμενος* are found in Ion. and Dor. writers, but the Attic use the aor. II. midd.; the other moods of these words and the form *δωκόμενος* are unknown.

3. The verb *ἵστημι* forms its aorist regularly with *σ*: *ἔστησα*, *ἔστησάμην*. The aor. II. midd. *ἔστάμην* is never used, but some verbs form a similar one, as *ἔπτάμην*, *ἔπράμην*.

4. The aor. II. pass. and fut. II. pass. are wanting in this conjugation, as also the fut. III., except of *ἵστημι*, *ἑστήξω* old Attic and *ἑστήξομαι*.

5. We may remark of the verb *ἵστημι*, that the pres., impft., fut., aor. I. act. are transitive; the pft., plpft. and aor. II. act., intransitive: *ἵστην I did place, ἕστην I stood, ἕστησα I have placed, ἕστηκα I stand, ἕστήκειν I was standing*. The midd. signifies *to place oneself or for oneself or to be placed*. Instead of the pft. *ἕστηκα*, the old Attic used either the aor. II. or a periphrasis with the midd. verb. In the later writers we find a pft. and plpft. with a transitive sense: *ἕστακα, ἕστακειν*; and on the contrary *ἕσταθην* Call. Min. 83.

§. 278. Paradigm of

ACTIVE.						
Tense	Mood	Numb. and Pers.	ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
Present.	Indicative.	S. 1.	ἵ-στη-μι	τί-θη-μι	δί-δω-μι	δείκ-νύ-μι ^a
		2.	ἵ-στη-ς	τί-θη-ς	δί-δω-ς	δείκ-νύ-ς
		3.	ἵ-στη-σι(ν)	τί-θη-σι(ν)	δί-δω-σι(ν)	δείκ-νύ-σι
		D. 1.				
		2.	ἵ-στα-τον	τί-θε-τον	δί-δο-τον	δείκ-νύ-τον
		3.	ἵ-στα-τον	τί-θε-τον	δί-δο-τον	δείκ-νύ-τον
		P. 1.	ἵ-στα-μεν	τί-θε-μεν	δί-δο-μεν	δείκ-νύ-μεν
		2.	ἵ-στα-τε	τί-θε-τε	δί-δο-τε	δείκ-νύ-τε
		3.	ἵ-στα-σι(ν) (f. ἵστα-σιν)	τί-θε-σι(ν) (f. τί-θει-σιν)	δί-δο-σι(ν) (f. δι-δοῦ-σιν)	δείκ-νύ-σι(ν) (f. & δεικ-νύ-σιν)
	Conjunctive.	S. 1.	ἵ-στῶ	τι-θῶ	δι-δῶ	δεικ-νύ-ω
		2.	ἵ-στῇ-ς	τι-θῇ-ς	δι-δῷ-ς	δεικ-νύ-ῃ-ς
		3.	ἵ-στῃ	τι-θῇ	δι-δῷ	&c.
		D. 1.				
		2.	ἵ-στῇ-τον	τι-θῇ-τον	δι-δῶ-τον	
		3.	ἵ-στῇ-τον	τι-θῇ-τον	δι-δῶ-τον	
		P. 1.	ἵ-στῶ-μεν	τι-θῶ-μεν	δι-δῶ-μεν	
		2.	ἵ-στῇ-τε	τι-θῇ-τε	δι-δῶ-τε	
		3.	ἵ(στῶ-σι(ν)	τι-θῶ-σι(ν)	δι-δῶ-σι(ν)	

^a and δεικνύ-μ, εις &c., especially δεικνύουσι(ν). See §. 271. α.

6. Verbs of the second class in *μι* are conjugated regularly from the root, after dropping the termination *ννμι* or *ννμι*. The verbs in *ο* which have lengthened that vowel to *ω* retain *ω* through all the tenses, as *στρώ-ννυ-μι*, *ζώ-ννυ-μι*, *ρώ-ννυ-μι*, *χών-νυ-μι*, fut. *στρώ-σω* &c. The verbs whose root ends in a liquid, form some tenses as if from a root ending in a vowel. The aor. II. and fut. II. pass. are found in only a small number of verbs of this class, as *ζεύγ-νυ-μι*.

Verbs in μι.

MIDDLE.			
ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
ἴ-σταῖ-μαι ἴ-σταῖσαι (ἴ-στα poet.) ἴ-σταῖ-ται ἴ-σταῖ-μεθον ἴ-στα-σθον ἴ-στα-σθον ἴ-σταῖ-μεθα ἴ-στα-σθε ἴ-στα-νται	τί-θε-μαι τί-θε-σαι or τί-θη τί-θε-ται τι-θεί-μεθον τί-θε-σθον τί-θε-σθον τι-θεί-μεθα τί-θε-σθε τί-θε-νται	δί-δο-μαι δί-δο-σαι δί-δο-ται δι-δό-μεθον δί-δο-σθον δί-δο-σθον δι-δό-μεθα δί-δο-σθε δί-δο-νται	δείκ-νύ-μαι δείκ-νύ-σαι δείκ-νύ-ται δαικ-νύ-μεθον δείκ-νυ-σθον δείκ-νυ-σθον δαικ-νύ-μεθα δείκ-νυ-σθε δείκ-νυ-νται
ἰ-στώ-μαι ἰ-στέῃ ἰ-στέῃ-ται ἰ-στώ-μεθον ἰ-στέῃ-σθον ἰ-στέῃ-σθον ἰ-στώ-μεθα ἰ-στέῃ-σθε ἰ-στώ-νται	τι-θώ-μαι ^a τι-θή τι-θή-ται τι-θώ-μεθον τι-θή-σθον τι-θή-σθον τι-θώ-μεθα τι-θή-σθε τι-θώ-νται	δι-δώ-μαι ^a δι-δῶ δι-δῶ-ται δι-δῶ-μεθον δι-δῶ-σθον δι-δῶ-σθον δι-δῶ-μεθα δι-δῶ-σθε δι-δῶ-νται	δεικνύ-ωμαι δεικνύ-η &c. .

^a Attic: τίθωμαι, τίθη, τίθηται &c. δίδωμαι, δίδω, δίδωται &c. (Accent, §. 275. Obs. 4.)

ACTIVE.							
Mood	Tense	Num. and Pers.	ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-	
Present.	Imperative.	S. 2.	ἴστη (for ἰσταῖθι)	τί-θαι (for τιθεῖθι)	δί-δου (for διδοῖθι)	δείκ-νῦ (for δείκνῦθι)	
		3.	ἰ-στᾶ-τω	τι-θέ-τω	δι-δό-τω	δεικ-νύ-τω	
		D. 2.	ἴ-σταῖ-τον	τί-θε-τον	δί-δο-τον	δείκ-νύ-τον	
		3.	ἰ-στᾶ-των	τι-θέ-των	δι-δό-των	δεικ-νύ-των	
		P. 2.	ἴ-σταῖ-τε	τί-θε-τε	δί-δο-τε	δείκ-νύ-τε	
		3.	ἰ-στᾶ-τῶσαν & ἰ-στάντων	τι-θέ-τῶσαν & τι-θέντων	δι-δό-τῶσαν & δι-δόντων	δεικ-νύ-τῶσαν & δεικ-νύντων	
	Inf.		ἰ-στά-ναι	τι-θέ-ναι	δι-δό-ναι	δεικ-νύ-ναι	
	Part.		ἰ-στάς, ᾧσα, ἄν G. ἄντος	τι-θείς, εἶσα, ἐν G. ἐντος	δι-δούς, οὔσα, ὄν G. ὄντος	δεικ-νύς, ὕσα, ὕν G. ὕντος ^a	
Imperfect.	Indicative.	S. 1.	ἴ-στη-ν	ἐ-τί-θη-ν (gen. ἐτίθουν)	ἐ-δί-δω-ν (gen. ἐδίδουν)	ἐ-δείκ-νῦ-ν (gen. ἐδείκνυν)	
		2.	ἴ-στη-ς	ἐ-τί-θη-ς (gen. ἐτίθεις)	ἐ-δί-δω-ς (gen. ἐδίδους)	ἐ-δείκ-νῦ-ς (gen. ἐδείκνυες)	
		3.	ἴ-στη	ἐ-τί-θη (gen. ἐτίθει)	ἐ-δί-δω (gen. ἐδίδου)	ἐ-δείκ-νῦ (gen. ἐδείκνυε)	
		D. 1.	2.	ἰ-στᾶ-την	ἐ-τι-θέ-την	ἐ-δι-δό-την	ἐ-δεικ-νύ-την
		3.	ἰ-στᾶ-την	ἐ-τι-θέ-την	ἐ-δι-δό-την	ἐ-δεικ-νύ-την	
		P. 1.	ἴ-σταῖ-μεν	ἐ-τί-θε-μεν	ἐ-δί-δο-μεν	ἐ-δείκ-νῦ-μεν	
		2.	ἴ-σταῖ-τε	ἐ-τί-θε-τε	ἐ-δί-δο-τε	ἐ-δείκ-νῦ-τε	
		3.	ἴ-σταῖ-σαν	ἐ-τί-θε-σαν	ἐ-δί-δο-σαν	ἐ-δείκ-νῦ-σαν	
		Optative.	S. 1.	ἰ-σταί-ην	τι-θεί-ην	δι-δοί-ην	δεικνύοιμι &c.
	2.		ἰ-σταί-ης	τι-θεί-ης	δι-δοί-ης		
	3.		ἰ-σταί-η	τι-θεί-η	δι-δοί-η		
	D. 1.		2.	ἰ-σται-ήτην gen. ἰσταίτην	τι-θεί-ήτην gen. τιθείτην	δι-δοί-ήτην gen. διδοίτην	
	3.		ἰ-σται-ήτην gen. ἰσταίτην	τι-θεί-ήτην gen. τιθείτην	δι-δοί-ήτην gen. διδοίτην		
	P. 1.		ἰ-σταί-ημεν gen. ἰσταίμεν	τι-θεί-ημεν gen. τιθείμεν	δι-δοί-ημεν gen. διδοίμεν		
		2.	ἰ-σταί-ητε gen. ἰσταίτε	τι-θεί-ητε gen. τιθείτε	δι-δοί-ητε gen. διδοίτε		
	3.	ἰ-σταί-εν	τι-θεί-εν	δι-δοί-εν			

^a Generally δεικνύ-ων, οὔσα, ὄν, §. 271.

MIDDLE.			
ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
ἴ-σταῖ-σο and ἴ-στω ἰ-στά-σθω ἴ-στα-σθον ἰ-στά-σθων ἴ-στα-σθε ἰ-στά-σθωσαν ἔ ἰ-στάσθων	τί-θε-σο and τί-θου τι-θεί-σθω τί-θε-σθον τι-θεί-σθων τί-θε-σθε τι-θεί-σθωσαν ἔ τι-θείσθων	δί-δο-σο and δί-δου δι-δό-σθω δί-δο-σθον δι-δό-σθων δί-δο-σθε δι-δό-σθωσαν ἔ δι-δόσθων	δείκ-νυ-σο δείκ-νύ-σθω δείκ-νυ-σθον δείκ-νύ-σθων δείκ-νυ-σθε δείκ-νύ-σθωσαν ἔ δεικ-νύ-σθων
ἴ-στα-σθαι	τί-θε-σθαι	δί-δο-σθαι	δείκ-νυ-σθαι
ἰ-στά-μενος, η, ον	τι-θέ-μενος, η, ον	δι-δό-μενος, η, ον	δεικ-νύ-μενος, η, ον
ἰ-στά-μην	ἐ-τι-θέ-μην	ἐ-δι-δό-μην	ἐ-δεικ-νύ-μην
ἴ-σταῖ-σο and ἴ-στω ἴ-στα-το	ἐ-τί-θε-σο and ἐ-τί-θου ἐ-τί-θε-το	ἐ-δί-δο-σο and ἐ-δί-δου ἐ-δί-δο-το	ἐ-δείκ-νυ-σο ἐ-δείκ-νυ-το
ἰ-στά-μεθον ἰ-στά-σθην ἰ-στά-σθην ἰ-στά-μεθα ἴ-στα-σθε ἴ-στα-ντο	ἐ-τι-θεί-μεθον ἐ-τι-θεί-σθην ἐ-τι-θεί-σθην ἐ-τι-θεί-μεθα ἐ-τί-θε-σθε ἐ-τί-θε-ντο	ἐ-δι-δό-μεθον ἐ-δι-δό-σθην ἐ-δι-δό-σθην ἐ-δι-δό-μεθα ἐ-δί-δο-σθε ἐ-δί-δο-ντο	ἐ-δεικ-νύ-μεθον ἐ-δεικ-νύ-σθην ἐ-δεικ-νύ-σθην ἐ-δεικ-νύ-μεθα ἐ-δείκ-νυ-σθε ἐ-δείκ-νυ-ντο
ἰ-σταί-μην ἴ-σται-ο ἴ-σται-το ἰ-σταί-μεθον ἰ-σταί-σθην	τι-θεί-μην ^a τί-θει-ο τί-θει το τι-θεί-μεθον τι-θεί-σθην	δι-δοί-μην ^a δί-δοι-ο δί-δοι-το δι-δοί-μεθον δι-δοί-σθην	f. δεικ-νύ-ω δεικ-νυί-μην &c.
ἰ-σταί-σθην ἰ-σταί-μεθα ἴ-σται-σθε ἴ-σται-ντο	τι-θεί-σθην τι-θεί-μεθα τί-θει-σθε τί-θει-ντο	δι-δοί-σθην δι-δοί-μεθα δί-δοι-σθε δί-δοι-ντο	

^a Attic: τιθόμην, τίθειο, τίθειτο &c. διδοίμην, δίδοιο, δίδειτο &c. (Accent, §. 275. Obs. 4.)

ACTIVE.						
Tense	Mood	Num. and Pers.	ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
Aorist II.	Indicative.	S. 1.	ἔ-στη-ν	(ἔ-θη-ν) } Aor.	(ἔ-δω-ν) } Aor.	
		2.	ἔ-στη-ς	(ἔ-θη-ς) } I.	(ἔ-δω-ς) } I.	
		3.	ἔ-στη	(ἔ-θη) } used	(ἔ-δω) } used	
		D. 1.				
		2.	ἑ-στή-την	ἑ-θέ-την	ἑ-δό-την	
		3.	ἑ-στή-την	ἑ-θέ-την	ἑ-δό-την	
		P. 1.	ἔ-στη-μεν	ἔ-θε-μεν	ἔ-δο-μεν	
		2.	ἔ-στη-τε	ἔ-θε-τε	ἔ-δο-τε	
		3.	ἔ-στη-σαν	ἔ-θε-σαν	ἔ-δο-σαν	
	Conjunctive.	S. 1.	στώ	θῶ	δῶ	
		2.	στῆς	θῆς	δῶς	
		3.	στῆ	θῆ	δῶ	
		D. 1.				
		2.	στί-τον	θῆ-τον	δῶ-τον	
		3.	στί-τον	θῆ-τον	δῶ-τον	
		P. 1.	στώ-μεν	θῶ-μεν	δῶ-μεν	
		2.	στί-τε	θῆ-τε	δῶ-τε	
		3.	στώ-σι(ν)	θῶ-σι(ν)	δῶ-σι(ν)	
	Optative.	S. 1.	σταί-ην	θεί-ην	δοί-ην	
		2.	σταί-ης	θεί-ης	δοί-ης	
		3.	σταί-η	θεί-η	δοί-η	
		D. 1.				
		2.	σταί-ήτην (seld. dom σταίτην)	θεί-ήτην (seld. θεί-την)	δοί-ήτην (seld. δοί-την)	
		3.	σταί-ήτην (seld. σταί-την)	θεί-ήτην (seld. θεί-την)	δοί-ήτην (seld. δοί-την)	
		P. 1.	σταί-ημεν (seld. σταί-μεν)	θεί-ημεν (seld. θεί-μεν)	δοί-ημεν (seld. δοί-μεν)	
		2.	σταί-ητε (seld. σταί-τε)	θεί-ητε (seld. θεί-τε)	δοί-ητε (seld. δοί-τε)	
		3.	σταί-εν	θεί-εν	δοί-εν	

MIDDLE.			
ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
(ἐ-στά-μην is not found, but) ἐ-πτά-μην ἐ-πριά-μην	ἐ-θέ-μην ἔ-θου (fr. ἔθεσο) ἔ-θε-το ἐ-θέ-μεθον ἐ-θέ-σθην ἐ-θέ-σθην ἐ-θέ-μεθα ἔ-θε-σθε ἔ-θε-ντο	ἐ-δό-μην ἔ-δου (fr. ἔδοσο) ἔ-δο-το ἐ-δό-μεθον ἐ-δό-σθην ἐ-δό-σθην ἐ-δό-μεθα ἔ-δο-σθε ἔ-δο-ντο	
(στώ-μαι)	θῶ-μαι ^a θῆ θῆ-ται θῶ-μεθον θῆ-σθον θῆ-σθον θῶ-μεθα θῆ-σθε θῶ-νται	δῶ-μαι δῶ δῶ-ται δῶ-μεθον δῶ-σθον δῶ-σθον δῶ-μεθα δῶ-σθε δῶ-νται	
(σταί-μην)	θεί-μην ^b θεῖ-ο θεῖ-το θεί-με-θον θεί-σθην θεί-σθην θεί-μεθα θεῖ-σθε θεῖ-ντο	δοί-μην ^b δοῖ-ο δοῖ-το δοί-με-θον δοί-σθην δοί-σθην δοί-μεθα δοῖ-σθε δοῖ-ντο	

^a Attic: ἀπόθωμαι (for ἀποθῶμαι), ἀπόθῃ, ἀπόθῃται &c., πρόσθωμαι, πρόσθῃ, πρόσθῃται &c.

^b Attic: προσθολίμην, πρόσθοιο (for προσ-θοῖο), πρόσθοιτο &c., ἐνδολίμην, ἐνδοῖο, ἐνδοῖτο &c. (Accent, §. 275. Obs. 4.)

ACTIVE.						
Tense	Mood	Num. and Pers.	ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-
Aorist II.	Imperative.	S. 2.	στή·θι ^a	θές (for θέθι)	δός (fr. δόθι)	
		3.	στή·τω	θέ·τω	δό·τω	
		D. 2.	στή·τον	θέ·τον	δό·τον	
		3.	στή·των	θέ·των	δό·των	
		P. 2.	στή·τε	θέ·τε	δό·τε	
		3.	στή·τωσαν and στάντων	θέ·τωσαν and θέντων	δό·τωσαν and δόντων	
	Inf.		στή·ναι	θεῖ·ναι	δοῦ·ναι	
	Part.		στάς, ἄσα, ἄν G. στάντος	θείς, εἷσα, ἐν G. θέντος	δούς, δοῦσα, ὄν G. δόντος	
Fut.			στή·σω	θή·σω	δώ·σω	
Aorist I.			ἔ·στη·σα	ἔ·θη·κα in the Dual and Plural and in the Moods and Participles the Aor. II. is used.	ἔ·δω·κα	
Perf.			ἔ·στη·κα ^b	τέ·θει·κα	δέ·δω·κα	
Pf. p.			έ·στή·κειν and εί·στή·κειν	έ·τε·θεί·κειν	έ·δε·δώ·κειν	
Fut. III.			έ·στήξω			
P A S						
Aor. I.			έ·στάθην	έ·τέ·θην	έ·δέ·θην	έ·δείχ·θην

^a But in compos. : παρόσθῃ, ἀπρόσθῃ, ἀνδρόσθῃ (§. 274. Obs. 6.).^b On ἔσταμεν, ἔσταναι &c., see below, §. 309.

M I D D L E.				
ΣΤΑ-	ΘΕ-	ΔΟ-	ΔΕΙΚ-	
(στά-σο, & στῶ)	θοῦ (for θέσο) θέ-σθω θέ-σθον θέ-σθων θέ-σθε θέ-σθωσαν and θέ-σθων	δοῦ (for δόσο) δό-σθω δό-σθον δό-σθων δό-σθε δό-σθωσαν and δό-σθων		
(στά-σθαι)	θέ-σθαι	δό-σθαι		
(στά-μενος)	θέ-μενος, η, ον	δό μενος		
στή-σομαι	θή-σομαι	δώ-σομαι	δείξομαι	
ἐ-στη-σάμην	(ἐ-θη-κά-μην) in Attic the Aor. II. Midd. is used, §. 277. 2.	(ἐ-δω-κά-μην)	ἐ-δειξάμην	
ἔ-σῶ-μαι	τέ-θει-μαι	δέ-δο-μαι	δέ-δειγ-μαι	
ἐ-στά-μην	ἐ-τε-θεί-μην	ἐ-δε-δό-μην	ἐ-δε-δείγ-μην	
ἐ-στήξομαι				
S I V E.				
Fut. I.	σῶ-θήσομαι	τε-θήσομαι	δο-θήσομαι	δειχ-θήσομαι

Dialects.

§. 279. 1. The II. sing. pres. has sometimes the paragogic *θα*, as *τίθη-σθα διδούςθα*. The III. pl. impft. and aor. II. in *σαν* are sometimes in Ep. and Dor. abbreviated to *ν*, as *ἔτιθεν* for *ἐτίθεσαν*, *ἔθεν*, *θεν* for *ἔθεσαν*; *ἔσταν*, *σταν* for *ἔστησαν*: so *ἔτλαν* for *ἔτλησαν*, *βάν* for *ἔβησαν*; *φθάν* for *ἔφθησαν*; *ἔδιδον διδον* for *ἐδίδοσαν*, *ἔδον*, *δόν* for *ἔδοσαν*; *ἔφυν* for *ἔφυσαν*, *ἔδυν*, *δύν* for *ἔδυσαν*: so *μέθιεν*, *πίτναν*, *ἔφαν*.

2. The II. sing. imper. pres. of *ἵστημι* is in Homer generally *ἵστη*; but Il. ι, 202 *καθίστα*.

3. The short radical vowel is sometimes lengthened before personal endings beginning with *μ* or *ν*, *metri gratid*, as *τιθήμενος* (perhaps read *τιθέμενος*) Il. κ, 34; *τιθήμεναι* Il. ψ, 247; *διδούναι* Il. ω, 425; *διδώθι* Od. γ, 380; *ζευγνύμεν* (wrongly read *ζευγνύμεν*) Il. π, 145. So *ἴληθι* Epic for *ἴλᾱθι*.

4. The III. sing. conj. has, in Epic, the ending *σι*, as *ἰσῆσι* for *ἰσῆῃ*, *δῶσι* for *δῶῃ*, *ἦσιν* for *ῆ* Il. ο, 359, *μεθίσιν* Il. ν, 234, so that these forms are to be distinguished from the pres. ind. or III. pl. conj. (as the case may be) only by the accent and *ι* subscript.

5. The contracted conj. of the verbs in *ε* or *ο* is resolved in the Epic sometimes, and regularly in the Ionic, into the open forms; as,

a. The verbs in *α*, by *ε* (*ἵστημι*):

(*ιστά-*) *ιστῶ* Ion. *ιστέ-ω*, *ιστέ-ης*, *ιστέ-ωμεν*, *έ-ητε*, *έ-ωσι*

(*στά-*) *στῶ* .. *στέ-ω*, *στέ-ης*, *στέ-ωμεν* &c.

Obs. 1. So in Hdt. V. 49 *προεστέατε* and Id. I. 200, III. 62 *ἑστέασι*, for *-άασι*, *ἑστέως* for *ἑστός*, gen. *ἑστέωτος*, neut. *ἑστέως*, fem. *ἑστέωσα*. So also in Attic: *τεθνεώς* (and *τεθνηκώς*), *τεθνεῶσα*, *τεθνεώς*, gen. *τεθνεώτος*.

b. Verbs in *ε* by *ε* (*τίθημι*):

τιθῶ Ion. *τιθέ-ω*, *τιθέ-ης*, *τιθέ-ωμεν*, *έ-ητε*, *έ-ωσι*

τιθῶμαι .. *τιθέ-ωμαι*, *τιθέ-η* &c.

θῶ .. *θέ-ω*, *θέ-ης*, *θέ-ωμεν* &c.

θῶμαι .. *θέ-ωμαι* &c.

Obs. 2. Both the aorists pass. conj. of other verbs follow the analogy of *τίλῃμι*, as

τυπῶ ἦς Ion. *τυπέ-ω*, *έης*, *έωμεν*, *έητε*

δαμῶ, ἦς, .. *δαμέ-ω*, *έης*, *έωμεν*, *έητε*

εὔρεθῶ, ἦς, .. *εὔρεθέ-ω* &c.

c. Verbs in *ο* (*δίδωμι*) are resolved by *ω*, as

(*διδό-*) *διδῶ* Ion. *διδώ-ω*, *διδώ-ης*, *διδώ-ωμεν*, *ώ-ητε* &c.

6. Homer has four forms of the conjunctive active: 1. The regular contracted form, as *στής*. 2. The uncontracted form, as *στήης*. 3. The Ionic resolved form into *ε*, as *στέης*. 4. A lengthened resolved form, *ε* and *α* being changed into *ει*, as *θείομεν*, *ο* into *ω*, as *στέωμεν*. The uncontracted form represents the origin of the contraction in verbs in *ε* and *α* into *η*, not *α*, as mentioned above, *ἵστημι*, *ιστή-ης*=*ἴσθης*, as *ἔστην*, *στή-ω*, *στή-ης*, *στής* not *στᾱς*. This form is, generally speaking, inadmissible when *η* would stand before *ο* or *ω*, as *στήω*, *θήω*, or *ο* before *η* or *ω*, as *δότηε*, *δόωμεν*, but Il. ρ, 95 *περιστήωσι*. When the open form with *ει* is used, the modal vowel (except in the III. pl.) is shortened, as *στέιομεν*, *θείομεν*, *θείετον* for *στήωμεν* &c.: so Il. η, 72 *δαμείετε* for *δαμείητε*. This is not admis-

sible in the open form with *ε*, not *στέομεν* but *στέωμεν*. (The conj. pres. of *ἵστημι* and *τίθημι* is not used in Homer, and of *δίδωμι* only the I. sing.) The following forms of the aor. II. subjunctive are used by Homer. To the doubtful forms an asterisk is prefixed :

	Original.	Contr.	Resolved.
S. 1.		στῶ	στέω, στείω
2.	στήης	στής	*στέης
3.	στήη 80 φήη Od. ψ, 275	στή	*στέη
D.	στήετον	στήτον	*στέητον
P. 1.		στώμεν	στέωμεν, στέιομεν
2.	στήετε	στήτε	*στέητε
3.		στώσι(ν)	στέωσι(ν), στείωσι(ν)
S. 1.		θῶ	θείω, θείω, δαμείω
2.	θήης	θής	θείς
3.	θήη	θή	θείη
D.	*θήετον	θήτον	*θήητον, θείετον
P. 1.	θέωμεν	θώμεν	θέωμεν, θείομεν
2.	*θέητε	θήτε	*θέητε, θείετε, (δαμείετε)
3.	θέωσι(ν)	θώσι(ν)	θείωσι(ν), θείωσι(ν)
S. 1.	δώω	δῶ	δώω
2.	δώης	δῶς	
3.	δώη	δῶ	
D.		δῶτον	
P. 1.		δῶμεν	δώομεν
2.		δῶτε	
3.		δῶσι(ν)	δώωσι(ν)

Obs. 3. The Ionic has also a resolved form of the opt. aor. II. midd. : *θεοίμην*, as if from *θείω*, as *προσθέοιτο* &c. : see also §. 276.

7. The participle in Æolic, especially in the Argive and Cretan dialects, is found, as in Latin, in its original form, *τιθέης*.

8. The impft. *ἐτίθην* (in Attic usually *ἐτίθουν*), in Ion. retains what was probably its oldest form, *ἐτίθεα* (as *ἐτετύφεα* for *ἐτετύφειν*), *ἐτίθεες*, &c.

9. In Homer we find the form *εστασαν*^a, (which is variously written *ἔστασαν* or *ἔστασαν*), in an active sense ; the former is perhaps correct as it is probably a shortened form of aor. I. *ἔστησαν*, as *ἔπρεσε* in Hesiod for *ἔπρησε*. *βάτην* Hom. for *ἐβήτην*, *ἔβησαν*. In Homer also we find *ἔστητε* instead of *ἔστατε* for *ἔστήκατε*.

10. The *ν* of the III. pl. midd. is changed in Ionic to *α*, as

τιθέαται, *διδόαται*, *ἐδεικνύατο* Ion. for *τίθενται* &c.

But if *α* precedes the *ν*, it is changed to *ε*, as *ἰστέατι* Ion. for *ἵστανται*, *ἰστέατο*, Ionic for *ἵσταντο*.

11. In Doric, the *η* of the verbs in *α* is changed to *ᾱ*, as *ἵσᾱμι* f. *ἵσσημι*, *ἵσᾱς* &c., inf. *σᾱναι*, so also in the Conj. *ἐπίσᾱται*, *ἔρᾱται* ; but in verbs in *ε* it is unchanged, though in Theocr. we find *ἀνασεῖν* from *ἀνήμι* (as *φιλάσω* for *ῥσω*.)

12. The III. sing. in Doric is *τι*, as *ἵσᾱτι*, *τίθητι*, *δίδωτι*, *δείκνυτι*, and the III. pl. is *ντι*, as *ἵσταντι* &c.

13. Less usual Doricisms are *διδῶν* (Theocr. XXIX. 9.) for *διδόναι* (from *ΔΙΔΟΩ*, with irregular contraction, as *βίων*, *ὑπνών*) : *βᾶμες* for *βῶμεν* (Theocr. XV. 22.) like *γελᾶν* for *γελών*, from *γελᾶων*.

^a Nitzsch Exc. ad Od. v.

14. *Æolic*: διδοίμι, διδοίσθα, διδοίσι. This analogy probably produced the form διδοί imper. for διδου Pind. Olymp. I. 85.

15. The infin. aor. II. στήναι is Dor. στήμεναι.

16. For the forms as if from verbs in *ω* see §. 276.

§. 280. Table of Verbs in *μ*.

Verbs which annex the personal ending μ immediately to the radical vowel, either a, e, i, o.

a. Verbs in a, as ἴσθημι (ΣΤΑ).

1. βίβημι (BA), Ep. bye form of the Epic βιβάω and the common verb βαίνω (from the same root BA); *I step*. We find only the part. βιβάς (Homer, Hesiod), but the aor. of βαίνω, ἔβην (like ἔστην), belongs to it, and the fut. βήσω and aor. ἔβησα which are frequently transitive, (see βαίνω), like ἔστησα.

2. διδρημι (ΔΡΑ), Att. bye form of διδράσκω: whence aor. II. ἔδρην.

3. ἱαήμι (ΙΑΑ). In the act. only the Epic imp. ἱαθεῖ (Hom.), *be thou gracious* (in invocation to the gods), for ἱλαθεῖ, (as in Theocr. XV. 143.) II. plur. ἱλατε (Apoll. Rhod.), and the subj. pft. and plpft. ἱλήκω (Hom.), ἱληκοίμι (Hom.): middle ἱλαμαι, *I appease*; Ep. bye form of ἱάσκομαι.

4. ἴσᾱμι, Dor., *I know*; ἴσᾱμι Pind. and Theocr., ἴσῃς Theocr. XIV. 34. (probably a contracted form, and to be written ἴσῃς), ἴσᾱτι Theocr. XV. 146.; ἴσάμην Pind. ἴσαν (for ἴσασαν) III. pl. impft. (Hom.); part. ἴσας, -αντος (Pind.), with varying accent; III. pl. ἴσῶντι, as if from ἴσάω.

5. κί-κρη-μι (ΧΡΑ), *I lend*; inf. κυχράναι, fut. κρήσω &c. aor. κρήσαι (Hdt.), *to give*; midd. *I borrow*; ἐκρησάμην is not used in this sense by Attic writers, except perhaps Eur. Electr. 190 (where the sense requires κρήσαι, and the construction κρήσαι with Dind.), and Plato Demad. p. 384 B. C.

6. κρή (ἢ Πυθία χρᾶ, expressing the will of the gods), *oportet*. (XPE or XPA) follows the analogy of verbs in *μ* in some tenses, as impft. ἐχρην or κρήν; inf. κρήναι and κρήν; conj. κρή; part. (τὸ) χράων, κρών, Ion. κρέων, (gen. τοῦ κρεῶν Eur. Hipp. 1246): opt. κρείη. This verb is altogether irregular.

Inf. (Eur. Hec. 260, H. F. 828) κρήν, formed by attraction from χράειν, as in the comp. ἀποκρήν. In the old language this verb also meant *opus est, I want*; hence II. pers. κρής Cratin. ap. Suid., κρήσθα Arist. Ach. 778, κερήμεθα, *I want*, Eur. Med. 334^a: Hdt. uses instead κρηίσκομαι. The impft. κρήν is a contr. from χράειν, and the same accentuation was retained when the augm. was attached, as ἐκρήν. ἐκρη is never found as the III. sing. imperf. in the simple verb, nor ἐκρην in the compounds. The forms κρήσθα, κρείη, κρήναι &c. seem to belong to a form κρήμι.

7. ἀπόκρη (Ion. ἀποκρά), *sufficit*; III. pl. ἀποκρῶσιν; inf. ἀποκρήν; impft. ἀπέκρη; aor. ἀπέκρησεν &c. Midd. ἀποκρῶμαι, *I have enough*; infin. ἀποκρηῆσθαι, like κρηῆσθαι from χράομαι. Hdt. VIII. 14 ἀπεκρέετο imp., instead of ἀπέκρη. In Hdt. also we find other compounds, as κατακρά, ἐκκρήσει, ἐξέκρησε, ἀντέκρησε: also I. pers. ἀποκρέω for ἀποκράω.

^a Elms. Heracl. 801. Med. 328.

8. *δύνημι* (ONA), *I profit*; inf. *δυνάμηναι*; impft. active is wanting: fut. *δύησω*; aor. I. *ῶνησα*. Midd. *δύναιμαι*, *I profit myself*=*receive profit*; impft. *ῶνιδάμην*; fut. *δύησομαι*; aor. II. *ῶνήμην* (late *ῶνάμην*, but as early as Eurip. Herc. F. 1368 *ῶνασθε*), *ησο*, *ητο*; imper. *ῶνησο*; opt. *δυναίμην*; inf. *δυνασθαι*; part. *δνήμενος*: aor. I. pass. *ῶνήθην*, same as *ῶνήμην*. The other forms are supplied by *ὠφέλειν*.

The reduplication of this verb resembles the regular Attic, except that *ε* is substituted for the radical vowel, like *ἀ(τι)τάλλω*, *δ(πι)πτεύω* (see §. 256): it is the only verb with a dissyllabic root which has the reduplication, if indeed the *ο* is not merely euphonic, so that the root would be NA. In the aor. II. *ῶνήμην*, the long vowel throughout the ind. and the part. is remarkable; but this form is probably in its origin a plpf. passive.

9. *πί-μ-πλημι* (ΠΛΑ-), infin. *πιμπλάναι*; impft. *ἐπιμπλην*; fut. *πλήσω*; aor. *ἐπλησα*. Midd. *πίμπλαμαι*; infin. *πίμπλασθαι*; impft. *ἐπιμπλάμην*; pft. midd. *πέπλησμαι*; aor. pass. *ἐπλήσθην* (§. 210.); aor. II. *ἐπλήμην* poet. (*πλήτο*, *πλήντο* Hom.), *ἐνέπλητο* Arist. Vesp. 1304, *ἐμπλήμην* opt. Arist. Ach. 224, Lys. 235, 236; imper. *ἐμπλησο*, part. *ἐμπλήμενος* Arist. Vesp. 603, &c.; *ἐμπίπλη* imperat. Arist. Aves, 1310; *ἐμπίπληθι* Il. φ, 311; Ion. part. *ἐμπιπλεῖς* Hippocr. II. 226. 13.—Midd.

The *μ* of the redupl. is dropped in composition when there is a *μ* in the preceding syllable, as *ἐμπίπλαμαι*, *ἐνεπιπλάμην*. But in the poets either form was used as suited the metre.

10. *πί-μ-πρημι* (ΠΡΑ-), in its tenses and in the dropping of the *μ* in comp. follows *πιμπλημι*; conj. *πίμπρησι* Arist. Lys. 348: *πίμπρη* imp. for *πιμπραθι* Eur. Ion 527. Bye form of the Epic *πρήθω*, of which however we find only *ἐνέπρηθον* Il. ι, 589. Old Epic pft. quoted by Photius *πεπρημένος*. From a root ΠΡΕ, we find *ἔπρεσε* in Hes. Theog. 856.

11. *πιφράναι*, doubtful bye form of *φρέω*; aor. II. imper. *φρέε*; part. *φρεῖς* given by grammarians.

12. ΤΛΗΜΙ, aor. *ἔτλην*, *τλήθι*, *τλάην*, *τλάς*; fut. *τλήσομαι*; pft. *τέτληκα*; Ep. aor. I. *ἐτάλασα*; syncop. pft. *τετλάμεν*, *τέτλαθι*, *τετλάην*, *τετλάναι*, *τετλάμεναι*. These forms seem to represent an original perfect *τέτλαα* (ΤΛΑ), formed directly from the root, as the second pft. of other verbs, like *τέθναα* &c. from *θνα* (see §. 305.). This verb seems to express some strong feeling to which some other feeling is opposed, "to have strength of mind:" hence its various senses of *dare*, *bear*, *deign*, &c.

13. *φημί* (ΦΑ), *I say*. This verb both in its form and accent differs from *ῥσημι*.

§. 281. *Active.*

	Ind.	Imper.	Conj.	Inf.	Part.
Pres. S. 1.	φημί	φάθι or φάθι	φῶ	φάναι	φάς
2.	φῆς		φῆς		φᾶσα
3.	φησί(ν)		φῆ		φάν
D. 2.	φατόν		&c.		G. φάντος
3.	φατόν				
P. 1.	φαμέν		φῶμεν		
2.	φατέ		&c.		
3.	φασίν				
Impft. S. 1.	ἔφη		Opt. φαίην		
2.	ἔφης, generally ἔφησθα		&c.		
3.	ἔφη				
D. 2.	ἐφάτην				
3.	ἐφάτην				
P. 1.	ἔφαμεν		φαίμεν, φαῖμεν		
2.	ἔφατε		&c.		
3.	ἔφασαν (poet. ἔφαν).		φαίσαν, φαῖεν		
Fut.	φήσω				
Aor. I.	ἔφησα.				

Middle.

Aor. II. ἐφάμην, Imper. Hom. φάο or φάσο, φάσθω, φάσθε, Hom. Inf. φάσθαι (not used in Attic Greek, but Æsch. Pers. 698, φάσθαι in a Chorus). Part. φάμενος, in the Attic colloquial language, in the sense of “*asserting*.” Pft. Imper. πεφάσθω, *be it said*. Part. πεφασμένος, *said*, only Ep.—Verb. Adj. φατός, φατέος.

Obs. 1. Φημί is the only verb in ημι with a monosyllabic root, beginning with a consonant which has no reduplication.

Obs. 2. The II. person sing. φῆς is anomalous both in accent and the subsc.; it seems to be a contr. from φαις (instead of φάς, like ζῆν for ζῆιν), whence even in composition it has the accent on the ultima; φημί in the pres., except in the II. sing., is enclitic — (See §. 64. V. 2.) In Hom. we find φῆσθα (Od. ξ. 149.) though it may be the impft., and written φήσθα.

Obs. 3. It has a double meaning:

1. *To say*; generally, which is the signification of the pres. in all moods and participles, but ἔλεγον is more usual for the impft. (or rather aor.) ἔφην. Inf. φάναι and part. φάς.

2. *To assert, pretend, allow*; which is the signification of the pres. in all moods and part. (though in the infin. φάσκειν is more usual). Fut. φήσω; aor. ἔφησα, which are supplied in the first meaning by λέξω, ἐρῶ, ἔλεξα, εἶπον, ἔφην. The impft. in this meaning is supplied by ἔφασκον, as ἔφη σπουδάειν, *he said that he was in haste*; ἔφασκε, *he maintained that*, &c.

Obs. 4. From the verb φημί (Lat. *for, fari*) may be formed, by an

aphæresis which would naturally happen in every day conversation, ἡμί—though this is more probably a bye form of αῖω (*aio*), *I sound* (αἰῶ, αἰδῶ), as φημί of φάω. This verb is often used in energetic repetitions of a sentence, as *inquam*. The impft. ἦν δ' ἐγώ, *said I*, ἦ δ' ὅς, *spoke he*, is usual in the relation of a speech. So the Epic ἦ, "*he said*," after a speech.

The following Deponent Verbs have a for the Radical Vowel.

§. 282. 1. ἀγαμαι, imp. ἡγάμην, aor. ἡγάσθην. The Epic aor. ἡγασάμην belongs to ἀγάδομαι.

2. δέατο (ΔΕΑ), *it seemed*; only found in Od. ζ, 242, where the common reading is δόατ'; hence was formed, by the common change of ε to ο, δόασσατο^a, δόσσεται conj.: δούσσαι Apoll. Rhod. is an abbreviated form of δοιάσσαι f. δοιάζω, *to doubt*^b.

3. δύναμαι, *I am able*; II. pers. δύνασαι, δύναε^c (δύνη from the Ion. δύνειαι §. 269. a. poetry and late prose); conj. δύνωμαι, imper. δύνασο; inf. δύνασθαι; part. δυνάμενος: impft. ἐδυνάμην and ἡδυνάμην, II. pers. ἐδύνω (-ασο rare); opt. δυνάμην, δύναιο; fut. δυνήσομαι; aor. ἐδυνήθην and ἦδ. and (chiefly Ion.) ἐδυνάσθην, also in Xenoph., §. 171. Obs. 1. (aor. in Hom. δυνήσατο); pft. δεδύνημαι.—Verb. adj. δυνατός.

4. ἐπίσταμαι, *I know*; properly *I repose on or stop*; probably an Ionic form of ἐφίσταμαι. II. pers. ἐπίστασαι (ἐπίσταε^d rare and only poet. ἐπίστη Ion. and poet.), conj. ἐπίστωμαι, imper. ἐπίστω (ἐπίστασο rare); impft. ἡπιστάμην, ἡπίστω (ἡπίστασο rare), opt. ἐπιστάμην, ἐπίσταιο: fut. ἐπιστήσομαι; aor. ἡπιστήθην, Augm. §. 181. 3.—Verb. adj. ἐπιστητός.

5. ἔραμαι, *I love*; only in pres. and impft. ἡράμην; poet. for ἐράω: aor. ἡράσθην; fut. ἐρασθήσομαι, both in prose. Aor. I. Epic ἡρασάμην, II. sing. ἐρασσαι for ἔρασαι Theocr. I. 78, ἡράσσατο Hom., ἐράσσατο Pind.; Dor. conj. ἔραται for ἔρηται.

6. ἵπταμαι, late bye form of πέτομαι, *I fly*; aor. II. ἐπτάμην, ἔπταν Dor. and Æsch. P. V. 115. Soph. Ant. 1307.

7. κρέμαμαι (Eur. Med. 438), conj. κρέμωμαι; impf. ἐκρεμάμην, opt. κρεμαίμην, κρέμαιτο (Arist. Vesp. 298 κρέμοισθε, see μάρναμαι, and μεμνοίμην §. 258. 24.); fut. κρεμήσομαι, *pendebo*, see also §. 287. 2.

8. μάρναμαι, poet.; only pres. and impft., throughout the moods like δύναμαι; opt. μαρνοίμην.

9. πέταμαι, late bye form of πέτομαι.

10. πρίασθαι, aor. II. midd. ἐπριάμην, which the Attics used instead of the obsolete aor. I. of ὠνέομαι. Conj. πρίωμαι, opt. πριαίμην, πρίαίτο, imper. πρίασο or πρίω, part. πριάμενος.

^a Buttm. Lexil. p. 212. Valck. ad Amm. i. 16.

^c R. P. Hec. 253. Ellendt Lex. Soph. ad voc.

^b Lidd. and Scott ad voc. δόσσασατο.

^d Ellendt Lex. Soph. ut supra.

§. 283. Verbs in ε (ῑθημι):

ἵημι, I send; many forms of this verb occur only in compounds.

ACTIVE.

Present.

	Ind.	Imper.	Conj.	Inf.	Part.
Sing.	ἵημι ἵῃς ἵησι(ν)	(ἴεθι) ἴει ἴετω &c.	ἰῶ ἵῃς ἵῃ &c.	ἰέναι	ἰείς
Dual	ἴετον ἴετον				
Plur.	ἴεμεν ἴετε ἰᾶσι(ν) or ἰείσι(ν).				

Imperfect.

	Ind.	Opt.
Sing.	(ἵην) ἴουν (as in ἀφίουν or ἡφίουν), ἴειν (as προίειν, ἡφίειν) ἵῃς, generally ἴεις ἵῃ, generally ἴει	ἰείην &c.
Dual	ἰέτην ἰέτην	
Plur.	ἴεμεν ἴετε ἴεσαν (as in ἡφίεσαν).	

Aorist II.

	Ind.	Imper.	Conj.	Opt.	Inf.	Part.
Sing.	supplied by aor. I. ἦκα	ἴξ as ἀφες ἴτω &c.	ῶ as ἀφῶ ἵῃς ἵῃ &c.	εἴην εἴῃς εἴῃ	εἶναι	εἷς
Plur.	ἴμεν, gener. ἴτε ἴσαν	εἴμεν, as in καθείμεν εἴτε ἀνείτε εἴσαν ἀφείσαν		εἴμεν εἴτε εἴεν		
Fut. ἵσω.	Aor. I. ἦκα.	Pft. εἶκα, Dor. ἴωκα.	Plpft. εἴκω.			

Obs. 1. The ε is generally long in Attic, short in Epic Greek.

Obs. 2. The form ἰᾶσι is not found in Attic Greek, but only the contracted form ἰᾶσι, and the regular Ionic form ἰείσι.

Obs. 3. The II. and III. sing. impft. ἵῃς, ἵῃ are very rare, and the I. (ἵην) rests on very doubtful authority: ἴειν has the plpft. ending, like the impft. from εἶμι, I go. The Attic and Ion. form ἴουν seems to have arisen as the possible I. sing. of ἴεις, ἴει.

MIDDLE.

	Ind.	Imper.	Subj.	Inf.	Part.
Pres.	ἴεμαι	ἴεσο (ἴου)	ἰῶμαι Att. ἴωμαι	ἴεσθαι	ἰέμενος
Impft.	ἰέμην		Opt. ἰέιμην Att. ἰοίμην		
Aor. II.	ἴμην gen. εἴμην ἴσο . . . εἴσο ἴτο . . . εἴτο	οἶ ἴστω	ῶμαι &c. Opt. not in use.	ἴσθαι	ἴμενος
Plur.	ἴμεθα . . . εἴμεθα &c.				

Pft. εἶμαι, εἶσθαι &c.: μεθίμαι &c.
Plpft. εἶμην (παρείμην, παρείτο Soph.)
Fut. ἥσομαι
Aor. I. ἤκαμην only in Ind.

PASSIVE.

Aor. I. ἔθην gen. εἶθην. Part. ἰθείς
Fut. ἔθήσομαι
Verbal adj. ἐτός, ἐτέος.

Dialects.

§. 284. Homer. fut. ἀνέσει; aor. ἄνεσαν, in the sense of *to send back* (ἀνίστατες, ἀνίσταμι, belong to εἶσα); ξύιον (ἼΩ) for ξυνίσαν. Soph. El. 143 ἐφίει for ἐφίσαι.

Herodotus II. 165 ἀνέονται (ἘΩ), (but the best reading is ἀνέινται or ἀνέωνται), ἀνίει for ἀνίησι, ἐμετίετο for μεθίετο, and μεμετιμένος for μεθειμένος. G. T. Matth. i. 34. ἤφιε Impft. from ἀφίημι.

In one passage of Herod. (IV. 125.) some editions read ἀνίεε, as an Ionic resolution of ἀνίει. Dindorf reads ἀνίει, as we find it in other passages.

Theog. ξύνιε imper for ξυνίει.

Ionic ἔηκα for ἦκα.

The Doric pft. ἔωκα; ἀφέωνται is found also in the N. T.: so ἀνέωνται.

§. 285. The following poetic or dialectic forms belong to this class:

1. ἀημι (ἈΕ), Ep. III. sing. ἄησι (Hes. Opp. et Di. 514.) III. pl. ἀεισι (Hesiod. Theog. 875.), part. ἀείς, ἀέντος; impft. III. sing. ἄη or ἀει, δαίει (Od. ε, 478, τ, 440, as if from ΑΕΩ), ἀεν (Apoll. Rh. as if from ἈΩ). In the other forms the η remains contrary to the analogy of τίθημι; dual pr. ἄητον II. ι. 5; imper. ἀήτω; infin. ἀήναι, ἀήμεναι: midd. ἀημαι: Od. ζ, 131 ὕμενος and ἀήμενος, *pierced through with rain and wind*; impft. ἄητο II. φ, 386.

2. αἰνῆμι, old form of αινέω Hes. Opp. et Di. 683., ἐπαίνημι Aeolic, Simon. ap. Plat. Prot. p. 346 D.

3. διδῆμι, Ep. and old Ion., and Att. (Xen.) old form of δέω; διδέντων Od. μ, 54, διδέασι Xen. Anab. V. 8. 24 (another reading is δεσμεύουσι), III. sing. impft. διδῆ II. λ, 105.

4. δίξημαι (Ion. dep. midd.); it retains the η in ἐδίξητο, -ῆντο, -ῆσθαι, -ήμενος in Hdt.; Hom. δίξηαι, Call. ἦν δίξῃ. It has the short vowel in Theocr. 25. 37: fut. διζήσομαι, aor. I. ἐδίξασάμην (late).

Obs. 1. The forms of δίξομαι in εται, ετο, εσθαι are very doubtful; δίξται and -εο may come from this form. The verb δίξω, *I doubt* (Hdt. I. 65, II. π, 713), belongs without doubt to the same root.

5. δίημι (ΔΙΕ), act. only ἐνδίεσαν III. pl. impft. (II. σ, 584), *they urged on, hunted*; midd. *I urge myself on, fly*; generally in active sense, *hunt, frighten away*; διένται II. ψ, 475, δίσσθαι II. μ, 304, conj. δίηται, διώνται, Opt. δίοιτο (ΔΙΩ) like τίθοιτο.

Obs. 2. The Epic verb δῖω has the intransitive sense *to be alarmed*; the form δίομαι (Æsch. Per. 697, 698) has the force of δῖω, *I fear*, not *διεμαι*. This verb is seemingly connected with διώκειν on the one hand, and δείδω on the other.

§. 286. εἰμί, I am.

The enclitic forms have an asterisk.

Present.

	Indic.	Conj.	Imper.	Inf.	Part.
Sing. 1.	εἰμί*	ἔμ		εἶναι	ὢν, οὔσα, ὄν
2.	εἶ	ἦς	ἴσθι		G. ὄντος.
3.	ἐστί(ν)*	ἦ	ἔστω		
Dual 2.	ἐστόν*	ἦτον	ἔστων		
3.	ἐστόν*	ἦτον	ἔστων		
Plur. 1.	ἐσμέν*	ἦμεν			
2.	ἐστέ*	ἦτε	ἔστε		
3.	εἰσί(ν)*	ῶσι(ν)	ἔστωσαν, rarely ἔστων and still more rarely ὄντων.		

Imperfect.

	Indic.	Opt.
Sing. 1.	ἦν, ἦμην	εἶην
2.	(ἦς) gen. ἦσθα	εἶης (εἶησθα, Æol.)
3.	ἦν (=ἦε-ν)	εἶη
Dual 2.	ἦτην or ἦστην	εἶήτην
3.	ἦτην - ἦστην	εἶήτην (εἶτην Plat. Tim. 31 A.)
Plur. 1.	ἦμεν	εἶημεν (sometimes εἶμεν)
2.	ἦτε or ἦστε	εἶητε (..... εἶτε)
3.	ἦσαν	εἶησαν, generally εἶεν.

Future.

ἔσομαι	ἔσόμεν	ἔσεσθαι	ἔσόμενος
ἔσῃ or ἔσει			
(ἔσεται) ἔσται &c.			

Verb. adj. ἐστέον, as συνεστέον.

The Perfect and Aorist are supplied by γέγεσθαι, pft. γέγονα, aor. ἔγενόμην.

Observations.

1. We must observe the distinction between εἶεν for εἶησαν and εἶεν, an abbreviated form of εἶη with the ν added, "well—be it so."

2. Another form of III. imper., ἦτω for ἔστω is found in Plat. Rep. II. p. 361 C. One MS. reads ἔστω; it occurs in no other classical author, but often in the N. T.; ὄντων for ἔστων is rare—mostly in Plato.

3. The I. pers. impft. ἦ (formed from ἔα), is old Attic, and is found in the Traged., Comed., Plato, &c. The middle ἦμην sometimes occurs, though not often, in the old writers^a, but especially in the formula ἦμην ἄν, I should

^a Piers. Moer. p. 172. Lobeck Phryn. p. 152.

de. In late writers it is more common. The II. sing. ἦς for ἦσθα was not commonly used till the late writers, nor in good prose writers, and but rarely in the choric verses of the Attic poets.

4. The fut. ἔσεται occurs only in the old and Epic language, never in prose.

5. This verb is in the pres. an enclitic, except the II. sing. εἶ. In compounds the accent rests, according to the general rules, on the preposition, as *πάρεμι, πάρει, πάρεστι* &c. (but *παρήν* = *παρ(έ)ην* according to the general rules): *παρέσται* = *παρέσεται*, *παρεῖναι* = *παρέμεναι* (but *παρῶ* = *παρ(έ)ω*), part. *παρών*, following the analogy of aor. II. participles.

6. A comparison with the cognate forms in Sanscrit and Latin will illustrate the conjugation of this verb:

Ind. <i>as-mi</i>	<i>ἔσ-μι</i>	Lat. <i>(e)s-um</i>
<i>as-i</i>	<i>ἔσ-σι</i>	<i>(es-si)-es</i>
<i>as-ti</i>	<i>ἔσ-τί</i>	<i>es-t</i>
<i>as-mas = smas</i>	<i>ἔσ-μῆς</i>	<i>(e)s-umus</i>
<i>as-tha = stha</i>	<i>ἔσ-ρέ</i>	<i>es-tis</i>
<i>as-a-nti = santi</i>	<i>ἔσ(ε)ντι</i>	<i>(e)s-unt.</i>

§. 287. Dialectic forms of εἶμι^a.

Indicative.

Sing. 1.	<i>ἐμμί</i> Dor. (for <i>ἔσμι</i>)
2.	<i>ἔσσι</i> Ep. Dor. sometimes also Att. poetry. <i>ἔσσιν</i> Ep. <i>εἰς</i> Ion.
3.	<i>ἐντί</i> Dor. (?) ^b
Plur. 1.	<i>εἰμέν</i> , Ep. and Ion., <i>ἐμίν</i> poet. (rare); <i>ἔσμέ^c</i> , <i>εἰμέ^c</i> Dor.
2.	
3.	<i>ἔασσι(ν)</i> Ep. <i>ἐντί</i> and <i>ἔοντι</i> Dor.

Imperative.

Sing. 2.	<i>ἔσσο</i> Ep., <i>ἔσο</i> Dor.
3.	<i>ἦτω</i> Plat. Rep.
Plur. 3.	<i>ἔόντων</i> , <i>ἔόντω</i> Ion. and Dor.

Conjunctive.

ἔω Ep. and Ion., *εἰω* Ep.
Plur. 1. *ᾶμες* Dor.

Infinitive.

ἔμεναι and *ἔμμεναι*, *ἔμεν* and *ἔμμεν* Ep.
ἦμεν or *ἦμε^d*, *ἔμεν* or *εἰμε^c* Dor.
εἰμεναι Dor. Arist. Ach. 775.

^a Ahrens Dor. p. 318.

^c Idem, 320.

^b But see Ahrens, p. 319.

^d But see Ahrens, p. 322.

Participles.

έών, έούσα, έόν Ep. and Ion.; fem. έούσα Dor., έύσα Call. Theocr. XXVIII. 16.: acc. έύντα Theocr. II. 3.
 έασσα for ούσα sometimes in Dor., like πρόφρων, -φρασσα.

Imperfect.

Ind. S.	1.	έα (cf. έρίθεα), so ήα, έον, έσκειν Ep. and Ion. (Il. λ, 762 έην with the various reading έον): ήν, Ep. and Att., old Attic ή= έα, cf. έπεπόνθη et simil.
	2.	έησθα, ήσθα Ep. έας Ion.
	3.	έην Ep. and Ion., ήην, ήεν, έσκε Ep., ής Dor.
P. I.	1.	ήμες Dor. (ήμεθα St. Matt. XXIII. 30. Griesb. Tisch. Lach.)
	2.	έστε Ion.
	3.	έσαν (έπεσαν), Ep. Doric and Ion.: έασαν, Hdt. IX. 31 περι-έασαν: έσσαν Dor.
Opt.		έοιμι, έοις, έοι, Ep. and Ion.
		III. pers. midd.; έιαιο for ήντο Od. v, 106.

Future.

έσομαι and έσσομαι, έσεσθαι and έσσεσθαι &c. *metri gratia*.
 έσοῦμαι, έσσοῦμαι Dor.
 έσείται Dor., Eur. Iph. Aul. Chorus, 772.
 έσσείται Hom. Il. II. 393.
 III. pl. έσούνται Dor., Thuc. V. 77, 79.

§. 288. Verb in εἰ, only εἰμι (ibo) (Active 'I, Middle 'IE).

Present.

Indicative.		Conj.	Imperative.	Infín.
Sing.	1.	εἰμι	ἴω	ἰέναι
	2.	εἶ	ἴης, in Comp. πρόσσει	Part.
	3.	εἶσι(ν)	ἴτω προσίτω	ῶν, λού-
Dual	2.	ἴτον	ἴτον	σα, λόν
	3.	ἴτον	ἴτων	G. λόντος.
Plur.	1.	ἴμεν		
	2.	ἴτε	ἴτε	
	3.	ἴασι(ν)	ἴωσαν or λόντων	

Obs. 1. In Æsch. Eum. 32, ἴτων for ἴωσαν, like ἴστων for ἴστωσαν.

Imperfect.

	Indicative.	Optative.
Sing. 1.	ἦεν, Attic ἦα	ἴοιμι or ἴοῖην
2.	ἦεις or ἦεισθα	ἴοις
3.	ἦει	ἴοι
Dual 2.	ἦείτην or ἦτην	&c.
3.	ἦείτην - ἦτην	
Plur. 1.	ἦειμεν - ἦμεν	
2.	ἦειτε - ἦτε	
3.	ἦεσαν	

Obs. 2. A III. sing. impft. ἦεν is used in Attic iambs for ἦει, only before a vowel.

Middle—in the sense of “hastening.”

	Ind.	Imper.	Conj.	Inf.	Part.
Pres.	ἵεμαι ἵεσθαι or ἱη &c.	ἵεσο	ἵομαι. ἱη &c.	ἵεσθαι	ἵμενος
			Opt.		
Impft.	ἵεμην ἵεσο &c.		ἵοίμην &c.		

Verb. adj. ἱρός, ἱρέον, or ἱητρόν, ἱητρέον.

Obs. 3. Accent.—The compounds follow the rules of εἰμί, whence many forms of these words are exactly the same: as πάρεσι, III. pl. from εἰμί, III. sing. from εἰμι. The accent in the inf. and part. pres. of compounds is on the same syllable as in the simple verb, as παρίεσθαι, παριών.

Obs. 4. The pres., especially in the ind. always has a future sense in Attic Greek. The present notion is supplied by ἔρχομαι.

Dialects.

§. 289.

Present.

Indicative Sing. 2. εἶσθα Ep., εἶς Ion.
 Conjunctive . . . ἴησθα Ep.
 Infinitive ἵμεναι, ἱμεναι, ἱμεν Ep.

Imperfect.

- Ind. Sing. 1. $\eta\iota\alpha$ Ep. and Ion., $\eta\iota\omicron\nu$ Ep.
 2. $\eta\iota\epsilon\varsigma$, $\eta\epsilon\varsigma$ Ep.
 3. $\eta\iota\epsilon$ Ep. and Ion., $\eta\iota\epsilon\nu$ Ep., $\eta\epsilon(\nu)$, $\eta\epsilon(\nu)$ Ep. ($\kappa\alpha\tau\epsilon\iota\epsilon\nu$ without Augm. for $\kappa\alpha\tau\eta\epsilon\nu$, Hesiod. Scut. 254^a).
 Dual 3. $\eta\tau\eta\nu$ Ep.
 Plur. 1. $\eta\theta\omicron\mu\epsilon\nu$.
 3. $\eta\iota\omicron\nu$ Ep., $\eta\iota\sigma\alpha\nu$ Ep. and Ion., $\eta\iota\sigma\alpha\nu$, $\eta\iota\sigma\alpha\nu$ Ep.
 Opt. Sing. 3. $\eta\iota\omicron$ Ep., $\epsilon\eta$ Il. ω , 139, and Od. ξ , 496.
 Future and Aorist Middle, $\epsilon\iota\sigma\omicron\mu\alpha\iota$, $\epsilon\iota\sigma\acute{\alpha}\mu\eta\nu$ Ep. $\epsilon\pi\epsilon\iota\sigma\alpha\mu\acute{\epsilon}\eta\nu$ Il. ϕ , 424.

Verbs in o ($\delta\acute{\epsilon}$ - $\delta\omega$ - μ , ΔO).

§. 290. Besides $\delta\acute{\iota}\delta\omega\mu$, there is only one verb in o of this sort :

$\delta\omicron\mu\alpha\iota$ (Ep. and Ion.), *I blame*; $\delta\omicron\nu\sigma\alpha\iota$, $\delta\omicron\nu\sigma\alpha\iota$ &c.; imper. $\delta\omicron\nu\sigma\omicron$ ($\delta\omicron\nu\sigma\omicron\sigma\omicron$); impft. $\acute{\omega}\nu\acute{\omicron}\mu\eta\nu$, opt. $\acute{\omega}\nu\acute{\omicron}\mu\eta\nu$, $\delta\omicron\nu\iota\tau\omicron$: fut. $\acute{\omega}\nu\acute{\omicron}\sigma\omicron\mu\alpha\iota$; aor. $\acute{\omega}\nu\acute{\omicron}\sigma\acute{\alpha}\mu\eta\nu$ and $\acute{\omega}\nu\acute{\omicron}\sigma\theta\eta\nu$, Epic forms from 'ON-: $\acute{\omega}\nu\acute{\omicron}\sigma\theta\epsilon$ (Il. ω , 241.) for $\delta\omicron\nu\epsilon\sigma\theta\epsilon$, and this for $\delta\omicron\nu\omicron\sigma\theta\epsilon$, though perhaps the best reading is $\acute{\omega}\nu\acute{\omicron}\sigma\theta\epsilon$. Aor. I. middle $\acute{\omega}\nu\acute{\omicron}\mu\eta\nu$, same as the aor. I. of $\acute{\omega}\nu\acute{\omicron}\eta\mu$, from ON Ω , as $\epsilon\ddot{\upsilon}\rho\alpha\tau\omicron$ from $\epsilon\ddot{\upsilon}\rho\omega$ ^b.

Verbs in u .

§. 291. 1. $\alpha\gamma\gamma\upsilon$ - $\mu\iota$ (Att. $\acute{\alpha}\gamma\gamma\epsilon\acute{\upsilon}\omega$, *I hunt*), whence $\acute{\alpha}\gamma\gamma\upsilon\mu\acute{\epsilon}\eta\eta$, *caught*, Anth. Pal. VII. 702.

2. $\acute{\alpha}\nu\upsilon\mu\alpha\iota$, bye form of $\acute{\alpha}\nu\acute{\upsilon}\omega$, $\acute{\alpha}\nu\upsilon\mu\epsilon\varsigma$ Theocr. VII. 10. impft. act., $\acute{\alpha}\nu\upsilon\tau\omicron$ impft. midd.: these forms are also explained as syncopated from $\acute{\alpha}\nu\acute{\omicron}\sigma\mu\epsilon\nu$, $\acute{\alpha}\nu\acute{\omicron}\tau\omicron$: but in this case the u would be long, as in $\epsilon\ddot{\iota}\rho\upsilon\tau\omicron$ below.

3. $\gamma\acute{\alpha}\nu\upsilon\mu\alpha\iota$, *I rejoice*; only pres. impft. and fut. $\gamma\alpha\nu\acute{\omicron}\sigma\sigma\epsilon\tau\alpha\iota$ Il. ξ , 504: late and even Attic $\gamma\acute{\alpha}\nu\upsilon\mu$.

4. $\epsilon\ddot{\iota}\rho\upsilon\mu$, inf. $\epsilon\ddot{\iota}\rho\upsilon\mu\epsilon\nu\alpha\iota$, *to draw*, Hesiod. Opp. 818: midd. $\epsilon\ddot{\iota}\rho\upsilon\mu\alpha\iota$, $\epsilon\ddot{\rho}\upsilon\mu\alpha\iota$, *I draw out, save*; III. pl. $\epsilon\ddot{\iota}\rho\upsilon\alpha\tau\alpha\iota$ for $\epsilon\ddot{\iota}\rho\upsilon\nu\tau\alpha\iota$ (Il. a , 239); inf. $\epsilon\ddot{\iota}\rho\upsilon\sigma\theta\alpha\iota$ and $\epsilon\ddot{\rho}\upsilon\sigma\theta\alpha\iota$; impft. $\epsilon\ddot{\iota}\rho\upsilon\nu\tau\omicron$ (Il. μ , 454.), *to protect*; $\epsilon\ddot{\rho}\upsilon\tau\omicron$ (Hes. Theog. 301.), *was kept*.

Obs. This verb is a poetic form of the poetic and Ionic verb $\epsilon\ddot{\rho}\sigma\omega$ and $\epsilon\ddot{\iota}\rho\upsilon\omega$ (*I draw*), $\epsilon\ddot{\rho}\acute{\omicron}\mu\alpha\iota$ (*I draw to myself*, as it were from a crowd=*save*), which retains the short u in its tenses, as $\epsilon\ddot{\rho}\acute{\upsilon}\sigma\alpha$: another form is $\acute{\rho}\acute{\upsilon}\sigma\omicron\mu\alpha\iota$ which is found even in Attic prose, aor. $\epsilon\ddot{\rho}\rho\upsilon\sigma\acute{\alpha}\mu\eta\nu$. The forms $\epsilon\ddot{\rho}\acute{\upsilon}\tau\alpha\iota$, $\epsilon\ddot{\rho}\acute{\upsilon}\tau\omicron$, $\epsilon\ddot{\rho}\acute{\upsilon}\sigma\omicron$, $\epsilon\ddot{\iota}\rho\acute{\upsilon}\tau\omicron$, in the sense of "*preserve*," are abbreviated forms of the pres. and impft. of $\epsilon\ddot{\rho}\acute{\omicron}\sigma\omicron\mu\alpha\iota$, wherefore they have the long u . So also inf. $\acute{\rho}\acute{\upsilon}\sigma\theta\alpha\iota$, $\acute{\rho}\acute{\upsilon}\sigma\alpha\tau'$ III. pl. impft. Ion. for $\acute{\rho}\acute{\upsilon}\acute{\iota}\alpha\tau\omicron$ (Il. σ , 515, Od. ρ , 201.) from $\acute{\rho}\acute{\upsilon}\sigma\omicron\mu\alpha\iota$.

5. $\kappa\acute{\iota}\nu\upsilon\mu\alpha\iota$, Ep. form of $\kappa\acute{\iota}\nu\acute{\omicron}\mu\alpha\iota$.

6. $\lambda\acute{\alpha}\lambda\upsilon\mu\alpha\iota$, only pres. and impft. Ion. and poetic form of $\lambda\acute{\alpha}\zeta\omicron\mu\alpha\iota$.

7. $\tau\acute{\alpha}\nu\upsilon\mu\alpha\iota$, bye form of $\tau\alpha\nu\acute{\upsilon}\omega$; III. sing. $\tau\acute{\alpha}\nu\upsilon\tau\alpha\iota$ Il. ρ , 393.

^a Götting ad loc.

^b Butt. Irreg. Verbs, p. 190.

§. 292. Verbs in μι which insert the syllable νν or ννν between the Radical Vowel and the Personal Ending.

1. Verbs whose Root ends in α, ε or ω.

TENSE.	ACTIVE.		
	a. root α.	δ. root ε.	ς. root ω (ω).
Pres.	σκεδά-ννῖ-μι*	κορέ-ννῖ-μι*	στρώ-ννῖ-μι*
Impft.	ἐ-σκεδά-ννῖ-ν*	ἐ-κορέ-ννῖ-ν*	ἐ-στρώ-ννῖ-ν*
Perft.	ἐ-σκεδα-κα	κε-κόρε-κα	ἔ-στρω-κα
Plpft.	ἐ-σκεδά-κειν	ἐ-κε-κορέ-κειν	ἐ-στρώ-κειν
Fut.	σκεδάσω	κορέ-σω,	στρώ-σω
Aor.	Att. σκεδῶ-ῃς-ῃ	Att. κορῶ-εις-εῖ	
	ἐ-σκείδῃ-σα	ἐ-κύρε-σα	ἔ-στρω-σα
MIDDLE.			
Pres.	σκεδά-ννῖ-μαι	κορέ-ννῖ-μαι	στρώ-ννῖ-μαι
Impft.	ἐ-σκεδα-ννῖ-μην	ἐ-κορε-ννῖ-μην	ἐ-στρω-ννῖ-μην
Perft.	ἐ-σκεδα-σ-μαι	κε-κόρε-σ-μαι	ἔ-στρω-μαι
Plpft.	ἐ-σκεδά-σ-μην	ἐ-κε-κορέ-σ-μην	ἐ-στρώ-μην
Fut.		κορέ-σομαι	
Aor.		ἐ-κορε-σάμην	
Fut. III.		κε-κορέ-σομαι	
PASSIVE.			
Aor.	ἐ-σκεδά-σ-θην	ἐ-κορέ-σ-θην	ἐ-στρώ-θην
Fut.	σκεδα-σ-θήσομαι	κορε-σ-θήσομαι	στρω-θήσομαι
Verb.	σκεδα-σ-τός	κορε-σ-τός	στρω-τός
adj.	σκεδα-σ-τέος	κορε-σ-τέος	στρω-τέος

* And σκεδα-ννῖω, ἐ-σκεδά-ννῖον—κορε-ννῖω, ἐ-κορέ-ννῖον—στρω-ννῖω, ἐ-στρώ-ννῖον (ν is always short).

2. Verbs whose Root ends in a Consonant.

Pres.	ῥλ-λῦ-μι*	ῥλ-λῦ-μαι	ῥμ-νῦ-μι*	ῥμ-νῦ-μαι
Impft.	ῥλ-λῦ-ν*	ῥλ-λῦ-μην	ῥμ-νῦ-ν*	ῥμ-νῦ-μην
Pft. I.	ῥλ-ῥλε-κα (ῥΛΕΩ)		ῥμ-ῥμο-κα (ῥΜΟΩ)	ῥμ-ῥμο-σ-μαι 3. ῥμῥμοσται Att. sometimes ῥμῥμοσται, with- out σ &c. Part. ῥμῥμοσμένος. Plpft.
Pft. II.	ῥλ-ῥλ-α			ῥμ-ῥμό-σ-μην sometimes Att. ῥμῥμοστο with- out σ
Plpft. I.	ῥλ-ῥλέ-κειν		ῥμ-ῥμό-κειν	
Plpft. II.	ῥλ-ῥλ-ειν			
Fut.	ῥλ-ῥ	ῥλ-ῥῦμαι, εἶ εἴται	ῥμ-ῥῦμαι, εἶ, εἴται	
Aor. I.	ῥλε-σα	A. II. ῥλ-ῥμην	ῥμο-σα A. I. P. ῥμό-θην Fut. I. P. ῥμοθήσομαι	ῥμο-σάμην

Obs. ῥλνμι is formed by assimilation from ῥλ-νν-μι.

Catalogue of Verbs of this Class.

Verbs whose Root ends in a Vowel.

I. in α.

§. 293. 1. κερᾶ-νν-μι (poet. form of κινᾶω, Ep. and poet. κερᾶω), *I mingle*; fut. κερᾶσω, Att. κερᾶ; aor. ἐκέρᾶσα; pft. κέρᾶκα; pft. midd. κέρᾶμαι; aor. pass. ἐκράθην, Att. also ἐκεράσθην.—Midd. On the forms arising from Metathesis, see §. 249.

Late pft. κεκέρασμαι, but also Anacr. XXIX. 13. Ion. pft. κέκρημαι, ἐκρή-θην &c. Od. η, 164 ἐπικρήσαι aor. act. Il. δ, 260 κέρωνται, as if from κέραμαι.

2. κρεμᾶ-νν-μι, *I hang*; fut. ᾶσω, Att. ῶ; aor. ἐκρέμασα, Midd. κρέμαμαι, *I hang myself*; fut. κρεμασθήσομαι; aor. ἐκρεμάσθην.

Aor. midd. κρεμάσασθαι Hesiod Opp. 627, *to hang any thing from some-thing*; κρεμάω does not occur till late.

3. πετά-νν-μι, *I open*; fut. -ᾶσω, Att. -ῶ; pft. midd. πέπταμαι (§. 248. b.); aor. pass. ἐπετάσθην.

Pres. πετάω, late pft. πεπέτασμαι in an oracle, Hdt. I. 62, and Lucian Somn. πεπέτασται. Many of the forms of this verb are identical with some forms of πέτομαι, as ἐπετάσθην, and an aor. middle ἀναπτάμενος Parm.—πιτᾶνῶ, πίττημι are other forms of this verb.

* and ῥλλῦ-ω, ῥλλν-ον, —ῥμνῦ-ω, ῥμνν-ον(ῥ).

4. σκεδᾶ-ννυ-μι, fut. -άσω, Att. -ῶ; pft. midd. ἐσκέδασμαι; aor. pass. ἐσκεδάσθην.

Bye form σκίδνυμι. Epic κεδάννυμι, κίδνυμι, and Apoll. κεδάιω.

2. in ε.

§. 294. 1. ἔ-ννυ-μι, in prose ἀμφιέννυμι (impf. has no Augm.), fut. ἀμφιέσω, Att. ἀμφιῶ; aor. ἤμφιεσα; pft. midd. ἤμφιεσμαι, ἤμφιεσαι, ἤμφιεσται &c., inf. ἤμφιεσθαι; fut. midd. ἀμφιέσομαι—Augm. §. 173. 7., 181. 3. In composition the vowel of the prepos. is usually not elided, as ἀμφιέννυμι, ἐπιέσασθαι, ἐπιεῖμαι.

Epic and Ion. εἶνυμι for εἴννυμι §. 271, Obs. 1. (So Æol. κτέννω for κτείνω, σπέρρω for σπεῖρω): ἐπείνυσθαι Hdt. IV. 64: εἶνυν impf. Hom. Poet. forms, fut. ἔσω, ἔσσω aor. ἔσσα, inf. ἔσαι, midd. ἔσδάμην; perf. εἶμαι, εἴσαι, εἴται &c.; plpft. ἔσμεν, ἔσσο, ἔστο, III. plur. εἴατο. Epic forms, ἔέσσατο, ἔεστο, which are explained by the Digamma (§. 174. 5.).

2. ζέ-ννυ-μι, *I boil*, trans.; fut. ζέσω; aor. ἔξεσα, perf. midd. ἔξεσμαι; aor. pass. ἔξέσθην.

ζέω is on the contrary generally intrans.

3. κορέ-ννυ-μι, fut. κορέσω (Epic κορέω); aor. ἐκόρεσα; pft. midd. κεκόρεσμαι; aor. pass. ἐκορέσθην.—Midd.

Ion. pft. κεκόρηκα, κεκόρημαι; Epic κεκορήως.

4. σβέ-ννυ-μι, *I extinguish*; fut. σβέσω; aor. ἔσβεσα; pft. ἔσβηκα, *am extinguished*; aor. II. ἔσβην (Dor. ἔσβαν), *was extinguished*; midd. σβέννυμαι, *I am extinguished*; pft. midd. ἔσβεσμαι; aor. pass. ἔσβέσθην. This is the only verb in νυμι, with a pure root, which has an aor. II.

5. στορέ-ννυ-μι, *I strew* (στόρνυμι); fut. στορέσω; Att. παραστορῶ (Arist. Eq. 481); aor. ἐστόρεσα. The other tenses are formed from στρώννυμι, ἔστρωμαι, ἐστρώθην, στρωτός. Un-Attic ἐστορέσθην (Hippocr.) and ἐστορήθην.

3. Verbs in ε.

§. 295. 1. ἱ-ννυ-μι, only in compos. as καθίννυμι, midd. καθίννυμαι, bye form in Hippocr. of καθίζω and καθίζομαι.

2. τί-ννυ-μι, *I pay*; midd. τίννυμαι, *I punish*; Epic form of τίνω and τίνομαι. In Attic poetry the midd. is found with one ν, τίνδυμαι.

4. Verbs in ο, which is lengthened to ω.

§. 296. 1. ῥώ-ννυ-μι, fut. ῥώσω; aor. ἔρωσα; pft. midd. ἔρωσμαι; ἔρωμαι is quoted by Suidas as an old Attic form.

2. ῥώ-ννυ-μι, fut. ῥώσω; aor. ἔρωσα; pft. midd. ἔρωμαι, imper. ἔρωσο, vale, inf. ἔρῶσθαι; aor. pass. ἔρώσθην.

3. στρώ-νυ-μι, fut. στρώσω; aor. ἐστρώσα &c., see στορέννυμι §. 294. 5.

4. χρώ-νυ-μι, *I colour*; fut. χρώσω; aor. ἐχρώσα; pft. midd. ἐχρώσμαι, belong to χρώζω.

5. χώ-νυ-μι, late form of the verb χώω; fut. χώσω; pft. κέχωσμαι &c.

Verbs whose Root ending in a Consonant takes νυ.

§. 297. 1. ἄγ-νυ-μι, impft. is rare and seems to want the augment, as ἄγνυτο Hes. Scut. 279; fut. ἄξω; aor. ἔαξα; pft. II. ἔαγα, Ion. ἔηγα, *I am broken*; aor. II. pass. ἐάγην. Third plur. aor. II. ἄγεν for ἄγησαν.—Midd.

Hesiod. Op. 664. 691 καυδάξαις is a form of ΚΑΦΨΑΞΑΙΣ for καταφάξαις by assimilation, as καθβάλλω; the assimilated F being softened to the vowel υ like εἰδων for ἔφιδον. Homer Il. ψ. 392 ἦξε for ἔφαξε (so ἄτη from ἀφάτη). In Hippocr. we find κήτηξα and the subst. κήτηξις and κήτηγμα. The augment is retained in the moods, as κατεαγῆ, κατεαγεῖς Hippocr., ἐξεαγείσα Apoll. and even Plato Gorg. p. 469 E κατεαγῆναι various reading κατεαγέναι), Lys. c. Sim. p. 100. 5 κατεάξαντες with no various reading. This anomaly may have been permitted, to distinguish the forms of this verb from the identical ones of ἄγω and ἄττω. The α is said to be naturally long (aor. II. pass. ἐάγην), in Homer common, in the later poets, as Theocr., short; but the α of aor. II. is a temporal augment like ἑώρακα, ἐάλων.

2. ἄχ-νυ-μαι, Epic form of ἄχομαι which is the middle form of ἀκαχίζω, impft. ἀχνύμεν Hom.

3. δαί-νυ-μι, (for δαίτ-νυ-μι), imper. δαίνυ for δαίνυθι Il. ι. 70,—midd. δαίνυμαι, *I feast*; II. sing. δαίνυο Il. ω. 63, opt. δαίνυτο Il. ω. 665, III. pl. δαίνυατο Od. σ. 247; fut. δαίσω; aor. ἐδαισάμην. Here also belongs δαίσθεις Eur. Heracl. 914.

4. δείκ-νυ-μι (ΔΕΚ), fut. δείξω, Ion. δέξω; aor. ἐδειξα, Ion. ἔδεξα. Midd. δείκνυμαι signifies also in Epic *I greet, welcome, pledge*. So pft. δείδεγμαι with a pres. sense III. pl. δειδέχεται, III. sing. plpft. δείδεκτο, III. plur. δειδέχατο, Ion. pft. δέδεγμαι; aor. I. ἐδείχθην, Ion. ἐδέχθην.

5. εἶργ-νυ-μι (also εἶργω), *I shut in*; fut. εἶρξω; aor. εἶρξα; but εἶργω, ξω, ξα, *I shut out*, Ion. ἔργω &c. Thuc. V. 11 περιέρξαντες, Æsch. Choeph. 444 ἀφερκτος.

This verb had originally the digamma, as may be seen by the Epic forms: ἐέργω Il. ψ. 72 εἶργουσι wrong reading for ἐέργ., for εἶργω is not digammated), ἀποέργω, ἐέργνυμι, ἔεργον, ἐέργνυ, pft. ἔεργμαι and plpft. III. pl. ἐέρχατο i. e. ἔεργμαι, without redupl.) Od. κ. 241, Il. ε. 89 (but also ἔρχεται, ἔρχατο Od. ι. 221, κ. 283, without augment). Hence the difference in sense between the aspirated and lene forms could not of course have existed in Homer. In Attic and the common dialect it is always observed.

6. ζεύ-νυ-μι, fut. ζεύω, ζεύομαι; aor. ζεύσα, ζεύσάμην; pft. pass, ζέυγμαι; aor. II. pass. ζέγγην; aor. I. pass. in the trag. ζεύχθην.

7. καί-νυ-μαι, *I excel*; for κάδ-νυμι; pft. κέασμαι see §. 24, (Dor. κέκαδ-μαι) with a pres. sense. Eur. El. 616 κέασμαι in the unusual sense of *guarded*.(?)

8. μίγ-νυ-μι, *I mingle* (μίσγω, poet.); fut. μίξω; aor. ξμξα; inf. μῖξαι; pft. midd. μέμιγμαι; aor. pass. ἐμίχθην, ἐμίγην; fut. μιγήσομαι; III. fut. μεμίξομαι.

9. οἶγ-νυ-μι or οἶγω (prose ἀνοίγνυμι, ἀνοίγω, *I open*; impft. ἀνέφ-γον): fut. οἶξω (ἀνολίξω); aor. ὤξα (ἀνέφξα, ἀνοιξαι); pft. I. ἀνέφχα, *have opened*; pft. II. ἀνέφγα, *am open*; Att. ἀνέφγμαι (Augm. §. 173. 9.): aor. I. pass. part. ἀνοιχθείς. Aor. II. pass. ἡνοίγη G. T. Rev. xv. 5.

Epic ᾠξεν, ᾠγνυντο. Un-Attic ἀνῶξα; late ἡνοιξα, ἡνοίγην &c.

10. δμόργ-νυ-μι, fut. δμορξω; aor. ὠμορξα.—Midd.

11. πήγ-νυ-μι, *I fix*; fut. πήξω; aor. ξπηξα; pft. II. πέπηγα, *stand fixed*; midd. πήγνυμαι; pft. πέπηγμαι, *I stand fixed*; aor. I. ἐπήχθην; aor. II. pass. ἐπάγην; fut. παγήσομαι.—Midd. in Hesiod.: Pres. opt. πηγνῦτο Plat. Phaed. p. 118 A; aor. I. ἐπηξάμην, Dor. ἐπαξάμην; II. sing. Dor. ἐπάξα: κατέπηκτο Il. xi. 370, Sync. aor., see §. 308.

Late form πήσσω, πήττω. In Doric the broad α prevails throughout the active tenses.

12. πλήγ-νυ-μαι, a rare middle form of πλήσσω, found only in a compound ἐκπλήγνυσθαι Thuc. IV. 125.

13. ῥήγ-νυ-μι, *I break*; fut. ῥήξω; aor. ῥρηξα; pft. II. ῥρωγα, *am broken* (§. 214. Obs. 2.); aor. II. pass. ἐρράγην; fut. ραγήσομαι (ᾱ): Midd. aor. ἐρρηξάμην.

14. φράγ-νυ-μι, late form of φράσσω, ττω—fut. φράξω; aor. ἐφραξα &c. Aor. pass. ἐφράχθην, ἐφράγην.—Midd.

Verbs whose Root ending in a Liquid takes νυ.

§. 298. 1. αἶ-νυ-μαι (for αἶρ-νυμαι), *I take*; Epic only pres. and impft. without augm., αἶντο.

2. ἄρ-νυ-μαι (Epic and also Plato), *I bear away*; a form of αἶρο-μαι, and used only in certain notions; as, *work out, earn wages, booty, glory, &c.*; imp. ἡρνύμην, Il. χ, 160 ἀρνύσθην without augm. The other tenses are formed from αἶρομαι.

3. θόρ-νυ-μαι form of θρώσκω.

4. κτεί-νυ-μι, an Attic prose form of κτείνω: KTEIN, lengthened from KTEN. The forms κτείννυμι, κτίννυμι, κτίννυμι, in MSS., are incorrect, arising from mistakes as to the root.

5. δλ-λυ-μι (for δλ-νυμι), *I destroy*; (§. 292. 2.) The I. pft. is trans., the II. pft. intrans.—Midd. *perire*.

Late writers ὀλέσθην (for ὀλωλα ὑπό τινος). Epic impft. from ὀλέω, Π. τ, 135 ὀλέσκεν (various reading ὀλεσκειν, ὀλέκεσκειν), Part. ὀλόμενος is often used as an adjective, "unhappy," *perditus*; so always the Ep. οὐλόμενος.

6. ὅμ-νυμι, *I swear*; fut. ὁμοῦμαι; aor. ὤμοσα; pft. act. ὁμώμοκα; pft. midd. part. ὁμωμοσμένος. The other forms of the pft. and plpft. generally have not the σ, as ὁμώμοσαι, ὁμώμοτο. The σ seems to be an euphonic insertion in those forms where one μ was followed by two others in successive syllables; but we find it even in ὁμώμοσται Eur. Rhes. 816, ὁμοσθήσεται Andoc. Pac. p. 27. 43.

7. ὄρ-νυ-μι, fut. ὄρσω; aor. ὤρσα; pft. ὄρωρα §. 178: midd. ὄρνυμαι; fut. ὀροῦμαι; aor. ὠρόμην.

Epic form ὀρνύω; III. sing. syncopated, Epic aor. midd. ὄρωτο &c. imper. ὄρσο, inf. ὄρθαι, part. ὄρμενος: aor. II. ὤρορεν (like ἤραρεν), generally transitive=ὄρσα, but sometimes, intrans., *is awakened*, Il. ν, 78. Hom. pft. midd. ὄρώρεται, conj. ὀρώρηται. Il. β, 398, ψ, 212, we find ὀρέοντο, *they rushed*, from an obsolete pres. ὀρέομαι. The pres. ὄρομαι (Od. ξ, 104.) signifies *I watch*.

8. πτάρ-νυ-μι, Attic form of πταίρω, *I sneeze*, pres. and impft.

9. στόρ-νυ-μι, *I strew*; see στορέννυμι.

§. 299. Poetic Verbs which insert νη between the Consonant and μι.

1. δάμνημι (ΔΑΜ), Ep. bye form of δαμάζω, *domo*; only pres. and impft. (Hom.: Theog.); δάμναμαι Od. ξ, 488, Hes. Theog. 122. The root is strengthened by ν. See §. 272. *Ods.* 4.

2. κίδνημι (ΚΕΔ), bye form of κεδάννυμι, Ep. for σκεδ., Hdt. VII. 140; pass. κίδναμαι Homer and Eur. Hec. 898.

3. κίρνημι (ΚΕΡ), bye form of κεράννυμι Pind. Isth. VI. 3, κίρναθι Id. Nem. VI. 119, κινράμεν Id., κινράναι Hippocr., κινραίς for κινράς Alcæus. Impft. ἐκίρνην, ἐκίρνη Homer.

4. κρήμνη-μι (ΚΡΕΜ), Attic bye form of κρεμάννυμι, and Pind. Pyth. IV. 43: only pres. and impft.

5. πέρνη-μι (ΠΕΡ), *I sell*; bye form of πιπράσκω; fut. περάσω, περῶ; aor. ἐπέρασα; pft. πέπρᾱκα, πέπρᾱμαι, πέπρᾱμαι Il. σ, 292, Arist. Eq. 176; ἐπεπράμην Pind. Isth. II. 11.

6. πίτνη-μι (ΠΕΤ), bye form of πετάννυμι Od. λ, 393 πιτνάς, Il. χ, 402 πίτναντο (Wolf πίλναντο).

7. σκίδνημι, (ΣΚΕΔ) bye form of σκεδάννυμι, Il. ε, 526 διασκιδνάσιν III. pl., Midd. σκίδναμαι Hom.

8. πίλναμαι (ΠΕΛ, strengthened by ν), bye form of πελάζω, ἐπιλνάμην, Homer, Hesiod.

Inflexion of the two Perfects κείμει and ἤμαι.

§. 300. 1. Κείμει (*I lie*), properly *I have laid myself, have been laid* (as ἀνάκειμαι, *I am laid up as an offering*; σύγκειται, *constat*), is a pft. without redupl. from a root KEI, contracted from KEE, as may be seen from the Ionic forms κίεται and κίεσθαι.

Perfect.				
Ind.	Imper.	Conj.	Inf.	Part.
κείμει κείσαι κείται κείμεθα κείσθε κείνται	κείσο κείσθω &c.	κέωμαι κῆ &c.	κείσθαι	κείμενος
Ind. ἔκειμην		Plpft.		Opt. κεοίμην

ἔκεισο, ἔκειτο, III. pl. ἔκειντο.

Fut. κείσομαι.

Compounds, *ἀνάκειμαι*, *ἐπείκειμαι*, *κατάκειμαι*, *κατάκεισαι* &c. Inf. *κατακείσθαι*.

Obs. The pres. sense of this verb accounts for the accent of the pft. part., as if it were a present, and the formation of an independent conjunctive instead of the periphrasis.

Dialects.

2. Homer *κείνται*, as if from *κείμαι*; Ion. open forms *κέεται* and *κέεσθαι*, III. pl. Ep. *κείαται*, Ion. *κέαται*, II. sing. *κατάκειαι* for *-κεισαι* Hymn. Merc. 254. Plpft. III. pers. *ἐκέατο* Hdt., *κέατο*, *κείατο* Hom., *ἐκείατο* Apoll. Rhod. Doric fut. *κεισεύμαι*.

3. Instead of *κῆται*, pres. conj. *κῆται* is read in the last editions of Homer, but the old reading *κείται* is the best, which is used as the conj., like *διασκεδάννυται* (§. 273. *Obs.* 3.) Plato *Phædo* p. 84 C, 93 A. Isocr. p. 484.

Ἡμαι, *I sit*.

§. 301. 1. Ἡμαι (properly *I have seated myself*, have been seated; Ion. and poet. also of inanimate objects for *ἰδρνμαι*) is a pft. belonging to the active aor. *ἔισα*, ἘΔ, *ἔδος*, *ἔδρα*, Sanscrit *sad*, Lat. *sed-eo*, Goth. *sat*.

Obs. 1. The dialectic and poetic aoristic forms of *ἔισα* are inf. *ἔσαι*, *ἔσσαι* (*ἐφέσσαι*) part. *ἔσας*, *εἴσας*, imper. *ἔισον*. In the middle, *lay the foundation of*; Attic prose *εἰσάμην*, part. *εἰσάμενος* (*ἐφεσσάμενος* poet.), *εἰσάμενος*, impr. *ἔσαι*, *ἔσσαι* (*ἐφίσσαι*). Fut. poet. *ἔσομαι*, *ἔσσομαι* (*ἐφέσσομαι*): *ῆσται* is founded, Hdt. IX. 57. The forms wanting are supplied by *ἰδρύνω*.

Obs. 2. The augment *ει* is dropped in Epic poetry in the moods (except *ἔισον* Od. η. 163), but in after-times it was retained to strengthen the syllable, as *εἰσάμενος* (Hdt.). On *ἔισσατο* Od. ξ. 295 (or better *ἔισσατο* compare *ἑώρων*, *ἔηκα*) see §. 174. 5.

Pft. Ind. *ἡμαι*, *ῆσαι*, *ῆσται*, *ῆμεθα*, *ῆσθε*, *ῆνται*. Impr. *ῆσο*, *ῆσθω*, &c. Inf. *ῆσθαι*. Part. *ῆμενος*.

Plpft. *ῆμην*, *ῆσο*, *ῆστο*, *ῆμεθα*, *ῆσθε*, *ῆντο*.

2. In prose *κάθημαι* is used instead of the simple verb; it never takes *σ* in the III. sing. pft., and in III. sing. plpft. only when it has no syllabic augment:

Pft. *κάθημαι*, *κάθησαι*, *κάθηται*. Conj. *κάθωμαι*, *κάθη*, *κάθηται*. Imp. *κάθησο*.

Inf. *καθήσθαι*. Part. *καθήμενος*.

Plpft. *ἐκαθήμην* and *καθήμην*, *ἐκάθησο* and *καθήσο*, *ἐκάθητο* and *καθήτο*. Opt. *καθοίμην*, *κάθωο*, *κάθωιτο*. (*καθήμεθα* Ar. *Lysist.* 149.)

Obs. 3. The defective forms are supplied by *ἕζεσθαι* or *ἕζεσθαι*, prose *καθίζεσθαι*, *καθίζεσθαι*.

Dialects.

3. *Κάθη* for *κάθησαι*, *κάθου* for *κάθησο*, are used, but not in Attic.

4. For *ῆνται*, *ῆντο*, the Ion. used *ῆται*, *ῆτο* (*κατίεται*, *κατίετο*) and Epic *εἶται*, *εἶατο*.

Verbs in ω, which in the Aorist II. Active and Middle, and Perfect Active, follow the Analogy of Verbs in μ.

Aor. II. Act.

§. 302. 1. Many verbs with the characteristic α, ε, ι, ο, υ, form an aor. II., like the verbs in μ, without any modal vowel, the endings ην, αν, ων, being annexed immediately to the root.

2. These forms follow through all moods and persons the aor. II. of verbs in μ. The vowel with some few exceptions is lengthened, as in ἔστην, α into η, ο into ω, ι into ῖ, υ into ῡ, and is retained throughout the ind., imper., and infin., as ἔ-β-ην (from βαῶ), ἔβημεν, βῆθι, βῆναι (but in the poet. abbreviated III. pl. the vowel is shortened, as ἔβαν, except ἔγνω, and ἔβαν Æsch. Pers. 18.). The conj., opt., and part. follow, with some few variations which are given below, the verbs in μ, as βαίην, (στáην), χαρείην, γνοίην, (δοίην)—γνούς (δούς). The II. sing. imper. always takes θι. In compounds of βῆθι, ῆθι is abbreviated to ᾶ, as κατὰβᾶ, πρὸβᾶ, εἰςβᾶ, ἔμβᾶ, ἐπιβᾶ for καταβῆθι &c.

§. 303. *Paradigm.*

	a. Character. α. BA-Ω, βαίνω	b. Character. ο. ΓNO-Ω, γι- γνώσκω	c. Character. υ. δύ-ω
Ind. S. 1.	ἔ-β-η-ν	ἔγνω	ἔδυν
2.	ἔ-β-η-ς	ἔγνως	ἔδυς
3.	ἔ-β-η	ἔγνω	ἔδῡ
D. 2.	ἔ-β-ῆ-την	ἐγνώτην	ἐδύτην
3.	ἔ-β-ῆ-την	ἐγνώτην	ἐδύτην
P. 1.	ἔ-β-η-μεν	ἔγνωμεν	ἔδύμεν
2.	ἔ-β-η-τε	ἔγνωτε	ἔδύτε
3.	ἔ-β-η-σαν (poet. ἔβαν)	ἔγνωσαν (poet. ἔγνω)	ἔδυσαν (poet. ἔδυν)
Conj. S.	βῶ, βῆς, βῆ	γνώ, γνῶς, γνῶ	δύω, ης, η
D.	βῆτον	γνώτον	δύητον
P.	βῶμεν, ῆτε, ῶσι(ν)	γνώμεν, ᾶτε, ᾶσι(ν)	δύωμεν, ητε, ῶσι(ν)
Opt. S. 1.	βαίην	γνοίην	δύην (for δυίην)
2.	βαίης	γνοίης	δύης
3.	βαίη	γνοίη	δύη
D. 2.	βαίητην & αίτην	γνοιήτην & οίτην	δύήτην & δότην
3.	βαίητην & αίτην	γνοιήτην & οίτην	δύήτην & δότην
P. 1.	βαίημεν & αἶμεν	γνοιήμεν & οἶμεν	δύημεν & δόμεν
2.	βαίητε & αἶτε	γνοιήτε & οἶτε	δύητε & δύτε
3.	βαίεν	γνοίεν	δύεν
Impr. S.	βῆθι, ἦτω	γνώθι, ᾶτω	δύθι, ὕτω
D.	βῆτον, ἦτων	γνώτον, ᾶτων	δύτον, ὕτων
P. 2.	βῆτε	γνώτε	δύτε
3.	βῆτωσαν & βάν- των	γνώτωσαν & γνόν- των	δύτωσαν & δύν- των
Inf.	βῆναι	γνῶναι	δύναι
Part.	βάς, ᾶσα, ᾶν G. βάντος	γνούς, οὔσα, ὄν G. γνότος	δύς, ὕσα, ὕν G. δύντος

Obs. 1. Βάτε *Æsch.* Suppl. 206 is a Doricism: so βάμες, *Theocr.* XV. 22, for βώμεν. The opt. δῶν is not used in Attic: in Homer the III. Pl. and Dual of ἔβην has the short vowel, βᾶτην *Il.* α, 327, so III. plur. ὑπέρβᾶσαν *Il.* μ, 469: *Æsch.* Suppl. 230 συγγνώῃ opt., which was also used in late Greek.

Obs. 2. The forms of these aorists are capable of the same dialectic variations as the verbs in *μ* (see §. 279), as βείω, βήη, βέη.

a. Vowel α (ἔβην, ΒΑ-).

§. 304. 1. γηράω or γηράσκω, aor. II. 3 pers. ἐγήρᾱ *Il.* ρ, 197: κατεγήρᾱ *Hdt.* VI. 72, inf. (Att.) γηράναι, part. (Ep.) γηράς: (*ā* for *η* on account of *ρ* preceding.) So

2. διδράσκω, aor. (ΔΡΑ-) ἔδρᾱν (*Ion.* ἔδρην) *as, ā, āμεν, ᾶτε, ᾶσαν* (III. pl. poet. ἔδρᾱν), conj. δρῶ, ᾶς, δρᾶ, δρᾶτον, δρώμεν, δρᾶτε, δρώσι; opt. δραίην; imper. δρᾶθι, ᾶτω; inf. δρᾶναι (*Ion.* δρῆναι); part. δράς, ᾶσα, ᾶν.

3. κλάω, *Anacr.* Fr. 16 ἀποκλάς.

4. κτείνω, aor. II. (ΚΤΑ-) ἔκτᾱν with the short vowel; *as, ἔκτᾱμεν, ἔκτᾱτε, III. pl. also ἔκτᾱν for ἔκτᾶσαν; conj. κτῶ (Ep. κτέω); opt. κταίην; inf. κτάναι (Epic κτάμεν, κτάμεναι); part. κτάς.* These forms are poet., and mostly Epic.

5. οὔτάω, III. sing. Epic aor. II. οὔτα; inf. οὔτάμεναι, οὔτάμεν: ᾶ *as in ἔκτᾱν.*

6. πέτομαι, aor. II. (ΠΤΑ-) ἔπτην; inf. πτῆναι, part. πτάς.

7. πτήσσω, Epic aor. II. (ΠΤΑ-) (ἔπτην) καταπτῆτην, III. dual.

8. σκέλλω or σκελέω, aor. II. (ΣΚΛΑ-) ἔσκλην, intrans.: inf. σκλήναι; opt. σκλαίην.

9. ΤΛΑΩ, aor. II. ἔτλην. It is perhaps better to suppose a root ΤΛΗΜΙ (§. 280. 12.)

10. φθά-νω, aor. ἔφθην, φθῶ, φθαιην, φθῆναι, φθάς. (Epic παραφθαίησι.)

11. So the late imperative ζῆθι for ζῆ.

And these following:

12. βάλλω, Epic aor. II. (ΒΑΑ- ἔβλην) ἐνυμβλήτην *Od.* φ, 15, inf. ἐνυμβλήμεναι (for ἦναι) *Il.* φ, 578; see also §. 307.

13. διδάσκω, aor. II. ἐδάην.

14. καίω, aor. II. ἐκάην, inf. καῆναι, καίμεναι, part. καίς.

15. χαίρω, aor. II. ἐχάρην, opt. χαρείην.

b. Vowel ε (ἔσβην, ΣΒΕ-).

1. ῥέω, *I flow*, (ΡΥΕ); ἔρρύν. To the same root are to be referred pft. ἔρρύνκα, fut. ῥνήσομαι: ῥεύσομαι, ἔρρενσα are not Attic.

Hdt. VII. 14 (oracle) ἰδρῶτι ῥεούμενος is a lengthened form (like the Hom. μαχεούμενος from μαχέομαι) from an *Ion.* pres. ῥέομαι, with an intensive force.

2. Analogous to this are σχές aor. imp. from ἔσχον, φρές in the grammarians from φρέω.

c. Vowel ι: only

πίνω (ΠΙ), *I drink*; πῖθι aor. II. imper.

d. Vowel *ο* (ἔγων, ΓΝΟ-).

1. ἀλίσκομαι, *I am caught*; aor. (ἄΛΟ-) ἦλων (Att. ἐάλων), *ω*s, *ω*, *ω*μεν, *ω*τε, *ω*σαν; inf. ἀλῶναι (ᾱ), part. ἀλούς, οὔσα, ὄν, gen. ὄντος, conj. ἀλῶ, ᾤς, ᾤ, ᾤμεν; opt. ἀλοίην (Hom. ἀλῶην), ἀλοίημεν—οἶμεν, ἀλοίεν. See §. 258. 1.

2. ἀμβλίσκω (sometimes ἀμβλῶ) aor. II. ἐξήμβλων (*miscarry*).

3. βιβρώσκω, Epic aor. II. ἔβρων: κατέβρωσ II. sing. Hymn. Apoll. 127.

4. βίω, aor. II. ἐβίων, βιῶν, βιῶν (not βιοίην, to distinguish it from βιοίην impft. opt.), βιῶναι, βιούς Thuc. II. 53 (one MS. βιόν), for which the aor. I. part. βιώσας is generally used; but aor. I. is not found in its other forms, except ἐβίωσεν Xen. CEcon. IV. 8. The present and imperfect are little used in Attic, and are supplied by ζῶ, which borrows its other tenses from βίω; fut. βιώσομαι; pft. βεβίωκα; we find the passive in the phrase βεβιώται μοι.

Midd. βιοῦμαι Hdt. II. 177, *victum habere*, and Arist. Eth. X. 10, *vitam degere*.

5. πλώω (Ion. form of πλέω), (ἔπλωσα, πέπλωκα Eur.) Epic aor. II. ἔπλων, ἔπλωμεν, part. πλῶς (ἐπιπλῶς II. ζ. 291.).

e. Vowel *υ* (ἔδυν).

1. κλύω, imper. κλύε, κλύετε, Epic aor. II. imper. κλῦθι, κλῦτε. Instead of the aor. II. ind., the impft. is used. Adj. κλυτός, κλύμενος, *famed, seems* to be the midd. aor. II., as if from ἐκλύμην.

2. φύω, *I bring forth*; aor. II. ἔφυν, conj. φύω, infin. φύναι, part. φύς, (dat. pl. φῦσι Plat. Rep. 431 C); old Epic opt. φύην^a—*I am by nature*; but aor. I. ἐφῶσα is trans., pft. πέφυκα intrans. Epic pft. πέφυκα.—See §. 308. Obs. 6.

Aor. II. ἐφύην, φυνῆναι, φύω Hippocr. and late. Fut. φύήσομαι (comp. ρυήσομαι) Lucian.

Aor. II. Midd.

§. 305. 1. Some verbs form an aor. II. midd., like this aor. II. act., without the modal vowel, by adding μην to the root, so that they resemble a plpft. pass. or midd., or the aor. I. midd.; and not only verbs ending with a vowel, but many whose simple character is a consonant, as ἐλέγ-μην from λέγ-ομαι. This however is poetic, mostly Epic, and seldom occurs in Attic poetry; and their conj. and opt. form, if found at all, is regular, as ἀληται.

2. The radical vowel is the same as the pft. midd. or pass; it is generally short, but long throughout the following verbs: ἐπλήμην from ΠΛΑ (πελάζω), ἐβλήμην from ΒΛΕ (βάλλω). Comp. ὀνίνημι and πίμπλημι (§. 280. 8, 9.)

3. Many verbs have an aor. of this formation both in the act. and midd., which latter in some verbs has a passive force, as ἐκτάμην, *I have been killed*.

^a v. l. Theocr. xv. 94.

4. The changes which the consonants undergo when the personal endings are attached to the verb follow the general rules, as *ἰδέγμην*, *ἰδεξο*, *ἰδεκτο*. In the personal endings beginning with *σθ*, the *σ* is dropped, as in the seemingly inf. midd., *δέχθαι*, so *πέρθαι*.

§. 306. The following verbs have this aor. II. midd.:

Obs. The verbs with an *a* vowel resemble the aor. I. middle, as *οὐτάμενος*. Those with an *ε*, *ι*, or *υ* vowel, or a consonant, resemble a plpft. middle or passive.

Verbs whose Characteristic is a Vowel.

a. Vowel a.

1. *ἀρπάζω*, aor. II. midd. part. *ἀρπάμενος* in later poets.
2. *κτείνω*, (aor. II. act. *ἔκταν*, §. 302. *a.* 4, 5.), midd. (poet.) *ἐκτάμην*, *ἔκτατο*, *κτάσθαι*, *κτάμενος*, used passively.
3. *οὐτάω* (Epic aor. II. act. *οὔτα* §. 302. *a.* 5.), midd. Epic part. *οὐτάμενος*, used passively by Homer, II. ρ, 86.
4. *πελάζω*, *appropriatio*; aor. II. (ΠΛΑ-), Epic *ἐπλήμην*, III. sing. *πλήτο*, Att. *ἐπλάμην*. This follows the plpft. pass. or middle.
5. *πέτομαι* (aor. II. act. *ἔπτην* §. 302. *a.* 7.), midd. Ionic and Attic poet. *ἐπτάμην*, *πτάσθαι*.
6. *πρίασθαι*, *ἐπριάμην*, conj. *πρίωμαι*, opt. *πριαίμην*, imper. *πρίασο* and *πρίω*, part. *πριάμενος*.
7. *φθάνω* (aor. II. act. *ἔφθην* §. 302. *a.* 10.) midd. poet. part. *φθάμενος*.

b. Vowel ε.

1. *βάλλω* (Epic aor. II. act. *ἔβλην*), midd. Epic aor. II. *ἐβλήμην*, *ἔβλητο* (*ξύμβλητο* II. ξ, 39, *ξύμβληντο* II. ξ, 27.): inf. *βλήσθαι*, part. *βλήμενος*; conj. *ξύμβληται* or *ξύμβληται*, *βλήεται* Od. ρ, 472 (for *βλήηται*); opt. *βλείω* II. ν, 288, al. *βλήω*. Hence the fut. *βλήσομαι*.
2. ΠΑΕΩ, Epic aor. II. (ΠΑΕ-) *ἐπλήμην* II. δ, 449, opt. *πλείμην*, imper. *πλήσο*; Arist. Ach. 235, opt. *ἐμπλείμην* (al. *ἐμπλήμην*), partic. *ἐμπλήμενος*. Cf. *πιμπλημι* §. 280. 9. The *a* of *πιμπλάναι* became *ε* as in *χρή* (from *χράω*) *χρεία*, and *ἐβλήμην* (root ΒΑΛ- by metathes. ΒΑΛ-), *βλείω*. Also Hesiod. Th. 880 *πιμπλεῦσαι* as if from *πιμπλέω*.

c. Vowel ι.

1. *κτίζω*, Epic *κτίμενος*, *εὐκτίμενος*.
2. *φθί-νω*, aor. II. poet. *ἐφθίμην*, *φθίωμαι*, *φθίμην*, *φθίσθαι*, *φθίμενος*. See §. 252. 8.

d. Vowel ο.

γινώσκω, middle aor. II. opt. *συγγοῖτο* Æsch. Suppl. 216, see also §. 302. *Obs.*

e. Vowel υ.

1. *θύνω* or *θύω*, aor. II. poet. part. *θύμενος*.
2. *κλύω*, *κλύμενος* §. 305. *e* 1.
3. *λύω*, Epic *λύτο*
4. *πνέω*, Epic aor. II. (ΠΝΥ- instead of ΠΝΕ-) *ἄμπνυτο* (for *ἀνέπνυτο*).
5. *σεύω*, Epic aor. II. *ἔσσυμην*, II. pers. *ἔσσυο*. In Homer used as plpft.
6. *χέω*, Epic (*ἐχύμην*) *χύτο*, *έχυντο* (Od. κ, 415), *χύμενος* (Od. θ, 527, II. τ, 284.).—(ῥ).

Verbs whose Characteristic is a Consonant.

§. 307. 1. ἄλλομαι, Epic ἄλσο, ἄλτο (ἄλμενος), ἐπάλμενος, ἐπιάλμενος, conj. ἄληται. Aor. I. ἤλᾱμην rare in Epic, as Il. μ , 438, generally only in the common language.

Obs. The lene breathing is remarkable. So ἄσμενος from ἀνδάνω, and ἱκμενος from ἱκω.

2. ἀραρίσκω, poet. ἄρμενος (Od. ϵ , 234. 254, Pind. Ol. VIII. 73.).

3. γέντο (*he grasped*, Epic, Il. θ , 43.) = $\tau\epsilon\lambda\text{-}\tau\omicron$, as κέντο = $\kappa\epsilon\lambda\text{-}\tau\omicron$, the digamma becoming γ and the radical λ changed into ν before τ .

4. γίγνομαι, poet. $\xi\gamma\epsilon\tau\omicron$, γέντο.

5. δέχομαι, Epic $\xi\delta\epsilon\tau\omicron$, $\xi\delta\epsilon\kappa\tau\omicron$, δέχθαι, impr. δέξο: the I. pers. $\xi\delta\epsilon\gamma\mu\eta\nu$, part. δέγμενος, have the sense of *to expect*.

6. ἐλελλίζω, poet. ἐλέλικτο, bye form poet. of ἐλελεξάμην and ἐλελίχθην.

7. εὔχομαι, Epic εὐκτο (Fragm. ap. Schol. Soph. O. C. 1375.).

8. ἱκνέομαι, Epic ἱκτο, ἱκμενος (and ἱκμενος), *favourable*, (of the wind.) Cf. ἄλλομαι. See §. 254. 2.

9. κέλομαι, Alcman. ap. Eustath. ad Il. θ , 756, κέντο, instead of the Homeric aor. ἐκεκλόμην, κεκλόμην. See γέντο.

10. λέγομαι, Epic ἐλέγμην, *I lay down*; $\xi\lambda\epsilon\kappa\tau\omicron$ Od. δ , 453, impr. λέξω. *plainly in-* Od. ϵ , 335 ἐλέγμην, *I chose*; Od. δ , 451 λέκτο ἀριθμόν. *correct.*

11. μαιίνω, Hom. Il. δ , 146 μιάνην (III. dual for ἐμιάν-σθην.)

12. μίγνυμι, Epic μίκτο.

13. ὄρνυμι, Epic ὄρτο, inf. ὄρθαι (Il. θ , 474, al. ὄρθαι), part. ὄρμενος; imper. ὄρσο and ὄρσεο.

14. πάλλω, Epic πάλτο, generally in composition ἀνέπαλτο, ἔκπαλτο.

15. πέρβω, *perilo*; Homer πέρθαι for πέρβ-σθαι.

16. πήγνυμι, Hom. κατέπηκτο.

Perfect and Pluperfect.

§. 308. The oldest form of the Greek pft. seems naturally to have been the one formed directly from the simple root by the addition of a perfect ending and reduplication (II. perfect); this is the one most commonly used by Homer in impure verbs: and hence in some pure verbs, Homer, and after him the Attics, form a perfect by annexing the modal vowel and reduplication immediately to the root without any tense characteristic, as ΔΙΩ, δέ-δι-α, instead of δεδι-κα. In the dual and plural (except III. pl., as δε-δί-ασι) the modal vowel is dropped, as δέ-δι-μεν for δε-δί-α-μεν, and sometimes in the infin., as τε-τλά-ναι for τε-τλα-έ-ναι: (τεθνᾶναι Æsch. Ag. 450, is a contraction from τεθναέναι) so that these infinitive forms resemble the pres. infin. of verbs in μι, inf. ιστάναι. The radical vowel remains short, as δεδίμεν, τέτλαμεν &c., but in the III. pl. of verbs in ᾰω, the radical vowel coalesces with the modal vowel, as τετλά-ᾱ-σι = τετλά-σι.* In the Ion. this contracted vowel ᾱ is resolved by ϵ , as ιστέουσι.

Obs. 1. All these forms except δείδιμεν and ἔσταμεν are poetic, and especially Epic.

Obs. 2. The sing. ind., the part., and the conj., naturally have the modal vowel: and, except δεῖδια, ἐδεῖδιεν, the singular ind. is supplied by the full form in κα, or there is a bye form, as γέγονα sing., γέγαμεν plur.

Obs. 3. The imper. also is formed like the verbs in μι, with the ending θι and no modal vowel: the radical vowel remains short.

Obs. 4. So also in the conjunctive of these perfects from roots in α, the

* So τεθνᾶσι for τεθνάσσι, Eur. Med. 1135."

radical vowel coalesces with the tense ending, as *ἰστά-ω* = *ἰστώ*, and the opt. plpft. ends in *-αῖν*, as *τετλαῖν*. In the perfect part. of these verbs in *αω*, the radical vowel coalesces with the ending *ώς* and *ός*, as *ἰσταώς* = *ἰστώς*, *ἰστάος* = *ἰστώς*, and hence a peculiar feminine form in *ῶσα*, as *ἰστώσα*: the other cases also retain the *ω*, as *ἰστώτος*, *ἰστώσης*. Another form of the neut. pft. part. *ἰστός*, is found in good MSS., and is probably not a contraction but an abbreviation. In the contractions of the participle which may be resolved by *ε* or *ει*, the open forms are more usual.

Obs. 5. Dialects.—In Homer we find some pft. participles of pure verbs, analogous to these perfects formed without the *κ*. The radical vowel in such forms is sometimes lengthened into *η*, as *κεκμηώς*, *κεκμηῖα*, *κεκμηός*, *πεπτηώς*, *τεθνήως*, *κατατεθνηύης*, *κεκτηότι*, *κεκαφηότα*, *κεχαρηότα* &c., or remains unchanged, as *βεβῶς*, *ἐγεγῶς*, *δεδῶς*, *πεφυῖα*, *μεμῶς* (also *μεμῶς*), gen. *ῶτος*, but *δεδιότα*, *ότες*, *όντων*, *ότας metri gratid*. The accentuated *ο* can be lengthened to *ω* *metri gratid*. So *τεθνηῶτος* and *-ότος*, *ότα* and *ῶτα*, and *πεπτηῶτες*. The contracted ending *ώς* is resolved by *ε*, as *τεθνεῶτι*, and *metri gratid*, the *ε* is lengthened to *ει*, as *τεθνειότος* or *-ῶτος*, and even in the feminine, as *τεθνειῖα*; all these forms are found in Homer, but the feminine in *ῶσα*, only in *βεβῶσα* Od. v. 14.

Obs. 6. The open form with *ε* is, in the Ionic dialect, the prevailing one in some participles, as *ἰστεώς*, and of *τέθνηκα*, we find *τεθνεώς* in Attic as well as *τεθνηκώς*. The *ω* remains through all the cases, as

ἰστεώς, *ἰστεῶσα*, *ἰστεώς*, gen. *ἰστεῶτος*, *ώσης*.

τεθνεώς, *τεθνεῶσα*, *τεθνεώς*, gen. *τεθνεῶτος*, *ώσης*.

βέβηκα and *τέτληκα* do not form this participle.

§. 309. Paradigms.

	Perfect.	Pluperfect.	Perfect.	Pluperfect.
Ind. S. 1.	δέ-δι-α	ἐδεδίειν	ἔ-στα-α	
2.	δέ-δι-ας	ἐδεδίεις		
3.	δέ-δι-ε	ἐδεδίει		
D. 2.	δέ-δι-τον	ἐδεδίτην	ἔ-στα-τον	ἰσταῖτην
3.	δέ-δι-τον	ἐδεδίτην	ἔ-στα-τον	ἰσταῖτην
P. 1.	δέ-δι-μεν	ἐδεδίμεν	ἔ-στα-μεν	ἰσταῖμεν
2.	δέ-δι-τε	ἐδεδίτε	ἔ-στα-τε	ἰσταῖτε
3.	δε-δί-ασι(ν)	ἐδεδίσαν	ἔ-στα-σι(ν)	ἰσταῖσαν
Imper.	δέ-δι-θι, δεδίτω &c.		ἔ-στα-θι &c.	3 pl. ἰστάτω-σαν & ἄντων
Inf.	δε-δι-έναι		ἔ-στα-ναι	
Part.	δε-δι-ώς, νία, ός, G. ότος		ἔ-στώς, ῶσα, ώς & ός, G. ῶτος, ῶσης	
Conj. Pft.	ἰστώ, ῆς, ῆ &c.	Opt. Plpft. ἰσταῖν		
		D. ἰσταῖτον and αῖτον		
		P. ἰσταῖμεν and αῖμεν, &c.		
		3 pl. ἰσταῖν.		

Obs. 7. This form of the plpf. of ἵστημι does not take the strengthened augm. ει. In Homer we find ἵστητε for ἵστατε: Hdt. V. 49 προστείετε, the Ionic ε being inserted. The impr. pft. ἵσταθι and opt. plpf. ἵσταίην are only poetic, but the infin., ἵσταναι seems to have wholly driven out the full pft. form ἵστηκέναι: the forms ἵσταμεν, ἵστάμεναι, are also used in Epic.

Obs. 8. δεδία belongs to the obsolete pres. δέω, and has a pres. sense, *I fear*; as the bye form δέδοικα, Epic δειδοικα. In the common dialect the infin. is δεδιέναι, but Epic δειδίμεν. These forms without the modal vowel are the only ones used by the Epic and Attic in the dual and plural of the pft. and plpf. and in the imper.; and in Epic they are almost always δέδια &c.; δεδίαςιν (Il. ω, 663.) is an instance to the contrary. In Apoll. III. 753 we find the contracted form δειδινα.

§. 310. *Verbs with a Root ending in a Vowel which form this Perfect.*

1. ἀριστώ, pft. in Comedy ἤριστᾶμεν, inf. ἤριστάναι.

2. βαίνω (aor. II. ἔβην), βέβηκα, BEBAA: plur. βέβῳμεν, ἄτε, ἄσι, and poet. βεβᾶσι: conj. III. plur. βεβῶσι (ἐμβεβῶσι Plat. Phaedr. p. 252 E), inf. βεβάναι: Epic part. βεβαῶς, νία (βεβῶσα Plat. Phaedr. p. 254 B), gen. βεβαῶτος I. plur. plpf. ἐβέβῳμεν. ἄτε, ἄσαν. These shortened forms are seldom found except in poetry or dialects. Cf. §. 308.

3. δειπνέω, I. plur. pft. in Comedy δεδείπνᾶμεν; inf. δεδειπνάναι.

4. γίγνομαι, ΓΕΓΑΑ root ΓΑ: (sing. γέγονα, as, ε), γέγᾶμεν, ἄτε, ἄσιν, inf. γεγάμεν, (Pind. Ol. VI. 83 (49 B) γεγάκειν for εἶναι, as if from γέγηκα (cf. βέβηκα, BEBAA), but from γεγάκω in Hesych.

Part. Epic γεγαῶς, γεγαυία, γεγαῶς, gen. γεγαῶτος.

Att. γεγῶς, γεγῶσα, γεγῶς, ... γεγῶτος.

Obs. 1. Hom. Batrach. 143. and Epig. (ult.) we find γεγάτε with the modal vowel for γεγᾶτε, probably formed by analogy from γεγᾶσι.

5. θνήσκω, (ΘΝΑ=ΘΑΝ) τέθνηκα, ΤΕΘΝΑΑ: plur. τέθνῳμεν, τίθνατε, τεθνᾶσι, imper. τέθναθι: part. τεθνηκῶς, τεθνηκυία, τεθνηκός or τεθνεῶς, τεθνεῶσα only poet., τεθνεῶς (Epic τεθνηῶς, τεθνεῖῶς): inf. τεθνήναι (Æsch. τεθνᾶναι=τεθναέναι) so Epic τεθνάμεν, ἄμεναι; III. pl. plpf. ἐτέθνασαν: opt. τεθναίην. Cf. §. 308.

6. κλύω, pft. κέκλυθι (aor. II. κλύθι), κέκλυτε. But these may be reduplicated aorist forms. See §. 304. c. 2.

7. ΜΑ-Ω, μέμονα, MEMAA: μέμῳμεν, ἄτε, ἄσι: part. μεμαῶς, gen. μεμαῶτος and μεμᾶτος, plpf. III. pers. μέμασαν.

8. βιβρώσκω, (aor. II. ἔβρων) usual perfect, βέβρωκα, poet. βεβρώς, gen. ῶτος (Soph. Ant. 1009, Herm. βεβρώτες).

9. πίπτω, usual perfect πέπτωκα, Epic πεπτεῶς (root ΠΤΕ *per metath.* ΠΕΤ aor. II. ἔπεσον for ἔπετ-ον); Attic poetry πεπτῶς.

10. ΤΛΑΩ (aor. II. ἔτλην perfect τέτληκα), ΤΕΤΛΑΑ: plur. τέτλῳμεν, τέτλᾶτε, τετλᾶσι(ν), dual τέτλατον: imper. τέτλαθι, ἄτω &c. Conj. wanting; inf. τετλάναι; but part. τετληκῶς: plpf. ἐτέτλῳμεν, ἐτέτλᾶτε, ἐτέτλᾶσαν, dual ἐτέτλατον, ἐτέτλατην: Opt. τετλαίην. Cf. §. 308.

Obs. 2. The three Epic part. πεφυζότες, μεμυζότες (from μυζάω), and λελιχμότες (from λιχμαῖσθαι), for πεφυζήκότες &c. are anomalies.

Verbs with a Root ending in a Consonant which form this Perfect.

§. 311. When the radical consonant is followed by an ending beginning with τ, the τ is changed to θ, so that these forms assume a middle shape, as

ἄνωγα, impr. III pers. ἀνώχθω for ἀνωγέτω (like πεπλέχθω), II. pers. plur. ἄνωχθε for ἀνώγετε (cf. πέπλεχθε).

ἐγείρω, II. pl. pft. ἐγρηγόρατε ἐγρήγορθε (like τετέκμαρθε), as if from ἐγρήγορμαι, ἐγρήγορθε.

Obs. So the form πέποσθε for πεπόνυθατε pft. from πάσχω, root ΠΕΝΘ, by the usual change of vowel ΠΟΝΘ, pft. πέπονυθα, pl. πεπόνυθατε: modal vowel omitted according to the analogy of verbs in μι, πεπόνυθε: but when a τ letter is followed by a τ, it is changed (as in ἴδ-τε=ἴστε) into σ (§. 24.), whence πέπονυστε, and the ν being omitted before the σ (§. 28.), πέποσσε, and then the τ being changed into θ (by the above rule), πέποσθε.

§. 312. 1. *Paradigm.*

	Perfect (of κράζω).	Pluperfect.
Ind. S.	κέκράγα, ας, ε(ν)	ἔκεκράγειν, εις, ει
D. 2.	κεκράγ(α)τον κέκραχθον	ἔκεκραγ(ει)την ἔκεκράχθην
3.	κεκράγ(α)τον κέκραχθον	ἔκεκραγ(ει)την ἔκεκράχθην
P. 1.	κεκράγ(α)μεν κέκραγμεν	ἔκεκράγ(ει)μεν ἔκεκραγμεν
2.	κεκράγ(α)τε κέκραχθε	ἔκεκράγ(ει)τε ἔκεκραχθε
3.	κεκράγ(α)σι(ν)	ἔκεκράγ(ει)σαν, εσαν

Imper. κέκραχθι, ἀχθω, αχθε &c. Inf. κεκραγέσθαι. Part. κεκραγώς.

Obs. The imper. of these perfects is formed by adding θι, as in verbs in μι, to the tense root—κέκραγ-θι, κέκραχθι.

2. So the Epic pft. ἄνωγα with the present force of *I order*.

ἄνωγας, ἄνωγε, pl. ἄνωγμεν.—Imper. ἄνωγε and ἄνωχθι
ἀνωγέτω .. ἀνώχθω
ἀνώγετε .. ἄνωχθε

Pft. conj. ἀνώγη. Plpft. opt. ἀνώγοις. Inf. ἀνωγέμεν.

3. ἐγείρω, *I wake* (ΕΓΕΡ); pft. ἐγρήγορα; the Homeric pft. forms ἐγρήγορθε for ἐγρηγόρατε, inf. ἐγρηγόρθαι as if from ἐγρήγορμαι, and the very remarkable form ἐγρηγόρθασι for ἐγρηγόρασι in the III. pl. which is either formed after the analogy of the II. pl. ἐγρήγορθε, or more probably as follows: from ἐγείρω comes ἐγείρεθω (as from ἀγείρω, ἀγείρεθω) which is abbreviated to ἐγέρθω, of which the pft. would be ἐγρήγορθα.

4. ἔρχομαι, pft. (ΕΛΥΘ, cf. κέλευθος) ἐλήλυθα; Epic ἐλήλουθα, I. pl. ἐλήλουθμεν; Attic comedy ἐλήλυμεν, ἐλήλυτε (ap. Hephæst. p. 67.)

§. 313. Here also we must class the three perfects which have changed the vowel to οι: πέποιθα, οἶδα, οἶκα. In many of their forms they have no modal vowel, but in that case the οι generally becomes ι.

1. πείθω, pft. πέποιθα, *I trust* (ΠΙΘ); Epic I. pl. ἐπέ-πιθ-μεν: imper., Æsch. Eum. 602, πέπεισθι for πέπισθι.

2. εἶδω, *I see*; pft. οἶδα, *I know* (have seen).

<i>Perfect.</i>					
Sing.	Ind.	Imper.	Conj.	Inf.	Part.
	οἶδα		εἰδῶ	εἰδέναι	εἰδώς, νῖα, ός
	οἶσθα	ἴσθι	εἰδῆς	ἴδμεν Hom.	ἰδυῖα (ἰδυίῃσι)
	οἶδε(ν)	ἴστω	εἰδῆ	ἴδμεναι Hom.	
	ἴστον, ἴστον	ἴστον, ἴστων	εἰδῆτον, τον		
	ἴσμεν		εἰδῶμεν		
	ἴστε	ἴστε	εἰδῆτε		
	ἴσασι(ν)	ἴστωσαν	εἰδῶσι(ν)		

<i>Pluperfect.</i>				
	Ind.			Opt.
S. 1.	ᾔδειν	ᾔδεα Epic.	ᾔδη Attic	εἵδειν
2.	ᾔδεις	ᾔδεις ..	ᾔδης	.. ης
	ᾔδειςθα	ᾔδεις ..	ᾔδειςθα Att. and Hom.	sometimes
3.	ᾔδει(ν)	ᾔδει ..	ᾔδη, ᾔδιν	.. η
		ᾔδει		
		ᾔδε(ν) Ep. ᾔδει Herod. I. 45.		
D. 1.	ᾔδείην	ᾔστην		-ήτην
2.	ᾔδείην	ᾔστην		-ήτην
P. 1.	ᾔδειμεν	ᾔσμεν	ᾔδεμεν Soph.	εἵδειμεν, εἵδειμεν
2.	ᾔδειτε	ᾔστε	ᾔδετε Eur.	εἵδει-ητε, εἵδειτε
3.	ᾔδεσαν	ᾔσαν ἴσαν Ep.		εἵδεισαν, εἵδειεν.

Future εἶσομαι (Ionic and very rarely Attic poet. εἰδήσω) Theocr. III. 37. ἰδήσω.—Verb. adj. ἰστέον.

Compound of οἶδα: σύνοιδα, σύνισθι, συνειδέναι &c. II. pl. plpft. συνεδέατε Hdt. IX. 58.

Obs. 1. The pft. *I have known*, is supplied by *ἐγνώκα*, and the aor. by *ἐγνων*. In Hippocr. and late Attic, as Aristotle, there occurs an aor. εἰδήσαι.

Obs. 2. There are four forms of the theme employed in this tense: ἼΔ (pl. of pft. and imper.)—ΕΙΔ (inf., part., and plpft. with augm.), ΟΙΔ from it,—ΕΙΔΕ (subj. pft. plpft. εἰδέ-ω, εἰδῶ).

Obs. 3. Οἶσθα is formed from οἶδ- and the ending σθα: the σ of the ending being dropped in accordance with the general rule, and δ changed to σ: ἴσασι is probably for ἴδασι, the σ having passed from the other persons pl. into the third. In Theocr. XXII. 116. we find a form II. sing. οἶσθας(?).

Obs. 4. The abbreviated I. pl. plpft. opt. εἵδειμεν for εἰδείμεν is very rare; the II. pl. εἵδειτε is found Soph. Œ. R. 1046; III. pl. εἵδειεν is the regular form: Hdt. III. 61 εἰδείσαν, probably nowhere else.

Obs. 5. The common forms of the singular are sometimes found in Attic, as ᾔδειςθα Eur. Cyc. 108; ᾔδεις Plato.

Dialects.

§. 314. 1. The regular II. sing. and the pl. of οἶδα, (οἶδας, οἶδαμεν, -τε, -σι,) occur but rarely, and that only in Ionic and late Greek, οἶδας once in Homer Od. α, 337 (cf. Nitzsch l. c.), and once in Attic Greek, Eur. Alc. 780, otherwise only in Ionic: ἴδμεν I. plural is Epic, Ionic and Doric. From the form in σ the Doric formed a verb ἴσαμι.

2. From 1Α Homer forms ἰδέω as conj. from εἶδω, though here perhaps the better reading is εἰδέω : inf. ἰδμεναι, ἰδμεν, instead of εἰδέναι. The short conj. I. pl. εἶδομεν for -ῶμεν is remarkable, as the ω is circumflexed.

Obs. Apoll. Rhod. II. 65, IV. 1700 has ἦδαιν and ἦείδαιν as plural, abbreviated from ἦδεσαν : the construction will not admit of these being singular.

§. 315. "Εοικα, *I am like, appear*; pft. from εἶκω, whence the Hom. imper. εἴκε : poet. εἰκέναι for εἰκέναι : for III. pl. εἰκάσι we find the anomalous form εἴξαι even in Attic prose. Part. εἰκώς, Il. σ, 418 εἰοικύναι, in Attic only in the sense of *like*; εἰκώς in the sense of *likely*; hence the phrase ὥς εἰκός, *as is likely*; Ion. οἴκα, part. οἰκώς : plpft. ἐώκειν, fut. εἴξω : οἴκη subj. Herod. IV. 180.

Obs. 1. The abbreviated forms of this verb want the modal vowel :

ἔοιγμεν Trag. for εἰοίκαμεν, cf. ἴσμεν
 ἔικτον Ep. . . εἰοίκατον, . . ἴστον
 ἔικτην . . . ἐφκείτην.

And following this analogy a poet. midd. perf. ἦίξαι II. sing. was formed as if from ἦιγμαί (Eur. Alc. 1063.), and ἦίκτο or ἔικτο III. sing. plpft.

Present and Imperfect.

§. 316. Lastly, there are some verbs (mostly Epic) which in some forms of the pres. and impft. take the personal endings without a modal vowel, after the analogy of verbs in μι.

1. ἀνύω, Theocr. VII. 10., impft. ἀνῦ-μεν (for ἡνύομεν), ἀνῦ-το (for ἡνύετο); Il. σ, 473 ἀνῦτο (ᾶ) Opt. (falsely read ἀνοιτο from ἀνω, the α of which is long.)

2. τανύω, Il. ρ, 393 τάνῦ-ται (for τανύεται).

3. ἐρύω and εἰρύω, midd. ἔρυται, εἰρῦτο, ἔρῦτο, ἔρῦσο, ῥῦσθαι.

Obs. 1. These forms are relics of an old pres. in μι (see §. 291. 4.).

4. σεύω, Epic pres. σεῦται and (by change of vowels) σοῦται : imper. σοῦσο, shortened into σοῦ, σοῦσθε, σοῦσθω, was used as a familiar phrase.

5. (στεῦμαι) III. sing. στεῦται Hom., III. pl. στεῦνται Æsch. Pers. 49, impft. στεῦτο Hom.

Obs. 2. These forms may arise not from an omission of the modal vowel, but from a contraction from στέομαι=στεῦμαι Ion., which passed into the other persons; this may be the case also with σεῦται, σοῦται like λούμαι. §. 239. 5.

6. οἶμαι for οἴομαι (also in the common language), and I. sing. impf. ὤμην for ὀόμην.

7. ἔδω, generally ἐσθίω, Epic inf. ἔδμεναι.

8. φέρω, Epic imper. φέρτε for φέρετε.

9. φυλάσσω, Epic imper. προφύλαχθε (ΦΥΛΑΚ-) Hymn. Apoll. 538, for προφυλάσσετε. On the change of ρ into θ see ἀνωχθε §. 311. 1.

§. 317. Catalogue of Verbs whose Perfect, or Aorist II. Active or Middle, follows the Analogy of Verbs in μι.

Those with an asterisk are rare.

	Verb.	Pft.	Aor. II. Act.	Aor. II. Mid
§. 304. d. 1.....	ἀλίσκομαι	ἔαλωκα, ἤλωκα	ἔαλων or ἤλων	
307. 1.....	ἄλλομαι			(ἄλμην) ἔαλο &
304. d. 2.....	ἀμβλίσκω		*ἐξήμβλων	
307. 2.....	ἀραρίσκω			ἤρμην, ἄρμενος
310. 1.....	ἀριστάω	ἠρίσταμεν		
306. a. 1.....	ἀρπάζω			*ἀρπάμενος
303. 310. 2.....	βαίνω	βίβωμεν &c.	ἔβην	
304. a. 12. 306. 6. 1.	βάλλω		ἔβλην	ἐβλήμην
304. d. 3. 310. 8...	βιβρώσκω	βεβρώς part.	ἔβρων	
304. d. 4.....	βιόω		ἐβίον	
304. a. 1.....	γηράω		ἐγήρᾱ	
307. 4. 310. 4.....	γίγνομαι	γέγαα		ἔγεντο
303. d. 306. d.	γινώσκω		ἔγνων	συγγενεῖτο
310. 2.....	δειπνέω	δεδείπνωμεν pl.		ἔδεκτο
307. 5.....	δέχομαι			
304. a. 13.	διδάσκω		ἐδάην	
304. a. 2.....	διδράσκω		ἔδραν	
303.....	δύω		ἔδυν	
312. 3.....	ἐγείρω	ἐγρήγορα		
313. 2.....	εἶδω	οἶδα		
307. 6.....	ἐλελίζω			ἐλέλιετο
312. 4.....	ἐρχομαι	ἐλήλυθα		εὔκτο
307. 7.....	εὐχομαι			
310. 5.....	θνήσκω	τέθναα, τέθναμεν		θύμενος
306. e. 1.....	θύνω			ἵκτο
307. 8.....	ἰκνέομαι			
304. a. 13.	καίω		ἐκάην	
307. 9.....	κέλομαι			ἐκεκλόμην
304. a. 3.....	κλύω		(ἀπο)κλᾶς part.	
304. e. 1. 310. 7...	κλύω	κέκλυθι imper.	κλύθι imper.	κλύμενος
312. 1.....	κράζω	κέκραγα		
304. a. 4. }	κτείνω		ἔκταν	κτάμενος
306. a. 2. }				
306. c. 1.....	κτίζω			κτίμενος Ep.
307. 10.....	λέγομαι			ἐλέγμην
306. e. 3.....	λύω			λύτο Ep.
310. 7.....	ΜΑΩ	μῆμαμεν 1. pl.		
307. 11.....	μαίνω			{ μιάνθη 3. dual
307. 12.....	μῖγνυμι			Hom.
307. 12.....	ὄρνυμι			μῖκτο Ep.
304. a. 5. 306. a. 3.	οὐτάω		οὐτα	ὄρτο
307. 14.....	πάλλω			οὐτάμενος
306. a. 4.....	πελάζω			πάλτο
				{ ἐπλήμην Att.
				ἐπλάμην.

	Verb	Pft.	Aor. II. Act.	Aor. II. Midd.
§. 307. 15.	πέρθω			πέρθαι Hom.
306. a. 5.	πέτομαι		ἔπτην	ἐπτάμην
304. c.	πίνω		πῖθι imper.	
310. 9.	πίπτω			πεπτώς Dram.
306. 6. 2.	πλέω			ἐπλήμην
304. d. 5.	πλώω		ἔπλων Ep.	
306. c. 4.	πνέω			ἄμπνυτο (ΠΝΥ)
306. a. 6.	πρίαμαι			ἐπρίάμην
304. a. 7.	πτήσσω		ἔπτην	
304. b. 2.	ρέω		ἐρρύην	
306. e. 5.	σεύω			ἐσσύμην
304. a. 8.	σκεῖλλω		ἔσκελην	
304. a. 9. 310. 10. ΤΛΑΩ		τέτλαμεν &c. pl.	ἔτλην	
306. a. 7.	φθάνω		ἔφθην	φθάμενος
306. c. 2.	φθίνω			ἐφθίμην
304. e. 2.	φύω		ἔφυν	
306. e. 6.	χίω			ἐχύμην

Formation of Verbal Adjectives.

§. 318. Verbal adjectives in *τέος*, *-α*, *-ον*, *τός*, *ή-*, *-όν*, are formed from the root by adding *τός* or *τέος*, lengthening the vowel of pure verbs where it is short, and inserting *σ* where it is inserted in the aor. I. pass., or they may be easily derived from the tense root of the aor. I. pass. by adding to it *τός* or *τέος*, dropping the augment, as

	Aor. I. pass.	Verb. adj.
παιδεύ-ω	ἐ-παιδεύ-θην	παιδευ-τός, τέος
τιμά-ω	ἐ-τιμή-θην	τιμη-τέος
φωρά-ω	ἐ-φωρά-θην	φωρα-τέος
φιλέ-ω	ἐ-φιλή-θην	φιλη-τέος
αἰρέ-ω	ἤρε-θην	αἶρε-τός
παύ-ω	ἐ-παύ-σ-θην	παυ-σ-τέος, τός
χρά-ω	ἐ-χρή-σ-θην	χρη-σ-τέος, τός
χέ-ω	ἐ-χύ-θην	χυ-τός
πλέκ-ω	ἐ-πλέχ-θην	πλεκ-τέος, τός
λέγ-ω	ἐ-λέχ-θην	λεκ-τός
στρέφ-ω (στρεπ)	ἐ-στρέφ-θην	στρεπ-τός
στέλλ-ω (σταλ)	ἐ-στάλ-θην	σταλ-τέος
τείν-ω (τα)	ἐ-τά-θην	τα-τέος
ἵσθη-μι (στα)	ἐ-στά-θην	στα-τός, τέος
τίθη-μι (θε)	ἐ-τί-θην	θε-τός, τέος
δίδω-μι (δο)	ἐ-δό-θην	δο-τός, τέος.

We find the following peculiar forms: *τραπητέον* from *ἐ-τράπ-ην* (aor. II. pass.) from *τρέπω*, properly *τρεπτός*; *φατεῖος* Hesiod. Scut. 161 for *φατός*.

Obs. In Ionic and Attic the *σ* of the aor. I. is sometimes dropped in verbal adjectives in *τός*, as *γνωτός* and *αγνωτος*, *αγατός*, *αδάματος*, *πάγκλαυτος*, *εὐκτιος*; so *κτιός* for *κτιστός* analogous to *κείμενος*, and *θαυματός* for *θαυμαστός* although the root has *ζ*.

Of the Meaning of the II. Aorist and II. Perfect.

§. 319. *a.* In many verbs which have both an aor. I. and aor. II., the former has a transitive, the latter an intransitive meaning. This is the case with many aorists II. which follow the analogy of verbs in *μ*, while an aor. I. is formed from the verb in *ω*. In this case the aor. II. act. has an intransitive, the aor. I. a transitive force, as *ἔφυσα*, *ἔφυν*. So in the common language:

Trans.	Trans.	Intrans.
δύω	ἔδυσα	ἔδυν
ἵστημι	ἕστησα	ἕστην
σβέννυμι	ἔσβεσα	ἔσβην
φύω	ἔφυσα	ἔφυν
βαίνω	ἔβησα	ἔβην

So *ἔγνων*, *I knew* (γινώσκω), and *ἀνέγνωσα*, *I persuaded* (ἀναγινώσκω);—*ἔσκηλν*, intrans., (σκέλλω), *ἔσκηλα* (Epic, trans.):—and in poetry, *τρέφω*, *ἔθρεψα* trans., Epic *ἔτραφον*, intrans.;—*ἐρείκω*, *ἤρειξα*, trans., Epic *ἤρικον* intrans.;—*ἔρειπω*, *ἤρειψα*, trans., poet. *ἤρικον* intrans.;—*στυγίω*, Epic *ἔστυγον*; but Od. λ. 502 *ἔστυξα*, trans.;—*δρυνμι*, *ῶρσα*, *excitare*, Epic *ῶρορον*, intrans.;—*ἄρω*, *ἤρσα* trans., *ἤραρον* intrans.;—*γηράω*, *γηράναι*, Æsch. Suppl. 901 *ἐγήρασα*, trans.; so in the old language, *ἐβίω*, intrans. *ἐβίωσα*, transitive from *βίω*.

Obs. 1. The cause of this difference of meaning seems to be, that when the new aor. I. superseded the old aor. II., this latter, if retained, was used to express the intransitive meaning. See §. 361.

Obs. 2. Sometimes a new pres. is formed to express one or other of these meanings: *δύω*, *ἔδυν*, *δύνω*; cf. *ἔπιον*, intrans. *ἔπισα*, trans.; *πίομαι* intrans. *πίσω* trans., *πίνω*, *πιπίσκω*, *I give to drink*; *τεύχω*, *paro*, *ἔτευξα*, *paravi*, *ἔτυχον*, *paratus sum*, hence *τυγχάνω*.

Obs. 3. The aor. II. *ἤλων*, (Attic *ἔάλων*), from *ἀλίσκομαι*, has a passive force after the analogy of aor. II. pass. *ἐτύπην*, so *ταρπύλα*.

b. The pft. II. of many verbs has an intransitive meaning, while the pft. I. has a transitive; and even sometimes where there is no pft. I.: so especially

1. <i>ἄγνυμι</i> ,	perf. II.	<i>ἔαγα</i> ,
2. <i>ανοίγω</i>,	....	<i>ἀνέωγα</i> , pft. I. <i>ἀνέωχα</i> transitive, (Att. <i>ἀνέωγμα</i>).
3. <i>ἐγείρω</i>	....	<i>ἐγρήγορα</i> , pft. I. <i>ἐγρήγεκα</i> . Cf. §. 177.
4. <i>ἔλπω</i> , poet.	....	<i>ἔολπα</i>
5. <i>ΜΑΙΝΩ</i> , <i>ἐκμαίνω</i>,	....	<i>μέμνηνα</i>
6. <i>ἔλλυμι</i> , <i>perdo</i>	....	<i>ὄλωλα</i> , <i>perii</i> , pft. I. <i>ὄλώλεκα</i> trans.
7. <i>πείθω</i>,	....	<i>πέποιθα</i> , but pft. I. <i>πέπεικα</i> trans.
8. <i>πήγνυμι</i>,	....	<i>πέπηγα</i>
9. <i>πλήσσω</i>,	....	<i>πέπληγα</i> , Att. trans., but later intrans.
10. <i>πράσσω</i>	....	<i>πέπρωγα</i> , pft. I. <i>πέπρωχα</i> , trans.
11. <i>ῥήγνυμι</i>	....	<i>ῥήρωγα</i>
12. <i>σῆπω</i>	....	<i>σέσηπα</i>
13. <i>τήκω</i>	....	<i>τέτηκα</i>
14. <i>φαίνω</i>	....	<i>πέφηνα</i> , but pft. I. in late writers <i>πέφαγα</i> trans.

15. *φθείρω* pft. II. *ἔφθορα* Att. trans., and more common than pft. I. *ἔφθαρκα* (but Homer, as Il. ο. 128, Ion. and late writers, *ἔφθορα* intrans.)

Obs. 4. Pft. I. ἤλωκα Att., or ἐάλωκα, from ἀλίσκομαι, (like ἐάλων, ἤλων,) is passive.

Obs. 5. In those verbs in which the aor. I. has a transitive, the aor. II. an intransitive force, the pft. is also intransitive, although the pres. is transitive, as φύω ἔφυν πέφυκα : ἵστημι ἔστην ἔστηκα ; δύω ἔδυν δέδυκα ; again, ἔσκλην ἔσκληκα poet. : ἤριπον ἐρήριπα ; ἔτυχον τέτευχα ; ἔτραφον τέτροφα ; ἄραρον ἄρᾶρα ; ὥρορον ὥρωρα.

Verbs Deponent.

§. 320. 1. Verbs deponent (which, in consequence of their being defective in the active voice, are called by the old grammarians ἀπολιμπάνοντα) are those verbs which have no active, but only a middle form, and have either a reflexive, or reciprocal, or intransitive, or passive meaning.

2. They are divided into *Middle Deponent* and *Passive Deponent*. The former have their aorist and future in the middle form, as χαρίζομαι, aor. ἐχαρίσάμην. The latter have the aorist in the passive, ἐνθυμίομαι, aor. ἐνθυμήθην, and the future generally in the middle form, as ἐνθυμήσομαι. Except ἔραμαι, aor. ἠράσθην, fut. ἐρασθήσομαι ; διαλέγομαι, aor. διελέχθην, has διαλεχθήσομαι and διαλέξομαι : ἐπιμελέομαι, ἐπιμεληθήσομαι, but Xen. Mem. II. 7. 3, ἐπιμεληθήσομαι.

Obs. 1. Some deponents have an aorist with a passive sense, as well as an aorist middle in its proper sense, as βιάζομαι, ἐβιασάμην, ἐβιάσθην, *I was forced*. The pft. is sometimes used in a passive sense. See Syntax. §. 368. 3. a.

Obs. 2. In some verbs both the aor. middle and passive are used in a deponent sense, as αὐλίζομαι, ἱμείρομαι, λοιδορέομαι, ὄνομαι, ὀρέγομαι, φιλοτιμέομαι.

Obs. 3. Many deponents have only a pres. and impft., as ἄρνυμαι, γλιχομαι, κήδομαι, μάρναμαι, νεμεσίζομαι.

§. 321. 1. There are also many deponent verbs whose conjugation is made up partly of active, partly of middle forms, as ἔρχομαι ; δέρομαι, aor. ἐδέρχην, ἐδράκην and ἔδρακον, pft. δέδορκα : so χαίρω and δοκέω.

2. A great many verbs active, expressive of an intransitive bodily or mental operation, form their future with an active sense in the middle form : αἰδῶ, ᾄδω, fut. αἰέσομαι, ᾄσομαι ; ἀκούω, fut. ἀκούσομαι, aor. ἤκουσα ; ἀμαρτάνω, fut. ἀμαρτήσομαι, aor. ἤμαρτον ; ἀπαντάω, fut. ἴσομαι, aor. ἀπῆντησα : so ἀπολαύω, βαδίζω, βαίνω, βιάω, βλώσσω poet. (μολοῦμαι), βοάω, γηράσκω, γηράω, γιγνώσκω, δάκνω, δαρθάνω, δαίδω, διδράσκω, ἐγκωμιάζω, ἔδω (ἐσθίω), εἰμί, ἐπιορκέω, ἐρυγγάνω, ἐσθίω, θέω, θηρεύω, θιγγάνω, θνήσκω, θρώσκω, κάμνω, κλέπτω, λαγχάνω, λαμβάνω, λάσκω, λιχμάω, μανθάνω, νέω, οἶδα, δμνυμι, ὀράω, (ὄψομαι,) οὐρέω, παίζω, πάσχω, πηδάω, πίνω, πίπτω, πλέω, πνέω, ῥέω, σιγάω, σιωπάω, σκώπτω, σπουδάζω, συρίζω, συρίττω, τρέχω, τρώγω, τυγχάνω, τωθάζω, φεύγω, φθάνω, φθίω, χάσκω (χανοῦμαι), χέζω, χωρέω (but in compos. often -ήσω).

Obs. Most of these verbs form also the future active, but it is not used in good Attic Greek, as αἰδῶ, ᾄδω un-Attic αἰέσω, ᾄσω ; so ἀκούω, ἀμαρτάνω, ἀπαντάω, ἀπολαύω, βοάω, δμνυμι, πνίγω (πνίξω Lucian.), φθάνω.

3. Some verbs active have both a future active and also a future midd. with an active sense : as, ἀγνοέω, fut. ἀγνοήσομαι, ἀγνοήσω, aor. ἠγνόησα ; ἀρπάζω, fut. ἄσω and ἄσομαι ; γελάω, fut. ἄσομαι, sometimes γελάσω ; διώκω, διώζομαι, sometimes διώξω, so ἐπαινέω, θαυμάζω, θηράω, κλαίω, κολάζω, λανθάνω, (but generally λήσω, seldom λήσομαι,) οἰμώζω, πνίγω, ποθέω (ποθέσομαι ποθήσω), προσκυνέω, τίκτω.

CHAPTER XI.

Of Particles.

§. 322. Indeclinable words — *Adverbs* — *Prepositions* — *Conjunctions* — *Interjections*.

Of the Meaning and Divisions of Adverbs.

1. Any signification of the relations of *place, time, mode and manner*, which belong to the action or state expressed by the verb, is, in the widest sense of the word, adverbial, as ἦλθεν οὐρανόθεν, ἔφ' ἐσπέραν, διὰ τάχους; ἦν οἶκος, ἐν οἴκῳ; εἶπε μετ' ὀργῆς, εἶπε γελῶν &c.

2. By *adverbs proper* we understand such *indeclinable* words as express one of these relations, as ἐκεῖ, τότε, νύκτωρ, noctu, καλῶς, οὕτως.

3. They are divided into

a. *Local*, as οὐρανόθεν, πανταχῇ.

b. *Temporal*, as τότε, νύκτωρ.

c. *Modal*, as καλῶς, οὕτως.

d. *Affirmative or negative*, ναί, οὐκ, or modifications of these, expressing various notions of *confirmation, limitation, certainty, definiteness, uncertainty*, &c., as γέ, μήν, τοί, ἤ μήν, δή, ἴσως, ποῦ, ἄν, πάντως, &c.

e. *Frequentative* adverbs, as τρίς, thrice, αὖθις, again, πολλάκις, often.

f. *Intensive* adverbs, as μάλα, πάνν, πολύ, μάλιστα, ὅσον, τοσοῦτο, σχεδόν, ὅσονοῦ, tantum non, μικροῦ, πάμπαν &c.

Obs. Several subordinate notions, which we in English express in speaking by tone or emphasis, in writing by underlining, or in printing by *Italics*, are in Greek signified by indefinite adverbs or *particles*, as γέ, δή, ποῦ. (See Syntax.) These are sometimes called *Expletive Particles*.

Formation of Adverbs.

§. 323. Most adverbs are formed by adding *ως* to the noun root. The adverb undergoes the same contractions and has the same accent as the genitive plural, so that the form and accent of the adverb may be at once seen by changing the *ν* of the gen. pl. into *ς*, as

φίλ-ος	gen. pl. φίλ-ων	φίλ-ως
καλ-ός	.... καλ-ῶν	καλ-ῶς
καίρι-ος	.... καιρί-ων	καιρί-ως
ἀπλ(ό-ος)οῦς	.... ἀπλ(ό-ων)ῶν	ἀπλ(ό-ως)ῶς
εὖν(οος)ους	.... (εὖνό-ων) εὖνων	(εὖνό-ως) εὖνως
πᾶς gen. sing. παντός	.... πάντ-ων	πάντ-ως
σώφρων	.... σωφρόν-ων	σωφρόν-ως
χαρίεις	.... χαριέντ-ων	χαριέντ-ως
ταχύς	.... ταχέ-ως	ταχέ-ως
μέγας	.... μεγάλ-ων	μεγάλ-ων
ἀληθής	.... ἀληθ(έ-ων)ῶν	ἀληθ(έ-ως)ῶς
συνήθης	.... (συνηθέ-ων) συνήθων	(συνηθέ-ως) συνήθως.

Obs. 1. The accent of the Homeric ἐπιζαφελῶς from ἐπιζάφελος, is irregular.

Obs. 2. Adverbs are also formed from those participles of the pft. midd. or pass. which have an adjectival force, as τεταγμένως, κεχυμένως, ἐντεταμένως, κεχαρισμένως, ἀναιμένως; and from the active participles of such verbs as are either entirely or mostly impersonal, as περπόντως, *decenter*, εἰκότως, λυσιτελούντως, ἀγαπώντως, διαφερόντως, κεχηγόντως. There are only a few adverbs in *ως*, from pronouns, as ὥς, ὅς, οὕτως, ἐτέρως, rarely ἐκείνως, Plat. Apol. p. 38. extr.

Obs. 3. Adjectives ending in ξ or *ας* form the adverb from a derived form in *κώς*, as βλάξ, βλακικῶς; εὖ ἀρπακτικῶς; νομάς, νομαδικῶς; εὖ also εὐνοϊκῶς for εὖνως; and if an adjective in *ος* is frequently used as a substantive, the adverb in *κώς* is the most usual, as φιλικῶς, ξενικῶς, βαρβαρικῶς from φίλος, ξένος, βάρβαρος.

Obs. 4. In πολλ-αχ-ῶς, παντ-αχ-ῶς, the syllable *αχ* is inserted, after the analogy of πολλαχοῦ, πανταχοῦ.

2. Adverbial relations are expressed likewise by the cases of subst. and adj., or by prepositions with their cases. These are regarded in grammar as adverbs, when the case has assumed a peculiar adverbial meaning, and in this meaning has a fixed form; or when the other cases are obsolete or only used in the dialects or poets; or when the preposition and its case are contracted into one word; as δωρεάν, σπουδῇ, αὐτοῦ, πού, (from ΠΟΣ,) προὔργου for πρὸ ἔργου, παραχρῆμα. The adverbs formed by the union of the preposition and its case frequently take a peculiar accent, as ἐπισχερό for ἐπὶ σχερῶ, ἐκποδὼν for ἐκ ποδῶν. From the analogy of ἐκποδὼν is formed its contrary ἐμποδὼν.

Cases of Adverbs.

§. 324. We find in the adverbs forms of cases.

1. The *Genitive* is found in the adverbs in *ης* and *ου*: ἐξῆς, ἐφεξῆς, αἰφνης, ἐξαίφνης, ἐξαπίνης, *derepente*, ἐπιπολῆς, πού, *alicubi*, ποῦ, *ubi*? ὅπου, οὐ, *ubi*, αὐτοῦ, ὑψοῦ, τηλοῦ, ἀρχοῦ, ὁμοῦ (from the Epic ὁμός), οὐδαμοῦ; after the III. decl. προικός (from προίξ), so probably ἐντός and ἐκτός, *intus*, *extrinsecus*.

Obs. Adverbs in ξ which represent a thing or an action as being the cause of or giving rise or occasion to some other action, must be derived from the genitive ending *κος*, by an omission of the vowel (like *παξ* from *μακς*), as πύξ, λάξ, γνύξ, *with the fist, heel, knees*; ἀπρίξ, *mordacitus* (from *πρίω*, *to gnash with the teeth*); ἀμύξ, *with a stab*, (from ἀμύσσω), ὀδάξ, *with the teeth*, ὀκλάξ, *on one's knees*, ἀβρίξ, *without sleep*, ἀναμίξ, *promiscue*, ἀλλάξ, *alternis*, ἐπιτάξ, *in order*, περιπλέξ, *in confusion*, περιπλίξ, *divariculis pedibus*, εὐράξ, *sideways*, μοννάξ, *single*, διαμπάξ (from *πᾶς*), *penitus*; and with an unusual accent, περίξ, *round*, and ἀπόπαξ, *omnino*; in ὑπόδρα for ὑποδράξ (from *δέρκομαι*) the final *s* is lost, and then the *κ*, which cannot be a final letter, dropped.

2. The *Dative* (comprehending the Ablative and Locative cases) is found in,

a. Adverbs in *ι*, as ἤρι, *early* (from ἤρ, *spring*), ἄωρῃ, ἔκητι (Dor. ἔκατι), ἀέκητι, ἐκοντί, ἀέκοντί, αὐτοχειρῇ, αὐτανδρῇ, αὐτοποδί, αὐτονυκτί, ἐγρηγορτί, ἐγερτί. These adverbs have the proper dative (locative, see §. 75. *Obs. 2.*) form, and have partly a locative, partly a modal or ablative sense. In the following adverbs this *ι* coalesces with the *ε* of the adjective or substantive,

and the adverb is oxyton, as *παμπληθεί, πανεθνεί, αὐτολεξεί, αὐτοψεί*. The following forms are clearly locative: *ἄγχι, ὕψι* (from *ὑψος*), *ἴφι, ποταμί*, so probably *ἄρτι, ἀμφί, ἀντί, ἐνί, ἐπί, περί, προτί, ἔτι, ἐρι* in composition.

Obs. 1. In some adverbs *ν* or *ς* is added to this *ι*, as

<i>μόγχι</i> (from <i>μόγος</i>),	<i>μόλις</i>
<i>πέρυσι</i> and <i>πέρυσιν</i>	<i>πύλιν</i> and late <i>πάλι</i>
<i>μέχρις</i> or <i>μέχρι</i>	<i>ἄμφις</i> or <i>ἀμφί</i>
<i>ἄχρις</i> - <i>ἄχρι</i>	<i>αὐθις, ἄλις, χωρίς</i> .

This *ν* is analogous to the *ν* in the dat. *ἐμίν, τείν, ἴν*. In Sanscrit, *ι* (*υ*) is the locative ending of the masc. and fem. subst., the pronouns of the first and second persons, and of other pronouns the ending is in *in*. So the Latin locative ending *im, m, i*, as *olim, interim, quin, qui* (in *uteroqui* and *uteroquin*), *istim, illim, domi, ruri, humi, &c.*

β. Modal adverbs in *εί* and *ί* from adj. in *ος* and *ης*: almost exclusively compounds with *α* privat., *πᾶς*, or *αὐτός*: *ι* is an abbreviation of *ει*, and is generally long, though sometimes used short. On the use of *ει* or *ι*, we may remark,—*a.* *εί* is the ending after vowels, and generally after liquids, as *ἄθε-εί* (from *ἄθε-ος*), *ἀκρα-εί(ης)*, *ἄμελ-εί* (generally incorrectly written *ἀμέλει*, as imper.), *πανομιλεί, πανορμεί*, (and *πανορμί*), *ἀμετρεί* and *-ί, νωνυμί* as well as *ἀνωνυμί, νηποινί* as well as *ἀποινεί*.—*b.* *ί* and *εί* after mutes, the latter more usually, as *ἀμοχθεί, ἀμαχεί, αὐτοψεί &c.*, but *ἀμσθί, ἐνδυμυχί, ἀβλαβί, πανοικί, ἀπαταγί, ἀκλαγγί, ἀτριβί*, not *εί*.—*c.* If *τ* precedes the ending, and it belongs to the root, the ending is *εί*, as *ἀναμωτ-εί, αὐτοματ-εί, αὐτοστ-εί, πανστρατ-εί*; but *ί* when the *τ* does not belong to the root, as in the case of verbal adjectives, as *ἀκλαντί* and *ἀκλανστί, ἀκητί, ἀσκαρδαμυκτί, ἀκηρυκτί* (wrongly *-τεί*), *ἀπνευστί &c.*—*d.* *ί* is the ending of all adverbs which express “*after the manner of*,” most of which are derived from verbs (really existing or supplied) in *ίζω, ἄζω, ὠζω*, as *βοιστί, γυναικιστί, ιαστί, αἰολιστί, μηδιστί, νεανιστί, εὐελπιστί, ἀνυβριστί, ἀνωϊστί, ἀλογιστί, ἀνδριστί, ὀνομαστί, αὐτοσχεδιαστί, νεωστί, μεγαλωστί*.

Obs. 2. These endings *εί* and *ί* are the proper endings of the dative, and enter more or less into the datives of all the declensions: but, as being oxyton, *ί* and *εί* can properly belong only to the third declension: whence it has been supposed that there was a III. declension form of the II. decl., as *οἷξ* gen. *οἰκός* for *οἶκος*, (cf. Doric *οἶκει* from *οἶκος*): but it seems more reasonable to account for the accent by supposing that for some reason unknown to us the emphasis was laid on the termination, perhaps to mark their adverbial character.

γ. The Local adverbs in *ει*, as *αλεί* or *ἀεί* (from *αἶον, αὐνιῶν*), *ἐκεῖ*, and the Dor. Æol. forms *τουτέι* or *τουτέι* (Theocr.) *τηνεί, αὐτέι, πεί, τεί* (with *ν* *τείνδε* Theocr. II. 98.), *εἷ*.

δ. Adverbs in *ω*, mostly locative, as *ἄνω, κάτω, ἔξω, ἔσω* or *εἴσω, πρόσω* (Æol. *πόρσω*), *πόρρω, ὀπίσω*; *ἐπισχερώ* and *ἐνσχερώ* (§. 323. 2.), *πῶ*, of time in composition, as *οὐπω, πώποτε, κηνῶ* (Hesych.), *αὐτῶ, ἰβί* (Theocr. XI. 14.), *τουτῶ, hic* and *huc* (Ibid. V. 45.). Compare the forms in *τέρω* and *τάτω* §. 141. 4.

Obs. 3. This *ω* is the dative of the II. decl. without the *ι* subscript., which was wholly dropped, probably to distinguish it from the dative case, as *πέδω* Eur. Orest. 1433. They are of the same class as those in *ως*, except that the latter have a modal, the former a locative force: the ending *ως* may either be formed from the plural, or be referred to the Sanscrit

ablative ending *ūt*, from roots in *ā*, Sanscrit *a=ω* (*dadati=δίδωσι*) and a T-letter must in Greek be dropped or weakened to *ς*: hence many adverbs have both endings, as *οὐτω* and *οὐτως*, *οὕτω* and *οὕτως* (Hom.) and *οὕπως*, *ἄφνω* and *ἄφνης*, *ἀνέω* and *ἀνέως* (Ep.), *ὧ*, *ubi* (Theocr.), *ὧδε*, *hic*, *huc* (Ep. and poet.), *ὧς*, *ubi* (Theocr.). In adjectives of the III. decl., as *σώφρων* &c., the natural ending of the ablative adverb would be *ος* for *ου*, as in the Zend ablative; but as this would create confusion with the gen. sing., the ending of the II. decl. *ως* was adopted in the adverbs.

ε. Locative adverbs in *οἶ*, generally from subst. of the II. decl., as *Ἰσθμοῖ* from *Ἰσθμός*, *Πυθοῖ* from *Πυθώ*, *Μεγαροῖ* (τὰ *Μέγαρα*), *Πειραιοῖ*, *Ἰκαροῖ*, *Σφηττοῖ*, *Παιανοῖ*, *Φεραροῖ*, *Κικυννοῖ* (from ἡ *Κίκυννα*), *οἴκοι*, *domi* (with an anomalous accent) from *οἶκος*, *πεδοῖ* (Æschyl. Prom. 272.), *ἀρμοῖ*, *μυχοῖ*; *ἑνδοῖ* (Dor. for *ἐνδον*), *ἐξοῖ* (Dor. for *ἐξω*), *ποῖ*, (*δοῖ* with anomalous accent,) *οἶ*, *ἐνταυθοῖ*, *huc*, and *αχ* being inserted, *πανταχοῖ*, *ἐκασταχοῖ*.

Obs. 4. Adverbs in *οἶ* derived from subst. signify *where*, from pronouns *whither*, or sometimes *where*.

Obs. 5. In Æol. and Doric writers we find some adverbs in *υ* (for *οἶ*), as ἀλλὰ *τύδ' ἔλθ'* Sappho, *τύδ' ὁ τράγος οὗτος* Theocr. V. 30; also in the grammarians: *μέσσυ* (ἐν *μέσσω*), *πηλύι*, *ἀλύι*, *ἀτερύι*: and with a paragogic *σ*, *ἀμῦς* (for *ὁμῶς* or *ὁμοῦ*), *ἀλλῦς* (*ἄλλως*). Compare *ἔμυ*, *ῦ*, *τῦς* *ἄλλως προξένους* Æol. for *ἐμοί*, *οἶ*, *τοῖς* &c. In the Boeotic dial. *υ* was the usual ending of the dative of the II. declension.

ζ. Locative adverbs in *αι* only occur in a few words, as *χαμαί*, *humi*, *πᾶλαι*, *ἄμαι* (for *ἀμᾶ*), and probably in the poetic forms of the prepositions: *διαί*, *καταί*, *ἀπαί*, *ὑπαί*, *παραί*. This *αι* is the locative form of the I. decl. and answers to the plur. adverbial locative form *ησι(ν)* or (if *ι* precedes) *ασι(ν)* of those subst. of the I. decl. which originally had only a plural, but were afterwards used also in the singular, as *Θήβησι* from *Θῆβαι*, *Ἀθήνησι* from *Ἀθήναι*, *Πλαταιᾶσι* from *Πλαταιαί*; *Περγασῇσι* from *Περγασή*, *Ὀλυμπίᾳσι* from *Ὀλυμπία*; so also *θύρᾳσι*, *foris*, *ῶρᾳσι* (from *ῶρα*), *at the right time*, Arist. Lys. 391. So in an inscr. the dat. pl. *ταμῖαισιν* from *ταμίας* is found.

Obs. 6. As from *διαί* &c. arose the abbreviated forms *διά* &c., so the local adverbs in *θα* may have originally been locative forms in *αι*, as *ἐνθα*, *ἐνταῦθα* or *ἐνθαῦτα*, *ἐνθάδε*, and the Doric *ἐμπροσθα*, *πρόσθα*, *δπισθα* &c. (*θα* is also found in some modal adverbs, as *ῥλιθα*, *μίνυνθα*), and the adverbs of time in *τα* and *κα*, as *ἔπειτα*, *αὐτίκα*.

η. Adverbs in *η* and *ᾶ*, as *ἄλλη*, *ἐτέρη*, *πεζῇ*, *κρυφῇ* (Dor. *κρυφᾶ*), *λάβρᾳ* (Ion. *λάβρῃ*), *ἀμᾶ* and *ὁμᾶ* Dor., *ἀμῇ* (from *ἀμός=τις*), *εἰκῇ*, *temere*, *οὐδαμῇ*, *μηδαμῇ*, *πάντῃ* (Dor. *παντᾶ*), *ἡσυχῇ*, *ὁμαρτῇ*, *ἀμαρτῇ*, *ὁμαλῇ*, *διπλῇ*, *δημοσίᾳ*, *publice*, *κοινῇ*, *ιδιᾶ*, *privatim*, *κομιδῇ*, *diligenter*, and some others; further, *πῇ*, *ὅπῃ*, *πάντῃ*, *ῇ*, *τῇ*, *τῇδε*, *ταύτῃ* &c., and with an inserted *αχ*, *πανταχῇ*, *ἐκασταχῇ*, *πολλαχῇ*, *ἁλλαχῇ* &c.

Obs. 7. This answers exactly to the Sanscrit instrumental *ᾱ*, and most of these adverbs have an instrumental sense.

θ. Some few adverbs in *ε*, which appear to answer to the Latin ablative, as *τῇλε*, *ὀψέ*, *αὔτε*, *ἀέ* (*ἀεὶ*).

3. The *Accusative* is found in,

α. Adverbs in *ην* and *αν*, as *πρώην*, *δὴν* (*δοάν*, *δάν*) sc. *ὅραν*; *μακράν*, *ἄγαν*, *λίαν*, *πλήν*, *πέραν* and *πέρην*, *trans* (but *πέρα ultra*); so also from substantives, as *δίκην*, *instar*, *ἀκμήν*, *δωρίαν*, *gratis*.

β. Adverbs in *ον*, as *δηρόν*; poet. *δηρόν χρόνον* (from the Epic *δηρός*), *πλησίον*, *σήμερον*, *hodie*, *αὔριον*.

γ. Modal adverbs, as *πλινθηδόν*, *brickwise*; *αὐτοσχεδόν*, *cominus*, *χανδόν*, *εληκδόν*, *ιπποτροχάδην*, *ἀποσταδί*, *καναχηδά*.

δ. Adverbs in *α*, which is annexed immediately to the pure root as the neut. acc. pl., as *τάχα*, *ὦκα*, *σάφα*, *λίγα*, *μίγα*, *κάρτα*, *μάλα*, *ῥα*, *κρύφα*, *λάθρα*, *μηδαμά*, *ἀλλὰ*, *τρίχα*, *ρίμφα* &c. The neut. pl. of adj. in *ος* is very commonly used adverbially, as *καλὰ αἰδεῖν*: here perhaps may be referred *ἴνα*, acc. pl. from the obsolete *ἴς*, correlative of the demonstrative *τίς*.

ε. Adverbs in *vs* and *υ*, both neuter acc. sing., so, except *ἐγγύς*, these adverbs either keep the *s* or drop it, (see above, *Obs.* 1.,) as *ἀντικρυς* and *-ύ*, *μεσσηγύς* and *-γύ*, *εὐθύς* and *-θύ*: so Lat. *versus*, *rursus*, *prorsus*, and *rursum*, *versum*, *prorsum*.

ζ. Some adverbial acc. forms of the III. decl., as *χάριν*, *προῖκα*.

Obs. The nature of the ending *as* of the adverbs *ἐκάς*, *ἐγκάς* (from *ἐν*), *ἀνδρακάς* is obscure. In Sanscrit *as* is the gen. and ablative ending. We find the ending *as* also in *ἀτρέμας*, *ἡρέμας* = *ἀτρέμα*, *ἡρέμα*.

Accents of Adverbs.

§. 325. 1. The accents of adverbs in *ον*, *ω*, *ως*, from adjectives in *ος*, are over the same syllable as the adjective: if this is oxyton, the adverb is perispomenon.

2. All adverbs in *ι* or *ει* formed directly from adjectives or substantives, without the addition of a syllable, are oxyton. The others follow the general rule, as *α-έκκει*, *ἀέκκει*.

3. Adverbs formed by adding a dative ending to the adj. or subst. keep the accent over the same syllable as the adj. or subst., as *αὐτόθι*, *ἧφι*.

4. in *οι* are perispomena, except *οἴκοι*, *ἔποι*.

5. in *ω* derived from substantives of the I. decl. are oxyton, as *χαμαί*.

6. in *η* from nouns of I. decl. are perispomena, as *πεῖῃ*.

7. in *ην* or *αν* or *ον*, derived from nouns, retain the accent of their nouns, as *δωρέαν*, *δηρόν*.

8. in *δον* or *δα* are oxyton.

9. in *vs* or *υ* are oxyton, except *ἀντικρυς*, though it is *ἀντικρύ*.

10. in *as* are oxyton, except *ἡρέμας*, *ἀτρέμας*.

11. in *ξ* are oxyton.

Obs. Those not coming under one of these heads follow for the most part the general rules of accentuation.

CHAPTER XII.

Of Prepositions.

§. 326. Prepositions are originally cases of nouns, which being frequently used to express relations in space or of position, lost their original character and became appropriated to the expression of these relations. See §. 614.

Obs. 1. Old and poetic forms of the prepositions: *διαί* (Æsch. Ag. 1464. 1496); *καταί* only in compos., *καταβάτης*; *παραι* more frequently also in composition, as *παραβάτης*, *παραίφασις*; *ὑπαί*; also *ἀπαί* (only Il. λ. 664 where there is a various reading *ἀπό*); *προτί* for *πρός*, Dor. *ποτί* (also *ποπρί* in inscriptions), both these forms are also Epic; *πεδά* (Æol.) for *μετά*; *ἐνί* poet., and Epic *εἰν*, *εἰνί*.

Obs. 2. *ἔς* is properly Ionic, but is used in Attic poetry *metri gratiâ*, and in the old Attic prose, and also in certain phrases, as *ἐς κόρακας*, *ἐς μακαρίαν*; and in compounds, as *ἐσταυθίς*, *ἐσταύριον*: *ξύν* is the older form (whence Latin *cum*); in Epic both forms are used, and in Attic prose the common form is *σύν*, in Tragedy *ξύνα*.

Obs. 3. Besides these prepositions there are some adverbs and adverbial cases of substantives, which are frequently joined with cases and perform the functions of a preposition, as *πρόσθεν*, *δίκεν*, *ἐνεκα* &c., (which last is probably an accusative from an obsolete word). So Demosth. 258. 5 *τὰ κύκλῳ τῆς Ἀττικῆς* for *περὶ* with gen.; Hdt. IV. 72 *κύκλῳ τὸ σημεῖον* for *περὶ* with an acc.

CHAPTER XIII.

Of Conjunctions.

§. 327. 1. Conjunctions express purely metaphysical notions: the connection or relation in which two or more notions or thoughts stand to each other in the mind.

2. They seem to be derived mostly from the pronouns, as being themselves metaphysical expressions, §. 142. 1. For the copulative *καί*, see §. 754, for *μέν* and *δέ* §. 764.

3. The causal conjunctions are derived directly from the relative pronouns,—their proper meaning is *in which case*; and they readily derive an additional meaning, of *intention*, *aim*, *consequence*, &c. from the mind, when they are joined with a conj. or opt., which mark that the notion depending on the conjunction is a metaphysical supposition, not a physical fact. When the ind. is used so that the notion of the verb is represented as an actual fact, and thus any additional metaphysical notion is not implied, the conjunction retains its original force of *in which case*, see §. 813.

* R. P. Med. 11.

4. The causal conjunctions are *ἵνα* acc. from *ἵε*.

ὥς dative from *ὥε*.

ὅπη.
ὅπως } datives of *ὅπος*.

ὅτι acc. of *ὅτις*.

ὁφρα = *ὅπη-ρα*, the *η* being dropped by attraction of liquids, the *π* changed to *φ* on account of the aspirate *ρ*, and the lene breathing substituted for the aspirate in consequence of this change.

5. The adverb *ὥς* (*thus*) retains the demonstrative force of the relative pronoun, §. 816. 2.

Of Interjections.

§. 328. Interjections are mere expressions of feelings, not of things nor of notions nor of their connection, and therefore have no proper place in grammar. But many verbal and other forms are often incorrectly considered as interjections, which are used to express rapid changes from one part of a speech to another, or to give animation to the sentence; these are really only sentences (mostly elliptical), as *ἄγε*, *φέρε*, *come then*, *age*, *agile*; and used of one or more: *ἴθι*, *ἄγρῃ*, of one; *ἴτε*, *ἀγρείτε*, of more than one; *δεῦρο*, *here*; (supply *ἐλθέ*) in plur. *δεῦτε*: the latter is also used as *agile*; *ἰδοῦ*, *en, ecce*, *ἦνιδε* or *ἦνιδε*, *see*. In Doric and the Alexandrine poetry *ἦνι* and *ἦν*, also *ἦν*, *ἰδοῦ* Att., *ἀληθες* (the accent being drawn back), *itane*?

Formation of Words.

§. 329. Words are either primitive, or formed from primitives, *a.* by derivation, *b.* by composition.

1. Derivation is a species of inflexion, but it differs from the inflexions hitherto treated of; as the latter, by different forms of the same word, express the different relations of the same notion; the former expresses, by different forms of the same root, new notions, or modifications of the original notion.

2. From the roots of the Greek language, verbs are formed by the addition of certain endings, attaching some energy or state to the notion of the root, whether transitive, intransitive, neuter or passive, or middle; and also substantives, personifying, or attaching a personal notion to the notion of the root, either considered as active and concrete, as *τομεύς*; or active and abstract, as *τμήσις*; or passive, as *τόμος*; and, thirdly, adjectives, attaching the energy to a person as a quality, either as active, *φίλος*, or passive, *φιλητός*; and lastly, adverbs signifying that this quality is a modification of some other energy, as *φιλικῶς*: and further, from the original verbs were derived other verbs signifying some particular operation of that energy, as *ῥίπτω*, *jaceo*, *ῥιπτάζω*, *jacto*; and from the derived substantives or adjectives other verbs were formed, whence again new derivatives were deduced, so that from a comparatively small number of primitive roots an infinite variety of words may be developed, as is actually the case in the Greek beyond all other languages.

Obs. The roots are to be discovered in verbs, by cutting off the tense termination and augm. from the aor. II., or in pure verbs from the present; in uncompound substantives or adjectives by cutting off the personal endings *ος*, &c.

3. The primitives are monosyllables, and consist mostly of a short vowel, and one or more simple consonants, as ΛΥ-ω, ΛΙΠ-ω, ΤΥΠ-ω, ΤΑΓ-ω, ὈΔ-ω, ΣΤΕΛ-ω, ΘΕ- (τίθημι), ΣΤΑ- (ίστημι), ΔΟ- (δίδωμι). If two consonants occur together in a primitive, one of them is generally a liquid, as ΚΡΥΒ-ω, ΠΡΑΓ-ω, ΘΛΙΒ-ω, ΘΕΛΓ-ω, ἄρχ-ω, κάμπ-ω, μέλπ-ω. The vowels undergo in derivation many changes, as τρέφω, τρόφος, τραφερός, while the consonants are immutable except for euphony, and represent the radical notion through all the derivatives.

4. Derivation is effected in some cases by a change of the radical vowel, as λέγ-ω, λόγ-ος—ρέ-ω, ῥό-ος—ΤΕΜ-ω, τομή—ΦΘΕΡ-ω, φθορά—τρέπ-ω, τρόπ-ος—τρέφ-ω, τροφή, τραφ-ερός—λέπ-ω, λεπ-ίς, λοπ-ίς, &c.; in others by a strengthening of the radical vowel, as ΧΑ-ω, χήν, or again by the addition of a derivative syllable, as κλίν-ω, κλί-σις, κλί-μα, or by reduplication, as ΣΕΦ-ω, Σί-συφος, ΠΙ-ω (πίνω), πιπίσκω. But very often we find two or more of these modes used in the same derivative, as λόγμος, τραφερός, πιπίσκω.

Obs. We treat here only of derivation which is effected by the addition of a final syllable. The other modes belong rather to etymological than grammatical inquiries.

§. 330. Verbs

1. Are derived from primitive verbs by adding to the primitive form the terminations άίω, ίίω, ύίω, σκω, σείω.

a. Derivatives in άίω, ίίω, ύίω, have a repetitive or intensive meaning, as ριπτάίω, *jacto*, from ρίπτω, *jaceo*; στενάίω, *I groan deeply*, στένω, *I groan*; εικάίω, *I conjecture* (=repeatedly liken), εἴκω, *I liken*; αἰτίίω, *I beg*, αἰτέω, *I ask*; ἐρπύίω, *I crawl*, ἔρπω, *I creep*.

b. In σκω, are a. inceptive "*beginning to be*," "*becoming*," "*verba inchoativa*;" as ήβάσκω, *pubesco*, from ήβάω, *pubeo*; γενειάσκω, *I begin to have a beard*, γενειάω, *I have a beard*; or b. factitive, ("*making to be*,") of the notion of the original verb, as μεθύσκω, *I make drunk*, from μεθύω, *I am drunk*; πιπίσκω, *I give to drink*, from πίνω, *I drink*; διδάσκω, *doceo*, from ΔΑ-ω, *disco*; βιώσκομαι, *I revive*, from βίωω, *I live*.

c. In σείω (Latin *-urio*), express a desire for that which the original verb signifies (*verba desiderativa*), as γελασειώ, *I wish to laugh*, from γελάω; πολεμησηώ, *I wish for war*, from πολεμέω. These forms are derived from the future of the original verb.

2. From substantives and adjectives, by adding to their radical letters the endings έω, εύω, άω, άίω, όω, ίίω, ύνω and αίνω.

a. Verbs in εύω and έω are formed from adjectives and substantives of all declensions, and have generally an intransitive signification, of being in some state, or in possession of some quality; but they frequently express transitively some action implied in or consequent upon that state or quality. The number of these verbs is very large. When the primitive word ends in *es*, (as for instance in adjectives in *ης, es*), this *es* is dropped, and when it ends in *eu*, this *eu* is dropped before the *eu* of the derivative ending; or, in other words, the terminations έω and εύω are added to the root from which the substantives &c. in *ος* and *ευς* are formed: so κοιρανέω, *I am lord*, from κοίρανος; πλουτέω, *I am rich*, from πλούτος; φιλέω, *I am friendly*, *I love*, from φίλος; άτυχέω, *I am unlucky*, from άτυχής (root άτυχες); εύδαιμονέω, *I am happy*, from εύδαιμων (root εύδαιμον);

πολεμέω, *I carry on war*, from πόλεμος; αἰλέω, *I play the flute*, from αἰλός; ἱστορέω, *I ask*, from ἱστωρ; κοσμέω, *I adorn*, from κόσμος; ἀγορεύω, *I speak openly*, from ἀγορά; παρθελεύω, *I am a virgin*, from παρθένος; πομπεύω, *I am a conductor, I conduct, I escort*, from πομπεύς; βασιλεύω, *I am a king*, from βασιλεύς; φονεύω, *I am a murderer* = *I murder*, from φονεύς; ἀληθεύω, *I am true*, from ἀλήθης; φυγαδεύω, *I am an exile, generally I banish* (factitive), from φυγάς, ἀδ-ος; πορεύω, *I am a means of getting over, I convey*, from πόρος.

Obs. 1. Some of these verbs have a transitive force contrary to that which the state or quality implies, as ὀρφανεύω, *I bring up orphans*. From superlatives they have a superlative force, as καλλιστεύω, *I am the best*.

Obs. 2. The verbs in έω and εύω frequently supply the obsolete primitives, as φονεύω, ΦΕΝΩ—φιλέω, ΦΙΛΩ.

b. Verbs in άω, άίω, formed mostly from substantives of the I. decl., are partly transitive, partly intransitive, as signifying either a state or the performance of some energy, implied in the substantive, as τολμάω, *I am bold*, from τολμα; χολάω, *I am angry*, from χολή; λιπάω, *I am fat*, from λίπη; βοάω, *I cry*, from βοή; γοάω, *I mourn*, from γόος; δοξάίω, *I think*, from δόξα; δικάίω, *I declare judgment*, from δίκη; so also the compound άτιμάίω from τιμή, for άτιμέω from άτιμος.

Obs. 3. Derivatives from proper names signify an adoption or affectation of the interests, customs, &c. of an individual or nation, as Δωριόίω, *I imitate the Dorians*; so verbs in ίζω, Μηδίίω, *I Medize*, Φιλιππίίω, *I espouse Philip's party*.

c. Verbs in ύω, mostly from substantives and adjectives of the II. decl.; in ίζω (see b.) from nouns of all three decl.; in αίνω, generally from adj., rarely from substantives; in ύνω, from adjective, only, have all a factitive meaning, *making to be* that which the primitive expresses, as πυρώω, *I set on fire*, from πῦρ; χρυσάω, *I gild*, from χρυσός; δηλώω, *I make known*, from δηλος; άγνίίω, *I purify*, from άγνός; αίματίίω, *I make bloody*, from αίμα; όρίίω, *I make a boundary, bound*, from όρος; λευκαίνω, *I make white*, from λευκός; κοιλαίνω, *I make hollow*, from κοίλος; σημαίνω, *I make a sign*, from σήμα; (some of those in αίνω are intransitive, as χαλεπαίνω, δυσχεραίνω from χαλεπός, δυσχερής;) so ήδύνω from ήδύς; βαρύνω from βαρύς; αίσχύνω from ΑΙΣΧΥΣ; so μηκύνω, καλλύνω.

d. Verbs in ώσσω, ώττω, from subst. and adj. of the II. decl., have partly an intransitive, partly a factitive force, as ύπνώσσω, *I sleep*, from ύπνος; λιμώττω, *I am hungry*, from λιμός; βουλιμώττω, *I am faint from hunger*; πιλώσσω, *I suffer in my eyes*; νεώσσω, *I make young*, from νέος; ύγρώσσω, *I fertilise*, from ύγρός. All these verbs belong to corporeal objects.

e. Verba Desiderativa in άω and ιδώ are formed from substantives of all declensions, as φονάω, *I desire to kill*, from φονή; θανατάω, *I desire to die*, from θάνατος; μαθητιάω, *I desire to become a pupil*, from μαθητής; στρατηγιάω, *I am ambitious of command*, from στρατηγός; κλαυσιάω, *wish to cry*, from κλαύσις; ώνητιάω, *wish to buy*, from ώνητής; so also τυραννιάω, *to play the tyrant*, which contains also the notion of endeavour.

Obs. 4. Verbs in ιδώ also express a state of sickness, as υδεριάω, *I am dropsical*, from υδρεpos, dropsy.

Obs. 5. We may consider as derivatives from subst. and adjective all verbs with dissyllabic roots, which have no particular derivative ending, but which have lengthened the radical vowel, as καθαίρω from καθαρός;

τεκμαίρω from τέκμαρ; ἀγγέλλω from ἄγγελος; μαλάσσω from μαλακός; ἐρέσσω from ἐρέτης &c., while those with a monosyllabic root, as τύπ-τω, αἶρω, λείπω, whose present has been strengthened, are to be considered as primitives. Those also in -αίρω, -είρω, are to be considered as derivatives from nouns, in which the diphthongs αι, ει are inserted between the root and the adjectival ending, as ἐχθ-αί-ρω, οἰκτ-εῖ-ρω, from ἐχθ-ρός, οἰκτ-ρός.

Formation of Substantives by Derivation.

§. 331. Substantives are derived from verbs and substantives, and express

a. A concrete notion of an agent.

a. Ending in εὺς (gen. ἑως) for the masc., εἰς, or ἴσσα for the fem.; της (gen. του) (generally paroxyt.), τήρ and τωρ (paroxyt.) for the masc., τρια (proparoxyt.), τρις, τις and ις (gen. ιδος), τετρα (proparoxyt.) for the fem.; ων for the masc., αινᾶ for the fem.; ως for the masc., ως and ὠνι for the fem.; as γραφεύς from γράφω; ιερεύς, fem. ἱέρεια (old Attic ἱερεῖα, Ion. ἱρηῖα^a) from ἱερός; κεραμεύς from κέραμος; φθορεύς from φθείρω; ψάλτης and ἥρ, fem. ψάλτρια, from ψάλλω; ποιητής, fem. ποιήτρια from ποίω; αὐλήτης and ἥρ, fem. αὐλήτρια, αὐλητρίς from αὐλέω; προφήτης, προφήτις; σωτήρ, σώτειρα from σώζω; μαθητής, μαθητρίς, from ΜΑΘ-ω, μανθάνω; πολίτης, πολίτις (from πόλις); ῥήτωρ from ῥΕ-ω; θεράπων, θεράπαινα from θέραψ; τέκτων, τέκταινα from τίκτω, aor. II. ἔτεκον: so λέων, λείαινα, δράκων, δράκαινα, and after this analogy θείαινα, dea, from θεός; λύκαινα from λύκος; δμῶς, δμῶις from ΔΕΜ-ω; ἥρως, ἡρωῖνη.

Obs. 1. The endings εὺς, της, τήρ, also are applied to things, (but generally to such as are considered as persons,) as ἐμβολεύς, a stopper, ἐπενδύτης, upper cloak, ἀήτης, wind, πρηστήρ, hurricane, ζωστήρ, girdle; της is the most usual of the endings τήρ, της, τωρ, but the other two are the oldest and belong rather to poetry. The termination τήρ is supplied in the dialects by της, but the old forms τήρ and τωρ are retained in the common speech in a limited number of words, as ῥήτωρ, ἑστιάτωρ, οἰκήτορες, σωτήρ, and some words in της have in Attic another form in τήρ.

Obs. 2. The feminine ending ις belongs properly to the masc. ης, (gen. ου,) and then is not accented, but sometimes to the masc. of other endings, in which case it has the accent, as σύμμαχος, συμμαχίς; φύλαξ, φυλακίς. Masc. in της, generally have their feminine in τρια and τρίς. The femin. endings τετρα, τρια, τρίς, gen. ἰδος, belong properly to masculines in τήρ and τωρ, but also to those in της.

Obs. 3. The masc. εὺς, fem. ἰς, gen. ιδος, and της, especially ιτης, fem. ιτις (mostly properisp.), ατης, fem. ατις (mostly properisp.), ἡτης, and ὠτης (from names in ια and εια, except ἡπειρώτης from ἡπειρος) are the endings of many national names of persons, as Εὐβοεύς from Εὐβοια; Μεγαρεύς, Μεγαρίς from Μέγαρος; Δωριεύς, Δωρίς; Φωκαεύς, Φωκαῖς; so also Θηβαῖς from Θηβαῖος; (both long α): Ἀχαιῖς, Πλαταιῖς (in Hom. and Hdt., Ἀχαιῖς, Πλαταιῖς) from Ἀχαιοί, Πλαταιεῖς; Συβαρίτης, Συβαρίτις, Ἀβδηρίτης, Σπαρτιάτης, Σπαρτιᾶτις, from Σπάρτη, Αἰγινήτης from Αἶγινα, Ἰήτης from Ἴος (the ending ἡτης is properly Ionic, except in this word), Σικελιώτης from Σικελία. Feminine adject-

^a Buttm. Lex. p. 496.

tives also, which by an ellipse of γῆ or διάλεκτος have become substantives, have likewise the ending *is*, as Αἰολίς, *Æolia*, or the *Æolic dialect*.

Obs. 4. There is also a femin. ending of this class in *σσα* (ττα) or *σα* (τα), as θῆσσα, Attic θῆττα from θῆς; Λίβυσσα from Λίβυς; ἄνασσα from ἀναξ; Κίλισσα from Κίλιξ; Θρήσσα, Attic Θρηττα from Θρηξ (Ion. Θρηξ).

β. In *ός*, sometimes derivatives from verbs with a change of the radical vowel, as πομπός from πέμπω, ὁ ἡ τροφός from τρέφω; so αἰιδός, ἀρωγός, ἐπαρωγός, ἀγωγός, ἐπαγωγός, διάδοχος. The ending is very common in compounds with ἀγός, ἀρχός, and other subst., as well as with adjectives. See under Composition.

§. 332. *b.* An abstract notion of an energy.

a. From verbs.

α. *σις* (gen. *σεως*) and *σία* embodying the transitive notion of the verb.

β. *μός* (gen. *μοῦ*), embodying the intransitive notion of the verb.

γ. *μα*, expressing the result of the transitive notion of the verb.

δ. *μη*, *η*, *α* (generally oxyt.) and (from verbs in *εῖω*), *εία*, which embody partly the transitive notion of the verb, partly the result thereof.

ε. *ος* (gen. *ου*), *τος* (gen. *του*), *ος* (gen. *ους*), expressing generally the intransitive, but sometimes the transitive notion of the verb, and sometimes the result thereof: as *πᾶσις*, *action*, *πᾶγμα* (*act*, from *πᾶν*); *μίμησις*, *act of imitation*, *μίμημα*, *thing imitated*, from *μιμέομαι*; *ὀδυρμός*, *lamentation*, from *ὀδύρομαι*; *δυσμός*, *sinking*, from *δύω*; *σεισμός*, *earthquake*, from *σεῖω*; *μνήμα*, *monumentum*, *μνήμη*, *remembrance*; *παράδειξις*, *act of representation*, *παράδειγμα*, *thing represented*; *κορμός*, *log*, from *κείρω*; *λυγμός*, *hiccup*, from *λύζω*; *τομή*, *cut*, from *τέμνω*; *ἀοιδή*, *song*, from *ἀείδω*; *φθορά*, *ruin*, from *φθείρω*; *σφαγή*, *slaughter*, from *σφάττω*; *διδασχῆ*, *doctrine*, from *διδάσκω*: with a change of characteristic, *χαρά*, *joy*, from *χαίρω*; *δόξα*, *opinion*, from aor. I. *δόξαι*; *θήκη*, *διαθήκη*, &c., from aor. I. *θήκαι*; *φυγή*, *flight*, from *φεύγω*: with redupl. and always with *ω* in the second syllable, *ἀγωγή*, *leading*, from *ἄγω*; *ἐδωδή*, *dinner*, from *ἔδω*; *ὀκωχή*, from *ἔχω*: with anomalous change of vowel, *σπουδή* from *σπεύδω*; *ἐξούλη*, from *ἐξειλω*; *πορεία*, from *πορεύομαι*; *παιδεία*, *education*, from *παιδεύω*; *ἀλαζονεία*, from *ἀλαζονεύομαι*; *λόγος*, *speech*, from *λέγω*; *κωκυτός*; *πότος*, from *ΠΟ-ω* (*πίνω*): with an insertion of *ε*, *ὕετός*, *υιφετός*, *παγετός*;—τὸ πᾶγος (= *πᾶγμα*), *κῆδος*.

Obs. 1. Many substantives have both the ending *σις* and *σια*, especially those which are derived from verbs with the characteristic *δ*, as *ὀνόμασις* and *ὀνομασία* from *ὀνομάζω*, *γυμνασία* and *γύμνασις* from *γυμνάζω*. Those from verbs compounded with a preposition generally end in *σια*, although both endings are found in such derivatives as *σύνθεσις* and *-σία*, *ἐπίστασις* and *-σία*. Abstract derivatives from verbs in *ίζω* and *άζω* generally end in *μος*; and only a few, such as *ἐξέτασις*, *γύμνασις*, *ἐπιτείχεσις*, *βάδισις* &c., end in *σις*. In some words the dialectic form *τις* (gen. *ιος*, *εως*) for *σις* prevailed, as *φάτις*, *χῆτις* from *ΧΑ-ω*, *ἀμπωτις* (for *ἀνάποσις*), *πίστις* from *πίθω*, *λήστις* for *λήθη*, *μνήστις* for *μνήμη*. Instead of *σια* we find also a more rare form in *ιον* and *σιον* in a transitive sense, especially in composition, as *γυμνάσιον*, *exercise*, *συμπόσιον*, *ναυάγιον*, *κακηγόριον* &c., especially such as express a political and judicial action.

Obs. 2. More uncommon forms of abstract derivatives are *a.* those which have no particular ending, but take the generic sign *s* at the end of the root, the radical vowel, if it be *ε*, being changed to *ο*, as *βῆξ*, *χος*, from *ΒΗΧ-ω* (*βήσσω*); *φλόξ* from *φλέγω*; there was also a later form of these

abstracts, as *φρίξ* Epic for *φρική*; *δώς* and *ἄρπαξ* (Hes. Opp. 356.) for *δύσις*, *ἄρπαγή*, (cf. *ἀλκί*, *κρόκα*, *ἰώκα*, *φύγαδε*); *δ.* ending in *τύς* (gen. *ύος*), *ονή*, *μονή*, *ωλή* (*σωλή*), *ωρή* and *δών* (gen. *όνος*), as *ἐδητύς*, *ὀρχηστύς*, *ἡδονή*, *ἀγχονή*, *φλεγμονή*, *πλησμονή*, *εὐχωλή*, *τερπωλή*, *πανσωλή*, *ἐλπωρή*, *θαλπωρή*, *ἄλωρή* (in this last the *λ*, in consequence of another *λ* preceding, is changed to *ρ*), *ἀλγηδών*, *τηκεδών* &c.

§. 333. On the formation of these abstracts we may remark :

a. They are formed as well immediately from the simple root, (as *λύσις*, *στάσις*, *θείσις*, *δόσις*, *λέξις* (for *λέγσις*), *γύμνασις* for *γύμναδσις*) as from verbs; those from verbs in *αἰνώ*, (pft. midd. *ασμαι*) have in their old form *ῥσις*, *ᾶσία*, in a later one *ανσις*, *ανσία*, as *φάσις* from *φαίνω*, *γηρασία*, but *ξήρανσις* (from *ξηραίνω*), *θέρμανσις* and *θερμασία*, *πέπανσις*, *ὑφασις* and *ὑφανσις*.

b. To the ending *μός*, from roots ending in a vowel, *σ* is prefixed, even when the verb derived from the same root does not take a *σ* in its conjugation, and even where the radical *ε* is in the conjugation lengthened to *η*; a very few such derivatives are without this *σ*, as *δειμός* from *δείσαι*; *χῦμός* from *χέω*, *κέχυμαι*; *ῥῦμός* from *ρύω*, *έρύω*; *θυμός* from *θύω*, and *κρυμός*. The palatals *δ*, *τ*, *θ*, sometimes supply the place of this *σ* in roots which end in a vowel or *ρ*—the *δ*, *τ*, very seldom, as *ἄρδμός*, *ἔρετμός*—*θ* far oftener, as *ὀρχηθμός*, *μυκηθμός*, *μηνιθμός*, *ὠρυθμός*, *κλαυθμός*, *σταθμός*, *βαθμός*, from *ΒΑ-ω*, *ῥυθμός* (Ion. *ῥυσμός*), *ἰσθμός*, from *ἴΩ*, (*εἶμι*,) *ἴθμα*, *εἰσίθμη*, *ἄσθμα*, from *ἄω*, *δυθμή* and *δυσθμή* (seldom) for *δυσμή* from *δύω*; *σκαρθμός* from *σκαίρω*, *ἄρθμός* from *ἈΡΩ*, *πορθμός*. The endings *μη* and *μα* however are generally without the *σ*, often even where the verb has it in its conjugation, as *γνώμη* from *γινώσκω*, perf. *ἔγνωσμαι*.

Obs. 1. In *λαχμός*, from *λαχ*, the *χ* is not changed to *γ* as the general rules would require, and in *ἰωχμός* from *ἰώκω*, *πλοχμός* from *πλέκω*, the *χ* is for the radical *κ*, in *αὐχμός* it takes the place of *σ*.

c. In derivatives from roots ending in a short vowel, *α*, *ε*, or *ο*, this vowel is lengthened as in the conjugation of the verb, as *τίμησις* from *τιμάω*; *μίμησις* from *μιμέομαι*; *τύφλωσις* from *τυφλώω* (as fut. *τιμήσω*, *μιμήσομαι*, *τυφλώσω*), but the short vowel remains in the derivatives when it is retained in the conjugation, as *τέλεσμα* from *τελέω* (*έσω*); *ἄροσις*, *ἄρομα* from *ἄρώ* (*-ύσω*).

Obs. 2. There are many exceptions to this rule; as many verbs, though they have a long vowel in the fut. and aor. I., yet retain the short vowel in their other tenses; but most, if not all the derivatives from these roots retain the short vowel. This remark applies not only to abstract but also concrete nouns, as

- a.* *στάσις*, *στατήρ*, *βάσις*, *βατήρ*,—*στήμα*, *βήμα*.
- ε.* *αἴνεσις*, *αἰνέτης*; *αἵρεσις*, *αἰρέτης*
δέσις, *δέτης*, *δέμα*, *θείσις*, *θέτης*, *θέμα*—*διάδημα*, *θῆμα*
ὀφειλέτης—*ὀφειλήμα*; *νέμεσις*—*διανέμησις*
γένεσις, *γενετήρ* &c., *εὐρεσις*, *εὐρετής*, *εὐρεμα* seldom, *εὐρημα*.
- ι.* *τίσις*, *ἄτιτος*, *φθίσις*, *ἄφθιτος*.
- ο.* *δόσις*, *δοτήρ* (Epic *δώσις*, *δώτωρ*)
βίσις (from *βίωω*, *ώσω*),—*βιωτός*, *vitalis*, *ἀναβίωσις*.
- υ.* *λύσις*—*λύμα*, *λυσίζωνος* and its other derivatives;
δύσις, *ἐπενδύτης*, *ἐνδύμα*
φύσις, *φύττον*—*φύμα*, *φῦσιζοος*
θύσσία, *θῦτήρ*—*θύμα*, *θύμός*.

d. The radical vowel is changed in words in *μός* or *ος* (gen. *ου*), (except from a root of more than two syllables), η, α (gen. *ας*), as *στολμός*, δ *στόλος*, *στολή* from *στέλλω*; δ *γόνος*, ή *γονή* from GEN-ω; δ *σπόρος* and ή *σπορά* from *σπείρω*; *τροφή*, *τρέφω*; *τομή*; *φθορά*; *αλοιφή*; *δοιδή*; but *ἀγερμός*, from *ἀγείρω*; in *οικτιρμός*, *οικτίρμων*, ε is changed to ι. But it is not changed in the endings *μα*, *ος* (neuter), as τὸ *γένος*, *genus*, τὸ *σπέρμα*, τὸ *θρέμμα*.

§. 334. From adjectives (and substantives which sometimes are used as adjectives):

a. Ending in *ιά*, Ion. *ίη*—from adj. in *ος*, and from some of the III. decl.; as *σοφιά* from *σοφός*, *εὐδαιμονία* from *εὐδαίμων*, (gen. *ον-ος*), *ἡλικία* from *ἡλιξ*; *πενία* from *πένης*, gen. *ητος*; *ἀνδρία*, *virtus*, from *ἀνὴρ*, *ἀνδρός* (*ἀνδρεία*).—b. *ια* (proparoxyt.) from adj. in *ης* and *ους* whose root ends in ε or ο, which coalesces with the ι of the ending into ει and οι, as *εἰά*, *οἰά*: *ἀλήθεια* from *ἀληθής*, gen. *έ-ος*; *ἀμάθεια*; *εὐνοια* from *εὔνοος*, gen. *εὔνο-ος*.—c. in *-σύνη* from adj. in *ων* (gen. *ονος*), and *ος*: *σωφρο-σύνη* from *σώφρων*, gen. *ον-ος*; *δικαιοσύνη*, from *δίκαιος*—of the III. decl. *μαντοσύνη* (Hom.), from *μάντις*; *ἱερωσύνη* (Demosth. 1376.18.), from *ἱερός*, is formed after the analogy of the comparative forms *ώτερος*, *ώτατος*, the ο being changed into ω on account of the short vowel preceding, otherwise *ωσύνη* is a late form.—d. *της* gen. *τητος* (generally parox.) from adj. in *ος* and *υς*: *ἰσότης*, gen. *ον-ος*; *παχύτης*, from *παχύς*.—e. *ος*, gen. *εος*=*ους*, from adj. in *ης* and *υς*, and those which take in comparison *ίων*, *ιστος*. These subst. correspond to the English *hood*, and *ness*, and express the notion of the adjective in the abstract: *τάχος* from *ταχύς*; *ψεῦδος* from *ψευδής*; *κάλλος* from *καλός*, *καλλίων*; *αἰσχος* from *αἰσχρός*, *αἰσχίων*, cf. τὸ *κῦδος*, τὸ *μῆκος*; the short radical υ is lengthened to ευ, as τὸ *γλεῦκος*, *ἔρευθος*, from *γλύκυσ*, *ἐρύθρος*.—f. Lastly, *άς* (gen. *άδος*), only abstract numerals, as *ἡ μονάς*, *δυάς*, *τριάς*.

Obs. 1. From adj. in *ής*, (*έος*), we find in some compounds *ία* (instead of *εἰά*), as in *αὐθαδία*, *εὐσεβία*, *ἀμαθία*, besides the proper *εἰά*: always *ια* in *εὐτυχία*, *δυσωδία*, *δυσωχία*; *ια* seems to be preferred by Attic prose, except where *ια* is the invariable form;—both *εἰά* and *ία* in Attic poetry: in *αἰκία* the ι is long. Ion. *-ήτη*, but also in some words *ίη*, as *εὐγενίη*. So in some words from adj. in *ος*, we find *εἰα* instead of *ία*, as *βοήθεια*, *ἀργεῖη*, Hes.

Obs. 2. The abstracts of proparox. adj. in *ιος* are not to be distinguished from the feminine. The abstracts from oxyt. adj. are always paroxyt., which is a distinction between the femin. and the abstract, as *κακίη*, *bad*, *κάκη*, *evil*.

Obs. 3. In abstracts in *τία* from compounds in *τος* and *της*, which have both a transitive and intransitive notion, the τ is changed into σ, though *τια* is preferred by many as most Attic, as *ἀθλοθετία* and *-σία* (*ἀθλοθέτης*), *ἀθανασία* (*ἀθάνατος*), *ἀναισχυντία*, *ἀκαθαρσία*, *ὀξυβλεψία* &c.

Obs. 4. In the old Attic poetry, the α of *οια*, *εια*, is sometimes long, as *ἀνοῖᾱ*.

§. 335. From substantives alone are formed the following classes of names of persons and things.

a. Gentilia: national names in *εύς* (fem. *ίς*, *ίδος*), *ιτης* (fem. *ιτις*), *ατης* (fem. *ατις*), *ήτης*, *ώτης*, §. 331. Obs. 3.

b. Patronymics; in *ίδης* (fem. *ίς*, gen. *ίδος*), *ιάδης*, and from subst. of I. decl. in *ης* and *ας*, and many of the II. and III. whose root ends in ι, and

some others in *άδης* (fem. *άς*, gen. *άδος*) : less frequent and only poetic *ίων*, gen. *ωνος* or *ονος*, fem. *ίωνη* and *ινη* ; as *Πριαμ-ίδης*, fem. *Πριαμ-ίς* from *Πρίαμ-ος* ; *Πηλείδης* from *Πηλεύς*, gen. *Πηλέ-ος* ; *Τανταλ-ίδης*, fem. *Τανταλ-ίς* from *Τάνταλ-ος* ; *Νηρηίδης* (Dor. *Νηρείδες*, Attic *Νηρῆδες*) from *Νηρεύς*, gen. *έος* (Ion. *ῆος*) ; *Κεκροπίδης* from *Κέκροψ*, gen. *οπ-ος* ; *Μεμνονίδης* from *Μέμνων*, *ον-ος* ; *Μινωίδης* from *Μίνως* ; *Ἀχαιμενίδης* from *Ἀχαιμένης*, *ε-ος* ; *Πανθοίδης* from *Πάνθοος*, *-ους* ; *Λητοίδης* from *Λητώ*, gen. *όος*=*ούς* ; *Τελαμων-ιάδης* from *Τελαμών* ; *Φερητ-ιάδης* from *Φέρης*, *ητ-ος* ; *Αἰνε-άδης* from *Αἰνέας* ; *Θεστι-άδης*, fem. *Θεστι-άς* (Æsch. Choeph. 605.), from *Θέστιος* ; *Βορε-άδης*, fem. *Βορέας* (Soph. Ant. 985.), from *Βορέας* ; *Ἀγι-άδης* from *Ἄγης* ; *Κρον-ίων*, gen. *ίωνος* and *ιωνος*, from *Κρόνος* : *Ἀτρε-ίων* from *Ἀτρεύς*, *έ-ος*, *Ἀκρισ-ίωνη*, *Ἀδρηστ-ινη*.

Obs. 1. Patronymics formed from names of women have the same endings as those from names of men, as *Δαναΐδης* from *Δανάη*. The choice of these various endings is regulated only by euphony, or in poetry by the metre, whence there are many anomalous forms, as *Ἀρητιάδης* as if from *Ἀρης*, gen. *ητος*, *Λαμπετίδης* from *Λάμπος*, *Ἀγχισιᾶδης* from *Ἀγχίστης*, *Δευκαλίδης* (Hom.) from *Δευκαλίων*, but *Ἰαπετιονίδης* from *Ἰάπετος* &c.

c. Diminutives (*ὑποκοριστικά*) : expressions of affection, but sometimes ironical, ending in *ιον* (the most usual) *-άριον* (*άσιον*) and (mostly in common conversation and comedy) *ύλλιον*, *υλλίς*, *ύδριον*, *ύφιον*, (*-άφιον*) ; *-ίς* (gen. *ιδος* and *ιδος*), *ιδιον* (from *ίς*) ; *-ίσκος*, *ίσκη*, (*ίσκιον*.) *ίχηνη*, *ίχηριον* ; *-ιδεύς* (only of the young of animals) : as *μειράκ-ιον* from *μείραξ*, *ακ-ος* ; *παιδ-ιον* from *παῖς*, *παιδ-ός* ; *κηπ-ιον*, *hortulus*, *γύναιον*, *muliercula* ; *-παιδ-άριον* ; *άσιον* for *άριον* only in *κοράσιον* (from *κόρα*), on account of the *ρ* preceding ; *μειρακ-ύλλιον* ; *ἀκανθυλλίς* from *ἀκανθα*, Dor. ; *νησ-ύδριον* ; *ζω-ύφιον* : the endings *άφιον*, *ήφιον*, are only variations of *ύφιον*, and are admissible only in case of an *υ* preceding, as *χρυσάφιον* from *χρυσός* ; *-πινακ-ίς* from *πίναξ* ; *άμαξίς* ; *-νησ-ιδιον* from *νήσος* ; *βοιδιον* from *βούς*, *βο-ός* ; *ιχθύδιον* (for *-υίδιον*) from *ιχθύς*, *ύ-ος* ; *ύδιον* from *ὕς*, *ύ-ός* ; *γῆιδιον* (for *γῆδιον*) from *γῆ* ; *κρεάδιον* (for *ῥάδιον*) from *κρέας* ; *ελάδιον* (for *-αιδιον*) from *ἐλαιον* ; *ἀγγειδιον* (for *ἀγγειδιον*) from *ἀγγείον* ; *οἰκιδιον* (for *οἰκ-ιδιον*) from *οἰκία* ; those whose root ends in *ε* drop it and annex *ιδιον*, as *ξιφιδιον*, *Σωκρατιδιον* ; those which have *εως* in the gen. drop the *ως* and contract the *ε* with *ι* into *ει*, as *ἀμφορεΐδιον* from *ἀμφορεύς* ; *ῥησεΐδιον* from *ῥήσις* ; *δακτυλιδιον* Aristoph. Lysistr. 418 from *δάκτυλος* is anomalous ; *-νεανί-σκος*, *νεανί-σκη* from *νεανίας* ; *ίσκιον* seldom, as *κοτυλίσκιον* from *κοτύλη* ; *ίχηνη*, *ίχηριον* only in *πολίχηνη*, *πολίχηριον* from *πόλις* ; *κυλίχηνη*, *κυλίχηριον* from *κύλιξ*, and so analogously *πιθάκηνη* from *πίθος* ; *-λαγιδεύς* from *λαγώς* ; *ἀετ-ιδεύς* from *ἀετός* ; *λεοντ-ιδεύς* from *λέων*, *οντός* : so also *υἱιδεύς*, *son's son*, *grand-child* (Isocr. Ep. 8.).

Obs. 2. The form *υλος*, as *Ἐρώυλος* from *Ἔρως*, is used in Doric in some proper names.

Obs. 3. In many simple diminutives in *ιον*, the diminutive force is so dropped that there is little or no difference between the diminutive and the original noun, as *θηρίον*, *βιβλίον*, see §. 56. 2. ; in others, in *ιον*, the word has assumed a peculiar meaning, as *λόγιον*, *oracle*.

d. Names of Places : in *ιον* (or contracted with the preceding vowel, *αιον*, *ειον*, *ῶιον*) and *ειον*, which signify the abode of the person of the primitive word, or a spot dedicated to a god or hero ; *ών*, gen. *ῶνος*, sometimes *εών* and *ωνιά*, signifying the residence or resort of a person, or a place full of any plant or shrub, as *ἐργαστήριον*, *a workshop*, *ληστήριον*, *the haunt of robbers*, from *ἐργαστήρ*, *ληστήρ* or *ληστής* ; and so others in *τίριον* from *τήρ*

or *της*; sometimes this ending expresses a vessel, as *ποτήριον*: *λογεῖον*, *the place for the actors on the stage*, from *λογεύς*, *έ-ως*; *κουρέιον* from *κουρεύς*, *έ-ως*; (many in *ιον* (*ειον*)) have a different meaning, as *τροφέιον*, *payment for education*, from *τροφεύς*; *Ἀπολλών-ιον*; *Θησεῖον* from *Θησεύς*, *έ-ως*; *Ἡρακλείον*; *Ἡραιον*; *Ἑρμαιον*; *Ἀθήναιον*; *Ὀλυμπιεῖον*; *Ἡφαιστεῖον*; *Ἀσκληπείον*; *Μουσεῖον*; *Ἀνάκειον* (from *Ἄνακες*); *Λητῶν* from *Λητώ*;—*ἀνδρῶν* and *γυναικῶν* *chambers for men and women*; *ἵππων*, *horse-stall*; *δαφνῶν*, *laurel plot*; *ῥοδῶν* and *ῥοδωνιά*, *rosary*; *κρινῶν* and *κρινωνιά*; *περιστερεῶν* and *περιστερῶν*.

e. Instrumental: (signifying the instrument or means by which a certain end is obtained) in *τρον* and *τρα* (contracted from *τήριον*, *τήρια*), as *σειστρον*, *a rattle*, *διδαστρον*, *schooling-money*, *λουτρον*, *bathing water*, *bath*. Also applied to places, as *ὀρχήστρα*, *a place for dancing*.

Formation of Adjectives by Derivation.

§. 336. Adjectives are derived immediately from the same roots as verbs and substantives.

Obs. When there is a primitive verb derived from the same root, the adjective is said to be derived from the verb; but this seems to be improper, as in reality the adjectival termination is a form quite independent of the verbal termination, and has a force independent of the verbal force, though standing in a certain relation to it. The real difference between adjectives derived from verbs and those derived from nouns would be, that the former express the *action* of the verb as the quality, the latter the *thing* (abstract or concrete) of the substantive as the quality.

a. In *ος*, annexed immediately to the primitive, expressing, as a quality, the transitive, or intransitive, or passive notion of the verbs formed from the same root, as *φανός*, *shining*, from *φαν*; the verb formed from the same primitive root is, in many cases, obsolete, as of *καλός*, *κακός*. Many adjectives in this form are formed from compound verbs, always with a change or abbreviation of vowel, as *σύντομος*, *έπήκοος*.

b. In *ικός*, *ιμος* or *σιμος* (English *ble*=*habilis*), expressing a capacity and fitness, those in *ικός* in a transitive, in *ιμος* in a transitive and intransitive force, as *γραφικός*, *able to paint*, *χρήσιμος*, *serviceable*, *έδωδιμος*, *eatable*, &c. Those in *-ιμαῖος* are formed from verbs, and express that the notion of the verb has taken place, as *υποβλημαῖος*, *supposititious*.

c. *νός*, *ινος* or *εινός*, intransitive or passive, as *δεινός*, *to be feared* (*ΔΕΙ*), *ποθ-εινός*, *to be regretted*.

d. *λός* transitive, *ωλός* and *ηλός* transitive and intransitive, as *δει-λός*, *cowardly*, *σιγηλός*, *silent*, *άμαρτωλός*, *sinful*.

e. *ἄρός* (verbs in *άω* and *άινω* are formed from the same root) intrans., as *χαλ-αρός*, *loose*, *μι-αρός*, *unclean*.

f. *τός*, *τέος*, see §. 318.

g. *μων* intrans., *μνημών*, *mindful*, *νοημών*, *intelligent*; frequently in composition with adjectives, as *πολυπράγμων*.

h. *ης*, *ες* (gen. *εος*), in some few words, as *πλήρης*, *πρήνης*, *σαφής*, *ψευδής*.

i. *άς* (gen. *άδος*) transitive, intrans. or passive, as *τοκάς*, *bearing*, *φοράς*, *carrying*, *λογάς*, *chosen*.

§. 337. They are said to be derived immediately from substantives and adjectives, when there is no primitive verb formed from the primitive root.

In *ιος* (contracted with the preceding vowel *αιος*, *ειος* (Ion. *ήιος*), *οιος*, *φος*, *υιος*), *ικός* (if *υ* precedes, *-κός*, if *ι*, *ιακός*), with a very great variety of meanings. The most prevailing however is the *mode* or manner of the adjectival notion, or very frequently that which results from and is joined to an object: *ιος* denotes a quality accidentally attached to the object, and answers to the English *ly*; *ικός* signifies especially the essential quality, the body or class to which a person belongs, and answers to the English *ish*, and thence is frequently attached to names expressing a *state* or *office*, to define a person as being in such a state or office; as *οὐράν-ιος*, *καθάρ-ιος*, *purely* (but *καθαρός*, *pure*), *ἐλευθέρ-ιος*, *liberalis* (but *ἐλεύθερος*, *liber*), *φίλιος* (*φίλος*), *ἐσπέρ-ιος*, *τίμιος*, *φόνιος*;—*ἀγοραί-ος* (*ἀγορά*), *κηναί-ος* from *κρήνη*, *δικαί-ος*, *θέρι-ος* (*θέρ-ος*, *ε-ος*), *βασιλ-ειος* (*βασιλεύς*, *έ-ως*), *αἰδοί-ος* (*αἰδώς*, *ό-ος*), *γέλι-ος* (from *γέλος* §. 117. *Obs.* 1.), *ἡφ-ος* (*ἡώς*), *ἡρ-φ-ος* and *ῶ-ος* (*ἥρως*, *ω-ος*)—(*πατρ-φ-ος* and thence *μητρ-φ-ος*, *παππ-φ-ος*, *fatherly*, &c., from *πατήρ* &c., instead of *πάτριος* &c., as these latter forms have a more general meaning of any thing which relates to our forefathers or country, or proceeds from them; *τριπάχ-ιος*; *μαντ-ικός*, *δουλ-ικός*, *βασιλ-ικός*, *γυναικ-ικός*; *θηλ-ικός*, *μανι-ικός*).

Obs. 1. Instead of *τιος*, we find in many words *σιος*, as *ἐνιαύ-σιος* (*ἐνιαυτός*), *φιλοτή-σιος* (*φιλότης*, *ητος*), *έκού-σιος* (*έκών*, *όντος*), *ικέ-σιος* (*ικέτης*); *ἀσπά-σιος*, *θαυμά-σιος* (*-άζω*).

Obs. 2. Instead of *ιος*, some adjectives from subst. in *ος* have *αιος*, as *κηπαί-ος* (*κῆπος*), *χερσαί-ος* (*χέρσος*), *σκοταί-ος* (*σκότος*). From this *αιος* was formed a later form *αιός* (for *ιος*), as *σκοτιαί-ος*; so also we find *ειος* and *οιος* for *αιος*, as *σπονδ-ειος* (*σπονδή*) *έκατόμ-βοιος* (*έκατόμβη*).

Obs. 3. Substantives in *ειος* have an adjective in *κός*, (not *ικός*), as *Δαρ-ρικός*, *Δεκέλ-εικός* from *Δαρ-είος*, *Δεκέλ-εια* (but *σπονδ-ειος* forms *σπονδ-ει-ακός*); so also *ὄρε-ύς* and *κεραμ-εύς*, *ὄρ-εικός*, *κεραμ-εικός*; the adjectives in *αιός* form *αἰκός*, as *ἀρχαῖ-ος*.

§. 338. From substantives alone, with the following endings:

a. *ειος* (Ion. *ήιος*), from personal names, especially proper names, having the same meaning as those in *ικός*, as *ἀνδρ-ειος*, *γυναικ-ειος*, *ἀνθρώπ-ειος*, *Ὀμήρ-ειος*, *Ἐπικούρ-ειος*. This *ειος* becomes in poetry, especially in proper names, *ιος*.

b. *εος*=*ους* (Epic *ειος*) and *ινος*, expressing the material of any thing, as *χρυσ-εος* (= *χρυσούς*) *χάλκ-εος* (= *οὗς*), *ξύλ-ινος*, *σκύτ-ινος* (but *ἀνθρώπ-ινος*=*ἀνθρώπ-ειος*).

c. *ινός*, sometimes *ινός*, expressive of time as a quality, as *ἡμερ-ινός*, *έσπερ-ινός*, *χθεσ-ινός*, *hesternus*.

Obs. 1. This ending also signifies other qualities besides time, as *πεδινός*, *plain*, *even*, from *πέδον*: so *ὄρεινός*, *mountain-ous*, *ἀλγινός*, *griev-ous*, and analogously to this last *εὐδινός* from *εὐδία*:

d. *εις*, gen. *εντος* (always preceded by a vowel; by *η* in derivatives from the I. decl.; by *ο* in the II. and III.; (except *χαρίεις* from *χάρις*, and *δενδρήεις* from *δένδρον*), *ρός*, *ερός*, *ηρός*, *αἰός*, expressing the existence of a quality in abundance, as *ύλ-εις*, *πυρός* (for *οίς* the Epic used *ώεις metri gratia*), *αἰσχ-ρός*, *φθον-ερός*, *νοσ-ερός* and *νοσ-ηρός*; *ῥωμ-αἰός*, *ψωρ-αἰός*, *θυρρ-αἰός*.

e. *ήριος*, from verbal subst. in *ηρ* and *ης*, transitive, as *σωτήριος*, *λυτήριος*.

f. *ώδης*, neut. *ώδες* (= *ο-ειδής* from *είδος*), expressing a sort of likeness, but often an abundance of any thing, English *y*, as *φλογώδης*, *fier-y*, *σφηκώδης*, *grass-y*, *ποιώδης*, *grass-y*, *ιλυώδης*, *mud-dy*, *αιματώδης*, *blood-y*.

g. *ιος* (fem. *ία*) *κός*, *ικός* (fem. *κή*, *ική*), *ηνός* (fem. *ηνή*), and (preceded by ρ or ι) *ανός* (*ανή*), Ion. *ηνός*, *ηνή*, *ίνος*, (*ίνη*), national names; but frequently these are used as subst., especially those in *ανός*, *ηνός*, *ίνος*, which are used only of places out of Greece; as *Καρίνθ-ιος*, *ία*, *Σαλαμίν-ιος*, *ία*; (*αἶος* from subst. of I. decl. for *αἶος* or *ήιος*) *Λαρισσαῖος* (*Λάρισσα*), *Ἀθηναῖος*, *αἶα*; *Κῶος* (*Κῶς*), *Χίος* (for *ίος* from *Χίος*), *Ἀργεῖος* (from *Ἄργος*, *ε-ος*), *Τήϊος* from *Τέως* (*Τῆος*), *Κεῖος* (Ion. *Κῆϊος*) from *Κέως* (properly *Κῆος*); from words in *οὖς*, *οὐντος*, some regularly *οὐντ-ιος*, others *οὖς-ιος*, or (preceded by a vowel or ρ), *άσιος*, as *Ὀπούντιος*, *Ἀμαθούσιος*, *Φλιάσιος* (*Φλιούς*), *Ἀναγυράσιος* (*Ἀναγυροῦς*). Also in *Μιλήσιος* (*Μίλητος*) the σ is put for the τ (see §. 334. *Obs.* 3.);—*Λακεδαιμονικός*, *Εὐβοϊκός* and (from *Εὐβοεύς*) *Εὐβοεικός*, *Θηβαϊκός*, *Ἀχαιοκός*, *Κορινθιακός* (*κός*, *ικός*, very frequently gives a possessive notion);—*Κυζικ-ηνός*, *ηνή* (*Κύζικος*), *Σαρδι-ανός*, *ανή* (Ion. *ηνός*, *ηνή*) (*Σάρδεις*, gen. Ion. *ί-ων*), *Ἀγκυρανός* (*Ἄγκυρα*), *Ταραντ-ίνος*, *ίνη* (*Τάρας*, *αντ-ος*).

Obs. 2. A form of the feminine *ία* is *ίως*, as *Λημνιάς*, *Δηλνιάς*.

Formation of Adverbs by Derivation.

§. 339. 1. Adverbs are formed from the verbal roots of simple or compound verbs, with the ending

δην, or when the radical vowel of the primitive is changed *αδην*, originally perhaps accusatives, expressive of the way or manner of any thing, as *βά-δην*, *pedetentim*, *βλή-δην*, *jaciendo*, *ἀνέ-δην*, *effuse* (*ἀνίμῃ*, *ἘΩ*), *κρύβ-δην* (*κρύπτω*), *γράφ-δην*, *scribendo* (*γράφω*), *σπορ-αδην*, *sparsim*, *ἐπιτροχ-αδην* *ἀγορεύειν* (Homer).

Obs. 1. Verbs which in their conjugation take σ cannot form these adverbs, except *βύω*, *βύζην*, *βυζόν*.

2. From substantives with the following endings:

a. *δόν* or *αδόν* (*δά*, *ηδά* poet.), probably acc., expressive of the way or manner, or (from subst.) the outward form or appearance of any thing (Lat. *tim*). as *οἶνον χανδόν* (*hiando*) *ελεῖν*; *ἀναφανδόν*, *aperte*, *διακριδόν*, *distinctly*, *ἐμβαδόν*, *ἐμάχοντο πύξ τε καὶ ἐλκηδόν* Hesiod. Scut. 302; *καναχιδά*, i. e. *ρίειν* Hesiod. Theog. 369; *ἀποσταδὰ λίσσεσθαι* Od. ζ, 143; *αὐτοσχεδόν*, *cominus*, *ὁμοθυμαδόν*, *βοτρυδόν*, *in a bunch*, (*βότρυς*), *ἀγεληδόν*, *gregatim*, *κυνηδόν*, *like a dog*, *πλωθηδόν*, *like bricks* (*πλίνθος*).

b. Ending in *ς* (*ξ=κς*), as *πύξ*. See §. 324. *Obs.*

3. From adjectives with the ending *ως*, ω, §. 323. and §. 324. δ. and *Obs.* 3.

4. From verbs, subst. and adj., with the endings *ί*, *ι*, *ι*, *ει*

5. From substantives, pronouns and adverbs, with the endings *θεν*, *δε* (*σε*), *θι*, to express the locative notion of *whence*, *whither*, *where*, as *οὐρανό-θεν*, *from heaven*, *οὐρανόνδε*, *to heaven*, *οὐρανόθι*, *in heaven*; *ἀλλοθεν*, *ἀλλοσε*, *ἄλλοθι*: *αὐτόθι* is Epic, contracted to *αὐθι*.

Obs. 2. The words of the I. decl. retain before *θεν* their *η* or *α*; those of the II. their *ο*; those of the III. the *ο* of the genitive, as *Ὀλυμπιάθεν*, *θύρα-θεν* (Ion. *θύρηθεν*), *γῆθεν*, *Σπάρτηθεν*, *Δεκελειάθεν*, *χαμάθεν* (or *χαμαῖθεν*); *οἴκοθεν*, *μακρόθεν*, *ἄλλοθεν*; though these vowels *α*, *η*, *ο* are often substituted one for the other, as *χαμόθεν*, *Δεκελειώθεν*, *Κικυννόθεν* (*Κίκυννα*), *γειώθεν*, *ρίζοθεν*, *ἐσχαρόθεν*, *Μηθυμνόθεν*, *Μεγαρόθεν*, *διχόθεν* from *δίχα*, *Κολωνήθεν* from *Κολωνός*, *δαίτηθεν* (Homer) from *δαῖς*. Cf. *βαλανηφόρος* from *βάλανον*, *καλαθηφόρος* and *καλαθοποιός*, *ἐλαφηβόλος* and *ελαφοκτόνος*, *θαλασσομάχος*, *χαιμαίροφύ-λος* &c.

Obs. 3. The adverbs annexed these endings to the vowel without any change, as *άνω-θεν, κάτω-θεν, πρόσω-θεν* (late *πρόσσοθεν*), *ἔξω-θεν, ἔσω-θεν, ἐκεί-θεν, ἐγγύ-θεν, ἐγγύ-θι, ἔκα-θεν, ὁμό-θεν, πέρα-θεν, ἔνδο-θεν, ἔνδο-θι*. Some adverbial comparative forms in *τερος* lengthen the *ο* into *ω*, as *ἀμφοτέρω-θεν, ἐκατέρωθεν, ἐτέρωθεν, ἐτέρωθι, ἀμφοτέρωθι, ἀμφοτέρωσε*. Whence it would seem that the primitive was an adverb in *ω*, such as *ἀμφοτέρω*. In some of these words the *ω* is in poetry shortened to *ο*, and then wholly dropped, as *ἔξο-θεν, πρόσ-θεν, ὀπισ-θεν, ἐκάτερθεν* for *ἐκατέρωθεν*, and in Doric the *σ* is often dropped before the *θ*, as *ὀπιθεν, ἐμπροθεν* (Theocr. IX. 6.), *ἔκτοθεν*.

Obs. 4. In poetry the *ν* may be dropped *metri gratiâ*, as *πρόσθε, ὀπισθε, ἔνερθε, πάροιθε, ἔκτοσθε*, more rarely in adverbs from subst., as *ἀντρόθε* Pind. Pyth. IV. 180, *Κυπρόθε* Callim. Fr. 217, *Λιβύαθε* Theocr. I. 24.

Obs. 5. The ending *δε* is annexed generally to the unchanged acc. of substantives, as *δαδε (δαε) Πυθῶδε* (from *Πυθῶ*), *οἰκόνδε* only Epic. Also *οἰκαδε* (from the root *ΟΙΞ*) like *φύγαδε* (from *ΦΥΞ*), instead of the wholly disused *φυγῆνδε*, *Ἑλευσίναδε, ἑρεβόςδε*. To pronouns and adverbs *σε* is attached instead of *δε*, as *ἐκεί-σε, ὁμό-σε, ἄλλοσε, ποτέρωσε, ἐτέρωσε, οὐδαμῶσε, αὐτόσε, πάντοσε, τηλόσε, ἀγχόσε*; more rarely to substantives, as *οἰκόσε, κυκλόσε*. In the plural, as coalesces with the *δε* into *ξε*, as *Ἀθήναξε, Θήβαξε* (irregularly *Θριῶξε* from *Θρία* or *Θρία*): this analogy is followed in the singular of some substantives, as *Ὀλυμπίαξε, Μουνυχίαξε, Ἀφίδναξε*; so the poetic adverbs *θύραξε, φορᾶς, ἄραξε, χαμᾶξε, ἡμυμ* (from the substantives *ἔρα, χαμά*). In the Epic *ἰδόςδε* the suffix is annexed to the genitive (for *εἰς ἄδου, &c. δώματα*).

Obs. 6. For *δε* or *σε* the Epic has *δης*, as *χαμάδης, for χαμᾶξε, ἀλλυδης* for *ἄλλοσε*; Doric *οἰκαδης, domum*, in Arist. Ach. 742, 779; *ἀμοιβᾶδης* Theoc. I. 34, or *ἀμοιβηδης* Od. σ, 310, and others in the grammarians.

Obs. 7. The suffix *θι* is properly annexed only to adverbs to express “where,” as *ἐκείθι, illic* (Ion. *κεῖθι*), and the poet. *ἔνδοθι* (for *ἔνδον*), *τόθι, ὅθι, πόθι, ἄλλοθι, αὐτόθι*. When, sometimes in Epic, it is joined to substantives, it has the force of the gen. or instrumental dative; *ἦοθι πρό, οὐρανόθι πρό, Ἰλιόθι πρό, κηρόθι*.

Obs. 8. Many of the pronouns insert *αχ* between the root and the suffix, as *παντ-αχ-όθεν (πανταχόσε), πολλ-αχ-όθεν (πολλαχόσε), ἐκαστ-αχ-όθεν*; which is also the case in most pronominal local adverbs in *η, ου, οι*, as, *ἀλλ-αχ-ού, alibi, παντ-αχ-ού, ubique, πολλ-αχ-ού, παντ-αχ-ῇ, πολλ-αχ-ῇ, παντ-αχ-οῖ, ἐκαστ-αχ-οῖ*. Compare *ἦχι* for *ῆ*, *πάγχι* for *πάν*.

Composition.

§. 340. 1. The following words are compounded together: *a.* Essential words with essential, as *ναν-μαχία*.—*b.* Formal with formal, as *πάρ-εκ*.—*c.* Essential with formal, as *σύν-οδος, ἀν-έχω*.

2. Every compound consists of two parts, one of which expresses the leading, the other the subordinate part of the compound notion. These elements stand to each other either in an *attributive* relation (=substantive + adj. or another subst. in gen.), as *ἀγαθο-δαίμων, κακο-δαίμων* (=ἀγαθός, κακός δαίμων), *καχ-εξία* (=κακή ἐξίς); *ἵππ-ουρίς* (=ἵππου οὐρά), *σκια-γράφημα* (=σκιάς γραφή); or in an *objective* relation (=a verb or adj., or also a subst. + a case of a substantive or an adverb or preposition), as *ἐργο-*

λαβεῖν (ἔργον λαβεῖν), ἔργολάβος; ἵπποτροφεῖν, ἵπποτρόφος: θεοσεβέω, θεοσεβής, θεοσέβεια; ἀνθρωποφαγεῖν, ἀνθρωποφάγος, ἀνθρωποκτονεῖν, ἀνθρωποκτόνος: παιδαγωγεῖν, παιδαγωγός: ναυμαχεῖν (ναυσὶ μίχεσθαι), ναύμαχος, ναυμαχία; βουφορβεῖν, βουφορβός, βουφορβία; γεωγραφεῖν, γεωγράφος, γεωγραφία; εὐτυχεῖν, εὐτυχής; προσ-φέρειν, πρόσ-φορος, προσ-φορά; ἀνιστάναι, ἀνάστατος, ἀνάστασις; δυσαρρεστεῖν, δυσάρεστος.

3. The principal element of the compound is generally the first part thereof, if it be a noun as in the instances above: so κενο-δοξία, ψευδο-δοξία, κρεωφάγος, σωματο-φύλαξ, παιδοτρίβης, ἰχθυοπώλης, λογοποιός, δικογράφος, πολιπόρθος; only rarely, and for the most part in poetic words, the second is the important part: but it is always so when the verb is placed first, as δεισιδαίμων=δείσας τοὺς δαίμονας.

4. The attributive compounds (= substantive + adj. or gen. of subst.) may be resolved into their elements without any change of meaning, as ἀγαθο-δαίμων=ἀγαθὸς δαίμων, ἵππουρίς=ἵππου οὐρά; and but very few of these compounds express one simple notion, as χρυσάνθεμον, *Chrysanthemum*. In the objective compounds (=a substantive with or without a preposition, or an adverb or preposition, standing in an objective relation to the verb), not only do the two words coalesce into one, but the two notions form a new one, as λογοποιός is not the same as λόγους ποιῶν, nor δορυφόρος as δόρυ φέρων.

5. In very few compounds indeed is either part of the compound entirely without meaning. In compounds with prepositions, &c. the subordinate word modifies, sometimes very slightly, the force of the principal one, as ἀνέχω, to *hold-up*=honour. The particular force of these compounds is to be discovered by finding out which is the principal, and which the subordinate notion.—See §. 641.

Obs. In the tragic and lyric dialect, however, one part of the compound is frequently only rhetorical, and the whole word is used instead of the simple adjective, to give a fulness or harmony to the sentence, as παλαιοφάτος πρόνοια Soph. Trach. 823; though even this may be better translated “*of ancient memory*,” than merely “*ancient*.”

6. From compounds further compounds may be formed, and in these the Greek language is very rich, as διεκλάμπειν, ὑπεξαναδύναι, ἐξυπαναστῆναι; βατραχομνομαχία (i. e. ἡ τῶν βατράχων πρὸς τοὺς μῦς μάχη); especially in comedy, as σφραγιδονυχαραγοκομήτης (Arist. Nub. 332.), *with-rings-on-his-fingers-and-hair-on-his-head-sort-of-man*. Such words may always be divided into two principal parts.

Remarks on the Formation of Compounds.

§. 341. 1. The union of two or more formal words, as ὑπέκ, παρέκ, διαπρό, διάπροθι, takes place especially in composition with verbs, as ὑπεκφεύγειν, εἰσκατα-τιθέναι, ἐπιδια-βαίνειν, διεκ-λάμπειν.

2. Of the composition of formal with essential words there are two sorts:

a. Prepositions, as adverbs of place, are compounded with verbs, substantives, adjectives and adverbs, as περι-στῆναι, περί-στασις, περι-στάσιμος, περι-σταδόν, expressing the relations in space or of position; though the locative force of the prepositions is often lost in composition, as ἐπιεικῶς, *seemly*. In these compounds the preposition is the principal element, as

giving a new sense to the verb. Sometimes the notion of the verb is so subordinate to that of the preposition that the former can be dispensed with, as *ἀνα* for *ἀνάσθηθι*, *ἀν* for *ἀνίστη*, so *μέτα*, *πάρα* &c. for *μέτεστι*, *πάρεστι*.

Obs. Sometimes prepositions are so contracted with their cases, where the preposition ends and the case begins with a vowel, as to form a new word, as *φροῦδος* (πρὸ ὁδοῦ), *προῦργου* (πρὸ ἔργου) *ἄποικος* (ἀπὸ (τοῦ) οἴκου).

§. 342. Adverbs and adverbial words, of which the essential notion which they once expressed has been lost, are compounded with verbs, substantives, and adjectives; they are

1. Either *Separable*, that is, which can stand as adverbs by themselves out of composition: *εὖ*, *πλήν*, *ἅμα*, *ἄγχι*, *ἄρτι*, *ἄγαν* (before vowels and *ν* or *ρ* with which it is assimilated *ἄγαν*, otherwise *ἀγα*), *πάλιν*, poet. *πάλι*, *πάλαι*, *δίς* (from *δύο*), *δίχα*, *πᾶν*, as *εὐτυχεῖν*, *εὐτυχής*; *πλημμελής* (*πλήν*, *μέλος*), *πλημμελεῖν*, *πλημμελής*; *ἀματροχάω*, *ἀματροχία*; *ἀγχιβατεῖν*, *ἀγχιθάλαστος*, *παριπροπίνquus*; *ἀρτιθαλής*; *ἀγακλής*, *ἀγασθίνης*, *ἀγάρροος*, *ἀγάστωνος*, *Ἀγαμέμνων*, *ἀγάννιφος*; *παλίμβλαστος*, *παλιώξις* (*ιώκω*), *παλαίφατος*; *δισμύριοι*, *δίφθογγος*, *πάνσοφος*.

2. *Inseparable*, that is, which are found only in composition.

a. *ἡμι-*, *half*; the *ι* is never elided, as *ἡμίφλεκτος*, *ἡμίονος*, *ἡμίεφθος*.

β. *δυσ-* (=English *mis*, in mischance), expressing "hardness," "difficulty," "badness," and frequently opposed to *εὖ*, as *δυστυχία* and *εὐτυχία*, *δυσδαιμονία* and *εὐδαιμονία*. Hence the poetic compounds *δύσπαρις*, *δύσγαμος* &c.

γ. The α *Privative* (before a vowel generally *ἀν-*), expressing the absence of the notion of the word with which it is compounded, as *ἄβατος*, *ἄπεπλος*, *ἄπαις*, *ἀτιμία*, *ἀτυχεῖν*.

Obs. 1. The original form of this particle, which is so widely used in Greek, was probably *αν*, Sanscr. *an*, Goth. *un*, *in*: (Buttmann makes it *ἀνα*, quoting *ἀνάεδνος* (Hom.), and *ἀνάεπτος* (Hes.), though these may have been originally *ἀνέεπτος*, *ἀνέεδνος*); so *ἀμ-φασίη*, *ἀν-νέφελος* in the older language, and *ἀνεν*: from *αν* came *α* before consonants and digammated words. As the digamma was dropped the *α* stood before the vowel in such words, as *ἄνισος* (Pind. Isthm. VII. 60), elsewhere *ἀνισος*: in some a contraction took place, as *ἄκων*=*ἀ-έκων*, *ἀργός*=*ἀεργός* &c.

δ. The α *Intensive* and *Collective*, expressing the notion of *similarity*, *community*, *union*, *concentration*, hence *intensity*, which may be conceived of as a concentration of the same thing or circumstance on one point: it is especially used in the expression of relationship and connection, as *ἄλοχος*, *ἄκοιτις*, *ἄδελφός*, *brother* (from *δελφύς*, *the womb*), *ἀγάστορες* (from *one womb*), *ἀγάλακτες*, *sucking together, of the same family*, *ἀκόλουθος*, *going the same road* (*κείμενος*), *ἄοζός*, *ἄοσσητήρ* from *ἔπω*, as *ὁπάων* and *ὁπαδός* (as *δοσσα* is connected with *ἔπας*, and *δοσσεσθαι* with *ἔπτεσθαι*, or *πέσσειν* with *πέπων*). *Similarity*, *ἀτάλαντος*, *of the same weight*, *ἀλίγκιος*, *ἐναλίγκιος* (cf. Goth. *leik-jum*, and English, *like*, German *-lich*), *ἄπεδος*, *plainlike*.—*Collection*, *ἄθροός*, *confused, noisy*, from *θρέω*, *θρέομαι*, *to whine*, *ἀολλής* from *ἀλής* or *ἀλῆς*, *ἀγείρω*, *ἀγέλη*.—*Intensity*, *ἀτενής*, *intentus*, *ἄσκιος*, *thickly shaded*, *αὐτιάχος* *loudly sounding* (Æolic for *αἰαχος*), and many others, for which see the Lexicon.

Obs. 2. We must not confound this with the α *euphonic*.

Obs. 3. Hartung^a connects this *a* intensive with the Indian adverb *sa* (*saha, sam*), which is similarly used; this also seems to be the root of *simul, similis, semel*, ἅμα, ὁμοῦ, ὁμοιος, (Goth. *sama*, Germ. *sammt*), hence *omnis*.

Obs. 4. This *a* sometimes becomes *ai*, as αἰσύφηνος and αἰσύφηνος, and η, as ἡλίβατος from λίψ, which we must not confound with the η which answers to the Latin *ve* in *vegrandis*, as ἡλυξ, ἡβαιός.

§. 343. The following inseparable particles are used by the poets in composition:

ε. The Epic νη and νω (= *na* followed by *o*), (Lat. *ne, nec, nefas*), in a privative sense, as νήριθμος, νήνεμος, νηπενθήs, νήποινος, νηλεής and ἀνηλεής (from ἔλεος) νήκεστος ἀνήκεστος (ἀκέομαι), νηνεμία and ἀνηνεμία, νώνυμος and ἀνώνυμος: the form ἀνη may be the two negatives *a* priv. and νη.

ζ. The old poetic ἄρι (cognate to ἀρείων, ἄριστος, ἀρετή &c.) and ἔρι, expressing "very," as ἀριδείκετος, ἐρικύδης.

η. The Epic ζα or δα intensive, as ζάλευκος, δαφονός.

Formation of Compounds.

§. 344. Certain changes on certain principles take place in the composition of two words, either internally or externally:

Internal changes.

a. The first part of the Compound.

1. When the first part is a verb.—(These are mostly poetical compounds.)

a. When the second word begins with a vowel, it is annexed to the simple root of liquid and mute verbs without any change, as φερ-ανγής; and to the root of pure verbs σ is annexed, as παν-σ-άνεμος.

b. When the second word begins with a consonant, the conjunctive vowels ε, ι, ο, are inserted after the root of liquid and mute verbs, as δακ-έ-θυμος, or the syllable σι is inserted, as ἔγερ-σι-γέλωs: the root of pure verbs is unchanged, as τανύ-πεπλος. The conjunctive vowel is sometimes used before a vowel, as ἄμαρτ-ο-επής. The strengthened, and not the simple root of the verb is sometimes used, as λειπ-ό-ταξίς, μαί-φονος.

Obs. 1. Instead of σι, the poets sometimes insert εσι (εs), as ελκ-εσί-πεπλος, λιπ-εσ-ήνωρ; εσι is sometimes shortened to εs before a consonant, as φερ-έσ-βιος. The derivatives of ΜΙΓ in composition take the syllable σο, as μίξολευκος, and after this analogy στρεψόδικος.

2. When the first part of the compound is a substantive or adjective, the root of the substantive is generally unchanged.

a. The second word is annexed to the inflexive vowel of the I. decl. η or α, as νικη-φόρος, χορη-φόρος, ἀγορα-νόμος: Ion. η for α, μοιρη-γενής (μοῖρα, Ion. η), μελιη-γενής: Dor. α, ἀρετᾶ-λόγος, ἀρετᾶ-λογία (ἀρετή), ἱκετᾶ-δόκος (ἱκέτης). In composition with ὄραν the α coalesces with the ο into ω, as θεωρός, πυλωρός, τιμωρός. Instead however of the inflexive vowel, the con-

^a Part. Græc. ii. 75.

junctive letter *o* is sometimes inserted, as *δικ-ο-γράφος*, (*δίκη*), *λογχ-ο-φόρος*, *ρίζ-ο-τόμος*, *ήμερ-ο-δρόμος*. In compounds of *γῆ* (*γᾶ*), *γᾶο* after the Att. fashion becomes *γεω*, as *γεωγραφία*, *γεώμορος*.

Obs. 2. The *η* or *α* which stands in the place of the conjunctive vowel in the I. decl., is also used in the II. and III., as *ελαφη-βόλος*, *θανατη-φόρος*, *νεη-γενής* (*νέος*), *βιβλια-γράφος* and *βιβλιο-γράφος*, *διδυμᾶ-τοκος*; *λαμπαδη-φόρος*, *ἀσπιδη-φόρος*, *ἀμφορεᾶ-φόρος* (*ἀμφορεύς*), *πολια-νός*, *σταχυη-τόμος*; many neuters in *ος* (gen. *εος*, pl. *η*) vary between *ο* and *η*, as *ξίφοφόρος* and *ξίφηφόρος*, *σκευοφόρος* and *σκευηφόρος*. We must distinguish between this *α* and the conjunctive vowel *ᾱ* for *ο* in *ποδάνιπτρον*, *ποδανιπτήρ* and *κυνάμια* in Hom. and Herod. In *ἀταλάφρων* for *-όφρων*, *ἀκαλαρρεΐτης* (*ἀκαλός*), *ὀνομάκλυτος*, the *α* seems to be the acc. ending.

b. In words of the II. decl. the conjunctive vowel *ο* is generally used, and when the second word begins with a vowel, the *ο* is elided, as *λογο-γράφος*, *λογ-έμπορος*: *ἰσὺρ-ροπος* (*ἴσος*, *ρέπω*), *ἰσ-ήμερος*, *λαγω-βόλος* (*λαγώς*), *νεω-κόρος* (*νεώς*).

c. In words of the III. declension.

a. The second part of the compound is added to the simple root, which in adjectives is the neuter sing., and in substantives may be found by dropping *ς* from the nominative, (so *us*, *u*, gen. *εως*, *εος*), as *πτελεκυ-φόρος*, *ἀστυ-βόμος*, *ἡδυ-λόγος*, *πολυ-φύγος*; this is the case with all in *ους* and *αυς* (*βοῦς*, *ναῦς*, root *BOF*, *NAF*), as *βου-φορβός*, *ναυ-μαχία*; lastly some in *ν* and *ρ*, as *πυρ-φόρος*, *μελάν-δρυνον*, *μελάμ-πεπλος*, *μελαγ-χολία*, *Παν-έλληνες*, *παν-ήγγυρις*, *παν-δόκος*, *παν-συδίη*, *πάν-σοφος*, generally *πασσυνδίη*, *πάσσοσφος*.

Obs. 3. The strengthened form *παντ-* or *παντο-* is very rare: *παντο-δανός*, and the poetic forms *παντο-πόρος*, *παντ-άρκης*.

β. Or the compound is formed from the simple root, (which in some words has undergone certain euphonic changes in the nominative, but may be discovered by dropping the genitival *ος*), by the insertion of the conjunctive *ο*, if the second word begins with a consonant, as *σωματο-φύλαξ*, *σωματ-εμπορία*.

Obs. 4. In some dissyllabic substantives the final vowel of the root is lost in the conjunctive *ο*, as *αἰμοσταγής*, *σπερμολόγος*, &c. Further, all in *ης*, *ες* (gen. *ε-ος*), and most in *ος* (gen. *ε-ος*), drop the radical *ε* before the *ο*, as *ψευδο-μαρτυρία*, *ἀληθό-μυθος*, *ἀνθο-φόρος*, *ξίφο-κτώνος*, but it is retained in *ἐλεό-θρεπτος*, *ὄρεο-πόλος*.

Obs. 5. In words in *ις* (gen. *εως*, Ion. *ιως*) and *υς* (gen. *υος*), the second word is annexed to the simple root (discoverable from the genitive) by the insertion of the conjunctive *ο*, as *φυσι-ο-λόγος*, *ἰχθυ-ο-πώλης*, *δακρυ-ο-γόνος*; but in some cases, without the insertion of *ο*, as *μαντι-πόλος*, *ὄρχι-πεδον*, *λεξι-θρεΐν*: so the poetic *ἰχθυ-βολεύς*, *δρυτόμος*, *δακρύρροος*, *δακρυχέω*, and after this analogy *δικτυβόλος* from *δικτυον*; both forms are found in *δρυοκολάπτης* and *δρυκολάπτης*. In some whose gen. ends in *ως* this *ο* has coalesced with the conjunctive vowel into *ω*, as *ὄρεω-κόμος* (*ὄρεις*, gen. *έως*), *κρεω-πώλης* (*κρέας*), *γηρο-βοσκός*, *κερο-βάτης* (*γῆρας*, *κείρας*).

Obs. 6. Though the conjunctive *ο* is not used before a vowel, it is retained when the second word began originally with the digamma or the spirant *σ*; as, *μῆνο-ειδής*, *ὀρθο-επής*; as the digamma lost its power, the conjunctive *ο* was not used in many words of this sort, as *αἰχμάλωτος*, *φιλεργός*; and in many words a crasis of the two vowels took place, as *ἰχθυ-ο-ειδής* = *ἰχθυ-ώδης*, the accent being drawn back: so mostly the com-

pounds of *ἔργον* which have a moral meaning, and of which the emphasis rests on the adjective whence that moral force proceeds, as *παρό-εργος* = *πανούργος*: while in compounds which have a physical meaning, the emphasis rests on the *ἔργον*, as *ξύλουργός*, and all of *ἔχω*, except *καχεξία*, as *ραβδοῦχος* &c.

Obs. 7. To some words of the III. decl., sometimes of the I. and II., *ι* is added as the conjunctive vowel to the simple root, as *πυρίπνους*, *νυκτιπόρος*, *γαστρίμαργος*, *αἰγυβότης*; *μυστιπόλος* (*μυστής*), *μυρίπνους*, *χαλκίοικος*, *ἀργίπους*. In some poetic compounds this *ι* is contracted with the vowel of the first word, as in *ὄρειβάτης*, *ἐλειβάτης* (and analogously the Epic *ἀνδρείφοντης*, *Ἄργειφόντης* from *Ἄργος*, *ου*); *ὄδοιπόρος*, *χοροῦτιπος* (both these also in prose), with *α* in *μesaiπόλιος*, *μαλακαίποδες*.

Obs. 8. Where the simple root ends in *σ*, the latter part of the compound is attached without any conjunctive vowel, as *τέλεισ-φόρος*, *σακεσ-πάλος*, *σακες-φόρος*, *ὀρέσ-βιος*, *ὀρέσ-κωος*, *κερασ-βύλος*, *φωσ-φόρος* &c., *μυσ-πολείν* (Arist. *Vesp.* 140.) from *μῦς* (§. 100. *Obs. 2.*); *ὀρέσ-κιος*, *ὀρέσ-τερος* (cf. §. 98. 2.). Where the genitive is *εος*, as *τέλος* (root *ΤΕΛΕΣ*), some poetic compounds insert an euphonic conjunctive vowel *ι*, as *ὄρεσ-ι-βάτης*, *τεχισσιπλήτης*, *ἔγχεσιμῶρος*, *μελεσιπτερος*, *τελεσσιδώτειρα*. In the following words *σ* is euphonic: *δικα-σ-πόλος*, *μογο-σ-τόκος*, *θεό-σ-δοτος*, *θεο-σ-εχθρία* (Arist. *Vesp.* 418.), besides the regular *θεοεχθρία*, *οὐδενό-σ-ωρος* (Hom. *Il.* θ, 178.) for *οὐδενώρος*, *νέω-σ-οικος* for *νέωοικος*, *ἐναρ-σ-φόρος* (Hesiod. *Sc.* 192.) for *ἐναροφόρος*. In *Θέσφατος*, the *σ* is an addition to the root *ΘΕ*.

3. Sometimes the first part of the compound is an actual case, as in some compounds of *ναῦς*, as *ναυσιπόρος*.

Obs. 9. The actual forms of cases occur but in very few compounds, as *Διόσ-κοροι*, *νουν-έχης*, perhaps in *πολισσοῦχος*, unless it be from *πόλισσα*, an old form of *πόλις*.

4. When the first part is an adverb, see §. 342. *b.*

b. The second part of the Compound.

§. 345. 1. For the reduplication of the *ρ*, see §. 36. 2.

2. The words beginning with *α*, *ε*, *ο*, lengthen these vowels in composition into *η* and *ω*: (in verbs this takes place only when they are derivatives in *ίω* &c.) from the nom. of a subst. or adj., as (*α*) *εὐήνεμος* from *ἄνεμος*, *ὑπήκοος* from *ἀκούω*, *κατήγορος*, *κατηγορέω*, *ποδῆρης*, *μονήρης*, *τριήρης* &c. from *ἌΡΩ*, *στρατηγός* from *ἄγω*, *εὐήνωρ* from *ἀνήρ*, *ἀμφήκης* from *ἀκή*, *οἰνή-ρυσσις* from *ἀρύω*; (*ε*) *δυσήρετος* from *ἐρετμός*, *δυσήλατος* from *ἐλαύνω*, *κατη-ρεφής* from *ἐρέφω*, *ἔπηλυσ* from *ἐλθεῖν*, *ἀνέκεστος* from *ἀκείσθαι*: (*ο*) *τριώβολον* from *ὀβολός*, *ἀνωφελής* from *ὄφελος*, *πανωλής*, *πανώλεθρος* from *ἐλλυμι*, *ἀνώ-μαλος* from *ὁμαλός*, *ἀνώμοτος* from *θμνμι*, *ἀνώνυμος*, *ἐπώνυμος* from *ὄνομα*, *ὑπώρεια* from *ὄρος*, *δυσωπής* from *ὄπι*- and others from *ἀνέειν*, *ἀροῦν*, *ἀμείβειν*, *ἀριθμός*, *ἐρίζειν*, *ἐρᾶν*, *ἐμείν*, *ὀδύνη*, *ὀδούς*, *ὀρύσσω*, *ὄζω* &c.

Obs. 1. In many words such as *δυσέλεγκτος*, *δυσοδία*, *δμορος*, and especially in such as originally had the digamma, this lengthening does not take place, as *δυσάλωτος*, *δυσεπής*, and never in verbs compounded with a preposition, nor in derivatives from such verbs, as *ἀπελαύνω*, *ἀπέλασις*, *ἀπελάτης*, *ἐπονομάζω*, *ἐπονομασία*, *ἐπονομαστός*, &c.

Obs. 2. The Attics adopted the Doric *ā* for *η* in some compounds of *ἄγω* *λοχαγίς*, *ξεναγός*, *οὔραγός*, and the traged. in Iambics have *κυναγός*, *ποδαγός*.

The ending of the Compound.

§. 346. When the compound is a verb.

a. When the first word is one of the prepositions (except *ὅς*, *το*, which is never compounded) the simple verb is unchanged, as *ἐκ-βαίνω*, *ἐμ-βάλλω*, *συν-αγείρω*, *συν-πίπτω*, *ἀφ-αίρώ*, *περι-ελαύνω*, *προ-έχω* or *προῦχω*, *ἐν-ρίπτω* &c.

Obs. 1. The composition in these cases consists in mere juxtaposition (*παράθεσις*): by the Epic some adverbs are thus compounded with verbs, as *ἀνερύειν*, *παλιμπλάζεσθαι*: so also a subst., as *δακρυχέων*.

b. When the first part of the compound is any other part of speech, except a preposition, the compound, as being in reality a new verb, derived from a real or supposed nominative form, takes a derivative form, generally *έω*. So from the two notions *ἵππους τρέφειν*, the compound is not *ἱπποτρέφειν*, but through the intermediate nom. *ἱπποτρόφος ἱπποτροφέω*, so *θεοσεβείν*, *θεοσεβής*, *εὐτυχεῖν*, *εὐτυχής*.—See §. 340. 2.

Obs. 2. These compounds differ in sense from the simple verbs, in that the former generally express the being in some state, or the frequent doing of something implied in that state.

Obs. 3. There are few such compounds formed directly from the simple verb, and these are mostly confined to poetry, as *σταδιοδραμοῦμαι* Eur. H. F. 865, *ἀτίει* Theogn. 621.

§. 347. The compound is a noun, with its second part,

a. A derivative from a verb, with the following endings:

a. Generally *ος*, *ον*.

β. *ης* (*της*) or *ας* (gen. *ου*), *ηρ* (*τηρ*), *τωρ*, generally transitive substantives, as *εὐεργέτης*, *νομοθέτης*, *μυροπώλης*, *ὀρνιθοθήρας*, *παιδολέτωρ*.

γ. *ης*, *ες*, generally pass. or intrans., as *θεοφιλής*, *εὐμαθής*, *εὐπρεπής*.

δ. *ς*, or when joined with a preceding K letter, *ξ*, as *ψευδομάρτυς* (from *ΜΑΡΤΥΩ*, later *μαρτυρέω*), *κακόμαντις* (from *ΜΑΝΤΙΩ*, later *μαντεύω*), *νομοφύλαξ*, *ἀπορρώξ*.

Obs. 1. In some compounds both the parts are verbal, in which case the latter notion depends on the former, as *φιλομαθής*, *loving learning*, *φιλήκοος*, *cupidus audiendi*, *μελλόγαμος* (= *ὁ γαμῖν μέλλων*), *φιλόλογος* (= *ὁ λέγειν φιλῶν*), *φιλοθύτης* (= *ὁ θύειν φιλῶν*), *φιλοπότης* (= *ὁ πίνειν φιλῶν*).

Obs. 2. Abstract compounds such as *σύμπραξις* &c., are derived from compound verbs (mostly with a preposition) such as *συμπράττω*: abstracts in *ία* from a form in *ος*, as *ἀτιμία* from *ἄτιμος*.

b. With the second part a substantive.

1. The two parts of the compound are in an *attributive* relation to each other, in as much as the former modifies and defines the latter. The form of the subst. is unchanged. The first word may be an adverb or prep., or sometimes a subst. or adjective. The number of these compounds is very limited, as *δμόδουλος*, *σύνοδος*, *πρόξενος*, *ἡμίονος*, *βούλιμος*, *ἀκρόπολις*, *ἀλυκτοπέδη*, *ἀγαθοδαίμων*, and when the first word is an adj. the good writers prefer generally the two simple words, as *ἀγαθὸς δαίμων*, *ἄρειος πάγος*.

2. The two parts stand in an *objective* relation, one being the object of the other: this includes a large number of adjectives, whose first part is a verb, or sometimes an adjective or an inseparable adverb or preposition, as *δαισιδαίμων* (= *ὁ τοὺς δαίμονας δείσας*), *μυσόπονος*, *ἐπιχαιρέκακος* (= *ὁ τοῖς χακοῖς*

ἐπιχαίρων), φιλέλλην, φιλόσοφος, neut. *ον*, φιλόγλυκος, neut. *υ*, κακοδαίμων (= ὁ κακὸν δαίμονα ἔχων), μακρόχειρ (= ὁ μακρὰν χεῖρα ἔχων), αὐτόχθων, *indigena*, δυσέρως, ἔνθεος (= ὁ τὸν θεὸν ἐν ἑαυτῷ ἔχων), ἀποικος (= ὁ ἀπὸ τοῦ οἴκου ὢν), ἀπαις (= ὁ παῖδας μὴ ἔχων). In all these words the form of the substantive is unchanged, when the primitive substantive has a form which serves for the masc. and feminine of the adj.; but where this is not the case, as in ἡμέρα, the substantive takes the corresponding adjectival endings, as *ος* (gen. *ου*), *ως* (gen. *ω*), *ης* (gen. *ους*), *ις* (gen. *ιδος*), *ων*, and (when the subst. ends in *υ*) *ς*, as σύνδειπνος (δείπνον), εὐθύδικος (δίκη), ἄτιμος (τιμή), δεχήμερος (ἡμέρα), φιλοχρήματος (χρῆμα, χρήματα), ἄστομος (στόμα), εὐγεως (γῆ), λειπόνεως (ναῦς), ἀνωφελής (τὸ ὄφελος), ἀναλκς (ἀλή), ἀχρήμων, ἀδακρυς, gen. *υος* (τὸ δάκρυ).

Obs. 3. Some of these compounds admit in the last word a change of vowel, as ἀκόλουθος from κέλειςθος, in Epic πεμπόβολον from ὄβελος, ἀμύμων from μῶμος, and all from ὄνομα ending in *ος*, take the Æolic form ὄνυμα, as εὐώνυμος: *ην* and *ηρ* in all derivatives from φρήν and πατήρ become *ων* and *ωρ*, as σάφρων (ορος), εὐπάτωρ (ορος), also in προγαστώρ from γαστήρ, εὐήτωρ from ἀήρ, and in compounds of μήτηρ, in which μήτηρ is the subject, as ἡ παμμήτωρ, *mother of all*. But this change of vowel is not admissible when the ending *ος* is added to the *ην* or *ηρ* of the root, as εὐάστερος, ἀλίμενος from ἀστήρ and λιμήν, root ἀστερ, λμεν.

c. Or with the second word an adjective.

The adjective is not changed, except those in *ως* which generally becomes *ης*; the first part is either a subst. or an adverb, as ἀστυγείτων, *urbī vicinūs*, πάνσοφος or πάσσοφος, *ον*, ἀνόμοιος, *ον*, πρόδηλος, *ον*, ἀγδής from ἡδύς, ποδώκης from ὠκύς.

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The references are given either to call attention to some construction, or to explain some difficulty by referring to the principle on which the construction depends.

The word quoted in the reference is that in which the difficulty or peculiarity of the construction seems to present itself.

The asterisks mark that the passage is not quoted in the text, but may be explained by the paragraph referred to; though some of these have been inserted in the present edition.

The references in the Tragedians and Aristophanes are made to Dindorf's edition of the *Poetae Scenici Graeci*.

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C. Ctesiphontem.

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The references are given either to call attention to some construction, or to explain some difficulty by referring to the principle on which the construction depends.

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The asterisks mark that the passage is not quoted in the text, but may be explained by the paragraph referred to; though some of these have been inserted in the present edition.

The references in the Tragedians and Aristophanes are made to Dindorf's edition of the *Poetae Scenici Graeci*.

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 - *252 γάρ 786, Obs. 4
 - 256 πρὸς . . . 638, I. 2, d.
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 - *260 ἦν with conj. . . 854
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- *10 ἐπὶ . . . 634, 3, c.
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- *16 κατ' ἐμαυτὸν 629, 2, a.
- *24 τῶν ἐμοῦ . . 534, b.
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- 326, *2 φιλικῶς . . . 506
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- *13 πρὸς . 638, III. 3, a.
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- *15 ἥνπερ (verb supp.) 895, d.
- *13 asyndeton . . 792, h.
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- *19 ἐπὶ . . . 634, 3, l.
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- *9 καθ' ἑνα . . . 629, 3, h.
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- *29 πρὶν ἂν . . . 848
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—	*17 ἐπὶ . . . 633, 2	—	„ ἀλλήλοισι. 548, Obs. 1	—	24 ἀνταίρειν . . . 359
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- 1231 χάριν . . . §. 621, *Obs.* 2
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- 188 τί τόδε . . . §. 881, 1
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*327 ὀφλήσομεν acc. . . 555, a.
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*401 ἀλλὰ μὴν . . . 728, 3, d.
403 τοκεῦσιν . . . 355, *Obs.* 2
*404 μάχου with dat. . . 601, 1
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*519 παιδὲς 488, *Obs.* 1, 542,
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 — „ οἵτινες φαίνεσθε . . . 818, *Obs.* 1
 * — 7 ποιητέα . . . 613, 5
 *143, 2 ὅπως ἂν . . . 868, 3
 * — 4 χρηστά . . . 573, *Obs.* 2
 144, 7 χρόνου . . . 526

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- *2, 1 καταστρέφεται 806, 2
 * — 2 περιγίγνεσθαι with acc. 548, 1, *Obs.* 1
 *4, 2 προέχων . . . 642, a.
 5, 4 κατά . . . 643, *Obs.* 1
 *6, 1 οἱ δέ . . . 770, b.
 — „ ἐπεὶ ἐπολεον . . . 840
 * — 2 Λακεδαιμονίοις 589, 3
 7, 1 τείχος . . . 569, 1
 * — 4 Δία 545, *Obs.* 2, 550, b.
 * — „ ἐκόντες εἶναι . . . 679, 3
 — 7 ἐπιτηδεύατον ἐμαχέσασθαι 677, *Obs.* 1
 8, 2 ἐξ . . . 621, 2
 — 3 τείχος supplied 373, 4
 *9, 1 καταστάσιος . . . 502
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 — 4 θυομένη οἶ . . . 599, 2
 *11, 2 συμμάχων . . . 529, 2
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 * — 5 λεγόμενον . . . 583
 *12, 2 μὴ οὐ 750, and *Obs.* 3
 *13, 3 οὔτι μὴ . . . 743, 2
 *14, 2 θέλων εἰ πως . . . 877, *Obs.* 5
 * — 3 Εὐρώπης . . . 534
 *15, 2 ἡγεῖσθαι δδόν . . . 505, *Obs.* 3, i.
 — 5 παρὰ . . . 637, III. 1, c.
 *16, 1 ἡκούον . . . 487, 1
 * — 3 ἀπό . . . 620, 2
 * — „ ἐστὶ . . . 886, 3
 * — 6 πολλὰ τῶν δακρύων 442, b.
 * — 7 οὐκῶν . . . 791, *Obs.*
 *18, 3 εἰ μετέχουσι . . . 879
 21, 1 κατά . . . 629, 3, g.
 * — 6 τῶν . . . 505
 *22, 2 ὡς ἂν . . . 810
 23, 3 ἐπεβοήθησαν . . . 378, a.
 25, 5 διὰ . . . 627, I. 1, a.
 *26, 3 τάξις . . . 521
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 — „ ὅσαι ἐξοδοι 824, II. 2, c.
 * — 5 ἐτέων . . . 523
 — 8 ἡμέας . . . 559
 — 9 ἀπηγγεμένου . . . 368, a.
 — 10 δίκαιον ἤπερ 779, *Obs.* 4 and 5
 *27, 2 πατρίδιον ἢ 799, *Obs.* 3

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- *27, 3 ἐς τοὺς with opt. §. 831, 2
 — 6 ἀλλὰ γὰρ 786, *Obs.* 4
 — 7 εἰ τέοισι . . . 895, 2
 *31, 3 πείχων . . . 641, β., cf. 635, 3, b.
 *33, 1 ἰθύνοντο . . . 363, 6
 — 4 παρὰ . . . 637, III. 3, i.
 — 8 τοῦτοισι . . . 607
 34, 2 προτείνω . . . 363, 6
 *36, 2 ἀμυνομένοιςι . . . 697, c.
 *37, 3 πεισόμενος . . . 406, 5
 * — 4 σιδηρίου 505, and *Obs.*
 * — 5 τόλμης . . . 495
 * — 8 ὀλίγου . . . 519
 *40, 2 οἱ ἀπεδέκνυντο . . . 836, 1
 *41, 1 ἔδρη . . . 609
 — 2 γνώμη ὡς εἴη 802, *Obs.* 1
 *42, 2 ὡς διαφθερόνται 886, 2
 — 3 ἐν ἀδείῳ . . . 622, 3, g.
 * — „ ἀλλὰ . . . 774, *Obs.* 1
 — 6 ὡς (= δοκούντες) 551, *Obs.*
 *44, 1 χρησμῶν . . . 486, *Obs.* 2
 — 2 νυκτός . . . 526
 *45, 2 Ἑλλάδος . . . 496
 — 5 μένοντες part. . . 687
 46, 6 ὁδομένοιςιν . . . 599, 3
 *48, 2 δῆ . . . 722, 2
 — 3 ἐν . . . 622, 3, c.
 — 6 ὁκότεροι ἂν 827, *Obs.* 1
 * — „ εἰ δοκοί . . . 855
 *51, 1 μὴ ποιεύμενοι . . . 746, 1
 — 2 ἐστὶν ἀπέχοντα 375, 4
 — 3 ἐχῶσι—σινολατο 809, 2
 52, 2 ἐς . . . 625, 2, a.
 * — 2 ἀπαλλάσσεσθαι supplied 895, d.
 *54, 1 Λακεδαιμονίαν . . . 534
 *55, 2 Ἀμομφάρετον — μένον- 379, b.
 *56, 2 τὰ ἐμπαλιν ἢ 503, *Obs.* 2
 *57, 4 οἱ ἀμφί . . . 631, III. 1, c.
 58, 2 ὑπό . . . 639, III. 2, b.
 — 3 φθόνες . . . 381, *Obs.* 3
 — 4 gen. absol. . . 710, c.
 *59, 1 δρόμῳ . . . 603
 * — 2 ὡς ποδῶν . . . 528
 *60, 4 συνοιδάμεν . . . 682, 2
 *61, 4 γέρρα . . . 569, 1
 *63, 1 τοὺς . . . 444, *Obs.* 3
 — 3 δῶκαν . . . 529
 *66, 2 ὅκως σπουδῆς . . . 528
 — 3 δδοῦ . . . 522
 *69, 2 φέρουσαν (δδόν) 558, 1
 70, 3 οἱ δέ . . . 770, 1, b.
 — 7 Ἑλλῆσι . . . 598
 *71, 5 γένοιτο . . . 802, *Obs.* 1
 — 6 protasis omitted, 855, *Obs.* 4.
 *73, 1 Δεκελῆθεν = Δεκελῶν 481, *Obs.* 2
 74, δρόμον . . . 563, 1
 *76, 2 γονάτων . . . 536

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78, 1	τὰ πρῶτα . . . §. 382, 1
*79, 1	ἀγαμαι with gen. 495
*— 2	νεκρῶ . . . 602, 2
— 3	τοῖσι . . . 594, 4
*80, 2	οὐδὲ εἰς . . . 776, 7
*82, 2	ἀγαθὰ . . . 545, 3
— „	ἐπὶ . . . 634, 3, a.
*— 3	θόινης . . . 503
*85, 4	ἀπεστοῖ . . . 607
*— „	with gen. 531, <i>Obs.</i> 5
*89, 4	ὁμῶν . . . 600, 2
90, 4	μὴ προφύγον . . . 814, c.
91, 1	λίσσόμενος . . . 690
— 3	τὸν Ἥγησίστρατον 457
93, 5	φυλακῆν . . . 556, d.
*95, 1	ἐπιβατεύουσιν . . . 642, b.
*96, 3	στρατοῦ . . . 529, 1
— „	ὅπῳ . . . 639, III. 1, c.
98, 1	ἐκπεφυγόντων 685, cf. 490
*— 1	ποιέωσι . . . 417
— 3	ὅπῳ . . . 639, I. 2, c.
*— 4	τῶν . . . 485
*— „	λευθερίης . . . 515
99, 3	gen. absol. 710, b.
*— 5	ἐπιλαβομένοις 697, c.
101, 2	ἡμέρης . . . 527
*102, 1	τοῖσι . . . 593, 2
— 4	φερέμενοι 698, <i>Obs.</i> 1
*103, 4	Ἑλλησι . . . 596, 1
*104, 3	προσ τεταγμένων 503
*106, 2	Ἑλλάδες . . . 527
*108, 1	γυναικός . . . 498
— 2	κατεργασθῆναι 368, b.
*— „	ταυρομένη . . . 681, 6
*— 3	Δαρειῶ . . . 598
109, 2	γάρ . . . 786, <i>Obs.</i> 6
— 4	παντοίως w. part. 690
*— „	κατεικάλυσσα . . . 707, c.
*— „	ἰδίδου . . . 398, 2
*119, 2	δρμηθεῖντες . . . 708, 2

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Line	<i>Iliad</i> a.
4	αὐτοῦς . . . 656, d.
5	τέ . . . 754, 6
9	δ . . . 444, 2
11	τόν . . . 444, 4
17	τέ καί . . . 758, 1
20	ἔποινα . . . 574
—	τά demonst. . . 444, 4
24	ἀλλά . . . 773, 3
26	μὴ κίχλειω . . . 805, 2
28	μὴ οὐ . . . 750, 1
29	τήν . . . 444, 2
—	πρὶν . . . 848, <i>Obs.</i> 1
32	ὅτι κε νεΐαται 805, 2, cf. 81, 2
37	μέδ . . . 485
38	Τενέβοιο . . . 505
43	τοῦ . . . 444, 2
43—49	δέ . . . 768, 2
44	κατά . . . 628, 1
*49	βιοῖο . . . 542, 1, a.
*51	αὐτοῖσι . . . 656, d.

Line	<i>Iliad</i> a.
54—58	δέ—δέ . . . §. 770, 2
55	ἐπὶ . . . 645, c.
62	§ omitted . . . 777, 4
66	ἀρνῶν . . . 513
67	tnesis . . . 643, a.
70	τά . . . 444, 4
76	τοῖγαρ . . . 790, 3
78	δς—οἱ . . . 833
82	τέ . . . 755, 2
—	ἀλλά . . . 770, 1, a
83	εἰ . . . 877, b.
88	gen. absol. . . . 606
90	Ἀγαμέμνονα 583, cf. 566, I
93	ἔρα . . . 787, 2, c, a.
96	ἔρα . . . 789, a.
98	πρὶν 848, 6, and <i>Obs.</i> 7
107	τά . . . 444, 4
—	φίλα with inf. . . 677
108	ἔπος . . . 566, 1
*115	οὐ—οὐδέ—οὐτε . . . 776, <i>Obs.</i> 5
117	βούλομαι § . . . 779, <i>Obs.</i> 3
120	ἄλλῃ . . . 605, <i>Obs.</i> 5
125	τά . . . 816, 1
131	πέρ . . . 734, 2, 1
133	αὐτός . . . 656, 1
134	δέ . . . 770, 1, a.
136	apodosis omitted 860, 3, c.
137	ἐλωμαι κεν 424, §., 852, <i>Obs.</i> 1
138	§—§ . . . 777, 3
150	πελὶσθται . . . 417
159	Μενελάω . . . 598
162	πολλά . . . 548, f., 563
165	μέν—δέ . . . 764, 3, g.
177	sing. adj. with several subjects, 391, <i>Obs.</i> 1
—	τέ—τέ . . . 754, 3
180	σέθεν . . . 496, 480, <i>Obs.</i> 2
182	ἀφαιρείται . . . 583, 545
183	μέν—δέ 764, 3, g., 765, 2
188	Πηλεῖωσι . . . 602, 3
190	ὅγε . . . 655, 6, <i>Obs.</i> 3
203	conj. after pft. . . 806, 1
—	§ interr. . . 875, <i>Obs.</i> 2
207	ἐγώ . . . 652, <i>Obs.</i> 1
212	τά . . . 444, 4
218	τέ alone . . . 755, 2
231	nom. . . 476, <i>Obs.</i>
232	λωβήσαιο . . . 583
234	ἔξους . . . 548, c., 569, 2
239	πρός . . . 638, I. 2, d, a.
241	πέρ . . . 697, d.
247	τοῖσι . . . 605, 2
255	sing. verb. . . 393, 3, 1
259	δέ=γάρ . . . 768, 3
260	ἥπερ . . . 780, b.
267	μέν καί . . . 765, 7, a.
*271	κατά . . . 629, 1, c.
*—	οὐ μαχέοιτο . . . 425, 2, a.
273	βουλέων . . . 485
277	Βασιλῆϊ . . . 601, 1
282	σὺ δέ . . . 479, 5
283	Ἀχιλλεῖ 598, cf. 602, 3

Line	<i>Iliad</i> a.
287	ἀλλά . . . §. 773, 3
—	περὶ . . . 632, I. 2, 1
288	πάντων . . . 505, <i>Obs.</i> 3
—	πάντεςσι . . . 605, 3
291	προθέουσι . . . 279
294	εἰ with ind. . . 853, 1
295	ἄλλωσι . . . 589, 3
—	δῆ . . . 723, 1
300	τῶν . . . 658
302	ellipse after εἰ . . . 860, 4
317	οὐρανόν 559, 2, cf. 486, a.
330	οὐδέ copulative 776, 1, 1
334	ἄδῃ alone . . . 777, <i>Obs.</i> 4
340	τοῦ . . . 444, 4
*—	ellipse of apod. 860, 3, 1
353	πέρ—πέρ . . . 734, 2, 2
356	δωτηρ supplied . . . 894, c.
359	ἄλός 530, 1, cf. 624, <i>Obs.</i>
363	μή with imper. . . 420, 3
366	ds . . . 625, 1
414	νέ in questions . . . 732
415	αὐθ' ὄφρα . . . 856, <i>Obs.</i> 2
416	νέ enclitic . . . 732
418	ἄσπρ . . . 603, 1
424	χθιδς . . . 714, 1
—	κατά . . . 629, 3, d.
426	εἰμι . . . 397, a.
429	γυναικός . . . 490
430	impf. and aor. . . 401, 4
432	νε with ind. . . 849
447	πῦθα . . . 548, c., 574
464	σπλάγχνα . . . 548, c., 563
465	ἀμφί . . . 645, <i>Obs.</i> 3
470	ποτοῖο . . . 539, 1
478	καί . . . 750, <i>Obs.</i> 3
488	prospective use of δ 657, I
497	ἡρῆν . . . 714, 1
501	ὅπῳ . . . 639, I. 1, 1
509	ὄρα ἄν with conj. 842, 3
524	ellipse after εἰ . . . 860, 4
540	αἶ . . . 771, 1
548	οὐτε—οὐτε . . . 775, 1
549	δν . . . 548, c., 551, c.
552	μῦθον . . . 548, b., 556, 1
567	ἰόντα 548, 1, <i>Obs.</i> 1, 700, <i>Obs.</i> 1.
584	καί . . . 759, 4
587	ἐν . . . 622, 3, 1

Iliad β.

20	ἔρα . . . 788, 1
26	ἐμείθεν . . . 485, 480, <i>Obs.</i> 2
39	θήσειν ἐμελλεν 405, <i>Obs.</i> 2
50	κρήκεσσι . . . 589, 3
—	κελεύειν with dat. and inf. 674
54	Νεστορέϊ νηϊ 435, a., 467, 4
75	inf. . . 671, a.
81	optative . . . 856, 1
135	λέλυνται with neut. plur. 385, <i>Obs.</i> 2
136	ποτιδόμενοι gen. 391, 2
156	πρός tmesis . . . 643, b.

Line	<i>Iliad</i> β.	Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.
182	ἄρα . . . §. 548, c., 551, 2	4	οὐν §. 737	35	μὲν §. 148
*186	οἶ 597, <i>Obs.</i> 1	5	πέπονται 395, 1	—	παρεῖς 584, 1
188	opt. 831, 3	—	ἐπὶ 633, 1, b.	36	κατὰ 629, 1, b.
199	σκήπτρῳ 608	—	ὠκεανοῖο 542, viii. b.	37	δείσας 550, b.
204	neuter adj. 381	6	φερούσαι with dat. 588	38	ἐπίεσαι 607
210	αἰγιαλῷ 605, 1	7	ἡρίαί 714, 1, a.	39	εἶδος 579
213	πολλὰ τε 759, <i>Obs.</i> 2	—	ἄρα 788	40	αἶθε 851, <i>Obs.</i> 2
217	γάρ omitted 792, c.	8	πνέοντες with acc. 555, d.	—	αἶθ' ὀφείλες 856, <i>Obs.</i> 2
235	ἐλέγχεα 353, 1	9	infin. 664, 1	41	κέ 423
236	πέρ 734, 2, 2	—	ἀλεξέμεν with dat. 596, 1	—	τό 444, 2
250	οὐ, use of 741, <i>Obs.</i>	10	δρεος 542, viii. a.	—	βουλοίμην 425, a.
—	opt. with ἄν, for imper. 425, 2, b.	—	κορυφήσι 587, 1	42	τέ—καί 758
269	ἀχρεῖον 548, f., 554	—	κατέχευεν with acc. 573	43	ἡ που 731, 1
270	καὶ πέρ 697, d.	11	φίλῃν with dat. 590	44	φάσας 697, c.
273	ἐξέρχων w. acc. 516, <i>Obs.</i>	—	δέ τε 755, Add.	45	ἔπι 643, 4
278	ἡ πλῆθους φάσαν 378, a.	—	νυκτός 502, 2	—	οὐκ 740, 1
289	τέ 754, 3	12	τόσσον 578, <i>Obs.</i> 2	—	ἔστι 64, V. 375, 3
292	ἔνα μῆνα 577	—	ἴσιν construct. 573, 643, c.	—	φρεσίν 605, 1
—	ἀπό 620, 1	13	ἄρα 788	47	ἐπιπλώσας with acc. 558, 1
296	νεμεσίξομαι with acc. and inf. 674	—	τῶν 442	48	μυχθῆς with dat. 592, 1
299	ἐπὶ 635, 2	—	ὅπό 639, II. 2, b.	49	νύον 580, 1
305	ἀμφὶ περί 640, 3	14	ἐρχόμενον 697, b.	50	πατρὶ 602, 3
314	ἐλευνὰ τετραγῶντας 548, f., 566, 3	—	διέκρησσον with gen. 522, 2	—	πῆμα 353, 1
324	μὲν after ὁμῶν 729, <i>Obs.</i> 2	15	δῆ 720, 2	51	δυσμενέσι 602, 3
379	ἐς γε μίαν 625, 3, d.	—	ἐπὶ 634, 3, b.	52	οὐκ ἄν 425, 2, b.
388	ἀμφὶ 631, II. 1	—	ιδόντες 698, f.	53	κέ 855, 2, a.
391	νοήσω conj. 829, 5	16	προμάχῃς with dat. 596, 1	54	position of τέ 756, a.
397	ἀνέμων 483, <i>Obs.</i> 4	17	ἄμοισιν 605	—	ἄν w. conj. 424, §., 427, 2
409	ἀδελφεῶν transp. 898, 2	—	ἔχων with acc. 576, 1	55	ὅτε with opt. 844, a.
413	infin. 671, b.	18	αὐτὰρ 788	56	ellipse of εἰς 376, a.
433	τοῖς 589, 1, cf. 605, 2	—	ὀ 444, 2	—	ἦ 777, <i>Obs.</i> 3
439	ἀγειρόντων 195, <i>Obs.</i> 3	—	χαλκῷ 607	—	ῖδῃ 719, 4, a., 3
459	ἔθνεα ἀγαλλόμεναι 380, 2	19	Ἀργείων 534	57	ἔσσο κέν 424, a.
461	ἀμφὶ 631, III. 1	—	προκαλίζετο 583	—	χιτῶνα 583, 91
474	ῶστε compar. 868, 6	20	μαχέσασθαι 402, I, 405, 4	—	ἔνεκα 621, <i>Obs.</i> 2
478	κεφαλῇν 579, 2	—	ἐν 622, 1	—	κακῶν 481, I, and <i>Obs.</i> 1.
483	hyperbaton 904, 1	21	οὐν 737	—	τοργος with acc. 560, 1
595	δοιδῆς 517	22	ἐρχόμενον 697, b.	59	κατ' αἶσαν 629, 3, a.
597	εἴπερ ἄν with opt. 885, 4	—	προσπρόειπεν with gen. 526	—	ὅπερ 630, II. 3, a.
664	ῶγε 655, 6, <i>Obs.</i> 2	—	μακρὰ 579, 6	61	διδ 627, 1
669	ἐκ 621, 3, b.	23	ῶστε 868, 3	—	ὅπό 639, I. 2, a., 359, 3
674	μετὰ 636, III. 1	—	ἐχάρη 402, 3	—	ὅς with conj. 828, 4
740	αὐτε 770, I, a.	—	ἐπὶ 643, 1, b.	—	ὅς βα 787, 2, b.
751	ἔργ' ἐνέμοντο 576, 1	—	κύρσας 697, b.	—	τέχνῃ 608
785	πεδῖοιο 522, 2	24	εὐρών with acc. 576, 2	62	δέ 768, 2
792	ποδωκείρσι 355, 1, a.	25	πεινῶν 697, b.	64	μοί 601
797	ἐπὶ 633, 2	—	γάρ 786	—	Ἀφροδίτης 483, <i>Obs.</i> 4
801	πεδῖοιο 522, 2	—	εἴπερ 861, <i>Obs.</i> 2	65	ὅτιοι 790, <i>Obs.</i>
816	ἡγεμόνευε 505, <i>Obs.</i> 3	26	τέ 754, 1	—	ἔστι 384
851	Πυλαμῆνεος κῆρ 442, e.	28	ὀφθαλμοῖσιν 607	66	ῶσσα κεν 829, 3
860	ἐδάμῃ 367, <i>Obs.</i> 2	29	δέ 768, 4	—	οὐκ ἄν 426, <i>Obs.</i> 2
866	ἰπὸ 639, II. 1	—	ἐξ 621, 1	—	δέ 768, 2
870	ἄρα 787, 2, b.	—	σύν 623	67	εἰ 850, <i>Obs.</i>
	<i>Iliad</i> γ.*	31	ἦτορ 584, 2	—	ἦδὲ 777, <i>Obs.</i> 4
1	ἄμα with dat. 594, 2	32	εἰς 625, 1	70	ἀμφὶ 632, II. 3, a.
2	κλαγγῇ 603, 2	—	ἐχάρετο 401, 3	71	νικήσῃ κε 424, c.
3	πέρ 734, 3	33	τέ 755, 1	72	κτῆματα 576, 2
—	οὐρανὸν πρό 619, I, c.	—	ιδὼν with acc. 575	73	οἱ ἄλλοι 454, 3
		—	ἀπέστε 401, 3	—	ὄρκια 560, 2
		34	ἱμεσις 643, a.	74	Τροίην 576, 1
		—	ἔλλαβε with acc. 576, 2	—	opt. 418, c. or d.
		35	τέ 755, 1	—	νέεσθον 195, <i>Obs.</i> 3

* This is a short and easy book: it has been done more fully for the sake of beginners who wish to master the constructions or idioms of the Homeric language; and as few of the passages referred to are quoted in the text, an asterisk is not appended as usual, to the remainder.

Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.
75	ἐπὶ ὁσον accent, §. 50, 5	110	ὄχ' ἄριστα . . . §. 139, 2	150	πολέμοιο . . . §. 517
76	δέ as copula . . . 768, 1	—	γίνηται . . . 384, <i>Obs.</i> 2	—	ἀλλὰ . . . 773, 3
—	μέγα . . . 545, 3, 549, d.	—	μετά . . . 636, 2	151	τεττίγεσσιν . . . 594, 2
—	ἀκούσας constr. of . . . 487	111	οἱ δέ . . . 478, Add.	—	κατά . . . 629, 1, c.
77	καὶ βα . . . 788, 1	112	ἐλπόμενοι with inf. . . 666	152	δενδρέφ . . . 641, B.
78	δουρός . . . 536	—	πολέμοιο . . . 517	—	ἔπα . . . 566, 3
79	τῷ . . . 642, B.	113	ἐπὶ . . . 635, 1, a. or 3, d.	153	ἄρα . . . 787, 2, a.
—	δέ . . . 768, 2	—	μὲν—δέ . . . 764, a.	154	οὖν . . . 737, 5
—	ἐπετοξάζοντο . . . 401, 3, 4	—	ἔβαν . . . 279, 1	—	ἐπὶ . . . 634, 1, a.
80	λοῖσιν . . . 608	114	τεύχεα . . . 545, 3, 583, 67	155	ἔπεα . . . 566, 1
—	τέ—τέ . . . 754, 3	—	ἐξεδύοντο . . . 362, 2, 1	156	ἐστὶν omitted . . . 376
81	δ . . . 444, 4	—	κατέθεντο . . . 362, 2, 1	157	ἀμφὶ . . . 631, II. 3, a.
—	μακρόν . . . 548, f., 566, 1	—	ἐπὶ . . . 633, 1	—	χρόνον . . . 577
—	ἔδωκεν . . . 401, 3, 4	115	ἀλλήλων . . . 526	—	ἀλγεα . . . 548, c., 552
82	ἴσχεσσε . . . 362, 2, 3	116	ἔπεμπε with inf. . . 669, 2	—	πείσχειν inf. after νέμεις
—	μή βάλλετε . . . 420, 3, and	119	ἦ δέ . . . 777, <i>Obs.</i> 4	—	668, 2
—	<i>Obs.</i> 4, 741, a.	120	ἄρα . . . 787, b.	158	εἰς ἄπα 579, <i>Obs.</i> 1, 625,
83	στεῦτα . . . 316, 5	—	Ἀγαμέμνονι . . . 601	—	3, c.
—	ἔπος . . . 548, b., 566, 1	121	αὐτε . . . 771	159	ἀλλὰ . . . 773, 3
84	μάχης . . . 531	—	Ἐλένη . . . 592, 1	—	καί . . . 760
—	ἀνεψ . . . 128, 2	122	γαλῶφ . . . 594, 2	—	πέρ . . . 734, 3
85	μετά . . . 636, II. a.	124	λαοδικῆν . . . 824, II. 4	160	μηδὲ . . . 776, <i>Obs.</i> 2
86	κέκλυτε . . . 304, e., 310, 6	—	θυγατρῶν . . . 502, 3	—	ἡμῶν . . . 587
—	μεῦ μῦθον . . . 487	—	εἶδος . . . 579, 2	—	πῆμα . . . 548, c., 573
88	κίλεται with acc. and inf.	125	ἦ δέ . . . 655, <i>Obs.</i> 2	—	λίπεται opt. 411, 1, 418,
—	674	—	ιστόν . . . 569, 3	—	b.
—	ἀποθέσθαι . . . 362, 2, 1	—	ὄφαινε . . . 401, 4	161	ὡς ἔρα . . . 788, 2, a.
—	ἐπὶ . . . 634, 2, a.	126	πορφύρεην, sc. ἐσθῆτα =	—	Ἐλένην . . . 566, 3
92	conj. with κέ . . . 829, 4	—	ιστόν, 378, b.	—	φωρή . . . 608
95	ἔρα . . . 788	—	πολέας . . . 126, <i>Obs.</i> 1	162	τίκος—ἐλθοῦσα . . . 379, b.
—	ἐγένοντο . . . 401, 3	—	ἔθεν . . . 144, 1, 481	—	ἡμεῖο . . . 528
—	σιωπῇ . . . 603, 2	—	ὑπὸ . . . 639, 1, 2, a.	163	ἔφρα ἰδῆ . . . 805
96	καὶ . . . 759, 1, Add.	129	ἀρχοῦ . . . 522, <i>Obs.</i> 1	164	μοί . . . 600, 1
—	βοήν . . . 579, 2	—	πύδας . . . 579, 2	—	νό . . . 732
97	καὶ . . . 760	130	ἔργα . . . 548, c., 575	165	οἶ . . . 836, 3
98	θυμὸν . . . 558, 2	132	ἐπὶ . . . 634, 3, b.	—	μοί . . . 641, B.
—	φρονέω with inf. . . 664	133	πολέμοιο . . . 498	166	ἄνδρα . . . 548, c., 566, 3
—	aor. inf. . . 405, 4	—	οἶ . . . 444, 2	—	τόνδε . . . 655, 1
—	διακρινθήμεναι 223, <i>Obs.</i> 2	—	δή . . . 720, 2, d.	167	δοῖς . . . 877, <i>Obs.</i> 4
—	ἦδη . . . 719, 4, a. 3	134	ἔσται . . . 197, 4	—	τέ—τε . . . 754, 3
99	πέποιθε 258, 25, 311, <i>Obs.</i>	—	σιγῇ . . . 603, 2	168	ἦτοι . . . 731, 2
—	κατά . . . 552, c.	135	ἀσπίσι . . . 608	—	κεφαλῇ . . . 609
101	ἡμέων . . . 534	—	παρά (tmesis) . . . 643, 1, a.	—	καί . . . 760, 2
—	δέ . . . 768, 2	—	πέπηγεν . . . 384	169	ὀφθαλμοῖσιν . . . 608
—	ἐκποτέρφ . . . 588, 2	136	αὐτάρ . . . 771, 4	170	οὐ—οὐδέ . . . 776, b.
—	τέτυκται . . . 826, 1	137	ἐγχείρσι . . . 608	—	βασιλῆϊ ἀνδρὶ . . . 439, 1
102	demonstr. omitted 817, 4	—	μαχέσονται . . . 406, 5	171	impfr., use of . . . 401, 3
—	μεθναίη . . . 418, d.	—	περί . . . 632, 1, 2	—	ἀμείβετο constr. of . . . 583
—	διακρινθεῖτε . . . 274, <i>Obs.</i> 2	138	τῷ . . . 597	172	μοί . . . 600, 1
103	οἴσετε . . . 413, 1	—	κεκλήσῃ κε . . . 424, 8.	173	ὡς ὄφελον . . . 856, <i>Obs.</i> 2
—	ἄρα . . . 573	139	ἡμερον . . . 548, c., 573	—	μοί . . . 594, 4
—	δέ alone . . . 767, 3, c.	—	θυμῷ . . . 587	174	υἱῖ . . . 593, 1
104	γῇ . . . 588, 1	140	ἀνδρός . . . 488, <i>Obs.</i> 1	—	τέ alone . . . 754, 6
—	τε καὶ . . . 758, 3	141	καλυψαμένη . . . 362, 2, 3	—	τὰ . . . 774
105	Πριάμοιο βίην . . . 442, e.	—	δόνησιν . . . 608	—	τά . . . 444, 2
—	ἔφρα τάμνῃ . . . 805, 2	142	tmesis . . . 643, c.	—	γέ . . . 735, 3, B.
106	αὐτός . . . 656, 3, b.	—	δάκρυ . . . 570	—	ἐγένοντο . . . 385, <i>Obs.</i> 2
—	αἰοῖ omitted . . . 376, e.	143	ἅμα τῇγε . . . 604, <i>Obs.</i> 2	—	τό . . . 579, 6
107	ὑπερβασίῃ . . . 607, fin.	146	οἱ ἀμφὶ Πριάμον 631, III.	—	κλαίοντα . . . 696, c.
—	Διός . . . 518, <i>Obs.</i> 3	—	1, c.	177	ἀνείρεαι double acc. . . 583
—	δ. λήσῃται . . . 814, <i>Obs.</i> 3	147	τέ—τέ—τέ . . . 754, 3	179	ἀμφοτέρων . . . 579, 6
108	δέ . . . 768, 3	—	ἔξω . . . 580, 1	180	ἑμὸς . . . 467, 1
109	μετέρσιν (form) . . . 190, 5	149	ἐπὶ . . . 634, 1, b.	—	αὐτε . . . 771, 2
—	οἷς . . . 605, 2	150	γῆραι . . . 608	—	εἴποτ' ἔην γε (= would be
110	ὅπως with conj. . . 805	—	δή . . . 721, 2, c.	—	were yet so) 856, <i>Obs.</i> 2

Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.
181	ἡγάσαστο constr. of §.495, Obs. 4	225	τὸ τρίτον . . . §. 548, 3	286	ἦρτιν' ἔοικεν §. 677, Obs. 3
183	ἦ ῥά νυ . . . 732	226	τίς τ' ἄρ' . . . 872, 2, b.	287	ἦ πέληται . . . 827, Obs. 1
—	τοί . . . 596, 2	227	Ἀργείων . . . 502, 3	289	gen. abs. . . 541, 697, c.
184	ἦδ' . . . 719, 4, a. 4	—	κεφαλῇν . . . 579, 1	291	εἰς κε . . . 846, 2
186	λαούς . . . 355, Obs. 1	228	γυναικῶν . . . 534, Obs. 2	294	θυμοῦ . . . 529
187	ἐστρατώντο impit. 398, 1	230	ἐνί . . . 622, 1, b.	—	μένος . . . 583, 34
—	παρά . . . 637, III. 1, c.	231	ἀμφί . . . 631, III. 1, c.	295	δεύσσιν . . . 603
188	καὶ γὰρ . . . 786, Obs. 8	233	ὅποτε ἴκοιτο . . . 843, 2	296	θεοῖς . . . 589, 1
—	μετά . . . 636, 11. a.	234	νῦν δέ . . . 719, 1	299	πημήναιαν . . . 831, 4, a.
—	ἐλέχθην . . . 401, 4	—	Ἀχαιοὺς 545, Obs. 2, 548, c., 575	300	σφί . . . 600, 1
189	ἦματι . . . 606	235	γνοίην κε . . . 425, 2, a.	306	ἐν ὀφθαλμοῖσι . . . 622, 3, a.
—	τῷ . . . 444, 3	—	τοβρομα . . . 566, 1	307	Μενελάω . . . 601, 1
190	οὐδέ . . . 776, 7	238	μολ . . . 600, 2	309	ἐστί . . . 826, 1
—	οἱ . . . 444, 2	239	ἦ—ἦ . . . 875	310	θέτο . . . 362, 2
191	θεύτερον . . . 548, f.	—	interchange of dual and plural, 387, Obs.	317	ἀφείη . . . 884, Obs. 6
—	Ὀδυσῆα . . . 548, c., 575	242	αἰσχρα 545, Obs. 2, 550, b.	321	ἔθηκε . . . 826, 1
192	ὄνδε transposed . . . 898, 2	—	μοί . . . 597	322	δόμον . . . 558, 2
—	δδε repeated . . . 655, Obs. 4	245	ἀνά . . . 624, 1, b.	326	impft. and aor. . . 401, 4
193	κεφαλῇν . . . 579, 1	246	καρπὸν . . . 580, 1	—	κατὰ στίχας . . . 629, 3, h.
—	Ἀγαμέμνονος . . . 502, 2	—	ἀρούρης . . . 483, Obs. 4	327	ἔκειτο (number) . . . 393, 2
194	ἔμοισιν . . . 605	249	ἐπέεσσιν . . . 607	328	δγε . . . 655, Obs. 3
—	ιδέσθαι . . . 667	250	ὄρσοο form . . . 196, Obs. 2	—	ἀμφί . . . 631, 11. 1
195	οἱ . . . 597	252	καταβῆναι infin. . . 664	—	τεύχεα . . . 548, c., 583
196	στίχας . . . 558, 1	255	τῷ . . . 593	330	περί . . . 632, 11.
197	δοτε . . . 755, 3	—	νικήσωντι aor. part. . . 405	331	ἐπισφυρίοις . . . 608
199	Διός . . . 483	—	ἔποιτό κε . . . 425, b.	337	δενὸν . . . 548, f.
—	Διός form . . . 113, Obs. 4	257	νέωνται . . . 416, Obs. 1	338	παλάμῳ . . . 83, 1
200	δὲ αὖ . . . 771, 2	259	aorists . . . 401, 2	340	ἐπεὶ οὖν . . . 791, 1
201	τράφη (aor. II.) 367, Obs. 2	—	δέ . . . 768, Obs. 2	—	ὀμίλου . . . 526
—	πέρ . . . 734, 2, 1	261	ἄρα . . . 788, 2	342	δενὸν . . . 554, d., 548, f.
202	δόλους . . . 548, c., 551, 2	262	οἱ . . . 637, 11. 1	344	dual . . . 387, 1
—	τέ—καί . . . 758	—	διφρον . . . 558, 1	345	ἀλλήλοισι . . . 601, 1
203	τήν . . . 612, 2	263	τῷ ἔχον . . . 387, 2	347	κατά . . . 629, 1, b.
204	ἦ . . . 731, 1	264	μετά . . . 636, III. 1, a.	349	χαλκῷ . . . 604, 1
—	ἔπος . . . 566, 1	266	ἐστιχόντο . . . 401, 4	351	ᾶ . . . 445
205	ἦδ' . . . 719, 4, a. 4	268	ἔν . . . 640, Obs.	—	ἔοργε . . . 545, 1, 583
206	σεῦ . . . 486, Obs. 2	—	ἄτάρ . . . 771, 4	352	ὕπό . . . 639, 11. c.
208	φύην . . . 548, c., 551, 2	269	κρητῆρι . . . 603	353	τίς . . . 659, 1
—	ἐδάην form . . . 265, 9	—	οἶνον . . . 572	—	ἀνθρώπων . . . 534
210	στάντων (sc. αὐτῶν) 695, Obs. 1	270	βασιλεῦσι . . . 595	—	καί . . . 760
—	ἔμους . . . 579, 1	—	ἐπί . . . 635, 1, b.	354	δ κε . . . 445, 829, 1
211	νομίμιν. σχῆμα καθ' ὅλον καὶ μέρος 708, 1	—	ὄθωρ . . . 570	357	διὰ . . . 627, 1, a.
212	μήθους . . . 569, 3	271	ἐρυσσάμενος (middle) 362, 4	359	παραί . . . 326, Obs. 1, 637, III. 1, c.
—	πᾶσι . . . 605, 2	—	χείρεσσι . . . 607	360	δ δέ . . . 655, Obs. 2
213	ἦτοι . . . 731, 2	272	οἱ . . . 597	363	ἀμφί . . . 631, 11. 2, a.
214	ἀλλά . . . 773, 3	—	παρά . . . 637, III. 1, c.	365	σεῖο . . . 502, 3
215	οὐ—οὐδέ . . . 776, b.	274	Τρώων . . . 534	—	θεῶν . . . 534
—	εἰ καὶ . . . 861, 2	275	τοῖσιν . . . 580, or 600, 1	—	τίσεσθαι fut. part. . . 406, 5
—	γένει . . . 609, 1	—	μεγάλα . . . 548, f., 566, 2	366	κακότητος . . . 500
216	δτε ἀναΐειεν . . . 843, 2	276	ἴδθηεν . . . 481, Obs. 2	367	μολ . . . 600, 1
217	ὅπαι . . . 326, Obs. 1	277	ἥλιος . . . 479, 1	—	χείρεσσ' (elision) . . . 18, 2
220	φαίης κε . . . 425, c.	—	ἐπακούεις constr. of . . . 487	368	οὐδέ . . . 776, 1, a.
—	ἐμμεναι inf. . . 665	278	ὅμεις omitted . . . 817, 4	369	ἐπαΐτας aor. part. . . 401, 2, 705, 6, b. β.
—	ἐμμεναι form . . . 198, 1	279	τίτυσθον constr. of . . . 585	—	κόρυθος . . . 536
221	στε δὴ ῥα . . . 788, 3	—	ὅτις . . . 820, β.	370	μετά . . . 636, III. 1, a.
—	ἐκ στήθεος . . . 483, Obs. 1	—	ἐπιόρκον . . . 548, e., 566, 2	371	ὕπό . . . 639, III. 1, c.
223	οὐκ ἂν ἐρίσσειε 426, Obs. 2	—	ὁμόσση . . . 828, 2	372	ὕπό . . . 639, 1, 1, b.
—	βροτός . . . 29	281	εἰ κε . . . with conj. 854, Obs.	373	νύ . . . 732
224	γέ . . . 735	282	αὐτός . . . 656, 7	—	ἐρυσσέν κε . . . 424, 3, a.
—	ιδόντες . . . 696	—	Ἑλένην . . . 566	—	ἦρατο . . . 362, 2
—	εἶδος . . . 548, a., 575	285	infin. . . 671, c.	—	κύδος . . . 576, 2
		286	τιμῇν . . . 573	374	ἄρα . . . 788, 1
				375	ἴφι . . . 83, 1

Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> γ.	Line	<i>Iliad</i> ε.
376	ἄμα . . . §. 593, <i>Obs.</i> 2	450	εἰ που . . . §. 877, <i>Obs.</i> 5	97	ἐνταλνεντο middle §. 362,
378	ἐπιδιήσας 401, 2, 698, f.	453	φιλότητι . . . 607		4
382	κάδδ' . . . 19, 1	— γέ . . . 735		122	πόδας . 467, <i>Obs.</i> 2, cf.
383	καλέουσα . . . 697	— ἐκείθ' 398, 3, 858, 1			584, 1
384	ἐπὶ . . . 634, 1, a.	— εἰ τις with opt. . . 855		128	ὄφρα γυγνώσκῃς . 806, 1
— περί . . . 640, 2		454	ἴσον . . . 548, f.	— ἡμῖν—ἡδὲ . 777, <i>Obs.</i> 4	
385	ἑανοῦ . . . 536	457	Μενελάου . . . 518, b.	135	μεμαώς nom. . . 707
387	οἱ . . . 600, 2			*138	conj. . . 828, 4
— Λακεδαιμόνι . . . 605		<i>Iliad</i> δ.		*— aor. and pres. in simile,	
388	ἥσκει . . . 239, 8	*11	παρμέβλασκε form . 29		402, 3
390	οἰκόνδε . . . 84	*23	Διὶ . . . 601	161	ὡς ἄξῃ . . . 868, 4, and 6
391	κεῖνος ὄγε . . . 655, 1	27	ἰδ., ὅτα . . . 555, a.	168	εἰ που ἐφείροι 877, <i>Obs.</i> 5
392	κάλλει 548, <i>Obs.</i> 8, cf. 555	63	tmesis . . . 643, a.	170	ἠδδα . . . 583
— οὐδέ . . . 776, <i>Obs.</i> 2		95	Τρώεσσι . 600, 1, 605, 2	178	ἱρῶν . . . 490
— φαίης κε . . . 425, c.		97	φεροῖδ κεν in apodosis	182	ἀσπιδι . . . 609, 3
393	ἀνδρὶ . . . 601, 1		854, b.	183	εἰ . . . 877, b.
— ἀνδρὶ accent . 107, 5, b.		100	Μενελάου . . . 509	185	τάδε . . . 548, c., 549, d.
394	χοροῖο . . . 517	131	παιδός . . . 531	*209	ἀσπρ . . . 603
— νέον . . . 548, f.		145	ἀμφοτέρων . . 679, 6	*212	εἰ δέ κε νοστήσω 424, δ.
395	τῇ . . . 597	160	τέ . . . 755, 2	214	omission of ἄν in apo-
396	ὡς οὖν . . . 737	161	tmesis . . . 643, a.		dosis, 855, <i>Obs.</i> 6
— δευρὴν . . . 575		— σύν . . . 623, 3, c.		223	διωκόμεν . . . 583
399	ἠεροπεύειν . 545, 1, 583	— ἀπέτισαν . . . 403, 2		230	σὸ μὲν . . . 479, 5
400	ῆ . . . 873	*168	ἀπάτης . . . 490	*232	εἴπερ ἄν . . . 854, <i>Obs.</i> 1
— πολλῶν . . . 527		189	δ . . . 479, 3	265	ῆς . . . 822, 1
402	ellipse of ἐστὶ 376, <i>Obs.</i> 1	209	ἀνδ . . . 624, 1	275	dual and plural . 387, 2
403	οὐνεκα . . . 849, 3	221	ἀμφοτέρων ind. . 840	289	αἵματος . . . 540
— δῆ . . . 724		244	πεδῖοιο . . . 522, 2	291	ῖνα . . . 559
404	οἰκάδε . . . 117, <i>Obs.</i> 4	258	ἡμῖν—ἡδὲ . 777, <i>Obs.</i> 4	292	tmesis . . . 643, a.
405	τοῦνεκα . . . 159, <i>Obs.</i> 1	259	οἶνον . . . 572	303	δ γε . . . 735, 9
406	παρὰ . . . 637, III. 1, c.	275	νέφος . . . 548, c., 575	— opt. without ἄν 832, <i>Obs.</i>	
407	πῶδεσσιν . . . 603	300	conj. after historic tense	306	καλέουσιν . . . 583
— Ὀλύμπων . . . 558, 2			806, 2	311	position of apodosis 856,
408	περὶ . . . 632, III. 3, a.	335	Τρώων . . . 510		b.
— ῥ . . . 144		342	μάχης . . . 513	— ἄν with opt. . . 425, c.	
409	εἰσόκε with fut. 841, <i>Obs.</i> 1	345	κρέα . . . 562	*315	πτύγμα . . . 545, 1
— ὄγε . . . 655, <i>Obs.</i> 2		357	χωμένοιο . . . 485	320	τάων . . . 444, 3
410	εἴη κεν . . . 425, c.	— λῶσθαι constr. of 536,		*329	μέθεθεν 583, <i>Obs.</i> 3, 641,
412	θυμῷ . . . 605		<i>Obs.</i> 3		β.
416	μητίσσομαι . . . 814, a.	382	πρὸ οδοῦ . . . 619, 1, b.	333	ἄρα . . . 788, 1
— ἔχθεα . . . 548, a., 551, 1		384	ἀγγελίην . . . 558, 1	341	σίτον . . . 562
417	οἶτον . . . 548, b., 552, b.	389	πάντα . . . 548, c., 564	348	πολέμου . . . 530, 1
419	κατασχομένη middle 362,	*393	dual and plural 388, 3, a.	358	ἵππους . . . 548, c., 583
	3	*415	εἰ κεν with conj. 854, 1	361	οὐτασεν . . . 583
420	σιγῇ . . . 603, 2	452	dual and plural . 388, 1	370	ἐν . . . 645, a.
— δέ . . . 768, 3		463	ποδῶν . . . 536	387	κεράμῳ . . . 353, 2
422	ἐπὶ . . . 635, 3, a.	480	βάλε . . . 583	*395	ἐν τοῖσι 444, 2, or <i>Obs.</i> 5
— τράποντο . . . 362, 3		510	Ἀργείοις . . . 601, 1	403	nom. . . 476, <i>Obs.</i>
423	ἡδία γυναικῶν . . 444, 4	589	ἄν with opt. . 424, 2, a.	*407	ὅς μάχεται . . . 828, 1
424	τῇ . . . 598			424	position of article 459, 7
425	Ἀλεξάνδρου . . . 526	<i>Iliad</i> ε.		*— καρφύουσα form . 19, 1	
427	μύθῳ . . . 603	2	ἴνα constr. of . . 805, 2	433	οἱ . . . 596, 1
428	ὡς ὠφελές . 856, <i>Obs.</i> 2	*5	ἥσπερ' elided . . 18, 2	437—440	δὲ—δὲ . . . 770, 2
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430	ῆ μὲν . . . 731, 1	10	dual and plural . 388, 1,		425, 2, b.
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449	ἀνδ . . . 624, 1, b.	*85	μερείῃ . . . 884, <i>Obs.</i> 6	523	νηνεμῆς . . . 523

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 567 conj. and opt. . . 809, 2
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 597 πεδίοιο . . . 522, 2
 637 ἐπὶ . . . 633, 2
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 754 κορυφῇ . . . 605, 1
 *757 ἔργα . . . 568, c., 549, c.
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 873 τετληότες . . . 375, 4
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 50 εἰ κεν . . . 860, 1
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 87 ἡ nom. . . 671, b.
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 236 χαλκείων . . . 520
 281 ὅς κε . . . 810, *Obs.* 1
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 *291 πόντον . . . 558, 1
 292 ἀνήγαγεν 558, 1, 583, 1
 331 πυρός . . . 540, *Obs.*
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 304 φέρον . . . 608, *Obs.* 2
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 473 χαλκῷ 520, *Obs.* 2, 609, 2
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 48 ἰάργαρον . . . 467, *Obs.* 2
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 *84 κακκορυφήν . . . 19, 1
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 *163 ἀτεττέμελο . . . 642, β.
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 251 οὖν . . . 791, 1
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 302 δ δέ . . . 655, 6, *Obs.* 2
 323 ἦτοι . . . 731, 3
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 42 ὥστε with inf. 863, *Obs.* 5, 664, *Obs.*

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54	μετά . . . 636, 111. I	693	μὴ ὄφελος . 741, b., 856, 2	504	γὰρ . . . 735, 3
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102	εἰς . . . 625, 3, a.	16	Δδ . . . 589, 2	28	τέραις . . . 580, 1
—	εἰς . . . 536	*19	εἰ τεκτῆναιτο . 877, <i>Obs.</i> 5	50	πρό . . . 619, 1, c.
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158	μνησθήτω . 367, <i>Obs.</i> 2	62	πότερον omitted 875, <i>Obs.</i> 1	130	ἐκ . . . 646, 1
165	οἷ κε with conj. . 836, 4	70	πέρ . . . 734, 2, 2	140	ἐγγελέην . . . 558, 1
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219	ταίχου . . . 522, 1	105	νῦν . . . 719, 3	212	use of partic. . . 706, 1
224	οἴνοιο . . . 539, 1	127	ἴνα . . . 816, 3, c.	214	Ἀχαιῶν . . . 525
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242	πυρός . . . 540, <i>Obs.</i>	159	ὕπνον . . . 556, b.	240	αὐχένα . . . 584, 1
*251	ὥπως ἀλεξήσεις . 812, 2	174	infin. as subject . 663, a.	241	ἔπνον . . . 556, b.
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354	σόν . . . 823, <i>Obs.</i> 1	195	βουλὴν . . . 559	313	τὶ παθόντε . . 872, 2, k
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387	πρίν . . . 848, 6	225	εἴτερ . . . 861, <i>Obs.</i> 2	386	δὲν χραίσμοι 855 <i>Obs.</i> 1
388	γαμέω . . . 583	245	φιλεῖ δὲ ἐ . . . 833	408	indicative . . . 802, 9, a
389	κάλλος . . . 548, c., 564	247	opt. . . . 418, a.	442	ἐπαυσας with inf. . 688, <i>Obs.</i>
400	τά . . . 548, e., 576, 2	262	μινού . . . 538	447	μεταστρεφθέντι consp. . 597, <i>Obs.</i> 3
437	πᾶς ἄν . . . 427, 4	268	Σκάνδειαν δ' . . 646, 2	456	σπασθέντες . 696, <i>Obs.</i> 1
442	infin. . . . 669, 2	278	τέκος ἦτε' . . . 819, 1	469	ἔμεινον . . . 784
445	εἰ κεν . . . 860, 1	304	ἐπὶ . . . 634, 3, f.	502	μέρμερα . 548, c., 560, 1
*461	πατροφόνος accent 50, 5	309	τὸ πάρος . 577, <i>Obs.</i> 2	514	ἄλλων . . . 521
485	ὕφου . . . 540, <i>Obs.</i>	312	νύκτα . . . 577	536	ἄς . . . 816, 2
491	ἴνα ἀμύνης . . . 806, 2	330	μή . . . 741, c.	547	γουνός . . . 520
493	δέ . . . 768, 3	343	συλήσων . . . 583	562	φορβῆς . . . 540
495	καὶ μέν . . . 729, 3, c.	349	ἄρα . . . 788, 2	571	δοῦρα nom. . . 478
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562	ἐξ . . . 490, <i>Obs.</i> 1	419	ἐργηγόρθαι . . 312, 3	654	καὶ . . . 760, 2
579	οἰνοπέδιο gen. 518, <i>Obs.</i> 3, 542, viii. b.	437	θεῖω . . . 667, <i>Obs.</i> 1	667	πυρός . . . 540, <i>Obs.</i>
*596	μοί . . . 598	438	χρυσῷ . . . 610	690	βίη—ἐλθόν . . 379, b.
598	ἐπὶ . . . 634, 3, b.	447	δὴ . . . 721, 2, a.	691	ἔτιον . . . 523
*601	ὁμῶς τιμῆς . . . 528	449	conj. and fut. 854, <i>Obs.</i> 6	706	ἀμφὶ . . . 631, III. 1
*607	χρεῶ με τιμῆς . 529, 1	454	γενέλου . . . 536, <i>Obs.</i> 6	707	ἡματι . . . 606
619	ἦ κε νεώμεθ' 879, <i>Obs.</i> 2	466	ἀνδ' . . . 624, 1, a.	743	ἐν . . . 645, a.
*622	ἐκ . . . 621, 2	481	μελήσουσι . 496, <i>Obs.</i> 2	750	ἀλάντα . . . 856, a.
*627	φιλότῆτος . . . 481	486	conj. in comparisons . 868, 6	762	εἴποτ' ἔην γὰρ . 856, <i>Obs.</i> 2
628	τίς . . . 373, 7				

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797	αὐ καὶ . . . §. 877, <i>Obs.</i> 5	226	inf. and acc. as subject, §. 676, 2, c.	220	οὐδέ γε . . . §. 735, 10
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10—16	μὲν—δέ δέ—δέ . 770, 2	257	κατεδάμεν—βαλὼν 390, d.	292	Γάρφαρον . . . 467, <i>Obs.</i> 2
23	κοίῃσι . . . 355, 1, b.	269	φημί ἐμέ . . . 673, 1	294	ἔτι . . . 816, 3, e.
25	δε Ζεὺς . . . 373, 2	287	τίς supplied . . . 373, 6	371	ἀσπίδες δόσαι . 824, 1, 1
26	ἔσθω καὶ . . . 810, <i>Obs.</i> 3	297	μετὰ . . . 636, III. 1	376	ᾧ omitted . . . 376, <i>Obs.</i>
48	μοῦδα . . . 838, 2	312	ἀμύνειν infin. . . 668	410	χερμαδίῳ τὰ . 819, 2, a.
—	constr. of sentence 903, 2	334	conj. in comparisons 842, 4	416	δέ . . . 768, 3
70	ἀπὸ . . . 620, 1, b.	335	ἡματι . . . 606	458	εὐδαίμονιο . 542, ii. c. 1
72	ἐνικλήξωμεν . . . 359	340	ταμεσίχροας transpos. 824, II. 3	472	οὐ μὲν . . . 729, 3, b.
104	διδί . . . 627, 1, 3, h.	344	optative . . . 831, 4, β.	488	Ἀκράμαντος . . . 510
141	εἴως . . . 816, 3, e.	353	δαμναμένους partic. . 685	494	διδί . . . 627, 1, 1
154	ἔρα . . . 788, 1	354	ἡ μὴν—ἀλλὰ . 728, 3, a.	498	σύν . . . 604, 1, <i>Obs.</i> 1
171	γέ . . . 735, 3	361	οὐτα . . . 306, a, 3	518	οὐταμένην . . . 364, 5, a.
174	οἱ . . . 597, <i>Obs.</i> 1	368	imesis . . . 643, c.		<i>Iliad</i> ο.
175	μάχην . . . 564	416	πομπὴν . . . 573	16	οὐ μὲν . . . 728, 3, b.
195	imesis . . . 643, a.	435	δοσε φαεινὰ . 384, <i>Obs.</i> 2	18	ἔτε . . . 804, 8
226	οὗς κεὶν δηάσσουσιν 827, a.	483	ἐναλρεῖν infin. . . 666	25	Ἡρακλῆος . 488, <i>Obs.</i> 1
228	δε εἰδείη . . . 831, 4, β.	492	μετὰ . . . 638, III. 1	32	ἔρη, ἦν . . . 877, c.
233	ἀπὸ . . . 620, 3, e.	525	πολλοῖο . . . 531	41	μὴ—πημαίνει . 741, e.
239	εἴτε—εἴτε . . . 878, d.	547	ἀνὰ . . . 624, 1	49	γέ . . . 735, 1
—	τοίγε . . . 655, 6, <i>Obs.</i> 2	570	περὶ . . . 632, II. 1, a.	52	μετὰ . . . 636, III. 3, b.
242	ἀνάσσει constr. of . 505, <i>Obs.</i> 3	594	ἔρα . . . 787, 2, a.	80	conj. . . 842, 4 and 6
—	θητοῖσι . . . 605, 3	617	δοσε αἱματόεντα 384, <i>Obs.</i> 2	87	θέμιστι . . . 598
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246	infin. . . 668, 2	631	imesis . . . 643, b.	190	ἄλα . . . 576, 1
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255	κύδος . . . 573	690	ἥρχη constr. of 505, <i>Obs.</i> 3	199	ἔθεν . . . 487, 4
262	κελεύθου . . . 530, 1	703	ind. in comparison 868, 6	203	μὲν . . . 729, 1
268	δντινα ἴδουσιν . 831, 3	711	ἴκοιτο . . . 843, 2	227	ὀπείξεν . . . 548, <i>Obs.</i> 1
294	ἀσπίδα . . . 569, 1	726	ἀμήχανος . . . 677	228	ἐτελέσθη ἂν . . . 849, 2
300	εἰ . . . 833, 2, b.	729	αὐτός . . . 656, 3, a.	229	ἐν . . . 645, <i>Obs.</i> 1
318	οὐ μὲν . . . 728, 3, b.	800	πρό . . . 640, 2	233	conjunctive . . . 842, 3
319	ἴδουσι constr. of 537, <i>Obs.</i>	820	πεδίοιο . . . 522, 2	236	πατρός . . . 487, 4
349	imper. in apodosis, 856, c.			248	δ (= ὅτι) βάλεν . 802, 7, 817, <i>Obs.</i> 1
374	ἐπειγομένοιισι . . 592, 1		<i>Iliad</i> ξ.	276	εἰς . . . 646, a.
390	λαθών . . . 693, <i>Obs.</i> 4	16	conj. in comparisons 842, 4	303	ἔεθνα . . . 569, 1
400	ἑμαρτήσαντο constr. of, 593, <i>Obs.</i> 2	21	διχθᾶδία . 548, e., 551, e.	305	πληθὺς—ἀπονέοντο 378, a.
403	δαμείη . . . 367, <i>Obs.</i> 2	26	σφι—νυσσομένων 710, <i>Obs.</i>	324	ἀμολγῇ . . . 606
406	ἐπάλξις . . . 530, 1	*37	ἀντὴς . . . 498	344	ὀρυκτῇ . . . 391, <i>Obs.</i> 1
421	ind. in comparisons 868, 6	71	ἔτε . . . 804, 8	368	θεοῖσι . . . 589, 2
428	ἡμὲν—δέ . . . 777, <i>Obs.</i> 4	80	ἀνὰ . . . 624, 2	381	indic. in comparisons 868, 6
	<i>Iliad</i> ν.	81	βέλτερον, δε . 836, 6	382	ὅπερ . . . 630, I. 1, a.
46	asyndeton . . . 792, c.	84	στρατοῦ . . . 496	399	ἐμπης with part. . 697, d.
64	conjunctive . . . 828, 4	107	ἐπίσποι . . . 831, 4, γ.	491	ἐγγυαλίξῃ . . . 828, 2
—	πεδίοιο . . . 522, 2	108	ἐμοὶ ἀσμένῃ . . . 599, 3	509	τοῦδε—ἡ . . . 780, <i>Obs.</i> 2
*66	ἔγνω with gen. . . 485	121	θυγατρῶν . . . 533, 3	522	δαμῆται . . . 367, <i>Obs.</i> 2
68	κεῖ . . . 479, 5	130	θῆν ἦν . . . 375, 3	539	νίκην . . . 548, c., 550, b.
95	ἔστω omitted 376, <i>Obs.</i> 1	134	ἥρχε constr. of 505, <i>Obs.</i> 3, 605, 3	547	ἔσθω . . . 816, 3, e.
98	δαμῆται . . . 668, 2	141	δοσκομένην . . . 712, <i>Obs.</i>	570	μάχεσθαι infin. 667, <i>Obs.</i> 1
100	ταλευτήσεσθαι . 364, 7, a.	151	Ἀχαιοῖς—ἐκείστω . 597, <i>Obs.</i> 3	579	conjunctive . . . 828, 4
114	inf. and acc. as subject, 676, 2, c.	154	ἔξ . . . 646, c.	586	ἔγε . . . 655, 6, <i>Obs.</i> 2
159	αὐτοῖο . . . 509	181	ῥέσσω . . . 583	597	ἐμβαλῇ . . . 809, 2
177	ρά . . . 787, 2, b.	201	γίνεσιν . . . 353, 1	600	ἰδέσθαι infin. . 664, <i>Obs.</i> 1
180	conjunctive . . . 828, 4	203	δέχεσθαι with gen. 530, 1	—	ἰδέσθαι . . . 363, 5
220	τάς . . . 566, 2			605	conj. . . 842, 4, and 6
				622	λαμπόμενος . . . 363, 6

Line	<i>Iliad</i> α.	Line	<i>Iliad</i> π.	Line	<i>Iliad</i> ρ.
636	βοῦν . . . §. 548, c., 562	688	ἥπερ . . . §. 779, Obs. 5	640	ἔταρος transposed §. 824, II. 2
640	ἀγγελίης . . . 481, 1	699	περί πρό . . . 640, 2	—	δοτις ἀπαγγελίει . 831, 4. 7.
642	ἀρεάς . . . 579, 2	716	ἀνέρι . . . 594, 2	660	κρείων . . . 498
664	ἡνέ—καί . . . 777, Obs. 4	748	πόντος suppl. . . 893, a	667	πρό . . . 619, 3. c.
665	τῶν διερε . . . 536, Obs. 6	802	asyndeton . . . 792, m.	686	ἀγγελίης . . . 485
683	ἀσφαλές . . . 556, e.	844	ἔδωκε . . . 393, 1	701	ἔτος . . . 548, c., 566, 1
691	indic. . . 868, 4 and 6	860	φθάσειν . . . 693, Obs. 5	716	position of δ . . . 479, 3
731	νέων . . . 531			755	indic. . . 868, 4 and 6
737	οὐ μὲν . . . 729, 3, b.		<i>Iliad</i> ρ.		
738	ἀπαμυαίμεθα κε . . . 832	29	μεῦ . . . 526		<i>Iliad</i> σ.
743	δοτις φέροιτο . . . 831, 3	31	ἔμειο . . . 525	17	ἀγγελίην 548, c., 566, 1
		36	μυχῷ . . . 605, 1	71	δέξ . . . 548, e., 566, 4
	<i>Iliad</i> π.	38	κατάταυμα . . . 353, 1	95	δῆ . . . 723, 1
3	δάκρυα . . . 548, c., 570	41	οὐ μὲν . . . 728, 3, b.	100	ἔμειο . . . 529, 1
33	ἔρα . . . 788, 4	42	ἥτε . . . 777, Obs. 1	103	ἔκτοισι . . . 611
53	ἀμέρσαι . . . 582, 4, 583	51	asyndeton . . . 792, b.	107	ἐκ . . . 621, 3. f.
58	temesis . . . 643, a.	—	form of comparison . 781, Obs. 2	134	μὴν alone . . . 765, 7, h.
81	πυρός . . . 540, Obs.	70	apodosis placed first 856, b.	138	ἴος . . . 530, 1
139	ἐλκίμα δοῦρε . . . 384, Obs. 2	75	διώπων . . . 545, 1, 583	149	φεύγοντες ἐπὶ δ . . . 359, 3
141	asyndeton . . . 792, m.	83	φρένας . . . 584, 1	179	γενέσθαι . . . 665, 2
158	οὐρεσι . . . 605, 1	110	ὃν δὲ λανταί . . . 828, 4	193	σάκος transpos. 824, 1. 1
212	conj. . . 842, 4 and 6	129	ἑταίρων . . . 530, 1	245	πάρος . . . 848, Obs. 8
218	dual and plural . . . 387, 2	134	φ συναντήσῃσι . . . 428, 4	258	inf. . . 666
240	μὲν—ἀλλὰ . . . 773, 3	—	conj. . . 868, 4 and 6	262	σός . . . 804, 10
264	οἰ—πᾶς . . . 478	149	μετά . . . 601, Obs. 4	272	ἀπό . . . 620, 3. i.
280	φάλαγγες ἐπιδόμονοι 379, b.	187	ἐπάρει . . . 545, 1, 583	302	ἥτε . . . 779, Obs. 5
297	conj. . . 842, 4 and 6	190	μαχῆς . . . 526	312	ἔκτορι . . . 594, 1
320	κασιγνήτω . . . 490	207	νοστήσασσι . . . 598	329	inf. as subject 676, 2. h.
321	τοῦ . . . 511	226	ἐκδοῦν . . . 467, 4	345	λοφίσαν . . . 583
337	dual and plural . . . 387, 2	233	Δαναῶν . . . 512, 2	392	δῆε . . . 605, Obs. 5
353	φάβοιο—ἀλκῆς . . . 515	235	ὕπῳ . . . 639, 1. 1	—	νύ . . . 732
368	λαὸν οὖς . . . 819, 1	236	ἀνύρα . . . 545, 1, 583	407	ῥαγία . . . 573
371	ἴπποι ἐξαιτε . . . 388, 1	242	κεφαλῇ . . . 632, 11. 2	432—34	μὲν—μὲν 729, Obs. 3
387	οἱ κρίνωσι . . . 828, 2	250	πίνουσιν after vocat. 818, Obs. 1	*435	ἔδωκεν supplied . 895, d.
406	tis position of . . . 600	254	αὐτός . . . 656, 3, d.	453	περί . . . 632, 11. 1
422	αἰδώς . . . 353, 1	281	διὰ . . . 627, 1. 1	465	optative . . . 844, b.
423	τοῦδε . . . 513	300	form of sentence . 752, 1	*472	παρέμμεται . . . 669
428	conj. . . 868, 6	304	Ἰλιαντος . . . 509	479	ἐπὶ adverbial . . . 640, 2
440	ποιόν τὸν μῦθον . . . 881, 1	308	οἰκία . . . 548, c., 576, 1	487	καλόνουσιν . . . 583
465	νείλαιραν . . . 584, 1	313	ἵπποθόρῳ . . . 598	*515	ἔφροσάτης . . . 390, c.
468	ῥιον . . . 584, 1	336	αἰδώς with inf. . 676, 2, c.	529	ἐπὶ adverbial . . . 640, 2
486	κύνος . . . 536	361	ἀγχοπτοῖν . . . 714, a.	533	μάχην . . . 548, a., 564
498	κατηφείη . . . 382, 1	373	γαίης . . . 468, a., 522, 1	548	ἀρηρομένη . . . 177, 2, a.
500	συλήσῃσι . . . 583	387	παλάσσετο number of 393 6	562	ἀνὰ adverbial . . . 640, 2
502	θανάτω 464, 542, viii. b.	393	διὰ πρό . . . 640, 2	567	φρονέοντες . . . 391, 2
507	λίπεν . . . 367, Obs. 2			585	λεόντων constr. of . 898, 1, β.
511	βάλεν . . . 583	422	πολέμιοι . . . 530, 1	590	χορόν . . . 548, d., 569, 3
516	ἀνέρι . . . 487, 3.	427	ἡνίοχοιο πεσόντος . 683		
526	ἀμφί . 616, 1, cf. 631, II. 3, a.	—	ἴπποι πυθέσθην . . 388, 1		<i>Iliad</i> τ.
539	φίλων . . . 526	434	indic. . . 868, 6	38	νέκταρ . . . 548, c., 570
546	Δαναῶν . . . 490	448	ἀλλὰ μὲν . . . 728, 3, d.	43	ἦσαν omitted . . 376, d.
552	ἦρχε constr. of 505, Obs. 3	460	μετά . . . 636, III. 1. a.	80	ἐπιστάμενον δότα 375 4
553	χαρπηδόνομος . . . 490	468	ἴφροιο . . . 526	90	οἱ κνί with opt. . . 427, 3
559	ei optative . . . 855, Obs. 1	473	θμοισιν . . . 605, 1	142	Ἄρμος . . . 510
584	Αἰκλίων . . . 512, 2	501	ισχόμεν . . . 671, a.	148	ἥτε . . . 777, Obs. 1
595	Ἑλλάδι . . . 605, 1	504	πρίν . . . 848, Obs. 9	174	ἦσαν . . . 654, 2, c.
606	ὕπῳ . . . 639, 1, a.	517	Ἀρήτιοι . . . 509	182	νεμυσσόντων with inf. 676, 2, c.
609	προβιβῶντος . . . 512, 1	525	Αὐτομάδοντος . . . 509	208	ἐπὴν τισαίμεθα 844, Obs. 1
629	νεκροῦ . . . 530, 1	547	θηποῖσι . . . 588, 1	212	ἀνὰ . . . 624, 1
638	πέρ . . . 697, d.	582	ἐγγυθεν . . . 522, Obs. 1	260	δοτις . . . 819, 2, β.
650	conj. and opt. 879, Obs. 4	595	μεγάλα . . . 548, e., 566, 3	261	ἐπὶ δ . . . 673, 3
667	κῆθηρον . . . 545, 1, 583	605	μετά . . . 636, III. 2		
669	ἀπὸ πρό . . . 640, 2				
676	πατρός . . . 487, 4				

Line	<i>Iliad</i> τ.	Line	<i>Iliad</i> φ.	Line	<i>Iliad</i> ψ.
290 μοί	§. 598	446 ἦτοι	§. 731, 2	283 dual	§. 387, 2
293 μοί	594, 2	448 σὺ δέ	479, 5	300 δρόμου	536
299 γάμον	548, c., 562	451 βήσατο	545, 1., 583	307 ἐδίδασκεν	545, 1., 583
302 πρόσφατον	579, 4	487 εἰ δ' ἐθέλεις	860, 3, c.	315 τοί	736, 1
321 στή ποσὶ	652, Obs. 6	499 ἀλόχοισι	601, Obs. 3	318 βέ	770, 1, a.
343 μέμβλετο	29, 1	580 πεύρησται	843, cf. 848, 5, β.	345 δε κε	829, 831, Obs. 1
344 κείνος ὄγε	655, 1	593 ἀπὸ	640, 2	353 asyndeton	792, 6.
346 ἡπαστος	356, Obs. 2	600 αὐτῷ	601, 1	380 ὁἰόμετο number of	393, 6
383 λόφον ἀμφὶ acc. 651, Obs.		609 ind. and opt.	888	393 δδοῦ	526
402 πολέμιον	517			410 καὶ μήν	728, 3, c.
420 θάνατον	548, c., 566, 1			441 ἀλλ' οὐ μὲν οὐδὲ 728, 3, b.	
				445 καυόντα	391, Obs. 1
<i>Iliad</i> υ.		<i>Iliad</i> χ.		454 τόσον	823, Obs. 2
8 ἄλσεα	576, 1	23 πεδίον	522, 2	478 ἐδιδραμεναι	386, 1
41-44 μέν-μέν-δέ	765, 6, Obs.	33 ὅγε	735, 3	485 τρίποδος	519, 2
44 γυῖα	584, 1	73 κῆσαι 667, Obs. 1, and Add.		498 οἶ-οἶ τε	816, 2
87 κελεύεις	545, 1., 583	84 φίλε τέκνον	379, a.	529 ἐρῶν	548, c. 578
136 ἀρχοῖσι	393, 5, and 8	87 θάλος-δν	819, 1	545 nom.	708, 1
146 τό (τεῖχος)	569, 1	94 φάρμακα	548, c., 562	579 εἰ δ' ἔγε	860, 4
154 βουλὰς	548, b., 551, b.	104 ἀτασθαλίῃν	355, 1, a.	580 ἐπιπλήττειν construction	of, 589, Obs. 2
172 ἦν πεφύη	877, Obs. 5	109 ἐμὰι-κατακτείνωτα 675, b.		584 ἴππων	536, Obs. 9
180 ἀνάζειν constr.	505, Obs. 3	126 ἀπὸ	620, 3, e.	649 ἦς attracted	822, 1, cf. Obs. 8
*213 εἰ δ' ἐθέλεις	860, 3, c.	170 Ἔκτορος	488		
268 χρυσός-δωρα	382, 2	198 πρὸς	638, 1, 1, b.	654 asyndeton	792, c.
229 δῶρα	548, a., 573	202 πῶς κεν	427, 2, 879	670 οὐδ' ἄρα	787, 2, c. β.
322 δὲ δέ	655, Obs. 3	220 κεν in the protasis	860, 1	709 κε	640, 3, Obs.
321 τῷ use of	657, 1	225 ἐπὶ	536, Obs. 4, 633, 1	733 τρίτον	548, c., 563
335 δε κε with ind. fut. 841, Obs. 1		235 form of sentence	752, 1	741 μέτρα	576, 1
406 δόττα	584, 1	246 καί-ῆ	878, c.	764 παρὸς	848, Obs. 8
409 γόνοιο	518, 1	247 ἐκ	696, Obs. 5	799 κατὰ adverbial	640, 2, cf. 643, Obs. 1
		256 δακτύλῳ	583		
<i>Iliad</i> φ.		265 elliptic sentence	896	854 ἦς	509
10 ἀμφὶ περὶ	640, 2	295 asyndeton	792, a.	857 ἐρνιθὸς	514
22 ἄλλοι	714, Obs. 2	345 γούνων	536, Obs. 6	879 σὺν adverbial	640, 2
28 Πατρόκλοιο	500, Obs. 3	347 ὅλα=οὗτοι τοιαῦτα	804, 10		
53 δέ	770, 1, b.	358 ἡμίμα	353, 1	<i>Iliad</i> ω.	
75 ἀντί	618, 2, b.	368 ἐσόλα	545, 1, 583	19 ἀπέχεσθαι with dat.	596
76 ἀκτῆν	548, c., 562	390 αὐτῶν	770, 1, a.	25 οὐδέ	776, 1, a.
80 λύμην form 273, 4, Obs. 4		391 asyndeton	792, b.	48 κλαύσας part.	688
95 οὐ	742, 2	414 use of partic.	706, 1	52 comparative	784
— εἰμὶ ind.	849, 2	450 asyndeton	792, a.	54 γαῖαν	583
109 πατρός	483, b.	471 inf. without ὥς	863, Obs. 7, 668, 2	76 δάραν	512, 1
123 ἀπολιχμήσονται	545, 1, 583	491 δεδάκρονται	364, 5, e.	107 θή	720, 2
162 verb suppl.	895, 1, c.	505 ἄν with conj.	423, 5.	167 πάλαις transpos.	824, 11, 3, a.
191 form of comparison 781, d.		514 ἀλλὰ=εἰμή	773, 4		
198 δε	816, 2			191 ὁδλαμον	548, c., 569, 1
225 Ἔκτορι	601, Obs. 3	<i>Iliad</i> ψ.		227 ἐπὶν εἴην	844, Obs. 1
249 use of μὲν	657, 1	8 ἀπτοῖς	604, 1	235 ἔξεσιν	548, 5, 558, 1
266 ἐναντίβιον 548 b., 556, e.		43 ὅστις	816, 6	256 βέ	770, 1, a.
274 ἄν omitted	426, 1	47 κρᾶθιν	584, 1	263 opt. with ἄν,	425, 2, b.
276 ἀλλὰ	773, 4	49 πέρ	734, 2, 1	264 ὁδοῖο	522, 2
319 ἀπέλαμπε	373, Obs. 1	80 καὶ δέ	769, 2	296 οὐ	744, Obs.
324 use of partic.	706, 1	116 πολλὰ	548, a., 558, 1	305 δέχεσθαι with gen. 530, 1	
353 οἶ	816, 2	122 πεδίον	498	306 ἔρκει	605, 1
355 ἱς ποταμοῦ	442, e.	131 ἐν	645, a.	335 ἐκλυνες	596, 4, 487, 3
360 τοῖ inf. w. gen. 535, Obs. 2		157 πείσονται	378, a.	357 γούτων	536
369 inf.	664, 1	160 κῆδος	518, a.	367 ἄν εἴη	427, 3
429 optative	844, b.	176 μέβετο	545, 1, 583	369 γένοιω with infin.	666
442 κακὰ transposed	824, 11, 2	201 εἰλαπίνην	548, b., 562	390 ἐμείο	493
		206 ἐκατόμβας	560, 3	416 ἦ μὲν-οὐδέ	729, 3, a.
		214 ἀμύνεται	669	420 ἔλκεα	545, 3, 583
		245 τύμβον	548, c. 569, 1	426 ἀντορ' ἔην γε	856, Obs. 2
		246 τοῖον attracted 823, Obs. 2		434 δῶρα	574
		247 ἐμείο	502, 3	460 ἥτοι	731, 1

Line	<i>Odyssey γ.</i>	Line	<i>Odyssey ε.</i>	Line	<i>Odyssey θ.</i>	
413	τέ use of . . . §. 758, <i>Obs.</i> 1	212	δέμας . . . §. 579, 2	44	περί . . . §. 640, 2	
419	ἦτοι . . . 731, 5	244	εἰκοσι πάντα . . . 454, <i>Obs.</i> 1	49	βήτην . . . 388, 1	
421	ἐπὶ . . . 635, 3, a.	245	ἐπὶ . . . 635, 3, e.	67	tmesis . . . 646, d.	
445	κατάρχεσθαι constr. of, 516, <i>Obs.</i>	260	ἐν . . . 640, 2	70	ὅτε with opt. . . 843, 2	
470-4	δέ use of . . . 770, 2	293	σύν . . . 623, 3, b.	123	θέειν . . . 667, <i>Obs.</i> 1	
496	ὀδόν . . . 560, 2	300	μή . . . 814, a.	153	κελεύετε . . . 583	
	<i>Odyssey δ.</i>	345	γαίης . . . 512, <i>Obs.</i> 3	188	ἀλλήλοισι . . . 601, 1	
	6 tmesis . . . 643, a.	374	asyndeton . . . 706, 2	197	ἔειλον . . . 550, b.	
11	Μεγαπένθης transp. . 824, 11, 3, b.	386	ἔως μίγξι . . . 846, 3	221	ἐμὲ φημι . . . 673, 1	
19	μολπῆς . . . 516	397	κακότητος . . . 531	245	ἐξέτι . . . 644, <i>Obs.</i>	
31	οὐ μὲν use of . . . 729, 3, b.	473	μή . . . 814, b.	267	ἀμφὶ . . . 631, 1, 2	
33	ξενῆϊα . . . 548, 3, 562		<i>Odyssey ζ.</i>	288	φιλότιμος . . . 536	
51	ἐς . . . 646, a.	9	οἴκους . . . 569, 1	307	καὶ οὐκ . . . 776, <i>Obs.</i> 4	
76	ἀγορεύοντος . . . 485	14	νόσταν . . . 551, 1, c.	311	ἄλλος—ἀλλά . . . 773, 4	
104	πάντων . . . 488	27	αὐτῇν . . . 656, 1	318	εἰσόκε with fut. 841, <i>Obs.</i> 1	
110	ἡ omitted . . . 878, <i>Obs.</i> 1	40	ἀπὸ adverbial . . . 640	329	τοί . . . 736, 1	
114	asyndeton . . . 706, 2	57	οὐκ use of . . . 741, <i>Obs.</i> 1	345	ἔπος λύσειεν 664, <i>Obs.</i> 3	
170	ἀέλθους . . . 548, c., 563	84	ἄλλαι . . . 714, <i>Obs.</i> 2	352	κέν in protasis . . . 860, 1	
174	δάματα . . . 569, 1	86	ἦτοι . . . 731, 2	434	ἀμφὶ . . . 645, b.	
190	μὲν—καί . . . 765, 7, <i>Obs.</i> 1	131	ἐν . . . 640, 2	445	conjunctive . . . 842, 3	
238	ἦτοι . . . 731, 4	132	δαίεται . . . 384, <i>Obs.</i> 2	449	αὐτόθιον . . . 548, f., 558, 1	
247	αὐτόν . . . 656, 1	140	tmesis . . . 643, b.	481	διδάσκειν double acc. 583	
292	ἀλγιον (τοῦτο) 655, <i>Obs.</i> 5	142	ἡ—ἦ . . . 878, a.	499	θεοῦ . . . 530, 2	
347	εἰρωτῆς . . . 583	182	τοῦγε—ἡ 88 780, <i>Obs.</i> 2	550	κάλειν . . . 583	
363	νύ . . . 732	183	conjunctive . . . 842, 2	575	ἡμεν—τέ . . . 777, <i>Obs.</i> 4	
371	τόσον attracted, 823, <i>Obs.</i> 2	193	ἀντιδάντα constr. of, 691, <i>Obs.</i> 2		<i>Odyssey ι.</i>	
380	κελεύθου . . . 531	200	μή use of . . . 741, d.	16	δνομα . . . 548, c., 566, 1	
401	εἴμι . . . 397, <i>Obs.</i>	201	οὐ—οὐδέ 776, 1, b., 415, 2, 740	20	καὶ μεῦ for καὶ οὐ . . . 833	
413	ἐν omitted . . . 650, 6	207	πρός . . . 638, 1, 2, b.	28	γεν. after compar. 780, b.	
533	ἀεικέα . . . 551, c.	224	ἐκ . . . 621, 3, l.	— ἦς . . . 654, 2, c.		
605	asyndeton . . . 792, g.	— νίξετο . . . 545, 1, 583	227	ἔλειψεν . . . 583	35	εἴπερ καὶ . . . 861, 2
611	αἵματος . . . 483, b.	268	ἀλέγουσι with acc. 496, <i>Obs.</i> 1	42	μοί . . . 600, 2	
636	ὑπό . . . 640, 2	296	δάματα . . . 559	49	μὲν—καί . . . 765, 7, a.	
685	μ . . . 747, 2	314	ἐλπωρή with inf. . 668, 2	57	δέ use of . . . 770, 2	
—	δειπνήσειαν—κατακείρετε, 818, <i>Obs.</i> 2		<i>Odyssey η.</i>	82	ἀνέμοισιν . . . 608	
692	ἐχθαίρῃσι, number of, 390, b.	11	ἀκούειν constr. of . 487, 4	84	εἴδρα . . . 548, a., 562	
732	ὀδόν . . . 551, c.	54	Ἀρήτη . . . 475, <i>Obs.</i> 1	92	οὐδ' ἄρα . . . 788, 3	
770	γάμον . . . 548, c., 569, 1	109	δέ . . . 770, 1, a.	102	λατοῖο . . . 537	
777	ἡμῖν . . . 594, 4	110	ιστόν . . . 548, d., 569, 3	—	conj. aft. hist. tense, 806, 2	
790	ὅγε . . . 655, 6, <i>Obs.</i> 2	118	χείματος . . . 523	110	αἶ—καὶ σφιν . . . 833	
819	ἦπερ . . . 779, <i>Obs.</i> 5	120	ἐπὶ . . . 634, 2, b.	112	τοῖσιν . . . 597	
821	ἵνα . . . 605, <i>Obs.</i> 5	138	ὅτε with opt. . . 843, 2	115	παίδων . . . 505	
131	εἰ μὲν δὴ . . . 729, 3, g.	159	use of infin. . 676, 2, c.	116	παρέκ . . . 640, 2	
	<i>Odyssey ε.</i>	165	ἄμα . . . 593, <i>Obs.</i>	118	ἐν adverbial . . . 640, 2	
15	ὁ δέ . . . 655, 6, <i>Obs.</i> 2	162	μνήσομαι constr. 515, <i>Obs.</i>	126	opt. with κέ . . . 832	
24	ὥς ἦτοι . . . 731, 5	202	conjunctive . . . 842, 2	129	οἱ κε ἐκέμωτο . . . 827, b.	
28	Ἑρμείαν . . . 566, 2, 583	216	ἐπὶ . . . 634, 2, c.	132	ἐν . . . 640, 2	
39	δο' ἂν ἐξήρατο . . . 827, b.	220	πάντων . . . 515	139	conjunctive . . . 842, 3	
68	περί . . . 632, 1, 1	237	εἰρήσομαι . . . 545, 1, 583	141	ὑπό . . . 639, 1, 1, a.	
97	εἰρωτῆς constr. of . 583	—	μὲν alone . . . 766, 2	143	ἰδέσθαι . . . 667, <i>Obs.</i> 2	
130	περί . . . 632, 1, 1	244	καὶ περ . . . 697, d.	146	οὐτῆς—ὅτε . . . 775, a.	
142	opt. with κέν . . . 832	278	κέ in protasis . . . 860, 1	155	ἵνα constr. of . . . 805, 2	
155	παρ' οὐκ ἐθέλων ἐθελοῦσιν, 904, 2, cf. 651, b.	280	ἔως ἐπήλθον . . . 846, 1	162	κράα . . . 548, c., 562	
166	opt. with κέν . . . 832	311	αἶ γὰρ with infin. . 671, c.	164	ἐν . . . 645, <i>Obs.</i> 1	
168	ὥς κε ἵκηαι . . . 810	318	ἐς τῆμος . . . 644	177	ἀνδ' in compos. 624, <i>Obs.</i> 6	
177	opt. in apodosis 855, 3, a.		<i>Odyssey θ.</i>	184	περί . . . 640, 2	
211	ὅην . . . 726, 1	21	ὥς κεν . . . 810	196	οἶνοιο . . . 539, <i>Obs.</i> 1	
		36	κρινάσθων middle 364, 7, b.	205	asyndeton . . . 792, m.	
				219	τυρῶν . . . 539, 1	
				223	τετυγμένα . . . 391, <i>Obs.</i>	
				233	ἔως ἐπήλθε . . . 840, 846	
				256	ἡμῖν—δαισάντων 710, <i>Obs.</i>	
				261	κέλευθα . . . 558, 1	
				275	Διός . . . 496	

Line *Odyssey* ι.

- 277 opt. in apodosis §. 853, b.
 284 πρὸς 645, d.
 293 οὐδέ—τε—καί . . . 747, 2
 294 αἶψα 589, 2
 303 δλεθρον 552, a.
 320 μέν 729, Obs. 2
 — asyndeton 792, m.
 322 δσσαν attracted . . . 823
 347 verbs of eating, constr. of,
 537, Obs.
 348 οἶον τότε . . . 823, Obs. 8,
 881, 4
 351 σέ 559
 354 ποτόν 548, a., 562
 364 εἰρωτῆς 583
 366 ἔμοιγε 597
 377 conj. after hist. tense, 806,
 2
 322 conj. in compar. . . 842, 4
 399 ἦπυν 583
 401 βοῆς 485
 405 μήτις 741, d., 873, 1
 408 οὐδέ 776, 1, a.
 411 ἔστι with infin. . . . 666
 453 ποθεῖν with acc. 498, Obs.
 2
 458 τῷ—θεωμένου 710, Obs.
 462 ἐλθόντες—πρῶτος 708, 2
 491 ἄλα 548, c., 560, 2
 529 γέ 735, 5

Odyssey κ.

- 27 αὐτῶν 656, Obs. 1
 101 ἔδοντες constr. of, 537, Obs.
 113 δσην attracted . . . 823
 142 ἡματα 577
 147 πυθοίμην constr. of, 487, 3
 156 νείδς 526
 161 νῶτα 584, 1
 204 μετὰ 636, 11.
 214 ἔρα 787, 2, c.
 288 κρατός 531
 385 πρὶν 848, 6
 431 ἴμεν infin. 671, d.
 432 κέν with fut. ind. 827, a.
 460 βρώμην 548, b., 562
 501 γάρ 479, 5
 505 μελέσθω constr. 496, Obs. 2
 513 ῥέουσι 393, 5
 518 χσὴν 570
 531 ἐτάροισιν—δείραντας, 675,
 b.

Odyssey λ.

- 55 μέν 729, Obs. 2
 58 ἐφθης ἦ 694, Obs. 3
 66 τῶν 536, Obs. 6
 73 μήνιμα 353, 1
 91 ἔχων gender of . . . 380, 2
 93 conj. after aorist . . 806, 1
 138 ἔρα 787, 2, c.
 173 πατρός 486
 201 οὐδς πόθοι 652, Obs. 6
 210 φίλας χεῖρε 387, 2
 262 ἔδω 548, c., 569, 1

Line *Odyssey* λ.

- 326 ἀνδρός §. 520
 333 ἔσχοιτο 362, 2
 387 δέ 770, 1, b.
 413 κτείνονται supp. 895, 2, a.
 427 ἦτις βάλλεται . . . 828, 2
 433 (ταύτη) ἦ 817, 4
 446 ἦ μέν 729, 3, a.
 455 πιστά 383
 481 σείω 502, 3
 484 κρατεῖν constr. of, . . 505,
 Obs. 1, 605, 3
 493 Πηλῆος 486
 502 τῷ—οἱ 819, 1
 509 ὅτε with opt. 843, b.
 529 ἰκέτευε 545, 1, 583
 530 ἐπιμαίεσθαι constr. of, 511,
 Obs.
 568 θεμιστεύειν constr. of, 505,
 Obs. 3
 576 ἐπὶ 635, 1, b.
 581 καὶ μὴν 728, 3, c.
 599 ἐκ 621, 1, a.
 601 αὐτός 656, 3, d.
 608 ἀμφὶ περί 640, 2
 612 μή 747, 2

Odyssey μ.

- 16 ἔρα 788, 3
 32 παρὰ 637, 111, 1, c.
 41 conjunc. 828, 2
 43 number of verb . . . 393, 32
 52 φῆρα κε 810, 2, and Obs. 2
 53 αἶ κε with conj. 854, 2, a.
 54 δέ 770, 1, a.
 73 δύο σκόπελοι . . . 388, 3, a.
 75 τό 381, Obs. 2
 82 Ὀδυσσεύ—ἰθύνετε 390, 2, b.
 85 δεινόν 548, 7., 566, 3
 96 εἰ with conj. 854, Obs. 1
 97 κῆτος, δ 819, 2, a.
 134 ὕστερον πρότερον . . 904, 4
 156 ἀλλὰ μέν 729, 3, e.
 — ἵνα κε with opt. . . . 809, 2,
 810, and Obs. 3

- 161 δῆσατο constr. of . . 583
 165 ἦτοι 731, 2
 168 μέν—ἦδε 765, 7, a., 777,
 Obs. 4
 256 use of partic. (asyndeton)
 706, 1
 286 νυκτῶν 355, Obs. 1
 335 διὰ 627, 1, 1, b.
 341 θάνατοι 355, 1, a.
 345 κέ in protasis 860, 1
 346 κέ with fut. in apod. 855,
 Obs. 9
 389 ἦκουσα constr. of . . 487, 1

Odyssey ν.

- 83 κέλευθον 548, c., 560, 2
 154 μέν 729, 2
 315 ὥς 847, 1
 320 ᾔσων 654, 2, c.
 889 κέ in protasis 860, 1

Line *Odyssey* ν.

- 418 conjunctive §. 806, 1
 435 βωγᾶλεα number of, 391, 3

Odyssey ξ.

- 62 δε καν ἐφίλει . . . 827, b.
 127 δε 625, 1, a.
 160 ἦν μέν 729, 3, a.
 174 ἔλαστον 548, c., 566, 4
 222 οὐ position of, 776, Obs. 4
 226 λυγρὰ agreement of, 391, 3
 230 ἦρεα constr. of . . . 505, Obs.
 3, cf. 605, 3
 253 ἀνέμω 603, 1
 259 ἦτοι 731, 2
 333 ἦ—ἦ 777, 3
 341 ἐξέδυσαν 543, 1, 583
 349 κατὰ adverbial . . . 640, 2
 350 ἐφόλκεον 558, 1
 373 εἰ with conj. 854, Obs. 1
 384 δε 625, 2, b.
 389 αὐτῶν—σεαυτῶν 656, Obs. 1
 396 ἔσσας 583
 433 περί 640, 2
 435 ἵαν (μοῖραν) 893, d.
 443 ξείνων 534, Obs. 2
 446 ἔργματα 548, c., 560, 3

Odyssey ο.

- 6 ἦτοι 731, 4
 8 πατρός 496, Obs.
 152 χεῖρε supplied . . . 895, c. 2
 174 χῆρα 548, c., 576, 2
 227 Πυλίοισι 605, 2
 236 ἐτίσαστο 585
 241 γυναῖκα 583
 245 φιλεῖ 583
 268 εἴποιτ' ἔην 856, Obs. 2
 384 διεπρόβητο 365, 2
 404 ἀλλὰ μέν 729, 3, e.
 405 asyndeton 792, m.
 455 βίστον 548, c., 576, 2
 457 ὅς for ἵνα 836, 4
 487 ἦτοι 731, 4

Odyssey π.

- 19 ἄλγεα 548, c., 563
 40 οἱ 598
 204 ἐνθάδε 605, Obs. 5
 254 πάντων 513
 264 κρατεῖν constr. 505, Obs. 1
 268 φυλοπιῖδες 526
 309 ἦτοι 731, 2
 418 καὶ δέ 769, 2
 437 οὐδὰ γένηται 415, 2
 457 εἵματα 548, c., 583
 478 οὐν 791, 1

Odyssey ρ.

- 20 τηλίκος with infin. . . 666
 and Obs.
 23 πυρός 540, Obs.
 121 ὅττεν ἰκόμην 886, 3, d.
 218 ὥς 626
 287 κακὰ 548, 3, 573
 308 ἐπὶ 634, 3, b.

Line	<i>Ajax.</i>	Line	<i>Ajax.</i>	Line	<i>Ajax.</i>
*178	ἐλαφβολίαις . §. 603, 1	556	δεῖ σε κ.τ.λ. §. 898, <i>Obs.</i>	966	ἡ ἀφ' ἑαυτοῦ . §. 779
187	κακὰν position of 904, 1		2, 812, 2		<i>Obs.</i> 3
*190	genitive . . . 534, <i>b.</i>	*568	ὅπως with fut. . . 811	*970	θεοῖς . . . 61
191	μέ . . . 18, 8, 581	*570	γυροβοσκός . . . 50, 5	991	οὐδ' . . . 737, 1
194	ἀνα . . . 640, 2	*575	διὰ . . . 627, 1, 3, <i>d.</i>	*998	θεοῦ . . . 48
*196	ἄταν . . . 555	*581	πρὸς . . . 638, 2, <i>b.</i>	1003	ὄμμα τόλμης . 435, <i>c.</i>
208	ἀλλαγῆς supplied 893, <i>d.</i>	*587	οἶμ' . . . 18, 8		542, viii. <i>b.</i>
224	ἀνδρὸς . . . 486, <i>Obs.</i> 2	*588	προδοὺς γενοῦ . 375, 4	*1007	μοῖ—ἀρῆξαντα . 675
230	double dat. . . 611	*600	παλαιὸς ἀφ' οὗ χρόνος		<i>Obs.</i> 1
243	ῥήματα . . . 566, 2		798, 2	*1015	θανόντος . . . 467, 1
244	ζυγόν . . . 556, <i>c.</i>	*601	μηνῶν . . . 529, <i>Obs.</i> 3	*1018	πρὸς οὐδέν . 638, III
*251	ἀπειλὰς . 548, <i>d.</i> , 566, 2	*614	φρενός . . . 529, 1		
*254	Ἀρη . . . 549, <i>c.</i>	616	χεροῖν . . . 483, <i>Obs.</i> 4	1029	ἐδωρήθη . . . 368, 1
272	ἐν . . . 622, 3, <i>d.</i>	*635	κεύθων . . . 697, <i>c.</i>	*1038	μή . . . 743, 1
273	φρονούντες . . . 390, <i>c.</i>	*647	κρύπτεται . . . 364, 6	1039	κείνος . . . 655, 1
*290	πεῖραν . 548, <i>c.</i> , 558, 1	*650	τὰ δεινὰ . 548, <i>c.</i> , 550	1044	ἄνδρα transposed . 821
310	χερὶ . . . 611, <i>Obs.</i> 2	655	ὡς ἂν . . . 810, 2		II. 2, <i>c.</i>
317	οἰμωγῆς 548, <i>a.</i> , 566, 4	*659	γαίας . . . 527	1045	φ . . . 591
321	κωκυμάτων . 529, <i>Obs.</i> 2	667	εἰκεῖν . . . 683, <i>Obs.</i> 2	1050	ὅς (αὐτῷ) 817, <i>Obs.</i> 8, <i>b.</i>
326	δῆλος with part. . 677,	671	θέρει . . . 593, 1	—	στρατοῦ . . . 501
	684, <i>Obs.</i> 1	*693	ἔρωτι . . . 607	*1055	δοτὶς . . . 816, 1
*335	οἶαν τήνδε . 881, 1, 877,	710	νεῶν . . . 513	*1058	τῆνδε τύχην . 824, II
	<i>Obs.</i> 2	717	Ἀτρεΐδαις . . . 602, 3		<i>Obs.</i> 3
—	βοήν . . . 566, 3	*725	ἥρασσον . . . 380, 3	*1062	αὐτὸν . . . 581, 1
*367	γέλωτος . . . 489	*727	ἀρκέσοι . . . 406, 6	1071	καίτοι . . . 772, 1
376	αἶμα . . . 548, <i>c.</i> , 570	*729	ὥστε . . . 863, 1	—	πρὸς . . . 638, 1, 3, <i>b.</i>
377	ἐπ' ἐξεργασμένοις . 699,	*731	τοῦ προσωτάτω . . 517	*1077	σῶμα . . . 569, 1
	<i>Obs.</i> 3	*733	ἡμῖν . . . 600, 2	*1083	ἐξ . . . 621, 3, <i>d.</i>
378	ὅπως οὐκ ἔχειν 863, <i>Obs.</i> 6	742	πρὶν . . . 848, <i>Obs.</i> 5	1096	ἐπη . . . 548, <i>c.</i> , 565
382	ἄγεις γέλωτα 552, <i>Obs.</i>	744	θεοῖσιν . . . 590, 1	1100	τοῦδε . . . 505
386	ἴνα κακοῦ . . . 527	*760	φύσιν . . . 569, 2	1108	κόλαζε . . . 583
389	πῶς ἂν . . . 427, 4	—	δοτὶς . . . 819, 2, <i>b.</i>	1114	τοὺς μηδένας . 355, <i>a.</i>
390	ἄλμα . . . 353, 1	767	θεοῖς 608, 1, <i>Obs.</i> 3, <i>cf.</i>	*1115	ὡς ἂν . . . 847, 1
*395	ὡς ἐμοί . . . 599, 4		611	—	γέ . . . 735, 1
*400	ἔξις (εἰμὶ suppl.) 376, <i>c.</i>	770	μῦθον . . . 566, 1	1116	ψόφου . . . 496
403	ποῖ τις φύγη . . . 427, 3	*779	αὐτοῦ . . . 542, 2	1121	article, posit. of, 459,
*410	inf. . . 679, 1	786	ἐν χρω . . . 622, 3, <i>g.</i>		1, <i>b.</i>
435	καλλιστεῖα . . . 553, <i>b.</i>	790	ἦν . . . 549, <i>c.</i>	1126	κτείναντα aor. . . 403,
439	ἀρκέσας constr. of, 596,	*794	ὥστε . . . 867, 1		<i>Obs.</i> 3
	<i>Obs.</i> 5	*797	ἐπὶ . . . 634, 3, <i>c.</i>	1128	τῷδε . . . 600, 2
*445	φρένας . . . 579	*803	τύχης . . . 496	1131	εἰ οὐκ . . . 744, <i>Obs.</i>
449	δίκην . . . 568	807	φωτός . . . 483, <i>Obs.</i> 3	*1132	αὐτὸς αὐτοῦ . 654, 2, <i>b.</i>
457	δοτὶς . . . 816, 7	*812	ὅς σπεύδῃ . . . 828, 3	1138	τιμὴ . . . 659, 2
*472	γέγως . . . 684	*832	γένοιτ' ἂν . . . 832	*1140	θαπτόν . . . 613, 3
*474	κακοῖσιν . . . 605, 4	*838	ἐμέ . . . 898, 2	*1141	τοῦτον transpos. 898, 2
*475	παρ ἡμᾶρ 637, III. 3, <i>i.</i>	845	οὐρανόν . . . 558, 1	*1143	χειμῶνος . . . 523
*476	τοῦ κατθανεῖν . 531, 1	869	συμβαθεῖν . . . 669	—	τὸ πλεῖν . . . 670
*482	φρενός . . . 483, <i>Obs.</i> 4	*878	κέλευθον . 558, 1, <i>Add.</i>	*1144	φ . . . 605, 2
488	εἴπερ τινός . . . 860, 11	—	φαν. is . . . 684	1149	κατασβέσειε . . . 583
*503	οἶας . . . 883, <i>Obs.</i>	*885	λεύσσω (δοτὶς supplied)	1155	πημανόμενος . 681, <i>b.</i>
506	αἰδεσθαι constr. of, 685,		376, <i>c.</i> , <i>cf.</i> 375, 4	1162	ἀνδρὸς . . . 485
	<i>Obs.</i>	*887	σχέτλια . . . 383	1166	article, posit. of, 459, 3
509	θεοῖς . . . 589, 1	*906	position of ἐν . 651, <i>a.</i>	*1178	ρίξαν . . . 584, 2
*519	ἐν σοι . 622, 3, <i>c.</i> or <i>h.</i>	—	οἶ . . . 600, 2	*1184	τῷδε . . . 598
*531	φάβοισι . . . 608, 2	*910	οἶος . . . 804, 10	1185	τίς ποτε . . . 883, 1
534	δαίμονος . . . 518, 4	*921	μόλοι without ἂν . 853	*1201	ὁμολεῖν . . . 669, 2
*535	ἐπνευσα . . . 403, 1		<i>Obs.</i> 2	1204	τέρψιν . . . 556, <i>c.</i>
*540	μή οὐ 750, 1, and <i>Obs.</i> 3	*925	ἐμελλες . 408, <i>Obs.</i> 2	1222	ὅπως προσείκομεν opt.
*543	λόγον . . . 529, 1	935	ἀριστόχειρ ἁγῶν . 435,		808
*548	τὰ πατρώθεν . . 579, 6		<i>Obs.</i>	1226	ῥήματα . . . 566, 1
550	γένοω . . . 418, <i>b.</i>	*950	μή . . . 746, 4	1228	τοί . . . 736, 2
554	ἐν τῷ φρονεῖν . 678, <i>c.</i>	954	θυμὸν ἐφυβρίζει . 583	*1230	ἐπὶ . . . 633, 3, <i>f.</i>
555	ἔως . . . 841, 5	*956	ἄχαιον . . . 605, 4	—	ποδῶν supp. . 893, <i>c.</i>

* κακὰν φάτιν ἀρη = αἰσχύνῃς.

Line	<i>Ajax.</i>	Line	<i>Antigone.</i>	Line	<i>Antigone.</i>
1231	τοῦ μηδέν (δντος) §. 456, 3, 895, 1, e.	145	αὐτοῖν . . . §. 654, 2	*424	φθόγγον . . . §. 566, 3
1236	ἀνδρός . . . 486	155	ἀλλὰ γάρ . . . 786, <i>Obs.</i> 4	*425	βλέψη . . . 842, 4
*1241	ἐκ . . . 621, 3, b.	159	μήτιν . . . 551, 1, d.	*427	γδοῖσιν . . . 548, <i>Obs.</i> 8
*1259	ἔς . . . 877, <i>Obs.</i> 3 and 4	*174	κατά . . . 629, 3, a.	441	σέ . . . 581, 2
*1263	γῶσσαν . . . 551, 2	176	πρὶν ἂν . . . 848, <i>Obs.</i> 2	446	μήκος . . . 579, 7
*1267	ἐπί . . . 633, 3, f.	*178	ὅστις μὴ with ind. 743, 2	*458	ἐμελλον . . . 408, <i>Obs.</i> 2
*1287	ἄλμα . . . 548, d., 556, d.	*188	ἐμαντῶ . . . 363, 2	*460	part. . . 681, 6
*1305	πρὸς . . . 638, 1, 2, a.	192	τῶνδε . . . 507	*468	κεῖνοις . . . 607
1315	ἐν ἐμοί . . . 622, 3, a.	195	πάντα . . . 548, e., 564	470	μῶρψ . . . 600, 1
1316	καιρόν . . . 579, 7	*201	αἵματος . . . 537	471	δν supplied . . . 682, 3
1319	βοήν . . . 575	*206	πρὸς . . . 638, 1, 2, d. 8.	479	τῶν πέλας . . . 508
1334	μὴ νικησάτω 420, <i>Obs.</i> 5	*208	ἐνθίκων . . . 504	*487	ἡμῖν . . . 597
*1343	εἰ θάνοι . . . 855, 2	*214	ὁπδοῖ ζώμεν . . . 817, <i>Obs.</i> 8, a. a.	490	τάφου . . . 898, 1, β.
*1354	ὁποῖον . . . 823	*218	τί ἂν . . . 427, 3	*492	φρενῶν . . . 512
1357	ἐχθρῶς . . . 503, Add.	220	ὅς ἐρᾷ . . . 836, 5, a.	505	εἰ μὴ ἐγκλείσοι . . . 406, 6, foot, 855
1358	βροτοῖς . . . 600, 1	228	οἶ . . . 822, <i>Obs.</i> 6	*508	τῶνδε . . . 534
*1369	ὥς ἂν . . . 868, 3	*234	καὶ εἰ . . . 861	*520	ἴσος λαχεῖν . . . 677
1381	ἐπαινεῖσαι . . . 583	*235	ἐλπίδος . . . 536	*526	καὶ μὴν . . . 728, c.
1389	Ὀλύμπου . . . 504	*236	ἂν . . . 429, a.	*532	verb supplied . . . 895, d.
1413	μόνος . . . 555, c.	*254	δείκνυσιν . . . 395, 2	*542	τοῦργον (δοτῖ) . . . 376, e.
	<i>Antigone.</i>	256	φειδῶντος . . . 483, <i>Obs.</i> 3	*546	μοί . . . 598
*4	τι τοῖον . . . 824, note	260	ἐλέγχων nom. . . 708, 1	547	σταυτῆς . . . 518, b.
7	τί τοῦτο . . . 881, 1	261	τελευτῶσα . . . 696, <i>Obs.</i> 1	550	ἀνιῆς . . . 583
*10	ἐχθρῶν . . . 530, 1	*263	τὸ μὴ (ἐξεργάσθαι) 895, 1, e.	*551	δν . . . 622, 3, e.
21	accusatives . . . 581, 4	266	τὸ δράσαι . . . 670	*554	μόρου . . . 514
*—	νῶν . . . 600, 2	*267	τῷ . . . 682, 2	556	ἐπί . . . 634, 3, g., cf. 375, Add.
22	ἔχει . . . 692	268	ἐρευνῶσιν . . . 596, <i>Obs.</i> 2	*560	θανοῦσιν . . . 596, 1
*24	χρησθεῖς . . . 368, 3, b.	278	μὴ (δοτῖ) . . . 814	*563	ὅς ἂν . . . 829, 3
*25	νεκροῖς . . . 603, 2	*285	ὅστις . . . 816, 7	*568	νυμφαῖα . . . 353, 1
31	τὸν ἀγαθόν 450, <i>Obs.</i> 1	303	ἐξέπραξαν . . . 403, 2	571	νίσει . . . 602, 3
*33	μὴ εἰδῶσιν . . . 12, 1	313	compar. . . 454, <i>Obs.</i> 7, 783, k.	577	μὴ τριβάς . . . 897
*35	παρ' οὐδέν 637, III. 3, f.	*315	ἴω . . . 417	582	κακῶν . . . 529, 1
*—	ὅς ἂν . . . 829, 2	318	λύπην . . . 898, 2	*584	οἶς ἂν . . . 817, <i>Obs.</i> 9
38	εἴτε—εἴτε . . . 878, d.	*322	καὶ ταῦτα . . . 697, d.	*589	ἐπιδράμῃ . . . 842, 4
*42	γνώμης . . . 527	*324	δόξαν . . . 548, d., 566, 1	*—	πνοαῖς . . . 359, 3
*—	ποῦ ποτε . . . 883, 1	327	ἰάν—καὶ μὴ . . . 778, b.	*593	δρῶμαι . . . 363, 6
43	τῆδε . . . 655, 2	*329	οὐκ ἔσθ' ὅπως 817, <i>Obs.</i> 4	604	opt. without ἂν 426, <i>Obs.</i> 2, 418, e.
*44	ἀπόρρητον . . . 580, 2	*330	ἐλπίδος . . . 526	*620	πρὶν . . . 842, 848
*46	θῆ . . . 722, 1	*334	τοῦτο . . . 381, <i>Obs.</i> 1	632	μελλονόμου . . . 542, ii. β.
51	πρὸς . . . 638, 1, 2, f.	337	ὅπῳ . . . 639, II. 1, b.	644	πατρί . . . 594, 2
*57	ἐπί . . . 634, 3, g.	—	πόντου . . . 526	*658	πρὸς . . . 638, III. 3, d.
69	ἂν repeated . . . 432, b.	340	ἔτος εἰς ἔτος 577, <i>Obs.</i> 2, 625, 2, c.	666	δν στήσειε . . . 831, 3
—	εἰ θέλοῖς cond. sent. 855	*350	θηρὸς . . . 505	*667	συμκρά . . . 579, 6
74	comparative . . . 782, e.	356	ἐδιδάξω . . . 362, 8, 583	*675	τροπὰς . . . 548, d.
75	δν . . . 577	*375	ἐς . . . 625, 3, e.	677	ἀμυντέα . . . 383, 613, 3
79	τὸ δράν . . . 670, 1	*378	οὐκ with inf. 745, <i>Obs.</i> 1	678	verbal adjective . . . 613, 3
80	τάφον . . . 571	381	δήπου . . . 734	*679	πρὸς . . . 638, iii. 3, d. 8.
*82	ταλαίην . . . 489	384	ἐκείνη . . . 655, 8	683	φρένας—θέρπτατον . . . 381
85	σύν . . . 640, 2	*388	βροτοῖσιν . . . 605, 2	*688	σοῦ . . . 641, 2, β.
*88	ἐπί . . . 634, 3, a.	*391	ἀπειλαῖς . . . 607	*691	λόγοις . . . 609, 4
97	μὴ οὐ . . . 750, 2, c., <i>Obs.</i> 3	*392	παρὰ . . . 637, III. 3, m.	*696	ἦτις . . . 816, 7
*102	τῶν προτέρων . . . 502, 3	404	νεκρόν transp. . . 824, II. <i>Obs.</i> 4	704	πρὸς . . . 638, 1, 2, b.
110	δν . . . 566, 3	*408	δευρά . . . 515, 3	705	ἦθος . . . 576, 1
112	δέξια . . . 548, f.	411	ἐκ . . . 646, 5	707	ὅστις—οἶτοι . . . 819, 2, Add.
114	χιόνος πτέρυγι 542, iii., 435, c.	*414	ἀφειδήσοι 855, <i>Obs.</i> 2, 406, 6	*710	καὶ εἰ . . . 861, 2, and Add.
*121	γένυσιν . . . 603	417	χθονός . . . 530, 1	723	arrangement of words . . . 678, 2
*126	δράκοντι dat. com. 596, <i>Obs.</i> 2.			726	διδασκόμεθα . . . 362, 8
133	ρίκην . . . 566, 3			*736	ἄλλῃ . . . 594, 3

* The reading in v. 23 may be *λέγουσιν οὖν*, making *δίχη* depend on *χρησθεῖς*; for *δίχη* *δικαίη*, cf. 899, i.
 * The best way of interpreting this passage seems to be, *an invincible obstacle* (ac. to the eagle), *in defence of the serpent*, taking *δράκοντι* as *dativus commodi*.

Line	<i>Antigone.</i>
737	ἦτις . . . §. 816, 6
*738	κρατούντος . . . 518
740	ὡς εἰκοιε ξυμμαχεῖν (συμ- μαχεῖ Dind.) 898, 4.
*742	πατρί . . . 601, Obs. 2
—	διὰ δίκης . . . 627, I. 3, b.
747	αἰσχροῦν . . . 506
758	τόνδ' Ὀλυμπον . . . 566, 2
759	ἐπί . . . 634, 3, g.
*765	ὡς . . . 810, 3
*766	ἐξ . . . 621, 3, d.
*773	ἐνθ' ἂν ᾖ . . . 838, 2
*779	ἀλλὰ . . . 774, Obs. 2
*781	μάχαν . . . 579, 1
785	ὑπερκόνητος . . . 714, a.
788	σέ . . . 581, 3
*792	ἐπί . . . 634, 3, a.
794	ταράξας . . . 583
—	enallage of cases . . . 440
*804	θάλαμον . . . 559
*807	δδόν . . . 558, 1
*813	ἀκτάν . . . 559
*816	Ἀχέροντι . . . 605
*837	λαχεῖν as subject . . . 663
—	ἐστὶ omitted . . . 376, a.
847	φίλων . . . 529, Obs. 3
857	λέγουσα suppl. 895, 1, c.
861	λαβδακίδαισιν . . . 605, 2
878	ἄγομαι . . . 583
*884	εἰ χρεῖη . . . 855, 1
*889	ἐπί . . . 635, 3, c.
904	φρονεῦσιν . . . 600, 1
907	πόνου . . . 563
912	ἀνθ' ἀλάστοι . . . 832, Obs.
942	οἷα πρὸς οἶων . . . 883, 1
946	κρυπτομένα . . . 380
966	παρά . . . 643, 4
*971	φινειδαῖς . . . 605
*972	τυφλωθέν . . . 364, 5, a.
975	ὑπὸ . . . 639, ii. 2, b.
*988	ἔρχον . . . 359, 6, Obs. 1
*994	διὰ . . . 627, I. 3, f.
995	μαρτυρεῖν with part. 684, Obs. 2, b.
*999	εἰς . . . 646
1002	κλέδοντας . . . 380, 2
*1006	βοιωσίσι . . . 605, 1
*1021	δρυν—βεβρωτες 379, b.
1022	ἀνδροφ' ὄρου . . . 435, Obs.
1025	ἐπεὶ without ἂν . . . 841, 5
*1032	λέγοντος . . . 485
*1034	ἀνδρός . . . 509
—	μαντικῆς . . . 529, Obs. 2
*1035	ῥμῖν . . . 600, 2
—	τῶν . . . 483, Obs. 3
*1042	οὐ μή . . . 748, Obs. 4
1046	πτώματα . . . 556, a.
*1050	κημάτων . . . 534
1056	ἐκ . . . 621, 3, k., Add.
*1061	μή with part. . . 746, 1
*1068	ἀντὶ τῶν ἄνω ἄν(?) 822, 2
*1085	θυμῷ . . . 605, 4
1089	γὰρ with inf. 683, Obs. 1
*1095	φρένας . . . 584, 2

Line	<i>Antigone.</i>
*1097	ἐν δεινῷ . . . §. 622, 3, g.
1106	τὸ δρᾶν . . . 664, 1, 670, 1
*1113	μή ᾖ . . . 814
*1123	παρά . . . 637, 1
1142	ἐπὶ νόσον 536, Obs. 633, 3, g.
—	μολεῖν . . . 671, b.
1146	πῦρ . . . 555, c.
1152	σε . . . 359, 5
1156	ὅποιον βίον for βίος ὅποιον 824, II. 1, c.
1161	ὡς ἐμοί . . . 599, 4
1171	ἀν' ἡρί . . . 596, Obs. 2
1177	αὐτὸς πρὸς αὐτοῦ 656, 4
—	φόνου . . . 490
1184	Παλλάδος . . . 464
—	double gen. . . 543, 2
—	εὐγμάτων . . . 542, 2
*1187	καὶ . . . 752, 2
*1189	πρὸς . . . 638, ii. 1, c.
*1194	ἂν . . . 542, 2
*1201	λοῦσαντες . . . 583
1203	τύμβον . . . 571
1219	ἐκ δεσπότου 483, Obs. 4, 621, 3, b.
*1221	αὐχένος . . . 536
1229	ἐν τῷ ἐμφορᾶς . . . 422, b.
1238	παρεῖα . . . 605
*1253	μή καλύπτει 814, Obs. 2
*1259	ἔταν . . . 565, 548, c.
*1261	ἴω with acc. . . 566, 4, 895, b.
1265	ἀναλβα—βουλευμάτων, 442, b.
1281	ἡ κακῶν . . . 780, Obs. 2
1287	λόγον . . . 566, 3
*1291	ἐπί . . . 634, 3, h.
*1303	λέχος . . . 548, c.
1307	ἀνταῖαν . . . 583, 143
—	φοβῶ . . . 359, 3, 611, b.
*1329	ὑπατος μόρων . . . 442, c.
1346	εἰσέλατο 625, 3, Obs. 7

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*3	ἦσθα . . . 190, Obs. 2
9	φάσκειν . . . 671, c.
*12	πρὸς . . . 638, i. 2, d. 8.
*14	τοσὺνδ' ἤβης . . . 442, b.
19	ἄστρων εὐφρόνη 542, iii. 435, c.
*21	ἐσμέν omitted . . . 376, a.
*26	ἀπωλείσαν Ἰσθησιν 412, 3
36	ἀσπίδων . . . 329, Obs. 2
*37	σφαγὰς 548, d., 560, 1
42	οὐ μή . . . 748, Obs. 1
46	ἄν omitted . . . 693, Obs. 1
47	δρακ attracted 898, 1, a.
72	verb supplied . . . 895, 9
*81	μεινόμεν . . . 417
84	λουτρά . . . 570
*85	ἐπί . . . 634, 1, a.
*87	μοί . . . 600, 2
*97	θρηνῶ 545, 1, 583, 160
*107	μή οὐ . . . 750, Obs. 3

Line	<i>Electra.</i>
108	ἐπὶ . . . §. 634, 3, f.
*116	τίσασθε constr. of . . . 581
123	τάκεῖς οἰμαγῶν . . . 360, 1
137	ἐξ . . . 647, a
*140	ἀπὸ . . . 620, 1, d., or 3, i
*144	μοί . . . 600, 1
*147	φρένας . . . 584
*155	πρὸς . . . 638, III. 3, d.
—	τῶν ἔρδων . . . 502, 3
*163	βήματι . . . 611
*170	τί ἀγγελίας . . . 442, b.
*184	παρά . . . 638, III. 1, d.
*187	ἔτις . . . 816, 7
*194	νόστοις . . . 603
*196	σοί . . . 600, 1
*200	τις omitted . . . 373, 6
*206	χεροῖν . . . 483, Obs. 4
*207	πρόδοτον . . . 375, 5
*215	τὰ παρόντα . . . 579, 6
226	τίνι . . . 608, Obs. 3
231	ἐκ 621, 3, f., 531, Obs. 3
232	θρήνων . . . 529, Obs. 1
*241	γονέων . . . 542, 1
252	αὐτῆς . . . 467, 4
*264	ἐκ . . . 621, 3, h.
285	αὐτὴ πρὸς αὐτῶν 656, 1
294	ἔχοντα part. . . 683
307	οὐν . . . 737, 3
313	ἄν omitted . . . 693, Obs. 1
*315	ὡς ἀπόντος . . . 701
317	κισιγνήτου . . . 486
324	δύμων . . . 530, 1
*325	φύσιν . . . 579, 1
329	φάτιν . . . 556, 1
333	ἂν repeated . . . 434
340	κρατούντων 487, 4, 613, 3
*343	ἐμὲ . . . 652, Obs. 6
344	κείνης . . . 483, Obs. 3
346	φρονέουσα use of part. 705, 3
*348	τούτων . . . 542, ii. c. 1
*364	λυτεῖν . . . 669
*365	ἐξόν . . . 700
*369	μηδὲν πρὸς ἀργῆν . . . 897
*373	μύθων . . . 493
380	μή with ind. . . 743, 2
386	πέρ . . . 734, 3
*388	τίνα τόνδε . . . 881, 1
—	λόγον . . . 548, 3, 566, 1
390	φρενῶν . . . 527
399	τιμωρούμενοι gend. 390, c.
—	τιμωρούμενοι constr. 583
*401	πρὸς . . . 638, I. 2, b.
404	ἰδοῦ . . . 527
*410	δοκεῖν . . . 662, 5
*414	ἐπὶ . . . 634, 3, h.
*418	δμῶν πατρός . . . 442, c.
*423	γενέσθαι . . . 889, a.
*438	σωξέσθω . . . 385, Obs. 1
441	τῷδε . . . 588
*455	ἐξ . . . 621, 3, d.
*464	πρὸς . . . 638, iii. 3, d.
471	πείραν . . . 560, 2

Line	<i>Electra</i> .	Line	<i>Electra</i> .	Line	<i>Electra</i> .
478 χρόνος . . .	§. 523	858 κοινοτόκων §. 435, Obs.		1277 μεθέσθαι constr of §. 362,	
480 μοί—κλύουσιν . . .	711, 1	861 χαλαργοῖς ἀμίλλαις 435		5, 898, 1, β.	
*495 πρό . . .	619, 3, d.	Obs.		1288 περισσεύοντα τῶν λόγων,	
*496 ἡμῖν . . .	600, 2	*863 infin. after μόρος 669, 1		442, δ.	
516 ὡς εἰκας . . .	869, 7	*869 τάφου . . .	513	*1297 προσάφω . . .	603, 2
*525 πατήρ . . .	477, 1	879 ἀλλ' ἤ . . .	874, 4	*1309 δέσσης ὡς 814, Obs. 5, c.	
*532 ἴσον . . .	442, δ., 563	882 ἐκείνον . . .	700, Obs. 1	*1322 ἐπρήνσα . . .	403
*545 πατρός . . .	518, 3	*887 μοί . . .	598	*1323 τίνος omitted . . .	659, 7
556 μέ . . .	548, Obs. 3, 360, 2	893 τάφον . . .	559	*1326 πλείστα . . .	579, 6
*564 κατὰ . . .	629, 3, b.	896 ἀνθέων . . .	539, 2	*1339 εἰσίντι μοι . . .	599, 2
— τίνος ποιήτης . . .	481	* — ἀνθέων transposed 824,		*1343 τούτοιςιν . . .	606
*584 μὴ τιθῆς . . .	814, δ.	11. 2		*1344 τελευμήνων 695, Obs. 1	
585 ἀντί . . .	618, 2	900 τύμβου . . .	522, 1	1378 προῦστην . . .	548, Obs. 1,
593 πέρ . . .	734, 3, b.	901 πυρᾶς . . .	522, 1	583, 152	
599 βίον . . .	552, δ.	*908 τοῦ . . .	530	* — ἔχωμι . . .	831, 2
613 ὕβρισεν with double acc.		920 ἀνοίας . . .	488	1379 ἐξ ὧν ἔχω 822, Obs. 3	
583		*936 ἔτης . . .	526	1385 αἶμα . . .	555, c.
614 τηλικούτος . . .	390, Obs.	*955 θπως . . .	811	*1403 ὅπως μὴ 814, Obs. 5, b.	
* — ἀρα οὐ . . .	873, 3	*956 τῆδε . . .	655, 1	*1415 διπλῆν . . .	893, d.
*615 ἄν . . .	429, a.	960 ἐσπερημένην—γηράσκου-		*1418 γένοιτο supplied . . .	895,
*617 καὶ εἰ . . .	861, 2	σαν, 675, δ.		1, δ.	
*618 ποιεῖ . . .	393, 3, 2	* — κτῆσιν . . .	583, 164	*1430 οὐκ ἔφαρρον . . .	897
626 θρόσους . . .	530, 1	962 ἑλεκτρα 548, δ., 553, d.		1433 κατὰ 628, 1, 1, a.	
*627 ἐντ' ἄν . . .	842, 3	*977 τῶδε κασιγνήτῳ . . .	388,	1434 εἰ θῆσθε supplied 895, 2	
*630 ὅπῳ . . .	639, 1, 2, c.	2, δ.		*1436 μέλειστο ἄν . . .	425, 2, a.
*644 νυκτί . . .	606	*979 ἐχθροῖς . . .	601, Obs. 2	*1451 προζένου . . .	513, 1
* — νυκτί accent of . . .	107, 2	*985 gen. absol. . .	710, b.	1454 ὥστε . . .	666, Obs. 1
*650 βίῳ . . .	548, Obs. 8	997 οὐδέ . . .	776, 1, a.	1491 χωροῖς ἄν . . .	425, b.
*653 τέκνων . . .	491, Obs. 2	*1005 λύει ἡμᾶς . . .	674	*1496 ὡς ἄν . . .	810, 2
* — ὄσαν . . .	483	*1013 ἀλλὰ . . .	774, Obs. 2		
*654 μὴ with ind. . .	743, 2	*1022 κατεργάσω . . .	398, 3		
659 τοὺς ἐκ Διός 483, Obs. 2		1023 φύσιν (τοῦδ᾽) . . .	579, 2		
*668 ἐδεξάμην . . .	403	1027 ζῆλῳ with gen. . .	495		
671 τὸ ποῖον . . .	872, Obs. 3	1030 τὸ κρίναι . . .	670, 1		
*675 ταύτης . . .	485	1034 ἐχθαίρω with doub. acc.			
*698 ἡμέρης . . .	523	583			
*711 ὑπαί . . .	639, 1, 2, c.	*1042 ἔστιν ἐκθα 817, Obs. 4			
*714 κτῆπου . . .	539, 1	*1043 νόμοις . . .	603, 2		
*720 ὑπὸ . . .	639, 111. 1, c.	1045 σέ 548, Obs. 1, *550, b.			
*725 ἐκ . . .	621, 3, d.	*1051 ἐγὼ (ἐπαινῶ) 895, 1, e.			
726 δρόμον . . .	560, 2	1052 οὐ μὴ . . .	748, Obs. 4		
*728 ἐξ . . .	621, 3, c.	1054 ἀνοίας . . .	518, 3		
*741 δρόμους . . .	548, d., 558, 1	1060 ἔφ' ἄν . . .	822, Obs. 4		
*751 οἶα . . .	883, Obs.	1061 ἐπ' ἴσας . . .	633, 3, f.		
*755 ὥστε . . .	863, 2	*1066 μοί . . .	598		
758 attributive gen. . .	435, c.	1075 τὸν ἀεὶ 893, d., 566, 3			
*763 κακῶν transpos. 824, 11. 2		*1079 τὸ βλέπειν . . .	670		
*764 θῆ . . .	722, 1	*1097 εὐσεβεῖα . . .	608, 2		
*769 λόγῳ . . .	607	*1125 πρὸς . . .	638, 1, 2, b.		
771 ἄν τέκνῳ . . .	828, 2, 830, 2	*1127 ἀπὸ . . .	620, 3, h.		
*779 φόνους . . .	568	*1128 ὥστε for αἰσπερ . . .	822,		
780 ἐξ . . .	621, 2, a.	Obs. 8			
*784 πρὸς . . .	483, Obs. 4, fin.	*1134 ὅπως ἔκεισο . . .	813		
*796 οὐχ ὅπως . . .	762, 3, a.	*1146 μητρός . . .	508		
797 condit. sentence, 856, δ.		*1152 σοί . . .	605, 4		
*806 ἰδὼν . . .	548, c., 566, 4	1163 κελεύθους . . .	558, 1		
*810 ἐλπιδῶν . . .	824, 11. 2, 534	1172 ὥστε μὴ στένε . . .	867, 1		
*815 ἰμοί . . .	601, or 600, 1	*1175 γλώσσης . . .	505		
*819 βίον . . .	548, d.	1180 ἀμφί . . .	631, 11. 2, a.		
*825 εἰ . . .	804, 9	*1203 τὸ εἶπον . . .	436, d.		
*835 κατὰ . . .	628, 3, b.	*1211 πρὸς . . .	638, 1, 2, b.		
*847 ἀμφί . . .	631, 111. 3, a.	1246 λησόμενον 364, 7, Obs.			
849 δειλαία δειλαίων . . .	139, 3	I			
*850 τοῦδε . . .	542, 2	1265 ὀπερτίραν . . .	893, b.		
852 ἀχτών . . .	539, 2	*1274 ὀδόν . . .	548, d., 558, 1		

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- *107 Παλλάδος §. 483, *Obs.* 3, 360
 113 μή—πόδα . . . 584, 1
 119 ἐκτόπιος . . . 375, 5
 *139 φατίζομενον . . . 580, 4
 *144 μοίρας . . . 495
 *147 ὅμμασιν . . . 608, 1
 *148 ἐπὶ . . . 634, 3, g.
 *149 ὀμμάτων . . . 489
 *150 δὲ ἐπεικάσαι 836, *Obs.* 2
 *164 πολλὰ . . . 548, f., 579, 6
 *170 ποὶ τις ἔλθῃ . . . 427, 3
 172 δ. . . . 567
 174 ξείνοι—μοί . . . 390, 2, β.
 176 οὐ μύποτε . . . 749, *Obs.* 4
 189 ἴνα ἔν . . . 810, *Obs.* 3
 *190 opt. and conj. . . 809, 3
 *223 θέος ἴσχετε = φοβεῖσθε 360, 2
 *230 ἔν προπύθῃ . . . 830, 3
 * — τὸ τίνας in appos. 678, a.
 240 αὐδάν 575
 *247 ἐν . . . 622, 3, h.
 *249 χάριν . . . 548, d., 573
 250 πρὸς . . . 638, 1, 2, e.
 253 δῶτις 816, 6
 *263 οἵτινες 816, 7
 273 ἰκέμεν ἴν' ἰκόμεν 835, 1
 274 εἰδότες 483, *Obs.* 3
 *278 μοίρας 605
 *282 οὐν . . . 623, 3, a.
 284 ἐχέγγυον . . . 375, 6
 320 σάινει 583
 *321 Ἰσμήνης κάρα . . . 442, c.
 *324 attributive gen. . . 542, viii. b.
 *333 προμήθια . . . 608, 2
 * — σῆ . . . 652, *Obs.* 6
 334 ἐν ᾧ περ εἶχον 822, *Obs.* 3
 337 dual . . . 355, 2, 387, 1
 *338 φέειν 579, 1
 *344 δυστήνου 467
 *352 εἰ ἔχοι . . . 885, *Obs.* 2
 *355 σώματος 486
 *350 μὴ οὐ 750
 361 accus. . . . 552, a.
 *380 Ἄργος ὡς (= δοκῶν) κἀθεξον 551, *Obs.* 703, c.
 383 δῶτι 646, *Obs.* 3
 391 ἀνδρὸς . . . 483, *Obs.* 3
 *397 χρόνου 523
 *407 αἶμα 353, 1
 *408 οὐ μή 748
 *411 τάφοις 605
 *421 ἀλλὰ . . . 774, *Obs.* 2
 *426 ὡς μέλειεν . . . 808
 *432 ἡμέραν 577
 *436 ὠφελῶν 542, 3, 436, a.
 442 τὸ δρᾶν 670
 444 σφιν 600, 2
 450 οὐ μή . . . 748, *Obs.* 1
 — τοῖδε συμμάχου . . . 655, 4
 *455 πεμπόρων form . . . 195, *Obs.* 3
 461 κατοικίσαι . . . 677, 1

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- 463 σωτήρα . . . §. 576, 2
 *465 ὡς τελοῦντι . . . 701
 477 χάος 570
 * — πρὸς . . . 636, I. 1, c.
 481 μελίσσης . . . 353, 3
 * — προσφέρειν . . . 671, c.
 *505 ἄλσους 525
 *508 τεκούσι 596, 2
 *515 πρὸς . . . 638, 1, 2, e.
 518 ἔκουσμα 575
 *527 μητρόθεν 480, *Obs.* 2
 537 ἔχειν 667
 *540 μήποτε . . . 743, 2
 546 πρὸς . . . 638, III. 3, d.
 *550 & ἐστάλη . . . 583, 159
 — δδῃ 655, 1
 556 dual 388, 2
 * — δς εἰ . . . 877, *Obs.* 4
 *561 opt. . . . 831, 4, β.
 563 δς τις πλείστα . . . 895, 2
 564 ἥβλησα with acc. 552, b.
 *564 ἐν . . . 623, 3, d., Add.
 568 μέτεστιν constr. of 535
 575 ὅπως ἔν . . . 810, 2
 584 διὰ . . . 627, I. 3, g.
 595 κακὰ 552, e.
 604 πάθος 550, b.
 *648 σοί 597
 * — μοί 598
 *660 αὐτοῦ . . . 518, a.
 *662 ἀγωγῆς 486
 677 χερσίων . . . 529, *Obs.* 2
 688 Κηφισὸς supplied 893, a.
 * — ἐπὶ 634, 2, a.
 *689 ὠκυπόκος πεδίον (ὠκυπόκος!) 542, 2, 483
 *694 γὰς 522
 716 χερσὶ dat. . . . 611
 720 πλείστα . . . 583, 86
 *729 ὀμμάτων 485
 *730 ἐπεισέδου 488, *Obs.* 1
 731 ἔν 821, 5
 — μή with imp. and conj. 420, 3
 *734 εἰ τινα attracted 860, 11
 *737 ἐξ 621, 3, b.
 *739 πόλεως 534, b.
 *742 -ῶν demonstr. . . 444, 5
 746 ἐπὶ προσώπου 633, 3, e.
 751 πτωχῶ . . . 390, *Obs.* 1
 — τηλικούτος 398, *Obs.* 1
 *752 τοῦτιόντος . . . 518
 753 δνείδος . . . 566, 2
 *755 ἀλλ' οὐ γὰρ 786, *Obs.* 4
 757 θελήσας aor. . . 405, 6
 761 ἂν φέρων . . . 429, 4
 766 ροσούρτα . . . 700, *Obs.* 1
 768 μεστέδς ἦν with part. 686
 776 ὥσπερ with opt. . . 868, 4
 779 ὅτε φέροι . . . 844, c.
 780 article . . . 447, 2
 783 ὄντα omitted . . . 682, 3
 *788 χάρας . . . 542, ii. β. b.
 793 Φοίβου 485

Line *Œdipus Coloneus.*

- 796 τὰ πλείονα §. 454, *Obs.* 7, 783, k.
 *807 ἐξ 621, 3.
 *836 εἰσέρχομαι suppl. . . 895.
 *843 μοί 55
 848 ἐκ 621, 3.
 855 λυμάνεται constr. of 58
 865 ἀρᾶς . . . 529, *Obs.* 1
 866 ἀποσπάσας with doub acc. 583
 869 βίον 553.
 *870 ὁλον καμέ, attraction 869.
 *880 δικαλοῖς . . . 608.
 883 τὰδε . . . 383, *Obs.* 1
 887 ἐκ . . . 621, 3.
 *891 ἔγνω 40
 900 ἀπὸ . . . 620.
 909 πρὶν ἔν . . . 84
 *917 μοί 600.
 923 ἱκθήρια . . . 442, *Obs.* 1
 *930 τῆν 460.
 *937 ἀπὸ . . . 620, 3.
 962 σοί . . . 609.
 966 μοί . . . 605.
 *970 χρημοῖσιν . . . 603.
 — ὥστε . . . 863, *Obs.* 1
 *973 ῆ, form . . . 191, *Obs.* 1
 *975 πατρί . . . 60
 *980 στήσσομαι . . . 321.
 986 δυστομεῖν . . . 58
 *992 τὸν . . . 450, *Obs.* 1
 *998 οἷς . . . 834.
 1002 ἀναιδίφεις . . . 58.
 *1009 λαβεῖν supplied 395, e.
 1016 ἐξηρασμένοι . . . 365.
 1026 δόλῳ . . . 608, *Obs.* 1
 1031 πιστός . . . 356, *Obs.* 1
 1038 ἡμῖν . . . 600.
 1041 πρὶν ἔν . . . 848.
 1042 χάριν 491, *Obs.* 1, 580.
 1059 χάρον supplied . . . 58
 1068 κατὰ . . . 629, 3, d
 1070 πάλιν ἄμβασις . . . 353, 1
 *1080 εἶθι . . . 855, *Obs.* 1
 *1083 νεφέλας . . . 512, 1
 1084 ὄμμα . . . 554
 — ἐωρήσασα . . . 542, 2
 *1089 ἐπὶ . . . 634, 3, g.
 1102 πάρεστον . . . 390, 2, β.
 1108 τεχνεῖν supplied, 895, e.
 1120 μηκύνω λόγον = λόγῳ, 700, *Obs.* 1, 360, 3
 *1140 ἔχω 692
 1145 ἐψευσάμην . . . 583
 1147 ἀκραφονεῖς with genitive 529, 1
 1150 λόγος attract. 824, I. 1
 1155 μή 746, 1
 *1163 λόγου . . . 521
 *1167 ὁδοῦ . . . 522
 1171 δς for δῶτις 877, *Obs.* 3
 *1180 μή . . . 814, *Obs.* 2
 1191 θέμις εἶναι . . . 679, *Obs.* 1
 *1192 ἔασον 12
 1200 ἀδέρκτων . . . 439, 2

Line *Œdipus Coloneus.*

- 1210 *ὦν* omitted . . . §. 682, 3
 — *πέρ* 734, 3
 *1211 *μέρους* 498
 *1212 *τοῦ μετρίου παρὲς ζῶειν*,
 531, 898, β.
 1214 *ἐν ἐμοί* . . . 622, 3, π.
 *1218 *ἔπου* 898, 2
 1220 *τοῦ θέλοντος* 436, 2, d. 2
 *1225 *inf. as subj.* . . . 663, 1
 1226 *ἐπεὶ φανῆ* . . . 841, 5
 1227 *κίθεν ὕθεν* . . . 824, 1,
 Obs. 2
 1238 *κακὰ κακῶν* . . . 139, 3
 *1250 *ἀνδρῶν* 529, 1
 *1265 *τροφαῖς* 607, Add.
 *1266 *μαρτυρῶ ἦκειν* . . . 683,
 Obs. 1
 1276 *ἀλλὰ* 774, *Obs.* 2
 *1280 *χρεῖα* 611, b.
 *1281 *τὰ πολλὰ* 579, 6
 *1283 *πάρεισχε* 402, 2
 1291 *ἀ ἤλδον attraction*, 481
 Obs. 2
 1324 *πότμου* 483, b.
 1326 *ἀντί* 618, 2
 *1332 *ὧς ἄν* 829, 2
 1333 *πρὸς σε νῦν* . . . 651, b.
 *1347 *ἐπὶ suppl.* . . . 376, d.
 1350 *ὥστε* 664, *Obs.* 3
 1354 *ὧς use of* . . . 834, 2, c.
 1363 *ἐκ σέθεν* . . . 483, *Obs.* 3
 *1366 *τὸ σὸν μέρος* . . . 579, 7
 — *ἡ τῷ* 790, *Obs.*
 *1380 *κρατοῦσιν* 373, 3
 1383 *ἐ.σὺ* 529, *Obs.* 3
 1400 *τέλος δδοῦ* 558, 1
 1407 *μὲ repeated* . . . 658, 2
 *1413 *ὑπουργίας* 483
 *— *ἐμῆς* 652, *Obs.* 6
 1435 *σφῶν* 596, 1
 1436 *θανόντ'* elision . . . 18, 2
 1441 *μὴ σύ γε* 897
 1443 *εἰ στερηθῶ* 854, *Obs.* 1
 *— *ἐν* 622, 3, h.
 1446 *πᾶσιν* 600, 1
 1466 *θυμὸν* 584, 3
 1480 *ἴσθι ellipse of* . . . 376,
 Obs. 1
 *1484 *μετάσχοιμι χάριν* 642, a.
 *1490 *τυγχάνων* 696, c.
 1505 *ποθοῦντι* 599, 3
 1519 *γῆρας* 529, *Obs.* 2
 1521 *ἡγητήρας* . . . 529, *Obs.* 2
 *1535 *καθύβρισαν* . . . 402, 1
 1552 *παρ' Αἰδην* 546, 4
 *1554 *ἐπὶ* 634, 3, c.
 1561 *ἐπὶ* 634, 3, g.
 1564 *πλάκα* 559
 *1575 *ἐν* 622, 3, h.
 *1577 *ξένῳ* 598
 1584 *τὸν αἰεὶ βίοντα* 456, 2, b.
 *1588 *ὄντος omitted* 376, *Obs.* 1
 *1595 *πέτρου* 525
 *1596 *ἀπὸ* 620, 1, c.
 1600 *dual* 387, 3, b.

Line *Œdipus Coloneus.*

- 1604 *δρῶντος* §. 436, 3, d. 2
 1623 *μέν—δέ* 764, 3, f.
 1637 *ὄρκιος* 714, c.
 *1650 *ὀμμάτων* 542, 2
 *1673 *φῖνι* 598
 1676 *dual* 387, 2
 *1679 *πόθοις supplied* 895, b.
 1686 *κλύδωνα* 558, 1
 *1713 *μή* 856, Add., 741, b.
 *1721 *κακῶν* 483, *Obs.* 3
 1729 *μῶν οὐκ* 873, 5
 1752 *ξύν* 519, 6
 1755 *τίνος* 513, 1

Œdipus Rex.

- *1 *τοῦ πάλαι* 456, b.
 *— *τροφή* 353, 1
 *2 *τίνας τάσδε* 881, 1
 — *ἔδρας* 548, b., 556
 — *μοί* 598
 *4 *θυμιαμάτων* 539
 *5 *τὲ καὶ* 758
 *6 *μή* 745
 *7 *ἀκούειν* 487
 *9 *ἀλλὰ* 774
 *11 *δείσαντες* 698, f.
 *— *ὡς θέλοντος ἄν.* 429, 4,
 701, b.
 13 *μή οὐ* 750, 3
 *14 *χώρας* 505
 *16 *μακράν* 891, *Obs.* 2
 *20 *ἀγοραῖσι* 605
 *21 *τέ position* 756, a.
 24 *βυθῶν* 530, 1
 *25 *κάλυξιν* 603
 26 *ἀγέλας βουνόμοις* 435,
 Obs.
 27 *ἀγνοίσι* 439, 2, 5
 *— *ἐν* 640, 2
 32 *ἐξόμμεθα* 548, *Obs.* 1
 — *ἐφέστιοι* 714, a.
 *34 *δαιμόνων* 542, ii. B. b.
 35 *ἄστῳ* 559
 36 *αἰδοῦ* 542, viii. d.
 *37 *καὶ ταῦτα* 697, d.
 *— *ὑπὸ* 639, 1, 2, a.
 *38 *προσθήκῃ* 603, 2
 *39 *ἡμῖν* 598
 40 *πᾶσιν* 600, 1
 *— *Οἰδίου κάρα* 442, e.
 *48 *προθυμίας* 481
 *49 *ἀρχῆς* 515
 *— *μεμφέμεθα form.* 247, 6
 *56 *οὔτε—οὔτε* 775
 *57 *ἀνδρῶν* 546, 1
 *— *μή* 746, 1
 58 *γνωτὰ* 498, *Obs.* 2, 548, e.
 *60 *καὶ νοσοῦντες* 707, c., or
 708, 1
 65 *ὅπῃ* 548, *Obs.* 8
 *66 *δῆ* 722, 1
 *67 *δοῦς* 558, 1
 *71 *ὡς construction of* 805
 *74 *εἰκότος* 524

Line *Œdipus Rex.*

- *75 *χρόνου* §. 502, 2
 *76 *ὅταν* 842, 3
 *77 *μή δρῶν* 746, 1
 *— *δσ' ἄν* 829, 4
 *78 *εἰς* 625, 3, d.
 *80 *ἐν* 622, 3, b.
 *— *εἰ γὰρ* 856, *Obs.* 2, 786, 2
 81 *ἔμματα* 605, 4
 *82 *εἰκάσαι* 864, 1
 *— *κάρα* 579, i, 584, 3, Add.
 83 *δάφνης* 539, 2
 *84 *κλύειν* 669, 1
 87 *εἰ with opt.* 855, 1
 88 *ἄν* 429
 *90 *λόγῳ* 607, 1
 *92 *εἰμὶ ellipse* 376, a.
 *95 *λέγοιμ' ἄν.* 425, 2, a.
 *101 *ὡς τὸδ' αἶμα χεῖμαζον (ὡς*
 = δοκοῦντας) 700, *Obs.*
 i, 551, *Obs.*
 *105 *ἀκούων* 698
 107 *τινάς* 446, 1
 *117 *ἐχρήσατ' ἄν* 424, 3, a.
 *— *ἐκμαθῶν=protasis.* 855,
 Obs. 5
 *117 *ἔτον* 485
 120 *τὸ ποῖον* 872, 1, *Obs.* 3
 *122 *οὐ μὲ* 738, *Obs.* 2
 *125 *τόδε τόλμης* 442, b.
 129 *μή omitted* 749, *Obs.*
 *134 *ἔθεσθε* 362, 2
 *— *πρό* 618, 3, a.
 *136 *γῆ* 596
 138 *αὐτοῦ* 654, 2, b.
 142 *βάθρων* 530, 1
 *143 *ἴστασθε* 362, 3
 147 *χάριν* 580, 1
 148 *ὧν attracted* 822, *Obs.* 7
 152 *Πυθῶνος* 530, 1
 *153 *ὀθήβας* 559
 *— *φρένα* 584, 2
 *155 *ἀμφί* 632, ii. 3, a.
 *156 *ἔραϊς* 699
 *161 *θρόνον* 548, b., 556
 *164 *μοί* 598
 166 *ἐκτοπίαν* 375, 5
 *174 *καμάτων* 530, 2
 *— *ἀνέχουσι* 359, *Obs.* 2
 175 *ἄλλῳ* 604, 1
 *178 *ὧν* 529, *Obs.* 3
 183 *ἐπὶ* 640, 2
 *184 *παρά* 637, III. 1, c.
 *187 *ὑπέρ* 630, I. 3, c.
 193 *δρόμημα* 548, d., 558, 1
 198 *εἰ ἀφῆ* 854, *Obs.* 1
 200 *τόν* 444, 5
 *202 *ὑπὸ* 639, II. 2, c.
 *210 *γὰρ* 507
 *215 *ἐπὶ* 635, 3, β.
 216 *ἄ.* 821, 1
 *219 *λόγου* 507
 *225 *καὶ εἰ* 861, 2
 227 *γῆς* 530, 1
 233 *φίλου* 488
 *235 *ἐκ* 621, 2, c.

Line	<i>Oedipus Rex.</i>	Line	<i>Oedipus Rex.</i>	Line	<i>Oedipus Rex.</i>
241	κελεύω supplied §. 895, c.	*494	πρός . §. 638, I. 3, d. B.	*732	οὐ §. 522
253	τέ 754, 8	*495	ἐπί 635, 3, a. B.	*734	ἀπὸ 650, 2
258	εἰκὸς ἦν 858, 3	*—	λαβδακίαις 598	735	τοῖσδε 590 or 599
*—	ἐπεὶ, apodosis suppl. 896, Obs. 3	505	πρὶν with opt. 848, 5, B.	*740	λαῖον 808, 2
*261	κοινὰ παίδων 442, 2	*512	κακίαν 522, c.	742	κῆρα 584, 2
267	λαβδακείῳ παιδί 435, a.	*—	ἀπὸ 620, 3, e.	*747	μή β 814
*279	φοῖβου 518	*514	κατηγορεῖν 629, Obs.	*758	οὐ δῆτα 725, 2
*284	ἀνακτι 594, 2	517	εἴτε omitted 778, Obs.	*763	οἶα 869, 5
*287	ἐν 622, 3, g. or k.	*523	μὲν δὴ 721, i	*765	πῶς ἂν 427, 4
*289	μή 746, 3	526	τοὺς λόγους ψευδεῖς, 459, 1, d.	771	τοσοῦτον ἐλαττω 442, h.
*292	πρός 638, I. 2, d. B.	*—	λέγοι 802, 7, b.	*—	οὐ μή 748
296	φ᾽ δρῶντι 691	528	κατηγορεῖτο 364, 5, a.	773	ἂν repeated 432, Obs. 1
*—	τούτων omitted 817, 4	*534	ὅσπερ ἴκου 863, 1	*774	ἐμοί 600, 3
*302	πόλιν transposed 898, 2	*538	ὥς γνωρίζω 885, Obs. 2	*776	πρὶν 848, 3
*—	εἰ καὶ 861, 2	*—	σοῦ 518, 2, b.	*777	θαυμάσαι 667, Obs. 4
310	φάτιν 549, c.	542	δ 820, 1	*784	μεθέντι 601, i
*314	ἐν σοί 622, 3, h.	*543	οἷσθ' ὥς ποιήσον 421	*787	μητρός 529, 2
*—	σοι accent of . 64, VI. 3	*557	τῷ βουλευμάτι 605, 4	*796	ἐνθα ὁφείλην 838, Obs. 2, 885, Obs. 2
*—	ὠφελεῖν infin. as subject, 663	*558	χρόνον 577	808	δχου 530, 3
315	τῆς omitted 373, 6	562	ἐν 622, 3, f.	810	ἴσῃν 545, Obs. 1, 573
*—	ἂν omitted 426, 2, 832, Obs.	*563	γῆ 735, 8	817	δόμοις 605, 1
317	φρονούντι 691	569	ἐφ' οἷς 634, 3, g.	*819	τάδε—τάσδ' ἄρως, 657, 2
325	ὥς κ.τ.λ. 812, 3	*572	τάς 444, 5	*829	ἐπὶ 634, 3, i
328	φρονῆσω supplied, 895, c.	—	ἐμὰς 375, 5	834	ἔως ἂν 846, 2
340	ἀτιμάξεις 583	*580	β θέλουσα 375, 4	*835	πεφασμένον (αὐτοῦ) 695, Obs. 1
341	σιγῇ 603, 2	*592	τυραννὶς ἔχειν 898, 1, b.	*848	ὥς 701
*344	ἥτις ἀγριωτέα 816, 744, Obs.	*596	πᾶσι 596, 4, or 605, 2	874	εἰ ὑπερπλησθῇ 854, Obs. 1
*—	διδ 627, I. 3, b.	*597	σέθεν 480, Obs. 2, 498	875	ellipse of ἐστὶ 376, d.
*345	ὥς δρῆγῃς ἔχω 528	*602	ἂν repeated 432, a.	*885	Δίκας 483, Obs. 3
*346	ἴσθι δοκῶν 681, 683	*603	ἐλεγχον 580, 2	*888	χάρων 580
*347	ἴσον μή 823, Obs. 1	*604	χρησθέντα 548, c., 583	889	κέρδος 576, 2, 583
350	ἐνέπρω σέ 674, and Obs. 2	*605	τερασκόπη 594, 2	—	μή carried on, 744, Obs.
*363	οὐ 822	611	ellipse of τινὰ 373, 6	*890	ἀσέπτων 531
*364	εἴπω 417	616	εὐλαβουμένην 600	*891	ἀθίκτων 536
*367	ἴνα κακοῦ 527	*628	ἄρκετον 506, 613, Obs. 6 and 7	*897	ψυχᾶς 531, 596, 1
*—	οὐδέ 745, Obs. 1	*630	μέτεστιν constr. of, 535	*917	τοῦ λέγοντος 518
*371	ἄτα 579, 2	*636	κινούντες 681, 685	936	ἔπος 549, c.
373	οὐδεῖς (ἐστὶ) δς 376, d.	*646	πρός 638, I. 2, e.	*945	οὐχὶ λέξεις 400, Obs. 1
374	πρός 638, 2, d.	647	δρῶν 550, b., 545, Obs. 2	*949	πρός 638, 2, d.
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*420	βοῆς 507	*677	σοῦ 512, 1	*983	παρα 637, 111. 3, f.
422	δν 558, 1	*690	ἴσθι πεφάνθαι ἂν 683, Obs.	*1005	τοῦτο 559, Obs. 1
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 *937 ἀπὸ . . . 620, 3, f.
 962 σοί . . . 609, 2
 966 ἐμοί . . . 605, 1
 *970 χρησμοῖσιν . . . 603, 2
 — ὥστε . . . 863, *Obs.* 8
 *973 ἦ, form . . . 191, *Obs.* 1
 *975 πατρί . . . 601
 *980 σιγήσομαι . . . 321, 2
 986 δυστομεῖν . . . 583
 *992 τὸν . . . 450, *Obs.* 1
 *998 οἷς . . . 834, 1
 1002 δνειδίζεις . . . 583
 *1009 λαβεῖν supplied 395, e. 3
 1016 ἐξηρασμένοι . . . 365, 3
 1026 δόλφ . . . 608, *Obs.* 1
 1031 πιστός . . . 356, *Obs.*
 1038 ἡμῖν . . . 600, 2
 1041 πρὶν ἔν . . . 848, 4
 1042 χάριν 491, *Obs.* 1, 580, 1
 1059 χάρον supplied . . .
 1068 κατὰ . . . 629, 3, d.
 1070 πάλων ἐμβασίς . . . 353, 1
 *1080 εἶθι . . . 855, *Obs.* 1
 *1083 νεφέλας . . . 512, 1
 1084 ὅμμα . . . 554
 — ἐωρήσασα . . . 542, 2
 *1089 ἐπὶ . . . 634, 3, g.
 1102 πάρεσταν . . . 390, 2, β.
 1108 τεχνέον supplied, 895, e.
 1120 μηκύνω λόγον = λέγω,
 700, *Obs.* 1, 360, 3
 *1140 ἔχω . . . 692
 1145 ἐψευσάμην . . . 583
 1147 ἀκραφονεῖς with genitive
 529, 1
 1150 λόγος attract. 824, I. 1
 1155 μὴ . . . 746, 1
 *1163 λόγου . . . 521
 *1167 ὁδοῦ . . . 522
 1171 δε for δστις 877, *Obs.* 3
 *1180 μὴ . . . 814, *Obs.* 2
 1191 θέμις εἶναι . . . 679, *Obs.*
 *1192 ἔασον . . . 12
 1200 ἀδέρκτων . . . 439, 1

Line *Œdipus Coloneus.*

- 1210 *ὦν* omitted . . . §. 682, 3
 — *πέρ* . . . 734, 3
 *1211 *μέρους* . . . 498
 *1212 *τοῦ μετρίου παρὲς ζῶειν*,
 531, 898, β.
 1214 *ἐν ἐμοί* . . . 622, 3, π.
 *1218 *ὑπου* . . . 898, 2
 1220 *τοῦ θέλοντος* 436, 2, d.
 *1225 *inf. as subj.* . . . 663, 1
 1226 *ἐπεὶ φανῇ* . . . 841, 5
 1227 *κείθεν ὅθεν* . . . 824, 1,
 Obs. 2
 1238 *κακὰ κακῶν* . . . 139, 3
 *1250 *ἀνδρῶν* . . . 529, 1
 *1265 *τροφαῖς* . . . 607, Add.
 *1266 *μαρτυρῶ ἦκειν* . . . 683,
 Obs. 1
 1276 *ἀλλὰ* . . . 774, *Obs.* 2
 *1280 *χρεῖα* . . . 611, b.
 *1281 *τὰ πολλὰ* . . . 579, 6
 *1283 *πάρεισχε* . . . 402, 2
 1291 *ἂν ἦλθον* attraction, 481
 Obs. 2
 1324 *πότμου* . . . 483, b.
 1326 *ἀντί* . . . 618, 2
 *1332 *οἷς ἄν* . . . 829, 2
 1333 *πρὸς σε νῦν* . . . 651, b.
 *1347 *ἐοτί* suppl. . . 376, d.
 1350 *ὥστε* . . . 664, *Obs.* 3
 1354 *ὅς use of* . . . 834, 2, c.
 1363 *ἐκ σέθεν* . . . 483, *Obs.* 3
 *1366 *τὸ σὺν μέρος* . . . 579, 7
 — *ἦτοι* . . . 790, *Obs.*
 *1380 *κρατοῦσιν* . . . 373, 3
 1383 *ἐοῦ* . . . 529, *Obs.* 3
 1400 *τέλος ὁδοῦ* . . . 558, 1
 1407 *μέ* repeated . . . 658, 2
 *1413 *ὑπουργίας* . . . 483
 — *ἐμῆς* . . . 652, *Obs.* 6
 1435 *σφῶν* . . . 596, 1
 1436 *θανόντ'* elision . . . 18, 2
 1441 *μή σύ γε* . . . 897
 1443 *εἰ στερηθῶ* 854, *Obs.* 1
 — *ἐν* . . . 622, 3, h.
 1446 *πᾶσιν* . . . 600, 1
 1466 *θυμόν* . . . 584, 3
 1480 *ἰσθι* ellipse of . . . 376,
 Obs. 1
 *1484 *μετάσχοιμι χάριν* 642, a.
 *1490 *τυγχάνων* . . . 696, c.
 1505 *ποθοῦντι* . . . 599, 3
 1519 *γῆρας* . . . 529, *Obs.* 2
 1521 *ἡγητήρος* . . . 529, *Obs.* 2
 *1535 *καθύβρισαν* . . . 402, 1
 1552 *παρ' Αἰδῆν* . . . 546, 4
 *1554 *ἐπί* . . . 634, 3, c.
 1561 *ἐπί* . . . 634, 3, g.
 1564 *πλάκα* . . . 559
 *1575 *ἐν* . . . 622, 3, h.
 *1577 *ξίφῃ* . . . 598
 1584 *τὸν αἰεὶ βίοντα* 456, 2, b.
 *1588 *ὄντος* omitted 376, *Obs.* 1
 *1595 *πέτρου* . . . 525
 *1596 *ἀπὸ* . . . 620, 1, c.
 1600 *dual* . . . 387, 3, b.

Line *Œdipus Coloneus.*

- 1604 *δρῶντος* §. 436, 3, d. 2
 1623 *μέν—δέ* . . . 764, 3, f.
 1637 *δρκιος* . . . 714, c.
 *1650 *δρμάτων* . . . 542, 2
 *1673 *φτινι* . . . 598
 1676 *dual* . . . 387, 2
 *1679 *πόθοις* supplied 895, b.
 1686 *κλύδωνα* . . . 558, 1
 *1713 *μή* 856, Add., 741, b.
 *1721 *κακῶν* . . . 483, *Obs.* 3
 1729 *μῶν οὐκ* . . . 873, 5
 1752 *ἔνα* . . . 519, 6
 1755 *τίνος* . . . 513, 1

Œdipus Rex.

- *1 *τοῦ πάλαι* . . . 456, b.
 *— *τροφή* . . . 353, 1
 *2 *τίνας τάσθε* . . . 881, 1
 — *ἔδρας* . . . 548, b., 556
 *— *μοί* . . . 598
 *4 *θυμιαμάτων* . . . 539
 *5 *τὲ καί* . . . 758
 *6 *μή* . . . 745
 *7 *ἀκούειν* . . . 487
 *9 *ἀλλὰ* . . . 774
 *11 *δείσαντες* . . . 698, f.
 *— *ὡς θέλοντος ἄν* . . . 429, 4,
 701, b.
 13 *μή οὐ* . . . 750, 3
 *14 *χάρας* . . . 505
 *16 *μακρὰν* . . . 891, *Obs.* 2
 *20 *ἀγοραῖσι* . . . 605
 *21 *τέ* position . . . 756, a.
 24 *βυθῶν* . . . 530, 1
 *25 *κάλυψιν* . . . 603
 26 *ἀγέλας βουκόμοις* 435,
 Obs.
 27 *ἀγνοῖς* . . . 439, 2, 5
 — *ἐν* . . . 640, 2
 32 *ἐξέμεσθα* . . . 548, *Obs.* 1
 — *ἐφέστωι* . . . 714, a.
 *34 *δαμόνων* . . . 542, ii. B. b.
 35 *ἄστου* . . . 559
 36 *ἰοῖδου* . . . 542, viii. a.
 *37 *καὶ ταῦτα* . . . 697, d.
 *— *ὑπό* . . . 639, 1, 2, a.
 *38 *προσθήκη* . . . 603, 2
 *39 *ἡμῖν* . . . 598
 40 *πᾶσιν* . . . 600, 1
 *— *Οἰδῖπου κἀρα* . . . 442, e.
 *48 *προθυμίας* . . . 481
 *49 *ἀρχῆς* . . . 515
 *— *μεμφόμεθα form.* 247, 6
 *56 *οὔτε—οὔτε* . . . 775
 *57 *ἀνδρῶν* . . . 529
 *— *μή* . . . 746, 1
 58 *γνωτὰ* 498, *Obs.* 2, 548, e.
 *60 *καὶ νοσοῦντες* 707, c., or
 708, 1
 65 *ὄντῃ* . . . 548, *Obs.* 8
 *66 *δή* . . . 722, 1
 *67 *ὁδοῦς* . . . 558, 1
 *71 *ὡς* construction of 805
 *74 *εἰκότος* . . . 524

Line *Œdipus Rex.*

- *75 *χρόνου* . . . §. 502, 2
 *76 *ὅταν* . . . 842, 3
 *77 *μή δρῶν* . . . 746, 1
 *— *δσ' ἄν* . . . 829, 4
 *78 *εἰς* . . . 625, 3, d.
 *80 *ἐν* . . . 622, 3, b.
 *— *εἰ γὰρ* 856, *Obs.* 2, 786, 2
 81 *δρμασι* . . . 605, 4
 *82 *εἰκάσαι* . . . 864, 1
 *— *κἀρα* 579, 1, 584, 3, Add.
 83 *δάρης* . . . 539, 2
 *84 *κλύειν* . . . 669, 1
 87 *εἰ with opt.* . . . 855, 1
 88 *ἄν* . . . 429
 *90 *λόγῳ* . . . 607, 1
 *92 *εἰμὲ ellipse* . . . 376, a.
 *95 *λέγουμι* ἄν . . . 425, 2, a.
 *101 *ὡς τὸδ' αἶμα χεῖμαζον (ὡς*
 = δοκοῦντας) 700, *Obs.*
 1, 551, *Obs.*
 *105 *ἀκούων* . . . 698
 107 *τινὰς* . . . 446, 1
 *117 *ἐχρήσατ' ἄν* . . . 424, 3, a.
 *— *ἐκμαθῶν=protasis.* 855,
 Obs. 5
 *117 *ἔτου* . . . 485
 120 *τὸ ποῖον* . . . 872, 1, *Obs.* 3
 *122 *οὐ μίξ* . . . 738, *Obs.* 2
 *125 *τὸδε τόλμης* . . . 442, b.
 129 *μή omitted* . . . 749, *Obs.*
 *134 *ἔθεσθε* . . . 362, 2
 *— *πρό* . . . 618, 3, a.
 *136 *γῆ* . . . 596
 138 *αὐτοῦ* . . . 654, 2, b.
 *142 *βάθρων* . . . 530, 1
 *143 *ἴστασθε* . . . 362, 3
 147 *χάριν* . . . 580, 1
 148 *ἄν attracted* 822, *Obs.* 7
 152 *Πυθῶνος* . . . 530, 1
 *153 *Θήβας* . . . 559
 — *φρένα* . . . 584, 2
 *155 *ἀμφί* . . . 632, ii. 3, a.
 *156 *ῥαῖς* . . . 699
 *161 *θρόνον* . . . 548, b., 556
 *164 *μοί* . . . 598
 166 *ἐκτοπίαν* . . . 375, 5
 *174 *καμάτων* . . . 530, 2
 *— *ἀνέχουσι* . . . 359, *Obs.* 2
 175 *ἄλλῳ* . . . 604, 1
 *178 *ἄν* . . . 529, *Obs.* 3
 183 *ἐπί* . . . 640, 2
 *184 *παρὰ* . . . 637, III. 1, c.
 *187 *ὑπέρ* . . . 630, I. 3, c.
 193 *δρόμημα* . . . 548, d., 558, 1
 198 *εἰ ἀφῆ* . . . 854, *Obs.* 1
 200 *τόν* . . . 444, 5
 *202 *ὑπό* . . . 639, II. 2, c.
 *210 *γὰρ* . . . 507
 *215 *ἐπί* . . . 635, 3, β.
 216 *ἄ.* . . . 821, 1
 *219 *λόγῳ* . . . 507
 *225 *καὶ εἰ* . . . 861, 2
 227 *γῆς* . . . 530, 1
 233 *φίλου* . . . 488
 *235 *ἐκ* . . . 621, 2, c.

Line	<i>Oedipus Rex.</i>
241	κελεύω supplied §. 895, c.
253	τέ 754, 8
258	εἰκός ἦν 858, 3
*	— ἐπεὶ, apodosis suppl. 896, <i>Ods.</i> 3
*261	κοινὰ παῖδων 442, 2
267	λαβδακείῳ παιδί 435, a.
*279	φοῖβον 518
*284	ἀνακτι 594, 2
*287	ἐν 622, 3, g. or k.
*289	μή 746, 3
*292	πρὸς 638, I. 2, d. β.
296	φ' δρῶντι 691
*	— τοῦτον omitted . 817, 4
*302	πόλιν transposed 898, 2
—	εἰ καὶ 861, 2
310	φάτιν 549, c.
*314	ἐν σοί 622, 3, h.
*	— sol. accent of . 64, VI. 3
*	— ὠφελεῖν infin. as subject, 663
315	τίς omitted 373, 6
*	— ἄν omitted . 426, 2, 832, <i>Ods.</i>
317	φρονοῦντι 691
325	ὡς κ.τ.λ. 812, 3
328	φρονήσω supplied, 895, c.
340	ἀτιμάξεις 583
341	σιγῇ 603, 2
*344	ἦτις ἀγριωτέρῃ 816, 744, <i>Ods.</i>
*	— διὰ 627, I. 3, b.
*345	ὡς ὀργῆς ἔχω 528
*346	ἴσθι δοκῶν 681, 683
*347	δσον μή 823, <i>Ods.</i> I
350	ἐνέπω σέ 674, and <i>Ods.</i> 2
*363	οὐδ 822
*364	ἐπῶν 417
*367	ἴνα κακοῦ 527
*	— οὐδέ 745, <i>Ods.</i> I
*371	ἄτα 579, 2
373	οὐδεὶς (ἔστι) δς . 376, d.
374	πρὸς 638, 2, d.
379	δέ 768, 4
*380	τέχνης 504
385	ταύτης 658
394	ἀνδρός 518, 2
*	— μαρτείας 529, 1
411	Κρεόντος 521, I. 1, b.
*419	σκότον 554, b.
*420	βοῆς 507
422	δν 558, 1
433	ἐπεὶ 896, <i>Ods.</i> 3
*434	ἐστειλάμην 362, 2
*436	γονεύσιν 600, 1
446	συνεὶς ἄν 429, <i>Ods.</i> I
449	ἀνδρα 824, I. 1
454	ἐκ 621, 2
465	ἄρρη' ἄρρητων . 139, 3
*470	κυρί 604
*475	Παρθοῦ 530
*483	τὰς δαίμονας 583
*	— μὲν οὖν 730, d.
489	elliptic sentence . . 896

Line	<i>Oedipus Rex.</i>
*494	πρὸς 638, I. 3, d. β.
*495	ἐπὶ 635, 3, a. β.
*	— λαβδακίδαις 598
505	πρὶν with opt. 848, 5, β.
*512	κακίαν 522, c.
*	— ἀπό 620, 3, e.
*514	κατηγορεῖν 629, <i>Ods.</i>
517	ἐστε omitted . 778, <i>Ods.</i>
*523	μὲν δὴ 721, 1
526	τοὺς λόγους ψευδεῖς, 459, I, d.
*	— λέγοι 802, 7, b.
528	κατηγορεῖτο . 364, 5, a.
*534	ᾧστε ἴκου 863, 1
*538	ὡς γνωρίζω 885, <i>Ods.</i> 2
—	σοῦ 518, 2, b.
542	δ 820, 1
*543	οἷσθ' ὡς ποίησον . . 421
*557	τῷ βουλευμάτι . . 605, 4
*558	χρόνον 577
562	ἐν 622, 3, f.
*563	γέ 735, 8
569	ἐφ' οἷς 634, 3, g.
*572	τάς 444, 5
—	ἐμάς 375, 5
*580	θ' θέλουσα 375, 4
*592	τυραννὶς ἔχειν 898, 1, b.
*596	πάσι 596, 4, or 605, 2
*597	σέθεν . 480, <i>Ods.</i> 2, 498
*602	ἄν repeated 432, a.
*603	ἐλεγχον 580, 2
*604	χρησθέντα . 548, c., 583
*605	παρασκόπῃ 594, 2
611	ellipse of τινά . 373, 6
616	εὐλαβουμένην 600
*628	ἀρκτέον . 506, 613, <i>Ods.</i> 6 and 7
*630	μέτεστιν constr. of, 535
*636	κινούντες 681, 685
*646	πρὸς 638, I. 2, e.
647	δρον 550, b., 545, <i>Ods.</i> 2
*650	θέλεις 417
*651	ἐν 622, 3, b.
660	εἰ ἔχω 853, 1
*661	Ἄλιον 566, 2
*665	μοί 597
669	οὖν 737, 3
*674	θυμοῦ 530, 1
*677	σοῦ 512, 1
*690	ἴσθι πεφάνθαι ἄν 683, <i>Ods.</i>
*696	εἰ supplied 376
*699	ἔχεις 692
*701	οἷα 804, 10
*702	νεῖκος 568
*705	μὲν οὖν 730, b.
*708	σοί 600, 2
*709	τέχνης 518, a.
*713	fut. opt. 406, 6
714	δστις γένοιτο . 831, 4, a.
*717	παῖδες βλάστας . 442, e., 581
718	καὶ 752
722	τὸ δαιμόν 580, 3
724	ἄν 834, 2, c.
*728	μερίμνης 483, <i>Ods.</i> 3

Line	<i>Oedipus Rex.</i>
*732	οὐ 522
*734	ἀπό 650, 2
*735	τοῖσδε 590 or 599
*740	λαῖον 898, 2
742	κάρη 584, 2
*747	μή γ' 814
*758	οὐ δῆτα 725, 2
*763	οἷα 869, 5
*765	πῶς ἄν 427, 4
771	τοσοῦτον ἐλατῶν 442, h.
*	— οὐ μή 748
773	ἄν repeated 432, <i>Ods.</i> I
*774	ἐμοί 600, 3
*776	πρὶν 848, 3
*777	θαυμάσαι . 667, <i>Ods.</i> 4
*784	μεθέσθαι 601, 1
*787	μητρός 529, 2
*796	ἴσθι ὀφείλην 838, <i>Ods.</i> 2, 885, <i>Ods.</i> 2
808	δχον 530, 3
810	ἴσθιν . 545, <i>Ods.</i> I, 573
817	δμοῖς 605, 1
*819	τάδε—τάσδ' ἄρας, 657, 2
*829	ἐπὶ 634, 3, i.
834	ἴσθι ἄν 846, 2
*835	πεφασμένον (αὐτοῦ) 695, <i>Ods.</i> I
*848	ὡς 701
874	εἰ ὑπερπλησθῇ . . 854, <i>Ods.</i> I
875	ellipse of ἐστί . 376, d.
*885	δαίτας 483, <i>Ods.</i> 3
*888	ἄρην 580
889	κέρδος 576, 2, 583
—	μή carried on, 744, <i>Ods.</i>
*890	ἀσέπτων 531
*891	ἀθίκτων 536
*897	ψυχᾶς 531, 596, 1
*917	τοῦ λόγοντος 518
936	ἔπος 549, c.
*945	οὐχὶ λέξεις 400, <i>Ods.</i> I
*949	πρὸς 638, 2, d.
*966	ἰφηγητῶν (δύτων), 682, 3
*967	ἐμελλον . 408, <i>Ods.</i> 2
*968	γῆς 527
969	ἔφασκτος . 356, <i>Ods.</i> 542, 2
*	— ἐμῇ 652, <i>Ods.</i> 6
*979	ὅπως δόνατο . 831, 4, 868, 3
*980	εἰς 625, 3, a.
*983	παρα . 637, 111, 3, f.
*1005	τοῦτο 559, <i>Ods.</i> I
1011	γέ 735, 3
1014	πρὸς 638, I. 2, b.
1016	ἐν 622, 3, g.
*1021	ὀνομάζω 362, 4
*1027	πρὸς . 638, 111, 3, d.
*1029	ἐπὶ 634, 3, e.
*1036	δς εἰ 877, <i>Ods.</i> 4
*1037	πρὸς μητρός 638, I. 2, a.
*1046	εἰδότε 313, <i>Ods.</i> 4
*1056	τίς δύτινα 883
*1073	ὅπό 639, I. 2, b.

Line	<i>Œdipus Rex.</i>	Line	<i>Œdipus Rex.</i>	Line	<i>Philoctetes.</i>
1075	ὅπως μή §. 814, <i>Obs.</i> 5	1411	θαλάσσιον . . §. 714, a.	*140	ἀνάσσεσθαι . . §. 364, 5, e.
1077	βουλήσσομαι fut. 406, 4	1415	πλήν with gen. . . 529, 2	145	ὄντινα 556
1079	δυσγένειαν . . . 550, b.	*1417	τὸ with inf. . . . 670	*148	πρὸς . . . 638, III. 3, d.
1082	τῆς 444, 5	*—	inf. after ἐς δέον . 667	*151	ἐπὶ 634, 3, a.
*1084	μικρόν 374, 5	*1434	πρὸς . . . 638, I. 2, c.	163	στίβον 558, 1
1087	κατὰ 579, <i>Obs.</i> , 629, 1, c.	1437	προσθήγορος, 483, <i>Obs.</i> 3, 494	*174	ἐπὶ 634, 3, c.
*1090	πανσέληνον . . . 577	*1457	ἐπὶ 634, 3, a.	*175	τῷ ἱσταμένῳ 436, 2, d. 2
*1100	Πανός . . . 483, <i>Obs.</i> 3	*1466	μοί 598	*190	ὕπῳ 639, I. 2, b.
1101	γέ 735, 3	*—	μέλεισθαι . . . 671, a.	194	Χρύσης 530, 1
*1115	ἐπιστήμῳ 609	1469	γονῆ γενναίῃ . . 899, 1	197	τοῦ with inf. . . . 492
1118	ὥς 869, 5	1478	ὀδοῦ 522, 2	199	πρὶν with opt. without ἄν, 848, 5, and <i>Obs.</i> 3
1124	ἔργον 551, c.	*1481	ὥς 626	*229	φωνήσατε 405
1134	ἦμος 804, 8	*1482	ὄραν 662, 5	234	τὸ λαβεῖν 679, 1
*—	τόπον . 548, 5, 558, 1	1498	πῆρ 734, 3	239	μὲν—δέ 764, 3, d.
*1135	ἐπληρώσῃν ἐμοί, sup- plied, 896	*1512	μοί 598	*—	γένος 579, 4
1137	χρόνος 577	*1514	compare 782, c.	245	τοί 736, 1
*1141	ἐκ 621, 2, a.	*1521	ἀφ' οὗ 531	*256	γῆς 527
1143	ἐμαυτῷ 363, 2	1529	πρὶν ἄν 748	—	ποῦ 646, 5, a.
1144	ἱστορεῖς 583			*268	ξύν 623, 3, d.
*1146	οὐκ εἰς βλεθρον; . 897			*271	ἐκ 621, 2, c.
*1161	ὡς δόλην 802, 5			276	ἀνάστασιν 556, a.
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43 ὁ ἥλιος 447, Obs. 6.
44 ἀπό 620, 3, c.
46 πέτρας, pft. ... 399, Obs. 1.
47 ἐκ 621, 3, i.
48 τὰ καλὰ 451, 1.
49 ἐκ μέσου 621, 1, a.
52 εἰς 625, 3, a.
— or Obs. 4.
— καὶ without article, 447, 2, b.
44 δυνάμεις 355, c, γ.
56 αἱ ἀδελφαὶ nom. ... 902, 3.

56 πρὸς §. 905, 3, d.
58 διὰ 627, II. 3, a.

CHAP. XIV.

1 Ἰησοῦ attr. gen. ... 542, 5, ii. β. a.
2 ἐν αὐτῷ 622, 3, e.
3 ἔθετο force of middle 362, 6.
— διὰ 627, I. 3, a.
— Φιλίππου attr. gen. 542, 1, or viii. a.
6 γενεσίων without art. 447, 2, a.
7 μετὰ 637, I. 3, a.
8 ὑπὸ 639, 2.
13 κατ' ἰδίαν 629, 3, g.
14 αὐτοῦς 379, c.
— αὐτῶν 542, 5, vi.
15 αὐτοῖς dat. com. 598.
16 ἀπελθεῖν inf. 691.
19 χόρτους 355, 1, d.
20 τῶν κλασμάτων 533, 3.
— κοφίλους app. 467, Obs. 6.
21 χωρὶς with gen. 529, 2.
22 τὸ πέραν 456, 2, a.
24 τῆς θαλάσσης 525.
25 τῆς νυκτός part. gen. 534, 542, vi. a.
— ἐπὶ with gen. and acc. 633, I. a., 635, I. d.
26 ἀπὸ 620, 3, e.
28 εἰ σὺ εἰ 853.
— τὰ ὅσα 355, Obs. 1.
29 ἐλθεῖν 669, 2.
31 αὐτοῦ 536.
32 εἰς τί 625, 3, a.
33 οἱ ἐν τῷ πλοίῳ .. 436, d. 8.
— υἱὸς without art. 905, 4, a.
36 κρᾶσπέδου 536.

CHAP. XV.

1 οἱ ἀπὸ 620, 3, d.
2 ὅταν 842, 1.
4 θανάτῳ dat. ... 548, Obs. 8.
5 ἐξ 621, 3, b.
— δ ὠφελήθης acc. 583, 185, 548, e.
— a ellipse 860, 3, c.
— οὐ μή 748, Obs. 4.
8 ἀπέχει ἀπ' ἐμοῦ .. 620, 1, c.
9 διδασκαλίας pred. subst., 375, 6.
11 τοῦτο 658, 1.
16 ἀκμήν 580, 2.
20 inf with article. ... 678, a.
23 λόγον acc. 548, 2, d.
— ἡμῶν gen. 526.
25 αὐτῷ dat. 598.
27 καὶ γὰρ^b 759, 3., 786, Obs. 7.
— ἀπὸ 620, k.
28 ellipse of ἐστὶ 376.

28 ἀπο §. 620, 2, a.
29 παρὰ 637, III. 1, a.
30 παρὰ 637, III. 1, d.
32 ἐπὶ 905, 3, c.
— τί φάγωσι 877, Obs. 2.
36 ἔδωκαν supplied. 895, e, 2.

CHAP. XVI.

1 πειράζοντες 698, f.
5 λαβεῖν 664, 1.
7 ἐν αὐτοῖς 622, 1, d.
16 τοῦ Θεοῦ τοῦ ζῶντος .. 451, Obs. 4.
17 ἀπεκάλυψε aor. ... 401, 1, β.
18 ἐπὶ 634, 1, a.
— αὐτῆς gen. 641, 2, γ.
19 ἔσται δεδεμένον. ... 375, 4.
20 τοῖς μαθηταῖς 589, 3.
— ἵνα 803, Obs. 1, 3.
— αὐτοῖς ἐστιν. 886, 2, a.
21 ἀπὸ τότε 644.
— ἀπὸ 620, 3, d.
22 ἰλεώς σοι 596, 4.
— οὐ μή 748, Obs. 4.
23 μοῦ attrib. gen. ... 542, 5, ii. β. c, 4.
— τὰ τοῦ Θεοῦ 436, d. 5.
24 μοι dat. 593, 1.
26 τὸν κόσμον ὅλον. ... 459, 1, a.
— ψυχῆς attr. gen. ... 542, 5, v.
27 ἐν 622, 3, d.
— κατὰ 629, 3, a.
28 ἔως ἄν 847, 2, 1.
— ἐν 622, 3, d.

CHAP. XVII.

1 τὸν article 450, 1.
— κατ' ἰδίαν 629, 3, g.
2 ὁ ἥλιος article, 447, Obs. 6.
3 αὐτοῖς dat. 599, 1.
— μετ' αὐτοῦ 636, 1, a.
4 ποιήσωμεν subj. ... 416, 1.
— σοὶ dat. 597.
6 ἐπὶ 635, 3, d.
7 imper., aor. and pres. 405, 1.
9 ἔως οὐ 846, 2, β.
12 ἐν αὐτῷ 622, 3, e.
— ὅπό 639, 2, a.
16 ἠδυνήθησαν form 172, Obs. 1.
17 ὡμῶν gen. 490.
20 διὰ 627, II. 3, a.
— εἰρεῖε fut. 413, 1.
21 ἐν 622, 3, d.
25 ἀπὸ τίνων posit. of, 902, 3.
26 ἔργα 789, d., 735.
27 πορευθεῖς 696, Obs. 2.
— ἀπὸ 618, Obs. 1.

CHAP. XVIII.

1 ἔρα 872, 2, a.
3 οὐ μή 748, Obs. 4.

a The best way of explaining this passage seems to be to take ἔραρον κ. τ. λ. as so familiar a legal formula that it naturally suggests the notion of "he is free", like some of our own law terms. The ellipse cannot be so placed as to make οὐ μὴ τιμωρ depend on εἶναι.

b If καὶ γὰρ be construed as in our version it must be referred to §. 759, 3. καί=καίτοι, and §. 786, Obs. 1. supplying ποιεῖ τοῦτο: but if the vulgate nom et is right it falls under §. 786, Obs. 8. and καὶ marks the continuation of the supplication.

5 ἐπὶ §. 634, 3, e.
 6 εἰς ἐμέ..... 625, 3, d.
 — ἔνα 803, 3.
 7 κόσμῳ dat. 602, 3.
 — ἀπὸ..... 620, 3, e.
 — δι' οὐ 627, I, 3, c.
 8 ἔχοντα part. in acc. 675, b.
 9 πυρός attr. gen. 542, 5, vii.
 10 ὁρᾶτε μὴ 814.
 — ἐνός gen. 496.
 — διὰ παντός 627, I, 3, f.
 12 ἀνθρώπῳ dat. 597.
 13 εὐρεῖν inf. after γίγνεται,
 669, 1.
 15 εἰς 625, 3, d.
 16 ἐπὶ 633, 3, a.
 18 ὅσα ἂν 829, 2.
 19 οὐ attracted 822.
 20 εἰς 625, 3, Ods. 4.
 — ἐν μέσῳ αὐτῶν.. 525, 622,
 3, g.
 21 καί..... 698, Ods. 5.
 23 μετὰ 905, Ods. 3.
 24 ταλάντων gen. 542, 2, and
 5, ii. B. d.
 25 μὴ with part. 746, 1.
 26 ἐπὶ 634, 3, d.
 29 εἰς 625, 1, e.
 31 ἀποδῶ subj. 887, 1., cf. 806,
 2.
CHAP. XIX.
 3 εἰ ἔξεστιν 877, b.
 — κατὰ 629, 3, e.
 4 ὁ ποιήσας 705, b, d, a.
 5 εἰς 625, Ods. 4.
 8 πρὸς 638, 3, d.
 12 οἷνες 817, 7.
 — διὰ 627, II, 3, a.
 14 παύετε ἐλθεῖν 664, 1., 750,
 Ods. 2.
 — τοιοῦτων gen. 518, 2, a.
 18 τὸ οὐ φονεῖσεις 457, 1.
 22 λυπούμενος part. 698, f.
 23 πλούσιος without article,
 451, Ods. 2.
 24 κάμηλον construction with
 inf. 674.
 25 ἄρα..... 788, 4.
 26 παρὰ..... 637, II, a.
 27 ἡμῶν..... 588, 2.
 28 ἐπὶ 633, 1, a.
CHAP. XX.
 1 ὅστις 817, 7.
 2 μετὰ 905, Ods. 3.
 — ἐκ θηναρίου 621, 3, d.
 — ἡμέρας acc. 377.
 3 περὶ 632, III, 2.
 9 οἱ περὶ κ. τ. λ. 436, 1, d. 8.
 10 ἀνὰ 624, Ods. 5.
 12 λέγοντες ὅτι.. 802, Ods. 8.
 13 θηναρίου gen. 519.
 15 ἐν 622, 3, i.
 19 εἰς.. 625, 3, a., 667, Ods. 5.
 20 παρὰ 637, I, 2, γ.
 21 ἐκ 621, 1, c.

22 βάπτισμα βαπτισθῆναι §. 545,
 3.
 23 ἀλλ' οἷς.. 773, 2, a., 817, 4.
 — δοθήσεται suppl. 895, d, 3.
 24 περὶ..... 632, I, 2, d.
 30 παρὰ 637, III, 1, c.
 32 τί θέλετε ποιήσω 417.
 33 ἔνα 803, Ods.

CHAP. XXI.

2 ὁμῶν gen. 526.
 3 ἔρεϊτε 413.
 8 ὁ δέ—ἄλλοι δέ 764, Ods. 2.
 9 τῷ υἱῷ 596, 4.
 10 πᾶσα ἡ πόλις 454, a.
 13 προσευχῆς attr. gen. 542, 5,
 viii. b.
 16 τί λέγουσιν .. 816, Ods. 3.,
 877, Ods. 2.
 18 πρῶτας 523.
 19 εἰς τὸν αἰῶνα 625, 2, Ods. 3.
 21 τὸ τῆς συκῆς 436, 5.
 23 αὐτῷ—αὐτῇ.. 699, Ods. 3,
 658, 2.
 — ἐν 623, 3, b.
 24 ὅν=καὶ τοῦτον 834.
 25 παρ' αὐτοῖς..... 637, II, 2.
 30 ἐγὼ. ἀπέρχομαι supplied,
 895, c.
 31 ἐκ τῶν δύο 621, 3, i.
 — ὁμᾶς acc. 548, Ods. 1.
 32 δικαιοσύνης attr. gen. 542,
 viii. b.
 — τοῦ πιστεῦσαι 492, 3.
 34 καρπῶν attr. gen. 542, 5,
 viii. b.
 — λαβεῖν inf. 669, 2.
 35 ὃν μὲν—ὃν δέ... 816, 3, b.
 36 πρῶτων gen. 506.
 — αὐτοῖς..... 595.
 38 ἐν αὐτοῖς 622, 1, d.
 41 οἷνες 816, 7.
 42 εἰς κεφαλὴν... 625, Ods. 4.
 — παρὰ..... 637, I, 2.
 — αὐτῇ gender 905, 9, b.
 44 ἐπὶ 635, 1, d.
 45 λέγει pres. 886, 2.

CHAP. XXII.

2 ὁμοιῶθαι acc. 401, 1, a.
 3 καλέσαι inf. 669.
 4 ἐστί or εἰσί supplied, 376, c.
 9 ἐπὶ..... 635, 1, a.
 10 ἀνακειμένων gen. 539.
 11 ἐνδυμα acc. 562, 2.
 — γάμου attr. gen. 542, 5, viii. b.
 12 μὴ ἔχων 746, 1.
 13 δῆσαντες part. 698, f.
 15 ὅπως with conj. 806.
 16 ἐν ἀληθείᾳ 622, 3, k.
 — περὶ..... 632, 2, d.
 — οὐ—οὐδενός 747, 1.
 — εἰς 625, 3, Ods. 6.
 21 τὰ Καίσαρος 436, 5.
 24 ἀδελφῷ dat. 598.
 25 παρ' ἡμῶν 637, II.

26 ζωὸς τῶν ἐπὶ §. 526, Ods. 1.
 28 τίνος gen. 518, 2, a.
 29 μὴ εἰδότες 746, 1.
 30 γαμοῦσιν pres. 395, 1, α
 397.
 31 περὶ 632, 1, b,
 905, 7.
 32 νεκρῶν 542, 5, viii. b.
 33 ἐπὶ..... 634, 3, d.
 34 ἐπὶ τὸ αὐτὸ 635, 1, a., α. 3, d.
 37 ἐν 622, 3, k.
 40 ἐν 622, 3, d.
 or k.
 — κρέμανται number of 393, 2.
 44 ὅς ἂν 846, 2.
 46 ἀπὸ 620, 2, a.

CHAP. XXIII.

2 ἐπὶ..... 633, 1, a.
 — ἐκείθισαν acc. 402.
 3 κατὰ 611, 3, a.
 5 πρὸς 638, III, 3, a.
 11 ἔσται fut. 413, 1.
 13 προφάσει..... 602, 2.
 — καὶ emphatic 759, 1.
 15 ποιῆσαι inf. 669, 2.
 16 ὅς ἂν 817, 4.
 — ἐν..... 622, 3, k.
 23 τὸ ἡδύσμον article empha-
 tic, 447, 1, d.
 — τὰ βαρότερα 436, 5.
 25 εἰ 621, 3, l.
 26 τὸ ἐντός 456, 2, a.
 30 εἰ ἤμεν—οὐκ ἂν 856.
 — ἐν..... 622, 3, f.
 31 αὐτοῖς..... 601, Ods. 3.
 33 φύγητε conj. 417.
 34 ἐξ αὐτῶν 621, 3, i.
 35 ἐφ' ὁμᾶς 635, 3, d.
 — ἐκχυνόμενον part. 705, 6, a.
 8.
 — ἀπὸ 620, 2, a.
 37 ὃν τρόπον 580, 2.
 — ὑπὸ 639, 1, d.
 39 οὐ μὴ 748.
 — ἀπ' ἄρτι..... 644.

CHAP. XXIV.

1 ἐπιδεῖξαι inf. 669, 2.
 2 ἐπὶ λίθον 635, 1, b.
 4 βλέπετε μὴ..... 812, d. and
 Ods. 5.
 5 ἐπὶ..... 634, 3, g, or e.
 6 μελλήσετε 408.
 — πολέμων attr. gen. 542, 5,
 ii. a. d.
 — ὁρατε μὴ θροεῖσθε. 814, fin.
 7 ἐπὶ 635, 3, b.
 — κατὰ 629, 1, c.
 9 διὰ 627, II, 3, a.
 13 οἷτος emphatic 658, 1.
 14 βασιλείας attr. gen. 542, 5,
 ii. a. d., or viii. b.
 — εἰς 625, 3, a.
 — ἔθνεσι dat. 589, Ods. 4.
 15 οὐν 791, 1.

- 15 ἐρημώσεως attr. gen. §. 542, 5, viii. b.
 20 ἴνα . . . 803, Obs. 1, 3.
 — χειμῶνος gen. . . . 523.
 — σαββάτῳ dat. . . . 606.
 21 τοῦ νῦν . . . 456, 2.
 — οὐ μή . 415, 2., 748, Obs. 4.
 — διὰ . . . 627, II. 3, a.
 22 οὐ πᾶσα . . . 905, 9, a.
 24 εἰ δυνατόν . . . 860, Obs.
 — (ἦν) . . . 376, Obs. 1.
 — καί . . . 760.
 29 ἡμερῶν attr. gen. . 542, 5, viii. b.
 — ὁ ἥλιος . . . 448, Obs. 6.
 30 κοψόνται . . . 352, 3.
 31 ἀποστελεῖ nom. supplied, 893, a.
 — ἀπό . . . 620, 1, d.
 32 ἀπό . . . 620, 3, f.
 33 ἐπὶ . . . 634, 1, b.
 34 ἕως ἄν . . . 846, 2.
 36 περὶ . . . 632, 2, b.
 37 τοῦ Νῶε attr. gen. 542, viii. b.
 38 ταῖς πρὸς ἄρροα . . 456, 2.
 — ἕχρι ἥς ἡμέρας . . 822, 2.
 39 ἕως . . . 846, 1.
 42 ποίᾳ for ὁποῖα 877, Obs. 2.
 43 φυλακῇ dat. . . . 606.
 44 ἡ οὐ δοκεῖτε ὧρα . 822, 2.
 45 ἄρα . . . 788, 1.
 — ἐπὶ . . . 633, 3, h.
 — τοῦ δοῦναι . . . 492, 1.
 51 μετὰ . . . 636, 1, a.
 — ὁ κλαυθμός emphatic art., 447, 1, c.
- CHAP. XXV.
 2 ἐξ . . . 621, 3, i.
 — αἱ πέντε (the other five) 455, 1.
 3 αἵτινες ἦσαν supplied 376, Obs. 1.
 6 νυκτός gen. . . . 523.
 8 ἐκ . . . 621, 3, i.
 9 μή ποτε . . . 814.
 — ἡμῖν dat. . . . 596, 1.
 — ἐαυταῖς . . . 654, 2, b.
 11 ἡμῖν . . . 596, 1.
 15 φ μέν—φ δέ . . . 816, 3, b.
 — κατά . . . 629, 3, a.
 16 ἐν αὐτοῖς . . . 622, 3, b.
 17 ὁ τὰ δύο (λαβών) . 893, b.
 19 μετὰ . . . 636, 1, a.
 21 ἐπὶ ὀλίγα . . . 635, 3, b.
 — ἐπὶ πολλῶν . . . 633, 3, h.
 25 φοβηθεῖς . . . 697, a.
 29 αὐτοῦ . . . 658, 1.
 34 ἀπό . . . 620, 2, b.
 40 ἐφ' ὅσον . . . 635, 3, b.
 — ἐνὶ dat. . . . 696, 1.
- CHAP. XXVI.
 1 ἐγένετο εἰπεῖν . . . 669, 1.
- 2 εἰς . . . §. 625, 3, a.
 4 ἴνα . . . 806, 2.
 7 ἀνακειμένου part. . . 696.
 8 εἰς τί . . . 625, 3, a.
 9 πολλοῦ . . . 519.
 10 εἰς . . . 625, 3, b.
 12 πρὸς . . . 628, III. 3, a.
 13 ὃ ἐποίησεν sentence as nom. 817, Obs. 8.
 — αὐτῆς attr. gen. . 542, 5, ii. β, a.
 15 καί . . . 698, Obs. 5.
 17 ἡμέρα supplied . 436, a, β.
 — θέλεις ἐτοιμάσωμεν . 417.
 18 πρὸς σε . . . 645, 3.
 22 ἤρξαντο ἕκαστος . . 478.
 — μήτι . . . 873, 4.
 24 καλὸν ἦν . . . 858, Obs. 3.
 27 ἐξ αὐτοῦ . . . 621, 3, h.
 28 διωθήκης attr. gen. . 542, 5, viii. b.
 — περὶ . . . 632, 2, c.
 — ἐκχυνόμενον pres. part. 705, 5, a. §.
 — εἰς . . . 625, 3, a.
 29 ἀπ' ἑρτι . . . 644.
 31 ἐν ἐμοί . . . 622, 3, c.
 33 εἰ καί . . . 861, Obs. 1.
 35 οὐ μή . . . 748, Obs. 4.
 36 ἕως οὗ . . . 847, 3.
 37 τοὺς δύο . . . 455, 1.
 40 ὧραν acc. . . . 577.
 42 ἐκ δευτέρου . . . 621, 3, d.
 45 λοιπὸν . . . 580, 2.
 — καὶ ὁ υἱός . . . 752.
 47 μετὰ . . . 636, 1, a.
 — ἔδωκεν for plpf. . . 404.
 50 ἐφ' ᾧ . . . 634, 3, a.
 52 ἐν μάχαρᾳ . . . 622, 3, b.
 54 πληρηθῶσιν subj. . . 417.
 55 ἐπὶ . . . 635, 3, a, β.
 — καθ' ἡμέραν . . . 629, 2, c.
 58 ἀπὸ μακρόθεν . . . 644.
 — ἰδεῖν . . . 669.
 61 διὰ . . . 627, 1, 2, b.
 63 κατά . . . 628, 3, d.
 — εἰ . . . 877, b.
 64 τῆς δυναμείας . . . 353, 1.
 — attr. gen. . 542, 5, ii. β.
 65 ἐβλασφήμησεν aor. 403, 1.
 66 θανάτου gen. . . . 501.
 67 εἰς . . . 625, 1, e.
 — οἱ δέ . . . 767, 2.
 70 τί for ὅτι . . . 877, Obs. 2.
 72 ὅτι . . . 802, Obs. 8.
- CHAP. XXVII.
 4 τί πρὸς ἡμᾶς, 638, III. 3, a.
 — ὕψει . . . 413.
 7 ἐξ . . . 620, 3, e.
 — εἰς . . . 625, 3, a.
 — αἵματος attr. gen. . 542, viii. b.
 — τοῖς ξένοις dat. 598, Obs. 1.
 9 τιμὴν app. . . . 467.
- 12 ἐν τῷ κατηγορεῖσθαι § 622, 2.
 — ἀπό . . . 639, 1, 2.
 14 πρὸς . . . 638, III. 3, d.
 15 κατά . . . 629, 2, b.
 17 θέλτε ἀπολύσω . . 417.
 18 διὰ φθόνον . 627, II. 3, a.
 19 μηδὲν σοὶ dat. 590, Obs. 2.
 — κατ' ὄναρ . . . 629, 3, a.
 20 ἴνα . . . 803, Obs. 1, 3.
 21 ἀπό . . . 620, 3, c.
 — τὸν Βαραββᾶν art. . 450, 1.
 23 γὰρ . . . 786, 2.
 24 ὠφελεῖ pres. . . 881, 2.
 — ἀπό . . . 620, 1, b. or 3, h.
 25 ἐφ' ἡμᾶς* . . . 905, 3, e.
 27 ἐπ' αὐτὸν 635, 1, a. or 3, β.
 29 ἐξ . . . 621, 3, i.
 — ἐπὶ . . . 635, 3, d.
 30 εἰς | . . . 625, 1, e.
 31 ἐνέταξαν for plpf. . 404.
 — ἐξέδυσαν with double acc. 583.
 — σταυρῶσαι . . . 669, 2.
 43 ἐπὶ . . . 905, 3, c.
 44 δέξω with dat. . . 589, 3.
 45 ἀπό . . . 620, 2, a.
 46 περὶ . . . 632, III. 2.
 — ἴνα τί . . . 882, 1.
 49 ἰδωμεν εἰ . . . 877, b.
 51 ἀπ' ἄνωθεν . . . 644.
 — εἰς δύο . . . 625, 3, d.
 53 πολλοῖς dat. . . . 599, 1.
 54 οἱ μετ' αὐτοῦ . 436, 1, a. d.
 55 αἵτινες . . . 816, 7.
 — αὐτῷ dat. . . . 596, 2.
 56 ἐν αἷς . . . 622, 1, b.
 57 τοῦτομα Ἰωσήφ 475, Obs. 1.
 58 Ἰησοῦ dat. . . . 593, 1.
 60 ἐλατρώησεν for plpf. 404.
 62 ἥτις . . . 816, 7.
 66 μετὰ . . . 636, 1, a.
- CHAP. XXVIII.
 1 σαββάτων gen. . . . 527.
 — ἡμέρα supplied . . 436, β.
 — εἰς . . . 535, 2, e.
 — θεωρῆσαι inf. . . 669, 2.
 4 ἀπό . . . 620, 3, e.
 7 πορευθεῖσαι . 696, Obs. 2., 705, 2.
 13 νυκτός . . . 523.
 14 ἐπὶ . . . 633, 3, a.
 15 παρὰ . . . 637, II.
 17 οἱ δέ . . . 768, 2.
 19 εἰς . . . 625, Obs. 4.
 — article . 450, 1, cf. 459, 9.
 20 ἡμέρας acc. . . . 557.
- MARK I.
 3 εὐθείας ποιεῖτε . . 375, 5.
 4 ἐγένετο βαπτίζων . 375, 4.
 — μετανοίας . 542, 5, viii. 2.
 — εἰς . . . 625, 3, a.
 5 ὁπό . . . 639, 2, a.
 7 κύψας part. . . 698, f.

* Misprinted xxiii. in text.

- 8 ἐβάπτισα aor. §. 402, 1.
 — ὕδατι 610.
 9 ἐγένετο 800, Obs.
 — εἰς 625, 1, c.
 11 ἐν σοι 622, 3, c.
 13 ἡμέρας 577.
 14 μετὰ τὸ παραδοθῆναι, 678, d.
 — τὸν Ἰωάννην 450.
 — Θεοῦ attr. gen. 542, 5, viii. b.
 15 ἐν 622, 3, f.
 16 παρὰ 637, III. 1, b.
 19 καὶ 760, 2.
 21 εἰσπορεύονται pres. 395, 2.
 — τοῖς σάββασι 355, Obs. 1.
 22 ἐπὶ 634, 3, d.
 — ἦν διδάσκων 375, 4.
 23 ἐν 622, 3, d.
 — πνεύματι without article,
 447, 2, a.
 24 τὶ ἡμῖν dat. 590, Obs. 2.
 27 κατ' ἐξουσίαν 629, 3, a.
 — καὶ ὑπακούουσι 752, 2.
 28 αὐτοῦ attr. gen. 542, 5, ii.
 a, b.
 31 χειρὸς gen. 536.
 — αὐτῇ supplied 893, a.
 34 νότοις dat. 603.
 36 οἱ μετ' αὐτοῦ 436, 1, d.
 37 λέγουσιν ὅτι 802, Obs. 8.
 40 ὅτι ἐὰν θέλῃς 814.
 44 ὅρα μηδενὶ εἰπῆς 814.
 — περὶ 632, 2, c.
 — εἰς 625, 3, a.
 45 κηρύσσειν pres. inf. 405, 3.

CHAP. II.

- 1 δι' ἡμερῶν 627, I. 2, b.
 — ὅτι ἐστίν 886, 2.
 — ἠκούσθη pass. 364, ζ, 372, f.
 2 μηδὲ 776, 7.
 — τὰ πρὸς θύραν 436, 6.
 4 διὰ 627, II. 3, a.
 8 πνεύματι dat. 605, 4.
 14 ἐπὶ 634, 1, b.
 15 καὶ—καὶ 800, Obs.
 16 τί (ἐστίν) ὅτι 376^a.
 17 καλέσαι 669, 2.
 19 μὴ 873, 4.
 — ἐν φ 622, 2.
 — ὅσον χρόνον 573.
 21 ἐπὶ 634, 3, h.
 — εἰ δὲ μή 860, 6.
 — ἀπὸ 620, 1, d.
 23 τ(ι)λλοντες 698, f.
 25 τί for ὅτι 877, Obs. 2.
 26 ἐπὶ 633, 2.
 — προσέσεως 542, 5, viii. b.
 27 διὰ 627, 3, a.

CHAP. III.

- 2 εἰ 877, b.
 3 εἰς 640, 1.
 5 μετ' ὀργῆς 636, 3, a.
 — ἐπὶ 634, 3, d.
 8 περὶ 632, III. 1, b.

- 9 ἵνα §. 803, Obs. 1, 3.
 12 πολλά 548, 2, f.
 20 μήτε 775, Obs. 1.
 21 παρ' αὐτοῦ 905, 8.
 22 ἐν 622, 3, c.
 24 ἐφ' αὐτήν 635, 3, b.
 28 ἐὰν for ἐν 423, Obs.
 29 εἰς 625, 3, b.
 — εἰς τὸν αἰῶνα 625, 2, c.
 — κρίσεως 501.
 34 τοὺς περὶ αὐτὸν 632, III. 1, b.

CHAP. IV.

- 1 πρὸς θάλασσαν 638, 1, d.
 — ἐπὶ 633, 1, a.
 2 διδάσκω with double accus.
 583.
 4 ὃ μὲν—ἐλλο δέ 764, Obs. 2.
 5 τὸ πετρώδες 436, d. 2.
 7 εἰς 625, 1, a.
 8 ἐν—ἐν 764, Obs. 1.
 — τριάκοντα 892, 7, Obs.
 10 κατὰ μόνas 629, 3, g.
 19 καὶ 752, 1.
 — περὶ 632, 3, b.
 21 ὑπὸ 630, III. 1, c.
 — ἐπὶ 635, 1, b.
 22 οὐδὲ—ἀλλ' ἵνα 773, Obs. 4.,
 803, Obs. 1.
 — εἰς φανερόν 625, 1, d.
 24 ἐν φ μέτρη 622, 3, h, 824,
 II. 2, c.

- 25 καὶ 760, 2.
 26 ὡς ἐὰν 868, Obs. 2.
 27 νύκτα acc. 573.
 30 ὁμοιωσόμεν conj. delib. 417.
 — ἐν 622, 3, b.
 31 σπερμάτων gen. 534, b.
 41 φόβον acc. 550, a.

CHAP. V.

- 2 αὐτῷ 658, 2, 669, Obs. 3.
 — ἐν 622, 3, c.
 3 οὐδὲ οὐδεὶς 747.
 4 διὰ 627, II. 3, a.
 5 νυκτός 523.
 6 ἀπὸ μακρόθεν 644.
 7 τί μοι dat. 590, Obs. 2.
 — ὀρκίζω with double acc. 583.
 23 ἵνα 812, 3.
 25 ἔτη acc. 573.
 26 ὑπὸ 639, 2, a.
 — παρ' αὐτῆς 637, I. 2, γ.
 29 σώματι dat. 605, 4.
 — ὅτι ἵσται 886, 2.
 — ἀπὸ 620, I. b.
 32 ἰδεῖν inf. 669.
 33 ἐπ' αὐτῷ 634, 1, a. or 3, i.
 38 κλαίοντας number. 379, b.
 42 ἰδὼν gen. 523.
 — ἐκστάσει dat. 548, Obs. 8.

CHAP. VI.

- 1 καὶ 752.
 3 πρὸς 905, 3, b.

^a See John xiv. 22.

- 3 ἐν §. 622, 3, c.
 5 αὐτοὺς supplied 894.
 6 κύκλῳ 604, 1.
 7 pres., aor., impf. 401.
 — πνευμάτων attr. gen. 542,
 II. a.
 8 εἰς 625, 3, a.
 — εἰς 625, 1, a.
 — change to orat. recta, 864,
 Obs. 7.
 12 ἐλαίῳ 548, Obs. 2.
 16 Ἰωάννην transposed. 824,
 II. 2, b.
 17 διὰ 627, 3, a. or c.
 19 αὐτῷ dat. 601.
 21 γενεαῖς dat. 604.
 — μεριστῶσιν dat. 598.
 22 ὃ ἐὰν θέλῃς 829, 3.
 25 θέλω ἵνα 803, Obs. 1. 1.
 34 ἐν αὐτοῖς 634, 3, d.
 — μὴ ἔχοντα 746.
 36 τί for ὅτι 877, Obs. 2.
 37 θηρῶν 519.
 39 συμπόσια συμπόσια 905, 9, 7.
 40 ἀπὸ 624, 3, b.
 43 ἀπὸ 620, 3, c. or e.
 48 περὶ 632, 1.
 50 μετὰ 636, 1.
 51 ἐκ περισσοῦ 621, 3, d.
 52 ἐπὶ 634, 3, d.
 55 ὅτι ἐκεῖ ἐστὶ 886, 2.
 56 ὅσοι ἀν ἤπτοντο 828, c.

CHAP. VII.

- 2 nom. without verb. 709.
 — τοῦτ' ἐστίν 798, 2.
 3 πυγμῇ 604, 2.
 4 ἀπὸ 620, 1, a. or 2, a.
 — βαπτισμοῦ app. 467, Obs. 6.
 5 κατὰ 629, 3, a.
 10 θανάτῳ 548, Obs. 8.
 11 ellipse of apodosis 860, 3, c.
 12 πατρὶ dat. 598.
 13 ᾧ 812.
 15 ἐκείνα 658.
 25 ἡς—αὐτῆς 833, Obs. 2.
 26 γίνει 603.
 27 τέκνων attr. gen. 542, 5,
 viii. a.
 28 ἀπὸ 620, 3, c.
 31 ἀπὸ μέσον 624, 3, a.
 33 ἀπὸ 620, 1, a.
 — εἰς 625, 1, a.
 37 πεποίηκε pf. 399, 3.

CHAP. VIII.

- 2 ἐπὶ 635, 3, c.
 — μοί 598.
 4 τίς 659, 1.
 — ἄρτων gen. 539, i.
 8 σπυρίδας app. 467, Obs. 6.
 11 αὐτῷ dat. 601, 1.
 — παρ' αὐτοῦ 637, 1, 2, a.
 — ἀπὸ 620, 1, d.
 12 εἰ δοθήσεται 860, 13.

15 ὁρᾶτε βλέπετε §. 814.
— ἀπό 620, 3, h.
16 πρὸς 638, 3, c.
23 εἰ τι βλέπει 886, 2.
31 ἀπό 620, 3, d.
32 παρηγορία 603.
33 τὰ τοῦ Θεοῦ 436, 5.
36 ψυχῇ acc. 545, 3.
37 ψυχῆς gen. 519, 1.
38 ὅς ἄν = ἐάν τις 829, 2.
— μέ acc. 550, b.
— καί 760, 1.

CHAP. IX.

1 οὐ μή 748.
— ἐν δυνάμει 622, 3, b.
4 ἦσαν συλλαλῶντες . . 375, 4.
5 ἀποκριθεὶς aor. part. 705, b.
— σοί dat. 598.
8 οὐδένα ἀλλά 773, Obs. 4.
9 ἀναστῆ = fut. exact. 842, 6.
11 ὅτι 905, 8, e.
12 ἵνα 803, Obs. 1, 3.
— ἐπὶ 635, 3, c.
19 πρὸς 638, III. 1, d.
— ὁμῶν gen. 504^a.
20 ἰδῶν gender 379, a.
21 ἐκ παιδιόθεν 644.
22 ἐφ' ἡμᾶς 905, 3, b.
26 subject supp. 893, a.
29 ἐν οὐδενί 622, 3, b.
30 ἵνα τις γινῶ 803, Obs. 1, 3.
31 παραδίδεται pft. . . . 399, 2.
37 ἐπὶ 634, 3, c.
40 ὑπὲρ 630, 1, 2, a.
41 ποτίσω with doub. acc. 583.
— Χριστοῦ gen. 518, 2, a.
42 καλὸν ἐστίν 855, Obs. 10.
47 καλόν—ἡ 779, Obs. 3.
— σοί—μονόφθαλμον . . . 674.
49 ἀλλ 610.
50 ἐν τίνι 622, 3, b.

CHAP. X.

1 τοῦ πέραν 456, 2, b.
2 εἰ ἐξίστιν 886, 2.
4 ἀποστασίον attr. gen. 542,
5, ii. β, a.
5 πρὸς 638, III. 3, e.
6 ἔρσαν καὶ θῆλυ neut. 381, 1.
8 εἰς σάρκα μίαν 625, Obs. 4.
9 οὖν 737, 3.
— ὁ Θεός emphatic art. . 447,
Obs. 4.
11 ἐπὶ 625, 3, a, β.
14 τοιοῦτον gen. 518, 2, a.
16 double participle . . . 706, 1.
20 ἐκ 621, 2, a.
21 ἔρας 698, b.
22 ἐπὶ 634, 3, d.
— ἦν ἔχων 374, 4.
24 πεποιθὲς acc. part. . . 674.

26 καὶ emphatic §. 759, 2.
27 παρὰ 637, II. 2.
30 ἐάν μή 860.
33 θανάτῳ dat. 592, 1.
34 αὐτῷ dat. 601.
37 εἰς—εἰς 764, Obs. 1.
— ἐκ 621, 1, c.
38 βάπτισμα acc. 543, 3.
41 περὶ 632, I. 2, c.
42 ἐθνῶν gen. 505.
43 ἐν 622, 1, b.
— ἔσται fut. 413.
45 ἀντί 618, Obs. 1.

CHAP. XI.

1 present 395, 2.
2 κεκάθηκε pft. 399, 2.
— λύσαντες 698, f.
3 τί τοῦτο 881, 1.
4 ἐπὶ 633, 1, c.
8 εἰς 625, 1, e.
13 εἰ ἔρα 877, Obs. 5.
— συκῶν attr. gen. . . . 542, 5,
viii. b.
17 ἔθνεσιν dat. 598.
22 Θεοῦ attr. gen. 542, 5, ii.
β. c. 1.
24 προσευχόμενοι 698, f.
— λαμβάνετε pres. . . . 397, d.
25 κατὰ 618, 3, b.
28 ἐν 622, 3, b.
30 τὸ βάπτισμα nom. . . 902, 3.
32 change of constr. ἐφοβούντο
890.

CHAP. XII.

2 ἀπό 620, 3, c.
6 καὶ (even) 760, 1.
10 λίθον attracted 824, II. 1, b.
11 αἵτη gender 905, 9, β.
12 πρὸς 638, III. 3, e.
— καί 759, 3.
14 περὶ 632, 1, 2, b.
— ἐπ' ἀληθείας 633, 3, f.
— δῶμεν subj. 417.
16 τίνος gen. 542, 5, viii. b.
19 ὅτι—ἵνα 804, 7-, 803, Obs. 1.
— ἀδελφῷ dat. 598.
22 πάντων gen. 534.
26 ἐπὶ 633, 1, c.
30 ἐξ 621, 3, d.
38 ἀπό 620, 3, h.
41 βάλλει pres. 886, 2.
42 δ 820, 1.

CHAP. XIII.

3 εἰς 646.
6 ἐπὶ 635, 3, g.
9 ἐαυτούς 654, 2, b.
— ἐπὶ 633, 1, a.
— αὐτοῖς 599, 1.
13 ὑπό 639, 2, a.
14 ἐρημώσεως 542, 5, viii. b.

16 εἰς §. 646, 1.
17 ἐχούσαις dat. 602, 3.
19 ἡς attracted 822.
22 πρὸς 638, III. 3, a.
25 ἴσονται ἐκπύοντες 375, 4.
29 ἐπὶ 634, 1, b.
32 οὐδεὶς—οὐδέ—οὐδέ . . 776, 7.
34 change of constr. . . . 705, 5.
35 μεσονυκτίου gen. . . . 523.

CHAP. XIV.

1 ἐν δόλῳ 622, 3, b.
2 μὴ (σο. κατῆσθωμεν) 895, e, 2.
3 κατὰ 628, 1, b.
4 πρὸς 638, III. 3, b.
— εἰς τί 625, 3, a.
— μύρου att. gen. 542, 5, II. b.
5 θηναίων gen. 519.
9 εἰς 625, 1, f.
12 ἔθνον subject supp. 373, 7.
— θέλεις ἐτοιμάσωμεν . . 417.
19 εἰς καθ' εἰς^b 620, 3, h.
— μὴ τι 873, 4.
21 καλὸν ἦν 858, 3.
24 ἐκχυρόμενον 709, 6, ζ.
25 οὐκέτι οὐ μή 747.
— ἐκ 621, 3, i.
27 ἐν ἑμοί 622, 3, e.
29 καὶ εἰ 861, 2.
— ἀλλά 773, c.
31 ἐκ περισσοῦ 621, 3, d.
— οὐ μή 748, Obs. 4.
36 τί θέλω 659, 9.
37 ὅραν acc. 577.
42 ἤγγικε perf. 399, 3.
49 καθ' ἡμέραν 629, 2, a.
— πρὸς ὑμᾶς 905, 3, d.
51 εἰς τις 659, 3.
54 πρὸς μακρόθεν 644.
— πρὸς 646, 3.
58 διὰ 627, 1, h.
64 θανάτου gen. 501.
69 ἐξ αὐτῶν 621, 3, i.

CHAP. XV.

1 ἐπὶ 905, 3, a, d.
— τὸ πρῶτ 456, 2, b.
6 κατὰ 629, 2, b.
7 οἵτινες 816, 7.
10 διὰ φθόνον 627, II. 3, a.
12 ποιῶν with double acc. 583.
14 τί γὰρ 786, 2.
20 ἐνέπαιζαν for plpft. . . 404.
24 ἐπ' αὐτά 635, 3, a.
— τίς τί 833, 1.
25 καὶ for ὅτε 752.
38 εἰς δύο 625, 3, d.
39 ἐξ ἐναντίας 621, 1, a.
44 ἐθαύμασεν εἰ 804, 9.

CHAP. XVI.

2 τῆς μᾶς gen. 523.

^a The notion whereby ἀνέχεσθαι, "to bear with," takes a genitive, is that of not allowing oneself to be overcome or worn out—the being superior to: as in κρείττω, or ἥσσαν λύτης acc.

^b This nominative formula seems to have been formed from the phrase ἐν καθ' ἐν, like δε βούλει from ἐν βούλει, see §. 822. Obs. 11.

3 ἡμῖν dat. §. 598.
 4 γάρ 786, Obs. 1.
 5 ἐν 622, 1, e.
 7 ὑμᾶς acc. 548, Obs. 1.
 18 οὐ μή 748, Obs. 4.
 20 διὰ 627, 1, 3, d.

LUKE I.

2 οἱ ἀπ' ἀρχῆς .. 436, 1, d, δ.
 — λόγου attr. gen. 542, 5, II. h.
 5 ἐξ 621, 3, k.
 6 Κυρίου attr. gen. 542, 5, I. β.
 8 ἐν τῇ τάξει 622, 3, l.
 9 τοῦ θυμιάσαι εἰσελθὼν 705, Obs. 1.
 10 ὥρῃ dat. 606.
 11 αὐτῷ dat. 611, a.
 — ἐκ 621, 1, c.
 12 ἐπὶ .. 635, 3, d, see 905, 3, e.
 14 ἐπὶ 634, 3, c.
 15 οὐ μή 748, Obs. 4.
 — Πνεύματος gen. 539.
 16 ἐπὶ 635, 1, a.
 17 ἐν πνεύματι 622, 3, d.
 — ἐπιστρέψαι inf. 609.
 — ἐν φρονήσει 645, 1, a.
 18 κατὰ τί 629, 3, g.
 20 εὐση σιαπῶν 375, 4.
 — καὶ μὴ δυνάμενος 746, Obs.
 — ἡμέρας transpos. 822, Obs. 8.
 — ἀνθ' ὧν 619, f., 822, Obs. 3.
 — eis 625, 2, d.
 21 ἐν τῷ χρονίζειν .. 622, 2.
 24 μῆνας acc. 577.
 — εαυτήν 363, 4.
 25 μοι 599.
 27 ᾧ ὄνομα (ἦν supplied) 376, d.
 29 εἴη 802, Obs. 2.
 33 ἐπὶ 905, 3, a. a.
 — eis τοὺς αἰῶνας .. 625, 2, c.
 36 αὐτῇ dat. 599, 1.
 39 μετὰ 636, 3, a.
 41 καὶ ἐγένετο 800, Obs.
 42 φωνῇ 483, Obs. 3.
 43 ἵνα ἔλθῃ 803, Obs. 1, 3.
 44 eis 625, Obs. 5.
 — ἐν ἀγαλλιάσει .. 622, 3, h.
 45 ἡ πιστεύσασα .. 605, 6, d. a.
 47 ἐπὶ 634, 3, d.
 48 ἐπὶ 905, 3, a. e.
 — ἀπὸ τοῦ νῦν 451, 2, d.
 49 ὁ δυνατός 451.
 50 eis γενεάς 625, 2, c.
 — τοῖς φοβουμένοις .. 599, 1.
 51 ἐν βραχίονι 622, 3, d.
 — διανοία dat. 605.
 53 κενός pred. adj. 375, 5.
 54 παιδός 536.
 — μνησθῆναι inf. 609.
 — ἔλεος gen. 515.
 55 πρὸς 638, III. 3, h.
 57 τῇ Ἐλισάβετ dat. 597.
 — τοῦ τεκεῖν 678, 3, b.
 58 μετ' αὐτῆς .. 636, 1, h., see 905, Obs. 3.

59 ἐπὶ §. 635, 3, n.
 61 ὅτι 812, Obs. 8.
 — ὀνόματι dat. 603.
 62 τὸ τί ἂν θέλοι 457, 3.
 65 ἐπὶ .. 635, 1, b., 905, 3, a. c.
 66 μετὰ 636, 1, b.
 70 διὰ 627, 1, 3, a.
 71 ἐξ 621, 1, a. or 3, f.
 72 ποιῆσαι inf. 669.
 — μετὰ 636, 1, b., 905, Obs. 3.
 73 ὁρῶν attraction 824, II. 4.
 — πρὸς 638, 3, b.
 — τοῦ δοῦναι .. 803, Obs. 1, 3.
 77 τοῦ δοῦναι 493, 1.
 — ἐν 622, 3, b.

CHAP. II.

1 ἐγένετο 800, Obs.
 — παρὰ 637, 1, 3, γ.
 2 πρώτη with gen. 503, 3.
 3 ἕκαστος 478.
 4 ἥτις 816, b.
 — διὰ 627, II. 3, a.
 5 ἀπογράφασθαι 363, 6.
 7 αὐτοῖς 597.
 8 φυλακὴς acc. 563, 1.
 — νυκτός gen. 533.
 — ἐπὶ 905, 3, a. a.
 13 αἰνούντων number .. 378, a.
 16 σπεύσαντες 608, f.
 17 περὶ 632, 2, b.
 20 ἐπὶ 634, 3, d.
 — οἷς attraction 822.
 21 καὶ 759, Obs. 3.
 22 κατὰ 629, 3, a.
 26 πρὶν ἰδῆν 848.
 — Κυρίου att. gen. 542, 5, viii. b.
 27 ἐν πνεύματι 622, 3, d.
 — τὸ εἰδισμένον 436, 2, d.
 — νόμου att. gen. 542, 5, viii. b.
 28 καὶ αὐτός 760, 2.
 — eis 625, 1, a, 645.
 32 eis 625, 3, a.
 — ἐθνῶν att. gen. 542, 5, II. a, b.
 33 ἦν θαυμάζοντες part. 393, 1.
 — ἐπὶ 634, 3, d.
 35 καὶ σοῦ διὰ αὐτῆς 769, 2.
 — ὥτως ἐν 810.
 36 ἀπὸ 620, 2, a.
 37 ἐτῶν gen. 533.
 — νύκτα acc. 577.
 38 ὥρῃ dat. 606.
 41 κατ' ἔτος 629, 2, a.
 43 ἔγνω 393, 1.
 44 ἦλθον ὁδόν 558, 1.
 45 μὴ εὐρόντες part. 697.
 46 ἐν μέσῳ 622, 3, d.
 48 ἡμῖν 602, 3.
 49 τί ὅτι 872, Obs. 1.
 — τοῖς τοῦ Πατρὸς .. 436, d, 5.
 52 σοφία 605, 4.

CHAP. III.

1 Ἰουδαίας gen. 505.
 2 ἐπὶ 633, 2.
 — Θεοῦ att. gen. 542, 5, i. b.

2 ἐπὶ §. 635, 1, a.
 3 μετανοίας att. gen. 542, 5, viii. 4.
 — eis 635, 3, a.
 5 eis εὐθείαν 625, 3, d.
 — ellipse of ὁδόν 435, 1, a. b.
 7 οὖν 737, 5.
 — βαπτισθῆναι 669.
 8 ἐκ 620, 3, k.
 9 πρὸς 638, III. 1, a., 646, 3.
 13 παρὰ 637, III. 3, a.
 — ἡμῖν dat. 587, 2.
 15 μήποτε εἴη 802, 8.
 16 ἐν 622, 3, c.
 18 πολλὰ καὶ ἕτερα 759, Obs. 2.
 19 ὅπῃ 639, I. 2, a.
 — περὶ 632, 2, k.
 — ὧν ἐποίησε 822, 1.
 20 ἐπὶ πᾶσι 634, 3, k.
 21 ἐγένετο ἀνεφχθῆναι 669, 1.
 22 ἐν σοί 622, 3, a.
 23 ἐτῶν 533.
 — ἀρχόμενος 693.

CHAP. IV.

1 ἐν Πνεύματι 622, 3, c.
 2 ἡμέρας acc. 577.
 3 ἵνα γένηται .. 803, Obs. 1, 1.
 4 ἐπ' ἄρτον 634, 3, f.
 — ὁ ἐκθροπος 441, b.
 5 πᾶσας τὰς βασιλείας 454, 1, d.
 6 ᾧ ἂν θέλω 81a.
 7 σοῦ 518, 2.
 9 ἐπὶ 646.
 10 τοῦ διαφυλάξαι 492, 2.
 11 ἐπὶ χειρῶν 633, 1, a.
 14 κατὰ 628, d.
 16 κατὰ 629, 3, a.
 20 αὐτῷ dat. 597.
 22 ἐπὶ 634, 3, d.
 — χάριτος att. gen. 542, 5, iii.
 25 ἐπ' ἀληθείας 633, 3, f.
 — ἐπὶ 635, 2, a.
 26 εἰ μή=but. 860, 5, k.
 27 ἐπὶ 633, 2.
 29 eis 635, 3, a.
 30 διὰ 627, 1, h.
 31 ἦν διδάσκων 375, 4.
 32 ἐν ἐξουσίᾳ 627, 3, h.
 34 τί ἡμῖν 590, Obs. 2.
 — τίς for ὅστις .. 877, Obs. 2.
 35 eis 625, 1, a.
 36 ἐπὶ 903, 3, a. c.
 42 τοῦ μὴ πορεύεσθαι .. 493, 3.

CHAP. V.

1 τοῦ ἀκοῦειν 493, 2.
 — παρὰ 637, III. 1, c.
 3 Σίμωνος gen. 518, 2.
 — ἐκ 621, 1, b.
 5 διὰ 627, 1, 2, a.
 — ἐπὶ 634, 3, c.
 7 τοῦ συλλαβέσθαι 492, 3, see 803, Obs. 1.
 9 ἐπὶ 634, 3, d.
 — ᾧ attraction 822.

10 Σίμωνι §. 590, 2.
 — ἀπὸ τοῦ νῦν 456, 2, b.
 12 ellipse of ἦν 895, Obs. 1.
 14 change to oratio recta 802, Obs. 7.
 — περί 632, 2, a.
 17 ἐγένετο 669, Obs. 3.
 — eis 525, 3, or Obs. 2.
 19 μὴ εὐρόντες 746, 1, and Obs.
 — πόλις gen. (ἰδοὺ sc.) 522.
 20 ἀφένονται form 284.
 24 τοῦ ἀνθρώπου att. gen. 542, 5, ii. 8.
 — article 446, B.
 25 ἐφ' ᾧ 634, 1., 817, 5.
 26 λέγοντες ὅτι 802, Obs. 8.
 34 μή 873, 4.
 36 εἰ δὲ μήγε 860.

CHAP. VI.

3 οὐδὲ 776, 7.
 — οἱ μετ' αὐτοῦ 436, 1, d.
 4 ἔξεστι—εἰ μὴ ἐξεῖς 674.
 5 καὶ 760, 1.
 7 εἰ 877, b.
 — αὐτοῦ att. gen. 542, 5, ii. c.
 4.
 11 τῷ Ἰησοῦ dat. 602, 3.
 12 ἐγένετο—ἐξηλθεν 800, Obs.
 — Θεοῦ att. gen. 542, 5, II. c.
 4.
 13 ἀπὸ 620, 2, c.
 — a participial construction 708, Obs., 905, 6.
 17 ἀπὸ 620, 3, h.
 19 παρὰ 637, I. 2, a.
 20 eis 625, 1, d.
 22 οἱ ἄνθρωποι 446, B.
 23 κατὰ ταῦτα 629, 3, g.
 27 ἀλλὰ 774.
 28 ὑπὲρ 630, I. 2, d.
 29 ἐπὶ 635, 3, d.
 — ἀπὸ 620, 1, b.
 34 παρ' ὧν 822, Obs. 4.
 35 ὁπίσθου att. gen. 542, 5, II. a.
 — ἐπὶ 635, 3, c.
 38 μέτρον dat. 603, 2.
 40 ὑπὲρ 630, II. 3, b.
 42 ἔφες ἐκβάλλω 417.
 — βλέπων part. 697, b.
 44 ἐκ 621, 3, a.
 45 τὸ ἀγαθόν 436, 2, d. 1.
 47 nom. 477, 1.

CHAP. VII.

1 eis 625, 1, e.
 4 παρέξει fut. 406, 5, or 413, 1.
 5 ἡμῖν dat. 598.
 7 εἰς τὸ λόγον 548, Obs. 8.
 8 ὑπὸ ἐξουσίαν. 639, III. 3, c.
 — ὑπ' ἐμαυτὸν. 639, III. 3, a.

9 αὐτόν acc. §. 493, Obs. 4.
 12 asyndeton 792, 1, a.
 13 ἐπ' αὐτῇ 634, 3, d.
 16 ἐγγιγερται perf. 399, 3.
 21 τὸ βλέπειν 678, a.
 24 Ἰωάννου att. gen. 542, 5, ii. d.
 30 eis 625, 3, Obs. 3.
 — μὴ βαπτισθέντες part. 697, a.
 31 γενεᾶς att. gen. 542, 5, viii. b.
 35 ἀπὸ 620, 3, d.
 37 ἦτις 816, 7.
 — ὅτι ἀνέκειται 886, 2.
 38 παρὰ 637, III. 1, d.
 41 δανειστῇ dat. 597.
 43 ellipse of οὗτος 817, 4.
 44 ἐπὶ 635, 3, c.
 45 ἀφ' ἧς (ἑρας) 620, 2, a.
 — καταφιλοῦσα part. 688.
 47 οὗ χάριν 621, Obs. 2.
 50 eis εἰρήνην 625, 3, d.

CHAP. VIII.

4 διὰ 627, I. 3, f.
 5 τοῦ σπεῖραι 493.
 13 πρὸς καιρόν. 638, III. 2, b.
 15 ἐν ὑπομονῇ 622, 3, b.
 22 ἐν μιᾷ τῶν ἡμερῶν 622, 2.
 23 συνεπληροῦντο subj. supplied 893.
 16 ἦτις 816, Obs. 8.
 27 αὐτῷ—αὐτῷ 658, 2.
 33 κατὰ 628, 1, a.
 34 κατὰ 629, 1, b.
 42 ὡς ἐτῶν 523.
 46 ἐξελεύσασιν 665, 1.
 47 δι' ἣν αἰτίαν 627, 3, a, 877, Obs. 3.

CHAP. IX.

1 ἐπὶ 905, 3.
 3 eis 625, 3, a.
 — ἀνά 624, Obs.
 — ἔχειν inf. 671, a.
 5 ὅσοι=ἐάν τινες 829, 2.
 — καὶ 760, 1.
 — ἐπ' αὐτούς 635, 3, b.
 7 ὑπὸ τινων 639, I. 2, a.
 8 ἄλλων (ἐπὶ supplied) 650, c.
 10 πόλεως att. gen. 542, viii. a.
 13 εἰ μή with conj. 854, Obs. 1.
 17 τὸ περισσεῦσαν 436, d. 1.
 — κόφινος appos. 467, Obs. 6.
 22 ἀπὸ 620, 3, d.
 23 καθ' ἡμέραν 629, 2, c.
 25 κερθήσας conditional part. 697, c.
 26 μέ acc. 550, b.
 27 ὥς ἂν 846.

28 ἐγένετο—ἡμέραι §. 386.
 30 οἵτινες 816, 6.
 33 ποτήσωμεν 416.
 — μὴ εἰδώς 746, and Obs.
 36 ἐν τῷ γενέσθαι 678, c.
 40 ἡδυνήθησαν form 171, Obs. 1.
 41 πρὸς 638, III. 1, d.
 — ὁμῶν (see Mark ix. 19.)
 44 eis τὰ ἄτα 625, 1, Obs. 5.
 45 ῥῆμα acc. 551, 2.
 46 τὸ τίς κ. τ. λ. 457, Obs.
 47 παιδίου gen. 536.
 — παρ' ἑαυτῷ 637, 2.
 48 ἐπὶ 634, e.
 50 ὑπὲρ 630, 2, a.
 51 τοῦ πορεύεσθαι 803, Obs. 1, i.
 55 οἶον for οἰοῦ 877, Obs. 2.
 — πνεύματος gen. 518, 2, a.
 58 ποῦ κλίση 417, 877, Obs. 2.

CHAP. X.

2 ἐστὶ supplied 376.
 — Κυρίου gen. 529, Obs.
 6 εἰρήνης att. gen. 542, 5, viii. b.
 17 ἐν 622, 3, b.
 21 τῷ πνεύματι 605, 4.
 22 ὑπὸ 639, 2, a.
 31 κατὰ 629, 3, g.
 32 κατὰ } 629, 1, a.
 33 κατὰ }
 35 ἐπὶ τὴν ἁβρίον. 905, 3, a, d.
 36 eis 625, Obs. 4.
 37 μετ' αὐτοῦ 636, 1, b.
 39 τῆς dat. 597.
 40 περὶ 632, 3.
 42 ἦτις 816, Obs. 8.

CHAP. XI.

3 τὸ καθ' ἡμέραν. 456, 2, b., 624, 2, Obs.
 4 καὶ γὰρ 786, Obs. 8.
 5 μεσουκτιῶν gen. 523.
 6 ἐξ ὁδοῦ 621, 2, b.
 7 eis 646.
 8 εἰ καὶ 862.
 — οὐ δώσει 744, Obs.
 — ὅσων 529.
 9 αἰτεῖτε καὶ κ. τ. λ. 420, Obs. 2.
 — ὅνα omitted 376, Obs. 1.
 11 τίνα—τὸν πατέρα—article, 447, Obs. 1.
 — αἰτήσιν with double acc. 83.
 — form of sent. 881, i., 883, 3.
 — apodosis 860, 9., 852, 4.
 — μή 873, 4.
 — ἀντί 618, 2, c.
 19 nom. position of 477, 1.
 32 eis 625, 3, d.
 35 μή—ιστίν. 816, Obs. 2.
 41 ἐλεημοσύνην δότε 375, 6, 360, 1.

* It seems as if ἐκλεξάμενος belonged to some such notion as εἰδωσκε, which is broken off by the introduction of the circumstances of the teaching, and deferred till v. 20, εἰλεγε.

48 ἄρα .. §. 784, a., 787, *Ods.*
 49 Θεοῦ attr. gen. 542, 5, viii. a.
 51 ἀπό..... 620, 2, b.

CHAP. XII.

1 ἐν οἷς..... 622, 2.
 2 οὐδέν supplied to κρυπτόν, 893, b.
 3 ἀν' ὧν..... 618, 2, f.
 — πρὸς τὸ οὐδ..... 638, 1, d.
 4 ἀπό..... 620, 3, h.
 6 ἀσσυρίων gen..... 519.
 7 στρουθίων gen..... 503.
 10 εἰς..... 625, 3, b. and 1. a.
 14 ἐφ' ὧν..... 905, 3, a. a.
 19 εἰς..... 625, 2, *Ods.* 3.
 20 ἀπαυτοῦσιν.. 373, 7, 397, b.
 — τίνι..... 597.
 21 ἐαυτῶ..... 599, 1.
 22 ψυχῇ..... 596, 6.
 — φάγητε conj. del. ... 417.
 24 καί..... 760.
 32 nom. for voc..... 476, 6.
 36 πότε for ὅποτε. 877, *Ods.* 2.
 — ἐλθόντος—αὐτῶ..... 710, c.
 40 ὃ ἄρα..... 822, 2.
 41 πρὸς..... 638, III. 3, e.
 42 ἐπὶ..... 633, 3, h.
 — τοῦ διδόναι..... 492.
 44 ἐπὶ..... 634, 1, c.
 47 πολλὰς acc..... 545, 3.
 48 παντὶ transp. 824, II. *Ob.* 1.
 — παρέθεντο..... 373, 7.
 52 ἐπὶ..... 634, 3, b.
 57 ἀφ' ἐαυτῶν..... 620, 3, e.

CHAP. XIII.

1 μετὰ..... 636, *Ods.* 1.
 2 παρὰ..... 637, III. 3, e.
 7 ἐτη acc..... 577.
 — ἑνὶ..... 882, 1.
 9 aposiopesis..... 810, 3, c.
 — εἰς..... 625, 2, b.
 15 interrog. sent. 872, *Ods.* 1.
 16 ἰδού..... 798, 2.
 19 εἰς..... 625, 1, a.
 22 κατὰ..... 629, 1, b.
 34 ἐν τρόπῳ..... 580, 2.
 35 χρόνος supplied from ὅτε, 373, 3.
 — ὅτε εἶπτε..... 842, 2.

CHAP. XIV.

1 καί..... 800, *Ods.*
 5 form of sent. ... 698, *Ods.* 5.
 13 asyndeton..... 792, 1, a.
 18 ἀπὸ μίας (δδοῦ) .. 620, 3, e.
 26 εἰ—ὀν-μισεῖ (= φιλεῖ, cf. Matt. x. 37) 744, *Ods.*
 31 ἐν..... 622, 3, b.
 32 τὰ πρὸς εἰρήνην. 436, d. 5., 638, III. 3, a.

CHAP. XV.

4 ἐπὶ..... 635, 3, a.
 — ὧς..... 846.

5 χαίρων..... §. 698, d.
 7 χαρὰ ἵσταται—4. 779, *Ods.* 3.
 13 οὐ πολλὰς..... 738, *Ods.* 3.
 15 ἐκολλήθη pass. for middle, 367, 2.
 16 ἀπό..... 620, 3, e.
 17 ἁρτων gen..... 539, 1.
 18 ἀναστὰς part.. 698, *Ods.* 1.
 21 εἰς..... 625, 3, b. 1, a.
 22 ὅτε—εἰς..... 625, 1, e.
 26 τί εἴη ταῦτα orat. obl. 802, *Ods.* 3, and 7.

CHAP. XVI.

2 τί τοῦτο..... 881, 1.
 4 ἔργων..... 403.
 8 δικίας attr. gen. } 542, 5.
 — φωτός..... } viii. d.
 — ὑπέρ..... 631, II. 3, b.
 9 εἰς.....
 13 ἀνθίσταται..... 406, 5.
 15 ἐστὶ supplied..... 376.
 20 πρὸς..... 646.
 24 ὁδῶτος..... 540, *Ods.*
 26 ἐπὶ πᾶσι..... 634, 3, h.
 — ἡμῶν gen..... 526.

CHAP. XVII.

1 δι' οὐ..... 627, I. 3, c.
 2 λυσιτελεῖ εἰ..... 853, 2, a.
 3 ἐαυτοῖς..... 654, 2, b.
 9 μή..... 873, 4.
 15 μετὰ..... 636, 3, a.
 20 ἔρχεται pres..... 397, b.
 21 ἐροῦσιν nom. suppl. 373, 7.
 24 ἐκ τῆς (μοίρας) 436, β., 621, 1, d.
 — ὑπό..... 639, III. 1, c.
 27 ἄχρι ἥς ἡμέρας.. 824, II. 2.
 30 ἔσται ἡ ἡμέρα. 824, II. 2, c.
 35 ἐπὶ τὸ ἀπό..... 635, 1, b.

CHAP. XVIII.

1 πρὸς..... 638, III. 3, e.
 3 ἀπό..... 620, 1, b.
 4 ἐπὶ χρόνον..... 635, 2, b.
 5 εἰς τέλος..... 625, 2, b.
 7 οὐ μή..... 748, *Ods.* 4.
 — ἡμέρας gen..... 523.
 8 nominative..... 477, 1.
 9 ὅτι εἰσι δίκαιοι..... 886, 2.
 12 τοῦ σαββάτου gen..... 523.
 13 ἀμαρτωλῶ dat..... 596.
 14 ἡ..... 779, *Ods.* 3, b.
 16 τοιοῦτων gen..... 518, 2, a.
 18 ποιήσας part..... 699, c.
 27 παρὰ..... 637, II. 1.
 41 τί θέλεις ποιῆσω..... 417.

CHAP. XIX.

2 δυνάμει καλούμενος.. 548, *Ods.* 8.
 — ἦν supplied..... 895, *Ods.* 1.
 — αὐτός—οὗτος.. 655, *Ods.* 2.
 3 ἀπό..... 620, 3, e.
 7 παρὰ..... 639, II. 1.

8 τινός..... §. 201.
 15 καὶ ἐγένετο—καί.. 800, *Ods.*
 23 ἐπὶ..... 635, 3, d.
 37 πρὸς..... 638, III. 1, b.
 41 καὶ γὰρ..... 735, 1a.
 48 τὸ τί..... 457.

CHAP. XX.

9 χρόνους acc..... 577.
 19 πρὸς..... 638, 1, h.
 21 ἐπ' ἀληθείας..... 633, 3, f.
 37 ἐπὶ..... 633, 1, c.
 38 αὐτῶ..... 599.
 47 προφάσει..... 603.

CHAP. XXI.

4 ἐκ..... 621, 3, i.
 6 ταῦτα ἃ θεωρεῖτε, 581, 1, 70a, *Ods.* 1.
 8 βλέπετε μή..... 814.
 — ἐπὶ..... 634, 3, e.
 16 ἐξ ὧν..... 621, 3, i.
 19 ἐν ὑπομονῇ..... 621, 3, e.
 22 τοῦ πλησθῆναι 803, *Ods.* 1, 3.
 30 ἀφ' ἐαυτῶν..... 620, 3, f.
 32 ὧς ἔν..... 846.

CHAP. XXII.

2 γὰρ..... 786, *Ods.* 1.
 15 ἐπιθυμία 545, *Ods.* 8., 899, 1.
 19 ὑπέρ..... 630, 2, h.
 — εἰς..... 625, 3, a.
 — ἐμῇ..... 652, *Ods.* 6.
 20 ἐν..... 622, 3, h.
 — ἐκχυρόμενον pres. part. 705, 6, f.
 22 κατὰ..... 629, 3, a.
 — δι' οὐ..... 627, I. 3, e.
 24 τίς—δοκεῖ pres ind. 886, 2.
 26 οὐχ οὕτως, oc. ποιεῖτε 895, 4.
 30 ἐπὶ..... 633, 1, c.
 31 τοῦ συνιδῆσαι..... 492, 2.
 32 περὶ..... 632, 3, d.
 — πρὶν ἀπαρτήσθαι..... 848.
 — μή..... 749, 1.
 41 λίθου βολῆν acc..... 580, 1, 578.
 49 εἰ..... 871, h.

CHAP. XXIII.

1 πληθὺς ἤγαγεν..... 378, a.
 5 ἀρξάμενος..... 696, 1.
 8 ἐξ ἱκανοῦ..... 621, 3, d.
 15 αὐτῶ dat..... 611, a.
 22 τί γὰρ..... 786, 2.
 28 ἐπ' ἐμὲ.. 635, 3, d., 905, c.
 33 ἐν μὲν—ἐν δέ..... 816, 3, h.
 34 αὐτοῖς..... 588.
 38 ἐπ' αὐτῶ..... 634, 3, c. or 1.
 45 μέσον adverbial..... 714, a.
 48 ἐπὶ..... 636, 3, a.
 52 οὗτος..... 658, 1.
 53 negatives..... 747.
 54 παρασκευὴ ἄρτος..... 435, e.
 56 σάββατον acc..... 577.

CHAP. XXIV.

- 1 ὄρθρου §. 523.
 5 μετὰ 636, 1, a.
 12 πρὸς ταυτὸν ... 638, 3, b.
 16 τοῦ ἐπιγινώσκειν. 803, Obs. 3.
 17 καὶ ἔστε for ὄντες.. 705, 5.
 21 οὗτος ἐστίν 886, 2.
 — σύν 623, Obs. 3.
 — ἔγει (sc. χρόνος) ... 373, 3.
 22 ὄρθρηναι 714, b.
 25 ἐπὶ 634, 3, d.
 27 ἀρξάμενος 607, Obs. 1.
 29 πρὸς 638, III. 2, a.
 42 ἀπὸ 620, 3, c.
 49 πατρός attr. gen. 542, 5, i. β.

ST. JOHN I.

- 1 ὁ λόγος article emphatic 447, a.
 — πρὸς 905, 3, d.
 — Θεός without art. 447, Obs. 4.
 3 δὲ αὐτοῦ 627, 3, c.
 — οὐδέ 776, 7.
 — γέγονεν 399, 3.
 6 παρὰ 637, I. 1.
 — asyndeton 792.
 7 εἰς 625, 3, a.
 8 περὶ 632, 1.
 11 τὰ ἴδια 436, d. 4.
 12 ὅσοι ἔλαβον—αὐτοῖς .. 817, Obs. 10.
 — εἰς 625, 3, b.
 13 ἐξ 621, 3, c.
 — σαρκός attr. gen. 542, ii. β.
 14 ἐν 622, 1, b.
 — παρὰ 637, I. 1.
 — μοιγενοὺς without article 447, 2.
 15 μου gen. 526.
 16 ἐκ 621, 3, i. or I.
 — ἀπὶ 618, 3, b.
 18 ἐώρακε perf. .. 399, Obs. 5.
 — εἰς 647, b.
 — ἐκείνος 658, 1.
 21 τί οὖν 737, 6.
 — δ προφήτης 447, i. b, 902, 1.
 24 ἐκ 621, 3, i.
 29 κόσμου attr. gen. ... 542, 5, viii. a.
 30 διὰ τοῦτο 627, 3, a.
 33 ἐπ' αὐτόν 905, 3, b.
 34 perfects 399, Obs. 5.
 40 παρ' αὐτῷ 637, II.
 — ἡμέραν acc. 577.
 41 παρὰ 639, I. 2, a.
 42 πρῶτος for πρῶτον 714, 1, b.
 44 τῇ ἐπαύριον 436, γ.
 49 πρὸ τοῦ φωνῆσαι 678, b.
 52 ἀπ' ἑρτι 644.

CHAP. II.

- 1 τῇ definite, referring to τῇ ἐπαύριον (i. 44.) 447, i. d.
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- 1 Γαλιλαίας attr. gen. 542, 5, vi. b.
 2 ἐκλήθη number.. 393, 2, 1.
 — εἰς 625, 1, c.
 4 τί ἐμοὶ κ. τ. λ. ... 590, I. 2.
 — μου attr. gen. 542, 5, viii. b.
 5 ὅ τι ἔν 830, 4.
 6 κατὰ 629, 3, a.
 — ἀνὰ 628, Obs. 5.
 7 ὕδατος gen. 539, 1.
 10 μεθυσθῶσι aor. subj. 842, 6.
 — asyndeton 792, e.
 11 εἰς 625, 3, b.
 13 Ἰουδαίων attr. gen. 542, 5, viii. a.
 15 ἐκ 621, 3, l.
 22 ὃ εἶπεν 822.
 23 ἐν 622, 2.
 24 ταυτὸν 363, 4.
 — διὰ 627, II. 2, a.
 25 τοῦ ἀνθρώπου article 447, 1, β.

CHAP. III.

- 1 ἐκ 621, 3, k.
 — Νικόδημος ὄνομα αὐτῷ 475, Obs. 1.
 2 νυκτός 523.
 — διδάσκαλος pred. subst. 375, 5.
 — Θεός article .. 448, Obs. 4.
 — μετ' αὐτοῦ 636, 1, b.
 3 Θεοῦ attr. gen. 542, viii. b.
 4 μή 873, 4.
 5 ἐκ with two nouns 650, Obs.
 6 κ 621, 3, a.
 8 γεγεννημένος pft. part. 706, 6, c. 8.
 10 ὁ διδάσκαλος emphatic art. 448, 1, b.
 12 τὰ ἐπίγεια... 436, 2, d. 4.
 13 εἰ μή 860, 5.
 16 ὥστε—ἔδωκεν ... 803, 1.
 21 ἐν Θεῷ 623, 3, l.
 25 ἐκ 621, 3, b.
 — μετὰ 636, 1, a.
 26 οὗτος 658.
 28 μοί 598.
 29 χαρὰ χαίρει ... 548, Obs. 8.
 — διὰ 627, II. 3, a.
 32 perf. and aorist... 405, 5.
 34 ἐκ μέτρου 621, 3, d.
 35 ἐν 645, 1, a.

CHAP. IV.

- 2 καίτοιγε... 735, 6.
 — αὐτός 656, d.
 6 ἐκ 621, 3, c. or 2, b.
 — ἐπὶ 634, 1, a.
 7 ἀντλήσαι inf. 669.
 9 παρὰ 637, I. 2, γ.
 10 Θεοῦ attr. gen. 542, 5, i. β.
 12 μή 873, 4.
 13 ἐκ 621, 3, l. or i.
 14 οὐ 822.
 — οὐ μή 748, Obs. 4.

- 14 εἰς τὸν αἰῶνα .. §. 625, 2, c.
 — εἰς 625, 3, a.
 17 εἶπας ὅτι... 802, Obs. 8.
 23 ἐν πνεύματι 622, b.
 27 ἐπὶ τούτῳ 634, 2, b.
 — μετὰ 636, 1, a.
 31 ἐν τῷ μεταξὺ... 612, 2.
 34 ἵνα ποιῶ 803, Obs. 1.
 35 πρὸς 638, III. 3, a.
 38 ὁ acc. 548, 2, e.
 40 παρ' αὐτοῖς 637, II.
 47 ἡκει pres. 886, 2.
 52 ὥραν 898, 2.

CHAP. V.

- 2 ἐπὶ 634, 1, b.
 3 asyndeton 467, 6.
 4 κατὰ καιρὸν 629, 2, b.
 — ἐν 645.
 — οὖν 737, 1.
 — ᾧ κατείχετο νοσήματι 824, II. 2.
 5 ἔτη 577.
 7 ἐν α 622, 2.
 11 ἐκείνος emphatic ... 658, 1.
 13 τίς for ὅστις .. 877, Obs. 2.
 19 ἀφ' αὐτοῦ 620, 3, d.
 23 ὁ μὴ τιμῶν 746.
 27 υἱὸς ἀνθρώπου without art. 905, 4, a.
 — ἀνθρώπου attr. gen. ... 542, viii. b.
 35 πρὸς ὥραν .. 638, III. 2, b.
 41 ἔγνωκα 399, Obs. 1.
 45 ὕμῶν gen. 568.
 46 conditional sentence.. 856.

CHAP. VI.

- 2 ἐώρων number ... 378, a.
 — ἐπὶ 633, 3, c.
 6 περὶ αὐτῶν 608, f.
 7 δηναρίων gen. 519.
 9 εἰς 625, 3, Obs. 1.
 10 ἀριθμὸν acc. 578.
 13 βεβρωκῆσθαι dat. 599.
 18 ἀνέμου gen. ... 483, Obs. 3.
 19 σταδίας acc. 578.
 — θεωροῦσι 396, 2.
 21 ἐπὶ 646.
 24 οὐκ ἔστιν 886, 2.
 27 βρωσίν acc. 576, 2.
 28 Θεοῦ attr. gen. 542, 5, ii. c.
 3, or viii. b.
 43 μετ' ἀλλήλων 636, 1.
 45 Θεοῦ gen. 483, Obs. 3.
 46 παρὰ 637, I. 1.
 — οὗτος emphatic... 658, 1.
 51 ὑπέρ 630, 2, a.
 56 ἐν ἐμοί 622, Obs. 3.
 62 ἐὰν οὖν arosiopesis 860, 3, c.
 66 ἐκ τούτου 621, 2, b.
 70 τοὺς δώδεκα 451, 1.

CHAP. VII.

- 1 περιπατεῖ impft. ... 402, 2.

- 2 ἡ σκηνοπηγία app. §. 435, Obs. 2.
 3 οὖν 737, 3, and Obs.
 4 καί 752.
 5 ἐπιστεῖν (sc. at that time) 402, 1.
 — οὐδέ 760.
 8 ἀναβαίνει pres. 397, b.
 13 μέντοι 730, a.
 — παρηγορία dat. 604.
 — δια 627, II. 3, a.
 16 τοῦ πέμψαντος gen. 518, 2, a.
 17 ἀπό 620, 3, c.
 22 οὐχ ὅτι 762, 2, b.
 — ἐκ 621, 3, a.
 24 κατ' ὧν 629, 3, g.
 — κρίσιν acc. 568.
 25 ζητοῦσιν nom. suppl. 373, 7.
 26 μήποτε 873, 4.
 29 παρ' αὐτοῦ 637, I.
 30 τὴν χεῖρα 354, Obs.
 31 ὧν 822.
 33 χρέον acc. 577.
 — καί 752.
 35 διασποράν τῶν Ἑλλήνων 447, c.
 37 τῇ μεγάλῃ app. 458, Obs. 2.
 41 μὴ γὰρ 781, Obs. 1., 873, 4.
 — ἔρχεται pres. 395, 1.
 40 ἐκ τοῦ ὄχλου(?) (τινές) 893, c.
 43 διὰ 627, II. 3, a.
 40 εἰς number 378, a.
 50 νυκτός 523.

CHAP. VIII.

- 2 ὕβρου gen. 523.
 4 αὐτοφώρῳ 634, 3, 9.
 5 οὖν 737, 6.
 6 δακτύλῳ dat. 607.
 — εἰς 625, 1, c.
 7 ἐρωτῶντες part. 687.
 — ἐπ' αὐτῇ 634, 3, b.
 9 ὑπό 639, I. 2, a.
 — εἰς καθείς 605, Obs. 5.
 — κατελείφθῃ agreement 393, 1.
 10 γυναικός gen. 524, 2.
 12 οὐ μή 748, Obs. 12.
 — ζωῆς attr. gen. 542, viii. a.
 15 καὶ ἐάν 759, 2.
 16 δέ position of. 762, Obs.
 — verb supplied 376, Obs. 1.
 21 ἐν τῇ ἀμαρτίᾳ 622, 3, d.
 23 ἐκ τῶν κάτω 621, 3, κ.
 25 τὴν ἀρχὴν 580, 2.
 27 πατέρα acc. 583.
 29 αὐτῷ dat. 594, 4.
 41 ἐκ 621, 3, d.
 52 ἐγνώκαμεν pref. 399, Obs. 5.
 — θανάτου 537.
 54 οὐδὲν 381, Obs. 3.
 55 ὁμῶν gen. 507.
 56 ἵνα ἴδῃ 803, Obs. 1, 3.
 59 ἐκρύβη 367, 2.

CHAP. IX.

- 1 ἐκ γενετῆς §. 621, 2, a.
 4 ἕως ἐστὶν 847, 2.
 6 ἐκ 621, 3, l.
 7 εἰς 646.
 — οὖν 737, 3.
 18 ἕως ὅτου 527, Obs. 1.
 21 λαλήσει fut. 413, 1.
 24 ἐκ δευτέρου 621, 3, d.
 30 ἐν τούτῳ 622, 3, i.
 31 ἀμαρτωλῶν gen. 485.
 32 sentence as nom. 372, f.
 39 εἰς κρίμα 625, 3, a.

CHAP. X.

- 1 ἐκείνος emphatic 658.
 3 τοῖτ' dat. 598.
 — κατ' ὄνομα 619, 3, g.
 5 οὐ μή 748, Obs. 1.
 11 ὑπέρ 630, 2, a. or b.
 12 οὐ 518, 2.
 13 οὐ μέλει const. 496, Obs. 2, and 3.
 16 ἐκ 621, 3, k.
 — asyndeton 792, d.
 21 δαιμονιζομένου 518, 3.
 22 τὰ ἐγκαλνία 355, Obs. 1.
 25 τὰ ἔργα nom. 477, 1.
 33 περί 632, I. 3, c.
 37 εἰ οὐ ποιῶ 744, Obs.
 39 χειρός number 354, Obs.

CHAP. XI.

- 1 ἀπό 620, 3, b.
 3 ὃν φιλεῖς sentence, as subj. to verb, 373, b.
 4 πρὸς 638, 3, a.
 — ὑπέρ 631, 1, 3, a.
 — διὰ 627, 1, 3, d.
 5 τὴν Μάρθαν 450, 1.
 7 ἔπειτα μετὰ τούτο 898, 2.
 — ἄγωμεν conj. 416.
 13 ὕπνου attr. gen. 542, 5, ii. B. b.
 15 δι' ὡμᾶς 627, II. 3, a.
 18 ἀπό 620, 1, d.
 31 ὅτι ὑπάγει pres. 802, Obs. 8.
 32 εἰς 625, 1, b.
 33 τῷ πνεύματι 605, 4.
 — αὐτόν 363, 4.
 39 ὅς ἐστι subj. supplied. 373, 3.
 43 φωνῇ dat. 603.
 47 τί ποιοῦμεν 397, a.
 49 ἐναντιοῦ gen. 523.
 56 μετ' ἀλλήλων 636, 1, a.
 57 ποῦ ἐστὶ 886, 2.

CHAP. XII.

- 1 πρό 905, 8.
 5 δηναρίων gen. 519.
 12 ὄχλος — ἀκούσαντες 378, a.
 13 τὰ βάτα 442, b.
 16 ἐν' αὐτῷ 634, 3, i.

- 36 ἐκρύβη §. 367, 2.
 42 μέντοι 730, a.
 43 ἀνθρώπων attr. gen. 542, 5, l. B.

CHAP. XIII.

- 1 ἵνα μεταβῇ 802, Obs. 1, 3.
 — εἰς τέλος 625, Obs. 1.
 9 verb supplied. 895, 1, a.
 10 λελουμένους 705, 6, c. l.
 15 ὁμῶν 598.
 27 τάχιον 724, l.

CHAP. XIV.

- 2 ἐτοιμάσαι inf 669.
 — ὑμῶν dat. 598.
 3 ἐρχομαι pres. 397, b.
 6 δι' ἐμοῦ 627, 1.
 13 ἐν τῷ υἱῷ 622, 3, c. or e.
 17 παρ' ὁμῶν 739, II.
 18 ὀρφανούς pred. subst. 375, 4.
 21 ὑπό 639, 2, a.
 26 διδάξει with doub. acc. 551.
 — ὑπομήσει double acc. 585.

CHAP. XV.

- 2 ἐν ἐμοί 612, d.
 6 ἐβλήθη aor. 403, 1.
 — συνάγουσιν subj. supplied. 373, 7.
 — καλεῖται nom. suppl. 373, 3.
 24 εἰχσαν(?) form 197, 9.

CHAP. XVI.

- 8 περί 632, I. 2, b.
 16 μικρόν—ἔστι omitted 576.
 — καί for ὅτε 752.
 17 τινές supplied. 893, c.
 20 εἰς 625, Obs. 4.

CHAP. XVII.

- 2 σαρκός attr. gen. 542, 5, ii. a.
 — πᾶν transp. 824, II. 2, b.
 5 πρὸ τοῦ εἶναι 678, b.
 9 περί ὧν 632, 2, b., 822, Obs. 3.
 17 ἐν ἀληθείᾳ 622, 3, b.
 19 ὑπέρ 631, 2, a. or e.
 24 θέλω ἵνα ᾤσιν 803, Obs. 1, 1.
 26 ἡγάπησας double acc. 583.

CHAP. XVIII.

- 3 ἐκ 621, 3, a.
 — ἔρχεται pres. 395, 2.
 16 πρὸς 638, II. 1, b.
 — ἀρχιερεῖ dat. 590, 1.
 17 μὴ εἰ 873, 4.
 20 συνέρχονται 395, 1.
 31 κατὰ 629, 3, a.
 37 εἰς 625, 3, a.

CHAP. XIX.

- 7 υἱόν pred. subst. 375, f.
 11 οὐκ εἶχες without εἶν 828, 1.

a This seems to get the sense of about, from the 15 stades being viewed as the lowest point whence the narration begins—it might fall under the analogy of §. 620, 1, d.

- 12 ἐκ τούτου §. 621, 2, d.
 — Καίσαρος attr. gen. 542, 5,
 ii. c. 1.
 23 ἐκ τῶν ἄνωθεν . . . 456, 2, a.,
 621, 1, b.
 — δι' ὅλου 627, 1, b.
 24 τίνος ἔσται 518, 2, a.
 — ἐπὶ 635, 3, c.
 29 ὕψους 559, 2.
 34 ἐξῆλθεν number . . . 393, 1.
 42 διδ 627, II. 3, a.

CHAP. XX.

- 1 ἡμέρα supplied . . . 436, a. B.
 — βλέπει pres. 395, 2.
 3 number of verb. . . . 393, 1.
 5 μύνοι 730, a.
 8 πρῶτος 714, 6.
 11 πρὸς 638, III. 1, d.
 12 ἐν λευκοῖς 436, γ.
 — πρὸς 638, II. 1, b.
 17 μοῦ gen. 536.
 18 κύριος supplied . . . 893.
 19 εἰς 646.
 23 ἁμαρτίαι supplied . . 893.
 31 double apposition . . 467, 6.

CHAP. XXI.

- 1 ἐαυτόν 363, 4.
 — ἐπὶ 633, 1, c.
 6 ἀπὸ 620, 3, c.
 8 πλοιαρίῳ dat. 604, 2.
 — ἀπὸ 620, 1, d.
 — ἰχθύων 542, 5, vii. c.
 10 ἀπὸ 620, 3, c.
 21 οὗτος δὲ τί 897.
 22 πρὸς 638, III. 3, e.
 23 εἰς 625, 1, f.
 25 ἅτινα 816, 7.
 — καθ' ἐν 629, 3, h.
 — apodosis 852, 4.

ACTS I.

- 1 ἐποιήσαμένη midd. . . 363, 6.
 — ὦν 822.
 2 ἥς ἡμέρας 822, Obs. 8.
 — διὰ 627, I. 3, c.
 3 ἐαυτόν 363, 4.
 — ἐν 622, 3, b.
 — διὰ 627, 1, a.
 — τὰ περὶ κ. τ. λ. . . . 436, d. 6.
 4 πατρός attr. gen. . . 542, 5,
 1. b.
 5 οὐ μετὰ πολλὰς 738, Obs. 3.
 6 εἰ 877, b.
 7 ὁμῶν gen. 518, 2.
 — ἐν 622, 3, h.
 8 ἐσχάτου gen. . . . 527, Obs. 1.
 — τῆς γῆς attr. gen. . 542, 5,
 vi. b.
 10 καὶ ἰδοὺ 757, 3.
 11 ὃν τρέπον 824, II. 2.
 13 Ἰακώβου (ἀδελφός suppl.)
 436, b.
 15 ἐν μέσῳ 623, 1, a.

- 15 ἀδελφῶν gen. §. 527.
 — ἐπὶ τὸ αὐτό 635, 2, b.
 16 διὰ 627, 3, d.
 — συλλαβοῦσιν dat. . . 596, 1.
 17 διακονίας attr. gen. 542, viii.
 b.
 18 ἐκ 621, 1, d.
 — μέσος remote attributive,
 375, 5.
 19 αἵματος attr. gen. . . 542, 5,
 viii. b.
 21 ἀνδρῶν gen. 534.
 — ἐφ' ἡμᾶς 635, 1, b.
 22 ἀπὸ 620, 2, d.
 24 ὅν for ὅτινα 877, Obs. 2.
 — ἕνα ὅν 881, 1.
 25 λαβεῖν inf. } . . . 669.
 — πορευθῆναι inf. }
 26 ἐπὶ 905, 3, b.
 — μετὰ 636, 1, b.

CHAP. II.

- 1 ἐν τῇ συμπληροῦσθαι 622, 2.
 2 ὥσπερ 704.
 3 πυρός attr. gen. 542, 5, vii.
 a.
 4 Πνεύματος gen. . . . 539.
 6 διαλέκτῳ dat. 603.
 12 ἄλλος πρὸς ἄλλον . . 380, 3.
 13 γλεῦκος 539.
 — εἰσὶ pres. 886, 2.
 17 καὶ ἔσται—ἐκχεῶ 800, Obs.
 — ἀπὸ 620, 3, c.
 — ἐπὶ 905, 3, b.
 — ἐνυπνίῳ dat. . . . 548, Obs. 8.
 19 αἷμα app. 467.
 20 κυρίου attr. gen. 542, viii. b.
 22 λόγους acc. 483, Obs. 1.
 — ἀπὸ 620, 3, d.
 — εἰς 625, 1, f.
 23 τοῦτον 658.
 — βουλῇ dat. 603.
 — διὰ 627, I. 3, d.
 — διὰ παντός 627, 2, a.
 26 ἐπ' ἐλπίδι 634, 3, c. fin.
 27 εἰς ἄδου 625, 1, e.
 28 ζωῆς attr. gen. 542, 5, ii. β.
 or viii. b.
 — εὐφροσύνης gen. . . . 539.
 29 ἐξόν—ἔστιν suppl. 376, Obs.
 1.
 — ἐν ἡμῖν 622, b.
 30 ὄρκῳ ἑμοσεν 548, Obs. 8.
 — ἐκ 621, 3, a.
 31 εἰς ἄδου 625, Obs. 1.
 33 δεξιᾷ dat. 605.
 — παρὰ 637, I. 3, γ.
 38 ἐπὶ 634, 3, e.
 — εἰς 625, 3, a.
 39 ὕμν dat. 597.
 — εἰς μακράν 376, Obs. 1., 625,
 3, d.
 — δσους ἄν 810, 2.
 42 ἥσαν προσκαρτ. . . . 375, 4.
 43 διὰ 627, 3, c.
 45 καθότι ἄν εἶχε . . . 827, c.

- 46 καθ' ἡμέραν §. 629, Obs.
 — κατ' οἶκον 629, 3, h.
 47 πρὸς 638, III. 3, c. or f.
 — σωζομένους pres. part. 705,
 5, η.

CHAP. III.

- 1 ἐπὶ τὴν θῶραν 635, 2, b.
 2 ἐκ κοιλίας 621, 2, a.
 — τοῦ αἰτεῖν 492.
 — παρὰ 637, I. 2, γ.
 3 λαβεῖν inf. 664, 1.
 7 χεῖρός gen. 536.
 10 πρὸς 638, III. 3, a.
 — ἐπὶ 634, 1, b.
 — ἐπὶ τῇ συμβ. 634, 3, c.
 12 ἡμῖν dat. 599, 2.
 — ὡς πεποιηκόσι 701.
 — τοῦ περιπατεῖν 803, Obs. 1, 3.
 13 κατὰ πρόσωπον . . 629, 3, γ.
 16 ἐπὶ τῇ πίστει 634, 3, c.
 — δυνάματος attr. gen. 542, 5,
 ii. c. 1.
 — δι' αὐτοῦ 627, 3, a. or c.
 17 κατὰ ἔγνοιαν 629, 3, e.
 19 ὅπως ἄν 842, 3.
 21 ὅν 822.
 22 κατὰ πάντα 629, 3, γ.
 — ὅσα ἄν 810, 2.
 23 ἦτις 816, 6.
 26 εὐλογοῦντα 705, 6, a. δ.
 — ἐν 622, 3, i.

CHAP. IV.

- 2 ἐν τῇ Ἰησοῦ 622, 3, c.
 3 εἰς τὴν αἰρίον 625, 2, b.
 5 ἐπὶ τὴν αἰρίον 905, 3, a. d.
 — συναχθῆναι 669.
 6 ἐκ γένους 621, 3, κ.
 9 ἐπὶ 634, 3, c.
 — ἀνθρώπου attr. gen. 542, 5,
 ii. c. 3.
 — σέσωσται perf. . . . 399, 3.
 11 εἰς κεφαλὴν 625, Obs. 4.
 13 ὅτι εἰσὶ 866, 2.
 16 ἀνθρώποις dat. . . . 591, 1.
 17 ἐπὶ πλείον 635, 3, β. b.
 — ἀπειλῇ 548, Obs. 8.
 21 τὸ πῶς 457, 3.
 22 ἐτῶν πλείονων τεσσαράκοντα
 780, Obs. 1.
 — ἐφ' ὅν 905, 3, b.
 25 ἵνα τί 872, Obs. 1.
 27 ἐπ' ἀληθείας 633, 3, f.
 30 εἰς 625, 3, a.
 32 πλήθους τῶν πιστευσάντων
 379, b.
 35 παρὰ 637, III. 1, d.

CHAP. V.

- 1 δυνάμει 603.
 2 ἀπὸ 620, 3, c.
 4 ἀνθρώποις 509.
 7 μὴ εἰδῶτα 746, Obs.
 8 τοσούτου gen. 529.
 9 τί ὅτι 872, Obs. 1.

5 ἐπὶ §. 634, 3, c.
 6 εἰς ἐμέ..... 625, 3, b.
 — ἴνα 803, 3.
 7 κόσμῳ dat. 602, 3.
 — ἀπὸ..... 620, 3, c.
 — δι' οὗ 627, I, 3, c.
 8 ἔχοντα part. in acc. 675, b.
 9 πυρός attr. gen. 542, 5, vii.
 10 ὁρᾶτε μή 814.
 — ἐνός gen. 496.
 — διὰ παντός 627, I, 3, f.
 12 ἀνθρώπων dat. 597.
 13 εὐρεῖν inf. after γένηται, 669, 1.
 15 εἰς 625, 3, b.
 16 ἐπὶ 633, 3, a.
 18 ὅσα ἔν 829, 2.
 19 οὐ attracted 822.
 20 εἰς 625, 3, Obs. 4.
 — ἐν μέσῳ αὐτῶν..... 525, 622, 3, g.
 21 καὶ 698, Obs. 5.
 23 μετὰ 905, Obs. 3.
 24 τολάντων gen. 542, 2, and 5, ii. b. b.
 25 μή with part. 746, 1.
 26 ἐπὶ 634, 3, d.
 29 εἰς 625, 1, c.
 31 ἀποδοῦ subj. 887, 1, cf. 806, 2.

CHAP. XIX.

3 εἰ ἔστιν 877, b.
 — κατὰ 629, 3, c.
 4 δ ποιήσας 705, 6, d. a.
 5 εἰς 625, Obs. 4.
 8 πρὸς 638, 3, d.
 12 οἴκῳ 817, 7.
 — διὰ 627, II, 3, a.
 14 κωλύετε ἐλθεῖν 664, 1, 750, Obs. 2.
 — τοιοῦτον gen. 518, 2, a.
 18 τὸ οὐ φονεύσεις 457, 1.
 22 λυπούμενος part. 698, f.
 23 πλούσιος without article, 451, Obs. 2.
 24 κάμηλον construction with inf. 674.
 25 ἄρα 788, 4.
 26 παρὰ 637, II, 2.
 27 ἡμῖν 588, 2.
 28 ἐπὶ 633, 1, a.

CHAP. XX.

1 δοῖς 817, 7.
 2 μετὰ 905, Obs. 3.
 — ἐκ θηναρίου 621, 3, d.
 — ἡμῶν acc. 377.
 3 περὶ 632, III, 2.
 9 οἱ περὶ κ. τ. λ. 436, 1, d. 8.
 10 ἀνδρ. 624, Obs. 5.
 12 λέγοντες θεῖ 802, Obs. 8.
 13 θηναρίου gen. 519.
 15 ἐν 622, 3, i.
 19 εἰς 625, 3, a, 667, Obs. 5.
 20 παρὰ 637, I, 2, γ.
 21 ἐκ 621, 1, c.

22 βάπτισμα βαπτισθῆναι §. 545, 3.
 23 ἀλλ' οἷς.. 773, 2, a., 817, 4.
 — δοθήσεται suppl. 895, d, 3.
 24 περὶ 632, I, 2, b.
 30 παρὰ 637, III, 1, c.
 32 τί θέλετε ποιήσω 417.
 33 ἴνα 803, Obs.

CHAP. XXI.

2 ὁμῶν gen. 526.
 3 ἐρεῖτε 413.
 8 δ δέ—ἄλλοι δέ 764, Obs. 2.
 9 τῷ υἱῷ 596, 4.
 10 πᾶσα ἡ πόλις 454, a.
 13 προσευχῆς attr. gen. 542, 5, viii. b.
 16 τί λέγουσιν .. 816, Obs. 3., 877, Obs. 2.
 18 πρῶτας 523.
 19 εἰς τὸν αἰῶνα 625, 2, Obs. 3.
 21 τὸ τῆς συγκῆς 436, 5.
 23 αὐτῷ—αὐτῷ..... 699, Obs. 3., 658, 2.
 — ἐν 623, 3, b.
 24 ὅν—καὶ τοῦτον 834.
 25 παρ' ἑαυτοῖς 637, II, 2.
 30 ἐγὼ. ἀπέρχομαι supplied, 895, c.
 31 ἐκ τῶν δύο 621, 3, i.
 — ὁμῶς acc. 548, Obs. 1.
 32 δικαιοσύνης attr. gen. 542, viii. b.
 — τοῦ πιστεύσαι 492, 3.
 34 καρπῶν attr. gen. 542, 5, viii. b.
 — λαβεῖν inf. 669, 2.
 35 ὃν μὲν—ὃν δέ..... 816, 3, b.
 36 πρῶτων gen. 506.
 — αὐτοῖς 595.
 38 ἐν ἑαυτοῖς 622, 1, b.
 41 οἴκῳ 816, 7.
 42 εἰς κεφαλὴν 625, Obs. 4.
 — παρὰ 637, I, 2.
 — αὐτῇ gender 905, 9, β.
 44 ἐπὶ 635, 1, b.
 45 λέγει pres. 886, 2.

CHAP. XXII.

2 ὁμοιώθη acc. 401, 1, a.
 3 καλέσαι inf. 669.
 4 ἐστὶ or εἰσὶ supplied, 376, c.
 9 ἐπὶ 635, 1, a.
 10 ἀνακειμένων gen. 539.
 11 ἐνδυμα acc. 562, 2.
 — γάμου attr. gen. 542, 5, viii. b.
 12 μὴ ἔχων 746, 1.
 13 ὁσάυτες part. 698, f.
 15 ὅπως with conj. 806.
 16 ἐν ἀληθείᾳ 622, 3, k.
 — περὶ 632, 2, i.
 — οὐ—οὐδενός 747, 1.
 — εἰς 625, 3, Obs. 6.
 21 τὰ Καίσαρος 436, 5.
 24 ἀδελφῷ dat. 598.
 25 παρ' ἡμῖν 637, II.

26 ὅς τῶν ἐπὶ §. 526, Obs. 1.
 28 τίνος gen. 518, 2, i.
 29 μὴ εἰδότες 746, 1.
 30 γαμοῦσιν pres. 395, 1, c.
 397.
 31 περὶ 632, 1, b.
 905, 7.
 32 νεκρῶν 542, 5, viii. d.
 33 ἐπὶ 634, 3, d.
 34 ἐπὶ τὸ αὐτὸ 635, 1, a, or 3, d.
 37 ἐν 622, 3, b.
 40 ἐν 622, 3, d.
 or k.
 — κρέμανται number of 393, 1.
 44 ὅς ἔν 846, 2.
 46 ἀπὸ 620, 2, a.

CHAP. XXIII.

2 ἐπὶ 633, 1, a.
 — ἐκάδισαν acc. 402.
 3 κατὰ 621, 3, a.
 5 πρὸς 638, III, 3, a.
 11 ἔσται fut. 413, 1.
 13 προφάσει 603, 2.
 — καὶ emphatic 759, 1.
 15 ποιῆσαι inf. 669, 2.
 16 ὅς ἔν 817, 4.
 — ἐν 622, 3, b.
 23 τὸ ἡδυσμον article emphatic, 447, 1, b.
 — τὰ βαρύτερα 436, 5.
 25 ἐξ 621, 3, i.
 26 τὸ ἐντός 456, 2, a.
 30 εἰ ἤμεν—οὐκ ἔν 856.
 — ἐν 622, 3, f.
 31 ἑαυτοῖς 601, Obs. 3.
 33 φύγητε conj. 417.
 34 ἐξ αὐτῶν 621, 3, i.
 35 ἐφ' ὁμῶς 635, 3, d.
 — ἐκχυρόμενον part. 705, 6, a.
 8.
 — ἀπὸ 620, 2, a.
 37 ὃν τρόπον 580, 2.
 — ὑπὸ 639, 1, b.
 39 οὐ μή 748.
 — ἀπ' ἑρρι 644.

CHAP. XXIV.

1 ἐπιδειξά inf. 669, 2.
 2 ἐπὶ λίθον 635, 1, b.
 4 βλέπετε μή 812, d. and Obs. 5.
 5 ἐπὶ 634, 3, g, or e.
 6 μελλήσετε 408.
 — πολέμων attr. gen. 542, 5, ii. a. b.
 — ὁρατε μή θροεῖσθε. 814, fin.
 7 ἐπὶ 635, 3, b.
 — κατὰ 629, 1, c.
 9 διὰ 627, II, 3, a.
 13 οὗτος emphatic 658, 1.
 14 βασιλείας attr. gen. 542, 5, ii. a. b., or viii. b.
 — εἰς 625, 3, a.
 — ἔθνεσι dat. 589, Obs. 4.
 15 οὐν 791, 1.

- 15 ἐρημώσεως attr. gen. §. 542, 5, viii. b.
 20 ἴνα . . . 803, Obs. 1, 3.
 — χειμῶνος gen. . . . 523.
 — σαββάτῳ dat. . . . 606.
 21 τοῦ νῦν . . . 456, 2.
 — οὐ μή. 415, 2., 748, Obs. 4.
 — διὰ . . . 627, II. 3, a.
 22 οὐ πᾶσα . . . 905, 9, a.
 24 εἰ δυνατόν . . . 860, Obs.
 — (ἦν). . . . 376, Obs. I.
 — καί 760.
 29 ἡμερῶν attr. gen. . 542, 5, viii. b.
 — ὁ ἥλιος . . . 448, Obs. 6.
 30 κψόνται 362, 3.
 31 ἀποστελεῖ nom. supplied, 893, a.
 — ἀπό 620, I, d.
 32 ἀπὸ 620, 3, f.
 33 ἐπὶ 634, I, b.
 34 ἕως ἄν 846, 2.
 36 περὶ 632, 2, b.
 37 τοῦ Νῶε attr. gen. 542, viii. b.
 38 ταῖς πρὸς ἀρροα. . 456, 2.
 — ἄχρι ἥς ἡμέρας . . 822, 2.
 39 ἕως 846, I.
 42 ποία for ὁποία 877, Obs. 2.
 43 φυλακῇ dat. . . . 606.
 44 ἡ οὐ δοκεῖτε ὄρα . 822, 2.
 45 ἄρα 788, I.
 — ἐπὶ 633, 3, h.
 — τοῦ δοῦναι 492, I.
 51 μετὰ 636, I, a.
 — ὁ κλαυθμός emphatic art., 447, I, c.
 CHAP. XXV.
 2 ἐξ 621, 3, i.
 — αἱ πέντε (the other five) 455, I.
 3 αἵτινες ἦσαν supplied 376, Obs. I.
 6 νυκτός gen. . . . 523.
 8 ἐκ 621, 3, i.
 9 μή ποτε 814.
 — ἡμῖν dat. . . . 596, I.
 — ἑαυταῖς 654, 2, b.
 11 ἡμῖν 596, I.
 15 φ μέν—φ δέ . . . 816, 3, b.
 — κατά 629, 3, a.
 16 ἐν αὐτοῖς 622, 3, b.
 17 ὁ τὰ δύο (λαβών) . 893, b.
 19 μετὰ 636, I, a.
 21 ἐπὶ ὀλίγα 635, 3, b.
 — ἐπὶ πολλῶν 633, 3, h.
 25 φοβηθεῖς 697, a.
 29 αὐτοῦ 658, I.
 34 ἀπό 620, 2, b.
 40 ἐφ' ὅσον 635, 3, b.
 — ἐνὶ dat. . . . 696, I.
 2 eis §. 625, 3, a.
 4 ἴνα 806, 2.
 7 ἀνακειμένου part. . 696.
 8 eis τί 625, 3, a.
 9 πολλοῦ 519.
 10 eis 625, 3, b.
 12 πρὸς 628, III. 3, a.
 13 ὁ ἐποίησεν sentence as nom. 817, Obs. 8.
 — αὐτῆς attr. gen. . 542, 5, ii. β, a.
 15 καί 698, Obs. 5.
 17 ἡμέρα supplied . 436, a, β.
 — θέλεις ἐτοιμάσωμεν . 417.
 18 πρὸς σε 645, 3.
 22 ἤρξαντο ἕκαστος . . 478.
 — μήτι 873, 4.
 24 καλὸν ἦν . . . 858, Obs. 3.
 27 ἐξ αὐτοῦ 621, 3, i.
 28 διωθήκης attr. gen. . 542, 5, viii. b.
 — περὶ 632, 2, c.
 — ἐκχυνόμενον pres. part. 705, 5, a, §.
 — eis 625, 3, a.
 29 ἀπ' ἔρτι 644.
 31 ἐν ἐμοί 622, 3, e.
 33 εἰ καί 861, Obs. I.
 35 οὐ μή 748, Obs. 4.
 36 ἕως οὗ 847, 3.
 37 τοὺς δύο 455, I.
 40 ὄραν acc. . . . 577.
 42 ἐκ δευτέρου . . . 621, 3, d.
 45 λοιπόν 580, 2.
 — καὶ ὁ υἱός 752.
 47 μετὰ 636, I, a.
 — ἔδωκεν for plpf. . . 404.
 50 ἐφ' ᾧ 634, 3, a.
 52 ἐν μαχαίρᾳ . . . 622, 3, b.
 54 πληρηθῶσιν subj. . . 417.
 55 ἐπὶ 635, 3, a, β.
 — καθ' ἡμέραν . . . 629, 2, c.
 58 ἀπὸ μακρόθεν . . . 644.
 — ἰδεῖν 669.
 61 διὰ 627, I. 2, b.
 63 κατά 628, 3, d.
 — εἰ 877, b.
 64 τῆς δυνάμεως . . . 353, I.
 — attr. gen. . . . 542, 5, ii. β.
 65 ἐβλασφήμησεν aor. 403, I.
 66 θανάτου gen. . . . 501.
 67 eis 625, I, e.
 — οἱ δέ 767, 2.
 70 τί for ὅτι 877, Obs. 2.
 72 ὅτι 802, Obs. 8.
 CHAP. XXVII.
 4 τί πρὸς ἡμᾶς, 638, III. 3, a.
 — ὕψει 413.
 7 ἐξ 620, 3, e.
 — eis 625, 3, a.
 — αἵματος attr. gen. . 542, viii. b.
 — τοῖς ξένοις dat. 598, Obs. I.
 9 τιμὴν app. . . . 467.
 12 ἐν τῷ κατηγορεῖσθαι § 622, 2.
 — ὑπό 639, I. 2.
 14 πρὸς 638, III. 3, d.
 15 κατά 629, 2, b.
 17 θέλετε ἀπολύσω . . 417.
 18 διὰ φθόνου . . . 627, II. 3, a.
 19 μηδὲν σοὶ dat. 590, Obs. 2.
 — κατ' ὄναρ 629, 3, a.
 20 ἴνα 803, Obs. I, 3.
 21 ἀπό 620, 3, c.
 — τὸν Βαραββᾶν art. . 450, I.
 23 γὰρ 786, 2.
 24 ὥφελαι pres. . . . 881, 2.
 — ἀπό 620, I, b. or 3, h.
 25 ἐφ' ἡμᾶς 905, 3, e.
 27 ἐπ' αὐτόν 635, I, a. or 3, β.
 29 ἐξ 621, 3, i.
 — ἐπὶ 635, 3, d.
 30 eis | 625, I, e.
 31 ἐνέταξαν for plpf. . 404.
 — ἐξέδυσαν with double acc. 583.
 — σταυρῶσαι 669, 2.
 43 ἐπὶ 905, 3, c.
 44 δέξω with dat. . . 589, 3.
 45 ἀπό 620, 2, a.
 46 περὶ 632, III. 2.
 — ἴνα τί 882, I.
 49 ἴδωμεν εἰ 877, b.
 51 ἀπ' ἄνωθεν 644.
 — eis δύο 625, 3, d.
 53 πολλοῖς dat. . . . 599, I.
 54 οἱ μετ' αὐτοῦ . 436, I, a, d.
 55 αἵτινες 816, 7.
 — αὐτῷ dat. . . . 596, 2.
 56 ἐν αἷς 622, I, b.
 57 τοῦτομα Ἰωσήφ 475, Obs. I.
 58 Ἰησοῦ dat. . . . 593, I.
 60 ἐλατόμησεν for plpf. 404.
 62 ἦτις 816, 7.
 66 μετὰ 636, I, a.
 CHAP. XXVIII.
 1 σαββάτων gen. . . . 527.
 — ἡμέρα supplied . . 436, β.
 — eis 535, 2, e.
 — θεωρῆσαι inf. . . 669, 2.
 4 ἀπό 620, 3, e.
 7 πορευθεῖσαι . . . 696, Obs. 2., 705, 2.
 13 νυκτός 523.
 14 ἐπὶ 633, 3, a.
 15 παρὰ 637, II.
 17 οἱ δέ 768, 2.
 19 eis 625, Obs. 4.
 — article . 450, I, cf. 459, 9.
 20 ἡμέρας acc. . . . 557.
 MARK I.
 3 εὐθείας ποιῆτε . . . 375, 5.
 4 ἐγένετο βαπτίζων . 375, 4.
 — μετανοίας . 542, 5, viii. 2.
 — eis 625, 3, a.
 5 ὅτι 639, 2, a.
 7 κόψας part. . . . 698, f.

* Misprinted xxiii. in text.

- 8 ἐβάπτισα voc. . . . §. 402, 1.
 — ὕδατι 610.
 9 ἐγένετο 800, Obs.
 — eis 625, 1, c.
 11 ἐν σοι 622, 3, c.
 13 ἡμέρας 577.
 14 μετὰ τὸ παραδοθῆναι, 678, d.
 — τὸν Ἰωάννην 450.
 — Θεοῦ attr. gen. 542, 5, viii. b.
 15 ἐν 622, 3, f.
 16 παρὰ 637, III. 1, b.
 19 καὶ 760, 2.
 21 εἰσπορεύονται pres. . . 395, 2.
 — τοῖς σάββασι . . . 355, Obs. 1.
 22 ἐπὶ 634, 3, d.
 — ἣν διδάσκων 375, 4.
 23 ἐν 622, 3, d.
 — πνεύματι without article,
 447, 2, a.
 24 τί ἡμῖν dat. 590, Obs. 2.
 27 κατ' ἐξουσίαν 620, 3, a.
 — καὶ ἀπακούουσι . . . 752, 2.
 28 αὐτοῦ attr. gen. . . 542, 5, ii.
 a, b.
 31 χειρὸς gen. 536.
 — αὐτῇ supplied . . . 893, a.
 34 νόσοις dat. 603.
 36 αἱ μετ' αὐτοῦ . . . 436, 1, d.
 37 λέγουσιν ὅτι 802, Obs. 8.
 40 ὅτι ἐὰν θέλῃς
 44 ὅρα μηδεὶ εἰπῆς . . . 814.
 — περὶ 632, 2, c.
 — eis 625, 3, a.
 45 κηρύσσειν pres. inf. 405, 3.

CHAP. II.

- 1 δι' ἡμερῶν 627, I. 2, b.
 — ὅτι ἐστίν 886, 2.
 — ἡκούσθη pass. 364, f, 372, f.
 2 μηδέ 776, 7.
 — τὰ πρὸς θύραν . . . 436, 6.
 4 διὰ 627, II. 3, a.
 8 πνεύματι dat. 605, 4.
 14 ἐπὶ 635, 1, b.
 15 καὶ—καὶ 800, Obs.
 16 τί (ἐστίν) ὅτι 376^a.
 17 καλέσαι 669, 2.
 19 μὴ 873, 4.
 — ἐν φῶ 622, 2.
 — ὅσον χρόνον 573.
 21 ἐπὶ 634, 3, h.
 — εἰ δὲ μή 860, 6.
 — ἀπὸ 620, 1, d.
 23 τ(ι)λλοντες 698, f.
 25 τί for ὅτι 877, Obs. 2.
 26 ἐπὶ 633, 2.
 — προθέσως 542, 5, viii. b.
 27 διὰ 627, 3, a.

CHAP. III.

- 2 εἰ 877, b.
 3 eis 646, 1.
 5 μετ' ὀργῆς 636, 3, a.
 — ἐπὶ 634, 3, d.
 8 περὶ 632, III. 1, b.

- 9 ἵνα §. 803, Obs. 1, 3.
 12 πολλὰ 548, 2, f.
 20 μήτε 775, Obs. 1.
 21 παρ' αὐτοῦ 905, 8.
 22 ἐν 622, 3, c.
 24 ἐφ' ἐαυτήν 635, 3, b.
 28 ἐὰν for ἐν 423, Obs.
 29 eis 625, 3, b.
 — eis τὸν αἰῶνα . . . 625, 2, c.
 — κρίσεως 501.
 34 τοὺς περὶ αὐτόν 632, III. 1, b.

CHAP. IV.

- 1 πρὸς θάλασσαν . . . 638, 1, d.
 — ἐπὶ 633, 1, a.
 2 διδάσκω with double accus.
 583.
 4 δ μέν—ἄλλο δέ 764, Obs. 2.
 5 τὸ πετρῶδες 436, d. 2.
 7 eis 625, 1, a.
 8 ἐν—ἐν 764, Obs. 1.
 — τριῶντα 892, 7, Obs.
 10 κατὰ μόνas 629, 3, g.
 19 καὶ 752, 1.
 — περὶ 632, 3, b.
 21 ὑπὸ 630, III. 1, c.
 — ἐπὶ 635, 1, b.
 22 οὐδέ—ἀλλ' ἵνα 773, Obs. 4.
 803, Obs. 1.
 — eis φανερόν 625, 1, d.
 24 ἐν φῶ μέτρῳ . . . 622, 3, l., 824,
 II. 2, c.
 25 καὶ 760, 2.
 26 ὡς ἐάν 868, Obs. 2.
 27 νόκτα acc. 573.
 30 ὁμοιώσωμεν conj. delib. 417.
 — ἐν 627, 3, b.
 31 σπερμάτων gen. . . 534, b.
 41 φόβον acc. 550, a.

CHAP. V.

- 2 αὐτῶ 658, 2, 669, Obs. 3.
 — ἐν 622, 3, c.
 3 οὐδὲ οὐδὲις 747.
 4 διὰ 627, II. 3, a.
 5 νυκτός 523.
 6 ἀπὸ μακρόθεν . . . 644.
 7 τί ἐμοὶ dat. 590, Obs. 2.
 — ὀρκίζω with double acc. 583.
 23 ἵνα 812, 3.
 25 ἐτη acc. 573.
 26 ὑπὸ 639, 2, a.
 — παρ' αὐτῆς 637, I. 2, γ.
 29 σώματι dat. 605, 4.
 — ὅτι ἵαται 886, 2.
 — ἀπὸ 620, I. b.
 32 ἰδεῖν inf. 669.
 33 ἐπ' αὐτῇ 634, 1, a. or 3, f.
 38 κλαίοντας number. . 379, b.
 42 ἐτῶν gen. 523.
 — ἐκστάσει dat. . . . 548, Obs. 8.

CHAP. VI.

- 1 καὶ 752.
 3 πρὸς 905, 3, 8.

a See John xiv. 22.

- 3 ἐν §. 622, 3.
 5 αὐτοῖς supplied . . . 89.
 6 κύκλῳ 604.
 7 pres., aor., impf. . . . 401.
 — πνευμάτων attr. gen. . 541.
 II. a.
 8 eis 625, 3, c.
 — eis 625, 1, c.
 — change to orat. recta, 861.
 Obs. 7.
 12 ἐλαίῳ 548, Obs. 1.
 16 Ἰωάννην transposed. . 824.
 II. 2, b.

- 17 διὰ 627, 3, a. or 1.
 19 αὐτῷ dat. 601.
 21 γενέσθαι dat. 604.
 — μεγιστᾶσιν dat. . . . 598.
 22 ἡ ἐὰν θέλῃς 829, 3.
 25 θέλω ἵνα 803, Obs. 1, 1.
 34 ἐν αὐτοῖς 634, 3, d.
 — μὴ ἔχοντα 746.
 36 τί for ὅτι 877, Obs. 2.
 37 ὑπαρίων 519.
 39 συμπόσια συμπόσια 905, 9, 7.
 40 ἀπὸ 624, 3, b.
 43 ἀπὸ 620, 3, c. or 2.
 48 περὶ 632, 2.
 50 μετὰ 636, 1.
 51 ἐκ περισοῦ 621, 3, d.
 52 ἐπὶ 634, 3, d.
 55 ὅτι ἐκεῖ ἐστὶ 886, 2.
 56 ὅσοι ἐν ἥπτοστο . . . 828, c.

CHAP. VII.

- 2 nom. without verb. . . 709.
 — τοῦτ' ἐστίν 798, 2.
 3 πυγμῇ 604.
 4 ἀπὸ 620, 1, a. or 2, a.
 — βαπτισμοῦ app. 467, Obs. 6.
 5 κατὰ 629, 3, a.
 10 θανάτῳ 548, Obs. 8.
 11 ellipse of apodosis 860, 3, c.
 12 πατρὶ dat. 598.
 13 ἦ 822.
 15 ἐκεῖνα 658.
 25 ἥς—αὐτῆς 833, Obs. 2.
 26 γένει 603.
 27 τέκνων attr. gen. . . 542, 5.
 viii. a.
 28 ἀπὸ 620, 3, c.
 31 ἀνὰ μέσον 624, 3, a.
 33 ἀπὸ 620, 1, a.
 — eis 625, 1, a.
 37 πεποίηκε pft. . . . 399, 3.

CHAP. VIII.

- 2 ἐπὶ 635, 3, c.
 — μοι 598.
 4 τίς 659, 1.
 — ἄρτων gen. 539, 1.
 8 συγρίδας app. . . 467, Obs. 6.
 11 αὐτῷ dat. 601, 1.
 — παρ' αὐτοῦ 637, I. 2, a.
 — ἀπὸ 620, I. d.
 12 εἰ δοθήσεται 860, 13.

15 ὁρᾶτε βλέπετε §. 814.
— ἀπό 620, 3, h.
16 πρὸς 638, 3, c.
23 εἰ τι βλέπει 886, 2.
31 ἀπό 620, 3, d.
32 παρρησία 603.
33 τὰ τοῦ Θεοῦ 436, 5.
36 ψυχὴν acc. 545, 3.
37 ψυχῆς gen. 519, 1.
38 δεῖ ἂν = ἐάν τις 829, 2.
— μέ acc. 550, b.
— καί 760, 1.

CHAP. IX.

1 οὐ μή 748.
— ἐν δυνάμει 622, 3, b.
4 ἦσαν συλλαλοῦντες 375, 4.
5 ἀποκριθεὶς aor. part. 705, b.
— σοί dat. 598.
8 οὐδένα ἀλλά 773, Obs. 4.
9 ἀναστῆ = fut. exact. 842, 6.
11 ὅτι 905, 8, e.
12 ἵνα 803, Obs. 1, 3.
— ἐπὶ 635, 3, c.
19 πρὸς 638, III. 1, d.
— ὑμῶν gen. 504^a.
20 ἰδὼν gender 379, a.
21 ἐκ παιδιόθεν 644.
22 ἐφ' ἡμᾶς 905, 3, β.
26 subject supp. 893, a.
29 ἐν οὐδενί 622, 3, b.
30 ἵνα τις γνῶ 803, Obs. 1, 3.
31 παραδίδεται pft. 399, 2.
37 ἐπὶ 634, 3, c.
40 ὑπέρ 630, 1, 2, a.
41 ποτίσω with doub. acc. 583.
— Χριστοῦ gen. 518, 2, a.
42 καλὸν ἐστίν 855, Obs. 10.
47 καλόν—ἡ 779, Obs. 3.
— σοί—μονόφθαλμον 674.
49 ἀλλ 610.
50 ἐν τίνι 622, 3, b.

CHAP. X.

1 τοῦ πέραν 456, 2, b.
2 εἰ ἐξίστιν 886, 2.
4 ἀποστασίῳ attr. gen. 542,
5, ii. β, a.
5 πρὸς 638, III. 3, e.
6 ἔρσεν καὶ θῆλυ neut. 381, 1.
8 εἰς σάρκα μίαν 625, Obs. 4.
9 οὖν 737, 3.
— ὁ Θεός emphatic art., 447,
Obs. 4.
11 ἐπὶ 625, 3, a. β.
14 τοιοῦτων gen. 518, 2, a.
16 double participle 706, 1.
20 ἐκ 621, 2, a.
21 ἔρας 608, b.
22 ἐπὶ 634, 3, d.
— ἦν ἔχων 374, 4.
24 πεποιθὼς acc. part. 674.

26 καὶ emphatic §. 759, 2.
27 παρὰ 637, II. 2.
30 ἐάν μή 860.
33 θανάτῳ dat. 592, 1.
34 αὐτῷ dat. 601.
37 εἰς—εἰς 764, Obs. 1.
— ἐκ 621, 1, c.
38 βάπτισμα acc. 543, 3.
41 περὶ 632, I. 2, c.
42 ἐθνῶν gen. 505.
43 ἐν 622, 1, b.
— ἔσται fut. 413.
45 ἀντί 618, Obs. 1.

CHAP. XI.

1 present 395, 2.
2 κεκάθικε pft. 399, 2.
— λύσαντες 698, f.
3 τί τοῦτο 881, 1.
4 ἐπὶ 633, 1, c.
8 εἰς 625, 1, e.
13 εἰ ἔρα 877, Obs. 5.
— συκῶν attr. gen. 542, 5,
viii. b.
17 ἔθνεσιν dat. 598.
22 Θεοῦ attr. gen. 542, 5, ii.
β. c. 1.
24 προσευχόμενοι 698, f.
— λαμβάνετε pres. 397, b.
25 κατὰ 638, 3, b.
28 ἐν 622, 3, b.
30 τὸ βάπτισμα nom. 902, 3.
32 change of constr. ἐφοβούντο
890.

CHAP. XII.

2 ἀπό 620, 3, c.
6 καὶ (even) 760, 1.
10 λίθον attracted 824, II. 1, b.
11 αὐτῇ gender 905, 9, β.
12 πρὸς 638, III. 3, e.
— καί 759, 3.
14 περὶ 632, I. 2, b.
— ἐπ' ἀληθείας 633, 3, f.
— δῶμεν subj. 417.
16 τίνος gen. 542, 5, viii. b.
19 ὅτι—ἵνα 804, 7., 803, Obs. 1.
— ἀδελφῷ dat. 598.
22 πάντων gen. 534.
26 ἐπὶ 633, 1, c.
30 ἐξ 621, 3, d.
38 ἀπό 620, 3, h.
41 βάλλει pres. 886, 2.
42 δ 820, 1.

CHAP. XIII.

3 εἰς 646.
6 ἐπὶ 635, 3, g.
9 ἐαυτοῦς 654, 2, b.
— ἐπὶ 633, 1, a.
— αὐτοῖς 599, 1.
13 ἐπὶ 639, 2, a.
14 ἐρημώσεως 542, 5, viii. b.

16 εἰς §. 646, 1.
17 ἐχούσαις dat. 602, 3.
19 ἦς attracted 821.
22 πρὸς 638, III. 3, a.
25 ἴσονται ἐκπίπτοντες 375, 4.
29 ἐπὶ 634, 1, b.
32 οὐδεὶς—οὐδέ—οὐδέ 776, 7.
34 change of constr. 705, 5.
35 μεσουκλίου gen. 523.

CHAP. XIV.

1 ἐν δόλῳ 622, 3, b.
2 μὴ (acc. κρατήσωμεν) 895, e, 2.
3 κατὰ 628, 1, b.
4 πρὸς 638, III. 3, b.
— εἰς τί 625, 3, a.
— ἡμῶν att. gen. 542, 5, II. b.
5 θηναρίων gen. 519.
9 εἰς 625, 1, f.
12 ἔθνον subject supp. 373, 7.
— θέλεις ἐτοιμάσωμεν 417.
19 εἰς καθ' εἷς^b 620, 3, h.
— μὴ τι 873, 4.
21 καλὸν ἦν 858, 3.
24 ἐκχυνόμενον 709, 6, ζ.
25 οὐκέτι οὐ μή 747.
— ἐκ 621, 3, i.
27 ἐν ἑμοί 622, 3, e.
29 καὶ εἰ 861, 2.
— ἀλλὰ 773, c.
31 ἐκ περισσοῦ 621, 3, d.
— οὐ μή 748, Obs. 4.
36 τί θέλω 659, 9.
37 ὅραν acc. 577.
42 ἤγγικε perf. 399, 3.
49 καθ' ἡμέραν 629, 2, a.
— πρὸς ὑμᾶς 905, 3, d.
51 εἰς τις 659, 3.
54 ἀπὸ μακρόθεν 644.
— πρὸς 646, 3.
58 διὰ 627, 1, h.
64 θανάτῳ gen. 501.
69 ἐξ αὐτῶν 621, 3, i.

CHAP. XV.

1 ἐπὶ 905, 3, a. d.
— τὸ πρῶτ 456, 2, b.
6 κατὰ 629, 2, b.
7 οἵτινες 816, 7.
10 διὰ φόβον 627, II. 3, a.
12 ποιήσω with double acc. 583.
14 τί γὰρ 786, 2.
20 ἐνέπαιξαν for plpf. 404.
24 ἐπ' αὐτά 635, 3, a.
— τίς τί 833, 1.
25 καὶ for ὅτε 752.
38 εἰς δύο 625, 3, d.
39—ἐξ ἐναντίας 621, 1, c.
44 ἰθαύμασεν ei 804, 9.

CHAP. XVI.

2 τῆς μᾶς gen. 523.

^a The notion whereby ἀνέχεσθαι, "to bear with," takes a genitive, is that of not allowing oneself to be overcome or worn out—the being superior to; as in κρείττω, or ἡσίων λύτης &c.

^b This nominative formula seems to have been formed from the phrase ἐν καθ' ἐν, like δε βούλει from ἐν βούλει, see §. 822. Obs. 11.

3 ἡμῖν dat. §. 598.
 4 γάρ..... 786, Obs. 1.
 5 ἐν..... 622, 1, e.
 7 ὑμᾶς acc. 548, Obs. 1.
 18 οὐ μή..... 748, Obs. 4.
 20 διὰ..... 627, I. 3, d.

LUKE I.

2 οἱ ἀπ' ἀρχῆς .. 436, 1, d, 8.
 — λόγου attr. gen. 542, 5, II. b.
 5 ἐξ..... 621, 3, k.
 6 Κυρίου attr. gen. 542, 5, I. B.
 8 ἐν τῇ τάξει..... 622, 3, l.
 9 τοῦ θυμίσαι εἰσελθόν 705, Obs. 1.
 10 ὥρα dat. 606.
 11 αὐτῷ dat. 611, a.
 — ἐκ..... 621, 1, c.
 12 ἐπὶ.. 635, 3, d, see 905, 3, e.
 14 ἐπὶ..... 634, 3, c.
 15 οὐ μή..... 748, Obs. 4.
 — Πνεύματος gen..... 539.
 16 ἐπὶ..... 635, 1, a.
 17 ἐν πνεύματι .. 622, 3, b.
 — ἐπιστρεῖσαι inf. 609.
 — ἐν φρονήσει .. 645, 1, a.
 18 κατὰ τὴν .. 629, 3, g.
 20 ἔστιν σιωπῶν .. 375, 4.
 — καὶ μὴ δυνάμενος 746, Obs.
 — ἡμέρας transpos. 822, Obs. 8.
 — ἀνθ' ὧν 619, f., 822, Obs. 3.
 — εἰς..... 625, 2, d.
 21 ἐν τῷ χρονίῳ .. 622, 2.
 24 μῆνας acc. 577.
 — εαυτὴν .. 363, 4.
 25 μοι..... 599.
 27 ὃ ὄνομα (ἦν supplied) 376, d.
 29 εἴη..... 802, Obs. 2.
 33 ἐπὶ..... 905, 3, a, a.
 — εἰς τοὺς αἰῶνας .. 625, 2, c.
 36 αὐτῇ dat. 599, 1.
 39 μετὰ..... 636, 3, a.
 41 καὶ ἐγένετο .. 800, Obs.
 42 φωνῇ .. 483, Obs. 3.
 43 ἵνα ἔλθῃ .. 803, Obs. 1, 3.
 44 εἰς..... 625, Obs. 5.
 — ἐν ἀγαλλιάσει .. 622, 3, b.
 45 ἡ πιστεύσασα .. 605, 6, b, a.
 47 ἐπὶ..... 634, 3, d.
 48 ἐπὶ..... 905, 3, a, e.
 — ἀπὸ τοῦ νῦν .. 451, 2, d.
 49 ὃ δυνατός .. 451.
 50 εἰς γενεάς .. 625, 2, c.
 — τοῖς φοβουμένοις .. 599, I.
 51 ἐν βραχίονι .. 622, 3, b.
 — διανοίᾳ dat. 605.
 53 κενός pred. adj. .. 375, 5.
 54 παιδός .. 536.
 — μνησθῆναι inf. 609.
 — ἐλέους gen. 515.
 55 πρὸς..... 638, III. 3, h.
 57 τῇ Ἐλισάβετ dat. 597.
 — τοῦ τεκεῖν .. 678, 3, b.
 58 μετ' αὐτῆς .. 636, 1, b., see 905, Obs. 3.

59 ἐπὶ..... §. 635, 3, π.
 61 ὅτι..... 812, Obs. 8.
 — ὀνόματι dat. 603.
 62 τὸ τί ἂν θέλοι .. 457, 3.
 65 ἐπὶ.. 635, 1, b., 905, 3, a, e.
 66 μετὰ..... 636, 1, b.
 70 διὰ..... 627, I. 3, a.
 71 ἐξ..... 621, 1, a, or 3, f.
 72 ποιῆσαι inf. 609.
 — μετὰ 636, 1, b., 905, Obs. 3.
 73 ὄρκον attraction 824, II. 4.
 — πρὸς..... 638, 3, b.
 — τοῦ δοῦναι .. 803, Obs. 1, 3.
 77 τοῦ δοῦναι .. 493, 1.
 — ἐν..... 622, 3, b.

CHAP. II.

1 ἐγένετο .. 800, Obs.
 — παρὰ..... 637, I. 3, γ.
 2 πρώτη with gen. 503, 3.
 3 ἑκαστος..... 478.
 4 ἥτις..... 816, b.
 — διὰ..... 627, II. 3, a.
 5 ἀπογράφασθαι .. 363, 6.
 7 αὐτοῖς .. 597.
 8 φυλακὰς acc. 563, 1.
 — νυκτός gen. 523.
 — ἐπὶ..... 905, 3, a, a.
 13 αἰνούτων number.. 378, a.
 16 σπεύσαντες .. 698, f.
 17 περὶ..... 632, 2, b.
 20 ἐπὶ..... 634, 3, d.
 — οἷς attraction .. 822.
 21 καὶ..... 759, Obs. 3.
 22 κατὰ..... 629, 3, a.
 26 πρὶν ἰδῆν .. 848.
 — Κυρίου att. gen. 542, 5, viii. b.
 27 ἐν πνεύματι .. 622, 3, d.
 — τὸ εἰδισμένον .. 436, 2, d.
 — νόμου att. gen. 542, 5, viii. b.
 28 καὶ αὐτός .. 760, 2.
 — εἰς..... 625, 1, a, 645.
 32 εἰς..... 625, 3, a.
 — θνῶν att. gen. 542, 5, II. a, b.
 33 ἦν θαυμάζοντες part. 393, 1.
 — ἐπὶ..... 634, 3, d.
 35 καὶ σοῦ διὰ αὐτῆς .. 769, 2.
 — ὅπως ἂν .. 810.
 36 ἀπὸ..... 620, 2, c.
 37 ἐτῶν gen. 523.
 — νύκτα acc. 577.
 38 ὥρα dat. 606.
 41 κατ' ἔτος .. 629, 2, c.
 43 ἔγνω .. 393, 1.
 44 ἤλθον δδόν .. 558, 1.
 45 μὴ εὐρόντες part. 697.
 46 ἐν μέσῳ .. 622, 3, d.
 48 ἡμῖν .. 602, 3.
 49 τί ὅτι..... 872, Obs. 1.
 — τοῖς τοῦ Πατρὸς .. 436, d, 5.
 52 σοφία .. 605, 4.

CHAP. III.

1 Ἰουδαίας gen. 505.
 2 ἐπὶ..... 633, 2.
 — Θεοῦ att. gen. 542, 5, i. b.

2 ἐπὶ..... §. 635, 1, a.
 3 μεταβολῆς att. gen. 542, 5, viii. 4.
 — σῖς..... 635, 3, a.
 5 εἰς εὐθεΐαν .. 625, 3, d.
 — ellipse of δδόν 435, 1, a, B.
 7 οὖν..... 737, c.
 — βαπτισθῆναι .. 609.
 8 ἐκ..... 620, 3, k.
 9 πρὸς 638, III. 1, a., 646, 2.
 13 παρὰ..... 637, III. 3, π.
 — ἡμῖν dat. 587, 2.
 15 μήποτε εἴη..... 402, B.
 16 ἐν..... 622, 3, c.
 18 πολλὰ καὶ ἕτερα 759, Obs. 2.
 19 ὅπου..... 639, I. 2, a.
 — παρὶ..... 632, 2, k.
 — ὧν ἐποίησε .. 822, 2.
 20 ἐπὶ πᾶσι..... 634, 3, h.
 21 ἐγένετο ἀνταρχειθῆναι 609, 1.
 22 ἐν σοί..... 622, 3, a.
 23 ἐτῶν .. 523.
 — ἀρχόμενος .. 697.

CHAP. IV.

1 ἐν Πνεύματι .. 622, 3, c.
 2 ἡμέρας acc. 577.
 3 ἵνα γίνηται .. 803, Obs. 1, 1.
 4 ἐπ' ἀρτῶν..... 634, 3, g.
 — ὁ ἀνθρωπος .. 441, B.
 5 πᾶσας τὰς βασιλείας 454, 1, B.
 6 ὃ ἂν θέλω .. 810.
 7 σοῦ..... 518, 1.
 9 ἐπὶ..... 646.
 10 τοῦ διαφυλάξαι .. 492, 2.
 11 ἐπὶ χειρῶν..... 633, 1, a.
 14 κατὰ..... 628, d.
 16 κατὰ..... 629, 3, a.
 20 αὐτῷ dat. 597.
 22 ἐπὶ..... 634, 3, d.
 — χάριτος att. gen. 542, 5, iii.
 25 ἐπ' ἀληθείας .. 632, 3, f.
 — ἐπὶ..... 635, 2, a.
 26 εἰ μή=διὰ..... 860, 5, b.
 27 ἐπὶ..... 633, 2.
 29 εἰς..... 635, 3, a.
 30 διὰ..... 627, 1, b.
 31 ἦν διδάσκων .. 375, 4.
 32 ἐν ἐξουσίᾳ .. 622, 3, b.
 34 τί ἡμῖν .. 590, Obs. 2.
 — τίς for δστις .. 877, Obs. 2.
 35 εἰς..... 625, 1, a.
 36 ἐπὶ..... 903, 3, a, c.
 42 τοῦ μὴ πορεύεσθαι .. 493, 3.

CHAP. V.

1 τοῦ ἀκούειν..... 493, 2.
 — παρὰ..... 637, III. 1, c.
 3 Σίμενος gen. 518, 2.
 — ἐκ..... 621, 1, b.
 5 διὰ..... 627, I. 2, a.
 — ἐπὶ..... 634, 3, c.
 7 τοῦ συλλαβέσθαι 492, 3, see 803, Obs. 1.
 9 ἐπὶ..... 634, 3, d.
 — ᾧ attraction .. 822.

- 10 Σίμωνι §. 590, 2.
— ἀπὸ τοῦ νῦν . . . 456, 2, b.
12 ellipse of ἦν . . 895, *Obs.* 1.
14 change to oratio recta 802,
 Obs. 7.
— περί 632, 2, a.
17 ἐγένετο 669, *Obs.* 3.
— eis 525, 3, or *Obs.* 2.
19 μὴ εὐρόντες 746, 1, and *Obs.*
— πολας gen. (δοῦν sc.) . . 522.
20 ἀφίονται form 284.
24 τοῦ ἀνθρώπου att. gen. 542,
 5, ii. b.
— article 446, B.
25 ἐφ' ᾧ 634, 1, 817, 5.
26 λέγοντες ὅτι . . 802, *Obs.* 8.
34 μὴ 873, 4.
36 εἰ δὲ μήγε 860.

CHAP. VI.

- 3 οὐδὲ 776, 7.
— οἱ μετ' αὐτοῦ . . . 436, 1, d.
4 ἔξεστι—εἰ μὴ ἰερεῖς . . 674.
5 καί 760, 1.
7 εἰ 877, b.
— αὐτοῦ att. gen. 542, 5, ii. c.
 4.
11 τῷ Ἰησοῦ dat. . . . 602, 3.
12 ἐγένετο—ἐξῆλθεν 800, *Obs.*
— Θεοῦ att. gen. 542, 5, II. c.
 4.
13 ἀπό 620, 2, c.
— ^a participial construction
 708, *Obs.*, 905, 6.
17 ἀπό 620, 3, h.
19 παρὰ 637, I. 2, a.
20 eis 625, 1, d.
22 οἱ ἄνθρωποι 446, B.
23 κατὰ ταῦτα 629, 3, y.
27 ἀλλὰ 774.
28 ὑπὲρ 630, I. 2, d.
29 ἐπὶ 635, 3, d.
— ἀπό 620, 1, b.
34 παρ' ὧν 822, *Obs.* 4.
35 Ὑψίστου att. gen. 542, 5,
 II. a.
— ἐπὶ 635, 3, c.
38 μέτρον dat. 603, 2.
40 ὑπὲρ 630, II. 3, b.
42 ἄφες ἐκβάλλω 417.
— βλέπων part. 697, b.
44 ἐκ 621, 3, a.
45 τὸ ἀγαθόν 436, 2, d. I.
47 nom. 477, I.

CHAP. VII.

- I eis 625, 1, e.
4 παρίξει fut. 406, 5, or 413,
 I.
5 ἡμῖν dat. 598.
7 εἰπὲ λόγῳ 548, *Obs.* 8.
8 ὑπὸ ἐξουσίαν . 639, III. 3, c.
— ὑπ' ἐμαντόν . . 639, III. 3, a.

- 9 αὐτόν acc. §. 493, *Obs.* 4.
12 asyndeton 792, 1, a.
13 ἐπ' αὐτῇ 634, 3, d.
16 ἐγγερεται perf. . . . 399, 3.
21 τὸ βλέπειν 678, a.
24 Ἰωάννου att. gen. 542, 5, ii.
 d.
30 eis 625, 3, *Obs.* 3.
— μὴ βαπτισθέντες part. 697, a.
31 γενεᾶς att. gen. . . . 542, 5,
 viii. b.
35 ἀπό 620, 3, d.
37 ἦτις 816, 7.
— ὅτι ἀνέκειται 886, 2.
38 παρὰ 637, III. 1, d.
41 δανεστῇ dat. 597.
43 ellipse of οὗτος . . . 817, 4.
44 ἐπὶ 635, 3, a.
45 ἀφ' ἧς (*horas*) . . . 620, 2, a.
— καταφιλοῦσα part. . . 688.
47 οὗ χάριν 621, *Obs.* 2.
50 eis εἰρήνην 625, 3, d.

CHAP. VIII.

- 4 διὰ 627, I. 3, f.
5 τοῦ σπείραι 493.
13 πρὸς καιρόν 638, III. 2, b.
15 ἐν ὑπομονῇ 622, 3, b.
22 ἐν μιᾷ τῶν ἡμερῶν . 622, 2.
23 συνεκληροῦντο subj. sup-
 plied 893.
16 ἦτις 816, *Obs.* 8.
27 αὐτῷ—αὐτῷ 658, 2.
33 κατὰ 628, 1, a.
34 κατὰ 629, 1, b.
42 ὡς ἐτῶν 523.
46 ἐξελεθούσαν 665, 1.
47 δι' ἣν αἰτίαν 627, 3, a, 877,
 Obs. 3.
52 αὐτὴν acc. 566, *Obs.*

CHAP. IX.

- 1 ἐπὶ 905, 3.
3 eis 625, 3, a.
— ἀνὰ 624, *Obs.*
— ἔχειν inf. 671, a.
5 ὅσοι—ἐάν τινες . . . 829, 2.
— καί 760, 1.
— ἐπ' αὐτούς 635, 3, b.
7 ὑπὸ τινων 639, I. 2, a.
8 ἄλλων (ὑπό supplied) 650, e,
 4.
10 πόλεις att. gen. 542, viii.
 a.
13 εἰ μὴ with conj. 854, *Obs.* 1.
17 τὸ περισσεύσαν . . 436, d. 1.
— κόφινος appos. 467, *Obs.* 6.
22 ἀπό 620, 3, d.
23 καθ' ἡμέραν 629, 2, c.
25 κερδήσας conditional part.
 697, c.
26 μέ acc. 550, b.
27 ὥς ἐν 846.

- 28 ἐγένετο—ἡμέραι . . . §. 386.
30 οἵτινες 816, 6.
33 ποτήσωμεν 416.
— μὴ εἰδώς 746, and *Obs.*
36 ἐν τῷ γενέσθαι . . . 678, c.
40 ἡδυνήσαν form 171, *Obs.* 1.
41 πρὸς 638, III. 1, d.
— ὑμῶν (see Mark ix. 19.)
44 eis τὰ ὄντα 625, 1, *Obs.* 5.
45 ῥῆμα acc. 551, 2.
46 τὸ τίς κ. τ. λ. . . . 457, *Obs.*
47 παιδίον gen. 536.
— παρ' ἐαυτῷ 637, 2.
48 ἐπὶ 634, a.
50 πᾶν 630, 2, e.
51 τοῦ πορεύεσθαι 803, *Obs.* 1, 1.
55 οἶον for ὁποῖον 877, *Obs.* 2.
— πνεύματος gen. . . . 518, 2, a.
58 ποῦ κλίσθ 417, 877, *Obs.* 2.

CHAP. X.

- 2 ἐστί supplied 376.
— Κυρίου gen. 529, *Obs.*
6 εἰρήνης att. gen. . . . 542, 5,
 viii. b.
17 ἐν 622, 3, b.
21 τῷ πνεύματι 605, 4.
22 πᾶς 639, 2, a.
31 κατὰ 629, 3, g.
32 κατὰ } 629, 1, a.
33 κατὰ }
35 ἐπὶ τὴν ἀβρίον . . . 905, 3, a, d.
36 eis 625, *Obs.* 4.
37 μετ' αὐτοῦ 636, 1, b.
39 τῇδε dat. 597.
40 περί 632, 3.
42 ἦτις 816, *Obs.* 8.

CHAP. XI.

- 3 τὸ καθ' ἡμέραν . . . 456, 2, b.,
 624, 2, *Obs.*
4 καὶ γὰρ 786, *Obs.* 8.
5 μεσονυκτίου gen. . . . 523.
6 ἐξ ὁδοῦ 621, 2, b.
7 eis 646.
8 εἰ καὶ 862.
— οὐ δάσκει 744, *Obs.*
— δσων 529.
9 αἰτεῖτε καὶ κ. τ. λ. 420, *Obs.*
 2.
— ὄντα omitted . . . 376, *Obs.* 1.
11 τίνα—τὸν πατέρα—article,
 447, *Obs.* 1.
— αἰτήσας with double acc. 83.
— form of sent. 881, 1., 883, 3.
— apodosis 860, 9., 852, 4.
— μὴ 873, 4.
— ἀντί 618, 2, c.
19 nom. position of . . . 477, 1.
32 eis 625, 3, d.
35 μὴ—ἐστίν 816, *Obs.* 2.
41 ἐλεημοσύνην δότει . . 375, 6,
 360, 1.

^a It seems as if ἐκλεξάμενος belonged to some such notion as ἐδίδασκε, which is broken off by the introduction of the circumstances of the teaching, and deferred till v. 20, ἐλεγχε.

48 ἀρα .. §. 784, a., 787, Obs.
49 Θεοῦ attr. gen. 542, 5, viii. a.
51 ἀπό..... 620, 2, b.

CHAP. XII.

1 ἐν οἷς..... 622, 2.
2 οὐδέν supplied to κρυπτόν,
893, b.
3 ἀν' ὧν..... 618, 2, f.
— πρὸς τὸ οὐδ..... 638, 1, d.
4 ἀπό..... 620, 3, h.
6 ἀσπαρίων gen..... 519.
7 στρουθίων gen..... 503.
10 εἰς..... 625, 3, b. and 1. a.
14 ἐφ' ὧν..... 905, 3, a. a.
19 εἰς..... 625, 2, Obs. 3.
20 ἀπαιτοῦσιν.. 373, 7., 397, b.
— τίνι..... 597.
21 ἐαυτῶ..... 599, 1.
22 ψυχῇ..... 596, 6.
— φάγητε conj. del. ... 417.
24 καί..... 760.
32 nom. for voc..... 476, 6.
36 πότε for ὅποτε. 877, Obs. 2.
— ἐλθόντος—αὐτῶ..... 710, c.
40 ἢ ἔργα..... 822, 2.
41 πρὸς..... 638, III. 3, e.
42 ἐπὶ..... 633, 3, h.
— τοῦ διδόναι..... 492.
44 ἐπὶ..... 634, 1, c.
47 πολλὰς acc..... 545, 3.
48 παντὶ transp. 824, II. Obs. 1.
— παρίθεντο..... 373, 7.
52 ἐπὶ..... 634, 3, b.
57 ἀφ' ἐαυτῶν..... 620, 3, e.

CHAP. XIII.

1 μετὰ..... 636, Obs. 1.
2 παρὰ..... 637, III. 3, e.
7 ἐτη acc..... 577.
— ἑκατὶ..... 882, 1.
9 aposiopesis..... 810, 3, c.
— εἰς..... 625, 2, b.
15 interrog. sent. 872, Obs. 1.
16 ἰδοὺ..... 798, 2.
19 εἰς..... 625, 1, a.
22 κατὰ..... 629, 1, b.
34 ὃν πρόπον..... 580, 2.
35 χρόνος supplied from ὅτε,
373, 3.
— ὅτε εἶπατε..... 842, 2.

CHAP. XIV.

1 καί..... 800, Obs.
5 form of sent. ... 698, Obs. 5.
13 asyndeton..... 792, 1, a.
18 ἀπὸ μᾶς (ἡμῶν) .. 620, 3, c.
26 εἰ—οὐ—μοσεῖ (= φιλεῖ, cf.
Matt. x. 37) 744, Obs.
31 ἐν..... 622, 3, b.
32 τὰ πρὸς εἰρήνην.. 436, d. 5.,
638, III. 3, a.

CHAP. XV.

4 ἐπὶ..... 635, 3, a.
— ὥς..... 846.

5 χαίρων..... §. 608, b.
7 χαρὰ ἔσται—ἦ... 779, Obs. 3.
13 οὐ πολλὰς..... 738, Obs. 3.
15 ἐκολλήθη pass. for middle,
367, 2.
16 ἀπό..... 620, 3, c.
17 ἔργων gen..... 539, 1.
18 ἀναστάς part... 698, Obs. 1.
21 εἰς..... 625, 3, b. 1, a.
22 δότε—εἰς..... 625, 1, e.
26 τί εἴη ταῦτα orat. obl. 802,
Obs. 3, and 7.

CHAP. XVI.

2 τί τοῦτο..... 881, 1.
4 ἔργων..... 403.
8 ἀδικίας attr. gen. } 542, 5.
— φαντός..... } viii. b.
— ὑπέρ..... 631, II. 3, b.
9 εἰς.....
13 ἀντίκειται..... 406, 5.
15 ἐστὶ supplied..... 376.
20 πρὸς..... 646.
24 ὕδατος..... 540, Obs.
26 ἐπὶ πᾶσι..... 634, 3, h.
— ἡμῶν gen..... 526.

CHAP. XVII.

1 δι' οὗ..... 627, I. 3, c.
2 λυσίτελεῖ εἰ..... 853, 2, a.
3 ἐαυτοῖς..... 654, 2, b.
9 μή..... 873, 4.
15 μετὰ..... 636, 3, a.
20 ἔρχεται pres..... 397, b.
21 ἐροῦσιν nom. suppl. 373, 7.
24 ἐκ τῆς (μοίρας) 436, B., 621,
I, d.
— ὑπό..... 639, III. 1, c.
27 ἄχρι ἥς ἡμέρας.. 824, II. 2.
30 ἔσται ἢ ἡμέρα. 824, II. 2, c.
35 ἐπὶ τὸ αὐτό..... 635, 1, b.

CHAP. XVIII.

1 πρὸς..... 638, III. 3, e.
3 ἀπό..... 620, 1, b.
4 ἐπὶ χρόνον..... 635, 2, b.
5 εἰς τέλος..... 625, 2, b.
7 οὐ μή..... 748, Obs. 4.
— ἡμέρας gen..... 523.
8 nominative..... 477, 1.
9 ὅτι εἰσι δίκαιοι..... 886, 2.
12 τοῦ σαββάτου gen..... 523.
13 ἀμαρτωλῶ dat..... 596.
14 ἦ..... 779, Obs. 3, b.
16 τοιοῦτων gen..... 518, 2, a.
18 ποιήσας part..... 699, c.
27 παρὰ..... 637, II. 1.
41 τί θέλεις ποιῆσω..... 417.

CHAP. XIX.

2 ὀνόματι καλούμενος.. 548,
Obs. 8.
— ἦν supplied..... 895, Obs. 1.
— αὐτός—οὗτος.. 625, Obs. 2.
3 ἀπό..... 620, 3, c.
7 παρὰ..... 639, II. 1.

8 τινὲς..... §. 201
15 καὶ ἐγένετο—καί... 800, Obs.
23 ἐπὶ..... 635, 3, c.
37 πρὸς..... 638, III. 1, l
41 καὶ γε..... 735, 11
48 τὸ τί..... 451

CHAP. XX.

9 χρόνους acc..... 571
19 πρὸς..... 638, 1, l
21 ἐπ' ἀληθείας..... 633, 3, j
37 ἐπὶ..... 633, 1, l
38 αὐτῶ..... 591
47 προφάσει..... 601

CHAP. XXI.

4 ἐκ..... 621, 3, i
6 ταῦτα ἃ θεωρεῖτε, 581, 1, 7, 10c
Obs. 1.
8 βλέπετε μή..... 814
— ἐπὶ..... 634, 3, e
16 ἐξ ὧν..... 621, 3, i
19 ἐν ὑπομονῇ..... 622, 3, k
22 τοῦ πλησθῆναι 803, Obs. 1, 3
30 ἀφ' ἐαυτῶν..... 620, 3, f
32 ὥς ἂν..... 846

CHAP. XXII.

2 γὰρ..... 786, Obs. 1
15 ἐπιθυμία 545, Obs. 8., 899, 1
19 ὑπὲρ..... 630, 2, b
— εἰς..... 625, 3, a
— ἐμὴν..... 652, Obs. 6
20 ἐν..... 622, 3, b
— ἐκχυρόμενον pres. part. 705
6, f.
22 κατὰ..... 629, 3, a
— δι' οὗ..... 627, I. 3, c
24 τίς—δοκεῖ pres. ind. 886, 2
26 οὐχ οὕτως, ac. ποιεῖτε 895
4.
30 ἐπὶ..... 633, 1, e
31 τοῦ συνιδῆσαι..... 492, 2
32 περὶ..... 632, 3, b
— πρὶν ἀπαρτήσῃ..... 848
— μή..... 749, 1
41 λίθου βολῆν acc. ... 580, 2.
578.
49 εἰ..... 877, b

CHAP. XXIII.

1 πληθεὺς ἤγαγεν..... 378, a
5 ἀρξάμενος..... 696, 1
8 ἐξ ἱκανοῦ..... 621, 3, d
15 αὐτῶ dat..... 611, a
22 τί γὰρ..... 786, 1
28 ἐπ' ἐμέ..... 635, 3, d., 905, 1
33 ὃν μὲν—ὃν δέ..... 816, 3, l
34 αὐτοῖς..... 581
38 ἐπ' αὐτῶ..... 634, 3, c. or 1
45 μέσων adverbial..... 714, e
48 ἐπὶ..... 636, 3, a
52 οὗτος..... 654, 1
53 negatives..... 747
54 παρασκευῇ appos. ... 435, 1
56 σάββατον acc..... 571

CHAP. XXIV.

- 1 ὄρθρου §. 523.
 5 μετὰ 636, 1, a.
 12 πρὸς αὐτὸν 638, 3, b.
 16 τοῦ ἐπιγινῶναι. 803, Obs. 3.
 17 καὶ ἔστε for ὄντες.. 705, 5.
 21 ὅτι αὐτὸς ἐστίν 886, 2.
 — σύν 623, Obs. 3.
 — ἔγει (sc. χρόνος) 373, 3.
 22 ὄρθρῃαι 714, b.
 25 ἐπὶ 634, 3, d.
 27 ἀρξάμενος 607, Obs. 1.
 29 πρὸς 638, III. 2, a.
 42 ἀπὸ 620, 3, c.
 49 πατρός attr. gen. 542, 5, i.
 β.

ST. JOHN I.

- 1 ὁ λόγος article emphatic 447, a.
 — πρὸς 905, 3, d.
 — Θεός without art. 447, Obs. 4.
 3 δι' αὐτοῦ 627, 3, c.
 — οὐδέ 776, 7.
 — γέγονεν 399, 3.
 6 παρὰ 637, I. 1.
 — asyndeton 792.
 7 εἰς 625, 3, a.
 8 περὶ 632, 1.
 11 τὰ ἴδια 436, d. 4.
 12 ὅσοι ἔλαβον—αὐτοῖς.. 817, Obs. 10.
 — εἰς 625, 3, b.
 13 ἐξ 621, 3, c.
 — σαρκὸς attr. gen. 542, ii. β.
 δ.
 14 ἐν 621, 1, b.
 — παρὰ 637, I. 1.
 — μοιγενοὺς without article 447, 2.
 15 μου gen. 526.
 16 ἐκ 621, 3, i. or l.
 — ἀντὶ 618, 3, b.
 18 ἐώρακε perf. .. 399, Obs. 5.
 — εἰς 647, b.
 — ἐκεῖνος 658, 1.
 21 τί οὖν 737, 6.
 — ὁ προφήτης 447, i. b. 902, 1.
 24 ἐκ 621, 3, i.
 29 κόσμου attr. gen. .. 542, 5, viii. a.
 30 διὰ τοῦτο 627, 3, a.
 33 ἐπ' αὐτόν 905, 3, b.
 34 perfects 399, Obs. 5.
 40 παρ' αὐτῷ 637, II.
 — ἡμέραν acc. 577.
 41 παρὰ 639, I. 2, a.
 42 πρῶτος for πρῶτον 714, 1, b.
 44 τῇ ἐπαύριον 436, γ.
 49 πρὸ τοῦ φωνῆσαι 678, b.
 53 ἀπ' ἔρτι 644.

CHAP. II.

- 1 τῇ definite, referring to τῇ ἐπαύριον (i. 44.) 447, i. d.

G2. GR. VOL. I.

- 1 Γαλιλαίας attr. gen. 542, 5, vi. b.
 2 ἐκλήθη number.. 393, 2, 1.
 — εἰς 625, 1, c.
 4 τί ἐμοὶ κ. τ. λ. 590, I. 2.
 — μου attr. gen. 542, 5, viii. b.
 5 ὅ τι ἂν 830, 4.
 6 κατὰ 629, 3, a.
 — ἀνὰ 618, Obs. 5.
 7 ὕδατος gen. 539, 1.
 10 μεθυσθῶσι aor. subj. 842, 6.
 — asyndeton 792, e.
 11 εἰς 625, 3, b.
 13 Ἰουδαίων attr. gen. 542, 5, viii. a.
 15 ἐκ 621, 3, l.
 22 ὃ εἶπεν 822.
 23 ἐν 622, 2.
 24 αὐτόν 363, 4.
 — διδ. 627, II. 2, a.
 25 τοῦ ἀνθρώπου article 447, 1, β.

CHAP. III.

- 1 ἐκ 621, 3, k.
 — Νικόδημος ὄνομα αὐτῷ 475, Obs. 1.
 2 νυκτός 523.
 — διδάσκαλος pred. subst. 375, 5.
 — Θεός article .. 448, Obs. 4.
 — μετ' αὐτοῦ 636, 1, b.
 3 Θεοῦ attr. gen. 542, viii. b.
 4 μή 873, 4.
 5 ἐκ with two nouns 650, Obs.
 6 ἐκ 621, 3, a.
 8 γεγεννημένος pft. part. 706, 6, c. 8.
 10 ὁ διδάσκαλος emphatic art. 448, 1, b.
 12 τὰ ἐπίγεια 436, 2, d. 4.
 13 εἰ μή 860, 5.
 16 ὥστε—ἔδωκεν 903, 1.
 21 ἐν Θεῷ 623, 3, l.
 25 ἐκ 621, 3, b.
 — μετὰ 636, 1, a.
 26 οὗτος 658.
 28 μοί 598.
 29 χαρὰ χαίρει 548, Obs. 8.
 — διδ. 627, II. 3, a.
 32 perf. and aorist... 405, 5.
 34 ἐκ μέτρου 621, 3, d.
 35 ἐν 645, 1, a.

CHAP. IV.

- 2 καίτοι γε 735, 6.
 — αὐτός 650, d.
 6 ἐκ 621, 3, c. or 2, b.
 — ἐπὶ 634, 1, a.
 7 ἀντλήσαι inf. 669.
 9 παρὰ 637, I. 2, γ.
 10 Θεοῦ attr. gen. 542, 5, i. β.
 12 μή 873, 4.
 13 ἐκ 621, 3, l. or i.
 14 οὐ 822.
 — οὐ μή 748, Obs. 4.

- 14 εἰς τὸν αἰῶνα .. §. 625, 2, c.
 — εἰς 625, 3, a.
 17 εἶπας ὅτι 802, Obs. 8.
 23 ἐν πνεύματι 622, b.
 27 ἐπὶ τούτῳ 634, 2, b.
 — μετὰ 636, 1, a.
 31 ἐν τῷ μεταξὺ 612, 2.
 34 ἵνα ποιῶ 803, Obs. 1.
 35 πρὸς 638, III. 3, a.
 38 ὃ acc. 548, 2, e.
 40 παρ' αὐτοῖς 637, II.
 47 ἦκει pres. 886, 2.
 52 ὄραν 898, 2.

CHAP. V.

- 2 ἐπὶ 634, 1, b.
 3 asyndeton 467, 6.
 4 κατὰ καιρὸν 629, 2, b.
 — ἐν 645.
 — οὖν 737, 1.
 — ὃ κατείχετο νοσήματι 814, II. 2.
 5 ἔτη 577.
 7 ἐν ὧ 622, 2.
 11 ἐκεῖνος emphatic ... 658, 1.
 13 τίς for ὅστις .. 877, Obs. 2.
 19 ἀπ' αὐτοῦ 620, 3, d.
 23 ὁ μὴ τιμῶν 746.
 27 υἱὸς ἀνθρώπου without art. 905, 4, a.
 — ἀνθρώπου attr. gen. ... 542, viii. b.
 35 πρὸς ὄραν .. 638, III. 2, b.
 41 ἔγνωκα 399, Obs. 1.
 45 ὁμῶν gen. 568.
 46 conditional sentence.. 856.

CHAP. VI.

- 2 ἰσῶρον number ... 378, a.
 — ἐπὶ 633, 3, c.
 6 πεπράδων 698, f.
 7 δηναρίων gen. 519.
 9 εἰς 625, 3, Obs. 1.
 10 ἀριθμὸν acc. 578.
 13 βεβρωκῆσιν dat. 599.
 18 ἀνεμού gen. .. 483, Obs. 3.
 19 σταδίαις acc. 578.
 — θεωροῦσι 396, 2.
 21 ἐπὶ 646.
 24 οὐκ ἔστιν 886, 2.
 27 βρώσιν acc. 576, 2.
 28 Θεοῦ attr. gen. 542, 5, ii. c.
 3, or viii. b.
 43 μετ' ἀλλήλων 636, 1.
 45 Θεοῦ gen. 483, Obs. 3.
 46 παρὰ 637, I. 1.
 — οἶτος emphatic... 658, 1.
 51 ὑπὲρ 630, 2, a.
 56 ἐν ἐμοί 622, Obs. 3.
 62 ἐὰν οὖν aposiopesis 860, 3, c.
 66 ἐκ τούτου 621, 2, b.
 70 τοὺς δώδεκα 451, 1.

CHAP. VII.

- 1 περιπατεῖ impft. .. 402, 2.

- 2 ἡ σκηνοπηγία app. . . §. 435, Obs. 2.
 3 οὖν 737, 3, and Obs.
 4 καί 752.
 5 ἐπίστευον (sc. at that time) 402, 1.
 — οὐδέ 760.
 8 ἀναβαίνω pres. 397, b.
 13 μέντοι 730, a.
 — παρηγοία dat. 604.
 — διὰ 627, II. 3, a.
 16 τοῦ πέμψαντος gen. 518, 2, a.
 17 ἀπό 620, 3, e.
 22 οὐχ ὅτι 762, 2, b.
 — ἐκ 621, 3, a.
 24 κατ' ὅλην 629, 3, g.
 — κρίσιν acc. 568.
 25 (ῥητοῖσιν) nom. suppl. 373, 7.
 26 μήποτε 873, 4.
 29 παρ' αὐτοῦ 637, I.
 30 τὴν χεῖρα 354, Obs.
 31 ὦν 822.
 33 χρόνον acc. 577.
 — καί 752.
 35 διασποράν τῶν Ἑλλήνων . . . 442, c.
 37 τῇ μεγάλῃ app. 458, Obs. 2.
 41 μὴ γάρ 781, Obs. 1., 873, 4.
 — ἔρχεται pres. 395, 1.
 40 ἐκ τοῦ ὕχλου(?) (τινές) 893, c.
 43 διὰ 627, II. 3, a.
 40 εἰς number 378, a.
 50 νυκτός 523.

CHAP. VIII.

- 2 ὄρθρου gen. 523.
 4 ἐπαντοφώρῃ 634, 3, g.
 5 οὖν 737, b.
 6 δακτύλῳ dat. 607.
 — εἰς 625, 1, e.
 7 ἐρωτῶντες part. 687.
 — ἐπ' αὐτῇ 634, 3, b.
 9 ὅδε 639, I. 2, a.
 — εἰς καθείς 905, Obs. 5.
 — κατελείφθη agreement 393, 1.
 10 γυναικός gen. 524, 2.
 12 οὐ μή 748, Obs. 12.
 — ζωῆς attr. gen. 542, viii. a.
 15 καὶ ἐάν 759, 2.
 16 δέ position of. 762, Obs.
 — verb supplied 376, Obs. 1.
 21 ἐν τῇ ἁμαρτίᾳ 622, 3, d.
 23 ἐκ τῶν κάτω 621, 3, κ.
 25 τὴν ἀρχὴν 580, 2.
 27 πατέρα acc. 583.
 29 αὐτῷ dat. 594, 4.
 41 ἐκ 621, 3, d.
 52 ἐγγνώκαμεν pref. 399, Obs. 5.
 — θανάτου 537.
 54 οὐδέν 381, Obs. 3.
 55 ὁμῶν gen. 507.
 56 ἵνα ἴδῃ 803, Obs. 1, 3.
 59 ἐκρύβη 367, 2.

CHAP. IX.

- 1 ἐκ γενετῆς §. 621, 2, a.
 4 ζωὴ ἐστίν 847, 2.
 6 ἐκ 621, 3, l.
 7 εἰς 646.
 — οὖν 737, 3.
 18 ἕως οὗτο 527, Obs. 1.
 21 λαλήσει fut. 413, 1.
 24 ἐκ δευτέρου 621, 3, d.
 30 ἐν τούτῳ 622, 3, i.
 31 ἁμαρτωλῶν gen. 485.
 32 sentence as nom. 372, f.
 39 εἰς κρίμα 625, 3, a.

CHAP. X.

- 1 ἐκεῖνος emphatic 658.
 3 τούτῳ dat. 598.
 — κατ' ὄνομα 629, 3, g.
 5 οὐ μή 748, Obs. 1.
 11 ὑπέρ 630, 2, a. or b.
 12 οὐ 518, 2.
 13 οὐ μέλει const. 496, Obs. 2, and 3.
 16 ἐκ 621, 3, k.
 — asyndeton 792, d.
 21 δαιμονιζομένου 518, 3.
 22 τὰ ἐγκαίνια 355, Obs. 1.
 25 τὰ ἔργα nom. 477, 1.
 33 περὶ 632, I. 3, c.
 37 εἰ οὐ ποιῶ 744, Obs.
 39 χειρός number 354, d.

CHAP. XI.

- 1 ἀπό 620, 3, b.
 3 ὃν φιλεῖς sentence, as subj. to verb, 373, b.
 4 πρὸς 638, 3, a.
 — ὑπέρ 631, 1, 3, a.
 — διὰ 627, 1, 3, d.
 5 τὴν Μάρθαν 450, 1.
 7 ἔπειτα μετὰ τούτο 898, 2.
 — ἄγωμεν conj. 416.
 13 ὕπνου attr. gen. 542, 5, ii. β. b.
 15 δι' ὁμᾶς 627, II. 3, a.
 18 ἀπό 620, 1, d.
 31 ὅτι ὑπάγει pres. 802, Obs. 8.
 32 εἰς 625, 1, b.
 33 τῷ πνεύματι 605, 4.
 — αὐτόν 363, 4.
 39 ὅζει subj. supplied. 373, 3.
 43 φωνῇ dat. 603.
 47 τί ποιοῦμεν 397, a.
 49 ἐνιαυτοῦ gen. 523.
 56 μετ' ἀλλήλων 636, 1, a.
 57 ποῦ ἐστίν 886, 2.

CHAP. XII.

- 1 πρό 905, 8.
 5 θηριῶν gen. 519.
 12 ὅχλος — ἀκούσαντες 378, a.
 13 τὰ βατα 442, b.
 16 ἐπ' αὐτῷ 634, 3, i.

- 36 ἐκρύβη §. 367, 1
 42 μέντοι 730, a
 43 ἀνθρώπων attr. gen. 542, 5 i. β.

CHAP. XIII.

- 1 ἵνα μεταβῇ 802, Obs. 1, 3
 — εἰς τέλος 625, Obs. 1
 9 verb supplied 895, 1, e
 10 λειουμένους 705, 6, c. 8
 15 ὁμῶν 598
 27 τῶν χιῶν 784, 1

CHAP. XIV.

- 2 ἐτοιμάσαι inf 669
 — ὁμῶν dat. 548
 3 ἔρχομαι pres. 397, b
 6 δι' ἐμοῦ 627, 1
 13 ἐν τῷ υἱῷ 622, 3, c. or e
 17 παρ' ὁμῶν 739, II
 18 ὀρφανούς pred. subst. 375, 6
 21 ὑπό 639, 2, a
 26 διδάξει with doub. acc. 581
 — ὑπομῆσει double acc. 583.

CHAP. XV.

- 2 ἐν ἐμοί 622, d.
 6 ἐβλήθη aor. 403, 1.
 — συνάγουσιν subj. supplied. 373, 7.
 — καλεῖται nom. suppl. 373, 3.
 24 εἰσχράν(?) form 192, 9.

CHAP. XVI.

- 8 περὶ 632, I. 2, b
 16 μικρόν—ἔστι omitted. 376.
 — καὶ for ὅτε 752.
 17 τινές supplied 893, c.
 20 εἰς 625, Obs. 4.

CHAP. XVII.

- 2 σαρκός attr. gen. 542, 5, ii. a.
 — τῶν transp. 824, II. 2, b.
 5 πρὸ τοῦ εἶναι 678, b.
 9 περὶ ὧν 632, 2, b., 822, Obs. 3.
 17 ἐν ἀληθείᾳ 622, 3, b.
 19 ὑπέρ 631, 2, a. or e.
 24 θέλω ἵνα ᾧσω 803, Obs. 1, 1.
 26 ἡγάπησας double acc. 583.

CHAP. XVIII.

- 3 ἐκ 621, 3, a.
 — ἔρχεται pres. 395, 2.
 16 πρὸς 638, II. 1, b.
 — ἀρχιερεῖ dat. 590, 1.
 17 μὴ εἰ 873, 4.
 20 συνέρχονται 395, 1.
 31 κατὰ 629, 3, a.
 37 εἰς 625, 3, a.

CHAP. XIX.

- 7 υἱόν pred. subst. 375, 6
 11 οὐκ εἶχες without ἄν 858, 1

* This seems to get the sense of about, from the 15 stades being viewed as the lowest point whence the number begins—it might fall under the analogy of §. 620, 1, d.

- 12 ἐκ τούτου . . . §. 621, 2, d.
 — Καίσαρος attr. gen. 542, 5,
 ii. c. 1.
 23 ἐκ τῶν ἔκρωθεν . . 456, 2, a.,
 621, 1, b.
 — δι' ὅλου 627, 1, b.
 24 τίνος ἔσται 518, 2, a.
 — ἐπὶ 635, 3, c.
 29 ὅξους 559, 2.
 34 ἐξῆλθεν number . . . 393, 1.
 42 διὰ 627, II. 3, a.

CHAP. XX.

- 1 ἡμέρα supplied . . 436, a. B.
 — βλέπει pres. 395, 2.
 3 number of verb. . . . 393, 1.
 5 μύητοι 730, a.
 8 πρῶτος 714, 6.
 11 πρὸς 638, III. 1, d.
 12 ἐν λευκοῖς 436, γ.
 — πρὸς 638, II. 1, b.
 17 μοῦ gen. 536.
 18 κύριος supplied 893.
 19 εἰς 646.
 23 ἀμαρταῖα supplied . . . 893.
 31 double apposition . . 467, 6.

CHAP. XXI.

- 1 ἐαυτόν 363, 4.
 — ἐπὶ 633, 1, c.
 6 ἀπό 620, 3, c.
 8 πλοιαρίῳ dat. 604, 2.
 — ἀπό 620, 1, d.
 — ἰχθύων 542, 5, vii. c.
 10 ἀπό 620, 3, c.
 21 οὗτος δὲ τί 897.
 22 πρὸς 638, III. 3, c.
 23 εἰς 625, 1, f.
 25 τίνα 816, 7.
 — καθ' ἐν 629, 3, h.
 — apodosis 852, 4.

ACTS I.

- 1 ἐποιήσαμένη midd. . . 363, 6.
 — ὦν 822.
 2 ἥς ἡμέρας 822, Obs. 8.
 — διὰ 627, I. 3, c.
 3 ἐαυτόν 363, 4.
 — ἐν 622, 3, d.
 — διὰ 627, 1, a.
 — τὰ περί κ. τ. λ. . . . 436, d. 6.
 4 πατρός att. gen. . . . 542, 5,
 i. b.
 5 οὐ μετὰ πολλὰς 738, Obs. 3.
 6 εἰ 877, d.
 7 ὁμῶν gen. 518, 2.
 — ἐν 622, 3, h.
 8 ἐσχάτου gen. 527, Obs. 1.
 — τῆς γῆς attr. gen. . . 542, 5,
 vi. b.
 10 καὶ ἰδοὺ 757, 3.
 11 ὃν τρέπον 824, II. 2.
 13 Ἰακώβου (ἀδελφός suppl.)
 436, b.
 15 ἐν μέσῳ 623, 1, a.

- 15 ἀδελφῶν gen. §. 527.
 — ἐπὶ τὸ αὐτό 635, 2, d.
 16 διὰ 627, 3, d.
 — συλλαβοῦσιν dat. . . 596, 1.
 17 διακονίας attr. gen. 542, viii.
 b.
 18 ἐκ 621, 3, d.
 — μέσος remote attributive,
 375, 5.
 19 αἵματος attr. gen. . . 542, 5,
 viii. b.
 21 ἀνδρῶν gen. 534.
 — ἐφ' ἡμᾶς 635, 1, b.
 22 ἀπό 620, 2, d.
 24 ὅν for ὄντινα . . . 877, Obs. 2.
 — ἕνα ὄν 881, 1.
 25 λαβεῖν inf. } . . . 669.
 — πορευθῆναι inf. }
 26 ἐπὶ 905, 3, b.
 — μετὰ 636, 1, b.

CHAP. II.

- 1 ἐν τῷ συμπληροῦσθαι 622, 2.
 2 ὥσπερ 704.
 3 πυρός attr. gen. 542, 5, vii.
 a.
 4 Πνεύματος gen. 539.
 6 διαλέκτῳ dat. 603.
 12 ἄλλος πρὸς ἄλλον . . 380, 3.
 13 γλεῦκος 539.
 — εἰσι pres. 886, 2.
 17 καὶ ἔσται—ἐκχεῖ 800, Obs.
 — ἀπό 620, 3, c.
 — ἐπὶ 905, 3, b.
 — ἐνυπνίος dat. 548, Obs. 8.
 19 αἷμα app. 467.
 20 κυρίου attr. gen. 542, viii. b.
 22 λόγους acc. 483, Obs. 1.
 — ἀπό 620, 3, d.
 — εἰς 625, 1, f.
 23 τοῦτον 658.
 — βουλῇ dat. 603.
 — διὰ 627, I. 3, d.
 — διὰ παντός 627, 2, a.
 26 ἐπ' ἐλπίδι 634, 3, c. fin.
 27 εἰς ᾧδον 625, 1, e.
 28 ζωῆς attr. gen. 542, 5, ii. β.
 or viii. b.
 — εὐφροσύνης gen. 539.
 29 ἔξόν—ἔστιν suppl. 376, Obs.
 i.
 — ἐν ἡμῖν 622, d.
 30 ὄρκῳ ὥμοσεν 548, Obs. 8.
 — ἐκ 621, 3, a.
 31 εἰς ᾧδον 625, Obs. 1.
 33 δεξιᾷ dat. 605.
 — παρὰ 637, I. 3, γ.
 38 ἐπὶ 634, 3, c.
 — εἰς 625, 3, a.
 39 ὁμῶν dat. 597.
 — εἰς μακρὰν 376, Obs. 1., 625,
 3, d.
 — δσους ἄν 810, 2.
 42 ἦσαν προσκαρτ. . . . 375, 4.
 43 διὰ 627, 3, c.
 45 καθότι ἄν εἶχε 827, c.

- 46 καθ' ἡμέραν §. 629, Obs.
 — κατ' οἶκον 629, 3, h.
 47 πρὸς 638, III. 3, c. or f.
 — σωζομένους pres. part. 705,
 5, η.

CHAP. III.

- 1 ἐπὶ τὴν θῶραν 635, 2, d.
 2 ἐκ κοιλίας 621, 2, a.
 — τοῦ αἰτεῖν 492.
 — παρὰ 637, I. 2, γ.
 3 λαβεῖν inf. 664, 1.
 7 χειρός gen. 536.
 10 πρὸς 638, III. 3, a.
 — ἐπὶ 634, 1, d.
 — ἐπὶ τῷ συμβ. 634, 3, c.
 12 ἡμῖν dat. 599, 2.
 — ὡς πεποιήκασιν 701.
 — τοῦ περιπατεῖν 803, Obs. 1, 3.
 13 κατὰ πρόσωπον . . . 629, 3, γ.
 16 ἐπὶ τῇ πίστει 634, 3, c.
 — ονόματος attr. gen. 542, 5,
 ii. c. 1.
 — δι' αὐτοῦ 627, 3, a. or c.
 17 κατὰ ἔθνη 629, 3, e.
 19 ὅπως ἄν 842, 3.
 21 ὦν 822.
 22 κατὰ πάντα 629, 3, γ.
 — ὅσα ἄν 810, 2.
 23 ἦτις 816, 6.
 26 εὐλογοῦντα 705, 6, a. δ.
 — ἐν 622, 3, i.

CHAP. IV.

- 2 ἐν τῷ Ἰησοῦ 622, 3, c.
 3 εἰς τὴν αἰρίον 625, 2, d.
 5 ἐπὶ τὴν αἰρίον 905, 3, a. d.
 — συναχθῆναι 669.
 6 ἐκ γένους 621, 3, κ.
 9 ἐπὶ 634, 3, c.
 — ἀνθρώπου attr. gen. 542, 5,
 ii. c. 3.
 — σέσωσται perf. 399, 3.
 11 εἰς κεφαλὴν 625, Obs. 4.
 13 ὅτι εἰσι 866, 2.
 16 ἀνθρώποις dat. 591, 1.
 17 ἐπὶ πλείον 635, 3, β. δ.
 — ἀπειλῇ 548, Obs. 8.
 21 τὸ πᾶς 457, 3.
 22 ἐτῶν πλείονων τεσσαράκοντα
 780, Obs. 1.
 — ἐφ' ὅν 905, 3, d.
 25 ἵνα τί 872, Obs. 1.
 27 ἐπ' ἀληθείας 633, 3, f.
 30 εἰς 625, 3, a.
 32 πλήθους τῶν πιστευσάντων
 379, d.
 35 παρὰ 637, III. 1, d.

CHAP. V.

- 1 ονόματι 603.
 2 ἀπό 620, 3, c.
 4 ἀνθρώποις 599.
 7 μὴ εἰδυῖα 746, Obs.
 8 τοσούτου gen. 529.
 9 τί ὅτι 872, Obs. 1.

9 *συνεφανήθη* .. §. 364, 5, β.
 — *ἐπί*..... 634, 1, β.
 10 *παρά* 637, III. 1, d.
 — *πρός* 646.
 15 *κάν* : 861, *Obs.* 4.
 16 *πάν περί* 456, 2, α.
 — *φέροντες* gender ... 378, α.
 — *ὑπό*..... 639, I. 2, α.
 17 *ἡ οὐσα αἵρεσις* .. 382, 389.
 19 *διὰ τῆς νυκτός* .. 627, 2, α.
 21 *ὑπό* 639, III. 2, α.
 23 *ἐν* 622, 3, κ.
 26 *μετά βίας* 636, 3, α.
 — *ἵνα μή* 806, 2.
 31 *δοῦναι*..... 669.
 32 *αὐτοῦ* attr. gen. 542, 5, viii.
 — *ρημάτων* attr. gen. 542, 5, ii.
 β. α.
 34 *λαφ* 599.
 35 *ἐαυτοῖς* 654, 2, β.
 — *ἐπί*..... 634, 3, d.
 36 *εἰς οὐδέ*..... 625, *Obs.* 4.
 38 *τὰ νῦν* 656, 2, β.
 41 *ὑπέρ* 630, 3, α.
 42 *πᾶσαν ἡμέραν* 557.
 — *διδάσκοντες* part. 688.

CHAP. VI.

3 *οὗς καταστήσομεν* 828, *Obs.*
 13 *παύεται λαλῶν* 688.

CHAP. VII.

εἰ ἔρα ... 788, 4., 872, 2, c.
 3 *δεῖρο* (*ἐλθέ* sc.)... 895, 7.
 — *ἦν ἄν* 829, 1.
 4 *μετῴκειεν* sc. ὁ *Θεός* 893, c.
 5 *εἰς*..... 625, 3, α.
 6 *κακώσουσιν* subj. supplied,
 373, 7.
 8 *περιτομῆς* attr. gen. 542, 5,
 viii. β.
 10 *ἐπ' Αἴγυπτον*.. 905, 3, α. α.
 11 *ἐπί*..... 635, 1, β.
 12 *ὅντα σίτα* 683.
 14 *ἐν* 905, 3.
 16 *τιμῆς* 519.
 19 *τοῦ ποιεῖν* 492, 3., 803, *Obs.*
 1.

20 *Θεῷ* dat. 600, 1.
 21 *ἀνεθρέψατο ἑαυτῇ* .. 363, 2.
 — *εἰς υἱόν* 625, *Obs.* 4.
 23 *ἐπί*..... 635, 1, α.
 25 *δίδωσι* pres. 886, 2.
 26 *ἵνα τί*..... 882, 1.
 27 *ἐφ' ἡμᾶς*..... 905, 3, α. α.
 29 *ἐν τῷ λόγῳ*..... 622, 3, β.
 34 *ἰδὼν εἶδον* 705, 4.
 35 *τοῦτον τὸν Μωϋσῆν* 450, 1.
 39 *δοῦναι* inf. 669.
 40 *οἱ προπορεύσονται* .. 836, 4.
 — *nom.* 477.
 43 *ἐπικείμενα* with gen. ... 526.
 51 *καὶ ὑμῖς* 760, 3.
 52 *περί* 632, 2, β.
 53 *οἵτινες* 816, 7.

53 *εἰς*..... §. 625, 3, d.
 60 *αὐτοῖς* dat. 589, 3.

CHAP. VIII.

1 *ἦν συνευδοκῶν* 373, 7.
 — *αὐτοῦ* attr. gen. 542, 5, ii.
 c. 3.
 — *ἐπί*..... 635, 3, β.
 — *κατά* 629, 1, c.
 2 *ἐπ' αὐτῷ* 635, 3, i.
 4 *μὲν οὖν* emphat. 730, α. fin.
 10 *ἀπό* 620, 1, d.
 11 *ἱκανῶ χρόνῳ* 606.
 13 *καὶ αὐτός* 656, 3, d.
 15 *οἵτινες* 816, 7.
 — *περί*..... 632, 2, β.
 — *εἰς* 625, *Obs.* 4.
 20 *εἰς ἀπώλειαν* 625, c.
 — *δ. d.*..... 627, 3, d.
 22 *ἀπό* 620, 3, h.
 — *εἰ ἔρα* 788, 5, fin., 877, *Obs.*
 5.
 23 *εἰς* 625, 3, c.
 26 *κατά* 629, 1, c.
 27 *καὶ ἰδοῦ*..... 895, *Obs.* 1.
 — *ἐπί*..... 633, 3, h.
 31 *πῶς ἂν δυναίμην* .. 427, 3.
 32 *ἐπί*..... 635, 3, α.
 37 *ἐξ* 621, 3, d.
 39 *ὁδόν* acc. 558, 1.
 40 *εἰς* 646.
 — *ὥς τοῦ ἐλθεῖν*.. 527, *Obs.* 1.

CHAP. IX.

1 *ἀπειλῆς*..... 540, *Obs.*
 2 *ὅπως ἀγάγῃ* 806, 2.
 9 *ἡμέρας* acc. 577.
 — *μή βλέπων*..... 747, *Obs.*
 15 *ἐκλογῆς* attr. gen. 542, 5,
 iii.
 24 *ἡμέρας* gen. 523.
 31 *κατά* 628, 1, α.
 33 *ἐξ ἐτῶν* 621, 2, α.
 34 *σεαυτῷ* dat. 595., 599.
 43 *παρά*..... 637, II. 2.

CHAP. X.

1 *ἐκ* 621, 3, κ.
 4 *αὐτῷ* dat. 905, 8.
 — *εἰς* 625, *Obs.* 1.
 6 *παρὰ θάλασσαν* 639, III. 1,
 c.
 7 *τῶν προσκ.* gen. 534.
 11 *ἀρχαῖς* dat. 603.
 15 *ἐκ δευτέρου* 621, 3, d.
 16 *ἐπὶ πρὶς* 644.
 17 *τί ἂν εἴη* 427, 3., 877, *Obs.*
 2.
 23 *οὖν*..... 737, 3.
 25 *εἰσελθεῖν* 669.
 30 *ἀπό* 620, 2, α.
 — *ἔσαν* acc. 577.
 33 *παραγενόμενος* 689.
 34 *ἐπ' ἀληθείας* .. 633, 3, f.
 36 *τὸν λόγον* 581, 1.
 — *οὗτος κ. τ. λ.*..... 798, 2.

38 *Ἰησοῦν* in appoa. §. 435.
 and *Obs.* 1.
 39 *ἐσμέν* supplied ... 376.
 41 *λαφ* dat. ... 589, 1, or 599.
 45 *οἱ ἐκ περιτομῆς* .. 621, 3.
 47 *μή βαπτισθῆναι* 74.
 — *οἵτινες*..... 816.

CHAP. XI.

1 *κατά* 629, 1,
 — *ἐδέξαντο*..... 385.
 — *Θεοῦ* attr. gen. 542, 5, i.
 2 *πρός* 638, III. 3.
 11 *ἐπί*..... 635, 1,
 14 *ἐν οἷς* 622, 3, i.
 17 *ἐγὼ δέ*..... 770, 1.
 — *ἰδεῖν* inf. 669,
 21 *μετ' αὐτῶν*..... 636, 1, i.
 22 *εἰς* 625, *Obs.* 1.
 26 *ἐνιαυτόν* 577.
 28 *ἐπὶ Κλαυδίου*..... 633, 1.
 29 *ἀδελφοῖς* dat. ... 596, *Obs.* 1.

CHAP. XII.

1 *κατά* 629, 2, α.
 — *ἀπό*..... 620, 3, β.
 5 *ἦν γινομένη* 375, 4.
 — *ὑπό*..... 639, I. 2, α.
 10 *ρύμην* acc. 558.
 11 *ἐν ἑαυτῷ* 622, 3, h.
 18 *ἐν* 622, 1, β.
 20 *ἐπί*..... 633, 3, h.
 23 *ἂν ὦν* 618, 2, f.

CHAP. XIII.

2 *μοί*..... 598.
 — *δ* accus. 642, β.
 — *προσκέκλημαι*..... 363, β.
 9 *εἰς* 625, 1, α.
 10 *δικαιοσύνης* gen. 507.
 11 *μή βλέπων* 746, *Obs.*
 17 *ἐν τῇ παροικίᾳ* .. 622, 2.
 20 *ἔτεσι* dat. 606.
 22 *εἰς* 625, c. *Obs.* 4.
 23 *κατ' ἐπαγγελίαν*.. 629, 3, α.
 24 *μετανοίας* attr. gen. 542, ii.
 β. α. or viii. β.
 31 *ἐπί*..... 635, 2, β.
 40 *βλέπετε μή* 814.
 46 *ἐαυτούς* 654, 2, β.
 — *ζωῆς* gen. 521.
 47 *εἰς* 625, 3, α.
 — *τοῦ εἶναι*.. 803, *Obs.* 1, 3.
 51 *ἐπ' αὐτούς* 635, 3, β.

CHAP. XIV.

1 *κατά τὸ αὐτό*... 629, 3, γ.
 3 *ἐπί*..... 634, 3, d.
 8 *ποσὶν* 603, 1.
 9 *αὐτῷ* 599, 1.
 — *τοῦ σωθῆναι* 492, 3.
 12 *λόγον* gen. ... 542, 3: 5, ii. α.
 18 *τοῦ μή θῆναι* 517., 749.
 22 *καὶ ὅτι* change of sentence
 890.

22 διὰ §. 627, I. 3, d.
23 κατ' ἐκκλησίαν .. 629, I, c.
27 μετ' αὐτῶν. 636, I. b.

CHAP. XV.

1 τῷ ἔθει dat. 603, I.
5 ἀπό 620, 3, b.
6 ἰδεῖν 669.
7 ἀφ' ἡμερῶν 620, 2, c.
10 ἐπιθεῖναι 667, Obs. 1, and 2.
— ἐπί 635, I, b. or 3, d.
14 ἐπί 634, 3, c.
17 ἐφ' οὓς—ἐπ' αὐτοῖς .. 834, Obs. 1.
20 τοῦ ἀπέχεσθαι .. 803, Obs. 1.
21 ἐκ 621, 2, a.
— κατά 629, 3, h.
26 ὑπέρ 629, 2, c.
27 διὰ λόγου 627, 3, d.
— ἀπαγγέλλοντας pres. part. 705, 6, a. e.
28 τῶν ἐπανάγκης ... 436, 2, c.
— τούτων gen. 529, 2.
29 εἰδωλοθύτων 529, 1.
— ἐξ ὧν 621, 3, f.

CHAP. XVI.

2 ἐμαρτυρεῖτο midd. ... 364, 2.
3 πατέρα—δτι ὑπῆρχεν 898, 2.
5 μὲν οὖν 730, b. fin.
— τῷ ἀριθμῷ dat. 603.
— καθ' ἡμέραν ... 629, 2, c.
9 διὰ νυκτός 627, 2, a.
— ἦν ἐστὼς 375, 4.
11 ἐπιούση (ἡμέρα supplied) 436, β.
12 ἦτις 816, 6.
16 μαντευομένη 698.
17 Θεοῦ attr. gen. 542, 5, ii. a.
18 εἰσί 635, 2, b.
— αὐτῇ τῇ ὥρᾳ 606.
24 ἡσφαλίσατο midd. ... 363, 6.
25 κατὰ 629, 2, b.
37 οὐ γὰρ ἀλλά 773, 6.

CHAP. XVII.

2 τὸ εἰωθός 436, d. 2.
— Παῦλος del. ... 597, Obs. 1.
— Παῦλος supplied ... 893.
3 ὃν ἐγὼ κ. τ. λ. 890.
5 ἀγοραίων gen. 534.
9 τὸ ἱκανόν 436, d. 2.
10 διὰ τῆς νυκτός .. 627, 2, a.
11 εἰ ἔχοι 877, Obs. 5.
14 ὡς ἐπί 626, Obs. 1.
15 ὡς τάχιστα ... 870, Obs. 4.
17 μὲν οὖν 736, fin.
18 τί ἂν θέλοι 427, 3.
21 καινότερον compar. }
22 δεισιδαιμονιστέρου } 874, I.
compar. }
25 προσδεόμενος 697, c.
26 ἐξ 620, 3, k.
27 εἰ ἔρα. ... 788, 5, 877, Obs. 5.
— καί το γε 735, 6.
29 τέχνης attr. gen. 542, 5, i. β.

31 ἐν δικαιοσύνῃ .. §. 622, 3, k.
— ἐν ἀνδρί 622, 3, c.

CHAP. XVIII.

2 τῷ γένει art. ... 447, Obs. 6.
— χωρίζεσθαι inf. 664, I.
3 τὴν τέχνην acc. 579.
6 ἔστω supplied 376, Obs. 1.
— ἐπί 905, 3, b.
— ἀπὸ τοῦ νῦν ... 456, 2, b.
9 δι' ὀράματος ... 627, 3, f.
10 τοῦ κακῶσαι 492, I.
13 παρὰ 637, III. 3, m.
14 κατὰ λόγον 629, 3, a.
15 καθ' ὑμᾶς 629, I, c.
— ὤψεσθε fut. 413.
18 κειράμενος midd. ... 363, 6.
21 εἰς 446.
25 ὁδὸν acc. 551, 2.
27 πεπιστευκόσι pft. 705, c. β.
— διὰ χάριτος ... } 627, 3, d.

CHAP. XIX.

1 ἐν 622, 2.
2 πιστεύσαντες part. ... 696.
— ἀλλ' οὐδέ 774.
— εἰ ἔστι 877, b.
3 εἰς τί 625, Obs. 4.
4 ἵνα πιστεύσωσιν position of, 902, 3.
7 οἱ πάντες ... 454, Obs. 3.
8 τὰ περί κ. τ. λ. ... 436, d. 5.
11 οὐ privative 746, I.
13 ἐπί 635, 3, d.
— ὀρκίζω with double accus. 583.
18 ἐξομολογούμενοι ... 363, 6.
19 πραξάντων attr. gen. 542, vi. a., 534.
20 κατὰ κράτος ... 629, 3, g.
23 τῆς ὁδοῦ article ... 447, I, c.
24 Ἀρτέμιδος attr. gen. ... 542, viii. a.
26 Ἐφέσου gen. 522.
— διὰ χειρῶν ... 627, I. 3, d.
27 εἰς 625, Obs. 4.
32 μὲν οὖν 736, fin.
33 τῷ δῆμῳ 599, I.
35 γάρ 786, Obs. 3.
— οὐ γινώσκει ... 743, I, a.
38 ἀγοραῖοι (sc. ἡμέραι) 436, β.
— ἀλλήλοις dat. 601, I.
40 περί οὗ 632, I. 2, b.

CHAP. XX.

9 ἔκνη dat. 611.
— νεκρός pred. adj. ... 374, 5.
12 οὐ privative 740, Obs.
13 διατεταγμένος middle, 365, Obs.
16 ὅπως μὴ γένηται ... 806, 2.
— ἡμέραν 577.
18 ἀπὸ repeated .. 822, Obs. 5.
19 μετὰ 636, 3, a.
— ἐν 622, 3, b.

20 τοῦ μὴ ἀναγγεῖλαι 803, Obs. 1, 3.

21 εἰς 625, Obs. 3.
23 κατὰ πόλιν .. 629, 3, h. and I, c.
24 ὡς 862.
— χάριτος attr. gen. ... 542, ii. β. a.
28 διὰ 627, 3, d.
29 ποιμνίου gen. 496.
30 τοῦ ἀποσπᾶν 803, Obs. 1, 3.
32 χάριτος attr. gen. 542, i. δ.
— ἐν 622, I, b.
33 ἀργυρίου gen. 498.
35 ἀσθενούντων gen. 536.
38 ἐπὶ 634, 3, d.

CHAP. XXI.

3 Κύπρον acc. ... 548, Obs. 1.
— εὐάνυμον remote attribut. 375, 5.
8 ἐκ τῶν ἐπτά ... 621, 3, k.
13 εἰς 646.
16 τῶν μαθητῶν 534, e.
— τινές supplied ... 373, 5.
— παρ' ὧν—Μνάσων 824, II. 2.
21 διδάσκεις with double acc. 583.
23 ἐφ' ἑαυτῶν 633, I, a.
24 ἐπ' αὐτοῖς .. 634, 3, i or a.
26 ἀγνισμοῦ attr. gen. 542, 5, viii. b.
— ὑπέρ 630, 2, a.
27 αἱ ἐπτά ἡμέραι article 455, I, b.
28 κατὰ 628, 3, b.
29 ὃν ἐνόμιζον δτι 898, 2.
33 τίς εἶη—τί ἐστι 802, 6, and γ.

CHAP. XXII.

1 ἀκούσατε with gen. ... 483,
— μοῦ attr. gen. ... 542, viii. a.
3 παρὰ 617, III. I, d.
— κατὰ 629, 3, g.
— νόμου attr. gen. 542, ii. β. a.
— Θεοῦ attr. gen. 542, ii. β. c. I.
5 ἔξω fut. part. ... 811, 3.
6 μοι πορευομένῳ 599.
— περὶ 622, 2.
10 ἀναστάς part. ... 696, Obs. 1.
11 ἀπὸ 620, 3, c.
— ὅπου 639, 2, a.
15 αὐτῷ 599.
— πρὸς 638, III. 3, b.
17 gen. abs. 710, c.
— μετέσθαι 674.
22 καθῆκον 376, c.
25 εἰ ἔξοι ... 877, b., 886, 2.
28 κεφαλαίου 519.
— πολίτης supplied ... 803.
30 τὸ τί 457, Obs.

CHAP. XXIII.

3 καὶ emphatic. 759, 2.

- 4 Θεοῦ attr. gen. §. 542, ii. a.
6 λαδδουκαίων 533, 1.
8 τὰ ἀμφοτέρω (them both)
455, 2.
9 τοῦ μέρους attr. gen. 542,
vi. a.
12 ὡς οὐ 526, Obs. 1.
14 ἀναθέματι dat. 548, Obs. 8.
— μηδενός gen. 537.
15 ὡς μέλλοντας. 701.
— τοῦ ἀνελεῖν .. 492, 3., 803,
Obs. 1.
19 χειρός gen. 536.
22 ὅτι ταῦτα κ. τ. λ. 802, Obs.
8.
23 ἀπό. 620, 2, a.
— παραστήσαι change of con-
struction 802, Obs. 7.

CHAP. XXIV.

- 1 οἰτίνας. 816, 7.
3 μετὰ 636, 3, a.
4 ἐπὶ πλεον 635, 3, b.
— ἐπιεικεία. 603, 2.
5 λοιμὸν 553.
— Ἰουδαίους dat. 605, 2.
6 constr. changed. 708, Obs.
8 τούτων—ὧν .. 822, Obs. 7.
10 ἐκ 621, 2, a.
11 μοί 597.
14 οὕτω 899, 8.
15 εἰς 625, 3, b.
17 διὰ 627, 2, b.
18 ἐν οἷς. 623, i., 834, 1.
19 ἐπὶ σοῦ 633, 3, a.
— εἰ ἔχουν 855, 1.
25 τὸ νῦν ἔχον 579, 6.
27 τοῖς Ἰουδαίοις 599, 1.

CHAP. XXV.

- 1 οὐν. 737, 3.
3 κατὰ 628, 3, b.
5 ἐν ὑμῖν 622, 1, b.
10 ἐπὶ 633, 1, c.
— πάλλιον 784.
11 τὸ ἀποθανεῖν 670.
16 πρὶν—ἔχοι. 848.
18 ὧν attr. gen. .. 542, ii. β. b.
20 εἰς. 625, 3, c.
— εἰ βούλοιντο. 802.
22 ἐβουλόμην impf. .. 398, 3.
23 τοῖς κατ' ἐξοχὴν .. 456, a.,
629, 3, γ.
26 μοί—πέμποντα 674.

CHAP. XXVI.

- 1 ὑπέρ 630, 2, a.
3 γνώστην ὄντα σε (ἡγούμενος
supplied) 895, 1, d.
6 ἐπ' ἐλπίδι 634, 3, c.
8 εἰ 798, b., 804, 9.
11 αὐτοῖς. 601.
13 ἡμέρας gen. 523.

- 13 ὑπέρ §. 631, II. 3, b.
16 εἰς τοῦτο 625, 3, a.
— ὧν ἐφθέσσομαι attr. for &
ἐφθέσ. 822, 1., 545, 3.
— σοί. 599.
22 οὐδὲν ἐκτός (=δεινός)—εἰ
804, 9.
24 μεγάλη τῇ θεωρίᾳ. 459, 1, 8.
25 ἀληθείας attr. gen. 542, v. b.
28 ἐν ὀλίγῳ. 622, 3, γ.
29 εὐχαρίστησεν ἑν. 425, 2, b.

CHAP. XXVII.

- 1 τοῦ ἀποκτεῖν 492, 3., 803,
Obs. 1.
— παρεδίδουν nom. suppl. 375,
7.
— σκέρους attr. gen. 542, vi.
2 τόπους acc. 559.
3 Παύλῳ—πορευθέντα .. 674.
7 κατὰ 629, 1, d.
10 ὅτι—μέλλειν 804, 7.
12 πρὸς 638, III. 3, a.
— εἰπας 877, Obs. 5.
— κατὰ 629, 1, d.
13 προθέσεως gen. 505.
— ἄσπον. 784.
14 δέ position 765, Obs.
23 οὐ gen. 518, 2, a.
30 προφάσει 603.
34 πρὸς 638, I. 2, c.
37 αἰ πᾶσαι. 454.
39 εἰ δύναντο. 856, 1.
40 τῇ πνεύσει (αἵματι) 436.
43 βουλῆματος gen. 531.
44 οὐς μὲν—οὐς δέ. 816, 3, b.

CHAP. XXVIII.

- 4 εἰασεν 401, a., 402.
7 Παύλῳ dat. 597.
10 τιμαῖς dat. 545, Obs. 8.
— ἀναγομένοις dat. 599.
11 Διοσκούροις app. 475, Obs. 1.
14 ἐπ' αὐτοῖς 634, 1, b.
16 καθ' ἑαυτὸν. 629, 1, c.
19 ὡς ἔχων 701.
26 ἀκοῇ 545, Obs. 8.

ROMANS I.

- 1 Ἰησοῦ attr. gen. 515, 5, ii.
— ἀπόστολος predic. force of
375, Obs. 3.
— εἰς 625, 3, a.
— προσηγγεῖλατο midd. 363,
6.
— Θεός suppl. from Θεοῦ 893.
2 διὰ force of .. 627, II. 3, c.
— αὐτοῦ attr. gen. 545, 5, ii.
β. or viii. a.
3 κατὰ σάρκα 629, 3, a.
— τοῦ γενομένου—τοῦ δρισθέν-
τος 467, 5., 706, 1.
— υἱοῦ predic. subs. 375, Obs. 3.

- 3 omission of art 460 Obs. 1
4 ἐν δυσάμει 622, 3, γ
— κατὰ 629, 3, d
— Πνεῦμα ἀγιοσύνης attr. gen
542, viii. b.
— ἐξ 621, 3, d
— νεκρῶν attr. gen. 542, 5, i
c. 3
5 διὰ 627, I. 3, c
— εἰς 625, 3, c
— πίστεως attr. gen. 542, 5, i
c. 1.
— ὑπέρ 630, I. 2, i
— τοῦ article emphatic. d
name no. Ἰησοῦς 447, 1, d
6 καὶ emphatic. 760.
— Ἰησοῦ attr. gen. 545, 5, i
β.
7 ellipse of ἔστω or εἴη 371
Obs. 1.
8 τῷ Θεῷ emphatic use
article 447, Obs. 4.
— ὑπέρ 630, 2, i
— ἡ πίστις, your faith in Christ
448, 1.
9 μοῦ attr. gen. 542, 5, ii. i
a.
— ἐν 622, 3, i
— τῷ Εὐαγγελίῳ τοῦ Τιμοῦ
of article 461, 1.
— ὁμῶν attr. gen. 542, 5, ii
c. 1.
— ποιούμεαι middle force
363, 6.
10 ἐπὶ. 623, 2
— εἰπας 877, Obs. 5
— ἐν 622, 3, d
13 οὐ θέλω 738, Obs. 1
— ἔχρι τοῦ δεῦρο .. 456, 2, f
— ἴνα σχῶ 806, 2
14 omission of art. 447, 2, b
— dative. 588, 1
15 τὸ πρόθυμον .. 436, 2, d. i
— κατ' ἐμέ 629, 3, c
— ἐστὶ omitted. 376, d
16 εὐαγγέλιον. 549, c
— εἰς 625, 3, a
— παντὶ. 596, Obs. 2
— Ἰουδαίῳ. 447, 2, b
— πρῶτον 714, 1
17 Θεοῦ attr. gen. .. 542, i. β
— ἐκ 621, 3, d
— εἰς 625, 3, a or c
— πίστιν 356, 1, c
— δ δίκαιος ἐκ πίστεως .. 467
Obs. 2.
18 ἐπὶ. 635, 3, b
— ἐν ἀδικίᾳ. 623, 3, d
19 τὸ γνωστὸν τοῦ Θεοῦ 436, a
Obs.
— τοῦ Θεοῦ attr. gen. 542, ii
β. a.
— ἐφανέρωσε aor. force 402, 1
20 ἀπό. 620, 2, c

20 τοῖς ποιήμασι... §. 611, a.
 — νοούμενα 698.
 — eis 625, 3, Obs. 2., 803, Obs.
 21 οὐκ—ἡ 776, Obs. 2.
 22 φάσκοντες εἶναι infin 665, 1.
 23 Θεοῦ att. gen. 542, 5, viii. a.
 — ἐν 623, 3, l.
 — double gen. 543, 1.
 24 eis 625, 3, c or d.
 — τοῦ ἀτιμάζεσθαι 492, 3.
 — ἐν ταυτοῖς 654, 3.
 25 οἵτινες 816, 7.
 — ἐν 622, 3, b or c.
 — παρά 637, III. 3, e.
 — eis τοὺς αἰῶνας 625, 2, Obs. 3.
 26 ἀτιμίας att. gen. 542, 5, iii.
 27 παρά φύσιν. 637, III. 3, m.
 — eis ἀλλήλους 625, 3, b.
 — ἐν ἄρσσει 622, 1, b.
 — ἦν ᾧ sc. ἀπολαμβάνειν,
 895, c.
 — πλάνης 542, 5.
 28 ποιεῖν 669.
 — τὰ μὴ καθήκοντα 746, Obs.
 29 ἀδικίᾳ 539, Obs. 2., and 610.
 — φθόνου 599.
 30 κακῶν gen. 542, 2.
 — γονεύσιν dat. 601, 2.
 32 οὐ μόνον—ἀλλὰ... 762, 1.

CHAP. II.

1 ἐν ᾧ 622, 3, i.
 — τὸν ἕτερον 454, 3.
 — δ κρίναν 451, 2.
 2 κατὰ ἀλήθειαν 629, 3, g.
 — ἐπὶ 635, 3, b.
 3 τοῦτο 657, 2, b.
 4 double genitive 543.
 — article 446, 2., 461, 1.
 5 κατὰ 619, 3, a.
 — article 459, 5.
 — σεαντῷ 602, 3.
 — ὁργῆς attr. gen. 542, viii. d.
 — article omitted 477, 2, a.
 6 κατὰ 629, 3, a.
 7 ἔργον attr. gen. 542, ii. β.
 8 ἐξ 621, 3, c.
 — ἐπὶ 635, 3, d., cf. 905, 3, c.
 — ellipse of ἐσται 376, Obs. 1.
 9 τοῦ article 451, Obs. 4.
 — τὸ κακόν 451, 1.
 11 παρά 637, II. 2.
 — νόμου without article 448, Obs. 7.
 13 νόμου attr. gen. 542, ii. β, b.
 14 τὰ μὴ ἔχοντα 746, Obs.
 — τὰ τοῦ νόμου 436, 5., 442, b.
 — οὗτοι 378, b.
 15 οἵτινες 816, 7.
 — μεταξύ with gen. 526.
 16 διὰ 627, 3, c.
 17 ἐν 622, 3, e.
 19 πέποιθας 399, Obs. 5.
 — σαυτὸν 673, 1.
 — τῶν ἐν σκότει 612, 3, d.,
 436, 1, d.

21 οὖν §. 737, 4.
 23 διὰ } 627, 3, d.
 24 διὰ } 627, 3, d.
 26 οὐχὶ 874, 1.
 27 ἡ ἐκ φύσεως 621, 3, k.
 — τελοῦσα 697, b.
 — διὰ 627, 3, f.
 28 ἐν 622, 3, k.
 29 καρδίας 542, ii. β, b.
 30 ἐκ 621, 3, a.

CHAP. III.

1 τὸ περισσόν 436, 2, d.
 — περιτομῆς attr. gen. 542, i.
 2 κατὰ 629, 3, g.
 — ἐπιστεύθησαν. 364, γ. Obs.
 3 τὶ γὰρ 872.
 — ἐστι supplied 376.
 — μή 873, 4.
 4 μὴ γένοιτο 418, b.
 — γινέσθω 420, 1, and Obs. 2.
 — ὅπως ἐν 810, 2.
 5 τὶ ἐροῦμεν 860, 3, b.
 — ellipse of ἐστὶ 376.
 — κατὰ ἀνθρώπον .. 629, 3, g.
 6 ἐπεὶ .. 860, 2., 896, Obs. 2.
 7 ἐν 622, 3, b.
 — eis 625, 3, a.
 — καὶ 761.
 8 καὶ μή, sc. γένοιτο 896, Obs.
 4, β.
 — βλασφημούμεθα pass. voice
 364, 8.
 — ὅτι ποιήσωμεν. 802, Obs. 8.
 9 τί οὖν 737, b.
 — ὅφ' ἁμαρτίαν 639, III. 3, a.
 12 ὥς ἐνός 527, Obs. 1.
 13 omission of ἐστὶ 376.
 14 γέμει with gen. 539.
 15 ἐκχέται inf. 667.
 18 Θεοῦ 542, ii. c. 1.
 — ἀπέναντι with gen. 524.
 19 τοῖς ἐν τῷ νόμῳ. 622, 3, f.,
 436, 1, c. 8.
 — Θεῷ dat. 600, 1.
 20 οὐ πᾶσα = μηδεμία 905, 9, a.
 21 ὅπῃ 639, 2, a.
 — τοῦ νόμου 447, Obs. 7.
 22 διὰ 627, 1, 3, d.
 — ἐπὶ 635, 3, d., 905, 3, b.
 — eis 625, 1, f.
 — πάντας τοὺς πιστεύοντας 451,
 Obs. 1.
 23 Θεοῦ attr. gen. 542, viii. a.
 24 διαπερν 580, 2.
 — τῆς apposition 456, Obs. 3.
 — ἐν Χριστῷ 622, Obs. 3.
 25 διὰ 627, 3, d.
 26 ἐν 622, 3, l.
 — πρὸς 638, III. 3, a.
 — eis τὸ εἶναι 625, 3, a.
 — τὸν ἐκ πίστεως 436, 1, c. 8.,
 621, 3, k.
 — Ἰησοῦ 542, ii. β, a.
 27 πιστεῖ instr. dat. 611.

29 Ἰουδαῖον attr. gen. 542, vi. a.
 — δέ 767, 3, a. b.
 — ἐκ πίστεως 621, 3, d.
 — διὰ πίστεως 627, 3, d.
 31 ἀλλὰ 714.

CHAP. IV.

2 εἰ with ind. 853, 1.
 — ἔχει supplied 896, d.
 — πρὸς .. 638, III. 3, c. or f.
 3 ἐπίστευσε aor. 401, 1, β.
 — τὸ πιστεῦσαι suppl. 893, a.
 — eis 625, 3, Obs. 4.
 4 τῷ ἐργαζομένῳ dat. 599.
 — κατὰ χάριν 629, 3, g.
 5 ἐπὶ 905, 3, c.
 6 μακαρισμὸν accus. 566.
 7 demonstr. omitted 817, 4.
 8 ᾧ 599.
 — οὐ μὴ λογίσῃται 748, Obs. 4.
 9 περιτομὴν 352, 1.
 11 σημείον περιτομῆς .. 436, d.
 — σφραγίδα δικαιοσύνης attr.
 gen. 542, ii. β, b.
 — τῆς πίστεως attr. gen. 542,
 i. 8.
 — τῆς ἐν ἀκροβυστίᾳ 622, 3, b.
 — δι' ἀκροβυστίας .. 627, 3, c.
 905, Obs. 2.
 12 τοῖς ἔχουσιν modal dat. 603.
 — πατρός attr. gen. 542, viii.
 a.
 13 τὸ εἶναι in app. 678, 3, a.
 — πίστεως attr. gen. 542, i. 8.
 14 οἱ ἐκ νόμου 436, 1, d. 8.
 16 διὰ τοῦτο .. 627, III. 3, a.
 — βεβαίαν predic. adj. 375, 5.
 17 κατέναντι οὐ—Θεοῦ attr.
 822, 2.
 — τὰ μὴ ὄντα 746, Obs. 1.
 18 παρά 638, III. 3, m.
 — ἐπὶ 634, 3, d.
 — eis τὸ γενέσθαι 635, 3, Obs. 2.
 — κατὰ 629, 3, a.
 19 μὴ ἀσθενήσας .. 746, Obs. 1.
 — τῇ πιστεῖ 605, 4.
 20 eis 625, 3, b.
 21 ἐπηγγέλλεται 363, b.
 — καὶ 760.
 25 διὰ final and causal 627, 3,
 a.

CHAP. V.

1 οὖν 737, 3.
 — πρὸς 638, III. 3, c.
 2 διὰ 627, 3, c.
 — τὴν προσεγγυήν 447, Obs. 1.
 — τῇ πίστει mod dat. 603.
 — ἐν ᾧ 622, 3, d.
 — δόξης attr. gen. 542, ii. c. 1.
 3 οὐ μόνον—ἀλλὰ καὶ .. 762.
 — ἐν 622, 3, i.
 4 verb supplied 395.
 6 κατὰ καιρὸν 629, 3, g.
 — ὑπὲρ 630, 2, b.
 7 τίς 659.

- 4 Θεοῦ attr. gen. §. 542, ii. a.
 6 Σαδδουκαίων 533, 1.
 8 τὰ ἀμφότερα (*them both*)
 455, 2.
 9 τοῦ μέρους attr. gen. 542,
 vi. a.
 12 ἔως οὗ 526, *Obs.* 1.
 14 ἀναθέματι dat. 548, *Obs.* 8.
 — μηδεὶς gen. 537.
 15 ὡς μέλλοντας 701.
 — τοῦ ἀνελεῖν .. 492, 3., 803,
 Obs. 1.
 19 χειρὸς gen. 536.
 22 ὅτι ταῦτα κ. τ. λ. 802, *Obs.*
 8.
 23 ἀπό 620, 2, a.
 — παραστήσαι change of con-
 struction 802, *Obs.* 7.

CHAP. XXIV.

- 1 αἵτινες 816, 7.
 3 μετὰ 636, 3, a.
 4 ἐπὶ πλεῶν 635, 3, b.
 — ἐπικεικεί 603, 2.
 5 λοιμὸν 353.
 — Ἰουδαίους dat. 605, 2.
 6 constr. changed. 708, *Obs.*
 8 τούτων—ὧν .. 822, *Obs.* 7.
 10 ἐκ 621, 2, a.
 11 μοί 597.
 14 οὕτω 899, 8.
 15 εἰς 625, 3, b.
 17 διὰ 627, 2, b.
 18 ἐν οἷς 623, i., 834, 1.
 19 ἐπὶ σοῦ 633, 3, a.
 — εἰ ἔχουσιν 855, 1.
 25 τὸ νῦν ἔχον 579, 6.
 27 τοῖς Ἰουδαίοις 599, 1.

CHAP. XXV.

- 1 οὐν 737, 3.
 3 κατὰ 628, 3, b.
 5 ἐν ὧν 622, 1, b.
 10 ἐπὶ 633, 1, c.
 — κάλλιον 784.
 11 τὸ ἀποθανεῖν 670.
 16 πρὶν—ἔχει 848.
 18 ὧν attr. gen. 542, ii. β. b.
 20 εἰς 625, 3, c.
 — εἰ βούλοιντο 802.
 22 ἐβουλόμην impf. 398, 3.
 23 τοῖς κατ' ἐξοχὴν .. 456, a.,
 629, 3, g.
 26 μοί—πέμποντα 674.

CHAP. XXVI.

- 1 ὑπέρ 630, 2, a.
 3 γνώστην ὄντα σε (*ηγούμενος*
 supplied) 895, 1, d.
 6 ἐπ' ἀλπίδι 634, 3, c.
 8 εἰ 798, b., 804, 9.
 11 αὐτοῖς 601.
 13 ἡμέρας gen. 523.

- 13 ὑπέρ §. 631, II. 3, b.
 16 εἰς τοῦτο 625, 3, a.
 — ὧν ὁφθήσεται attr. for ᾧ
 ὁφθήσ. 822, 1., 545, 3.
 — σοί 599.
 22 οὐδὲν ἐκτός (=δεινόν)—εἰ
 801, 9.
 24 μεγάλη τῇ φωνῇ... 459, 1, d.
 25 ἀληθείας attr. gen. 542, v. b.
 28 ἐν ἁλίῳ 622, 3, g.
 29 εὐχαρίστησεν ᾧ 425, 2, b.

CHAP. XXVII.

- * 1 τοῦ ἀποπλεῖν 492, 3., 803,
 Obs. 1.
 — παρεδίδουν nom. suppl. 375,
 7.
 — σκίρτης attr. gen. 542, vi.
 2 τόπους acc. 559.
 3 Παύλῳ—πορευθέντα .. 674.
 7 κατὰ 629, 1, d.
 10 ὅτι—μέλλειν 804, 7.
 12 πρὸς 638, III. 3, a.
 — εἰπὼς 877, *Obs.* 5.
 — κατὰ 629, 1, d.
 13 προθέσεως gen. 505.
 — ἄσπον 784.
 14 δέ position 765, *Obs.*
 23 οὗ gen. 518, 2, a.
 30 προφάσει 603.
 34 πρὸς 638, I. 2, c.
 37 αἱ πᾶσαι 454.
 39 εἰ δύναιτο 856, 1.
 40 τῇ πνεύσει (*αἰσθ.*) 436.
 43 βουλήματος gen. 531.
 44 οὐς μὲν—οὐς δέ .. 816, 3, b.

CHAP. XXVIII.

- 4 εἶπεν 401, a., 402.
 7 Ποπλίῳ dat. 597.
 10 τιμαῖς dat. 545, *Obs.* 8.
 — ἀναγομένοις dat. 599.
 11 Διοσκούροις app. 475, *Obs.* 1.
 14 ἐπ' αὐτοῖς 634, 1, b.
 16 καθ' ἑαυτὸν 629, 1, c.
 19 ὡς ἔχων 701.
 26 ἀκοή 545, *Obs.* 8.

ROMANS I.

- 1 Ἰησοῦ attr. gen. 515, 5, ii.
 — ἀπόστολος predic. force of
 375, *Obs.* 3.
 — εἰς 625, 3, a.
 — προσηγγέλματο midd. 363,
 6.
 — Θεός suppl. from Θεοῦ 893.
 2 διὰ force of .. 627, II. 3, c.
 — αὐτοῦ attr. gen. 545, 5, ii.
 β. or viii. a.
 3 κατὰ σάρκα 629, 3, a.
 — τοῦ γενομένου—τοῦ ὁρισθέν-
 τος 467, 5., 706, 1.
 — υἱοῦ predic. subs. 375, *Obs.* 3.

- 3 omission of art 460 *Obs.*
 4 ἐν δυνάμει 622, 3.
 — κατὰ 629, 3.
 — Πνεῦμα ἁγιοσύνης attr. ge
 542, viii. b.
 — ἐξ 621, 2.
 — νεκρῶν attr. gen. 542, 5,
 c. 3.
 5 διὰ 627, I. 3.
 — εἰς 625, 3.
 — πίστεις attr. gen. 542, 5,
 c. 1.
 — ὑπέρ 630, I. 2.
 — τοῦ article emphatic,
 name sc. Ἰησοῦς 447, 1.
 6 καὶ emphatic 760.
 — Ἰησοῦ attr. gen. 545, 5,
 β.
 7 ellipse of ἔστω or εἴη 3,
 Obs. 1.
 8 τῷ Θεῷ emphatic use
 article 447, *Obs.* 4.
 — ὑπέρ 630, 2.
 — ἡ πίστις, your faith in Chr
 448, 1.
 9 μοῦ attr. gen. 542, 5, ii.
 a.
 — ἐν 622, 3.
 — τῷ Εὐαγγελίῳ τοῦ Τιμοῦ
 of article 461, 1.
 — ὁμῶν attr. gen. 542, 5,
 c. 1.
 — ποιούμεαι middle force
 363, 6.
 10 ἐπὶ 613.
 — εἰπὼς 877, *Obs.*
 — ἐν 622, 3.
 13 οὐ θέλω 738, *Obs.*
 — ἔχρι τοῦ δεῦρο .. 456, 2.
 — ἵνα σχῶ 806.
 14 omission of art. 417, 2.
 — dative 588.
 15 τὸ πρόθυμον .. 436, 2, d.
 — κατ' ἐμέ 629, 3.
 — ἵστί omitted 376.
 16 εὐαγγέλιον 549.
 — εἰς 625, 3.
 — παντὶ 596, *Obs.*
 — Ἰουδαίῳ 447, 2.
 — πρῶτον 714.
 17 Θεοῦ attr. gen. 542, i.
 — ἐκ 621, 3.
 — εἰς 625, 3, a. or
 356, 1.
 — δ δίκαιος ἐκ πίστεως .. 46
 Obs. 2.
 18 ἐπὶ 635, 3.
 — ἐν ἀδικίᾳ 623, 3.
 19 τὸ γνωστὸν τοῦ Θεοῦ 436,
 Obs.
 — τοῦ Θεοῦ attr. gen. 542,
 β. a.
 — ἐφάνησε aor. force 402,
 20 ἀπό 620, 2.

20 τοῖς ποτήμασι... §. 611, a.
 — νοούμενα 608.
 — eis 625, 3, Obs. 2., 803, Obs.
 21 οὐκ—ἡ 776, Obs. 2.
 22 φάσκοντες εἶναι infin 665, 1.
 23 Θεοῦ att. gen. 542, 5, viii. a.
 — ἐν 623, 3, l.
 — double gen. 543, 1.
 24 eis 625, 3, c or d.
 — τοῦ ἀτιμάζεσθαι 492, 3.
 — ἐν αὐτοῖς 654, 3.
 25 οἵτινες 816, 7.
 — ἐν 622, 3, b or c.
 — παρὰ 637, III. 3, e.
 — eis τοὺς αἰῶνας 625, 2, Ob. 3.
 26 ἀτιμία att. gen. 542, 5, iii.
 27 παρὰ φύσιν. 637, III. 3, m.
 — eis ἀλλήλους 625, 3, b.
 — ἐν ἄρσσει 622, 1, b.
 — ἦν ὅτε sc. ἀπολαμβάνειν,
 895, c.
 — πλάτης 542, 5.
 28 ποιεῖν 669.
 — τὰ μὴ καθήκοντα 746, Obs.
 29 ἀδικία 539, Obs. 2., and 610.
 — φθόνου 599.
 30 κακῶν gen. 542, 2.
 — γονεύσιν dat. 601, 2.
 32 οὐ μόνον—ἀλλὰ... 762, 1.

CHAP. II.

1 ἐν φ. 612, 3, i.
 — τὸν ἕτερον 454, 3.
 — δ κρίναν 451, 2.
 2 κατὰ ἀλήθειαν... 629, 3, g.
 — ἐπὶ... 635, 3, b.
 3 τοῦτο 657, 2, b.
 4 double genitive... 543.
 — article... 446, 2., 461, 1.
 5 κατὰ 619, 3, a.
 — article 459, 5.
 — σεαυτῷ 602, 3.
 — ὁργῆς att. gen. 542, viii. b.
 — article omitted... 477, 2, a.
 6 κατὰ 629, 3, a.
 7 ἔργου att. gen. 542, ii. β.
 8 ἐξ 621, 3, c.
 — ἐπὶ 635, 3, d., cf. 905, 3, c.
 — ellipse of ἔσται 376, Obs. 1.
 9 τοῦ article... 451, Obs. 4.
 — τὸ κακόν... 451, 1.
 11 παρὰ... 637, II. 2
 — νόμου without article 448,
 Obs. 7.
 13 νόμου att. gen. 542, ii. β, b.
 14 τὰ μὴ ἔχοντα... 746, Obs.
 — τὰ τοῦ νόμου 436, 5., 442, b.
 — οὗτοι 378, b.
 15 οἵτινες 816, 7.
 — μεταξὺ with gen. 526.
 16 διὰ 627, 3, c.
 17 ἐν 622, 3, e.
 19 πέποιθας... 399, Obs. 5.
 — σαυτὸν 673, 1.
 — τῶν ἐν σκότει 612, 3, d.,
 436, 1. d.

21 οὐν §. 737, 4.
 23 διὰ } 627, 3, d.
 24 διὰ } 874, 1.
 26 οὐχὶ 621, 3, k.
 27 ἡ ἐκ φύσεως 621, 3, k.
 — τελοῦσα... 697, b.
 — διὰ 627, 3, f.
 28 ἐν 622, 3, k.
 29 καρδίας... 542, ii. β, b.
 30 ἐκ 621, 3, a.

CHAP. III.

1 τὸ περισσόν 436, 2, d.
 — περιτομῆς att. gen. 542, i.
 2 κατὰ 619, 3, g.
 — ἐπιστεύθησαν... 364, γ. Obs.
 3 τὶ γάρ... 872.
 — ἐστὶ supplied... 376.
 — μή 873, 4.
 4 μὴ γένοιτο 418, b.
 — γινέσθω 420, 1, and Obs. 2.
 — ὅπως ἐν 810, 2.
 5 τὶ ἐροῦμεν 860, 3, d.
 — ellipse of ἐστὶ 376.
 — κατὰ ἄνθρωπον .. 629, 3, g.
 6 ἐπεὶ .. 860, 2., 896, Obs. 2.
 7 ἐν 612, 3, b.
 — eis 625, 3, a.
 — καὶ 761.
 8 καὶ μὴ, sc. γένοιτο 896, Obs.
 4, β.
 — βλασφημούμεθα pass. voice
 364, 8.
 — ὅτι ποιήσωμεν.. 802, Obs. 8.
 9 τί οὐν 737, b.
 — ὅφ' ἁμαρτίαν 639, III. 3, a.
 12 ὥς ἐνός... 527, Obs. 1.
 13 omission of ἐστὶ 376.
 14 γέμει with gen. 539.
 15 ἐκχέται inf. 667.
 18 Θεοῦ 542, ii. c. 1.
 — ἀπέναντι with gen. 524.
 19 τοῖς ἐν τῷ νόμῳ.. 622, 3, f.,
 436, 1, c. 8.
 — Θεῷ dat. 600, 1.
 20 οὐ πάντα=μηδεμίᾳ 905, 9, a.
 21 ὅπερ... 639, 2, a.
 — τοῦ νόμου 447, Obs. 7.
 22 διὰ 627, 1, 3, d.
 — ἐπὶ... 635, 3, d., 905, 3, b.
 — eis 625, 1, f.
 — πάντας τοὺς πιστεύοντας 451,
 Obs. 1.
 23 Θεοῦ att. gen. 542, viii. a.
 24 διαρῶν 580, 2.
 — τῆς apposition 456, Obs. 3.
 — ἐν Χριστῷ... 622, Obs. 3.
 25 διὰ 627, 3, d.
 26 ἐν 622, 3, l.
 — πρὸς 638, III. 3, a.
 — eis τὸ εἶναι 625, 3, a.
 — τὸν ἐκ πίστεως 436, 1, c. 8.,
 621, 3, k.
 — Ἰησοῦ 542, ii. β, a.
 27 πίστει instr. dat. 611.

29 ἰουδαίων att. gen. 542, vi. a.
 — δέ 767, 3, a. d.
 — ἐκ πίστεως... 621, 3, d.
 — διὰ πίστεως 627, 3, d.
 31 ἀλλὰ 714.

CHAP. IV.

2 εἰ with ind. 853, 1.
 — ἔχει supplied 896, d.
 — πρὸς .. 638, III. 3, c. or f.
 3 ἐπίστευσε aor. 401, 1, β.
 — τὸ πιστεῦσαι suppl. 803, a.
 — eis 625, 3, Obs. 4.
 4 τῷ ἐργαζομένῳ dat. 599.
 — κατὰ χάριν... 629, 3, g.
 5 ἐπὶ 905, 3, c.
 6 μακαρισμὸν accus. 566.
 7 demonstr. omitted 817, 4.
 8 φ. 599.
 — οὐ μὴ λογίσθαι 748, Obs. 4.
 9 περιτομήν 352, 1.
 11 σημείον περιτομῆς .. 436, d.
 — σφραγῖδα δικαιοσύνης att.
 gen. 542, ii. β, b.
 — τῆς πίστεως att. gen. 542,
 i. 8.
 — τῆς ἐν ἀκροβυστίᾳ 622, 3, b.
 — δι' ἀκροβυστίας .. 627, 3, c.
 905, Obs. 2.
 12 τοῖς ἴχνεσι modal dat. 603.
 — πατρός att. gen. 542, viii.
 a.
 13 τὸ εἶναι in app. 678, 3, a.
 — πίστεως att. gen. 542, i. 8.
 14 οἱ ἐκ νόμου... 436, 1, d. 8.
 16 διὰ τοῦτο .. 627, III. 3, a.
 — βεβαίαν predic. adj. 375, 5.
 17 κατέναντι οὐ—Θεοῦ att.
 822, 2.
 — τὰ μὴ ὄντα... 746, Obs. 1.
 18 παρὰ 638, III. 3, m.
 — ἐπὶ... 634, 3, d.
 — eis τὸ γενέσθαι 635, 3, Obs. 2.
 — κατὰ 629, 3, a.
 19 μὴ ἀσθενήσας.. 746, Obs. 1.
 — τῇ πίστει 605, 4.
 20 eis 625, 3, b.
 21 ἐπηγγέλλεται... 363, b.
 — καὶ 760.
 25 διὰ final and causal 627, 3,
 a.

CHAP. V.

1 οὐν 737, 3.
 — πρὸς 638, III. 3, c.
 2 διὰ 627, 3, c.
 — τὴν προσαγωγὴν 447, Obs. 1.
 — τῇ πίστει mod. dat. 603.
 — ἐν ᾧ 622, 3, d.
 — δόξης att. gen. 542, ii. c. 1.
 3 οὐ μόνον—ἀλλὰ καὶ .. 762.
 — ἐν 622, 3, i.
 4 verb supplied 395.
 6 κατὰ καιρὸν 629, 3, g.
 — ὑπὲρ 630, 2, b.
 7 τίς 659.

- 7 ἀποθανήτω fut. . . §. 406, 5.
 — τοιαύτῃ historic pres. 365, 1.
 9 ἀπό 620, 1, b.
 10 ἐν τῇ ζῳῇ 622, 2, b.
 12 ἡ ἀμαρτία attr. . . 447, 1, c.
 — τοῦ § 634, 3, c.
 13 ἔχει νόμον 524.
 14 καὶ emphatic 760.
 — καὶ ἀμαρτήσαντας 746, 1, b.
 — ἐν τῷ δουλεύει 634, 3, m.
 15 εἰς—οὕτω καὶ . . . 760, 3.
 — οἱ πολλοὶ 454, 1, b.
 — εἰς 505, 3, a.
 16 ἐν χάριτι 622, 3, b.
 — ἀνθρώπου attr. gen. 542, 1, b.
 — τοῦ ἐνός (the one) 455, 1, b.
 17 παραπαισιν instr. dat. 607.
 — εἰς (result) 625, 3, a.
 18 ζῶντι attrib. gen. 542, 1, d,
 or viii. b.
 — εἰς κατάκριμα (sc. ἐβα-
 σίλευσεν θάνατος) 505,
 — εἰς δικαίωσιν (sc. βα-
 σιλεύσει ζῶντι) 8.
 20 ἵνα πλεονάζῃ . . . 806, 2.
 21 ἐν 622, 3, b.

CHAP. VI.

- 1 ἐπιμενούμεν 417.
 2 οὔτινες relative sent. 816, 7.
 3 εἰς 625, 1, b.
 4 διὰ 627, 1, 3, d.
 5 εἰ γεγόμεν 853, 1.
 — ἀλλὰ καὶ 774, 1, b.
 — σύμφυτοι suppl. 899, 1, b.
 6 τῆς ἀμαρτίας 542, 1, b.
 7 δ ἀποθανόν 451, 2.
 9 αὐτοῦ gen. 505.
 10 δ ἀπέθανε 548, 2, c., 905, 7.
 11 τῇ ἀμαρτίᾳ 599.
 — ἐαυτούς 624, 2, b.
 — ἐν 622, 3, 1, b.
 12 εἰς τὸ ὑπακούειν 803, 1, 2.
 13 ὡς 701.
 — ἐκ νεκρῶν 621, 3, f, or 1, b.
 14 κυριεύσει future . . 406, 3.
 — ὑπὸ νόμον 639, III. 3, a.
 15 ἀμαρτήσομεν 417.
 16 φ (αὐτῷ omitted) . . 817, 4.
 — ἀμαρτίας attr. gen. 542, ii. a.
 — εἰς (r. null) 625, 3, c.
 17 εἰ omitted 376, 1, b.
 — ὅτι ἦτε form of sent. . 698,
 1, b.
 — ἐκ καρδίας 621, 3, d.
 — εἰς ὅν—τύπον 364, γ, 1, b.
 824, II. 2.
 19 ἀνθρώπινον adv. acc. 548, f.
 — ἀκαθαρσία (lat. 596, 2.
 — εἰς (r. null) 625, 3, a.
 20 ἀμαρτίας 520.
 — δικαιοσύνη 599.
 21 ἐφ' οὗ 634, 3, d.

- 23 ἐντί omitted §. 376.

CHAP. VII.

- 1 ἐφ' ὅσον χρόνον . . 635, 2, b.
 2 νομῇ 611.
 3 ἔρα οὖν 787, 1, b.
 — ἐάν γένηται 854, 1, b.
 — ἀνδρὶ 597.
 — τοῦ μὴ εἶναι 492, 3.
 4 εἰς (aim) 625, 3, a.
 5 τῶν ἀμαρτιῶν 542, iii.
 — διὰ τοῦ νόμου 627, 3, d or f.
 — τῇ θανάτῳ 598 or 605, 4.
 6 ἀποθανόντος (!) ellipse of
 demonstr. 695, 1, b.
 — ἀποθανόντος (!) 817, 2.
 — ὥστε δουλεύειν 863, 2.
 — πνεύματος—γράμματος attr.
 gen. 542, ii. b.
 7 ἀλλὰ 774.
 — ἵδεν for ἦδεν ἄν . . . 853, 1.
 9 δέ—δέ—δέ 769, 1, b.
 13 ἐγένετο suppl. 895, d.
 — καθ' ὑπερβολήν 629, 9.
 14 ὑπό 639, 3, a.
 15 τοῦτο 658, 1.
 21 τῷ θέλοντι ἐμοί—ἐμοί 658, 2,
 699, 1, b.
 23 τῷ νόμῳ 601.
 25 τῷ νοῦ 603.

CHAP. VIII.

- 1 ἔρα 788, 1.
 — τοῖς 587, 2.
 2 πνεύματος 545, 1, b.
 3 τὸ ἀδύνατον 436, 2, d.
 — ἐν φ 623, 3, i.
 — σαρκὸς ἀμαρτίας . . . 542, iii.
 — περὶ ἀμαρτίας 632, 1, 1, b.
 5 τὰ τῆς σαρκὸς 436, d. 5.
 7 εἰς Θεόν 625, 3, b.
 — οὐδὲ γὰρ 776, 6, and 1, b.
 8 ἐν σαρκί 622, 3, d.
 9 ἔπερ with ind. 853, 1.
 — αὐτοῦ 518, 2.
 10 διὰ 627, II. 3, b.
 11 καὶ 860.
 — διὰ 627, II. 3, c.
 12 τοῦ ζῆν 803, 1, b.
 13 μέλλετε 408, 1, b.
 — ὅσοι 817, 3.
 15 εἰς 625, 3, c.
 — υιοθεσίας attr. gen. . . 542,
 viii. b.
 — ἐν φ 622, 3, c.
 17 omission of verb 891, 1, b.
 18 πρὸς 638, 3, g.
 — τὴν μέλλουσαν δοῦναι 902, 3.
 19 κτίσεως 353, 1.
 — κτίσεως attr. gen. 542, viii.
 a.
 20 ματαιότητι dat. 642, b., cf.
 639, II. 2, c.

- 20 διὰ §. 627, II. 3.
 — ἐπ' ἐλπίδα 634, 3.
 21 εἰς 625, 3.
 — δόξης attr. gen. 542, 1.
 22 ἔχει τοῦ πῶν 456, 2.
 23 οὐ μόνον δέ—ἀλλὰ καὶ 762.
 — αὐτοὶ repeated 628.
 — ἑαυτοῖς 654, 2.
 25 διὰ 627, 1, 3.
 26 τὸ—τί 457, 1, d.
 — στενωποῖς dat. 6.
 27 κατὰ Θεόν 629, 1.
 — ὑπὲρ 630, 2.
 28 aorist 41.
 29 συγκρόφους pred adj 375.
 — τῆς εἰκόνος gen. 54.
 — εἰς 625, 3.
 31 πρὸς ταῦτα 638, III. 3.
 — ὑπὲρ 630, 2.
 — κατὰ 628, 3.
 32 υἱοῦ gen. 531, 1, b.
 — χαρισέται fut. 406.
 33 καὶ emphatic 7.
 35 Χριστοῦ attr. gen. 542.
 B, c, or i. 1.
 — interrog. φ omitted . . . 8.
 36 ἡμέραν 577, 459, 1.
 39 συνήσεται number 393, ad

CHAP. IX.

- 1 ἐν Χριστῷ 622, 3.
 2 παρὰ local dat. 60.
 3 πύχνην without ἄν 398.
 — ἀνάθεμα 353.
 — ὑπὲρ 630, 2, a or
 4 οὔτινες 816.
 5 τὸ κατὰ σάρκα 436, d.
 — εἰς τοὺς αἰῶνας . . . 625, 2.
 6 ὁλον—ἔτι 905, 8.
 — οὗτοι 65.
 7 ἐν Ἰσαὰκ 622, 3.
 — σοί 597 or 599.
 9 οὗτος 581, 1, b.
 — κατὰ 629, 2, 1.
 10 ῥεβέκκα nom. 708.
 — ἐξ ἐνός 621, 3.
 — κοίτην ἔχουσα 360.
 11 γεννηθέντων subat. suppl.
 695, 1, b.
 — ἐκ 621, 3.
 13 ἡγάπησα 402.
 14 παρὰ 637, II.
 15 ἐν ἄν 829.
 16 τοῦ θείοντος gen. 48.
 17 ἐν σοί 622, 3.
 18 ἔρα οὖν 787.
 19 οὖν 737.
 20 μενούργε 730, b., 820.
 — σὺ 73.
 — μή 873.
 21 πηλοῦ attr. gen. 542, ii.
 — δ μέν—δ δέ 816, 3.

* δ ἀπέθανε = ὁ θάνατος αὐτοῦ standing for the emphatic nom., the verb of which (ἦν) is paraphrased by (αὐτὸν ἀπέθανεν κ. τ. λ. see §. 477, 1. The neuter accusative falls under the elliptic accusative §. 548, c., id quod—the c of his death.

- 23 ἐπί..... §. 905, 3, d.
— ἐλέους attr. gen. 542, viii. b.
24 οὗς—ἡμᾶς..... 824, Obs. 5.
25 οὐ λαόν .. 745, Obs. 5, fin.
26 καὶ ἔσται..... 800, Obs.
27 ὑπὲρ..... 630, I. 3, f.
28 συντέμνων (ποιήσει suppl. ?)
709, see 895.
29 ὡς Γόμορρα 594, Obs. 5, fin.
31 δικαιοσύνης attr. gen. 542,
ii. β.
33 ἐπί..... 634, 3, d.

CHAP. X.

- 1 πρὸς τὸν Θεόν 638, III. 3, d.
— ἐστὶ omitted..... 376.
— ὑπὲρ..... 630, 2, a.
— εἰς σωτηρίαν..... 625, 3, a.
2 αὐτοῖς..... 599.
— Θεοῦ attr. gen. 542, ii. c, i.
— κατ' ἐπίγνωσιν .. 629, 3, a.
3 Θεοῦ attr. gen. .. 542, i. β.
4 ὁ ποιήσας aor. part. 706, 6,
d, a.
6 ἡ ἐκ πίστεως δικαιοσύνη 621,
3, d.
8 τῆς πίστεως attr. gen. 542,
viii. b.
9 ἐν..... 622, 3, d.
10 καρδίᾳ dat. instr. 611.
11 ἐπ' αὐτῷ..... 634, 3, e.
12 τὸ καὶ..... 758, 1.
— πάντων..... 542, 2, a.
13 ὅς ἐν..... 830, 4.
14 εἰς ὃν..... 625, 3, d.
— κηρύσσοντος article omitted
451, Obs. 2.
16 ἀλλὰ use of 774.
17 ἐξ..... 621, 3, e.
18 μὴ οὐκ..... 873, 4.
— μενούργε .. 730, b., 735.
19 πρῶτος..... 714, Obs. 3.
— ἐπί (in the passage referred
to for ἐν read ἐπ') 634, d.
— οὐκ ἔθνη .. 745, Obs. 5.
20 μὴ ζητοῦσιν..... 746.

CHAP. XI.

- 1 οὖν..... 739, 5, or 3.
— ἀπώσατο aor..... 461, β.
— ἐκ..... 621, 3, a.
2 Θεῷ..... 589, 1.
4 ἐμαυτῷ..... 599.
— τῇ Βαβυλῶνι..... 589, 2.
5 κατ' ἐκλογὴν..... 629, 3, a.
— χάριτος attr. gen. 542, i. δ.
6 χάριτι..... 611.
— ἐξ..... 621, 3, c.
7 τί οὖν..... 737, 6, fin.
8 καταλύσεις..... 542, iii.
— τοῦ μὴ βλέπειν .. 492, 3.
— ἔως with gen. 527, Obs. 1.
9 εἰς..... 625, 3, Obs. 4.
12 παραπτώματι..... 611.
— εἰς..... 625, 3, a.
13 τοῖς ἔθνεσιν app. 467, 3.

- 13 ἐφ' ὅσον..... §. 870, Obs. 1.
14 εἴπω..... 877, Obs. 5.
17 ἐν αὐτοῖς..... 622, i. d.
18 κλάδων..... 642, d.
19 ἐρεῖς οὖν..... 406, 5.
20 τῇ ἀπιστίᾳ..... 611.
21 μήπως..... 814.
22 ἐπί..... 905, 3, d.
24 posit. of ἐξεκότης .. 459, 4.
— future..... 406, 3.
25 παρ' ἑαυτοῖς..... 637, II. 2.
— ἄχρις οὗ..... 527, Obs. 1.
28 κατὰ..... 629, 3, d.
30 ἡλεήθητε..... 364, 2.
— ἀπιστίᾳ..... 611.
32 τοὺς πάντας .. 454, Obs. 5.
— εἰς..... 625, 3, c.
36 ἐξ—διὰ—εἰς 621, 3, a., 627,
3, c., 625, 3, a.

CHAP. XII.

- 1 οἰκτιρῶν number..... 355, c.
2 λατρείαν in appos. to sent.
580, 2.
— ἀνακαινώσει mod. dat. 604.
— τί..... 877, Obs. 2.
3 ἐν ὑμῖν..... 622, 1, d.
— παρ' ὃ .. 637, III. 3, m.
— εἰς..... 625, 3, c.
— ἐκδοτῶν position of 902, 3.
5 καθ' εἰς .. 905, 3, Obs. 5.
6 κατὰ..... 629, 3, a.
— verb suppl. (προφητευσά-
μεθα &c.) 895, 1, c.
7 ὁ διδάσκων..... 451, Obs. 5.
9 ἀποστεινύοντες belonging to
ἀγαπῶμεν paraphrased by
ἀγ. ἀνυπ. 708.
15 χαίρειν..... 671.
16 παρ' ἑαυτοῖς..... 639, II. 2.
21 ἐν..... 642, 3, d.

CHAP. XIII.

- 1 οἶσαι..... 375, 3.
— ὅπως..... 639, 1, 2, a.
2 ὥστε..... 863, 1.
3 καὶ with fut. after imper.
420, Obs. 2.
4 εἰς ὁργὴν .. 625, 3, d.
7 verb supplied .. 895, 1, c.
8 double negative .. 747.
— τό with inf. 679, d.
— τὸν ἕτερον..... 454, 3.
9 τὸ γὰρ..... 657, 1.
— ἐν τῷ ἀγαπήσεις κ. τ. λ.
457, Obs.
11 καὶ τοῦτο..... 697, d.
— ἐγερθῆναι..... 667.
12 aor. and perf. 401, 5.
— τοῦ σκότους attr. gen. 542,
viii. b.
24 εἰς ἐπιθυμίας..... 625, 3, a.

CHAP. XIV.

- 1 τῇ πίστει dat. 605, 4.
— εἰς..... 625, Obs. 4.

- 2 δε μέν .. §. 816, 3, d or d.
4 σύ position of 902, 3.
— κυρίῳ..... 659, 9.
5 παρ' ἡμέραν .. 637, III. 3, e.
— πᾶσαν ἡμέραν .. 454, Obs. 4.
6 ἡμέραν acc. 551, c.
7 ἑαυτῷ dat. 549.
8 ἐν with conj. 778, d.
9 τοῦ Κυρίου gen..... 518, 2.
11 τῷ Θεῷ..... 589, 1.
12 περὶ αὐτοῦ .. 632, I. 2, d.
13 ἀδελφῷ..... 602, 3.
14 δι' αὐτοῦ..... 627, 3, c.
— λογιζομένῳ dat. 599.
— ἐκείνῳ..... 658.
15 ὑπὲρ..... 630, 2, a or d.
18 τοῖς ἀνθρώποις .. 600, 1.
20 διὰ προσκόμματος 627, 3, c.
21 μὴ—μηδέ—μηδέ..... 776, 1, d.
— ἐν φ dem. omitted 817, 4.
22 form of condit. sent. 860, 8.

CHAP. XV.

- 1 ἑαυτοῖς..... 594, 4.
2 εἰς..... 625, 3, a.
— πρὸς..... 638, III. 3, a.
4 γραφῶν attr. gen. 542, i. δ.
5 ὑπομονῆς attr. gen. 542, iii.
— κατὰ..... 629, 3, a.
7 εἰς..... 625, 3, a or c.
8 ὑπὲρ..... 630, 3, a or c.
9 infin. 669, 1.
— ὀνόματι dat. 589, 1.
10 εὐφρανθήτε..... 385, Obs. 1.
12 ἔρχειν inf. 666, 1.
13 ἐν..... 623, 3, f.
14 καὶ αὐτὸς—καὶ αὐτοί..... 760.
— γνώσεως gen..... 539.
15 ἀπὸ μέρους..... 620, c.
— ὡς..... 701.
16 εὐαγγέλιον acc. 560.
17 τὰ πρὸς τὸν Θεόν 436, d, 5.
18 ὡν relative attracted 822.
19 ὥστε with inf. 863, 2.
20 ἐπί..... 905, 3, e.
21 ὑφονται, with rel. clause as
nom. 817, Obs. 2.
22 τὰ πολλὰ .. 454, Obs. 8.
— τοῦ εἰλεῖν gen..... 531.
23 τοῦ εἰλεῖν attr. gen. 542, ii.
c, 1.
— ἀπὸ πολλῶν ἐτῶν 620, 2, a.
24 ὡς ἄν..... 842, 3.
25 διακονῶν 811, 3., 705, 6, a, e.
26 ποιήσασθαι middle verb 363,
6.
— εἰς..... 625, 3, a.
— ἀγίων gen. part... 542, vi.
a.
27 πνευματικοῖς 436, 2, c., dat.
603.
29 εὐλογίας attr. gen. 542, ii. β.
30 διὰ..... 905, 3, β, d.
31 ἀγίων dat..... 594, 4.
33 allipsee of εἴη..... 376, Obs. 1.

CHAP. XVI.

- 2 ἐν ᾧ ἂν πράγματι §. 829, 3.
 — ὧν gen. 529, 1.
 6 εἰς 625, 3, α.
 10 ἐκ 621, 3, κ.
 — τῶν Ἀριστ. 436, Obs. 1.
 16 ἐν 622, 3, δ.
 17 παρά 637, III. 3, π.
 19 ἐπὶ 634, 3, δ.
 — εἰς 625, 3, α.
 25 κατά 629, 3, α.
 — μου 542, viii. δ.
 — σεσχημένον 364, 5, β.
 26 εἰς ἔθνη 625, 1, Obs. 6.

I CORINTHIANS I.

- 1 ἀπόστολος 375, Obs. 3.
 — Χριστοῦ attr. gen. 542, i. β.
 2 ἐκκλησίᾳ (χαίρειν supplied)
 895, i. δ. .
 3 εἴη supplied .. 376, Obs. 1.
 4 ἐπὶ 634, 3, δ.
 — ἐν Χριστῷ 623, Obs. 3.
 5 ἐν παντί 623, 3, i.
 6 Χριστοῦ attr. gen. 542, ii.
 β, α.
 — ἐν ὧν 623, 3, c.
 7 negatives 747, 1.
 8 βεβαίωσει fut. 406, 5.
 — εἰς τέλους 527, Obs. 1.
 — ἀνεγκλήτους pred. adj. 375, 5.
 9 ἐστὶ omitted 376.
 — διὰ 627, 1, 3, c.
 10 διὰ 905, 3, β, δ.
 11 τῶν Χλόης 436, Obs. 1.
 12 Παύλου gen. 518, 2, α.
 13 μή 873, 4.
 — εἰς 625, Obs. 4.
 14 εἰ μή 860, 5.
 16 λοιπὸν 580, 2.
 17 βαπτίσειν infin. 660, 2.
 18 ἀπολλυμένοις 600.
 20 αἰῶνος 542, viii. δ.
 21 ἐν 622, 3, δ.
 — διὰ 627, 3, d.
 24 article omitted .. 447, 2, δ.
 — τὸ μωρόν 436, 2, d.
 26 κατὰ σάρκα 629, 3, g.
 27 τὰ μωρὰ τοῦ κόσμου 436, 2,
 d, Obs.
 28 τὰ μὴ ἔντα 746, Obs.
 29 μὴ πάντα 905, 9, α.
 30 ἐξ αὐτοῦ 621, 3, α.

CHAP. II.

- 1 καθ' ὑπεροχὴν .. 629, 3, g.
 2 οὐκ ἐκρίνα εἰδέναι .. 745, 2.
 3 ἐν 622, 3, κ.
 — πρὸς 638, III. 3, c.
 5 ἐν 622, 3, d.
 — ἀνθρώπων attr. gen. .. 542,
 viii. δ.
 — Θεοῦ attr. gen. .. 542, i. δ.
 7 εἰς 625, 3, α.

- 7 ἡμῶν attr. gen. §. 542, viii. α.
 8 ἔγνωκεν perf. 399, Obs. 5.
 — conditional sentences .. 856.
 — καὶ 760.
 10 βάθῃ 355, Obs. 2.
 11 τὰ τοῦ ἀνθρώπου .. 436, 2, α,
 Obs. 4 and 5.
 — article 461, 5.
 13 λαλοῦμεν supplied 895, 1, α.
 — πνευματικοῖς dat. .. 610, 3.
 14 αὐτῷ 600.
 15 ὑπὸ 639, 2, α.
 16 δὲ 836, 4.

CHAP. III.

- 2 double accus. 583.
 — ἀλλὰ 774.
 3 κατὰ ἄνθρωπον .. 629, 3, g.
 4 δταν frequentative 842, 1.
 5 διὰ 627, 3, c.
 — καὶ, eten 760.
 — ἐκδοτῇ position of. 902, 3.
 6 aor. and impft. 401, 4.
 7 τί ββο, Obs. 1., 381, Obs. 3.
 8 κατὰ 629, 3, α.
 9 Θεοῦ gen. 507.
 11 παρά 637, III. 3, c.
 12 ἐπὶ 905, 3, e.
 — asyndeton 468, 6.
 13 οἰκὸν ἐστὶ 886, 2.
 15 διὰ πυρός 627, 3, α.
 17 οἵτινες 816, 7.
 — agreement of 821, 3.
 19 παρά 637, II. 2.
 21 ὡς τε 867, 1.
 — ὧν 518, 2.

CHAP. IV.

- 1 ἡμᾶς aoc. 551, 1, c.
 — ὡς 704, Obs. 2.
 — Χριστοῦ attr. gen. 542, ii. α.
 — μυστηρίων attr. gen. 542, ii.
 β, α.
 2 δ δὲ λοιπὸν 376, d., 905, 7.
 — ἵνα 803, Obs. 1.
 3 εἰς ἐλάχιστον 625, 3, d.
 4 σύννοδα constr. of. 682, 2.
 5 ὥς ἂν 846, 2.
 — φωτίζει 406, 5.
 6 εἰς 625, 3, e.
 — διὰ 627, II. 3, α.
 — τὸ μὴ ὑπὲρ δ γέγραπται 457,
 3.
 — ἵνα—φυσιοῦσθε 806, Obs. 2.
 8 ὀφελον 856, Obs. 3.
 — γέ 735.
 9 ἐσχάτους predicat. 375, 5.
 — τῷ κόσμῳ dat. 599.
 11 τῆς ἑρτι ἑρας .. 656, 2, δ.
 15 ἀλλ' οὐ 774, Obs. 1.
 — ἔχετε supplied .. 895, 1, d.
 16 imperative 800.
 17 double accus. 583.
 — διδόνω 395, 1.
 18 ὡς 701.

- 19 ἐὰν θελήσῃ § 854, 1.
 21 ἐν βάββῳ 622, 3, i.
 — ἔλθω 477.

Chap. V.

- 1 ἦτις 816, 3.
 — ὥστε 669, Obs. 1.
 2 ἵνα ἐξαρθῇ 803, Obs. 1.
 3 τῷ σώματι 602.
 4 σύν 623, 2, h.
 5 τὸν τοιούτων .. 452, β, k.
 — εἰς 625, 3, α.
 8 ὥστε 567, 1.
 — ἐν 622, 3, h.
 — κακίας attrib. gen. 542, ii.
 9 infin. 664.
 10 ὀφείλετε 858, Obs. 3.
 — ἔρα 388, 4.
 12 τί γὰρ μοι 590, Obs. 2.
 — ἐξάρτατε aor. imp. 405, 1.

CHAP. VI.

- 1 πρὸς 638, III. 3, c.
 — ἐπὶ 633, 3, α.
 2 ἐν ὧν 622, 3, α.
 3 μήτι γε 762, Obs.
 4 τούτους 658, 1.
 5 πρὸς 638, III. 3, α.
 — ἐνι 643, 4.
 — ἀνὰ μέσον 624, Obs. 4.
 6 μετὰ 905, 3.
 — καὶ τοῦτο 580, 2.
 7 μὲν οὖν 730, δ, fm.
 — μεθ' ἑαυτῶν 654, 3.
 10 οὔτε—οὔτε, οὔτε—εἰ 775,
 2, c.
 11 ταῦτα 381, Obs. 1.
 — ἀλλὰ 774.
 13 κοιλίᾳ 599.
 — Κυρίῳ 597.
 — σώματι 597, or 598, Obs. 1.
 15 ποίῳ 406, 3.
 16 εἰς σάρκα μίαν 625, Obs. 4.
 18 δ ἐν 829, 2.
 — εἰς 625, 3, δ.
 19 οὐ 822.
 — ἑαυτῶν 518, 2, α.
 20 τιμῆς gen. 519.
 — δὴ 721, 1.

CHAP. VII.

- 1 περὶ ὃν κ. τ. λ. 905, 7.
 2 imperative .. 420, Obs. 1.
 — τὸν article 447, Obs. 1.
 4 σώματος gen. 505.
 5 εἰ μή—ἂν 430, Obs. 4.
 — ἐκ 621, 3, d.
 — πρὸς 638, III. 2, δ.
 — προσευχῇ dat. 599.
 — ἐπὶ τὸ αὐτό 635, 3, α.
 — διὰ 627, 3, δ.
 6 κατὰ συγγένειαν 629, 3, g.
 7 ἑμαυτὸν attracted .. 869, 3.
 8 καλόν 858, 3.
 — ἐὰν μείνωσιν 854, 1.

* See Alex. Büttmann's Gramm. des Neutest. Sprachgeb. p. 189.

9 *ei* with ind. §. 853, 1.
— imperative .. 420, *Obs.* I.,
852, 4.
13 *ἦτις* 816, 8.
— *ei* supplied 894, 2.
14 *ἐν* 622, 3, *c.*
— *ἄρα* 788, 4.
— protasis supplied .. 860, 2.
— *ἐστὶ* ind. in apod. 853, 1,
or 855, 3, *b.*
15 imperative .. 420, *Obs.* I.
16 *εἰ* 877, *b.*
17 *εἰ μή* 860, 5, *h.*
18 form of protasis .. 860, 8.
20 *ἐν ταύτῃ* 658, 1.
21 *εἰ καὶ* 861, *Obs.* I.
— *ἐλευθερίᾳ* supplied 893, *a.*
22 *Κυρίου* attr. gen. 542, ii. or
viii. *a.*
23 *τιμῆς* gen. 519.
24 *παρὰ Θεῶν* .. 637, II. 2, fin.
25 *ὥς* 701.
26 *τοῦτο* 657, 2, *b.*
29 *τὸ λοιπὸν* 581, 4.
— *μή* 746.
34 *μεμέρισται* agreement of,
393, 3, *i.*
35 *Κυρίῳ* 600.
36 *ἐπὶ* 635, 3, *B.*, cf. 905, 3, *b.*
37 *ὅς* for *εἰ τις* 817, 4.
38 *ὥστε* 863, 1.
39 *ᾧ* θέλει attr. 822.
— *ἐν Κυρίῳ* 622, 3, *i.*
40 *κατὰ* 629, 3, *a.*

CHAP. VIII.

3 *ὅπό* 639, I. 2, *a.*
4 *οὐκ* 737, 5.
— *ἀλλὰ* 774, *Obs.* I.
6 *ἐξ* 621, 3, *a.*
— *eis* 625, 3, *a.*
— *διὰ* 627, I. 3, *c.*
7 *συνειδήσει* 603.
— *εἰδῶλου* 542, ii. *c.*
9 *μήπως* 814, *b.*
13 *οὐ μή* 748.
— *eis τὸν αἰῶνα* 625, 2, *Obs.* 3.

CHAP. IX.

1 *οὐκ* interrog. 874, 1.
— *ἐώρακα* pft. 399, 3.
— *μοῦ* attr. gen. 542, 1, *b.*
2 *εἰ* with ind. 853.
— *ἀλλὰ γε* .. 774, *Obs.* I., 743.
— *ἡ* article emphatic 447, 1, *a.*
4 *φαγεῖν* inf. 666, 1.
6 nomin. prefixed 477.
7 *ὁψωνίαις* 603.
— *ἐκ* 621, 3, *i.*
8 *μή* 873, 4.
9 *βοῶν* gen. 496.
10 *διὰ* 627, II. 3, *a.*
— *ἐπ' ἐλπίδι* 634, 3, *f.*
11 *τὰ πνευματικὰ* 436, 2, *d.*, 4,
fin.
12 *εὐαγγελίῳ* dat. 602, 3.

15 *κέρχημαι* pft. §. 399, *Obs.* 5.
— *ἐν ἐμοί* 622, 3, *c.*
— *ἡ ἴνα* 783, *Obs.*
17 *οἰκονομίαν* accus. 364, *Obs.*
548, 3.
18 *eis τὸ μή* 625, 3, *Obs.*
19 *ἐκ πάντων* 621, 3, *f.*
— *ἐμαυτὸν* 363, 4.
20 *τοῖς Ἰουδαίοις* dat. 599.
— *μή ὦν, though I am not,*
746.
21 *Χριστοῦ* gen. 507.
22 *πάντα* 382.
25 *μὲν οὖν* 730, fin.
— ellipse 896.
26 *τοῖνυν* 790, *b.*
— *τρέχω* supplied .. 895, *c.* 3.

CHAP. X.

1 *ὅπό* 639, III. 1, *c.*
2 *eis* 625, *Obs.* 4.
— *ἐβαπτίσαντο* .. 364, *Obs.* 2.
4 *ἐκ* 621, 3, *a.*
5 *ἐν τοῖς πλεόσιν* .. 622, 3, *i.*
— *εὐδόκησεν* aor. 401, *β.*
7 *φαγεῖν* 669.
8 *ἐπεσαν* (!) form of 261, 10.
11 *eis* 625, 1.
12 *μή πέσῃ* 814.
13 *ὅς* 836, 3.
— *ὕπερ δ* 630, II. 3, *b.*
— *τοῦ δύνασθαι* 492, 3.
16 *αἵματος* 542, vi.
— *τὸν ἔρπον* acc. .. 824, I. 1.
17 *ἐκ* 621, 3, *i.*
20 *ἀλλ' (φημί)* suppl. 895, 1, *b.*
— *ἀλλὰ* answer supplied, see
add. 880.

24 *τὸ αὐτοῦ* 436, 2, *d.* 3.
29 *ἴνα τί* 882, 2.
30 *χάριτι* 603.
31 *τῶν πολλῶν* .. 454, *Obs.* 8.

CHAP. XI.

1 *μοῦ* 542, ii. *c.* 3.
4 *κατὰ κεφαλῆς* .. 628, 1, *d.*
— *ἐχων* part. 697, *c.*
5 position of adj. 459, 1, *δ.*
— *ἐαυτῆς* force of .. 654, 1, *c.*
6 *κείρασθω* form of apodosis
857, *c.*
8 *ἐκ* 621, 3, *h.*
9 *διὰ* 627, II. 3, *a.*
10 *πλήν* 773, *Obs.* 4.
13 *κρίνατε* aor. imp. 405, 1.
— interrogative sent. 871, 2.
— *ἀκατακάλυπτον* remote attr.
433, *d.*
14 *οὐδέ* .. 776, I, *b.*, and *Obs.* 2.
15 *ἀντί* 618, 2, *e.*
17 *eis* 625, 3, *a.*
18 *μέρος τι* 580, 2.
21 *ἐν τῷ φαγεῖν* 622, 3, *i.*
— *ὅς μὲν—ὅς δέ* .. 816, 3, *b.*
22 *ἐκκλησίας* gen. 496.
— *τί εἶπω* 417.

24 *ὕπερ* §. 630, 2, *a* or *b.*
— *eis* 625, 3, *a.*
25 *ἐν* 622, 3, *b.*
26 *δοσάκις ἄν* 842, 1.
27 *τοῦ σώματος* 501.
28 *ἐκ* 621, 3, *i.*
34 *ὥς ἂν ἐλθῶ* 842, 3.

CHAP. XII.

2 *ὡς ἂν ἤγεσθε* 868, 3.
3 *οὖν* dat. 589, 1.
— *ἐν* 627, 3, *c.*
— *ἀνδρέμα Ἰησοῦς* (!) .. 475,
Obs. I.
4 *χαρισμάτων* 542, ii. *B.*
8 *ᾧ μὲν—ἐλλὰ δέ* .. 816, 3, *b.*
— *γνώσεως* } attr. gen. 761,
Obs. 2., 542, viii.
9 *λαμπῶν* } *b.*
10 *δυνάμεων* attr. gen. 542, ii. *b.*
11 *ὁλβι* 603.
13 *eis ἐν σῶμα* 625, 3, *Obs.* 4.
15 *ἐκ* 621, 3, *k.*
— *ὅτι* 802, *Obs.* 8.
— *παρὰ τοῦτο* .. 637, III. 3, *d.*
— *τοῦτο* 580, 4.
18 *τὰ μέλη—ἐν ἑκαστῶν* 581, 4.
22 *τὰ δοκούντα μέλη* .. 502, 3.
23 *σώματος* part. 534.
25 *ὕπερ* 630, 2, *a.*
27 *ἐκ μέρους* 621, 3, *d.*
28 *ὅς μὲν—δεύτερον* .. 766, 1.
31 *τὰ χαρίσματα* 446, 2., 447,
Obs. 9.
— *καθ' ὑπερβολὴν* 456, *Obs.* 2,
c.

CHAP. XIII.

2 *τὰ μυστήρια πάντα* .. 454, 1.
— *οὐδὲν* 381, *Obs.* 3.
3 *ἴνα* 803, *Obs.* I. 2.
6 *ἐπὶ* 634, 3, *d.*
9 *ἐκ μέρους* 621, 3, *d.*
12 *δι' ἐσπέτρου* 627, 3, *d.*
— *πρὸς πρόσωπον* 638, III. 3, *d.*
13 *τούτων* part. gen. 534.

CHAP. XIV.

3 *οἰκοδομῇ* acc. 580, 2.
5 *ἐκτός* *εἰ μή* .. 860, *Obs.* 3.
7 *δμως* 773, *Obs.* 4.
— *τὰ ἔψυχα* nom 436, 2, *d.* 2, *b.*
— *τὸ αὐλούμενον* .. 364, 2, *b.*
10 *εἰ τύχοι* 855.
11 *τῷ λαλοῦντι* 600.
— *ἐν ἐμοί* 622, 3, *h.*
16 *ὁ ἀνακληρῶν* posit. of nom.
477, 1., cf. 902.
— *ἐπὶ* 634, 2, *c.*
19 *ἐν γλώσσῃ* 622, 3, *b.*
21 *οὐδέ* adverbial 776, 7.
22 *eis σημείων* 625, 3, *a.*
25 *τὰ κρυπτὰ τῆς καρδίας* 442, *b.*
— *ἐπὶ πρόσωπον* 635, 3, *d.*
26 *πρὸς* 638, III. 3, *a.*
27 *κατὰ δύο* 629, 3, *h.*
— *ἀνὰ μέρος* 624, 3, *a.*

- 30 ἀποκαλυφθῆ . §. 364, 2, η.
33 ἀκαταστασίας attr. gen. 542,
viii. b.
35 τοὺς ἰδίους ἀνδρας 447, Obs. I.
36 Θεοῦ attr. gen. . 542, i. B.

CHAP. XV.

- 2 τίνι for φτῖνι . 877, Obs. 2.
— ἐκτὸς εἰ μὴ . 860, Obs. 3.
3 ἐν πρώτοις . . 622, 3, k.
— ὑπέρ . . . 630, 2, c.
4 aor. and pft. . . 401, 5.
5 τοὺς δώδεκα . . . 455, I.
6 ἐκάνω πεντακοσίους 780, I.
8 ἔσχατον . 579, 6, 580, 4.
9 ὁ ἐλάχιστος . . 451, I.
— ὅς . . . 816, 7, fin.
10 σὺν ἐμοί . . . 623 3, a.
11 εἴτε οὖν . . . 778, a.
13 εἰ with ind. . . 853, I.
— νεκρῶν attr. gen. 542, ii. β, b.
14 ἄρα . . . 789, b.
15 κατὰ τοῦ Θεοῦ . 628, 3, b.
— or c.
— εἴπερ ἄρα . . . 788, 4.
18 ἄρα . . . 788, I.
19 ἡλικιώτες ἐσμέν . 374, 4.
— 705, 6, c. δ.
— ἀνθρώπων gen. . . 534.
21 δι' ἀνθρώπου . . 637, 3, c.
22 ἐν τῷ Ἀδάμ . . 622, 3, c.
23 οἱ τοῦ Χριστοῦ 436, I, Obs. I.
— ἐν . . . 622, 2.
25 ἄχρι οὗ . . . 841, 5.
26 ἔσχατος adj. . . 714, b.
27 δῆλον ὅτι κ.τ.λ. 802, Obs.
— 7., 895, I, a.
28 ὑποταγῇ . . . 842, 6.
— τὰ πάντα . . . 382, I.
— ἐν πᾶσιν . . . 622, 3, i.
29 ὑπέρ . . 630, 2, a. or b.
30 πᾶσαν ὥραν . . . 5, 7.
31 καθ' ἡμέραν . . 629, Obs.
— καύχῃσιν . . . 566, 2, fin.
— ἐν Χριστῷ 622, 3, c. Obs. 3.
34 Θεοῦ attr. gen. 542, ii. c. I.
— ὑμῶν dat. . . 598, Obs. I.
36 σύ position of . . . 902.
41 ἀστέρος gen. . . 504.
42 ἐν δόξῃ . . . 622, 3, i.
— opposition of clauses 792, i.
45 εἰς ψυχὴν . 625, 3, Obs. 4.
47 ὁ article, force of, 447, I, d.
52 ἐν ἐσχάτῃ σάλπιγγι 622, 2,
fin.
— σαλπίζει (σαλπιγκτῆς sc.)
893, a.
54 εἰς ῥίκος . 623, 3, Obs. 4.

CHAP. XVI.

- I περὶ τῆς λογίας . 905, 7.
— εἰς . . . 625, 3, a.
2 κατὰ μίαν . . . 629, 2, b.
— παρ' ἑαυτῷ . 637, II. 2.
3 οὗς ἐάν . . . 830, 4.
— τούτους . . . 658.

- 3 διὰ . . . §. 627, 3, d.
4 τοῦ πορεύεσθαι . . 521.
5 διέρχομαι for fut. . 397, b.
— πρὸς ὑμᾶς . . . 646.
6 τυχόν . . . 700, 2, a.
9 ἀντικείμενοι (εἰς sup.) 376.
12 ἵνα ἐλθῇ . . . 803, Obs. I.
21 εἰ—οὐ φιλεῖ . . 744, Obs.

2 CORINTHIANS I.

- I διὰ . . . 627, 3, d.
— ὁ ἀδελφός . . 447, I, c.
2 ὑμῖν . . . 696, 4.
— ellipse of εἴη . 376, Obs. I.
— πατρός without article, 447,
2, a.
3 οἰκτιρῶν attr. gen. . 542,
viii. b.
4 ἐπὶ . . . 634, 3, c.
— ἥς attracted . . . 822.
5 εἰς . . . 625, 3, b.
— ἡμῶν attr. gen. 542, ii. c. 3.
6 verb supplied . 895, I, d.
— ὑπέρ . . . 630, I. 2, f.
— παθημάτων attr. gen. 542,
ii. β, b.
7 κοινωνοί, (ἐστὲ suppl.) 896.
8 ὑπέρ . . . 630, I. 2, f.
— καθ' ὑπερβολὴν . 629, 3, g.
— ὑπὲρ δύναμιν 630, II. 3, b.
— τοῦ ζῆν gen. . . 529, I.
9 αὐτοὶ ἐν ἑαυτοῖς . 656, 4.
— ἐφ' ἑαυτοῖς . . 634, 3, d.
10 ὅς . . . 816, 7, fin.
11 ὑπέρ . . . 630, I. 3, e.
— δεήσει . . . 603.
— ἐκ . . . 621, 3, b.
— εὐχαριστηθῇ pass. 364, 5.
12 αὐτῇ for neuter 381, Obs. I.
— συνειδήσεως gen. 542, i. d.
— τοῦ Θεοῦ gen. . 542, ii. c. I.
13 οὐ γὰρ ἄλλα—ἀλλ' ἡ 773, 5.
14 ἀπὸ μέρους . . 620, 3, e.
— ὑμῶν attr. gen. 542, viii. a.
— Ἰησοῦ attr. gen. 542, ii. β.
15 πεποιθήσει dat. . . 603.
17 τὸ ναί . . . 457, I.
19 δι' ἡμῶν . . . 627, I, c.
— ἐν αὐτῷ . . . 622, 3, c.
20 τῷ Θεῷ . . . 598, Obs. I.
21 εἰς . . . 625, 3, c.
— ellipse of ἐστὶ . . 376.
22 πνεύματος attr. gen. 542, i.
d.
23 μάρτυρ. pred. subst. 375, 6.
— ἐπὶ . . . 905, 3.
— φειδόμενος gerundial part.
677, a.
24 οὐχ ὅτι . . . 905, 8.
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CHAP. II.

- I ἔκρινα aor. . . 401, β.
— ἐμαυτῷ dat. . . 605, 5.

- I τοῦτο . . . § 657.
2 καὶ . . . 759, 3.
— ἐξ . . . 621, 3, k.
3 τοῦτο αὐτό . . . 656.
— ἀφ' ὧν . . . 822, Obs. 3.
— ἐπὶ ὑμᾶς . . . 905, 3, c.
— χαρὰ supplied . . 893, b.
4 ἐκ . . . 621, 3, c.
— διὰ . . . 627, 3, d.
— τὴν ἀγάπην position of 902
3.
5 ἀλλὰ . . . 773, Obs. 4.
6 ὑπὸ . . . 639, I. 2, a.
7 τοῦναντίον . 579, 6, 580.
— χάρισσασθαι imperatival ind.
671, a.
9 εἰς πάντα . . . 623, 3, d.
10 χαρίζομαι supplied 895, c. 1.
— δι' ὑμᾶς . . . 627, 3, e.
— ἐν προσώπῳ 622, 3, k. or l.
11 πλεονεκτηθῶμεν pass. 364
5, d.
12 τὴν Τρωάδα . . . 450, 2.
— εἰς . . . 625, 3, d.
— τῷ εὐρεῖν . . 611, 678, c.
13 αὐτοῖς . . . 596, 4.
14 ἐν . . . 622, 3, c. Obs. 3.
— γνώσεως attr. gen. 542, i. d.
15 ἐν . . . 622, 3, i.
16 οἷς μὲν—οἷς δέ . 816, 3, b.
— πρὸς ταῦτα 638, III. 3, a.
17 ἐσμὲν καπηλεύοντες 375, 4.
— ἐξ . . . 621, 3, d.
— ἐν . . . 622, 3, Obs. 3.

CHAP. III.

- I ἑαυτοῖς . . . 654, 2, d.
5 ἀπὸ . . . 620, 3, d.
— ἐξ . . . 621, 3, a. or l.
6 διακύνους pred. subst. 375, 6.
7 ἐν δόξῃ . . . 622, 3, i.
— καταργουμένην 705, 6, a. l.
8 ἐστὶ ellipse of . . . 376.
11 διὰ δόξης . . . 627, 3, i.
13 πρὸς . . . 638, III. 3, e.
14 τῆς σήμερον (ἡμέρας) 457,
2, b.
— ἐπὶ . . . 634, 2, a. or 3, i.
— ὅτι . . . 816, 1.
15 ἦνίκα with ind. and con.
840, 842, and 6.
— present for future 397.
16 τὸ πνεῦμα . 460, Obs.
18 εἰκόνα acc. . 636, Obs.
— ἀπὸ . . . 620, I.
— ἀπὸ . . . 620, 3.

CHAP. IV.

- I ἡλεήθην pass. receptiv
364, 2.
2 τὰ κρυπτά τῆς αἰσχρότης 44
— μὴ with participle . 74.
— ἀληθείας . . 542, ii. β.
— ἑαυτοῖς . . . 654, 2.
3 ἐν . . . 622, 3.
4 genitives . . . 54.

- 5 *ἰδὲ* §. 627, II. 3, a.
 — *ἀλμψαι* inf. aor. 405, 3.
 6 ellipse of *ἔστι* 376.
 8 *ἐν παντί* 622, 3, a.
 10 *Ἰησοῦ* 542, ii. β, b.
 13 *πίστεως* attr. gen. 548, viii. b.
 — *κατὰ* 629, 3, b.
 — aorists 453, I.
 16 *εἰ καὶ* 861, 2.
 — *ἀλλὰ* 774, Obs. I.
 — *ἡμέρα καὶ ἡμέρα* 905, 8.
 17 *τὸ γὰρ ἐλαφρόν* 436, 2, d.
 — *καθ' ὑπερβολήν* 629, 3, 9.
 — *εἰς ὑπερβολήν* 623, 3, d.

CHAP. V.

- 1 *σκήνους* attr. gen. 542, viii. b.
 — *τοῦ* article emphatic 447, I, c.
 — *οἰκίαν* in app. 467, 6.
 2 *ἐν τούτῳ* 622, 3, d.
 3 *εἰ γε* 736, 9.
 4 *ἐφ' ᾧ* (?) 634, 3, c.
 5 ellipse of *ἔστι* 376.
 — *πνεύματος* attr. gen. 542, i. d.
 6 *ἀπό* 620, 1, c.
 7 *διὰ* 627, I. 3, d.
 8 *πρός* 646.
 10 *διὰ* 627, I. 1, b.
 — *πρός* 638, III. 3, d.
 12 *καύχημα* supplied. 953.
 13 *Θεῶ* 599.
 14 *ὑπέρ* 630, I. 2, b.
 15 *εἰ* with ind. 853, I.
 — *ἐαυτοῖς* 599.
 16 *ἀπὸ τοῦ νῦν* 456, 2, b.
 — *εἰ καὶ* 861.
 17 *εἰ—ἐστὶ* omitted 376.
 — *κτίσις* 353, I.
 18 *καταλλαγῆς* attr. gen. 542, viii. b.
 19 *ὡς ὅτι* 905, 8.
 — *καὶ* 759, 3.
 — *θέμενος* midd. 363, 6.
 20 *ὑπέρ* 630, 2, a.
 — *ὡς* 701, b.
 21 *Θεοῦ* attr. gen. 542, i. a.

CHAP. VI.

- 1 *εἰς κινόν* 615, 3, d.
 2 *σωτηρίας* attr. gen. 542, viii. b.
 4 *ἐαυτούς* 654, 2, b.
 7 *ἀληθείας* attr. gen. 542, viii. b.
 — *διὰ* 627, I. 3, d.
 — *τῶν δεξιῶν* 458, 2.
 8 *καὶ* 759, I.
 12 *ἐν ἡμῖν* 622, 3, e.
 13 *ἀντιμυσθίων* 580, 2.

- 14 *ἀπίστοις* dat. §. 590, I.
 — *δικαιοσύνη* dat. 590, II. 2.
 15 *Χριστῷ* 599.
 — *πρός* 638, III. 3, c.
 17 *ἐκ μέσου* 621, 3, j.
 18 *εἰς* 625, Obs. 4.

CHAP. VII.

- 2 *asyndeton* 792, d.
 3 *πρός* 638, III. 3, a. or e.
 — *καὶ* without *τέ* 759, I.
 5 ellipse of *ἐσμέν* 376.
 6 *ἐν* 622, 3, b.
 7 *ἦ* 822.
 — *παρεκλήθη* 364, 2.
 — *ἐφ' ὧμῖν* 634, 3, d.
 8 *εἰ καὶ* 861.
 — *οὐχ ὅτι* 905, 8.
 9 *εἰς* 623, 3, c.
 — *ἐξ* 621, 3, b.
 11 *ἀλλὰ* 774.
 12 *ὑπὲρ ἡμῶν* 630, 2, a.
 — *πρός ὑμᾶς* 905, 3, δ.
 14 *ἐπὶ Τίτου* 633, 3, c.
 — *εἰς* 625, 3, b.
 16 *ἐν* 622, 3, i.

CHAP. VIII.

- 2 *κατὰ βάθους* 628, I, Obs. I.
 — *εἰς πλοῦτον* 625, 3, e.
 — *ἀπλότῃτος* 542, viii. b.
 3 *κατὰ—παρὰ* 629, 3, c., 638, III. 3, m.
 4 *μετὰ* 636, 3, a.
 — *ἔδωκαν* supplied from v. 5, 895.
 5 *διὰ* 627, 3, d.
 7 *ἐν ἡμῖν* 622, 3, e.
 — *αἰβλέετε* suppl. before *ἵνα* 895, b.
 8 *κατ' ἐπιταγήν* 629, 3, g.
 10 *οἵτινες* 816, 7.
 — *ἀπὸ πέρυσι* 644.
 11 *τὸ ποιῆσαι* 405, 4.
 — *τοῦ θέλειν* 678, 3, b.
 — ellipse of *ᾧ* 376, Obs. I.
 — *ἐκ* 621, 3, c.
 13 *ἐξ ἰσότητος* 621, 3, d.
 — *ὧμῶν* attr. gen. 542, viii. a.
 14 *ὃ τὸ πολὺ* (*ἔχων* supplied) 895, 4.
 18 *τὸν ἀδελφόν* 447, I, c.
 — *οὗ* gen. 542, ii. β, a.
 — *διὰ* 627, I. 1, b.
 19 *συνέκδημος* pred. adj. 375, Obs. 3.
 22 *σπουδαῖον ὄντα* 684.
 23 *ἐρωτᾶτε* supplied from form of sentence 895, b.
 — *δοξα* 353.
 24 *εἰς πρόσωπον* 625, d.
 — *ἐκκλησιῶν* gen. 526.

CHAP. IX.

- 1 *τὸ γράφειν* §. 678, 3, a.
 2 *ἐξ ὧμῶν* 621, 3, a.
 4 *ἵνα μή* 905, 5, b.
 6 *τοῦτο δέ* (*λέγω* supplied) 895, b.
 — *ἐπ' εὐλογίαις* 634, 3, g.
 7 *ἐκ* 621, 3, c.
 — *ἦ* 776, Obs. 3.
 11 *εἰς ἀπλότῃτα* 625, 3, d.
 — *ἦτις* 816, 6.
 — *διὰ* 627, I. 3, c.
 12 *διὰ* 627, I. 3, d.
 13 *ἐπὶ* 634, 3, c.
 — *τῆς ὑμολογίας* attr. gen. 542, ii.
 — *εἰς* 625, 3, b.
 — *ἀπλότῃτι* 607.
 14 *ἐπὶ* 635, 3, c.

CHAP. X.

- 1 *διὰ* 905, 3, β, b.
 — *κατὰ πρόσωπον* 629, 3, g.
 2 *τὸ μὴ θαρρῆσαι* 670.
 — *παρών* 672, 4.
 — *ὡς* 705.
 4 *τῷ Θεῷ* 611, b.
 6 *ἐν ἐτοίμῳ* 622, 3, g.
 7 *ἀπ' ἐαυτοῦ* 620, 3, e.
 9 *ὡς ἀν' ἐκφοβεῖν* 905, 8.
 12 *ἐαυτούς* 654, 2, b.
 13 *εἰς* 625, 3, d.
 — *οὗ—μέτρου* 824, II. 2.
 — *ἐφικέσθαι* inf. 669.
 — *ὧμῶν* gen.
 16 *ὧμῶν* gen. } 526.

CHAP. XI.

- 1 *ὄφελον* 856, Obs. 3.
 — *ἀφροσύνης* gen. 496.
 — *ἀλλὰ καὶ* 774, Obs. 3.
 2 *Θεοῦ* attr. gen. 542, viii. b.
 — *ζήλῳ* dat. 603.
 — pred. subst. 376.
 — *παραστήσαι* infin. 669.
 3 *μήπως* 814, b.
 — *ἀπό* 620, 3, h.
 4 *καλῶς ἀνείχεσθε* 858, Obs. I.
 5 *τῶν ὑπερλίαν* 456, 2, c., 644.
 8 *πρός* 638, III. 3, a.
 — *ὧμῶν* attr. gen. 542, ii. c. 3.
 — *παρών* 696.
 — *οὐδενός* gen. 642, b.
 9 *ἐμαυτόν* 363, 4.
 10 *ἐστὶν ἀλήθεια* 802, I.
 — *εἰς ἐμέ* 625, 3, e.
 13 *εἰς* 625, 3, c.
 15 *οὐ μέγα—εἰ* 804, 9.
 16 *εἰ δὲ μήγε, κἄν* 424, e., 861, 6.
 17 *κατὰ* 629, 3, a.
 — *καυχήσεως* attr. gen. 542, viii. b.

a Misprinted i Cor.

b *καταναρκῶν οὐδενός=ναρκῶν κατὰ οὐδενός*. See §. 628. 3. b. or perhaps c.c *ἐστὶν ἀλήθεια ἐν ἐμοὶ* is an emphatic equivalent for *ἀληθῶς λέγω*.

9 συνεφωνήθη .. §. 364, 5, β.
 — ἐπί..... 634, 1, δ.
 10 παρά 637, III. 1, δ.
 — πρὸς 646.
 15 κἂν 861, Obs. 4.
 16 τῶν περίξ 456, 2, α.
 — φέροντες gender ... 378, α.
 — ὑπό..... 639, I. 2, α.
 17 ἡ οὐσα αἰρεσις .. 382, 389.
 19 διὰ τῆς νυκτός .. 627, 2, α.
 21 ὑπό 639, III. 2, α.
 23 ἐν 622, 3, κ.
 26 μετὰ βίας 636, 3, α.
 — ἴνα μή..... 806, 2.
 31 δοῦναι..... 669.
 32 αὐτοῦ attr. gen. 542, 5, viii.
 — ῥημάτων attr. gen. 542, 5, ii.
 β. α.
 34 λαφ̄ 599.
 35 ἐαυτοῖς 654, 2, β.
 — ἐπί..... 634, 3, δ.
 36 εἰς οὐδέν..... 625, Obs. 4.
 38 τὰ νῦν 656, 2, β.
 41 ὑπέρ 630, 3, α.
 42 πᾶσαν ἡμέραν 557.
 — διδασκόντες part. ... 688.

CHAP. VI.

3 οὐς καταστήσομεν 828, Obs.
 13 παύεται λαλῶν 688.

CHAP. VII.

εἰ ἄρα ... 788, 4., 872, 2, c.
 3 δεῦρο (ἐλθέ σο.)... 895, 7.
 — ἦν ἂν 829, 1.
 4 μετῴκειεν sc. δ Θεός 893, c.
 5 εἰς..... 625, 3, α.
 6 κακώσουσιν subj. supplied,
 373, 7.
 8 περιτομῆς attr. gen. 542, 5,
 viii. β.
 10 ἐπ' Αἰγυπτῶν... 905, 3, α. α.
 11 ἐπί..... 635, 1, δ.
 12 ὅντα οἷτα 683.
 14 ἐν 905, 3.
 16 τιμῆς 519.
 19 τοῦ ποιεῖν 492, 3., 803, Obs.
 1.
 20 Θεῷ dat..... 600, 1.
 21 ἀνεθρέψατο ἑαυτῇ .. 363, 2.
 — εἰς υἱόν 625, Obs. 4.
 23 ἐπί..... 635, 1, α.
 25 δίδωσι pres. 886, 2.
 26 ἴνα τί..... 882, 1.
 27 ἐφ' ἡμᾶς..... 905, 3, α. α.
 29 ἐν τῷ λόγῳ..... 622, 3, β.
 34 ἰδὼν ἰδῶν 705, 4.
 35 τοῦτον τὸν Μωϋσῆν 450, 1.
 39 δοῦναι inf. 669.
 40 οἱ προπορεύονται.. 836, 4.
 — nom. 477.
 43 ἐπέκεινα with gen... 526.
 51 καὶ ὅμοις 760, 3.
 52 περὶ 632, 2, β.
 53 οἵτινες 816, 7.

53 εἰς..... §. 625, 3, d.
 60 αὐτοῖς dat..... 589, 3.

CHAP. VIII.

1 ἦν συνευδοκῶν 373, 7.
 — αὐτοῦ attr. gen. 542, 5, ii.
 c. 3.
 — ἐπί..... 635, 3, β.
 — κατά 629, 1, c.
 2 ἐπ' αὐτῷ 635, 3, i.
 4 μὲν οὖν emphat. 730, α. fin.
 10 ἀπό 620, 1, d.
 11 ἱκανῶ χρόνῳ 606.
 13 καὶ αὐτός 656, 3, d.
 15 οἵτινες 816, 7.
 — περὶ..... 632, 2, β.
 — εἰς..... 625, Obs. 4.
 20 εἰς ἀπώλειαν 625, c.
 — δ.δ. 627, 3, d.
 22 ἀπό..... 620, 3, h.
 — εἰ ἄρα 788, 5, fin., 877, Obs.
 5.
 23 εἰς 625, 3, c.
 26 κατά 629, 1, c.
 27 καὶ ἰδοῦ..... 895, Obs. 1.
 — ἐπί..... 633, 3, h.
 31 πῶς ἂν δυναμῆν ... 427, 3.
 32 ἐπί..... 635, 3, α.
 37 ἐξ 621, 3, d.
 39 ὁδόν acc..... 558, 1.
 40 εἰς..... 646.
 — ὥς τοῦ ἐλθεῖν... 527, Obs. 1.

CHAP. IX.

1 ἀπειλῆς 540, Obs.
 2 ὅπως ἀγάγῃ 806, 2.
 9 ἡμέρας acc..... 577.
 — μή βλέπων..... 747; Obs.
 15 ἐκλογῆς attr. gen. 542, 5,
 iii.
 24 ἡμέρας gen. 523.
 31 κατά 628, 1, α.
 33 ἐξ ἐτῶν 621, 2, α.
 34 σεαυτῷ dat..... 595, 599.
 43 παρά..... 637, II. 2.

CHAP. X.

1 ἐκ 621, 3, κ.
 4 αὐτῷ dat..... 905, 8.
 — εἰς 625, Obs. 1.
 6 παρά θάλασσαν 639, III. 1,
 c.
 7 τῶν προσκ. gen..... 534.
 11 ἀρχαῖς dat..... 603.
 15 ἐκ δευτέρου 621, 3, d.
 16 ἐπὶ τριῶν 644.
 17 τί ἂν εἴη 427, 3., 877, Obs.
 2.
 23 οὖν..... 737, 3.
 25 εἰσελθεῖν 669.
 30 ἀπό..... 620, 2, α.
 — ὡραν acc. 577.
 33 παραγενόμενος 689.
 34 ἐπ' ἀληθείας 633, 3, f.
 36 τὸν λόγον 581, 1.
 — οὗτος κ. τ. λ..... 798, 2.

38 Ἰησοῦν in appos. §. 435, c.
 and Obs. 2.

39 ἐσμέν supplied 376, α.
 41 λαφ̄ dat..... 589, 1, or 599, 1.
 45 οἱ ἐκ περιτομῆς .. 621, 3, κ.
 47 μὴ βαπτισθῆναι..... 749.
 — οἵτινες..... 816, 7.

CHAP. XI.

1 κατά 629, 1, c.
 — ἐδέξαντο..... 385, β.
 — Θεοῦ attr. gen. 542, 5, i. β.
 2 πρὸς 638, III. 3, b.
 11 ἐπί..... 635, 1, b.
 14 ἐν οἷς 622, 3, β.
 17 ἐγὼ δέ..... 770, α.
 — ἰδεῖν inf. 669, 2.
 21 μετ' αὐτῶν..... 636, 1, b.
 22 εἰς 625, Obs. 5.
 26 ἐν αὐτῶν..... 577.
 28 ἐπὶ Κλαυδίου..... 633, 2.
 29 ἀδελφοῖς dat .. 596, Obs. 2.

CHAP. XII.

1 κατά 629, 2, α.
 — ἀπό..... 620, 3, b.
 5 ἦν γινομένη 375, 4.
 — ὑπό..... 639, I. 2, α.
 10 ῥύμην acc..... 558.
 11 ἐν ἑαυτῷ..... 622, 3, h.
 18 ἐν 622, 1, h.
 20 ἐπὶ..... 633, 3, h.
 23 ἀνθ' ὧν 618, 2, f.

CHAP. XIII.

2 μοί..... 598.
 — δ accus. 642, β.
 — προσκείμεναι..... 363, 6.
 9 εἰς 625, 1, α.
 10 δικαιοσύνης gen. 507.
 11 μὴ βλέπων 746, Obs.
 17 ἐν τῇ παροικίᾳ .. 622, 2.
 20 ἔτεσι dat..... 606.
 22 εἰς 625, c. Obs. 4.
 23 κατ' ἐπαγγελίαν... 629, 3, α.
 24 μετανοίας attr. gen. 542, ii.
 β. α. or viii. β.
 31 ἐπί..... 635, 2, β.
 40 βλέπετε μή 814.
 46 ἑαυτοῦς 654, 2, β.
 — ὥς gen. 521.
 47 εἰς 625, 3, α.
 — τοῦ εἶναι... 803, Obs. 1, 3.
 51 ἐπ' αὐτούς..... 635, 3, β.

CHAP. XIV.

1 κατὰ τὸ αὐτό... 629, 3, γ.
 3 ἐπὶ..... 634, 3, d.
 8 ποσὶν 603, 1.
 9 αὐτῷ 599, 1.
 — τοῦ σωθῆναι 492, 3.
 12 λόγου gen..... 542, 3: 5, ii. α.
 18 τοῦ μὴ θύειν... 517., 749.
 22 καὶ ὅτι change of sentence
 890.

22 διὰ §. 627, I. 3, d.
23 κατ' ἐκκλησίαν . . . 629, I. c.
27 μετ' αὐτῶν 636, I. b.

CHAP. XV.

1 τῷ ἔθει dat. 603, I.
5 ἀνδρῶν 620, 3, b.
6 ἰδεῖν 669.
7 ἀφ' ἡμερῶν 620, 2, c.
10 ἐπιθεῖναι 667, Obs. I, and 2.
— ἐπί 635, I. b. or 3, d.
14 ἐπί 634, 3, e.
17 ἐφ' οὓς—ἐπ' αὐτοῦς . . 834, Obs. I.
20 τοῦ ἀπέχεσθαι . . 803, Obs. I.
21 ἐκ 621, 2, a.
— κατὰ 629, 3, h.
26 ὑπέρ 629, 2, c.
27 διὰ λόγου 627, 3, d.
— ἀπαγγέλλοντας pres. part. 705, 6, a. e.
28 τῶν ἐπανάγκης . . 456, 2, c.
— τοῦτων gen. 529, 2.
29 εἰδωλοθύτων 529, I.
— ἐξ ὧν 621, 3, f.

CHAP. XVI.

2 ἐμαρτυρεῖτο midd. . . 364, 2.
3 πατέρα—ὅτι ὑπῆρχεν 898, 2.
5 μὲν οὖν 730, b. fin.
— τῷ ἀριβάρῳ dat. 603.
— καθ' ἡμέραν 629, 2, c.
9 διὰ νυκτός 627, 2, a.
— ἦν ἑσπέρως 375, 4.
11 ἐπισύσῃ (ἡμέρᾳ supplied) 436, β.
12 ἦτις 816, 6.
16 μαρτυρομένη 698.
17 Θεοῦ attr. gen. 542, 5, ii. a.
18 εἰς 635, 2, b.
— αὐτῇ τῇ ὥρᾳ 606.
24 ὑσφαλίσατο midd. . . 363, 6.
25 κατὰ 629, 2, b.
37 οὐ γὰρ ἀλλά 773, 6.

CHAP. XVII.

2 τὸ εἰωθός 436, d. 2.
— Παύλῳ del. 597, Obs. I.
— Παῦλος supplied . . . 893.
3 ὃν ἐγὼ κ. τ. λ. 890.
5 ἀγοραῖον gen. 534.
9 τὸ ἱκανόν 436, d. 2.
10 διὰ τῆς νυκτός . . . 627, 2, a.
11 εἰ ἔχει 877, Obs. 5.
14 ὡς ἐπὶ 626, Obs. I.
15 ὡς τάχιστα 870, Obs. 4.
17 μὲν οὖν 736, fin.
18 τί ἂν θέλοι 427, 3.
21 καινότερον compar. }
22 δεισιδαιμονεστέρους } 784, I.
compar.
25 προσδεόμενος 697, c.
26 ἐξ 620, 3, k.
27 εἰ ἀρα 788, 5, 877, Obs. 5.
— καίτοι γε 735, 6.
29 τέχνης attr. gen. 542, 5, i. β.

31 ἐν δικαιοσύνῃ . . . §. 622, 3, k.
— ἐν ἀνδρὶ 622, 3, c.

CHAP. XVIII.

2 τῷ γένει art. 447, Obs. 6.
— χωρίζεσθαι inf. 664, I.
3 τῇ τέχνῃ acc. 579.
6 ἔστω supplied 376, Obs. I.
— ἐπὶ 905, 3, b.
— ἀπὸ τοῦ νῦν 456, 2, b.
9 δι' ὁράματος 627, 3, f.
10 τοῦ κακῶσαι 492, I.
13 παρὰ 637, III. 3, m.
14 κατὰ λόγον 629, 3, a.
15 καθ' ὑμᾶς 629, I. c.
— ὤψεσθε fut. 413.
18 κειράμενος midd. . . 363, 6.
21 εἰς 446.
25 ὁδόν acc. 551, 2.
27 πεπιστευκόσι pft. 705, c. β.
— διὰ χάριτος }
28 διὰ τῶν γραφῶν } 627, 3, d.

CHAP. XIX.

1 ἐν 622, 2.
2 πιστεύσαντες part. . . 696.
— ἀλλ' οὐδέ 774.
— εἰ ἔστι 877, b.
3 εἰς τί 625, Obs. 4.
4 ἵνα πιστεύσωσιν position of, 902, 3.
7 οἱ πάντες 454, Obs. 3.
8 τὰ περί κ. τ. λ. . . . 436, d. 5.
11 οὐ privative 746, I.
13 ἐπὶ 635, 3, d.
— ὁρκίζω with double accus. 583.
18 ἐξομολογούμενοι . . . 363, 6.
19 πραξάντων attr. gen. 542, vi. a., 534.
20 κατὰ κράτος 629, 3, γ.
23 τῆς ὁδοῦ article . . 447, I. c.
24 Ἀρτέμιδος attr. gen. . 542, viii. a.
26 Ἐφέσου gen. 522.
— διὰ χειρῶν 627, I. 3, d.
27 εἰς 625, Obs. 4.
32 μὲν οὖν 736, fin.
33 τῷ δῆμῳ 599, I.
35 γάρ 786, Obs. 3.
— οὐ γινώσκει 743, I. a.
38 ἀγοραῖοι (sc. ἡμέραι) 436, β.
— ἀλλήλοις dat. 601, I.
40 περὶ οὐ 632, I. 2, b.

CHAP. XX.

9 ὅπως dat. 611.
— νεκρός pred. adj. . . 374, 5.
12 οὐ privative 740, Obs.
13 διατεταγμένος middle, 365, Obs.
16 ὅπως μὴ γένηται . . 806, 2.
— ἡμέραν 577.
18 ἀπὸ repeated . . . 822, Obs. 5.
19 μετὰ 636, 3, a.
— ἐν 622, 3, b.

20 τοῦ μὴ ἀναγγεῖλαι 803, Obs. I, 3.

21 εἰς 625, Obs. 3.
23 κατὰ πόλιν . . . 629, 3, k. and I. c.
24 ἐς 862.
— χάριτος attr. gen. . 542, ii. β. a.
28 διὰ 627, 3, d.
29 ποιμνίου gen. 496.
30 τοῦ ἀποσπᾶν 803, Obs. I. 3.
32 χάριτος attr. gen. 542, i. δ.
— ἐν 622, I. b.
33 ἀργυρίου gen. 498.
35 ἀσθενούντων gen. . . 536.
38 ἐπὶ 634, 3, d.

CHAP. XXI.

3 Κύπρον acc. 548, Obs. I.
— εὐνόμιον remote attribut. 375, 5.
8 ἐκ τῶν ἐπτά 621, 3, k.
13 εἰς 646.
16 τῶν μαθητῶν 534, e.
— τινές supplied . . . 373, 5.
— παρ' ἑ—Μνάσωνι 824, II. 2.
21 διδάσκεις with double acc. 583.
23 ἐφ' ἑαυτῶν 633, I. a.
24 ἐπ' αὐτοῖς 634, 3, i or a.
26 ἀγνισμοῦ attr. gen. 542, 5, viii. b.
— ὑπέρ 630, 2, a.
27 αἱ ἐπτά ἡμέραι article 455, I. b.
28 κατὰ 628, 3, b.
29 ὃν ἐνόμιζον ὅτι . . . 808, 2.
33 τίς εἴη—τί ἔστι 802, 6, and γ.

CHAP. XXII.

1 ἀκούσατε with gen. . . 483,
— μοῦ attr. gen. 547, viii. a.
3 παρὰ 617, III. I. d.
— κατὰ 620, 3, γ.
— νόμου attr. gen. 542, ii. β. a.
— Θεοῦ attr. gen. 542, ii. β. c. I.
5 ἄζων fut. part. 811, 3.
6 μοι πορευομένῳ 599.
— περὶ 622, 2.
10 ἀναστάς part. 696, Obs. I.
11 ἀπὸ 620, 3, c.
— ὁπὸ 639, 2, a.
15 αὐτῷ 599.
— πρὸς 638, III. 3, b.
17 gen. abs. 710, c.
— μὲ γενέσθαι 674.
22 καθήκον 376, c.
25 εἰ ἔξεστι 877, b., 886, 2.
28 κεφαλαῖον 519.
— πολίτης supplied . . . 893.
30 τὸ τί 457, Obs.

CHAP. XXIII.

3 καὶ emphatic 759, 2.

- 4 Θεοῦ attr. gen. §. 542, ii. a.
 6 ῥαδουκαίων 533, i.
 8 τὰ ἀμφότερα (*them both*)
 455, 2.
 9 τοῦ μέρους attr. gen. 542,
 vi. a.
 12 ἕως οὗ 526, *Ods.* i.
 14 ἀναθέματι dat. 548, *Ods.* 8.
 — μηδενός gen. 537.
 15 ὡς μέλλοντας 701.
 — τοῦ ἀνελεῖν 492, 3.,
 803, *Ods.* i.
 19 χειρὸς gen. 536.
 23 ὅτι ταῦτα κ. τ. λ. 802, *Ods.*
 8.
 23 ἀπό 620, 2, a.
 — παραστήσαι change of con-
 struction 802, *Ods.* 7.

CHAP. XXIV.

- 1 οὔτινες 816, 7.
 3 μετὰ 636, 3, a.
 4 ἐπὶ πλεῖον 635, 3, b.
 — ἐπικείφα 603, 2.
 5 λοιμόν 353.
 — Ἰουδαίους dat. 608, 2.
 6 οὐστρ. changed. 708, *Ods.*
 8 τούτων—ὧν 822, *Ods.* 7.
 10 ἐκ 621, 2, a.
 11 μοί 597.
 14 οὕτω 899, 8.
 15 εἰς 625, 3, b.
 17 διὰ 627, 2, b.
 18 ἐν οἷς 623, 1., 834, 1.
 19 ἐπὶ σοῦ 633, 3, a.
 — εἰ ἔχουν 855, 1.
 25 τὸ νῦν ἔχον 579, 6.
 27 τοῖς Ἰουδαίοις 599, 1.

CHAP. XXV.

- 1 οὐδ 737, 3.
 3 κατὰ 628, 3, b.
 5 ἐν ὧν 622, 1, b.
 10 ἐπὶ 633, 1, c.
 — πάλλιον 784.
 11 τὸ ἀποθανεῖν 670.
 16 πρὶν—ἔχει 848.
 18 ὧν attr. gen. 542, ii. b.
 20 εἰς 625, 3, c.
 — εἰ βούλοιτο 802.
 22 ἐβουλόμην impf. 398, 3.
 23 τοῖς κατ' ἐξοχὴν 456, a.,
 629, 3, g.
 26 μοί—πέμποντα 674.

CHAP. XXVI.

- 1 ὑπέρ 630, 2, a.
 3 γνώστην ὄντα σε (ἡγούμενος
 supplied) 895, 1, d.
 6 ἐπ' ἐλπίδι 634, 3, c.
 8 εἰ 798, b., 804, 9.
 11 αὐτοῖς 601.
 13 ἡμέρας gen. 523.

- 13 ὑπέρ §. 631, II. 3, b.
 16 εἰς τοῦτο 625, 3, a.
 — ὧν ὁφθήσομαι attr. for ἃ
 ὁφθήσ. 822, 1., 545, 3.
 — σοί 599.
 22 οὐδὲν ἐκτός (= δεινόν)—εἰ
 804, 9.
 24 μεγάλη τῇ θουγ 459, 1, d.
 25 ἀληθείας attr. gen. 542, v. b.
 28 ἐν ὀλίγῳ 623, 3, g.
 29 εὐχαρίστησεν ἑν 425, 2, b.

CHAP. XXVII.

- 1 τοῦ ἀποπλεῖν 492, 3., 803,
 Ods. i.
 — παρεδίδουν nom. suppl. 375,
 7.
 — σπείρης attr. gen. 542, vi.
 2 τόπους acc. 559.
 3 Παύλῳ—πορευθέντα 674.
 7 κατὰ 629, 1, d.
 10 ὅτι—μέλλειν 804, 7.
 12 πρὸς 638, III. 3, a.
 — εἰπὼς 877, *Ods.* 5.
 — κατὰ 629, 1, d.
 13 προθέσεως gen. 595.
 — ἄσπον 784.
 14 δέ position 765, *Ods.*
 23 οὗ gen. 518, 2, a.
 30 προφάσει 603.
 34 πρὸς 638, I. 2, c.
 37 αἰ πᾶσαι 454.
 39 εἰ δύναιτο 856, 1.
 40 τῇ πνεύματι (ἀσπ.) 436.
 43 βουλήματος gen. 531.
 44 οὐς μὲν—οὐς δέ 816, 3, b.

CHAP. XXVIII.

- 4 εἰσεν 401, a., 402.
 7 Πιστῶν dat. 597.
 10 τιμαῖς dat. 545, *Ods.* 8.
 — ἀναγομένοις dat. 599.
 11 Διοσκούροις app. 475, *Ods.* 1.
 14 ἐπ' αὐτοῖς 634, 1, b.
 16 καθ' ἑαυτόν 629, 1, c.
 19 ὡς ἔχων 701.
 26 ἀκοῇ 545, *Ods.* 8.

ROMANS I.

- 1 Ἰησοῦ attr. gen. 515, 5, ii.
 — ἀπόστολος predic. force of
 375, *Ods.* 3.
 — εἰς 625, 3, a.
 — προσηγγέλαιτο midd. 363,
 6.
 — Θεός suppl. from Θεοῦ 893.
 2 διὰ force of 627, II. 3, c.
 — αὐτοῦ attr. gen. 545, 5, ii.
 β. or viii. a.
 3 κατὰ σάρκα 629, 3, a.
 — τοῦ γενομένου—τοῦ ὁρισθέν-
 τος 467, 5., 706, 1.
 — υἱοῦ predic. subs. 375, *Ods.* 3.

- 3 omission of art 460 (C
 4 ἐν δυνάμει 622.
 — κατὰ 629.
 — Πνεῦμα ἁγιοσύνης attr
 542, viii.
 — ἐξ 621.
 — νεκρῶν attr. gen. 542,
 c.
 5 διὰ 627, I.
 — εἰς 625,
 — πίστεως attr. gen. 542
 c.
 — ὑπέρ 630, I.
 — τοῦ article emphatic
 name sc. Ἰησοῦς 447
 6 καὶ emphatic 7.
 — Ἰησοῦ attr. gen. 545.
 7 ellipse of ἔστω or εἴη
 Ods.
 8 τῷ Θεῷ emphatic u
 article 447, *Ods.*
 — ὑπέρ 635.
 — ἡ πίστις, your faith in C
 448.
 9 μοῦ attr. gen. 542, 5.
 — ἐν 622.
 — τῷ Εὐαγγελίῳ τοῦ Τίᾶ
 of article 461.
 — ὁμῶν attr. gen. 542,
 c.
 — ποιῶμαι middle for
 363.
 10 ἐπὶ 6.
 — εἰπὼς 877, C.
 — ἐν 622.
 13 οὐ θέλω 738, C.
 — ἔχρι τοῦ δεῦρο 456.
 — ἵνα σχῶ 8.
 14 omission of art. 417,
 — dative 5.
 15 τὸ πρόθυμον 436, 2.
 — κατ' ἐμὲ 629.
 — ἐστὶ omitted 3.
 16 εὐαγγέλιον 5.
 — εἰς 625.
 — παντὶ 596, O.
 — Ἰουδαίῳ 447,
 — πρῶτον 7.
 17 Θεοῦ attr. gen. 542.
 — ἐκ 621,
 — εἰς 625, 3, a.
 — πιστῶν 356.
 — δ δίκαιος ἐκ πίστεως . . .
 Ods.
 18 ἐπὶ 635.
 — ἐν ἀδικίᾳ 623.
 19 τὸ γνωστὸν τοῦ Θεοῦ 4
 O.
 — τοῦ Θεοῦ attr. gen. 5.
 β.
 — ἐφανέρωσε aor. force 4.
 20 ἀπό 620.

20 τοῖς ποιήμασι... §. 611, a.
 — νοούμενα 698.
 — eis 625, 3, Obs. 2., 803, Obs.
 21 οὐκ—ἡ 776, Obs. 2.
 22 φάσκοντες εἶναι infin 665, 1.
 23 Θεοῦ attr. gen. 542, 5, viii. a.
 — ἐν 623, 3, l.
 — double gen. 543, 1.
 24 eis 625, 3, c or d.
 — τοῦ ἀτιμάζεσθαι 492, 3.
 — ἐν ταυτοῖς 654, 3.
 25 οἵτινες 816, 7.
 — ἐν 622, 3, b or c.
 — παρά 637, III. 3, c.
 — eis τοὺς αἰῶνας 625, 2, Obs. 3.
 26 ἀτιμάς attr. gen. 542, 5, iii.
 27 παρὰ φύσιν. 637, III. 3, m.
 — eis ἀλλήλους 625, 3, b.
 — ἐν ἄρσεσι 622, 1, b.
 — ἣν θεὶ sc. ἀπολαμβάνειν,
 895, c.
 — πλάνης 542, 5.
 28 ποιεῖν 669.
 — τὰ μὴ καθήκοντα 746, Obs.
 29 ἀδικεῖ 539, Obs. 2., and 610.
 — φθίνου 599.
 30 κακῶν gen. 542, 2.
 — γονεῦσιν dat. 601, 2.
 32 οὐ μόνον—ἀλλὰ... 762, 1.

CHAP. II.

1 ἐν φ. 612, 3, i.
 — τὸν ἔτερον 454, 3.
 — δ κρίναν 451, 2.
 2 κατὰ ἀλήθειαν... 629, 3, g.
 — ἐπὶ... 635, 3, b.
 3 τοῦτο 657, 2, b.
 4 double genitive... 543.
 — article... 446, 2., 461, 1.
 5 κατὰ 619, 3, a.
 — article 459, 5.
 — σεαυτῷ 602, 3.
 — ὁργῆς attr. gen. 542, viii. b.
 — article omitted... 477, 2, a.
 6 κατὰ 629, 3, a.
 7 ἔργου attr. gen. 542, ii. β.
 8 ἐξ 621, 3, c.
 — ἐπὶ 635, 3, d., cf. 905, 3, c.
 — ellipse of ἔσται 376, Obs. 1.
 9 τοῦ article... 451, Obs. 4.
 — τὸ κακόν... 451, 1.
 11 παρά... 637, II. 2
 — νόμου without article 448,
 Obs. 7.
 13 νόμου attr. gen. 542, ii. β. b.
 14 τὰ μὴ ἔχοντα... 746, Obs.
 — τὰ τοῦ νόμου 436, 5., 442, b.
 — οὗτοι 378, b.
 15 οἵτινες 816, 7.
 — μεταξύ with gen. 526.
 16 διὰ 627, 3, c.
 17 ἐν 622, 3, c.
 19 πέποιθας... 399, Obs. 5.
 — σαυτὸν 673, 1.
 — τῶν ἐν σκότει 612, 3, d.,
 436, 1. d.

21 οὐν... §. 737, 4.
 23 διὰ } 627, 3, d.
 24 διὰ } 627, 3, d.
 26 οὐχὶ 874, 1.
 27 ἡ ἐκ φύσεως 621, 3, k.
 — τελοῦσα... 697, b.
 — διὰ 627, 3, f.
 28 ἐν 622, 3, k.
 29 καρδίας... 542, ii. β. b.
 30 ἐκ 621, 3, a.

CHAP. III.

1 τὸ περισσόν... 436, 2, d.
 — περιτομῆς attr. gen. 542, i.
 2 κατὰ 629, 3, g.
 — ἐπιστεύθησαν. 364, γ. Obs.
 3 τί γάρ 872.
 — ἔστι supplied... 376.
 — μή 873, 4.
 4 μὴ γένοιτο 418, b.
 — γινέσθω 420, 1, and Obs. 2.
 — πῶς ἐν 810, 2.
 5 τί ἱροῦμεν 860, 3, b.
 — ellipse of ἔστί 376.
 — κατὰ ἄνθρωπον... 629, 3, g.
 6 ἐπεὶ... 860, 2., 896, Obs. 2.
 7 ἐν 622, 3, b.
 — eis 625, 3, a.
 — καὶ 761.
 8 καὶ μή, sc. γένοιτο 896, Obs.
 4, β.
 — βλασφημούμεθα pass. voice
 364, 8.
 — ὅτι ποιήσωμεν... 802, Obs. 8.
 9 τί οὐν 737, b.
 — ὅφ' ἁμαρτίαν 639, III. 3, a.
 12 ὥς ἐνός... 527, Obs. 1.
 13 omission of ἔστί 376.
 14 γέμει with gen... 539.
 15 ἐκχέται inf... 667.
 18 Θεοῦ 542, ii. c. 1.
 — ἀπεινῶντι with gen... 514.
 19 τοῖς ἐν τῷ νόμῳ... 622, 3, f.,
 436, 1, c. d.
 — Θεῷ dat. 600, 1.
 20 οὐ πᾶσα=μηδεμία 905, 9, a.
 21 ὑπό... 639, 2, a.
 — τοῦ νόμου... 447, Obs. 7.
 22 διὰ... 627, 1, 3, d.
 — ἐπὶ... 635, 3, d., 905, 3, b.
 — eis 625, 1, f.
 — πάντας τοὺς πιστευόντας 451,
 Obs. 1.
 23 Θεοῦ attr. gen. 542, viii. a.
 24 συνεδρῶν 580, 2.
 — τῆς apposition 456, Obs. 3.
 — ἐν Χριστῷ... 612, Obs. 3.
 25 διὰ... 627, 3, d.
 26 ἐν 622, 3, l.
 — πρὸς 638, III. 3, a.
 — eis τὸ εἶναι... 625, 3, a.
 — τὸν ἐκ πίστεως 436, 1, c. d.,
 621, 3, k.
 — Ἰησοῦ 542, ii. β. a.
 27 πίστει instr. dat. 611.

29 Ἰουδαίων attr. gen. 542, vi. a.
 — δέ 767, 3, a. b.
 — ἐκ πίστεως... 621, 3, d.
 — διὰ πίστεως... 627, 3, d.
 31 ἀλλὰ 714.

CHAP. IV.

2 εἰ with ind... 853, 1.
 — ἔχει supplied... 896, d.
 — πρὸς... 638, III. 3, c. or f.
 3 ἐπίσταυσε αὐτ. ... 401, 1, β.
 — τὸ πιστεύσαι suppl. 893, a.
 — eis... 625, 3, Obs. 4.
 4 τῷ ἐργαζομένῳ dat... 599.
 — κατὰ χάριν... 629, 3, g.
 5 ἐπὶ 905, 3, c.
 6 μακαρισμὸν accus... 566.
 7 demonstr. omitted 817, 4.
 8 φ. 599.
 — οὐ μὴ λογίσται 748, Obs. 4.
 9 περιτομὴν 352, 1.
 11 σημείον περιτομῆς... 436, d.
 — σφραγίδα δικαιοσύνης attr.
 gen. 542, ii. β. b.
 — τῆς πίστεως attr. gen. 542,
 i. d.
 — τῆς ἐν ἀκροβυστίᾳ 622, 3, b.
 — δι' ἀκροβυστίας... 627, 3, c.
 905, Obs. 2.
 12 τοῖς ἔχουσιν modal dat. 603.
 — πατρός attr. gen. 542, viii.
 a.
 13 τὸ εἶναι in app... 678, 3, a.
 — πίστεως attr. gen. 542, i. d.
 14 οἱ ἐκ νόμου... 436, 1, d. &
 16 διὰ τοῦτο 627, III. 3, a.
 — βαβαίαν predic. adj. 375, 5.
 17 κατεναντι οὐ—Θεοῦ attr.
 822, 2.
 — τὰ μὴ ὄντα... 746, Obs. 1.
 18 παρά 638, III. 3, m.
 — ἐπὶ... 634, 3, d.
 — eis τὸ γενέσθαι 635, 3, Obs. 2.
 — κατὰ 629, 3, a.
 19 μὴ ἀσθενήσας... 746, Obs. 1.
 — τῇ πίστει 605, 4.
 20 eis 625, 3, b.
 21 ἐπηγγέλται... 363, b.
 — καὶ 760.
 25 διὰ final and causal 627, 3,
 a.

CHAP. V.

1 οὐν... 737, 3.
 — πρὸς 638, III. 3, c.
 2 διὰ 627, 3, c.
 — τὴν προσαγωγὴν 447, Obs. 1.
 — τῇ πίστει mod dat... 603.
 — ἐν φ. 622, 3, d.
 — δόξης attr. gen. 542, ii. c. 1.
 3 οὐ μόνον—ἀλλὰ καὶ... 762.
 — ἐν 622, 3, i.
 4 verb supplied 395.
 6 κατὰ καιρὸν... 629, 3, g.
 — ὑπέρ 630, 2, b.
 7 τίς... 659.

- 7 ἀποθανεῖται fut. . . §. 406, 5.
 — τοιμῆ historic pres. 395, 1.
 9 ἀπὸ 620, 1, b.
 10 ἐν τῇ ζωῇ 622, 3, b.
 12 ἡ ἁμαρτία art. . . 447, 1, c.
 — ἐφ' ᾧ 634, 3, c.
 13 ἔχρι νόμου 524.
 14 καὶ emphatic : 760.
 — μὴ ἁμαρτήσαντας 746, Obs.
 — ἐπὶ τῷ διαιώματι 634, 3, n.
 15 ὡς—οὕτω καὶ 760, 3.
 — οἱ πολλοὶ 454, Obs. 1.
 — τοῦ ἐνός 905, 3, a.
 16 ἐν χάριτι 622, 3, b.
 — ἀνθρώπου attr. gen. 542, i. B.
 — τοῦ ἐνός (the one) 455, 1, b.
 17 παραπτήσασθαι instr. dat. 607.
 — eis (result) 625, 3, a.
 18 ζωῆς attrib. gen. 542, i. d,
 or viii. b.
 — εἰςκατὰκριμα (sc. ἐβα-
 σίλευσεν θάνατος) } 905,
 — εἰς δικαίωσιν (sc. βα-
 σιλεύσει ζωῇ) } 8.
 20 ἵνα πλεονάσῃ 806, 2.
 21 ἐν 622, 3, b.

CHAP. VI.

- 1 ἐπιμενούμεν 417.
 2 οἵτινες relative sent. 816, 7.
 3 εἰς 625, Obs. 4.
 4 διὰ 627, 1, 3, d.
 5 εἰ γεγόναμεν 853, 1.
 — ἀλλὰ καὶ 774, Obs. 1.
 — σύμφωντοι suppl. 896, Obs. 1.
 6 τῆς ἁμαρτίας 542, v. b.
 7 δ ἀποθανόν 451, 2.
 9 αὐτοῦ gen. 505.
 10 δ ἀπέθανε^a 548, 2, e., 905, 7.
 11 τῇ ἁμαρτίᾳ 599.
 — ἐαυτοῦ 634, 2, b.
 — ἐν 622, 3, Obs. 3.
 12 εἰς τὸ ὑπακούειν 803, Obs. 1, 2.
 13 ὡς 701.
 — ἐκ νεκρῶν 621, 3, f, or 1, b.
 14 κυριεύσει future . . 406, 3.
 — ὑπὸ νόμον . . 639, III. 3, a.
 15 ἁμαρτήσομεν 417.
 16 ᾧ (αὐτῷ omitted) . . 817, 4.
 — ἁμαρτίας attr. gen. 542, ii. a.
 — εἰς 625, 3, c.
 17 εἴη omitted . . 376, Obs. 1.
 — ὅτι ἦτε form of sent. . 698,
 Obs. 5.
 — ἐκ καρδίας 621, 3, d.
 — εἰς δὴν—τύπον 364, γ, Obs.,
 824, II. 2.
 19 ἀνθρώπινον adv. acc. 548, f.
 — ἀκαθαρτία dat. . . . 596, 2.
 — εἰς (r:ult.) 625, 3, a.
 20 ἁμαρτίας 520.
 — δικαιοσύνη 599.
 21 ἐφ' οἷς 634, 3, d.

- 23 ἐστὶ omitted §. 376.

CHAP. VII.

- 1 ἐφ' ὅσον χρόνον . . 635, 2, b.
 2 νόμῳ 611.
 3 ἔρα οὖν . . 787, Obs., 788, 4.
 — ἐὰν γένηται . . 854, Obs. 6.
 — ἀνδρὶ 597.
 — τοῦ μὴ εἶναι 492, 3.
 4 εἰς (aim) 625, 3, a.
 5 τῶν ἁμαρτιῶν 542, iii.
 — διὰ τοῦ νόμου 627, 3, d or f.
 — τῷ θανάτῳ . . 598 or 605, 4.
 6 ἀποθανόντος (?) ellipse of
 demonstr. 695, Obs. 1.
 — ἀποθανόντες (?) . . . 817, 4.
 — ὥστε δουλεύειν . . . 863, 2.
 — πνεύματος—γράφματος attr.
 gen. 542, ii. b.
 7 ἀλλὰ 774.
 — ᾗδεν for ᾗδεν ἄν . . 858, 1.
 9 δέ—δέ—δέ 769, Obs. 2.
 13 ἐγένετο supplied . . 895, d.
 — καθ' ὑπερβολὴν . . . 629, g.
 14 ὑπό 639, 3, a.
 15 τοῦτο 658, 1.
 21 τῷ θέλοντι ἐμοί—ἐμοί 658, 2,
 699, Obs. 3.
 23 τῷ νόμῳ 601.
 25 τῷ νοί 603.

CHAP. VIII.

- 1 ἔρα 788, 1.
 — τοῖς 587, 2.
 2 πνεύματος 545, 1, δ.
 3 τὸ ἀδύνατον 436, 2, d.
 — ἐν ᾧ 623, 3, i.
 — σαρκοῦ ἁμαρτίας . . 547, iii.
 — περὶ ἁμαρτίας 632, I. Obs. 2.
 5 τὰ τῆς σαρκὸς . . 436, d. 5.
 7 εἰς Θεόν 625, 3, b.
 — οὐδὲ γὰρ 776, 6, and Obs. 2.
 8 ἐν σαρκί 622, 3, d.
 9 εἴπερ with ind. . . . 853, 1.
 — αὐτοῦ 518, 2.
 10 διὰ 627, II. 3, b.
 11 καὶ 860.
 — διὰ 627, II. 3, c.
 12 τοῦ (ᾗν) 803, Obs. 3.
 13 μέλλετε 408, Obs. 1.
 — ὅσοι 817, 3.
 15 εἰς 625, 3, c.
 — υἰοθεσίας attr. gen. . . 542,
 viii. b.
 — ἐν ᾧ 622, 3, c.
 17 omission of verb 891, Obs. 4.
 18 πρὸς 638, 3, g.
 — τὴν μέλλουσαν δοῦναι 902, 3.
 19 κτίσεως 353, i.
 — κτίσεως attr. gen. 542, viii.
 a.
 20 ματαιότητι dat. 642, b., cf.
 639, II. 2, c.

- 20 διὰ §. 627, II. 3, a.
 — ἐπ' ἐλπίδι 634, 3, g.
 21 εἰς 625, 3, c.
 — δόξης attr. gen. . . 542, iii.
 22 ἔχρι τοῦ νῦν 456, 2, b.
 23 οὐ μόνον δέ—ἀλλὰ καὶ 762, 1.
 — αὐτοὶ repeated . . . 658, 2.
 — ἐαυτοῖς 654, 2, b.
 25 διὰ 627, I. 3, f.
 26 τὸ—τί 457, Obs.
 — στεναγμοῖς dat. . . . 603.
 27 κατὰ Θεόν 629, 1, c.
 — ὑπέρ 630, 2, a.
 28 aorist 402.
 29 συμμόρφους pred adj. 375, 5.
 — τῆς εἰκόνης gen. . . . 507.
 — εἰς 625, 3, a.
 31 πρὸς ταῦτα . . 638, III. 3, e.
 — ὑπέρ 630, 2, a.
 — κατὰ 628, 3, b.
 32 υἱοῦ gen. 531, Obs. 2.
 — χαρίσεται fut. . . . 406, 5.
 33 καὶ emphatic 760.
 35 Χριστοῦ attr. gen. 542, ii.
 B, c, or i. d.
 — interrog. ἢ omitted . . 875,
 Obs. 2.
 36 ἡμέραν 577, 459, 1, a.
 39 δυνασθῆται number 393, add.

CHAP. IX.

- 1 ἐν Χριστῷ 622, 3, k.
 2 καρδίᾳ local dat. . . . 603.
 3 πῶς ὅμως without ἄν 398, 3.
 — ἀνάθεμα 353, 1.
 — ὑπέρ 630, 2, a or b.
 4 οἵτινες 816, 7.
 5 τὸ κατὰ σάρκα . . 436, d. 6.
 — εἰς τοὺς αἰῶνας . . 625, 2, c.
 6 οἶον—ὅτι 905, 8, γ.
 — οὗτοι 658.
 7 ἐν Ἰσαὰκ 622, 3, c.
 — σοί 597 or 599.
 9 οὗτος 381, Obs. 1.
 — κατὰ 629, 2, a.
 10 ῥεβέκκα nom. 708, 1.
 — ἐξ ἐνός 621, 3, a.
 — κοίτην ἔχουσα . . . 360, 1.
 11 γεννηθέντων subst. supplied
 695, Obs. 1.
 — ἐκ 621, 3, c.
 13 ἡγάπησα 402, 1.
 14 παρὰ 637, II. 2.
 15 ἐν ἄν 829, 4.
 16 τοῦ θέλοντος gen. . . 483.
 17 ἐν σοί 622, 3, c.
 18 ἔρα οὖν 787, c.
 19 οὖν 737, 4.
 20 μενούσῃ 730, d., 880, g.
 — σύ 735.
 — μὴ 873, 4.
 21 πηλοῦ attr. gen. 542, ii. a.
 — δ μέν—δ δέ 816, 3, b.

^a δ ἀπέθανε=δ θάνατος αὐτοῦ standing for the emphatic nom., the verb of which (ᾗ) is paraphrased by (αὐτοῖς) ἀπέθανεν κ.τ.λ. see §. 477, 1. The neuter accusative falls under the elliptic accusative §. 548, c., *id quod*—the act of his death.

- 23 ἐπὶ..... §. 905, 3, δ.
— ἐλέους attr. gen. 542, viii. δ.
24 οὐς—ἡμᾶς... 824, Obs. 5.
25 οὐ λαὸν .. 745, Obs. 5, fin.
26 καὶ ἔσται 800, Obs.
27 ὑπὲρ 630, I. 3, f.
28 συντέμνων (ποιήσει suppl. ἦ)
709, see 895.
29 ὡς Γόμορρα 594, Obs. 5, fin.
31 δικαιοσύνης attr. gen. 542,
ii. β.
33 ἐπὶ..... 634, 3, d.

CHAP. X.

- 1 πρὸς τὸν Θεὸν 638, III. 3, δ.
— ἐστὶ omitted..... 376.
— ὑπὲρ 630, 2, a.
— eis σωτηρίαν 625, 3, a.
2 αὐτοῖς..... 599.
— Θεοῦ attr. gen. 542, ii. c, 1.
— κατ' ἐπίγνωσιν .. 629, 3, a.
3 Θεοῦ attr. gen. .. 542, i. β.
4 ὁ ποιήσας aor. part. 706, 6,
δ, a.
6 ἡ ἐκ πίστεως δικαιοσύνη 621,
3, d.
8 τῆς πίστεως attr. gen. 542,
viii. δ.
9 ἐν 622, 3, δ.
10 καρδίᾳ dat. instr. 611.
11 ἐπ' αὐτῷ..... 634, 3, c.
12 τὸ καὶ 758, 1.
— πάντων 542, 2, a.
13 ὅς ἐν 830, 4.
14 eis ὅν 625, 3, a.
— κηρύσσοντος article omitted
451, Obs. 2.
16 ἀλλὰ use of 774.
17 ἐξ 621, 3, c.
18 μὴ οὐκ 873, 4.
— μενούργη 730, b., 735.
19 πρῶτος 714, Obs. 3.
— ἐπὶ (in the passage referred
to for ἐν read ἐπ') 634, d.
— οὐκ ἔθνη 745, Obs. 5.
20 μὴ ζητοῦσιν 746.

CHAP. XI.

- 1 οὐν 739, 5, or 3.
— ἀπώσατο aor. 461, β.
— ἐκ 621, 3, a.
2 Θεῷ 589, 1.
4 ἐμαντῷ 599.
— τῇ Βάαλ..... 589, 2.
5 κατ' ἐκλογὴν 629, 3, a.
— χάριτος attr. gen. 542, i. δ.
6 χάριτι 611.
— ἐξ 621, 3, c.
7 τί οὐν 737, 6, fin.
8 καταλύσεως 542, iii.
— τοῦ μὴ βλέπειν 492, 3.
— ἔως with gen. 527, Obs. 1.
9 eis 625, 3, Obs. 4.
12 παραπτώματι 611.
— eis 625, 3, a.
13 τοῖς ἔθνεσιν app. .. 467, 3.

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- 13 ἐφ' ὅσον... §. 870, Obs. 1.
14 εἶπας 877, Obs. 5.
17 ἐν αὐτοῖς..... 622, i. δ.
18 κλάδων 642, δ.
19 ἐρεῖς οὐν..... 406, 5.
20 τῇ ἀπιστίᾳ..... 611.
21 μήπως..... 814.
22 ἐπὶ..... 905, 3, δ.
24 posit. of ἐξεκότης .. 459, 4.
— future 406, 3.
25 παρ' ἑαυτοῖς... 637, II. 2.
— ἄχρις οὐ..... 527, Obs. 1.
28 κατὰ 629, 3, δ.
30 ἡλεήθητε 364, 2.
— ἀπιστίᾳ 611.
32 τοὺς πάντας .. 454, Obs. 5.
— eis 625, 3, c.
36 ἐξ—διὰ—eis 621, 3, a., 627,
3, c., 625, 3, a.

CHAP. XII.

- 1 οἰκτιρῶν number.. 355, c.
2 λατρεῖαν in appos. to sent.
580, 2.
— ἀνακαινώνει mod. dat. 604.
— τί 877, Obs. 2.
3 ἐν ὑμῖν 622, 1, δ.
— παρ' ὃ 637, III. 3, m.
— eis 625, 3, c.
— ἐκδοτῶν position of 902, 3.
5 καθ' eis 905, 3, Obs. 5.
6 κατὰ 629, 3, a.
— verb suppl. (προφητευσά-
μεθα &c.) 895, 1, c.
7 ὁ διδάσκων..... 451, Obs. 5.
9 ἀποστνγούντες belonging to
ἀγαπῶμεν paraphrased by
ἀγ. ἀνυπ. 708.
15 χαίρειν 671.
16 παρ' ἑαυτοῖς... 639, II. 2.
21 ἐν 622, 3, δ.

CHAP. XIII.

- 1 οἶσαι 375, 3.
— ὑπὸ 639, 1, 2, a.
2 ὥστε 863, 1.
3 καὶ with fut. after imper.
420, Obs. 2.
4 eis ὁργὴν 625, 3, d.
7 verb supplied .. 895, 1, c.
8 double negative 747.
— τό with inf. 679, d.
— τὸν ἕτερον..... 454, 3.
9 τὸ γὰρ 657, 1.
— ἐν τῷ ἀγαπήσεις κ. τ. λ.
457, Obs.
11 καὶ τοῦτο 697, d.
— ἐγερθῆναι 667.
12 aor. and perf. 401, 5.
— τοῦ σκότους attr. gen. 542,
viii. δ.
24 eis ἐπιθυμίας... 625, 3, a.

CHAP. XIV.

- 1 τῇ πίστει dat. 605, 4.
— eis 625, Obs. 4.

- 2 δὲ μέν .. §. 816, 3, δ or d.
4 σύ position of 902, 3.
— κυρίῳ..... 659, 9.
5 παρ' ἡμέραν.. 637, III. 3, e.
— πᾶσαν ἡμέραν.. 454, Obs. 4.
6 ἡμέραν acc. 551, c.
7 ἑαυτῷ dat. 509.
8 ἐάν with conj. 778, δ.
9 τοῦ Κυρίου gen. 518, 2.
11 τῷ Θεῷ 589, 1.
12 περὶ ἑαυτοῦ .. 632, I. 2, b.
13 ἀδελφῷ 602, 3.
14 δι' αὐτοῦ 627, 3, c.
— λογιζομένῳ dat. 599.
— ἐκείνῳ 658.
15 ὑπὲρ 630, 2, a or δ.
18 τοῖς ἀνθρώποις 600, 1.
20 διὰ προσκόμματος 627, 3, c.
21 μὴ—μηδέ—μηδέ.. 776, 1, δ.
— ἐν ᾧ dem. omitted 817, 4.
22 form of condit. sent. 860, 8.

CHAP. XV.

- 1 ἑαυτοῖς 594, 4.
2 eis 625, 3, a.
— πρὸς 638, III. 3, a.
4 γραφῶν attr. gen. 542, i. δ.
5 ὑπομονῆς attr. gen. 542, iii.
— κατὰ 629, 3, a.
7 eis 625, 3, a or c.
8 ὑπὲρ 630, 3, a or c.
9 infin. 669, 1.
— ὀνόματι dat. 589, 1.
10 εὐφρανθήτε.... 385, Obs. 1.
12 ἄρχειν inf. 666, 1.
13 ἐν 623, 3, i.
14 καὶ αὐτοῖς—καὶ αὐτοί.. 760.
— γνώσεως gen. 539.
15 ἀπὸ μέρους..... 620, c.
— ὡς 701.
16 εὐαγγέλιον acc. 560.
17 τὰ πρὸς τὸν Θεὸν 436, d, 5.
18 ὧν relative attracted 822.
19 ὥστε with inf. 863, 2.
20 ἐπὶ 905, 3, c.
21 ὕψονται, with rel. clause as
nom. 817, Obs. 2.
22 τὰ πολλὰ 454, Obs. 8.
— τοῦ ἐλθεῖν gen. 531.
23 τοῦ ἐλθεῖν attr. gen. 542, ii.
c, 1.
— ἀπὸ πολλῶν ἐτῶν 620, 2, a.
24 ὡς ἄν..... 842, 3.
25 διακονῶν 811, 3., 705, 6, a, e.
26 ποιήσασθαι middle verb 363,
6.
— eis 625, 3, a.
— ἀγίων gen. part... 542, vi.
a.
27 πνευματικοῖς 436, 2, c., dat.
603.
29 εὐλογίας attr. gen. 542, ii. β.
30 διὰ 905, 3, β, δ.
31 ἀγίοις dat. 594, 4.
33 ellipse of εἴη.. 376, Obs. 1.

- 7 ἀποθανεῖται fut. . . §. 406, 5.
 — τομῆ historic pres. 395, 1.
 9 ἀπό 620, 1, b.
 10 ἐν τῇ ζωῇ 622, 3, b.
 12 ἡ ἁμαρτία art. . . 447, 1, c.
 — ἐφ' ᾧ 634, 3, c.
 13 ἔχρι νόμου 524.
 14 καὶ emphatic : 760.
 — μὴ ἁμαρτήσαντας 746, Obs.
 — ἐπὶ τῷ δικαιώματι 634, 3, π.
 15 ὡς—οὕτω καὶ 760, 3.
 — οἱ πολλοί 454, Obs. 1.
 — εἰς 905, 3, a.
 16 ἐν χάριτι 622, 3, b.
 — ἀνθρώπου attr. gen. 542, i. β.
 — τοῦ ἐνός (the one) 455, 1, b.
 17 παραπαισίου instr. dat. 607.
 — εἰς (result) 625, 3, a.
 18 ζωῆς attrib. gen. 542, i. d,
 or viii. b.
 — εἰς κατάκριμα (sc. ἐβα-
 σίλευσεν θάνατος) } 905,
 — εἰς δικαίωσιν (sc. βα-
 σιλεύσει σωή) } 8.
 20 ἵνα πλεονάσῃ 806, 2.
 21 ἐν 622, 3, b.

CHAP. VI.

- 1 ἐπιμενούμεν 417.
 2 οἵτινες relative sent. 816, 7.
 3 εἰς 625, Obs. 4.
 4 διὰ 627, I. 3, d.
 5 εἰ γεγόναμεν 853, 1.
 — ἀλλὰ καὶ 774, Obs. 1.
 — σύμφυτοι suppl. 896, Obs. 1.
 6 τῆς ἁμαρτίας 542, v. b.
 7 δ ἀποθανών 451, 2.
 9 αὐτοῦ gen. 505.
 10 δ ἀπθανεῖ 548, 2, e., 905, 7.
 11 τῇ ἁμαρτίᾳ 599.
 7 εἰς αὐτούς 654, 2, b.
 — ἐν 622, 3, Obs. 3.
 12 εἰς τὸ ὑπακούειν 803, Obs. 1, 2.
 13 ὡς 701.
 — ἐκ νεκρῶν 621, 3, f, or 1, b.
 14 κυριεύσει future . . . 406, 3.
 — ὑπὸ νόμον . . . 639, III. 3, a.
 15 ἁμαρτήσομεν 417.
 16 φ (αὐτῷ omitted) . . . 817, 4.
 — ἁμαρτίας attr. gen. 542, ii. a.
 — εἰς 625, 3, c.
 17 εἴ omitted 376, Obs. 1.
 — ὅτι ἦτε form of sent. . 698,
 Obs. 5.
 — ἐκ καρδίας 621, 3, d.
 — εἰς δυν—τύπον 364, γ, Obs.,
 824, II. 2.
 19 ἀνθρώπινον adv. acc. 548, f.
 — ἀκαθαρτία dat. 596, 2.
 — εἰς (r. sult) 625, 3, a.
 20 ἁμαρτίας 520.
 — δικαιοσύνη 599.
 21 ἐφ' οἷς 634, 3, d.

- 23 ἐστὶ omitted §. 376.

CHAP. VII.

- 1 ἐφ' ὅσον χρόνον . . . 635, 2, b.
 2 νόμον 611.
 3 ἔρα οὖν . . . 787, Obs., 788, 4.
 — ἐὰν γένηται . . . 854, Obs. 6.
 — ἀνδρὶ 597.
 — τοῦ μὴ εἶναι 492, 3.
 4 εἰς (aim) 625, 3, a.
 5 τῶν ἁμαρτιῶν 542, iii.
 — διὰ τοῦ νόμου 627, 3, d or f.
 — τῷ θανάτῳ . . . 598 or 605, 4.
 6 ἀποθανόντος (?) ellipse of
 demonstr. 695, Obs. 1.
 — ἀποθανόντες (?) . . . 817, 4.
 — ὥστε δουλεύειν . . . 863, 2.
 — πνεύματος—γράφματος attr.
 gen. 542, ii. b.
 7 ἀλλὰ 774.
 — ἦδειν for ἦδειν ἂν . . 858, 1.
 9 δέ—δέ—δέ . . . 769, Obs. 2.
 13 ἐγένετο supplied . . . 895, d.
 — καθ' ὑπερβολὴν . . . 629, g.
 14 ἐπὶ 639, 3, a.
 15 τοῦτο 658, 1.
 21 τῷ θέλοντι ἐμοί—ἐμοί 658, 2,
 699, Obs. 3.
 23 τῷ νόμῳ 601.
 25 τῷ νοί 603.

CHAP. VIII.

- 1 ἔρα 788, 1.
 — τοῖς 587, 2.
 2 πνεύματος 545, 1, δ.
 3 τὸ ἀδύνατον 436, 2, d.
 — ἐν φ 623, 3, i.
 — σαρκὸς ἁμαρτίας . . . 542, iii.
 — περὶ ἁμαρτίας 632, I. Obs. 2.
 5 τὰ τῆς σαρκὸς . . . 436, d. 5.
 7 εἰς Θεόν 625, 3, b.
 — οὐδὲ γὰρ 776, 6, and Obs. 2.
 8 ἐν σαρκί 622, 3, d.
 9 εἴπερ with ind. 853, 1.
 — αὐτοῦ 518, 2.
 10 διὰ 627, II. 3, b.
 11 καὶ 860.
 — διὰ 627, II. 3, c.
 12 τοῦ (ἦν 803, Obs. 3.
 13 μέλλετε 408, Obs. 1.
 — ὅσοι 817, 3.
 15 εἰς 625, 3, c.
 — υἱοθεσίας attr. gen. . . 542,
 viii. b.
 — ἐν φ 622, 3, c.
 17 omission of verb 891, Obs. 4.
 18 πρὸς 638, 3, g.
 — τὴν μέλλουσιν δοῦναι 902, 3.
 19 κτίσεως 353, 3.
 — κτίσεως attr. gen. 542, viii.
 a.
 20 ματαιότητι dat. 642, b., cf.
 639, II. 2, c.

- 20 διὰ §. 627, II. 3, a.
 — ἐπ' ἐλπίδι 634, 3, g.
 21 εἰς 625, 3, c.
 — δόξης attr. gen. . . . 542, iii.
 22 ἔχρι τοῦ νῦν 456, 2, b.
 23 οὐ μόνον δέ—ἀλλὰ καὶ 762, 1.
 — αὐτοὶ repeated 658, 2.
 — ἐαυτοῖς 654, 2, b.
 25 διὰ 627, I. 3, f.
 26 τὸ—τί 457, Obs.
 — στεναγμοῖς dat. 603.
 27 κατὰ Θεόν 629, 1, c.
 — ὑπὲρ 630, 2, a.
 28 aorist 402.
 29 συμμόρφους pred adj. 375, 5.
 — τῆς εἰκόνης gen. . . . 507.
 — εἰς 625, 3, a.
 31 πρὸς ταῦτα . . . 638, III. 3, e.
 — ὑπὲρ 630, 2, a.
 — κατὰ 628, 3, b.
 32 υἱοῦ gen. 531, Obs. 2.
 — χαρίσεται fut. 406, 5.
 33 καὶ emphatic 760.
 35 Χριστοῦ attr. gen. 542, ii.
 β, c, or i. δ.
 — interrog. ἢ omitted . . 875,
 Obs. 2.
 36 ἡμέραν 577, 459, 1, a.
 39 δύνησεται number 393, add.

CHAP. IX.

- 1 ἐν Χριστῷ 622, 3, e.
 2 καρδίᾳ local dat. 603.
 3 πηχόμεν without ἂν 398, 3.
 — ἀνὰ θεομα 353, 1.
 — ὑπὲρ 630, 2, a or b.
 4 οἵτινες 816, 7.
 5 τὸ κατὰ σάρκα . . . 436, d. 6.
 — εἰς τοὺς αἰῶνας . . . 625, 2, c.
 6 οἶον—ἔτι 905, 8, γ.
 — οὕτοι 658.
 7 ἐν Ἰσαὰκ 622, 3, c.
 — σοί 597 or 599.
 9 οὗτος 381, Obs. 1.
 — κατὰ 629, 2, a.
 10 ῥεβέκκα nom. 708, 1.
 — ἐξ ἐνός 621, 3, a.
 — κοίτην ἔχουσα 360, 1.
 11 γεννηθέντων subst. supplied
 695, Obs. 1.
 — ἐκ 621, 3, c.
 13 ἡγάπησα 403, 1.
 14 παρὰ 637, II. 2.
 15 ἐν ἂν 829, 4.
 16 τοῦ θέλοντος gen. . . . 483.
 17 ἐν σοί 622, 3, c.
 18 ἔρα οὖν 787, c.
 19 οὖν 737, 4.
 20 μενούργε 730, b., 880, g.
 — σύ 735.
 — μή 873, 4.
 21 πηλοῦ attr. gen. 542, ii. a.
 — δ μὲν—δ δέ 816, 3, b.

a δ ἀπθανεῖ=δ θάνατος αὐτοῦ standing for the emphatic (ἦν) is paraphrased by (αὐτοῦ) ἀπθανεν κ.τ.λ. see §. 477, 1. The neuter accusative falls under the elliptic accusative §. 548, c., *id quod*—the act of his death.

- 23 ἐπί..... §. 905, 3, d.
— ἐλέους attr. gen. 542, viii. d.
24 οὐς—ἡμῶς... 824, Obs. 5.
25 οὐ λαόν .. 745, Obs. 5, fin.
26 καὶ ἔσται 800, Obs.
27 ὑπὲρ 630, I. 3, f.
28 συντέμνων (ποιήσει suppl. ?)
709, see 895.
29 ὡς Γόμορρα 594, Obs. 5, fin.
31 δικαιοσύνης attr. gen. 542,
ii. β.
33 ἐπί..... 634, 3, d.

CHAP. X.

- 1 πρὸς τὸν Θεόν 638, III. 3, d.
— ἐστὶ omitted..... 376.
— ὑπὲρ 630, 2, a.
— εἰς σωτηρίαν 625, 3, a.
2 αὐτοῖς 599.
— Θεοῦ attr. gen. 542, ii. c, 1.
— κατ' ἐπίγνωσιν .. 629, 3, a.
3 Θεοῦ attr. gen. ... 542, i. β.
4 ὁ ποιήσας aor. part. 706, 6,
d, a.
6 ἡ ἐκ πίστεως δικαιοσύνη 621,
3, d.
8 τῆς πίστεως attr. gen. 542,
viii. d.
9 ἐν 622, 3, d.
10 καρδίᾳ dat. instr. 611.
11 ἐπ' αὐτῶν..... 634, 3, e.
12 τὲ καὶ 758, 1.
— πάντων 542, 2, a.
13 ὅς ἐν 830, 4.
14 εἰς ὃν 625, 3, d.
— κηρύσσοντες article omitted
451, Obs. 2.
16 ἄλλὰ use of 774.
17 ἐξ 621, 3, e.
18 μὴ οὐκ 873, 4.
— μενούργε 730, d., 735.
19 πρῶτος 714, Obs. 3.
— ἐπί (in the passage referred
to for ἐν read ἐπ') 634, d.
— οὐκ ἔθνη 745, Obs. 5.
20 μὴ ζητοῦσιν 746.

CHAP. XI.

- 1 οὐν..... 739, 5, or 3.
— ἀπόστατο aor..... 461, β.
— ἐκ 621, 3, a.
2 Θεῶν 589, 1.
4 ἐμαυτῶ 599.
— τῇ Βαβυλ. 589, 2.
5 κατ' ἐκλογὴν..... 629, 3, a.
— χάριτος attr. gen. 542, i. δ.
6 χάριτι 611.
— ἐξ 621, 3, c.
7 τί οὖν 737, 6, fin.
8 κατανύξεις 542, iii.
— τοῦ μὴ βλέπειν ... 492, 3.
— ὡς with gen. 527, Obs. 1.
9 εἰς 625, 3, Obs. 4.
11 παραπτώματι..... 611.
— εἰς 625, 3, a.
13 τοῖς ἔθνεσιν app. .. 467, 3.

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- 13 ἐφ' ὅσον..... §. 870, Obs. 1.
14 εἴπω..... 877, Obs. 5.
17 ἐν αὐτοῖς..... 622, i. d.
18 κλάδων 642, d.
19 ἐρεῖς οὖν..... 406, 5.
20 τῇ ἀπιστίᾳ..... 611.
21 μήπως..... 814.
22 ἐπί..... 905, 3, d.
24 posit. of ἐξεκότης .. 459, 4.
— future 406, 3.
25 παρ' ἑαυτοῖς... 637, II. 2.
— ἕχρως οὐ..... 527, Obs. 1.
28 κατὰ 629, 3, d.
30 ἡλεήθητε 364, 2.
— ἀπιστίᾳ 611.
32 τοὺς πάντας .. 454, Obs. 5.
— εἰς 625, 3, c.
36 ἐξ—διὰ—εἰς 621, 3, a., 627,
3, c., 625, 3, a.

CHAP. XII.

- 1 οἰκτιρῶν number.. 355, c.
2 λατρεῖαν in appos. to sent.
580, 2.
— ἀνακαινώσει mod. dat. 604.
— τί 877, Obs. 2.
3 ἐν ὑμῖν 622, i. d.
— παρ' ὃ 637, III. 3, m.
— εἰς 625, 3, c.
— ἐκδοτῶ position of 902, 3.
5 κατ' εἰς 905, 3, Obs. 5.
6 κατὰ 629, 3, a.
— verb suppl. (προφητευσά-
μεθα &c.) 895, 1, c.
7 ὁ διδάσκων..... 451, Obs. 5.
9 ἀποστνγούντες belonging to
ἀγαπῶμεν paraphrased by
ἀγ. ἀνυπ. 708.
15 χαίρειν 671.
16 παρ' ἑαυτοῖς... 639, II. 2.
21 ἐν 622, 3, d.

CHAP. XIII.

- 1 οἶσαι 375, 3.
— ὑπό 639, 1, 2, a.
2 ὥστε 863, 1.
3 καὶ with fut. after imper.
420, Obs. 1.
4 εἰς ὁργὴν 625, 3, d.
7 verb supplied .. 895, 1, c.
8 double negative 747.
— τό with inf. 679, d.
— τὸν ἕτερον..... 454, 3.
9 τὸ γὰρ 657, 1.
— ἐν τῷ ἀγαπήσεις κ. τ. λ.
457, Obs.
11 καὶ τοῦτο 697, d.
— ἐγερθῆναι 667.
12 aor. and perf. 401, 5.
— τοῦ σκότους attr. gen. 542,
viii. d.
24 εἰς ἐπιθυμίας 625, 3, a.

CHAP. XIV.

- 1 τῇ πίστει dat. 605, 4.
— εἰς 625, Obs. 4.

- 2 δὲ μέν .. §. 816, 3, d or d.
4 σύ position of 902, 3.
— κυρίῳ..... 659, 9.
5 παρ' ἡμέραν.. 637, III. 3, e.
— πᾶσαν ἡμέραν.. 454, Obs. 4.
6 ἡμέραν acc. 551, c.
7 ἑαυτῶ dat..... 569.
8 ἐάν with conj. 778, d.
9 τοῦ Κυρίου gen..... 518, 2.
11 τῷ Θεῶ 589, 1.
12 περὶ ἑαυτοῦ .. 632, I. 2, d.
13 ἀδελφῶ 602, 3.
14 δι' αὐτοῦ 627, 3, c.
— λογιζομένη dat. 599.
— ἰκελιν 658.
15 ὑπὲρ 630, 2, a or d.
18 τοῖς ἀνθρώποις 600, 1.
20 διὰ προσκόμματος 627, 3, c.
21 μὴ—μηδέ—μηδέ.. 776, 1, d.
— ἐν φ dem. omitted 817, 4.
22 form of condit. sent. 860, 8.

CHAP. XV.

- 1 ἑαυτοῖς 594, 4.
2 εἰς 625, 3, a.
— πρὸς 638, III. 3, a.
4 γραφῶν attr. gen. 542, i. δ.
5 ὑπομονῆς attr. gen. 542, iii.
— κατὰ 629, 3, a.
7 εἰς 625, 3, a or c.
8 ὑπὲρ 630, 3, a or c.
9 infin. 669, 1.
— ὀνόματι dat. 589, 1.
10 εὐφρανθήτε..... 385, Obs. 1.
12 ἔρχειν inf..... 666, 1.
13 ἐν 623, 3, i.
14 καὶ αὐτοῖς—καὶ αὐτοῖς.. 760.
— γνώσεως gen..... 539.
15 ἀπὸ μέρους..... 620, e.
— ὡς 701.
16 εὐαγγελίῳ acc. 560.
17 τὰ πρὸς τὸν Θεόν 436, d, 5.
18 ὃν relative attracted 822.
19 ὥστε with inf. 863, 2.
20 ἐπί..... 905, 3, c.
21 ὕψονται, with rel. clause as
nom. 817, Obs. 2.
22 τὰ πολλὰ 454, Obs. 8.
— τοῦ ἐλθεῖν gen..... 531.
23 τοῦ ἐλθεῖν attr. gen. 542, ii.
c, 1.
— ἀπὸ πολλῶν ἐτῶν 620, 2, a.
24 ὡς ἐν..... 842, 3.
25 διακονῶν 811, 3., 705, 6, a, e.
26 ποιήσασθαι middle verb 363,
6.
— εἰς 625, 3, a.
— ἁγίων gen. part... 542, vi.
a.
27 πνευματικῶς 436, 2, c., dat.
603.
29 εὐλογίας attr. gen. 542, ii. β.
30 διὰ..... 905, 3, β, d.
31 ἁγίοις dat..... 594, 4.
33 ellipsis of εἴη.. 376, Obs. 1.

CHAP. XVI.

- 2 ἐν ᾧ ἔστιν πρόγματι §. 829, 3.
 — ὁμῶν gen. 529, 1.
 6 εἰς 625, 3, α.
 10 ἐκ 621, 3, κ.
 — τῶν Ἀριστ. 436, Obs. 1.
 16 ἐν 622, 3, δ.
 17 παρά 637, III. 3, π.
 19 ἐπὶ 634, 3, δ.
 — εἰς 625, 3, α.
 25 κατὰ 629, 3, α.
 — μου 542, viii. δ.
 — σεσχηγμένου 364, 5, β.
 26 εἰς ἐθνή 625, 1, Obs. 6.

1 CORINTHIANS I.

- 1 ἀπόστολος 375, Obs. 3.
 — Χριστοῦ attr. gen. 542, i. β.
 2 ἐκκλησίᾳ (χαίρειν supplied)
 895, i. δ. .
 3 εἴη supplied .. 376, Obs. 1.
 4 ἐπὶ 634, 3, δ.
 — ἐν Χριστῷ 623, Obs. 3.
 5 ἐν παντί 623, 3, i.
 6 Χριστοῦ attr. gen. 542, ii.
 β, α.
 — ἐν ὁμῶν 623, 3, α.
 7 negatives 747, 1.
 8 βεβαιώσει fut. 406, 5.
 — ὡς τέλους 527, Obs. 1.
 — ἀνεγκλήτους pred. adj. 375, 5.
 9 ἐστὶ omitted 376.
 — διὰ 627, I. 3, α.
 10 διὰ 905, 3, β. δ.
 11 τῶν Χλόης 436, Obs. 1.
 12 Παύλου gen. 518, 2, α.
 13 μή 873, 4.
 — εἰς 625, Obs. 4.
 14 εἰ μή 860, 5.
 16 λοιπὸν 580, 2.
 17 βαπτίζειν infin. 669, 2.
 18 ἀπολλυμένοις 600.
 20 αἰῶνος 542, viii. δ.
 21 ἐν 622, 3, δ.
 — διὰ 627, 3, δ.
 24 article omitted .. 447, 2, β.
 — τὸ μαρὸν 436, 2, δ.
 26 κατὰ σάρκα 629, 3, γ.
 27 τὰ μαρὰ τοῦ κόσμου 436, 2, δ, Obs.
 28 τὰ μὴ ἔντα 746, Obs.
 29 μὴ πᾶσα 905, 9, α.
 30 ἐξ αὐτοῦ 621, 3, α.

CHAP. II.

- 1 καθ' ὑπεροχὴν .. 629, 3, γ.
 2 οὐκ ἔκρινα εἶδέναι .. 745, 2.
 3 ἐν 622, 3, κ.
 — πρὸς 638, III. 3, α.
 5 ἐν 622, 3, δ.
 — ἀνθρώπων attr. gen. .. 542, viii. δ.
 — Θεοῦ attr. gen. .. 542, i. δ.
 7 εἰς 625, 3, α.

- 7 ἡμῶν attr. gen. §. 542, viii. α.
 8 ἔγνωκεν perf. 399, Obs. 5.
 — conditional sentence... 846.
 — καὶ 760.
 10 βδδή 355, Obs. 2.
 11 τὰ τοῦ ἀνθρώπου... 436, 2, δ, Obs. 4 and 5.
 — article 461, 5.
 13 λαλοῦμεν supplied 895, 1, α.
 — πνευματικοῖς dat. ... 610, 3.
 14 αὐτῷ 600.
 15 ὑπὸ 639, 2, α.
 16 ὅς 836, 4.

CHAP. III.

- 2 double accus. 583.
 — ἀλλὰ 774.
 3 κατὰ ἐνθρονον .. 629, 3, γ.
 4 ὅταν frequentative 842, 1.
 5 διὰ 627, 3, α.
 — καὶ, even 760.
 — ἐκδοτῶν position of. . 902, 3.
 6 aor. and impft. 401, 4.
 7 τί ὅσο, Obs. 1., 381, Obs. 3.
 8 κατὰ 629, 3, α.
 9 Θεοῦ gen. 507.
 11 παρά 637, III. 3, α.
 12 ἐπὶ 905, 3, ε.
 — asyndeton 468, 6.
 13 ὁποῖόν ἐστι 886, 2.
 15 διὰ πυρός 627, 3, α.
 17 ὅτινες 816, 7.
 — agreement of 821, 3.
 19 παρά 637, II. 2.
 21 ὅστε 867, 1.
 — ὁμῶν 518, 2.

CHAP. IV.

- 1 ἡμᾶς aoc. 551, 1, α.
 — ὅς 703, Obs. 2.
 — Χριστοῦ attr. gen. 542, ii. α.
 — μυστηρίων attr. gen. 542, ii.
 β, α.
 2 δ δὲ λοιπὸν 376, d., 905, 7.
 — ἵνα 803, Obs. 1.
 3 εἰς ἐλάχιστον... 625, 3, δ.
 4 σύννοια oonstr. of. . 682, 2.
 5 ὥς ἂν 846, 2.
 15 φωτίζει 406, 5.
 6 εἰς 625, 3, ε.
 — διὰ 627, II. 3, α.
 — τὸ μὴ ὑπὲρ δ γέγραπται 457, 3.
 — ἵνα—φυσιοῦσθε 806, Obs. 2.
 8 ὀφελον 856, Obs. 3.
 — γέ 735.
 9 ἐσχάτους predicat. 375, 5.
 — τῷ κόσμῳ dat. 599.
 11 τῆς ἁρτί ἄρας .. 656, 2, δ.
 15 ἀλλ' οὐ 774, Obs. 1.
 — ἔχετε supplied .. 895, 1, d.
 16 imperative 890.
 17 double accus. 583.
 — διδάσκω 395, 1.
 18 ὅς 701.

- 19 ἐὰν θελήσῃ §. 854, 1.
 21 ἐν ῥάβδῳ 622, 3, δ.
 — ἔλθω 417.

Chap. V.

- 1 ἦτις 816, 7.
 — ὥστε 669, Obs. 1.
 2 ἵνα ἐξαρθῇ 803, Obs. 1.
 3 τῷ σώματι 603.
 4 σὺν 623, 2, δ.
 5 τὸν τοιοῦτον .. 453, β, fin.
 — εἰς 625, 3, α.
 8 ὥστε 867, 1.
 — ἐν 622, 3, δ.
 — κακίας attrib. gen. 542, iii.
 9 infin. 664.
 10 ὀφείλετε 858, Obs. 3.
 — ἀρα 388, 4.
 12 τί γάρ μοι 590, Obs. 2.
 — ἐξάρατε aor. imp. ... 405, 1.

CHAP. VI.

- 1 πρὸς 638, III. 3, α.
 — ἐπὶ 633, 3, α.
 2 ἐν ὁμῶν 622, 3, α.
 3 μήτι γε 762, Obs.
 4 τοῦτους 658, 1.
 5 πρὸς 638, III. 3, α.
 — ἐνι 643, 4.
 — ἀνὰ μέσον 624, Obs. 4.
 6 μετὰ 905, 3.
 — καὶ τοῦτο 580, 2.
 7 μὲν οὖν 730, δ, fin.
 — μεθ' ἐαυτῶν 654, 3.
 10 οὕτε—οὕτε, οὕτε—οὕ 775, 2, α.
 11 ταῦτα 381, Obs. 1.
 — ἀλλὰ 774.
 13 κοιλίᾳ 599.
 — Κυρίῳ 597.
 — σώματι 597, or 598, Obs. 1.
 15 ποιήσω 406, 3.
 16 εἰς σάρκα μίαν 625, Obs. 4.
 18 δ ἐάν 829, 2.
 — εἰς 625, 3, δ.
 19 οὐ 822.
 — ἐαυτῶν 518, 2, α.
 20 τιμῆς gen. 519.
 — δὴ 721, 1.

CHAP. VII.

- 1 περὶ ὧν κ. τ. λ. 905, 7.
 2 imperative .. 420, Obs. 1.
 — τὸν article 447, Obs. 1.
 4 σώματος gen. 505.
 5 εἰ μή—ἂν 430, Obs. α.
 — ἐκ 621, 3, δ.
 — πρὸς 638, III. 2, δ.
 — προσευχῇ dat. 599.
 — ἐπὶ τὸ αὐτό 635, 3, α.
 — διὰ 627, 3, δ.
 6 κατὰ συγγνώμην 629, 3, γ.
 7 ἐμαυτὸν attracted.. 869, 3.
 8 καλόν 858, 3.
 — ἐὰν μείνωσιν 854, 1.

* See Alex. Büttmann's Gramm. des Neutest. Sprachgeb. p. 189.

9 *ei* with *ind.* §. 853, 1.
 — imperative .. 420, *Obs.* 1.,
 852, 4.
 13 *ἥτις* 816, 8.
 — *ei* supplied 894, 2.
 14 *ἐν* 622, 3, c.
 — *ἔρα* 788, 4.
 — protasis supplied .. 860, 2.
 — *ἐστὶ* *ind.* in *apod.* 853, 1,
 or 855, 3, d.
 15 imperative .. 420, *Obs.* 1.
 16 *εἰ* 877, d.
 17 *εἰ μή* 860, 5, h.
 18 form of protasis .. 860, 8.
 20 *ἐν ταύτῃ* 658, 1.
 21 *εἰ καὶ* 861, *Obs.* 1.
 — *ἐλευθερία* supplied 893, a.
 22 *Κυρίου* *attr.* *gen.* 542, ii. or
 viii. a.
 23 *τιμῆς* *gen.* 519.
 24 *παρὰ Θεοῦ* .. 637, II. 2, fin.
 25 *ὡς* 701.
 26 *τοῦτο* 657, 2, d.
 29 *τὸ λατρεῖν* 581, 4.
 — *μή* 746.
 34 *μεμέρισται* *agreement* of,
 393, 3, i.
 35 *Κυρίῳ* 600.
 36 *ἐπὶ* 635, 3, B., cf. 905, 3, d.
 37 *ὅς* for *εἰ τις* 817, 4.
 38 *ἔσπε* 863, 1.
 39 *ὃ θέλει* *attr.* 822.
 — *ἐν Κυρίῳ* 622, 3, i.
 40 *κατὰ* 629, 3, a.

CHAP. VIII.

3 *ὅπου* 639, I. 7, a.
 4 *οὐκ* 737, 5.
 5 *ἀλλὰ* 774, *Obs.* 1.
 6 *ἐξ* 621, 3, a.
 — *eis* 625, 3, a.
 — *διὰ* 627, I. 3, c.
 7 *συνειδήσει* 603.
 — *εἰδάλου* 542, ii. c.
 9 *μήπως* 814, d.
 13 *οὐ μή* 748.
 — *eis* *τὸν αἰῶνα* 625, 2, *Obs.* 3.

CHAP. IX.

1 *οὐκ* *interrog.* 874, 1.
 — *ἐράνα* *pft.* 399, 3.
 — *μου* *attr.* *gen.* 542, 1, d.
 2 *εἰ* with *ind.* 853.
 — *ἀλλὰ γε* .. 774, *Obs.* 1., 743.
 — *ἡ* *article* *emphatic* 447, 1, a.
 4 *φαγεῖν* *inf.* 666, 1.
 6 *nomin.* *prefixed* 477.
 7 *ὁφειλοῖς* 603.
 — *ἐκ* 621, 3, i.
 8 *μή* 873, 4.
 9 *βοῶν* *gen.* 496.
 10 *διὰ* 627, II. 3, a.
 — *ἐπ'* *ἐλπίδι* 634, 3, f.
 11 *τὰ πνευματικά* 436, 2, d, 4,
 fin.
 12 *εὐαγγελίῳ* *dat.* 602, 3.

15 *κέρχρημαι* *pft.* §. 399, *Obs.* 5.
 — *ἐν ἑμοί* 622, 3, c.
 — *ἡ ἴνα* 783, *Obs.*
 17 *οἰκονομίαν* *accus.* 364, *Obs.*
 548, 3.
 18 *eis* *τὸ μή* 625, 3, *Obs.*
 19 *ἐκ πάντων* 621, 3, f.
 — *ἐμαυτὸν* 363, 4.
 20 *τοῖς Ἰουδαίοις* *dat.* ... 599.
 — *μή ὦν, though I am not,*
 746.
 21 *Χριστοῦ* *gen.* 507.
 22 *πάντα* 382.
 25 *μὲν οὖν* 730, fin.
 — *ellipse* 896.
 26 *τοῖνυν* 790, d.
 — *τρέχων* *supplied* .. 895, c. 3.

CHAP. X.

1 *ὅπου* 639, III. 1, c.
 2 *eis* 625, *Obs.* 4.
 — *ἐβαπτίσαντο* .. 364, *Obs.* 2.
 4 *ἐκ* 621, 3, a.
 5 *ἐν τοῖς πλείοσιν* .. 622, 3, i.
 — *εὐδόκησεν* *aor.* 401, β.
 7 *φαγεῖν* 669.
 8 *ἔπασαν* (?) *form* of 261, 10.
 11 *eis* 625, 1.
 12 *μή πέτρῃ* 814.
 13 *ὅς* 836, 3.
 — *ὕπὲρ* δ 630, II. 3, d.
 — *τοῦ δύνασθαι* 492, 3.
 16 *αἵματος* 542, vi.
 — *τὸν ἔρπον* *acc.* .. 824, I. 1.
 17 *ἐκ* 621, 3, i.
 20 *ἀλλ' (φημί)* *suppl.* 895, 1, d.
 — *ἀλλὰ* *answer* *supplied*, see
 add. 880.
 24 *τὸ ἑαυτοῦ* 436, 2, d, 3.
 29 *ἴνα τί* 882, 2.
 30 *χάριτι* 603.
 31 *τῶν πολλῶν* .. 454, *Obs.* 8.

CHAP. XI.

1 *μου* 542, ii. c, 3.
 4 *κατὰ κεφαλῆς* .. 628, 1, d.
 — *ἔχων* *part.* 697, c.
 5 *position* of *adj.* ... 459, 1, δ.
 — *ἑαυτῆς* *force* of .. 654, 1, c.
 6 *κεφαλῶν* *form* of *apodosis*
 857, c.
 8 *ἐκ* 621, 3, h.
 9 *διὰ* 627, II. 3, a.
 10 *πλήν* 773, *Obs.* 4.
 13 *κρίνατε* *aor. imp.* ... 405, 1.
 — *interrogative* *sent.* 871, 2.
 — *ἀκατακάλυπτον* *remote* *attr.*
 433, d.
 14 *οὐδέ* .. 776, 1, d, and *Obs.* 2.
 15 *ἀντί* 618, 2, e.
 17 *eis* 625, 3, a.
 18 *μέρος* *τι* 580, 2.
 21 *ἐν τῷ φαγεῖν* 622, 3, i.
 — *ὅς μὲν—ὅς δέ* ... 816, 3, d.
 22 *ἐκκλησίας* *gen.* 496.
 — *τί εἶπω* 417.

24 *ὕπὲρ* §. 630, 2, a or d.
 — *eis* 625, 3, a.
 25 *ἐν* 622, 3, d.
 26 *δοκίαις* *ἄν* 842, 1.
 27 *τοῦ σώματος* 501.
 28 *ἐκ* 621, 3, i.
 34 *ὡς ἂν ἐλθῶ* 842, 3.

CHAP. XII.

2 *ὅς ἂν ἤγεσθε* 868, 3.
 3 *ὕμιν* *dat.* 589, 1.
 — *ἐν* 627, 3, c.
 — *ἀνδρέμα Ἰησοῦς* (?) .. 475,
 Obs. 1.
 4 *χαρισμάτων* 542, ii. B.
 8 *ὃ μὲν—ἀλλὰ δέ* .. 816, 3, d.
 — *γνώσεως* } *attr.* *gen.* 761,
 Obs. 2., 542, viii.
 d.
 9 *λαμάτων* }
 10 *δυνάμεων* *attr.* *gen.* 542, ii. d.
 11 *ἰδίᾳ* 603.
 13 *eis* *ἐν σώμα* 625, 3, *Obs.* 4.
 15 *ἐκ* 621, 3, k.
 — *ἑπὶ* 802, *Obs.* 8.
 — *παρὰ τοῦτο* .. 637, III. 3, d.
 — *τοῦτο* 580, 4.
 18 *τὰ μέλη—ἐν ἑκάστῳ* 581, 4.
 22 *τὰ δοκοῦντα μέλη* .. 902, 3.
 23 *σώματος* *part.* 534.
 25 *ὕπὲρ* 630, 2, a.
 27 *ἐκ μέρους* 621, 3, d.
 28 *ὅς μὲν—δεύτερον* .. 766, 1.
 31 *τὰ χαρίσματα* 446, 2., 447,
 Obs. 9.
 — *καθ' ὑπερβολὴν* 456, *Obs.* 2,
 c.

CHAP. XIII.

2 *τὰ μυστήρια πάντα* .. 454, 1.
 — *οὐδέν* 381, *Obs.* 3.
 3 *ἴνα* 803, *Obs.* 1, 2.
 6 *ἐπὶ* 634, 3, d.
 9 *ἐκ μέρους* 621, 3, d.
 12 *δι' ἐσθότρου* 627, 3, d.
 — *πρὸς πρόσωπον* 638, III. 3, d.
 13 *τούτων* *part.* *gen.* ... 534.

CHAP. XIV.

3 *οἰκοδομῇ* *acc.* 580, 2.
 5 *ἐκτός* *εἰ μή* .. 860, *Obs.* 3.
 7 *δύως* 773, *Obs.* 4.
 — *τὰ εἴψυχα* *nom* 436, 2, d, 2.
 — *τὸ αὐλούμενον* ... 364, 2, b.
 10 *εἰ τύχοι* 855.
 11 *τῷ λαλοῦντι* 600.
 — *ἐν ἑμοί* 622, 3, π.
 16 *δ' ἀναπαλῶν* *posit.* of *nom.*
 477, 1., cf. 902.
 — *ἐπὶ* 634, 2, c.
 19 *ἐν γλώσσῃ* 622, 3, d.
 21 *οὐδὲ* *adverbial* ... 776, 7.
 22 *eis* *σημείον* 625, 3, a.
 25 *τὰ κρυπτά τῆς καρδίας* 442, d.
 — *ἐπὶ πρόσωπον* 635, 3, d.
 26 *πρὸς* 638, III. 3, a.
 27 *κατὰ δύο* 629, 3, h.
 — *ἀνὰ μέρος* 624, 3, a

- 30 ἀποκαλυφθῇ . §. 364, 2, η.
33 ἀκαταστάσις attr. gen. 542, viii. b.
35 τοὺς ἰδίους ἄνδρας 447, Obs. I.
30 Θεοῦ attr. gen. . 542, i. β.

CHAP. XV.

- 2 τίνι for φῶνι . 877, Obs. 2.
— ἐκτὸς εἰ μὴ . 860, Obs. 3.
3 ἐν πρώτοις . . 622, 3, k.
— ὑπέρ . . . 630, 2, c.
4 aor. and pft. . . 401, 5.
5 τοὺς δώδεκα . . 455, 1.
6 ἐπάνω πεντακοσίοις 780, 1.
8 ἔσχατον . 579, 6, 580, 4.
9 δ' ἐλάχιστος . . 451, 1.
— δς . . . 816, 7, fin.
10 σὺν ἐμοί . . . 623, 3, a.
11 εἴτε οὖν . . . 778, a.
13 εἰ with ind. . . 853, 1.
— νεκρῶν attr. gen. 542, ii. β, b.
14 ἔρα . . . 789, b.
15 κατὰ τοῦ Θεοῦ . 628, 3, b.
— εἴπερ ἔρα . . . 788, 4.
18 ἔρα . . . 788, 1.
19 ἡλικιώτες ἐσμέν . 374, 4.
— ἀνθρώπων gen. . . 534.
21 δι' ἀνθρώπου . . 637, 3, c.
22 ἐν τῷ Ἀδάμ . . 622, 3, c.
23 οἱ τοῦ Χριστοῦ 436, 1, Obs. I.
— ἐν . . . 622, 2.
25 ἄχρισ οὐ . . . 841, 5.
26 ἔσχατος adj. . . 714, b.
27 δῆλον ὅτι κ.τ.λ. 802, Obs. 7., 895, 1, a.
28 ὑποταγῇ . . . 842, a.
— τὰ πάντα . . . 382, 1.
— ἐν πᾶσιν . . . 622, 3, i.
29 ὑπέρ . . 630, 2, a. or b.
30 πᾶσαν ὄραν . . . 5, 7.
31 καθ' ἡμέραν . . 629, Obs.
— καύχησιν . . 566, 2, fin.
— ἐν Χριστῷ 622, 3, c. Obs. 3.
34 Θεοῦ attr. gen. 542, ii. c. 1.
— ὡμῶν dat. . . 598, Obs. I.
36 σύ position of . . 902.
41 ἀστέρος gen. . . 504.
42 ἐν δόξῃ . . 622, 3, i.
— opposition of clauses 792, i.
45 εἰς ψυχὴν . 625, 3, Obs. 4.
47 ἃ article, force of, 447, 1, d.
52 ἐν ἐσχάτῃ σάλπιγγι 622, 2, fin.
— σαλπίζει (σαλπιγκτῆς sc.) 893, a.
54 εἰς οἶκος . 623, 3, Obs. 4.

CHAP. XVI.

- 1 περὶ τῆς λογίας . 905, 7.
— εἰς . . . 625, 3, a.
2 κατὰ μίαν . . . 629, 2, b.
— παρ' ἑαυτῷ . 637, II. 2.
3 οὗς ἐάν . . . 830, 4.
— τούτους . . . 658.

- 3 διὰ . . . §. 627, 3, d.
4 τοῦ πορεύεσθαι . . 521.
5 διέρχομαι for fut. . 397, b.
— πρὸς ὑμᾶς . . . 646.
6 τυχόν . . . 700, 2, a.
9 ἀντικείμενοι (εἰσὶ sup.) 376.
12 ἵνα ἐλθῇ . . . 803, Obs. I.
21 εἰ—οὐ φιλεῖ . . 744, Obs.

2 CORINTHIANS I.

- 1 διὰ . . . 627, 3, d.
— δ' ἀδελφός . . 447, 1, c.
2 ὑμῖν . . . 696, 4.
— ellipse of εἴη . 376, Obs. I.
— πατρός without article, 447, 2, a.
3 οἰκτιρῶν attr. gen. . 542, viii. b.
4 ἐπὶ . . . 634, 3, c.
— ἥς attracted . . . 822.
5 εἰς . . . 625, 3, b.
— ἡμῶν attr. gen. 542, ii. c. 3.
6 verb supplied . 895, 1, d.
— ὑπέρ . . . 630, 1, 2, f.
— παθημάτων attr. gen. 542, ii. β, b.
7 κοινωνοί, (ἐστέ suppl.) 866.
8 ὑπέρ . . . 630, 1, 2, f.
— καθ' ὑπερβολὴν . 629, 3, g.
— ὑπὲρ δυνάμιν 630, II. 3, b.
— τοῦ ζῆν gen. . . 529, 1.
9 αὐτοὶ ἐν ἑαυτοῖς . 656, 4.
— ἐφ' ἑαυτοῖς . . 634, 3, d.
10 δς . . . 816, 7, fin.
11 ὑπέρ . . . 630, 1, 3, e.
— δεήσει . . . 603.
— ἐκ . . . 621, 3, b.
— εὐχαριστηθῇ pass. 364, 5.
12 αὐτῇ for neuter 381, Obs. I.
— συνειδήσεως gen. 542, i. d.
— τοῦ Θεοῦ gen. 542, ii. c. 1.
13 οὐ γὰρ ἄλλα—ἀλλ' ἡ 773, 5.
14 ἀπὸ μέρους . . 620, 3, e.
— ὡμῶν attr. gen. 542, viii. a.
— Ἰησοῦ attr. gen. 542, ii. β.
15 πεποιθήσει dat. . . 603.
17 τὸ ναί . . . 457, 1.
19 δι' ἡμῶν . . . 627, 1, c.
— ἐν αὐτῷ . . 622, 3, c.
20 τῷ Θεῷ . . 598, Obs. I.
21 εἰς . . . 625, 3, c.
— ellipse of ἐστὶ . . 376.
22 πνεύματος attr. gen. 542, i. d.
23 μάρτυρ. pred. subst. 375, 6.
— ἐπὶ . . . 905, 3.
— φειδόμενος gerundial part. 677, a.
24 οὐχ ὅτι . . . 905, 8.
— χαρὰς gen. . . 507.
— πίστει instr. dat. . 611.

CHAP. II.

- 1 ἔκρινα aor. . . 401, β.
— ἐμαυτῷ dat. . . 605, 5.

- 1 τοῦτο . . . §. 657.
2 καὶ . . . 759, 3.
— ἐξ . . . 621, 3, b.
3 τοῦτο αὐτό . . . 656.
— ἀφ' ὧν . . 822, Obs. 3.
— ἐπὶ ὑμᾶς . . 905, 3, c.
— χαρὰ supplied . . 893, b.
4 ἐκ . . . 621, 3, c.
— διὰ . . . 627, 3, d.
— τὴν ἀγάπην position of 902, 3.
5 ἀλλὰ . . . 773, Obs. 4.
6 ὑπὸ . . . 639, I. 2, a.
7 τοῦναντίον . 579, 6, 580.
— χάρισσασθαι imperatival inf. 671, a.
9 εἰς πάντα . . 623, 3, d.
10 χαρίζομαι supplied 895, c. 2.
— δι' ὑμᾶς . . 627, 3, a.
— ἐν προσώπῳ 622, 3, k. or d.
11 πλεονεκτηθῶμεν pass. 364, 5, d.
12 τὴν Τρωάδα . . 450, 2.
— εἰς . . . 625, 3, a.
— τῷ εὐρεῖν . . 611, 678, c.
13 αὐτοῖς . . . 596, 4.
14 ἐν . . 622, 3, c. Obs. 3.
— γλώσσης attr. gen. 542, i. d.
15 ἐν . . . 622, 3, i.
16 οἷς μὲν—οἷς δέ . 816, 3, b.
— πρὸς ταῦτα 638, III. 3, a.
17 δομὴν καπηλεύοντες 375, 4.
— ἐξ . . . 621, 3, d.
— ἐν . . . 622, 3, Obs. 3.

CHAP. III.

- 1 ἑαυτοῦς . . . 654, 2, b.
5 ἀπὸ . . . 620, 3, d.
— ἐξ . . . 621, 3, a. or b.
6 διακόνους pred. subst. 375, 6.
7 ἐν δόξῃ . . . 622, 3, d.
— καταργουμένην 705, 6, a. f.
8 ἐστὶ ellipse of . . 376.
11 διὰ δόξης . . 627, 3, b.
13 πρὸς . . 638, III. 3, d.
14 τῆς σήμερον (ἡμέρας) 456, 2, b.
— ἐπὶ . . 634, 2, a. or 3, c.
— δ τι . . . 816, 7.
15 ἡλίκᾳ with ind. and conj. 840, 842, and 6.
— present for future 397, b.
16 τὸ πνεῦμα . 460, Obs. 3.
18 εἰκόνα acc. . 636, Obs. 2.
— ἀπὸ . . . 620, 1, d.
— ἀπὸ . . . 620, 3, d.

CHAP. IV.

- 1 ἡλεήθημεν pass. receptive, 364, 2.
2 τὰ κρυπτὰ τῆς ἀσχύνης 442.
— μὴ with participle . 746.
— ἀληθείας . . 542, ii. β. b.
— αὐτοῦς . . 654, 2, b.
3 ἐν . . . 622, 3, e.
4 genitives . . . 543.

- 5 διὰ §. 627, II. 3, a.
 — λάμψαι inf. aor. 405, 3.
 6 ellipse of ἐστί 376.
 8 ἐν παντί 622, 3, a.
 10 Ἰησοῦ 542, ii. β, b.
 13 πίστεως attr. gen. 548, viii. b.
 — κατὰ 629, 3, b.
 — aorists 453, 1.
 16 εἰ καὶ 861, 2.
 — ἀλλὰ 774, Obs. I.
 — ἡμέρας καὶ ἡμέρας 905, 8.
 17 τὸ γὰρ ἐλαφρόν 436, 2, d.
 — καθ' ὑπερβολήν 629, 3, 9.
 — eis υπερβολήν 623, 3, d.

CHAP. V.

- 1 σκηνῶς attr. gen. 542, viii. b.
 — τοῦ article emphatic 447, I, c.
 — οἰκίαν in app. 467, 6.
 2 ἐν τούτῳ 622, 3, d.
 3 εἰ γε 736, 9.
 4 ἐφ' ᾧ (?) 634, 3, c.
 5 ellipse of ἐστί 376.
 — πνεύματος attr. gen. 542, i. d.
 6 ἀπό 620, 1, c.
 7 διὰ 627, I. 3, d.
 8 πρὸς 646.
 10 διὰ 627, I. 1, b.
 — πρὸς 638, III. 3, d.
 12 καύχημα supplied 953.
 13 Θεῷ 599.
 14 ὑπὲρ 630, I. 2, b.
 15 εἰ with ind. 853, 1.
 — ἐαυτοῖς 599.
 16 ἀπὸ τοῦ νῦν 456, 2, b.
 — εἰ καὶ 861.
 17 εἰ—ἐστί omitted 376.
 — κτίσις 353, I.
 18 καταλλαγῆς attr. gen. 542, viii. b.
 19 ὡς ὅτι 905, 8.
 — καὶ 759, 3.
 — θίμενος midd. 363, 6.
 20 ὑπὲρ 630, 2, a.
 — ὡς 701, b.
 21 Θεοῦ attr. gen. 542, i. a.

CHAP. VI.

- 1 εἰς κενόν 625, 3, d.
 2 σωτηρίας attr. gen. 542, viii. b.
 4 ἐαυτοὺς 654, 2, b.
 7 ἀληθείας attr. gen. 542, viii. b.
 — διὰ 627, I. 3, d.
 — τῶν δεξιῶν 458, 2.
 8 καὶ 759, 1.
 12 ἐν ἡμῖν 622, 3, c.
 13 ἀντιμισθίαν 580, 2.

- 14 ἀπίστοις dat. §. 590, 1.
 — δικαιοσύνη dat. 590, II. 2.
 15 Χριστῷ 599.
 — πρὸς 638, III. 3, c.
 17 ἐκ μέσου 621, 3, j.
 18 εἰς 625, Obs. 4.

CHAP. VII.

- 2 asyndeton 792, d.
 3 πρὸς 638, III. 3, a. or e.
 — καὶ without τέ 759, 1.
 5 ellipse of ἐσμέν 376.
 6 ἐν 622, 3, b.
 7 ᾧ 822.
 — παρεκλήθη 364, 2.
 — ἐφ' ὑμῖν 634, 3, d.
 8 εἰ καὶ 861.
 — οὐχ ὅτι 905, 8.
 9 εἰς 623, 3, c.
 — ἐξ 621, 3, b.
 11 ἀλλὰ 774.
 12 ὑπὲρ ἡμῶν 630, 2, a.
 — πρὸς ὑμᾶς 905, 3, δ.
 14 ἐπὶ τίτου 633, 3, c.
 — εἰς 625, 3, b.
 16 ἐν 622, 3, i.

CHAP. VIII.

- 2 κατὰ βάθους 628, 1, Obs. 1.
 — εἰς πλοῦτον 625, 3, c.
 — ἀπλότητος 542, viii. b.
 3 κατὰ—παρὰ 629, 3, c., 638, III. 3, m.
 4 μετὰ 636, 3, a.
 — ἔδωκαν supplied from v. 5, 895.
 5 διὰ 627, 3, d.
 7 ἐν ἡμῖν 622, 3, c.
 — ἀ βλέπετε suppl. before ἴνα 895, b.
 8 κατ' ἐπιταγὴν 629, 3, g.
 10 οἵτινες 816, 7.
 — ἀπὸ πέρουσι 644.
 11 τὸ ποιῆσαι 405, 4.
 — τοῦ θέλειν 678, 3, b.
 — ellipse of ᾧ 376, Obs. 1.
 — ἐκ 621, 3, c.
 13 ἐξ ισότητος 621, 3, d.
 — ὑμῶν attr. gen. 542, viii. a.
 14 ὁ τὸ πολὺ (ἐχων supplied) 895, 4.
 18 τὸν ἀδελφόν 447, 1, c.
 — οὐ gen. 542, ii. β, a.
 — διὰ 627, I. 1, b.
 19 συνέκδημος pred. adj. 375, Obs. 3.
 22 σκουδαῖον δντα 684.
 23 ἐρωτᾶτε supplied from form of sentence 895, b.
 — δόξα 353.
 24 εἰς πρόσωπον 625, d.
 — ἐκκλησιῶν gen. 526.

CHAP. IX.

- 1 τὸ γράφειν §. 678, 3, a.
 2 ἐξ ὑμῶν 621, 3, a.
 4 ἴνα μή 905, 5, b.
 6 τοῦτο δέ (λέγω supplied) 895, b.
 — ἐπ' εὐλογίαις 634, 3, g.
 7 ἐκ 621, 3, c.
 — ᾧ 776, Obs. 3.
 11 εἰς ἀπλότητα 625, 3, d.
 — ἥτις 816, 6.
 — διὰ 627, I. 3, c.
 12 διὰ 627, I. 3, d.
 13 ἐπὶ 634, 3, c.
 — τῆς ὁμολογίας attr. gen. 542, ii.
 — εἰς 625, 3, b.
 — ἀπλότητι 607.
 14 ἐπὶ 635, 3, c.

CHAP. X.

- 1 διὰ 905, 3, β, b.
 — κατὰ πρόσωπον 629, 3, g.
 2 τὸ μὴ θαρρῆσαι 670.
 — παρών 672, 4.
 — ὡς 705.
 4 τῷ Θεῷ 611, b.
 6 ἐν ἐτοίμῳ 622, 3, g.
 7 ἀφ' ἐαυτοῦ 620, 3, e.
 9 ὡς ἂν ἐκφοβεῖν 905, 8.
 12 ἐαυτοὺς 654, 2, b.
 13 εἰς 625, 3, d.
 — οὐ—μέτρου 814, II. 2.
 — ἐφικέσθαι inf. 669.
 — ὑμῶν gen.
 16 ὑμῶν gen. } 526.

CHAP. XI.

- 1 ὕφελον 856, Obs. 3.
 — ἀφροσύνης gen. 496.
 — ἀλλὰ καὶ 774, Obs. 3.
 2 Θεοῦ attr. gen. 542, viii. b.
 — ζήλω dat. 603.
 — pred. subst. 376.
 — παραστήσαι infin. 669.
 3 μήπως 814, b.
 — ἀπό 620, 3, h.
 4 καλῶς ἀνέχεσθε 858, Obs. 1.
 5 τῶν ὑπερλίαν 456, 2, c., 644.
 8 πρὸς 638, III. 3, a.
 — ὑμῶν attr. gen. 542, ii. c. 3.
 — παρών 696.
 — οὐδενός^b gen. 642, b.
 9 ἐμαυτὸν 363, 4.
 10 ἐστὶν ἀλήθεια^c 802, 1.
 — εἰς ἐμέ 625, 3, e.
 13 εἰς 625, 3, c.
 15 οὐ μέγα—εἰ 804, 9.
 16 εἰ δὲ μήγε, κἀν 424, e., 861, 6.
 17 κατὰ 629, 3, a.
 — καυχήσεως attr. gen. 542, viii. b.

^a Misprinted 1 Cor.^b καταναρκάω οὐδενός=ναρκάω κατὰ οὐδενός.^c ἐστὶν ἀλήθεια ἐν ἐμοὶ is an emphatic equivalent for ἀληθῶς λέγω.

See §. 628. 3. b. or perhaps e.

- 21 ὡς οὕτως §. 905, 8, γ.
 23 ὑπέρ 640, Obs. 2.
 — ἐν 622, 3, d.
 — θανάτοις 355.
 24 παρὰ μίαν 638, 3, l.
 25 πεποίηκα pft. 399, Obs. 1.
 26 ποταμῶν attr. gen. 542, i. γ.
 — ἐκ γένους 621, 3, d., 353.
 28 παρεκτός 641.
 — ἐστὶ omitted 376, Obs.
 — ἐκκλησιῶν attr. gen. 542, ii. c, i.
 29 καί 698, Obs. 5.
 30 τὰ τῆς ἀσθενείας 436, 2, d. 5.

CHAP. XII.

- 2 πρὸ ἐτών 905, 3, e.
 — τὸν τοιοῦτον 453, b.
 — οὐρανοῦ 527, Obs. 1.
 4 ἡ οὐκ 743, i, a.
 — ἔξον (δοτίν ec.) 376, c.
 8 ὑπὲρ τοῦτου 630, I. 3, f.
 — ἡ 803, Obs. 1.
 12 ἐν ὑμῖν 622, i, b.
 13 ὃ ἡγηθήτε 545, 3.
 — ὑπὲρ 631, II. 3, b.
 14 ἐτοιμὸς ἔχω 374, e.
 — ἐλθεῖν infin. 667.
 15 ἀγαπῶν 697, b.
 16 ἔστω δέ 860, 8.
 17 μή τινα^a αὐτοῦ 581, i., 658, fin.
 20 ὡς ellipse of. 376, Obs. 1.
 21 πρὸς 638, III. 3, e.
 — πολλοὺς acc. 549, c.
 — προσημαρτηκῶτων gen. 534.
 — pft. and aor. part. 705, 6, Obs.
 — ἐπί 634, 3, d.

CHAP. XIII.

- 1 τρίτον 580, 4.
 — ἐπί 633, 3, a.
 2 εἰς τὸ πάλιν 625, 3, d.
 4 ἐξ 621, 3, e.
 — ἀλλά 774, Obs. 1.
 8 κατὰ 628, 3, b.
 — ὑπὲρ 630, I. 3, a.
 9 τοῦτο 657.
 10 κατὰ 629, 3, a.
 12 ἐν 622, 3, b.

GALATIANS I.

- 1 ἀπό 620, 3, e.
 — διὰ 627, 3, a.
 — ἐγείραντος aor. part. 705, 6, b, a.
 — νεκρῶν without art. 447, 2.
 2 ταῖς ἐκκλησίαις 596, 4.
 4 περί 632, I. 2, c.
 — position of art. 459, i, 8.
 5 ἡ δόξα 447, i, c.

- 5 εἰς τοὺς αἰῶνας §. 625, 2, c.
 6 ἐν 622, 3, b.
 7 εἰ μή 860, 5.
 8 καὶ ἐάν 861, 2.
 — παρ' ὃ 822, Obs. 3.
 — ἀνάρθεμα 353, 1.
 10 γάρ 768, Obs. 2.
 11 εὐαγγέλιον transp. 898, 2.
 — κατὰ ἄνθρωπον 629, 3, g.
 12 οὐδέ—οὔτε 776, Obs. 5.
 — παρὰ 637, I. 2, a.
 — διὰ 627, 3, d.
 — Χριστοῦ attr. gen. 542, i. b.
 13 ποτέ posit. of 456, Obs. 4.
 — καθ' ὑπερβολήν 629, 3, g.
 — ἐδίωκον impft. 402, 2, 398, 6.
 14 ὑπέρ 630, II. 3, b.
 15 εὐδόκησεν aor. 401, 2.
 — ἐκ 621, 2, a.
 16 ἐν ἐμοί 622, I. a, fin.
 — ἡ εὐαγγελίζωμαι 805, 2.
 — προσανεθέμην 362, 3., 363, 6.
 — σαρκὶ dat. 591.
 18 μετὰ 636, III. 2.
 — ἱστορήσαι 669.
 — πρὸς 646, 3., 905, 3, d.
 20 ἡ δὲ γράφω 905, 7.
 — δυναμι supplied 895, i, b.
 22 τῷ προσώπῳ dat. 603.
 23 ἀκούοντες ἦσαν 375, 4.
 — ἐν ἐμοί 622, 3, c.

CHAP. II.

- 1 διὰ 627, I. 2, b.
 2 κατὰ 629, 3, e.
 — κατ' ἰδίαν 629, 3, g.
 — εἰς κενόν 625, 3, d.
 — τρέχω—ἑραμον 886, 2., cf. 806, 2., 814, a.
 3 ἀλλ' οὐδέ 774 and Obs. 3., 776, 7.
 4 διὰ 627, 3, a.
 — οἷτινες 816, 7.
 — ἡνα with fut. (ἦ) 905, 8.
 5 πρὸς ἄραν 638, III. 2, b.
 — ὑποταγῇ 603.
 — πρὸς 646.
 6 ἀπὸ δὲ τῶν δοκούντων ανα-colouthon, 900, 5, a.
 — γάρ 786, β.
 — τί 381, Obs. 3.
 7 πεπίστευμαι 364, γ, Obs.
 — ἀκροβυστίας attr. gen. 542, ii. c, i.
 8 Πέτρῳ dat. 605, 4.
 9 ἀπόστολοι γενόμεθα 895, i, c.
 10 ὃ—αὐτὸ τοῦτο 833, Obs. 2.
 12 ἀπό 620, 3, b.
 — ἐαυτὸν 363, 4.
 — ἐκ 621, 3, k.
 13 ὥστε 863.
 14 πρὸς 638, III. 3, d.

- 15 ἐσμέν suppl. §. 3; 6, Obs. 7.
 — ἐξ 621, 3, k.
 — ἐάν μή 860, 5, b.
 16 ἐκ 621, 3, d.
 — πᾶσα—οὐ δικαιωθήσεται 905, 9, a.
 17 ἄρα 873, 2.
 19 νόμῳ 599.
 20 ὃ acc. 548, 2, c.
 — τοῦ Τιού 542, ii. c, i.
 — ὑπὲρ 630, 3, b.
 — ἐν πίστει 622, 3, d.
 21 ἄρα 789, b.

CHAP. III.

- 1 οἷς dat. 589, i.
 — κατ' ὀφθαλμοῦς 629, 3, g.
 2 πότερον omitted 875, Obs. 1.
 — πίστεως attr. gen. 542, ii. β. a.
 3 πνεύματι 603.
 4 εἰ γὰρ καὶ 736, 9.
 5 οὖν 737, 5.
 — verbs supplied 895, e.
 6 τὸ πιστεύσαι suppl. 893, a.
 — εἰς 625, Obs. 4.
 7 οἱ ἐκ πίστεως 621, 3, k.
 — οὔτοι 658.
 8 ὅτι ἐνευλογηθῆς. 802, Obs. 8.
 10 ὑπό 639, III. 3, c.
 — τοῦ ποιῆσαι 492, 3.
 11 ἐν νόμῳ 622, 3, b. or γ.
 — παρὰ 637, I. 2.
 — πίστεως 456, Obs. 4.
 — ἐκ 621, 3, d. or e.
 12 ἐκ πίστεως 621, 3, k.
 14 asyndeton 792, i, a.
 15 κατὰ ἄνθρωπον 629, 3, g.
 16 Θεός supplied 376, 3.
 — ἐπὶ πολλῶν 633, 3, c.
 — ὅς 821, 3.
 17 εἰς τὸ καταργῆσαι 625, 3, a.
 19 ἄχρις οὗ ἔληθ' 848, Obs. 4., 886, 2.
 — ἐπηγγέλται 364, 5, c.
 — δι' ἀγγέλων 627, 3, c.
 20 ἐνός gen. 518, 2, a.
 21 κατὰ 628, 3, e.
 — εἰ γὰρ ἐδόθη 856.
 23 ὑπὸ νόμον 639, III. 3, a.
 — εἰς 625, 3, a.
 24 εἰς Χριστόν 625, 3, a, or i, a.
 27 εἰς Χριστόν 625, Obs. 4.
 28 ἐνι 643, 4.

CHAP. IV.

- 1 δούλου gen. 503.
 — ὢν concessive part. 697, d.
 2 πατρός attr. gen. 542, i, b.
 6 ὁ πατήρ 476, c.
 8 ἐδουλεύσατε aor. 401, β.
 9 γυνὴ δέ κ. τ. λ. 902, 3.

^a τίς ἀσθενεὶ καί=τινος ἀσθενούντος.^b τινα belongs to πλεονεκτῆσονται ἀπέστειλλον, which is paraphrased by ἐπλεονέκτησα δι' αὐτοῦ.

- 11 μήπως §. 814, a.
 13 δι' ἀσθένειαν... 627, II. 3, a.
 15 ὑμῶν attr. gen... 542, ii. β.
 — ἐδῶκατε... 398, 3.
 16 ἀληθεύων gerund. part. 697, a.
 17 ἵνα ζηλοῦτε... 809, Obs. 2.
 18 ἐν τῷ παρεῖναι... 612, 2.
 19 οὗς accus. 548, 2, c., cf. 549, c.
 20 ἡθελον... 398, 3.
 — ἐν ὑμῖν... 622, 3, c.
 23 ἴνα—ἵνα... 764, Obs. I.
 24 ἅτινα... 816, 5.
 — ἥτις... 816, 6.
 28 κατὰ Ἰσαάκ... 629, 3, g.
 30 ἀλλὰ... 774.

CHAP. V.

- 1 ἦ 605, 4, or 609, 3.
 — οὖν 737, 2.
 — position of 902, 3.
 4 οἵτινες 816, 4.
 — ἀπό 620, 1, b.
 — ἐξετέσate... 261, 10.
 7 μη πειθεσθαι inf. 749, 664, I.
 8 ἐκ 621, 3, a.
 10 εἰς 625, 3, b.
 — ὅστις ἀν ᾧ... 829, 1.
 12 βρῆλον ἀποκόψονται 364, 4, a., 856, Obs. 3.
 13 ἐπί... 634, 3, a. or c.
 — μή τὴν ἐλευθερίαν... 891, 4.
 14 ἐν τῷ... 447, 3.
 17 κατὰ 628, 3, b.
 — ἵνα 803, Obs. I.
 — ἀ—ταῦτα 658, I.
 20 θυμοί... 355, Obs. I.
 21 ἀ προλέγω ὑμῖν... 835, 2, or 817, Obs. 10.
 24 οἱ τοῦ Χριστοῦ 436, c., Obs. I.
 25 πνεύματι 611.

CHAP. VI.

- 1 πρᾶντος attr. gen... 542, viii. b.
 — σκοπῶν 708, 2, β.
 — μή... 814, b, and Obs. 3.
 3 τί } 381, Obs. 3.
 — μηδέν }
 4 εἰς 625, 3, c.
 — τό article 447, Obs. I.
 6 λόγον... 543, 5, cf. 583, 57.
 8 εἰς 625, 3, a.
 9 ποιοῦντες part... 688.
 — καιρῷ... 606.
 — μη ἐκλυόμενοι... 697, c.
 10 πρὸς 638, III. 3, c.
 — τῆς πλίστους gen... 518, 4.
 11 double dative... 611, Obs. I.
 12 τῷ στρατῷ dat... 607, 3.
 14 ἐμοί dat... 597.
 — ἐν 622, 3, i.
 16 relative clause 817, Obs. 10.
 17 τοῦ λοιποῦ... 523.

EPHESIANS I.

- 1 Χριστοῦ attr. gen. 542, i. β.
 — ἐν Χριστῷ... 622, Obs. 3.
 2 εἴη supplied... 376, Obs.
 3 εὐλογῆσας aor. 705, 6, b, a.
 — ἐν 622, 3, i.
 — τοῖς ἐπουρανίοις... 436, 4.
 4 καταβολῆς κόσμου without article 461, 3.
 — εἶναι 669.
 5 εἰς 625, 3, a.
 — κατὰ 629, 3, a.
 6 εἰς 625, 3, a.
 — double gen. 543, I.
 — attr. genitives... 542, ii. c. and viii. b.
 — ἐν ᾧ 622, 3, i.
 — ἐν ἀγαπωμένῳ... 622, 3, c.
 7 τὴν... 448, 2.
 — χάριτος attr. gen. 542, ii. β. a.
 — κατὰ 629, 3, c.
 8 ἡς attracted, for ἣν 822, a.
 — accusative after περισσεύειν 548, c. cf. 545.
 10 εἰς 625, 3, a.
 — πληρώματος attr. gen. 542, ii. β. b. or viii. b.
 — ἀνακεφαλαιώσασθαι inf. 669.
 — ἐν αὐτῷ 658.
 11 ἐν ᾧ... 621, 3, c. or I. a.
 — ἐκκλησῆται pass... 364, 2.
 — θελήματος attr. gen. 542, i. β.
 12 τοὺς προηλπικότες appos. 451, 2.
 13 nom. participle... 708, Obs.
 — ἀληθείας 542, viii. b.
 — σωτηρίας attr. gen. }
 — τῷ ἁγίῳ 902, 3.
 14 ὅς 821, 3.
 — περιτομῆς attr. gen. 542, ii. β.
 15 καθ' ὑμᾶς 629, I. c.
 16 εὐχαριστῶν 688.
 — ὑμῶν attr. gen. 542, ii. c. a.
 — ἐπί... 633, 2.
 17 ἵνα 803, Obs. I.
 — δψή opt... 867, δ.
 — σοφίας attr. gen. 542, viii. b.
 18 πεφωτισμένους^a 711.
 — ὀφθαλμούς acc. 584.
 — τίς... 877, Obs. 2.
 — ἡ article... 447, I. a.
 19 εἰς 625, 3, b.
 — κατὰ 629, 3, c.
 — genitives 543, I., 542, i. δ., and viii. b.
 20 ἐν δεξιᾷ... 622, I. a.
 21 οὐ μόνον—ἀλλὰ καὶ... 761.
 22 ὑπὸ... 639, III. 1, c.
 — ὑπὲρ 631, 3, b.
 — τῇ ἐκκλησίᾳ 599.

- 23 ἥτις §. 816, 6.
 — ἐν πᾶσιν... 622, 3, i.

CHAP. II.

- 1 καὶ ὑμᾶς acc. ... 700, Obs. 2.
 — ὄντας... 705, d. a. δ.
 — τοῖς παραπτώμασιν dat. 611, b.
 2 κατὰ 629, 3, a.
 — πνεύματος app... 467, I.
 — ἀπειθεῖας attr. gen. 542, viii. b.
 3 φῶσει... 603.
 — ὡς καὶ... 760, 3.
 4 ἐν 622, 3, i.
 — ἦν accus... 583.
 7 ἐνδείχεται middle... 363, I.
 — ἐφ' ἡμᾶς... 905, 3, a.
 8 καὶ τοῦτο 697, d.
 — ἐξ 621, 3, a.
 10 κτισθέντες... 378.
 — ἐπί... 634, 3, a.
 — οἷς attraction 822.
 11 τὰ ἔθνη article... 447, I. β.
 — ἦτε omitted... 576, Obs.
 — ἀκροβυστία number... 353.
 — ὑπό... 639, I. 2, a.
 12 διαθηκῶν gen... 507.
 — μή with part... 746, Obs.
 13 ὄντες μακράν... 373, 3.
 — ἐν 622, 3, b.
 14 φραγμοῦ attr. gen. 542, viii. b.
 15 ἐντολῶν attr. gen. 542, viii. b.
 — ἐν δόγμασιν... 467, Obs. 2.
 — τοὺς δύο... 455, I.
 — εἰς ἕνα... 625, Obs. 4.
 16 ἐν 622, 3, d.
 17 ἐλθόν... 696, Obs. 2.
 — τοῖς μακράν... 456, 2, a.
 19 Θεοῦ gen... 507.
 20 ἐπί... 634, I. a.
 — ἀποστόλων... 542, viii. b.
 — article... 459, 9.
 21 εἰς 625, Obs. 4.
 22 εἰς 625, 3, a.

CHAP. III.

- 1 χάριν 580, 2.
 — nom... 708, Obs., 905, 6.
 — Χριστοῦ attr. gen... 542, i.
 — ὑπὲρ 630, 2, a.
 2 εἴγε 735, 9, init.
 — εἰς 625, c.
 3 κατὰ 629, 3, g.
 — προέγραψα past. aor. 401, b.
 — ἐν ὁλίγῳ... 622, 3, k.
 4 πρὸς δ... 638, III. 3, d.
 — Χριστοῦ attr. gen. 542, viii. b.
 5 γενεαῖς dat. temp... 606.
 6 εἶναι... 678, d, and Obs. I.
 7 οὐ 542, ii. β. b.
 — κατὰ 629, 3, c.

^a The accus. depends on the verbal notion implied in δψή ὑμῖν πν. σοφ.=σοφὸς ποιήσειε.

- 7 χάριτος attr. gen. §. 542, viii. b.
 — κατά 629, 3, g.
 8 ἐλαχιστοτέρῳ form. 140, 1.
 — ἁγίων gen. 534.
 9 τίς 877, Obs. 2.
 — ἀπό 620, 2, c.
 10 ἵνα 806, 2.
 — διὰ 627, 3, c.
 11 αἰώνων 542, viii. b.
 12 ἐν φ 834, 2, a.
 — αὐτοῦ 542, ii. c. 1.
 13 ἦτις 821, 3, 816, 7.
 14 κάμπτω τὰ γόνατα. 360, 1.
 — πρὸς 638, III. 3, b.
 15 ἐξ 621, 3, a.
 16 ἵνα δὴ 803, Obs. 1., 807, d.
 — κραταιωθῆναι inf. 669.
 — εἰς 625, 1, c.
 18 nom. part.^a 707.
 — καταλαβέσθαι aor. 405, 4.
 — middle 363, 6.
 19 γνώσεως gen. 504.
 — τῆς art. 447, Obs. 1.
 — εἰς 625, Obs. 4.
 20 ἐπὶ 631, II. 3, b.
 — ὧν 822.
 21 αὐτῷ 658.
 — ἐν Χριστῷ 622, Obs. 3.
 — εἰς 625, 3, c.

CHAP. IV.

- 1 κλήσεως 521.
 — ἦς for ἣν or ἥ 822, or Obs. 8.
 2 ἀνεχόμενοι nom. 707, cf. ch. iii. 18, or 673, 4.
 — ἀλλήλων gen. 496.
 4 ἐν 622, 3, a.
 5 κλήσεως attr. gen. 542, viii. b.
 6 ἐπὶ 633, 3, h.
 — διὰ 627, 1, b.
 — ἐν 622, 1, a.
 7 κατά 629, 3, c.
 8 λέγει sc. δ Θεός. 373, 3.
 — αἰχμαλωσίαν 353.
 9 τὸ "ἀνέβη" 457.
 — γῆς 542, vi. d.
 10 καί 594, Obs. 5.
 — ἵνα πληρώσῃ 806, 2.
 11 τοὺς μέν—τοὺς δέ—τοὺς δέ 764, c.
 12 πρὸς 638, III. 3, a.
 — εἰς 625, 3, a.
 13 μέχρι without ἄν .. 842, 3.
 — οἱ πάντες 454, Obs. 3.
 — genitives 543.
 — Χριστοῦ attr. gen. 542, viii. a.
 14 ἐν 622, 3, l.
 — πρὸς 638, III. 3, a.
 — τῆς art. 488, 1.
 — πλάτης attr. gen. 542, ii. B. b.

- 15 εἰς §. 625, Obs. 4.
 — τὰ πάντα 578.
 — ἡ κεφαλὴ 447, 1, c.
 16 ἐξ 621, 3, h.
 — διὰ 627, 3, d.
 — ἐπιχορηγίας attr. gen. 542, ii. b.
 — κατ' ἐνέργειαν 629, 3, a.
 — ἐν μέτρῳ 622, 3, l.
 17 ἐν Κυρίῳ 622, 3, k. cf. Obs. 3.
 18 ἐσκοτισμένοι 707.
 — Θεοῦ attr. gen. 542, i.
 — διὰ 627, II. 3, a.
 19 οἵτινες 816, 7.
 — αὐτοὺς 363, 4.
 — εἰς 625, 3, c.
 21 ἐν 622, 3, c.
 22 ἀποθέσθαι inf. 664, 1.
 — κατά 629, 3, b.
 — κατά 629, 3, c.
 — ἀπάτης attr. gen. 542, iii.
 24 ἀληθείας attr. gen. 542, viii. b.
 25 τοῦ πλησίον 456, 2, c.
 — αὐτοῦ gen. 542, viii. a.
 26 imper. 698, Obs. 5., 420, Obs. 2.
 27 μηδέ 776.
 28 χειρὶ dat. 603.
 30 ἐν φ. 622, 3, c. see Obs. 3.
 — εἰς 625, 3, a.

CHAP. V.

- 1 οὖν 737, 5.
 2 ἡγάπησεν aor. 401, B.
 — Θεῷ 598, Obs. 1.
 — εἰς 625, 3, a.
 3 δέ 768, 2.
 — ἁγίοις 594, 3.
 4 τὰ οὐκ ἀνήκοντα. 746, Obs.
 — gender 491, 3.
 5 τοῦτο retrospective. 657.
 — ἵστε (!) γνώσκοντες. 899, 3.
 7 οὖν 737, 2.
 — αὐτῶν 507.
 8 σκότος 353.
 9 ἐν 622, 3, i.
 11 σκότους 542, viii. b.
 12 ὑπό 639, I. 2, b.
 14 δ καθεύδων 476, c.
 15 πῶς 877, Obs. 2.
 18 ἐν πνεύματι 622, 3, c.
 20 ὑπὲρ 630, 2, c.
 — ἐν 622, 3, i.
 22 ὑποτάσσεσθε supplied (!) 895, 2, c. 3.
 — αἱ γυναῖκες article. 446, B.
 23 αὐτὸς κ. τ. λ. parenthetical 798, 2, or 656, 3, a.
 24 ἀλλὰ 774, Obs. 3.
 26 ὅδατος 542, vii.
 — ἐν ῥήματι 622, 3, c.
 27 αὐτὸς ἐαυτῷ 656, 4.
 29 ἐμίσησεν aor. 402, 1.

- 30 ἐκ §. 621, 3, i.
 31 ἀπὸ τούτου 618, 2, f.
 — καταλείψει 413.
 — πρὸς 646, 3.
 — εἰς 625, Obs. 4.
 32 εἰς 625, 3, c.
 33 οἱ καθ' ἕνα ἕκαστος 478, 629, 3, l.
 — ἡ γυνή 895, b.

CHAP. VI.

- 1 τὰ τέκνα art. 446, B., 476, b.
 — ἐν Κυρίῳ 622, 3, k.
 2 ἦτις—ἐντολή 821, 3.
 — ἐν 622, 3, b.
 3 ἵνα ἔσῃ following ἔπος 905, cf. 811.
 5 τοῖς κυρίοις κατὰ σάρκα 467, Obs. 2.
 6 κατά 629, 3, g.
 7 ἐκ 621, 3, d.
 — μετὰ 636, 3, a.
 8 δ ἐάν τι .. see 431, Obs. 3.
 9 πρὸς 638, III. 3, c.
 — αὐτῶν attr. gen. 542, ii. a.
 — παρὰ 637, II.
 10 τὸ λοιπὸν 580.
 11 πρὸς 638, III. 3, a.
 12 αἵμα omission of art. 447, 2, b.
 — πνευματικὰ τῆς ποτηρίας 442, b., 436, 2, d. 3.
 14 στήτε aor. 405, 1.
 — ἐν 622, 3, b.
 16 ἐπὶ πᾶσιν 634, 3, h.
 17 ὁ gender 821, 3.
 18 διὰ 627, 3, f.
 — εἰς 625, 3, a.
 19 ὑπὲρ 630, 2, a.
 — ἐν ἀνοίξει 622, 3, i.
 — γνωρίσαι inf. 669.
 20 ὑπὲρ οὗ 630, 2, c.
 21 τὰ κατ' ἐμέ 436, 2, d. 6.
 24 ἐν 622, 3, k.

PHILIPPIANS I.

- 1 Χριστοῦ attr. gen. 542, ii. a.
 — σὺν 623, Obs. 1.
 3 ἐπὶ 634, 3, c.
 — ὧν 542, ii. c. 1.
 4 ὑπὲρ 630, 2, a.
 — ποιούμενος mid. verb 363, 6.
 5 εἰς 625, 3, c.
 — ἔχρι τοῦ νῦν 456, 2, b.
 6 αὐτὸ τοῦτο elliptic acc. 548, e., cf. 551, a.
 — use of pronoun 657.
 — ἔργον ἀγαθὸν without art. 447, Obs. 3.
 — ἐπιτελέσει fut. 406, 8.
 — Χριστοῦ attr. gen. 542, viii. b.
 7 φρονεῖν inf. 677, 1.

* κραταιωθείτε is implied in δὴ κραταιωθῆναι.

7 ὑπέρ §. 630, I. 2, f.
 — διὰ 627, II. 3, a.
 — ἐν 612, 3, d.
 8 ἐν 622, 3, f.
 9 ἵνα 803, Obs. 1.
 — ἐν 622, 3, i.
 10 εἰς 625, 3, a.
 11 καρπὸν acc. ... 574., 548, d.
 12 διὰ 768, 2.
 — τὰ κατ' ἐμέ 436, 2, d. 6.
 13 ὥστε with inf. ... 863, 2.
 — ἐν Χριστῷ 622, Obs. 3.
 14 τοὺς πλείονας 454, 3.
 — ἐν Κυρίῳ 622, 3, k.
 — δεσμοῖς dat. 611.
 — λαλεῖν inf. 669.
 15 διὰ 627, 3, a.
 16 οἱ ἐξ ἀγάπης 621, 3, c.
 — εἰς 625, 3, a.
 17 δεσμοῖς 602, 3.
 18 τί γάρ 872, i.
 — παντὶ τρόπῳ 603.
 — ἀλλὰ καὶ 774, Obs. 3.
 19 μοί 600, 2.
 — πνεύματος attr. gen. 542, i.
 a. or viii. b.
 20 κατὰ 629, 3, c.
 — ἐν οὐδενί 622, 3, i.
 — ἐν 622, 3, k.
 — καὶ νῦν 760, 3.
 — διὰ 627, 3, d.
 22 τοῦτο retrospective .. 658.
 — ἔργου attr. gen. ... 542, i. 8.
 23 ἐκ 621, 3, c.
 — τῶν δύο 455, i.
 — μάλλον κρείσσον .. 784, 2.
 24 διὰ 627, 3, a.
 25 ὑμῶν 641, 2, b.
 — article 459, 9, c.
 — ὑμῶν attr. gen. 542, ii. b. b.
 — πίστεως attr. gen. 542, i. d.
 26 ἐν 622, 3, e.
 27 μετὰ ψυχῇ 608, 2.
 — τῇ πίστει. 598, or 605, 4.
 28 ἥτις gend. 821, 3.
 — καὶ τοῦτο 579, 6.
 29 αὐτὸ ὑπὲρ Χριστοῦ. 457, 3.
 30 ἔχοντες nom. 707, a.

CHAP. II.

1 οὖν 737, 2.
 — ἐν 622, Obs. 3.
 — πνεύματος gen. attr. ... 542, vii.
 2 ἵνα 803, Obs. 1.
 — φρονούντες gerund. part. 698, e.
 3 κατὰ 629, 3, g.
 — τῇ article 448.
 — ταπεινοφροσύνη 609, 2.
 4 ἀλλὰ καὶ 763, i.
 5 ἐν 622, 3, e.
 — δ (ἦν omitted) 376, Obs. 1.
 6 Θεοῦ attr. gen. 542, viii. b.

6 ὑπάρχων concessive part. §. 697, d.
 — ἀρπαγμὸν pred. subst. 374, 6.
 — τὸ εἶναι 670.
 — Ἰσα 382, 1.
 7 ἑαυτὸν 363, 4.
 8 σχήματι dat. 603.
 — θανάτου δέ 767, 3, a.
 9 ὑπέρ 630, II. 3, b.
 10 ἐν 622, 3, f.
 — omission of art. ... 447, 2, b.
 11 ἐστὶ omitted 376.
 12 ὥστε 863.
 — ἑαυτῶν 654, 2, b.
 13 τὸ θέλειν 670.
 — ὑπέρ. 630, 2, c., cf. 905, 3.
 15 μέσον adv. accus. ... 580, 2.
 16 ἐμοί 598.
 — εἰς κενόν 625, 3, d.
 17 εἰ καὶ σπένδομαι 861, 2.
 — ἐπὶ 634, 3, c.
 — τῇ single article. 459, 9, c.
 — τῆς πίστεως attr. gen. 542, ii. b. b.
 18 τὸ αὐτό 579, 6.
 19 ἐν Κυρίῳ 622, 3, e.
 20 ὅστις 816, 5.
 21 οἱ πάντες 454, Obs. 3.
 22 πατρί 650, Obs. 2.
 23 εἰς 625, 3, a.
 — ὡς ἄν 842, 3.
 24 ἐν Κυρίῳ 622, 3, e.
 25 article 459, 9.
 — ὑμῶν attr. gen. } 542, ii. c.
 — χρεῖας } 2, 3.
 26 ἐπιποθῶν ἦν 374, 4.
 27 καὶ γὰρ 786, Obs. 1.
 — θανάτῳ dat. 594, 2.
 — ἐπὶ λύτῃ 634, 2, b.
 30 Χριστοῦ attr. gen. 542, ii. c. 4.
 — ψυχῇ dat. 605, 4.
 — λειτουργίας attr. gen. 542, ii. e.
 — double genitive 543.

CHAP. III.

1 τὰ αὐτὰ 383, Obs. 3.
 2 κατατομήν 351.
 5 περιτομή 605, 4.
 — φυλῆς attr. gen. 542, viii. c.
 — ἐξ 621, 3, i.
 5 κατὰ 629, 3, b.
 6 διώκων part .. 705, 6, a. 8.
 7 δτινα 816, 4.
 — κέρδη plur. 355.
 — ταῦτα 658.
 8 ἀλλὰ μὲν οὖν. 774, 730, b.
 — τὸ ὑπερέχον .. 436, 2, d. 2.
 — τῆς γνώσεως attr. gen. 542, ii. b.
 — διὰ 627, II. 3, a.
 — τὰ πάντα acc. .. 593., 548, Obs. 2.

9 ἐπὶ §. 634, 3, g.
 10 τοῦ γινῶναι 492, 2.
 11 εἰ πᾶς 877, Obs. 5.
 — εἰς 625, 3, c.
 12 οὐχ ὅτι 905, 8.
 — ἔλαβον aor. and pft. 405, 5.
 — ἐφ' ᾧ. 867, 2, or 634, 3, c.
 13 ἑμαυτὸν emphatic 363, 2., 673.
 14 ἐν (ποθῶ supplied) .. 895, c.
 — τὰ acc. 512.
 — κατὰ σκοπὸν 629, 3, d.
 — ἐπὶ 635, 3, a.
 — Θεοῦ attr. gen. 542, i.
 16 στοιχεῖν inf. 671, a.
 17 ἔχετε τύπον 375, 6.
 18 κλαίων part. 698.
 19 φρονούντες (περιπατοῦσιν) 895, Obs.
 20 ἡμῶν position of. ... 902, 3.
 21 ταπεινώσεως attr. gen. 542, iii. or viii. b.
 — σύμμορφον adjective 439, 2.
 — τοῦ δύνασθαι = δυνάμεως 678, 3, b.
 — καὶ 760.

CHAP. IV.

3 αὐταῖς dat. 596.
 — αἰτίαι 816, 7.
 — μετὰ position of .. 651, a.
 — ellipse of ἐστὶ 376.
 5 ἀνθρώποις dat. 605, 2.
 — τὸ ἐπικρίεῖς 436, 2, d.
 6 τῇ προσευχῇ dat. 603.
 — γνηριέσθω 385, Obs. 1.
 — πρὸς 638, III. 3, b.
 7 νοῦν acc. 594, Obs. 2.
 8 ὅσα asyndeton 792, d.
 9 ἐν ἐμοί 622, 3, e.
 10 τὸ ὑπὲρ ἐμοῦ φρονεῖν 670, 1.
 — ἐφ' ᾧ 634, 3, a.
 11 κατὰ 629, 3, b.
 12 οἶδα with inf. 665, i.
 — ἐν 622, 3, i.
 13 ἐν 622, 3, a.
 15 εἰς 625, 3, e.
 17 εἰς 625, 3, a.
 18 ἀπέχω construct. of 642, a.
 — δσμήν εὐωδίας 542, iii.
 22 οἱ ἐκ 621, 3, k.

COLOSSIANS I.

3 περὶ 632, I, 2, b.
 4 εἰς 625, 3, b.
 5 διὰ 627, 3, a.
 — τῆς ἀληθείας attr. gen. 542, iii. or viii. b.
 — εὐαγγελίου attr. gen. 542, ii. b. b.
 6 εἰς 646, see 905, 3.
 — ἀφ' ἧς ἡμέρας. 822, 2. and Obs. 8.

* This expression with the article prefixed seems to express idiomatically the familiar notion of something done for Christ's sake, = ἔργον τοῦ Χριστοῦ, ch. ii. 30, which is afterwards more expressly defined by ὑπὲρ αὐτοῦ πάσχειν.

6 ἐν ἀληθείᾳ . . . §. 622, 3, g.
 — καθὼς (πάρεστι sup.) 895,
 I. d. 3.
 7 ἡμῶν attr. gen. . . 542, ii. a.
 9 καί 760.
 — ἴνα 803, Obs. 1.
 — ἐπίγνωσιν acc. . . 545, 3.
 10 περιπατήσαι inf. . . 664, 1.
 — eis 625, 3, d.
 11 ἐν 623, 3, b.
 — κατά 629, 3, c.
 — eis } 625, 3, a.
 12 ἐν 622, 1, a.
 13 τῆς ἀγάπης attr. gen. 542,
 viii. b.
 14 ἐν φ 622, Obs. 3.
 15 κτίσεως attr. gen. . . 542, vi.
 or ii. β. a.
 16 ἐν αὐτῷ 623, 3, c.
 — ἐκτίσθη aor. and pft. 401, 5.
 — eis 625, 3, a.
 17 πρὸ 619, 2.
 18 δὲ 836, 3.
 — ἐκ 621, 1, a.
 — ἐν 622, 3, i.
 20 δι' αὐτοῦ . . 658, 2., 899, g.
 — eis 625, 3, c.
 21 διανοίᾳ 605, 4.
 — νυνὶ δέ 770, Obs. 2.
 22 τῆς σαρκὸς . . . 542, viii. b.
 23 ἐν 622, c.
 — κτίσει 353, 1.
 24 Χριστοῦ attr. gen. 542, viii.
 a.
 — ἐπὶ 630, 2, a.
 — δ 821, 3 add.
 26 ἀπὸ 620, 2.
 27 τί 877, Obs. 2.
 — ὅς referring to μυστήριον
 821, 3.
 29 ἐν δυνάμει . . . 622, 3, k.

CHAP. II.

1 ἡλίκον 877, Obs. 2.
 — ὅσοι demonstr. omitted 817,
 4.
 — ἐν σαρκί 623, k.
 2 συμβιβασθέντων . . 710, a.
 — genitives 543.
 — πληροφορίας attr. . 542, iii.
 — συνέσεως attr. gen. . 542,
 viii. a.
 4 ἐν 622, 3, b.
 5 καὶ adverbial 760.
 — ἀλλὰ 774, Obs. 1.
 — πίστεως attr. gen. 542, ii. β.
 b.
 7 ἐν εὐχαριστίᾳ . . 522, 3, d.
 8 βλέπετε μή 814, a.
 — κατά 629, 3, a.
 9 θεότητος attr. gen. 542, viii.
 a.
 10 ὅτι supplied 891, 7.
 — ἡ article 447, 1, c.

11 περιτομῇ dat. §. 548, Obs. 8.
 — ἐν 522, 3, i.
 — σώματος attr. gen. 542, ii.
 β. b.
 — σαρκὸς attr. gen. 542, viii. a.
 — Χριστοῦ 542, i. d.
 12 ἐνεργείας attr. gen. 542, ii.
 c. i.
 — Θεοῦ attr. gen. . . . 542, i.
 13 ὄντας part. 696.
 — ὁμᾶς repeated 658, 2., 899,
 8.
 — συνεζωπολίσεν—Θεὸς sup-
 plied, 893, a.
 14 καθ' ἡμῶν 628, 3, b.
 — δόγμασιν dat. loc. . . 605, 4.
 — ἡμῖν dat. incom. . . 601, 2.
 — change of construct. 705, 5.
 — ἤρκεν pft. 399, 3.
 16 ἐν 622, 3, i.
 — ἐορτῆς attr. gen. 542, ii. β.
 b.
 17 σκιδ 382, 1.
 — μελλόντων suppl. after σῶμα
 893, b.
 — Χριστοῦ gen. 518.
 18 θέλων (sc. καταβραβεύειν) .
 895, e. 1.
 — ἀγγέλων attr. gen. 542, ii.
 c. i.
 — ἐπὶ 639, III. 3, a.
 19 οὐ 746, 2.
 — ἐξ οὗ 819, 1., 621, 3, h.
 — ἀβήσιν accus. . . . 545, 2.
 — Θεοῦ attr. gen. . . . 542, i. a.
 20 ἀπὸ 620, 1, b. cf. 3, h.
 22 eis φθοράν 625, 3, a.
 — ἀποχρήσει 605, 4.
 — τῶν ἀνθρώπων art. . 461, 1.
 23 ἅτινα 816, 4.
 — ἐστὶν ἔχοντα 374, 4.
 — σοφίας attr. gen. 542, viii.
 b.
 — δέ omitted 776, 2.
 — πρὸς 638, III. 3, a.

CHAP. III.

1 ei logical use of . . . 853.
 — ἐν 622, 1, c.
 3 ἀπεθάνετε aor. . . . 401, 5.
 — ἐν 622, 3, f.
 4 ἐν 622, 3, b.
 5 ἡτις 816, 6, or 7.
 6 δι' ἃ 827, 3, a.
 — ἀπειθείας attr. gen. 542, iii.
 7 ἔζητε impft. 401, 3.
 8 τὰ πάντα 454, Obs. 3.
 — apposition 467, 6.
 9 eis 625, 3, b.
 — τὸν article 447, 1, β.
 10 ἀνθρώπων supplied . . 593.
 — eis 625, 3, a.
 — κατά 629, 3, g.
 11 ἐνι 643, 4.
 — τὰ πάντα 382, 1.

^a Misprinted I. 13.

11 Χριστός position of §. 902, 2
 12 Θεοῦ attr. gen. . . . 542, i. a.
 — οἰκτιρμοῦ 542, viii. b., 442,
 e.
 13 ἀλλήλων gen. 496.
 — ἐαυτοῖς for ἀλλήλοις 654, 3.
 — χαρίσασθε supplied 595, e.
 14 ἐπὶ 635, 3, h.
 — ὁ gender 820, 1.
 15 eis ἡν 625, 3, c.
 — καί 760.
 — ἐν 622, 3, f.
 16 ἐν 622, 3, d.
 17 διὰ 627, 3, c.
 18 αἱ γυναῖκες 476, b.
 — ἀνῆκεν 398, 4.
 19 πρὸς 638, III. 3, c.
 20 ἐν 622, 3, f.
 23 ἐκ 621, 3, d.
 — Κυρίῳ dat. 596.
 24 εἰδότες 697, a.
 — κληρονομίας attr. gen. 542,
 viii. b.

CHAP. IV.

2 ἐν (bis) 622, 3, f. 3, k.
 3 περὶ 632, I. 2, b.
 — τοῦ λόγου attr. gen. 542, ii.
 β.
 — λαλῆσαι inf. 669.
 5 πρὸς 638, III. 3, c.
 6 εἰδέναι 669.
 7 τὰ κατ' ἐμέ 436, 2, d. 6.
 9 ἐξ 621, 3, k.
 10 μοῦ attr. gen. . . . 542, ii. a.
 11 eis 625, 3, a.
 — οἴτινες 816, 6.
 13 αὐτῷ dat. 599.
 15 κατά 629, 1, c.
 16 παρ' ὑμῶν 637, II. 1.
 — ποιήσατε aor. imper. 405, 1.
 — ἴνα 803, Obs. 1.
 18 Παύλου 467, 4.

I THESSALONIANS I.

1 ἐν 622, Obs. 3.
 2 περὶ 632, I. 2, b.
 — ὁμῶν attr. gen. 542, ii. c. 1.
 — ἐπὶ 633, 2, or 3, d.
 3 πίστεως &c. attr. gen. 542,
 viii. b.
 — Κυρίου attr. gen. 542, ii. c.
 1.
 4 εἰδότες 697, a.
 5 eis 625, 1, f.
 — ἐν 622, 3, k.
 — διὰ 626, 3, a.
 6 Πνεύματος attr. gen. 542,
 1. a.
 8 ἀλλὰ καὶ 762, 1.
 — πρὸς 638, III. 3, c.
 9 βουλεύειν inf. 669.
 — Θεῷ dat. 595, 2.
 10 ρυόμενον part. 705, 6, a. η

CHAP. II.

- 1 εἰσοδὸν transposed §. 898, 2.
 2 ἐν... 622, 3, c. and Obs. 3.
 — λαλῆσαι... 666, 1.
 — ἐν... 622, 3, d.
 3 ἡμῶν attr. gen... 542, i. d.
 — ἐκ... 621, 3, d.
 — ἦν supplied... 376.
 4 πιστευθῆναι pass... 364, γ, Obs.
 — εὐαγγελίον acc... 545, 3.
 5 ἐν... 622, 3, d.
 — κολακείας attr. gen. 542, iii. or viii. d.
 — πλεονεξίας... 542, ii. c. 4.
 6 ζητοῦντες... 708, Obs.
 — δυνάμενοι concess. part. 861, Obs. 3.
 — ἐν... 622, 3, g.
 7 ὡς ἂν (ἐάν?) θάλλη conj. 868, 4, and Obs. 2.
 8 ἐαυτῶν... 654, 2, d.
 9 νυκτός gen... 523.
 — πρὸς... 638, III. 3, a.
 10 ὑμῖν... 605, 2.
 11 ἵνα ἕκαστον—ὑμᾶς. 584, 1, 478.
 12 εἰς... 625, 3, Obs. 4, or a.
 13 ἀκοῆς attr. gen. 542, viii. 1, d.
 — τοῦ Θεοῦ attr. gen... 542, i.
 14 ἔπαθον supplied... 895, e. 1.
 — αὐτοὶ gend... 379, c.
 15 μὴ... 746, Obs.
 16 εἰς 625, Obs. 2. cf. 803 foot.
 — ἔφθασεν... 401, 1, β.
 — ἐπὶ... 905, 3.
 17 πρὸς καιρὸν... 638, III. 2, d.
 — ἐν... 622, 3, b.
 18 ἐγὼ μὲν Παῦλος^a 478, cf. 708, 2, a.
 19 ἡμῶν attr. gen. 542, viii. a.
 — καυχήσεως attr. gen. 542, viii. d.
 20 γὰρ explicativum 786, 1, β.

CHAP. III.

- 2 Θεοῦ gen... 519.
 — ὑπὲρ... 630, I. 3, f.
 3 τὸ σαίνεσθαι... 669.
 — εἰς... 625, 3, a.
 4 πρὸς... 905, 3, e.
 — ὅτι μέλλομεν... 888, 2.
 5 μήπως with ind. and conj. 814, a. and b.
 — ἐπέρασεν aor... 404.
 — ὁ πειράζων... 705, 6, a. η.
 — εἰς κενόν... 625, 3, d.
 7 διὰ τοῦτο... 658.
 — ἐπὶ (διὰ)... 634, 3, d. and c.
 10 ὑπερεκπερισσού = ὑπὲρ ἐκ περ. 644.

- 12 δφῆ suppl. from opt. §. 671, d., 895, 1, d.
 13 ἀμέμπτους... 375, 5, 439, 459, 1, γ.
 — ἐν τῇ παρουσίᾳ... 622, 2 fin.

CHAP. IV.

- 1 λοιπόν... 579, 6.
 — ἐν... 622, 3, c. and Obs. 3.
 — ἵνα... 803, Obs. 1.
 — τὸ πῶς δεῖ... 457, 3.
 2 τίνες for ἄστινες 877, Obs. 2.
 — διὰ^b... 627, 3, a.
 3 ἀπέχεσθαι appos. 667, and Obs. 2.
 4 κτάσθαι inf... 666 or 664.
 5 ἐπιθυμίας attr. gen... 542, viii. d.
 6 inf. with art... 670, 1.
 7 ἐπὶ... 634, 3, a.
 — ἐν... 622, 3, l.
 8 εἰς... 646.
 9 γράφειν... 667, Obs. 3.
 10 καὶ γὰρ... 786, Obs. 8.
 12 πρὸς... 638, III. 3, c.
 14 διὰ... 627, 3, c.
 15 τοῦτο... 657.
 — εἰς... 625, 2, d.
 — οὐ μὴ... 748, Obs. 4.
 16 ἐν... 622, 3, k.
 17 apposition... 467, 6.
 — εἰς... 625, 3, a.
 — Κυρίου attr. gen. 542, II c. 2.
 18 ἐν... 622, 3, b.

CHAP. V.

- 1 χρόνων plur... 355, Obs. 1.
 2 ὡς — οὕτως analogous to 658, 1., 833. Obs. 2.
 4 ἵνα... 803, Obs. 2.
 5 Chiasma... 904, 3.
 6 ἄρα... 787, c. a.
 7 νυκτός... 523.
 8 ἡμέρας gen... 578.
 — περικεφαλαίαν app. 375, 6.
 9 εἰς... 625, 1, a.
 — σωτηρίας attr. gen. 542, viii. d.
 — τοῦ Κυρίου... 467, Obs. 2.
 11 εἰς τὸν ἕνα 455, c., 625, 3.
 13 ἑαυτοῖς... 659.
 14 ἀσθενῶν gen... 536.
 15 ἀντί... 618, 2, f.
 22 πονηροῦ without art. 451, i.
 23 τῆς εἰρήνης attr. gen. 542, viii. d.
 — δολόκληρον... 375, 5, or 436, 2, c.
 25 ἐν... 622, 3, b.
 27 double acc... 583.

2 THESSALONIANS I.

- 4 ἐν ὑμῖν... §. 622, 3, a.
 — ὑπὲρ... 630, I. 2, c.
 — αἰς... 822.
 5 ἐνδειγμα... 580, 2.
 — κρίσεως... 542, ii. β. d.
 — εἰς... 625, 2, a.
 — ὑπὲρ... 630, 2, a.
 6 παρὰ... 637, II. 1.
 — ἐν... 622, 2.
 7 δυνάμεως attr. gen. 542, viii. d.
 8 ἐν... 622, 3, b.
 — article used twice... 460, 8.
 9 οἶκτες... 816, 5.
 — θλαστρον acc... 580, 1.
 — ἰσχύος attr. gen. 542, ii. β. d.
 10 στὰν... 842, 2.
 — ἐνδοξασθῆναι inf... 669.
 — ἐν... 622, 1, b.
 — ἐπὶ... 905, 3.
 11 εἰς δ... 635, 3, e.
 — ἀγαθωσύνης attr. gen. 542, viii. d.
 12 κατὰ... 629, 3, a.

CHAP. II.

- 1 ὑπὲρ... 630, 3, d.
 — ἐπὶ... 635, 1, a.
 2 εἰς... 625, Obs. 2., cf. 803, Obs. foot.
 — ἀπὸ... 620, 3, k.
 — διὰ... 627, 3, d.
 — ὡς ὅτι... 905, 8, γ.
 3 sentence supplied ὅτι ἐν-στήσεται^c 892, 5, d.
 — ἀμαρτίας attr. gen. 542, viii. d.
 4 ἐπὶ... 635, 3, a, β.
 — ὅτι ἐστὶν... 886, 2.
 5 ἐν part... 697.
 — πρὸς... 646.
 6 τὸ κατέχον... 436, 2, d.
 — ἑαυτοῦ attr. gen. 542, viii. d.
 7 ἀνομίας attr. gen. 542, ii. β. d.
 — position of words in the sentence 902, cf. 477, 1.
 — ἔως without ἂν... 846, 2.
 — ἐκ μέσου... 621, 1, a.
 8 δ ἄνομος... 451, 1.
 — πνεύματι instr. dat... 608.
 — παρουσίας attr. gen... 542, viii. d.
 9 κατ' ἐνέργειαν... 630, 3, g.
 — ψεύδους attr. gen... 542, iii.
 10 ἀπολλυμένοις... 599.
 — ἀνθ' ὧν... 619, f.
 11 πλάτης attr. gen. 542, ii. β. d.
 13 ὑπὸ... 639, I. 2, a.
 — εἴλατο form (?)... 269, 1.
 — ἐν... 622, 3, b.

^a The construction in the text is not identical with, but analogous to, those referred to.

^b διὰ seems logically to belong to ἐπαγγελίας, though grammatically to ἰδόμεναι. See also § 905. 3. Obs. 2.

^c There seems to be an insuperable difficulty in supplying a negative clause after ὅτι from the former affirmative one; I would supply the affirmative clause making it explicative of ἐξουσίᾳ.

- 13 πνεύματος attr. gen. §. 542, 1.
— ἀληθείας attr. gen. 542, ii. c, 1.
14 εἰς δ gender 820, 1.
— δόξης attr. gen. 542. ii. β, δ.
15 εἰς acc. 545, 3.

CHAP. III.

- 2 πάντων 518.
— δς 836, 3.
4 ἐφ' ὑμῶν 905, 3, c.
— καί—καί 757, 2.
5 Χριστοῦ attr. gen. 542, ii. c, 1.
6 ἐν ὀνόματι 622, 3, δ.
8 θαυράν 580, 2.
— παρὰ 637, I, 2, γ.
— νύκτα accus. 577.
— πρὸς 638, III, 3, α.
9 οὐχ ὅτι 905, 8.
— αὐτοῦς 654, 2, δ.
11 περιπατοῦντας 681, 7.
12 τοῖς τοιοῦτοις 453, δ.
13 καλοποιοῦντες part. 688.
14 διὰ 627, 3, d.
17 Παύλου 467, 4., 652, Obs. 7.
— δ gender 821, 3.

I TIMOTHY I.

- 1 Ἰησοῦ attr. gen. 542, ii. a.
— κατὰ 629, 3, a.
— Θεοῦ attrib. gen. 542, ii. a.
— σωτήρος without art. 467, Obs. 1.
2 Τιμοθέῳ dat. 596.
— ἐν πίστει 467, Obs. 2.
3 ἵνα παραγγέλῃς 806, 1.
4 αἴτινες 816, 7.
— τὴν ἐν πίστει.. 467, Obs. 2.
5 δέ force of 767, 2.
— ἐκ force of 621, 3, d.
6 ὡν genitive 514.
7 μὴ νοοῦντες 746.
— περὶ τίνων 877, Obs. 2.
8 omission of ἐστὶ 376.
9 δικαίῳ 599, 603, 2.
10 διδασκαλίᾳ 601.
11 εὐαγγέλιον τῆς δόξης 542, ii. β, α.
— δ ἐπιστεύθην 364, 5, γ.
12 double apposition.. 467, 6.
— θέμενος middle verb 363, 6.
— εἰς 625, 3, c. Obs. 4.
13 ἡλεήθην passive receptive 364, 2.
14 μετὰ πίστεως 636, 3.
15 ὥσας infin. 669.
16 ἐν ἐμοί 622, 3, c.
— πρὸς 638, III, 3, α.
18 κατὰ 629, 3, α.
— στρατεῖαν 564.
20 ὡν 533.

CHAP. II.

- 1 πάντων gen. §. 534, b.
2 ὑπέρ 630, I, 2, α.
— ἐν ὑπεροχῇ 622, 3, f.
4 δς 836, 3.
5 Θεοῦ attr. gen. 542, ii. a.
— article omitted .. 447, 2, δ.
6 ὑπέρ 630, I, 2, δ.
— καιροῖς temp. dat. 606.
9 κοσμεῖν αὐτοῦς 363, 4.
10 διὰ 627, 3, d.
11 γυνή without art. 447, 2.
12 ἀνδρός gen. 505.
— κελεύω supplied .. 895, 9.
— ἐν ἡσυχίᾳ 622, 3, d.
14 ἐν 645.
15 ἐάν 854, 1.
— μέλυσιν (γυναικες supplied) 893, a.

CHAP. III.

- 2 τὸν article 447, 1, β.
4 ἐν ὑποταγῇ 622, 3, d.
5 οὐκ οἶδεν 744, Obs.
— ἐπιμελήσεται 406, 5.
6 διαβόλου attrib. gen. 542, viii. δ.
7 ἀπό 620, 3, c.
— τῶν ἐξωθεν 456, 2, α.
— διαβόλου attr. gen. 542, i. a.
8 δεῖ—εἶναι supplied 895, d.
9 πίστεως attr. gen. 542, viii. δ.
10 καὶ οἱ τοὶ δέ 769, 2.
— conditional part. 697, c.
13 ἐαυτοῖς 595.
14 τάχιον 784.
15 ἥτις 816, 6.
— ἀληθείας attr. gen. 542, ii. c, 4.
16 ἐν 622, 3, f.

CHAP. IV.

- 1 δαιμονίων attr. gen. 542, i. β.
2 συνείδησιν 584.
3 κελευόντων suppl. 895, 9.
— εἰς 625, 3, α.
— πιστοῖς dat. 598, Obs. 1.
4 λαμβανόμενον cond. part. 697, c.
5 διὰ 627, 3, c.
7 πρὸς 638, III, 3, α.
8 ζωῆς attr. gen. 542, viii. δ.
10 ἐπὶ 634, 3, e.
13 ὥς 905, 8.

CHAP. V.

- 2 ἐν 622, 3, k.
3 τὰς ὄντως 456, 2, c.
5 νυκτός 523.
6 ζῶσα temp. part. 696.
10 ἐν 622, 3, i.
— εἰ 877, δ.
13 περιερχόμεναι 683, Obs. 3.
14 χάριν 580, 2.
19 ἐκτός εἰ μή 860, Obs. 3.
— ἐπὶ 633, 3, α.

- 21 κατὰ §. 629, 3, a
23 διὰ 627, II, 3, a
24 προάγουσαι 684

CHAP. VI.

- 1 ὑπό 639, III, 3, a
— τῆς article 447, 1, c
3 κατ' εὐσέβειαν 629, 3, g
4 περί 632, III, 3, a
5 νούν acc. 584
7 δῆλον ὅτι 700, a
8 fut. 413, or 406, 5
— τοῖς dat. 607, 1, or 605, 4
9 αἴτινες 816, 7
10 ἥς gen. 498
11 τοῦ Θεοῦ attr. gen. 542 viii. δ.
12 ἀγῶνα acc. 564
— aorist imper. 405, 1
13 ἐπὶ 633, 3, a
— τῆν article 447, 1, c
17 ἐπὶ 634, 3, c
— ἐν 622, 3, e
— εἰς 625, 3, a
20 κενοφανίας acc. 548, Obs. 1.

2 TIMOTHY I.

- 1 κατὰ 629, 3, a
— ζωῆς 542, viii. δ.
— ἐν 622, 3, k. Obs. 3
3 νυκτός gen. 523
4 ἐπιποθῶν part. 607, δ.
5 ἥτις 816, 6
— ὅτι (ἐνοικεῖ suppl.).. 895, a
6 δι' ἣν αἵταν 834
— διὰ 627, I, 3, d
7 δειλάς attr. gen. 542, viii. δ.
8 τὸ μαρτύριον 550
— αὐτοῦ 542, ii. a
— εὐαγγελίῳ dat. 605, 4
— κατὰ 629, 3, g
9 κλήσει 548, Obs. 8
— σώσαντος aor. 705, 6, δ, α
— κατὰ 620, 3, e
— χρόνων plur. 355, Obs. 1
10 δέ 767, 2
11 εἰς δ 625, 3, α
— ἐθνῶν 542, ii. c, 3
12 φ 877, Obs. 2., 591, 1
— μοῦ 654, Obs. 6
— εἰς 625, 2, δ
13 ὑποτόπῃσιν without article 447, 2, a., 461, 1.
15 μέ acc. 548, Obs. 1
— ὧν 533, 1
17 γενόμενος part. 696
18 εὐρεῖν inf. 669
— παρὰ 637, I, 2, α
— ὧσα acc. 596, Obs. 5
— βέλτιον 784

CHAP. II.

- 1 ἐν 622, 3, i
2 διὰ 627, 3, c
— ταῦτα 653

- 2 οἷνες §. 816, 7.
 5 δέ 768, 2.
 6 τὸν article..... 447, 1, β.
 8 ἐγγεγερμένον part. ... 683, 705, c, β.
 — ἐκ 621, 3, α.
 — κατά 629, 3, γ.
 10 διὰ τοὺς ἐκλ. 627, 3, α.
 — μετά 636, 3, α.
 11 } fut. 406, 5.
 12 }
 14 ἐπὶ 634, 3, c.
 15 σεαυτὸν 363, 3.
 16 πλεῖον ἀσεβείας... 442, b.
 17 νομῆν ἔξει 360.
 18 περὶ 632, III. 3, α.
 — γεγονέναι inf. 681, 5.
 — τινῶν 659.
 19 μίντοι 730, α.
 — ἐγὼ aor. 403, 1.
 — αὐτοῦ 518.
 20 ἃ μὲν—ἃ δέ 816, 3, b.
 — εἰς 625, 3, α.
 22 ἐκ 621, 3, d.
 24 πρὸς 638, III. 3, c.
 25 μὴ ποτε^a (sc. ὁρῶν) 877, d. 814, 4.
 — opt. 814, c.
 — εἰς 623, 3, c.
 26 ἀναθήψωσιν^b 814.
 — εἰς 625, 3, d.

CHAP. III.

- 5 εὐσεβείας attr. gen. ... 542, viii. a.
 6 ἐκ 621, 3, α. or k.
 — ἐπιθυμίαις dat. 611.
 8 ὃν τρόπον—οὕτω ... 899, 2.
 — οὖν 584.
 — περὶ 632, III. 3, α.
 9 ἐπὶ 635, 3, b.
 11 οἷα 877, Obs. 2.
 12 ἐν 622, Obs. 3.
 14 ἐν οἷς 822, Obs. 3.
 15 ἀπό 620, 2, c.
 16 γραφή 454, Obs. 4.
 — πρὸς 638, III. 3, α.
 17 Θεοῦ attr. gen. 542, viii. b.

CHAP. IV.

- 1 κατά 629, 2, b.
 2 εὐκαίρως ἀκαίρως... 792, 2, i.
 3 διδασκαλίας gen. 490.
 — κνηθόμενοι middle. 362, 4.
 5 εὐαγγελιστοῦ attr. gen. 542, viii. b.
 6 ἥδη 719, 4, α.
 7 τὸν καλόν ... 467, Obs. 1.
 8 λοιπόν 579, 6.
 — οὐ μόνον—ἀλλὰ καὶ 762, 1.
 10 τὸν νῦν 456, 2, b.

- 13 ἐρχόμενος §. 696.
 18 εἰς 625, 3, c., cf. 646.

TITUS I.

- 1 δέ 767, 1, c.
 — κατά 629, 3, d.
 2 ἐπὶ 634, 3, c. fin.
 3 ὃ ἐπιστεύθη 364, 5, γ, Obs.
 — κατά 629, 3, α.
 4 κατά 629, 3, γ or b.
 5 χάριν... 580, 2, 621, Obs. 2.
 — κατά 619, 3, h.
 6 ἀσωτίας attr. gen. 542, II. β, α.
 7 τὸν 447, 1, β.
 — μή 746, Obs.
 9 κατά 629, 3, α.
 — ἐν 622, 3, b. ord.
 10 οἱ ἐκ περιτομῆς... 621, 3, k.
 11 οἷνες 816, 7.
 — ἃ μὴ δεῖ 742, 2.
 14 ἀλήθειαν 548, Obs. 1.
 15 omission of ἐστίν... 376, 1.
 — καθάρσις dat. 599.
 16 εἰδέναι... 681, 5., cf. 684.
 — πρὸς 638, III. 3, α.

CHAP. II.

- 3 ἐν 622, 3, i.
 7 περὶ 632, III. 3, α.
 — καλῶν ἔργων without art. 447, 2., cf. 905, 4.
 8 ὃ ἐξ ἐναντίας (δοῦ)... 436, 621, 3, k.
 13 use of article... 459, 9, c.
 14 ὑπέρ 630, 1, 2, b.
 — ἐαυτῶ 598.
 — ἔργων att. gen. 542, ii c, i.
 15 μετά 636, I. 3, α.

CHAP. III.

- 5 ἐξ 621, 3, c.
 — ἐν 622, 3, f. or l.
 — ὦν 822.
 — κατά 629, 3, e.
 — διὰ 627, 3, α.
 — παλιγγενεσίας att. gen. 542, viii. b.
 — πνεύματος att. gen. 542, i. β.
 6 ἐπὶ 905, 3.
 7 κατά 629, 3, b.
 8 ἔργων gen. 490.
 10 μετά 636, III. 2.
 12 πέμψω aor. subj. ... 842, 6.
 14 εἰς 625, 3, α.
 15 πίστει... 622, 3, l.

PHILEMON.

- 2 κατά 629, 1, c.

- 4 ἐπὶ... § 633, 2, or 3, c.
 5 ἀκούων part. 697, a.
 — πρὸς 638, III. 3, c.
 — εἰς 625, 3, b.
 6 ὅπως 803, 3. Obs. 1.
 — πίστεως attr. gen. } 542, ii.
 — ἀγαθοῦ attr. gen. } β. b.
 — εἰς 625, 3, d.
 7 πολλήν 391, Obs. 1.
 — ἐπὶ 634, 3, d.
 — ἀδελφῆ position of. 902, 3.
 8 ἔχων 697, d.
 9 διδ... 627, II. 3, c.
 — τὴν article 448, 2.
 10 Ὁμήσιμον 825, 4.
 12 σὺ δὲ αὐτὸν (δέχου suppl.) 895, 9.
 13 πρὸς... 905, 3.
 — ὑπέρ 630, 2, b.
 14 κατά 629, 3, g.
 15 πρὸς ὦραν ... 638, III. 2, b.
 — αἰώνιον pred. adj. ... 375, 4.
 16 ὑπέρ 630, II. 2, b.
 — πόσῃ δὲ μάλλον... 905, 8, β.
 19 ἵνα μή... 905, 5, b.
 20 σοῦ gen. 491.
 21 ἔγραψα 401, 2.
 — ὑπὲρ δ... 631, II. 2, β., 828, Obs. 3.
 25 μετά 636, I. 1, b.

HEBREWS I.

- 1 arrangement of sent. 902, 3.
 — ἐπ' ἐσχάτων 442, 1., 633, 2.
 — ἐν 622, 3, c.
 2 κληρονομίαν 375, 6.
 — διὰ 627, 3, c.
 3 δόξης attr. gen. ... 542, i. δ.
 — ῥήματι dat. 608, 1.
 — δυνάμει attr. gen. 542, viii. b.
 — ἁμαρτιῶν attr. gen. 542, ii. β, α or d.
 — μεγαλωσύνης gen. 525.
 — ἐν ὑψηλοῖς... 436, 2, α.
 4 παρὰ 637, III. 3, g.
 — γὰρ 786, 2.
 5 εἰς 625, Obs. 4.
 6 ὅταν with conj. aor. d 842, 6.
 — οἰκουμένην 430, b.
 7 πρὸς... 638, III. 3, e.
 8 ὁ Θεός nom. for voc. 476, b.
 — εὐθύτης attr. gen. ... 542, viii. b.
 9 ἔχρισε with doub. acc. 583.
 — παρὰ 637, III. 3, e.
 10 κατ' ἀρχάς... 629, 2, b.
 13 ἐκ 621, 1, c.
 — ἕως ἐν 846, 2, α.
 — ποδῶν attr. gen. 542, ii. c, 4.
 14 διὰ 627, II. 1, α.

^a The word ὁρῶν is implied in the preceding clause after the analogy given in §. 877. Obs. 5.

^b The optative construction is dropped, because, as the apostle goes on, the hope that the blessing will come upon them increases.

^c The adverbial δέ seems to suggest the contrary notion to ἀντιπημῶ, and it thus falls under the analogy given in §. 895. 9.

^d See Wordsworth ad loc.

CHAP. II.

- 1 μή ποτε §. 814, b.
 3 ἦτις 816, 7.
 — ἀρχὴν λαβοῦσα 360, 1.
 — λαλεῖσθαι 669.
 — διὰ 627, I. 3, b.
 — ὑπὸ 639, I. 2, a.
 4 κατὰ 629, 3, a.
 6 δέ 768, 3.
 — τις 659, Obs. 1.
 7 παρὰ 637, III. 3, e.
 — ἐπὶ 635, 3, a, a.
 8 ἐν 622, 2.
 — αὐτῷ dat. 596.
 9 χάριτι dat. 609, 3.
 — Θεοῦ attr. gen. 542, viii. a.
 — ὑπὲρ 630, I. 2, b.
 10 δι' οὐν — δι' οὐ 627, Obs. 4.
 — ἀγαγόντα aor. part. 675, b.,
 705, b, a.
 11 ἐξ 622, 3, a.
 12 ἐν μέσῳ 436, 2, a.
 13 ἔσομαι πεποιθώς 363, 4.
 — ἐπὶ 634, e.
 — ἰδοῦ 895.
 14 καί adverb. 760.
 — αἰματος without art. 447, 2, b.
 — θανάτου att. gen. 542, ii. a.
 15 διὰ 627, I. 2, a.
 — δουλείας gen. 501.
 16 δήπου 723, 1.
 — ἀγγέλων gen. 536.
 17 κατὰ 629, 3, g.
 — τὰ πρὸς τὸν Θεόν 579.
 — εἰς 625, 3, a.
 18 ἐν ᾧ 622, 3, l.
 — πειρασθεὶς 698.
 — πειραζομένοις dat. 596.

CHAP. III.

- 1 κλήσεις without art. 905, 4.
 2 ποιήσαντι aor. part. 705,
 6, a.
 3 παρὰ 637, III. 3, g.
 — καθ' ὅσον 629, 3, g.
 5 εἰς 625, 3, a.
 6 ἐπὶ 905, 3, a.
 — βεβαίαν pred. adj. 375, 5.
 7 κατὰ 629, 3, g.
 9 ἔτη acc. temp. 577.
 11 εἰ 860, 13.
 12 ἐν τῷ ἀποστήναι 622, 3, i.
 13 ἑαυτοὺς 654, 2, b.
 — καθ' ἐκδοτὴν ἡμέραν 629, 2, c.
 — τὸ σήμερον 456, 2, b.
 14 γεγόναμεν perf. 399, Obs. 5.
 16 ἀλλ' οὐ 774.
 — διὰ 627, I. 3, c.
 18 τίσι dat. 601.
 19 διὰ 627, II. 3, a.

CHAP. IV.

- 1 εἰσελθεῖν 669.
 2 εὐηγγελισμένοι midd. 364, 2.
 — ἀκοῆς 542, iii.

- 2 ἀκούσασιν §. 605, 2.
 3 καίτοι with gen. abs. 772.
 4 ἐβδόμη (ἡμέρας sc.) 436, β.
 6 inf. after ἀπολείπεται 669, 1.
 7 ἐν 622, 1, f.
 8 position of words 902, 3.
 9 λαῶ dat. 587, 2.
 11 ἀπειθείας attr. gen. 542, viii. b.
 12 ὑπὲρ 630, II. 3, b.
 — κριτικός with gen. 542 Obs.
 2, and ii. β, b.
 13 κτίσις without article 447,
 Obs. 3.
 — πρὸς 638, III. 3, c.
 — ἡμῶν 597, Obs. 1.
 15 κατὰ 629, 3, g.
 16 εἰς 625, 3, a.

CHAP. V.

- 1 ὑπὲρ 630, 3, b.
 — ὑπὲρ ἁμαρτιῶν 630, 3, f.
 2 ἀγνοοῦσι 596, 4.
 3 περὶ 632, I. Obs. 2.
 — περὶ ἁμαρτιῶν }
 4 ἑαυτῷ dat. oom. 607, 3, or
 598.
 5 γεννηθῆναι inf. of result (69.
 — ἐδόξατο (αὐτόν suppl.) 896.
 7 ἀπό 620, 3, c.
 11 λέγειν 667.
 12 genitives 543.
 — γεγόνατε ἔχοντες 372, 4.
 14 τελείων gen. 518, 2.
 — διὰ 627, II. 3, b.
 — πρὸς 638, III. 3, a.

CHAP. VI.

- 1 ἀπό 620, 3, b.
 — ἐπὶ 635, I. a.
 — μετανοίας attr. gen. 542,
 viii. b.
 2 βαπτισμῶν att. gen. 542, ii.
 β, b.
 5 ῥῆμα acc. 537, Obs.
 6 ἀνασταυροῦντας part. 697, a.
 — ἑαυτοῖς 599 or 602, 3.
 7 ἐκείνοις 598.
 — διὰ 627, II. 3, c.
 8 εἰς 625, 3, c.
 9 σωτηρίας gen. 536.
 10 ἐπιλαθεῖσθαι inf. 667.
 — εἰς 625, 3, b.
 11 πρὸς 638, III. 3, a.
 12 διὰ 627, I. 3, d.
 13 κατὰ 628, 3, d.
 14 εὐλογῶν εὐλογῆσώ 705,
 Obs. 2.
 15 εἰς 625, 3, a.
 17 τὸ ἀμετάθετον 436, 2, d.
 18 κρατῆσαι inf. 669, 2.
 — ἐλπίδος gen. 536.

CHAP. VII.

- 1 βασιλέων attr. gen. 542, ii.
 c, 4.

- 2 δικαιοσύνης attr. gen. §. 542,
 viii. b.
 3 τὸ διηγεῖς 436, 2, d.
 4 ὁ πατριάρχης posit. of 902, 3.
 5 ἐκ 621, 3, k.
 6 ἐκ 621, 3, a.
 — δεδεκάτωκε pft. 399, 3.
 9 ὡς ἔπος εἰπεῖν 864.
 — διὰ 627, I. 3, c.
 11 εἰ ἦν 856.
 — ἐπ' αὐτῇ or αὐτῆς 634, 3, e.
 or 633, 3, d.
 — νουνομοθέτητο pass. 394, 5, 8.
 12 ἐκ 621, 3, e.
 13 ἐφ' ὅν 905, 3, f.
 — perfect 399, 2.
 14 εἰς 625, 3, c.
 15 εἰ 862, Obs. 2.
 19 ἐτελείωσε supplied 895, d.
 20 καθ' ὅσον }
 22 κατὰ τοσοῦτον } .. 629, 3, g.
 25 εἰς 625, 3, d.
 27 ὑπὲρ supplied 650.
 28 ὀρκωμοσίας attr. gen. 542,
 viii. b.

CHAP. VIII.

- 1 ἐκάθισεν 402.
 — μεγαλυνῆς attr. gen. 542,
 viii. b.
 2 ἁγίων attr. gen. 542, ii. b.
 3 ἀναγκαῖον supply ἐστὶν 376.
 5 ὕπτιναι 816, 6.
 — ὑποδείγματι dat. 596, 2.
 — ὅρα — ποιήσῃς (?) 905, Obs. 6.
 6 ἦτις 816, 7.
 — ἐπὶ 634, 3, e.
 7 δευτέρας attr. gen. 542, ii.
 c, 4.
 8 καὶ 752, Obs.
 — ἐπὶ 925, 3, b.
 9 κατὰ 629, 3, g.
 — πατράσιν dat. 596, Obs. 3.
 — participle of time 696.
 — ἐξαγαγεῖν inf. of result 669.
 — καὶ 698, Obs. 5.
 10 change of construct. 705, 5.
 — εἰς 625, 3, Obs. 4.
 11 οὐ μή 748, Obs. 4.
 — ἕκαστος 380, 3, 478.
 — ἀπό 620, I, d.
 — μικροῦ without art. 447, 2, b.
 12 ἀδικίας dat. 596, 4.

CHAP. IX.

- 1 μὲν οὖν 730, b, fin.
 — λατρείας attr. gen. 542, viii. b.
 — τὸ ἅγιον 436, 2, d.
 2 ἦτις 816, 6.
 3 ἁγίων 139, 3, 534, Obs. 2
 5 Χερουβὶμ (sc. ἔχουσα) 895, d
 6 ἐπιτελοῦντες 697, a
 7 ἐνιαυτοῦ gen. temp. 523
 8 ἁγίων attr. gen. 542, ii. c
 9 εἰς 625, 3, c

* This might be termed the infinitive of identity or apposition: see §. 678. a.

- 9 κατά §. 629, ii. b.
 10 ἐπὶ 634, 3, c.
 — σαρκός } 542, viii. b.
 12 κτίσεως }
 13 πρὸς 638, III. 3, c.
 14 καθαρῶς fut. 406, 5.
 15 διαθήκης attr. gen. 542, ii. β, α.
 — ἐπὶ 634, 2, α.
 17 ἐπὶ 634, 3, γ.
 18 διαθήκη supplied } .. 893.
 19 Μωϋσῆς supplied }
 — τῶν νόστων art. 447, 1, c.
 22 ἐν 622, 3, b.
 23 παρὰ 637, III. 3, c.
 24 ἐμφανισθῆναι inf. 660.
 — προσάψει dat. 605, 4.
 25 κατ' ἐνιαυτὸν 629, 2, c.
 26 ἐπὶ 634, 2, α.
 27 ἀνθρώποις dat. 587, 2.
 28 ἐκ δευτέρου 621, 3, d.
 — eis 625, 3, u.

CHAP. X.

- 1 eis τὸ διηγεῖς 625, 2, Obs. 3.
 2 participle 609, α.
 6 περὶ ἁμαρτίας .. 632, Obs. 2.
 7 τοῦ ποιῆσαι 492, 3.
 — ὁ Θεός 476, b.
 10 ἐν 622, 3, b or f.
 11 αἵτινες 816, 6.
 19 eis—εἰσεῖναι suppl. 805, b.
 20 ἡν gender 821, 3.
 22 πίστεως attr. gen. 542, viii. b.
 — καρδίας acc. 584.
 — ἀπὸ 620, 1, b, or 3, h.
 23 ἐλπίδος attr. gen. 542, ii. c. i.
 25 ἐαυτῶν 654, 2, b.
 27 πυρὸς ζῆλος 542, iii.
 28 ἐπὶ 634, 3, c.
 29 κοινὸν ἡγησάμενος .. 375, 5.
 30 ἐμοὶ 518.
 32 τὰς πρότερον 456, 2, b.
 37 μικρὸν ὅσον ὅσον .. 816, 3, c.
 38 ἐκ πίστεως 467, Obs. 2.
 — ἐν 622, 3, c.
 39 ὑποστολῆς 519.

CHAP. XI.

- 3 eis 625, 3, Obs. 2.
 — μή position (analogous to) 738, Obs. 3.
 4 παρὰ 637, III. 3, c.
 — ἐπὶ 634, 3, i.
 5 τοῦ μὴ ἰδεῖν .. 749, 1, 531.
 6 ἔστι 3 5, 3.
 8 ἐξελεθῆναι inf. 664, 1.
 — μὴ ἐπιστάμενος 697, d.
 — ποῦ for ποῖ 646, 6, α.
 11 παρὰ καιρὸν 637, III. 3, m.
 12 καὶ ταῦτα 697, d.
 13 κατὰ πίστιν 629, 3, γ.
 — ὅτι—εἰσὶν 886, 2.
 16 αὐτοῦς acc. 549, c.
 20 τὸν Ἰακώβ 420, 1.
 21 ἐπὶ 635, 1, b.

- 22 τελευτῶν §. 609, α.
 23 τρίμηνον acc. temp. ... 577.
 — ἀπτεῖον pred. adj. ... 374, 5.
 24 μέγας γενόμενος 696.
 26 eis 625, 3, c.
 29 ἡς attr. gen. ... 542, ii. β, b.
 30 ἐπὶ 635, 2, b.
 34 ἀπὸ 620, 3, b, or 1, b.
 35 ἐξ 621, 3, c.

CHAP. XII.

- 1 δι' ὑπομονῆς .. 627, I. 3, d.
 2 ἀφορώντες eis. ... 626, 3, c.
 — ἀντί 618, 2, f.
 — αἰσχύνῃς gen. 496.
 — κεκἀδικεν perf. 399, 3.
 3 ὑπὸ 639, I. 2, α.
 4 πρὸς 638, III. 1, b.
 7 ὑμῖν dat. 590, 1.
 8 ἄρα 788, 4.
 9 καὶ ζήσομεν .. 608, Obs. 5.
 10 πρὸς 638, III. 2, b.
 — κατὰ 629, 3, α.
 — ἐπὶ 635, 3, c or α.
 11 χαρὰς gen. 518.
 14 μετὰ 636, 1, α.
 15 ἀπὸ 620, 3, h.
 17 καίπερ 607, d.
 24 παρὰ τὸν Ἀβελ comparison 637, III. 3, c.
 25 τὸν art. 451, 2.
 27 τὸ ἐτι ἅπαξ 457, 3.

CHAP. XIII.

- 2 ἔλαβον ξενίσαντες 693.
 4 ἐν πᾶσι 622, 1, b.
 5 ἀρκούμενοι 709.
 — ἔσπε supplied. 376, Obs. 1.
 6 μοὶ 596, 1.
 7 οἵτινες 816, 6.
 11 ὧν—τούτων 658.
 15 δι' αὐτοῦ 627, 3, c.
 17 ὑπὲρ 630, 2, α.
 — ὡς ἀποδώσαντες 701.
 20 ὁ Θεὸς τῆς εἰρήνης .. 542, viii. b.
 21 τὸ εὐάρεστον 436, 2, d.
 22 διὰ βραχέων .. 627, I. 3, f.
 24 οἱ ἀπὸ τῆς Ἰταλίας 620, 3, b.

ST. JAMES I.

- 1 ἐν 622, 3, c.
 — λέγει supplied .. 895, 1, b.
 — χαίρειν 671, b.
 2 χαρὰν ἡγήσασθε .. 375, 6.
 3 τὸ δοκιμον 436, 2, d.
 4 ἐν μηδενὶ 622, 3, i.
 5 σοφίας gen. 529.
 — παρὰ 637, I. 3, α.
 — μή with part. 748, Obs.
 — καὶ δοθήσεται .. 698, Obs. 5.
 9 ἐν 622, 3, i or f.
 11 ἀνέτειλεν aor. 402.
 — καὶ ἐξήμανεν 752.
 13 ὅτι 802, Obs. 8.

- 13 ἀπὸ §. 620, d or e.
 17 ἐστὶ καταβαῖνον 375, 4.
 — φώτων 355, Obs. 1.
 — παρ' ἧ 637, II. 1.
 — ἐν 643, 4.
 18 βουληθεὶς 604, e.
 — λόγῳ dat. 608, 1.
 — eis 625, 3, α.
 19 eis 625, 1, c.
 20 Θεοῦ attr. gen. ... 542, 1, α.
 22 ἐαυτοῦς 654, 2, b.
 23 γενέσεως attr. gen. ... 542, viii. b.
 25 ἐπιλησμονῆς attr. gen. 542, iii.
 26 μή with part. 746.
 27 αἵτη 381, Obs. 1.
 — ἐπισκέπτεσθαι in app. 663, 2.

CHAP. II.

- 1 τῆς δόξης attr. gen. ... 542, viii. b.
 2 ἐάν with conj. 854, 1.
 — πτωχός 451.
 4 διαλογισμῶν .. 542, viii. b.
 6 πλουσίους pred. adj. 375, 4.
 — τὸν πτωχόν 447, 1, β.
 — ὧν gen. 595.
 7 ἐκκληθῆν 364, 5, α.
 — ἐφ' ὕμᾶς 635, 3, d.
 8 εἰ μέντοι 730, α, fin.
 — κατὰ 629, 3, α.
 10 ὅστις τηρήσῃ 816, 8.
 — ἐν ἐπὶ 622, 3, i.
 — γέγονεν perf. 399, Obs. 5.
 — πάντων gen. 501.
 11 εἰ—οὐ μοιχεύσεις 744, Obs. 853, Obs. 4.
 12 διὰ 627, I. 3, d.
 14 μὴ δύναιται 873, 4.
 — ἡ πίστις art. 447, 1, d.
 16 σώματος gen. 518, 4.
 17 καθ' ἐαυτήν 629, 1, c.
 18 ἐκ 621, 3, d.
 19 σὺ πιστεύεις 860, 8.
 21 nom. at beginning of sent. 902, cf. 477.

CHAP. III.

- 2 πολλά acc. 579, 4.
 5 ἡλίκον 883, 1.
 6 ὁ κόσμος article. 447, 1, c. 460, Obs. 3.
 — τρήχον accent. 53.
 7 φύσει dat. 599.
 8 δαμῆσαι aor. inf. ... 402, 1.
 — omission of ἐστὶ 376.
 9 ἐν 622, 3, b.
 — κατὰ 629, 3, γ.
 10 ἐξέρχεται number. 393, 1.
 11 μὴ τι 873, 4.
 — ἡ article 447, 1, β.
 13 σοφίας attr. gen. ... 542, iii. or viii. b.
 14 κατὰ 628, 3, b.
 18 ποιούσιν dat. 599.

CHAP. IV.

- 2 δέ §. 765, *Obs.*
 3 ἐν 622, 3, i.
 4 Θεοῦ gen. 520.
 — δς ἐάν 829, 2.
 5 πρὸς 638, III, 3, d.
 7 καὶ φεῖξεται 860, 9.
 8 Θεῷ dat. 592.
 — aor. imper. 405, i.
 12 σύ position of 902, 3.
 13 ἄγε 390, 2.
 14 οἵτινες 816, 7.
 17 εἰδότε dat. 599.
 — αὐτῷ 699, *Obs.* 3.

CHAP. V.

- 1 ἐπὶ 634, 3, d.
 2 σέσηπεν pft. ... 399, *Obs.* 5.
 3 εἰς 625, 3, c. or a.
 — ὑμῖν dat. incom. ... 599.
 4 ἀφ' ὑμῶν 620, 3, d.
 — εἰσεληλυθάν form. ... 191, 2.
 5 σφαγῆς attr. gen. 542, viii.
 b.
 6 τὸν δίκαιον 451.
 7 ἔως ἄν 846.
 8 Κυρίου attr. gen. 542, viii.
 b.
 10 ὁνόματι 603.
 11 τέλος Κυρίου ... 542, i, a.
 12 πρὸ 619, 3, b.
 — οὐρανὸν acc. 566, 2.
 — τὸ νῆλ 457.
 14 ἐπὶ 905, 3, f.
 15 τῆς πίστεως attr. gen. 642, viii.
 b.
 — ἀφθῆσεται numb. 390, i, b.
 17 προσευχῇ προσεύξατο 548, *Obs.* 8.
 — τοῦ μὴ βρέξαι 492, 3, cf. 803, *Obs.* i.
 — ἐνιαυτοῖς acc. 577.
 18 καρπὸν acc. 555, b.

I PETER I.

- 1 διασκορᾶς attr. gen. 542, viii. b.
 2 κατὰ 629, 3, g.
 — ἐν 622, 3, b.
 — εἰς 625, 3, a.
 3 διὰ 627, i, 3, c.
 4 εἰς 625, 3, c.
 5 ἐν 622, 3, b.
 — ἀποκαλυφθῆναι inf. ... 667.
 6 ὀλίγον acc. 579, 4.
 7 τὸ δοκίμιον 436, 2, d.
 — ἀπολλυμένου pres. part. 705, 6, a, γ.
 — εἰς 625, 3, a.
 — ἐν 622, 2.
 8 εἰς 625, 3, b.
 10 ἔρευνῶντες—pres. part. 705, 6, a, δ.

- 11 εἰς τίνα ... §. 877, *Obs.* 2.
 — εἰς Χριστόν* 625, 3, a.
 — δόξας 355, *Obs.* i.
 12 Πνεύματι dat. ... 522, 3, c.
 13 ἐπὶ 905, 3, c.
 14 ὑπακοῆς attr. gen. 542, iii.
 — μὴ with part. 746.
 — participle gender of 378. b.
 15 κατὰ 629, 3, g.
 16 ὅτι—ἔσεσθε?.. 802, *Obs.* 8.
 17 παροικίας attr. gen. ... 542, viii. b.
 20 ἐπ' ἐσχάτου (?) ... 442, b.
 — δι' ὑμᾶς 627, II, 3, a.
 21 εἰς Θεόν 625, 3, b.
 23 ἐκ 621, 3, a.
 24 ἐξηράνθη aor. 402.
 — εἰς ὑμᾶς 625, i, f.

CHAP. II.

- 4 παρὰ Θεῷ 637, II.
 5 καί 760.
 — ἀνενγκαι inf. 669.
 6 περιέχει nom. suppl. ... 373.
 — οὐ μὴ 748, *Obs.* 4.
 7 ἡ τιμὴ (the τιμὴ spoken of as ἔντιμος) 447, i, d.
 — λίθος—οὗτος 658.
 — εἰς 625, 3, *Obs.* 4.
 — προσκόμματος attr. gen. 542, viii. b.
 10 part., pft. and aor. 705, 6, *Obs.*
 11 ἐπιθυμῶν gen. 531.
 — αἰτίνες 816, 7.
 — κατὰ 628, 3, b.
 12 ἔχοντες καλὴν ... 374, 5.
 — ἐν ᾧ 622, 3, l.
 — ἐκ 621, 3, c.
 13 διὰ 627, II, 3, a.
 14 δι' αὐτοῦ 627, i, 3, c.
 16 ἐπικάλυμμα ἔχοντες 374, 6.
 18 οἱ οἰκείται 476, b.
 — verb supplied from context, verse 11. 895, i, c. or 4.
 — ἐν 622, 3, d.
 19 διὰ 627, II, 3, a.
 — Θεοῦ attr. gen. 542, ii. c. i.
 24 ἐπὶ 635, i, d.
 — ἁμαρτίαις dat. 599.

CHAP. III.

- 3 ἐμπλοκῆς attr. gen. } 542,
 4 καρδίας } viii. b.
 — ἐν τῷ ἀφθάρτῳ ... 436, 2, d.
 6 ἀγαθοποιῶσαι ... 697, a.
 — πτόσηιν 550, a.
 7 κατὰ γνῶσιν ... 629, 3, a.
 — προσευχαῖς (?) 605, 4.
 8 τὸ δὲ τέλος 580, 2.
 9 ἀντὶ 618, 2, f.
 10 τοῦ μὴ λαλῆσαι ... 492, 3.
 12 ἐπὶ 905, 3.
 — εἰσὶ, ἐστὶ supplied ... 376.

- 12 ἐπὶ ποιῶντας §. 635, 3, a. i.
 14 εἰ καὶ 855, 2., 861, i.
 — διὰ 627, III, 3, i.
 — φόβον acc. 556.
 — αὐτῶν attr. gen. 542, ii. c. i.
 15 αἰτοῦντι dat. 599.
 18 περὶ ἁμαρτιῶν 632, i. *Obs.* i.
 19 πορευθεῖς 696, *Obs.* i.
 20 εἰς ἦν 641.

CHAP. IV.

- 3 πορευόμενους 675, i.
 6 κατὰ 629, 3, i.
 7 εἰς 625, 3, c.
 10 ταυτοῦς 654, 2, l.
 11 ἦς 821.
 12 πυρᾶσει dat. 607, i.
 — πρὸς 638, III, 3, c.
 — ὡς 701.
 13 ἀγαλλιάμενοι... 705, *Obs.* i.
 17 ἀπό 620, i, c.

CHAP. V.

- 3 κλήρων 353, i.
 6 ὑπό 639, III, 3, a.
 9 τὰ αὐτὰ τῶν παθημάτων 441.
 — ἀδελφότητι 605, i.
 10 χάριτος attr. gen. 542, viii. b.
 12 διὰ 627, i, 3, b.
 — δι' ὀλίγων ... 627, i, 3, f.
 — εἰς ἦν 646.

2 PETER I.

- 1 ἐν 622, 3, d.
 — τοῦ Θεοῦ article 459, 9 fin
 2 Θεοῦ attr. gen. 542, ii. c. i.
 3 ὡς with gen. absol. ... 701.
 — τὰ πρὸς ὧν ... 436, d. 6.
 — δόξῃ dat. 607.
 4 τῆς—φθορᾶς... 456, *Obs.* 5.
 — ἐν ἐπιθυμίᾳ... 622, 3, d.
 — καί—δέ 769, i.
 5 αὐτὸ τοῦτο 657, 2, b., 895 4.
 — ἐν 622, *Obs.* 4.
 — τὴν ἀρετὴν (art. sc. proprie to Christians) 447, i, c.
 8 ὑπάρχοντα cond. part. 697 c.
 — οὐκ ἀργούς privative 740 *Obs.*
 — εἰς 625, 3, a.
 9 ᾧ μὴ πᾶρεστιν ... 743, 2.
 — λήθην λαβών 374, 6.
 — καθαρισμοῦ attr. gen. 542 ii. b. d.
 — τῶν πάλας 456, 2, d.
 10 βαβαίαν ποιεῖνθαι ... 374, 5.
 — τὴν article... 417, *Obs.* i.
 — οὐ μὴ 748, *Obs.* 4.
 12 μελλήσω(?) 406, 4.
 — καίπερ 697, d.

* Which were destined for Christ. (See Huther ad loc.)

13 ἐφ' ὅσον . . . §. 635, 2, b.
 — ἐν . . . 622, 3, i. or k.
 15 ἔχειν with in'. . . 666.
 17 ὑπὸ . 639, III. 1, or 2, a.
 18 ὅντες temp. part. . . 696.
 19 προσέχοντες part. . . 689.
 — ὥς οὐ with conj. 846, 2, β.
 20 ἐπιλύσεις gen. . . 518.
 21 ὑπὸ . . . 639, III. 2, a.

CHAP. II.

1 καὶ . . . 760.
 — ὅτινες . . . 816, 7.
 — ἀπωλείας attr. gen. 542, iii.
 2 διὰ . . . 627, II. 3, c.
 3 λόγους dat. . . 607.
 — οἱς—αὐτῶν . . . 833.
 4 ἀγγέλων gen. 531, Obs. 2.
 5 ἀσεβῶν attr. gen. 542, vii. or viii. c.
 7 ὑπὸ . . . 639, I. 2, b. a.
 8 βλέμνῳ dat. . . 605, 4.
 — ἡμέραν ἐξ ἡμέρας 621, 2, b.
 9 κολαζομένους pres. part. . 705, 6, a. ξ.
 10 ὅπισθον σαρκός . . . 526.
 — μισμοῦ attr. gen. 542, iii.
 — βλασφημοῦντες part. 697, b.
 11 ἰσχύϊ dat. . . 607.
 — παρὰ . . . 637, II. 1.
 12 ἐν οἷς . . . 822, 3.
 13 ἰδούην pred. subat. 374, 6.
 14 πλεονείας gen. ? 483, Obs. 3.
 — κατάρας attr. gen. 542, iii.
 16 παρανομίας attr. gen. 542, ii. β. b.
 18 ὑπέρογκα ματαιότητος 442.
 20 τοῖς δέ . . . 770, I. a.
 21 ἦν . . . 398, 3, cf. 858, 3.
 22 τό . . . 457.
 — παροιμίας . . . 542, viii. b.
 — nom. . . . 709, Obs.
 — βορβόρου attr. gen. 542, ii. β. b.

CHAP. III.

1 ἐν αἷς . . . 814, ii. a.
 2 μνησθῆναι inf. . . 669.
 — ἀποστόλων attr. gen. 542, i. β.
 — τοῦ Κυρίου attr. gen. 542, viii. b. or ii. a.
 3 *γεννώσκοντες nom. part. 707, a.
 — ἐπ' ἐσχάτου . 442, 633, 2.
 — κατὰ . . . 629, 3, a.
 4 παρουσίας attr. gen. 542, ii. β. a.
 — ἀφ' ἧς . 436, β., 620, 3, a.
 5 ἐξ . . . 621, 3, i.

5 διὰ . . . §. 627, I. 1, b.
 9 ἐπαγγελίας gen. ^b. 523, 3.
 — εἰς ἡμᾶς . . . 625, 3, b.
 — μὴ βουλόμενος . . . 746.
 12 παρουσίαν acc. . . 560.
 — τίκεται pres. . . 397, b.
 16 πρὸς . . . 638, III. 3, a.

I JOHN I.

1 ἀπ' ἀρχῆς . . . 620, 2.
 — ἀκηκόαμεν pft. . . 399, 3.
 2 ζωῆς attr. gen. 542, viii. b.
 — ἦτις . . . 816, 6.
 — πρὸς . . . 905, 3.
 3 δέ . . . 769, 2.
 — ἐστίν supplied . . . 376.
 5 αἵτη gender . 381, Obs. 1.
 — οὐδεμία position of 902, 3.
 6 καὶ—περιπατῶμεν 698, Obs. 5.

8 ἐαυτούς . . . 654, 2, b.
 9 Θεός supplied . . . 374, 3.
 — ἵνα . . . 803, Obs. 1.
 10 ἡμαρτήκαμεν pft. . 399, 3.

CHAP. II.

1 καὶ . . . 759.
 — δίκαιον in apposition . 467, Obs. 4.
 2 περί . . . 632, I. Obs. 2.
 — δέ . . . 769, 2.
 3 ἁμαρτιῶν supplied . 593.
 — ἐν τούτῳ . . . 622, 3, i.
 4 ὁ λέγων ὅτι . 802, Obs. 8.
 5 ὅς δ' ἂν . . . 829, 2.
 — ἐν αὐτῷ . . . 658.
 7 εἴχετε (impft. and aor.) 401, 4.
 8 ὁ gender . . . 820, I.
 — ἐν . . . 622, 3, e.
 12 ἀφένται form. . . 284.
 — διὰ . . . 627, II. 3, a.
 13 τὸν ἀπ' ἀρχῆς . 456, 2, c.
 14 ἔγραψα aor. . . 403, I.
 16 apposition . 467, Obs. 6.
 — σαρκός attr. gen. 542, I, γ.
 — ἐκ . . . 621, 3, a.
 17 εἰς . . . 625, 2, c.
 19 ἐκ . . . 621, 3, k.
 20 ἀπὸ . . . 620, 3, e.
 23 οὐδέ . . . 776, 7.
 28 αἰσχυρῶμεν . . . 364, 2.
 — ἀπ' αὐτοῦ . . . 620, d.
 29 τὴν δικαιοσύνην art. 447, I, c.

CHAP. III.

1 ἵνα . . . 803, Obs. 1, 3.
 2 τί ἐσόμεθα . 877, Obs. 2.
 4 ἡ with subj. and pred. 460, 2, β.
 6 ἑώρακεν pft. . 399, Obs. 5.

8 ἐκ . . . §. 621, 3, k.
 — εἰς τοῦτο . . . 625, 3, a.
 9 γεγεννημένος pft. part. 705, c. 8.
 10 ὁ μὴ ποιῶν . . . 746.
 12 τοῦ πονηροῦ . . . 451.
 — καὶ for ὅτε . . . 752, 2.
 — χάριν τίνος . 622, Obs. 2.
 13 εἰ . . . 804, 9.
 16 ὑπέρ . . . 630, I. 2, b.
 17 ὅς δ' ἂν . . . 829, 2.
 — ἀπὸ . . . 620, 3, h.
 18 λόγῳ dat. . . 603.
 20 ἐάν for ἂν . . . 423, Obs.
 — ὅτι repeated . . . 804, 3.
 21 πρὸς . . . 638, III. 3, c.
 — ἐντολὴ ἵνα . . . 803, Obs. 1.
 24 ἐκ . . . 621, 3, c.

CHAP. IV.

1 εἰ . . . 877, b.
 2 ἐληλυθότα . 681, 5, 684.
 3 ὁ μὴ . . . 743, 2.
 τὸ τοῦ ἀντιχρίστου 436, 4, 5.
 5 ἐκ τοῦ κύριου λαλοῦσιν 621, 3, e.
 6 ἀληθείας attr. gen. 542, viii. b.
 7 γεγέννηται pft. . . 399, 3.
 8 ἔγνω . . . 402.
 9 ἐν ἡμῖν . . . 622, 3, e.
 11 εἰ with ind. . . 853, I.
 12 τεθέαται pft. . 399, 3, and Obs. 5.
 17 μεθ' ἡμῶν . . 636, I, b.

CHAP. V.

1 τὸν γενήσαντα aor. part. 705, 6, b. a.
 — γεγεννημένον pft. part. 705, 6, c. 8.
 3 τοῦ Θεοῦ attr. gen. 542, ii. c. I.
 6 διὰ . . . 627, I. 3, d.
 — ἐν . . . 622, 3, b.
 8 εἰς . . . 625, Obs. 4.
 10 εἰς . . . 625, 3, b.
 14 κατὰ . . . 629, 3, a.
 16 μὴ πρὸς θάνατον 638, III. 3, a.
 — αἰτήσῃ fut. for imper. 413, I.
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 — ὁ γεννηθείς aor. part. }
 — τηρεῖ (cf. James iv. 7) 860, 8.

* This nominative refers to ἵνα μνησθῆται implied in μνησθῆναι, ver. 2.

* The genitive ἐπαγγελίας seems to represent the notion of ὁδοῦ, and thence may possibly be placed under the local genitive.

* The Perfects in this passage seem to refer rather to the impression left by the sight and hearing, the Aorists to the act of seeing and hearing.

19 ὁ κόσμος ὅλος . . . §. 459, a.
— ἐν τῷ πονηρῷ . . . 622, 3, h.
20 τὸν ἀληθινόν . . . 451.
21 ἀπό . . . 620, 3, h.

2 JOHN.

1 οὗς gender . . . 379; b.
— ἐν ἀληθείᾳ . . . 622, 3, k.
2 διὰ . . . 627, II. 3, a.
— change of construct. 705, 5.
3 ἔσται^a fut. . . . 413.
6 κατὰ . . . 529, 3, a.
8 ἑαυτούς . . . 654, 2, b.
9 οὗτος . . . 658.
10 χαίρειν . . . 664, I.
12 διὰ . . . 627, I. 3, d.
— στόμα πρὸς στόμα . . . 905, 9.

3 JOHN.

3 χαρὰν ἵνα . . . §. 805, Obs.
— περιπατοῦντα part. 681, 5,
683.
6 ποιήσεις fut. . . 406, 5.
7 ὑπέρ . . . 630, I. 2, a.
— τοῦ art. . . . 447.
10 ἐπὶ τοῖς . . . 634, 3, d.
11 ἰώρακεν 399, 3, and Obs. 5.
12 μεμαρτύρηται impers. 364, 5.
15 κατ' ὄνομα . . . 630, 3, g.

JUDE.

1 ἐν . . . 622, Obs. 3.
4 εἰς . . . 625, 3, a.
5 ὑμᾶς repeated . . . 658, 2.
6 ὑπό . . . 639, III. 1, c.
— τετήρηκεν pñ. . . 399, 3.

7 τρόπον . . . §. 580,
11 μισθοῦ . . . 51
12 ὑπό . . . 639, I. 2,
14 ἀπό . . . 620, 2,
— ἐν . . . 622, 1,
15 ποιῆσαι inf. . . 64
— κατὰ . . . 628, 3,
— περὶ . . . 632, I. 2,
— ἀσεβείας attr. gen. 542, i
— ὧν . . . 8;
16 κατὰ . . . 629, 3,
18 ἀσεβειῶν . . . 542, i
19 μὴ ἔχοντες (expressing re-
son) 746.
20 ἑαυτούς . . . 654, 2,
21 ἐν . . . 622, 3,
— Θεοῦ attr. gen. 542, ii. c.
22 οὐς μέν—οὐς δέ . . . 816, 3,
23 ἀπό . . . 620, 3,

^a The future expresses a *wish*, viewed with reference to the will of God, and thus is analogous to the *optative* given in the section referred to.

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